

# F. MAZAS

## DUOS CÉLÈBRES POUR DEUX VIOLONS

		Mk. Pl
Op. 38.	Collection progressive.	
	Lettre A. 12 petits Duos, dédiés aux jeunes élèves. En 2 Suites, chaque . . . . .	3 50
„ 39.	B. 6 petits Duos, dédiés aux élèves. En 2 Suites chaque	3 50
„ 40.	C. 6 Duos brillants, dédiés aux amateurs. En 2 Suites, chaque . . . . .	4 25
„ 41.	D. 6 grands Duos, dédiés aux artistes. En 2 Suites, chaque	5 —
„ 46.	6 Duos faciles et progressifs . . . . .	3 25
„ 66.	3 Duos brillants . . . . .	5 25
„ 67.	3 Duos brillants . . . . .	5 25
„ 82.	6 Duos faciles et brillants, dédiés aux jeunes élèves. En 2 Suites, chaque . . . . .	4 75
	Collection de Duos de salon.	
„ 83.	1 <sup>r</sup> Volume, 6 Duos brillants. En 3 Suites, chaque . . . . .	2 75
„ 84.	2 <sup>d</sup> Volume, 6 Duos brillants. En 3 Suites, chaque . . . . .	3 25
	Le Lycée du Violoniste.	
„ 85.	1 <sup>re</sup> Année: 15 Duos abécédaires concertants. En 3 Suites, chaque . . . . .	3 25
„ 86.	2 <sup>me</sup> Année: 9 Duos élémentaires. En 3 Suites, chaque . . . . .	3 25
„ 87.	3 <sup>me</sup> Année: 9 Duos d'Emulation, concertants. En 3 Suites, chaque . . . . .	4 25
„ 88.	4 <sup>me</sup> Année: 6 grands Duos de salon, concertants. En 3 Suites chaque . . . . .	4 25

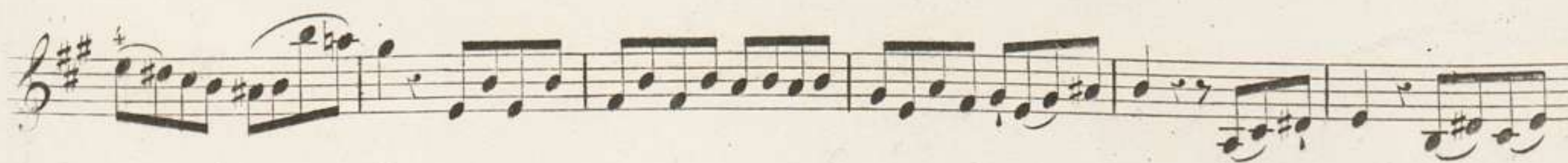
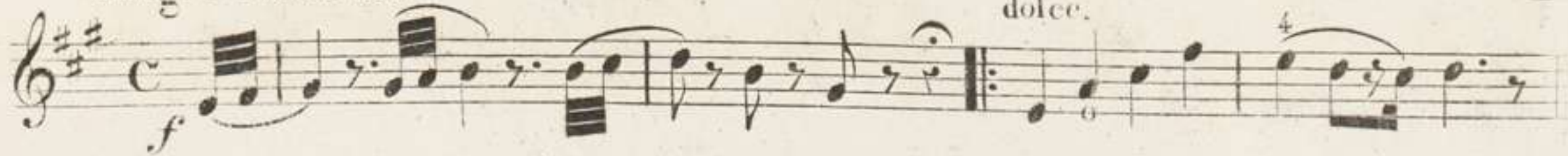
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159 Regent Street. 82 Montagne de la Cour  
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Allegro Moderato.

dolce.

DUO.  
+





1<sup>o</sup> VIOLON.



Handwritten musical score for the first violin part, consisting of 12 staves of music in G major. The score includes various dynamics such as *dol.*, *f*, *ff*, *cres.*, and *p*. It features numerous technical markings including slurs, accents, and fingerings (e.g., 4, 3, 2, 1, 0, 4, 5, 4, 3, 2, 1, 0). The music is written in a single system with 12 staves.



1<sup>re</sup> VIOLON.

Andante  
non troppo  
lento.

The musical score is written for the first violin and consists of 14 staves. It begins with a treble clef and a 9/4 time signature. The tempo is marked 'Andante non troppo lento.' The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'riten.' (ritardando) at the start of the 10th staff, 'a Tempo.' at the start of the 11th staff, and 'rall.' (rallentando) at the start of the 12th staff. There are also markings for 'ritard.' at the end of the 11th staff and 'p' (piano) at the end of the 14th staff. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a fermata.



Allegretto.

a Tempo.



1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f*, *p*, *dim.*, and *cres.*. Fingering numbers (1, 2, 3, 4, 0) are placed above notes to indicate fingerings. The score is written in a treble clef with a key signature of two sharps (F# and C#).



1<sup>er</sup> VIOLON.

DUO  
5

The musical score consists of ten staves of music for the first violin. The notation includes various rhythmic values, slurs, and fingerings. Key annotations include:

- Staff 6:** *rallent.* followed by *a Tempo.*
- Staff 7:** *f* (forte) dynamic marking.
- Staff 9:** *cres.* (crescendo) marking.
- Staff 10:** *mf* (mezzo-forte) dynamic marking.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and slurs.



The musical score for the first violin part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *largement.*
- Staff 2: *dol.*, *fx*, *dol.*
- Staff 3: *fx*, *f*
- Staff 4: *dim.*
- Staff 5: *1<sup>a</sup>*, *2<sup>a</sup>*
- Staff 6: *p*
- Staff 7: *fx*, *p*
- Staff 8: *dol.*
- Staff 9: *rall.*

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a *rall.* marking.



a Tempo.

The musical score for the first violin part consists of ten staves of music in G major. The tempo is marked 'a Tempo.' The score includes various dynamics such as *dol.*, *f*, *ff*, and *cres.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The music features a mix of eighth and sixteenth notes, often beamed together.



Andantino

The musical score is written for the first violin part in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Andantino'. The notation includes various rhythmic patterns, slurs, and accents. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *dol.* (dolce). The score concludes with a *dimin.* (diminuendo) marking. There are also some performance instructions like '1 1' and '2' written below the notes.



1<sup>er</sup> VIOLON.

Allegretto

The musical score for the first violin part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A first ending bracket is placed over the first measure. The tempo is marked 'Allegretto'. The music is primarily written in eighth and sixteenth notes, often in pairs or groups, with many slurs and accents. Dynamics include 'f' (forte) and 'ff' (fortissimo) throughout. The piece concludes with a 'rall.' (rallentando) marking and a final 'f' dynamic. The second staff from the bottom contains the marking 'a Tempo.' and 'dol.' (dolce), indicating a change in tempo and dynamics. The notation includes various ornaments and phrasing slurs.







Allegro Moderato.

D U O  
6

ritard. a Tempo.



*cres.*

The musical score is written for a violin in G major. It begins with a *cres.* marking. The first staff contains a complex passage with slurs and accents, marked with *fx fx*. The second and third staves continue with similar textures, featuring a *f* dynamic and a *ff* dynamic. The fourth staff includes a repeat sign and a *f<sup>mo</sup>* dynamic. The fifth staff has a *ff* dynamic and a *dol.* marking. The sixth staff is marked *poco rall.* and *a Tempo.*. The seventh staff starts with a *p* dynamic. The eighth and ninth staves feature *dol.* markings. The tenth and eleventh staves contain intricate passages with slurs and accents. The final staff concludes with a double bar line and a key signature change to two sharps (D major).



a Tempo.

Musical score for Violin I, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a tempo marking of "a Tempo." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *fz*, *cres.*, *dim*, and *f*. There are also some numerical markings above notes, possibly indicating fingerings or bowings.

Andante  
con moto.

Musical score for Violin I, measures 25-32. This section is marked "Andante con moto." and is written in a 6/8 time signature. It begins with a piano (*p*) dynamic. The music consists of a steady eighth-note pattern.



1<sup>re</sup> VIOLON.

17

*p*

*cres.*

*dol.*

*dimin.*

*pp*



Allegretto  
Grazioso.

The musical score consists of 12 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo and mood are indicated as 'Allegretto Grazioso'. The music is characterized by frequent sixteenth-note patterns, often beamed together in groups of four. Dynamics include *mf*, *f*, *fx*, *fp*, *p*, and *dim.*. There are also markings for accents and slurs. The score concludes with a double bar line and a fermata on the final note.



The musical score for the first violin part on page 19 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a series of sixteenth-note patterns. Dynamics include *f*, *ff*, *p*, and *fp*. Performance instructions include *poco rall.* and *a Tempo.* Fingerings (1, 2, 3, 4) and breath marks are indicated throughout the score. The piece concludes with a final chord.



# Musique

## pour 2 Violons avec acc. de Piano.

	<i>M</i>	<i>S</i>
<b>Alard, D.</b> Symphonie concertante (G-dur) Sol-maj., (Op. 31)		
Avec accomp. de Piano . . . . .	5	25
Avec accomp. d'Orchestre. . . . .	11	50
— 2 <sup>me</sup> Symphonie concertante (D-dur) Ré-maj., (Op. 33)		
Avec accomp. de Piano . . . . .	5	25
Avec accomp. d'Orchestre. . . . .	9	50
— 3 <sup>e</sup> Symphonie concertante (A-dur) La-maj., (Op. 34 <sup>bis</sup> )		
Avec accomp. de Piano . . . . .	5	50
Avec accomp. d'Orchestre. . . . .	9	75
<b>Beriot, C., et Fauconier, C.</b> Souvenirs dramatiques, chaque Numéro en 2 Cahiers.		
No. 1. La Gazza Ladra.		
" 2. Der Freischütz (Robin des Bois).		
" 3. Anna Bolena.		
" 4. Don Juan.		
" 5. L'Élisire d'Amore.		
" 6. Norma.		
" 7. Beatrice di Tenda.		
" 8. Semiramide.		
" 9. I Puritani.		
" 10. La Sonnambula.		
" 11. Opéra sans Paroles, Thèmes originaux.		
" 12. Oberon.		
" 13. Othello.		
" 14. Roméo et Juliette de Bellini.		
" 15. Tancrède.		
" 16. Les Noces de Figaro.		
" 17. Le Barbier de Séville.		
" 18. La Flûte enchantée.		
<b>Borschitzky, J. F.</b> Concordia.		
No. 1. Figaro, Ouverture . . . . .	3	50
" 2. Fra Diavolo, Ouverture . . . . .	4	25
" 3. La Muette, Ouverture . . . . .	4	25
" 4. Tancred, Ouverture . . . . .	4	25
" 5. Dame Blanche, Ouverture . . . . .	4	25
" 6. Norma, Ouverture . . . . .	3	—
" 7. Die Troubadours, Valses de <i>Lanner</i> . . . . .	3	50
" 8. Almacks-Tänze, Valses de <i>Lanner</i> . . . . .	3	50
" 9. Hofball-Tänze, Valses de <i>Lanner</i> . . . . .	3	75

<b>Borschitzky, J. F.</b> Concordia.		
No. 10. Deutsche Lust, Valses de <i>Strauss</i> (père)	3	50
" 11. Steyrische Tänze, Ländler de <i>Lanner</i> . . . . .	3	—
" 12. 's Hoamweh, Ländler de <i>Lanner</i> . . . . .	3	25
" 13. Nabuco Marche . . . . .	1	75
<b>Braga.</b> Serenata . . . . .	—	—
<b>Dancla, Ch.</b> 4 <sup>e</sup> Symphonie concertante (Op. 98) . . . . .	3	50
Avec accomp. d'Orchestre . . . . .	—	—
— 3 Petites Symphonies concertantes Op. 109. No. 1 à 3, chaque	2	75
— Petite Ecole de la Mélodie, 6 Pièces mélodiques (Op. 129) . . . . . En 2 Suites, chaque	2	25
— 6 petites Pièces No. 1. Mélodie. No. 2. Fragment de Sonate. No. 3. Gavotte. No. 4. Polka. No. 5. Barcarolle. Nr. 6. Petit Rondo pastoral, (Op. 163) . . . . .	5	75
En 2 Cahiers, chaque	3	75
En 6 Numéros . . . . .	—	—
— 6 petits Duos faciles. En 2 Cahiers, chaque . . . . .	2	75
<b>Louis, N.</b> L'Amitié, Fantaisie brillante (Op. 140) . . . . .	3	25
<b>Mählig, R.</b> Andante Cantabile, Duo facile . . . . .	2	—
<b>Faucheux, A.</b> Indiana Valse de Marcaillou . . . . .	3	—
— Heup! Trilby, Chansonnette de Kücken, arrangée . . . . .	1	25
— Souvenirs de Don Juan, Duo . . . . .	1	75
— Souvenirs de Grétry, 2 Duos faciles . . . . . No. 1	1	75
" 2	2	50
— Le Torrent, Valse de G. Marcaillou . . . . .	3	50
— Au clair de la lune. Fantaisie variée . . . . .	3	—
<b>Moret, V.</b> La dernière Rose d'Eté, Mélodie irlandaise, Duo concertant (Op. 42) . . . . .	3	25
— Petite Symphonie (Op. 74) . . . . .	2	50
— Danse des Lutins, Rondo (Op. 75) . . . . .	2	25
<b>Tours Berthold.</b> Petit Duo Symphonique . . . . .	4	25
<b>Weber, F.</b> Trio facile (in F) (Op. 15) . . . . .	5	—
Séparément:		
No. 1. Maestoso ed Andantino . . . . .	2	—
" 2. Larghetto . . . . .	1	25
" 3. Alla Polacca . . . . .	2	25

## pour 3 Violons avec acc. de Piano.

<b>Dancla, Ch.</b> 3 Petits Trios faciles et concertants (Op. 99)	<i>M</i>	<i>S</i>
En 2 Suites, chaque	4	75
<b>Léonard, H.</b> Sérénade humoristique . . . . .	5	—

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# F. MAZAS

## DUOS CÉLÈBRES POUR DEUX VIOLONS

	Mk. Pf
Op. 38. Collection progressive.	
Lettre A. 12 petits Duos, dédiés aux jeunes élèves. En 2 Suites, chaque . . . . .	3 50
„ 39. B. 6 petits Duos, dédiés aux élèves. En 2 Suites chaque	3 50
„ 40. C. 6 Duos brillants, dédiés aux amateurs. En 2 Suites, chaque . . . . .	4 25
„ 41. D. 6 grands Duos, dédiés aux artistes. En 2 Suites, chaque	5 —
„ 46. 6 Duos faciles et progressifs . . . . .	3 25
„ 66. 3 Duos brillants . . . . .	5 25
„ 67. 3 Duos brillants . . . . .	5 25
„ 82. 6 Duos faciles et brillants, dédiés aux jeunes élèves. En 2 Suites, chaque . . . . .	4 75
Collection de Duos de salon.	
„ 83. 1 <sup>r</sup> Volume, 6 Duos brillants. En 3 Suites, chaque . . . . .	2 75
„ 84. 2 <sup>d</sup> Volume, 6 Duos brillants. En 3 Suites, chaque . . . . .	3 25
Le Lycée du Violoniste.	
„ 85. 1 <sup>re</sup> Année: 15 Duos abécédaires concertants. En 3 Suites, chaque . . . . .	3 25
„ 86. 2 <sup>me</sup> Année: 9 Duos élémentaires. En 3 Suites, chaque . . . . .	3 25
„ 87. 3 <sup>me</sup> Année: 9 Duos d'Emulation, concertants. En 3 Suites, chaque . . . . .	4 25
„ 88. 4 <sup>me</sup> Année: 6 grands Duos de salon, concertants. En 3 Suites chaque . . . . .	4 25

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**D U O**  
4

**Allegro Moderato.**

The musical score is written for a 2nd Violin in G major (one sharp) and 4/4 time. It begins with the tempo marking "Allegro Moderato." and the dynamic "f". The first staff contains the initial melodic line with a repeat sign. The second staff continues the melody with various articulations. The third staff features a more rhythmic passage with accents and fingering (4, 0, 3, 2, 4). The fourth staff has a piano ("p") dynamic and includes a fermata. The fifth staff continues with a melodic line and includes fingering (1 1 3, 1 1, 1, 0). The sixth staff has a piano ("p") dynamic and includes a fermata. The seventh staff continues the melodic line with accents. The eighth staff includes a "rall." (rallentando) marking and a piano ("p1") dynamic. The ninth staff continues with a melodic line and includes fingering (1 1, 1, 0, 4 1 1, 1 0). The tenth staff includes a fermata and fingering (1 1, 0, 4). The eleventh staff concludes the page with a melodic line and a fermata.



The musical score is written for the 2nd Violin part. It begins with a forte (*f*) dynamic and includes a *dol.* (dolce) marking over a triplet. The piece features a variety of dynamics, including *pp* (pianissimo) and *fx* (fortissimo). Performance markings such as *cres.* (crescendo) and *fz* (forzando) are used to indicate changes in volume and emphasis. The score contains several complex rhythmic passages, including sixteenth-note runs and triplets. Fingering numbers (1-3) are provided for many notes to guide the performer. The piece concludes with a final *f* dynamic marking.



The main musical score for the 2nd Violin part consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Fingerings are indicated by numbers 1 through 4. The score includes dynamic markings such as *p*, *f*, and *ff*. The piece concludes with a final cadence on the 13th staff.

Andante  
non troppo  
lento.

A single staff of music at the bottom of the page, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, consistent with the main score above.



The musical score is written for the 2nd Violin part. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and accents. Key performance instructions are: *ritard.* (ritardando) above the 7th staff, *a tempo.* (a tempo) above the 8th staff, *stacc.* (staccato) above the 10th staff, and *rall.* (rallentando) above the 11th staff. The piece ends with a double bar line at the end of the 12th staff.



Allegretto

*p*

rall. a Tempo.

1a 2a

dol.

*f*

*ff*

*p*

*fz fz*

*p*

*mf*

dim.



2d VIOLON.

This musical score for the 2nd Violin part consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *fx*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a fermata.



DUO  
5.

The musical score is for the 2nd Violin part of a duo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a 2/4 time signature. The score contains 14 staves of music. Key features include:
 

- Staff 1:** Starts with a piano (*p*) dynamic and features a series of eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns with some slurs.
- Staff 3:** Features a more melodic line with slurs and a *p* dynamic.
- Staff 4:** Includes a *rallent.* (ritardando) instruction followed by a return to *a Tempo*.
- Staff 5:** Features a *f* (forte) dynamic and includes a fingering '4' above a note.
- Staff 6:** Continues with a *f* dynamic.
- Staff 7:** Features a *mf* (mezzo-forte) dynamic.
- Staff 8:** Includes a *cres.* (crescendo) instruction.
- Staff 9:** Features a *ff* (fortissimo) dynamic and includes a *dolce.* (dolce) instruction.
- Staff 10:** Includes a *f* dynamic and a *p* dynamic.
- Staff 11:** Features a *fz* (forzando) dynamic.
- Staff 12:** Includes a *cres.* instruction.
- Staff 13:** Features a *f* dynamic.
- Staff 14:** Ends with a *p* dynamic.



1<sup>a</sup> | 2<sup>a</sup> dolce.

*f*

*f* *p*

*p*

*p*

*p*

*p* *rall.*

*f*

*eres.* *f* *f*

*f*

*f*



The first system of the musical score consists of four staves. The first staff begins with a forte (*ff*) dynamic and includes a *rinf.* (ritardando) marking. The second staff features a *fx* (forzando) marking. The third staff is marked *animez.* (animato) and ends with a *ff* dynamic. The fourth staff concludes the system with a *ff* dynamic.

Andantino.

The second system, marked *Andantino*, consists of ten staves. It begins with a 6/8 time signature. The first staff has a *fx* marking. The second staff contains a complex rhythmic pattern with slurs. The third staff includes fingerings (0, 4, 1, 2) and a *fx* marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *fx* marking. The sixth staff has a *p* marking. The seventh staff has a *fx* marking. The eighth staff has a *p* marking. The ninth staff has a *fx* marking. The tenth staff has a *p* marking.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with the tempo marking *Allegretto*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *fx*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *fx* and a first ending bracket labeled *1*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *fx*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *cres.*

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *f*.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *p* and the tempo marking *rall.*



Handwritten musical score for the 2nd Violin part, consisting of 15 staves of music in G major. The score includes various dynamics such as *p*, *f*, *ff*, and *cres.*, along with articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Allegro Moderato.

D U O  
6

The musical score is written for two violins (Duo) in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Moderato'. The score begins with a dynamic of *mf* and includes a variety of rhythmic patterns, including sixteenth and thirty-second notes. A *p* (piano) dynamic is used in the first system. The fifth system features a *ritard a Tempo.* instruction. Dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a double bar line.



Handwritten musical score for the 2nd Violin part. The score consists of 14 staves of music. The first six staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic. The second staff includes fortissimo (*ff*) and piano (*p*) dynamics. The third staff includes piano (*p*) dynamics. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The seventh staff includes a *ritard.* (ritardando) instruction followed by *a Tempo.* The eighth staff includes a fermata over a measure. The ninth and tenth staves are in alto clef with a key signature of two sharps (F# and C#). The eleventh staff includes fortissimo (*ff*) dynamics. The twelfth staff includes *cres.* (crescendo) and forte (*f*) dynamics. The thirteenth staff includes piano (*p*) and *cres.* dynamics. The fourteenth staff includes piano (*p*) dynamics. The score is filled with various musical notations including notes, rests, slurs, and fingerings.



First system of musical notation for the 2nd Violin part. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The second staff includes a *cres.* marking and dynamic markings of *f* and *fx*. The third staff continues with *fx* and *f* markings.

Andante con moto.  $\frac{6}{8}$  *p*

Second system of musical notation, starting with the tempo marking "Andante con moto." and the time signature  $\frac{6}{8}$ . It begins with a dynamic marking of *p*.

Third system of musical notation, consisting of ten staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *cres.*, and *pp*. The system concludes with a double bar line.



Allegretto  
Grazioso.



The musical score is written for the 2nd Violin part. It begins in G major (one sharp) and 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic pattern with slurs and accents. The third staff continues the melodic development. The fourth staff shows a change in texture with sixteenth-note patterns. The fifth staff introduces a key signature change to G minor (two sharps) and includes a forte (*fz*) dynamic. The sixth staff continues in G minor with dynamics of *fz*, *p*, *fz*, and *fz*. The seventh staff features a *poco rall.* (poco rallentando) marking and dynamics of *fz*, *sfz*, and *p*. The eighth staff includes a *p* dynamic and a *fz a Tempo.* marking. The ninth staff continues the melodic line. The tenth staff features a *ff* (fortissimo) dynamic. The eleventh staff includes a *fz* dynamic. The twelfth staff continues the melodic line. The thirteenth staff concludes the piece with a double bar line and the word "FINE".