

TROIS

GRANDES CAPRICES

pour

Pianoforte

composés par

CHARLES MAYER.

Nouvelle Edition revue, corrigée et doigtée

par

K. KLAUSER.

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# TROISIÈME CAPRICCIO

par  
CH. MAYER.

Op. 87.

Vivo.

PIANO.

*p* *leggiero.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *ff* *Ped.* \*

*Ped.* \* *dimin.* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *ff* *Ped.* \* *Ped.* \*

*poco dimin.* *calando.*

*leggieramento.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *dimin.*

Ped. \* Ped. \* Ped. \* Ped. \*

*sf*

Ped. \* Ped. \* Ped. \* Ped. \* *sf*

*p* *sf*

Ped. \* Ped. \* Ped. \* Ped. \* *sf* \*

musical score system 1, featuring treble and bass staves with notes and chords. The tempo marking *poco a poco* is written above the treble staff. Pedal markings *Ped.* and asterisks *\** are placed below the bass staff.

musical score system 2, featuring treble and bass staves. The tempo marking *dimin. e riten.* is written above the treble staff. Pedal markings *Ped.* and an asterisk *\** are placed below the bass staff.

musical score system 3, featuring treble and bass staves with notes and chords. The tempo marking *espress.* is written above the treble staff. Pedal markings *Ped.* and asterisks *\** are placed below the bass staff.

musical score system 4, featuring treble and bass staves with notes and chords. The tempo marking *p legato.* is written above the treble staff. Pedal markings *Ped.* and an asterisk *\** are placed below the bass staff.

musical score system 5, featuring treble and bass staves with notes and chords. Pedal markings *Ped.* and asterisks *\** are placed below the bass staff.

*p dimin.*

Ped.

\* Ped. \*

\* Ped. \*

*p*

Ped. \*

Ped. \*

\* Ped. \*

*p*

*dol. con grazioso.*

4 3 5 2 1 2 3 4

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*morendo.* *riten.* *a tempo.*

1 5

Ped. \* Ped. \* Ped. \* Ped. \*

5 1 5

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *p* *dimi -*  
Ped. \* Ped. \* Ped. \* Ped. \*

*nu - en - do.* *calando.* *a tempo*  
Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.*  
Ped. \* Ped. \* Ped. \* Ped. \*



*Ped.* \* *Ped.* \* *Ped.* *sf* \* *Ped.* \*

*p* *Ped.* \* *Ped.* \* *Ped.* *sf* \* *Ped.* \*

*p* *Ped.* \* *Ped.* *poco a poco cresc.*

*ff* *loco.*