

# QUARTETT

fur Flote, Gitarre, Bratsche und Violoncell.

Franz Schubert

## I. Moderato.

9 *f* *2* *f*

15 *p* *tr* *tr* *p* *sf* *p*

(A)

27 *f* *tr* *tr* *tr* *tr*

(B)

32 *pp* *pp*

38 *2* *p*

44

(C)

48 *f* *p*

52

(D)

56 *tr* *sf* *f*

QUARTETT

60

64 *p* *cresc.*

66 *p* (E)

69 *sf* *p* *f*

73 *f*

76 *pp*

82 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p*

86 *con espressione*

90 *mf* *p* *mf*

94 *p* *f* [un poco rit.] *ff* *mf*

99 *f* *p*

Detailed description: This page of a musical score for a quartet contains ten staves of music, numbered 60 through 99. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like *p*, *f*, *sf*, *pp*, *mf*, *ff*, and *cresc.*. Performance instructions include *con espressione* and *[un poco rit.]*. A circled 'E' is placed above the staff at measure 68. The score concludes with a double bar line at measure 100.

G

QUARTETT

104

Musical staff 104-110. Key signature: one sharp (F#). The staff contains a sequence of notes with various dynamics including *p* and *sf*.

110

Musical staff 110-117. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *p*, *sf*, and *dim.*

117

Musical staff 117-123. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *dim.*, *cresc.*, and *f*.

123

Musical staff 123-128. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *f*, *decesc.*, and *f*. A circled letter 'H' is present above the staff.

128

Musical staff 128-133. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *sf*, *p*, *cresc.*, and *sf*.

133

Musical staff 133-137. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *f* and *sf*.

137

Musical staff 137-142. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *p* and *sf*. A circled letter 'I' is present above the staff.

142

Musical staff 142-148. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *sf*, *p*, and *f*.

148

Musical staff 148-155. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *ff* and *tr*.

155

Musical staff 155-159. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *ff* and *tr*.

159

Musical staff 159-165. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *ff* and *p*. A circled letter 'K' is present above the staff.

165

Musical staff 165-171. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamics including *p* and a double bar line with a '2' above it.

④

QUARTETT

*p*

177

⑤

*p* *cresc.* *f*

185

*p* *f*

189

*p* *f*

193

*p* *cresc.* *fp* *f*

197

*p* *cresc.* *fp* *f*

201

*p* *cresc.* *fp* *f*

205

*p* *cresc.* *fp* *f*

209

*p* *cresc.* *fp* *f*

213

*p* *cresc.* *fp* *f*

217

*p* *cresc.* *fp* *f*

221

*p* *cresc.* *fp* *f*

225

*p* *cresc.* *fp* *f*

229

*p* *cresc.* *fp* *f*

233

*p* *cresc.* *fp* *f*

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II. Menuetto

206 *p* *f* *p*

215 *p* *cresc.* *mf*

221 *p* *rit.*

228

234 *cresc.* *f* *p* *f*

239 **Trio I** *pp* *p* *Menuetto da capo*

248 *rit. II* *p* *sf* *p*

256 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3

260 *pp* 3 3 3 3 3 3 3 3 3 3 3

264 *p* *tr* *f* *tr* *tr* *pp* 3 3 3

269 3 3 3 3 3 3 3 3 3 3 3

272 *f* 3 3 3 3 *Menuetto da capo*

## III. Lento e patetico

276 *pp* *p*

281 *cresc.* *f* *pp* (O)

285 *simile*

289 *p* (P)

292 *sf* *p* *pp*

296 *simile*

300 *cresc.*

304 *cresc.* *fp* *f* (Q)

308 *f* *p* *sfp* (R)

Detailed description: This page contains the musical score for measures 276 to 308 of the third movement, 'Lento e patetico', of a quartet. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a variety of dynamics and articulations. Measure 276 starts with a piano-piano (*pp*) dynamic and a crescendo leading to a piano (*p*) dynamic. Measure 281 includes a crescendo, a fortissimo (*f*) dynamic, and a piano-piano (*pp*) dynamic, with a circled 'O' above the staff. Measure 285 is marked 'simile'. Measure 289 has a piano (*p*) dynamic and a circled 'P' above the staff. Measure 292 features sforzando (*sf*), piano (*p*), and piano-piano (*pp*) dynamics. Measure 296 is marked 'simile'. Measure 300 has a crescendo. Measure 304 includes a crescendo, fortissimo-piano (*fp*), and fortissimo (*f*) dynamics, with a circled 'Q' above the staff. Measure 308 has fortissimo (*f*), piano (*p*), and sforzando-piano (*sfp*) dynamics, with a circled 'R' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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311

*sfp sfp p sfp*

315

*sfp sf p*

(S)

320

*p pp pp*

325

*p espressivo*

329

332

*f p*

(T)

335

*p simile*

339

343

*cresc. f p*

347

*pp*

## IV. Zingara

352

*p*

358

*p*

363

*f*

368

*f sf p f*

373

## Trio

376

*p f sf*

384

*p cresc. f*

*Zingara da capo  
[e poi la Coda]*

## Coda

392

*p mf*

396

*f ff*



V. Thema con Variazioni

Thema

400 Moderato

Musical staff 400-405: The first staff of the 'Thema' section, measures 400-405. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff 406-411: The second staff of the 'Thema' section, measures 406-411. It features dynamics of *f*, *p*, and *p* with various hairpins.

Musical staff 412-417: The third staff of the 'Thema' section, measures 412-417. It includes dynamics of *cresc.*, *f*, and *p*.

Variation I

Musical staff 418-422: The first staff of 'Variation I', measures 418-422. It starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*).

Musical staff 423-426: The second staff of 'Variation I', measures 423-426. It features dynamics of *f* and *p*, with a circled 'V' marking above measure 425.

Musical staff 427-430: The third staff of 'Variation I', measures 427-430. It includes various hairpins.

Musical staff 431-433: The fourth staff of 'Variation I', measures 431-433. It features dynamics of *cresc.*, *f*, and *p*.

Musical staff 434-437: The fifth and final staff of 'Variation I', measures 434-437.

## Variation II

436 *sempre pp*

441

446 *ritard.*

*cresc. p pp*

## Variation III

454 *mf* *tr* *pizz.* *ritard.* *arco* *tr* *tr*

457 *p* *pizz.* *ritard.* *arco* *tr* *pizz.* *p*

460 *arco* *tr* *cresc.* *f pp* *pizz.* *rit.* *arco* *tr* *p*

463 *pizz.* *pp* *arco* *tr* *tr* *pizz.* *rit.* *pp*

466 *arco* *tr* *cresc.* *sfp*

468 *p* *pizz.* *arco* *p espressivo* *pizz.* *pp*