

New

GRADED

# Piano Method

BY  
H. MAYLATH.

FIRST GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
SECOND GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
THIRD GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
FIVE-FINGER EXERCISES. 4 SCALES & CADENCES				7½

NEW YORK

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## GYMNASTICS. Five-Finger Exercises.

These Exercises should be practiced with each hand separately, and then with both hands together. Commence slowly, and play with precision; as the fingers gather strength and freedom, gradually increase the rapidity. Each Exercise should be often repeated.

\* Nos 22 to 66, and 82 to 87, require the *whole* notes to be constantly held down.

1.                      2.                      3.                      4.

5.                      6.                      7.                      8.

9.                      10.                      11.                      12.

13.

14.                      15.

16.

17. 18.

19. 20. 21.

\*22. 23. 24. 25. 26. 27.

28. 29. 30. 31.

32. 33. 34. 35. 36. 37. 38.

39. 40. 41. 42. 43. 44. 45. 46.

4

47. 48. 49. 4 50. 3 51. 2 52. 1 53. X

54. 4 3 55. 3 2 56. 2 1 57. 1 X 58. 4 2 59. 3 1 60. 2 X

61. 4 1 62. 3 X 63. 4 X 64. 4 2 65. 3 1 66. 2 X 67.

68. 69. 70. 71. 72.

73. 74. 75. 76. 77. 78.

79. 80. 81. \*82. 83. 84.

85. 86. 87. 88. 89. 90.



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And the angels guard are keeping  
Round my darling's peaceful sleep."

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