

Flöte *f* *p* *sf* *cresc.*

*f* *p dolce* *calando*

*f* *p* *sf* *cresc.* **A**

*f* *cresc.*

*f*

*pp* **B**

*[un poco rit.]* *p* *p* *p*

*p* **C**

*p* **D**

*[un poco riten.]* *[sempre stacc.]* *cresc.* *p*

*p* *cresc.* *p*

*p* *f* **E**

*pp*

*p*

6 **F** *p dolce* *con espressione*

*mf* *p* *mf*

*p* *cresc.* *f* *ff* *mf*

*[un poco rit.]* *f* *p*

This musical score consists of 14 staves of music. The notation includes various dynamics such as *mf*, *ff*, *p*, *f*, *dim.*, *cresc.*, *p dolce*, *dolce*, *[cresc.]*, *pp*, *ritard.*, *a tempo*, and *ff*. Performance instructions include *[un poco rall.]*, *ad libitum*, and *f a tempo primo*. The score is marked with letters G through N in circles. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

## II. Menuetto.

[Allegretto]

*cresc.* *f* *p* *p dolce*

*f* *cresc.*

[rit.] *cresc.* *f* *p*

Trio I.

*ten* *p* *sf* *p*

Trio II.

[Più vivo]

*sf p* *sf p* *[sf]* *tr*

*f* *sf p* *sf p* *sf p* *sf p*

*sf p* *[sf]* *tr*

## III. Lento e patetico.

*p dolce*

*dolce*

*con espressione*

*cresc.* *p* *cresc.* *f*

*f* *[R]* *cresc.* *f* *p dolce*

*mf* *cresc.* *f* *p dolce*

*p* *pp* *[S]* *p(espressivo)*

Musical score for the first section, featuring five staves of music. The first staff has a *trill* marking. The second staff includes a *p* dynamic and a *dolce* marking with a circled 'T' above it. The third staff has a *cresc.* marking. The fourth staff has a circled 'U' above it and dynamics of *p*, *sf p*, *sf p*, *sf p*, *sf p*, and *pp*. The fifth staff continues the melodic line.

#### IV. Zingara.

Musical score for 'IV. Zingara'. It begins with the tempo marking *Andantino*. The first staff is a whole rest. The second staff has a *p* dynamic. The third staff has dynamics of *f*, *p dolce*, and *f*. The fourth staff is labeled *Trio* and has a *p* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff is labeled *Coda* and has dynamics of *p*, *mf*, *p*, and *ff*. A note at the bottom right reads 'Zingara da capo le poi la Coda'.

#### V. Tema con Variazioni.

Ständchen: „Mädchen, o schlumm're noch nicht“.

[Melodie von Friedrich Fleischmann, 1796.]

Musical score for 'V. Tema con Variazioni'. The first staff is labeled *Thema. Moderato.* and has a *cresc.* marking. The second staff has dynamics of *f*, *p*, *mf*, *p*, *mf*, and *p*. The third staff has a *cresc.* marking and dynamics of *f* and *p*. The fourth staff is labeled *Variation I (II).* and has a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a circled 'V' above it and dynamics of *f*, *p*, and *mf*. The seventh staff has dynamics of *p*, *mf*, and *p*. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff continues the melodic line.

Variation II [IV].

Più lento.

sempre *pp*

*sf p* *cresc.* *p* *sf pp* *sf pp* *ritard.*

Variation III [V].

Moderato.

Tempo I

*tr* *\*)*

*rit.* *p*

*pp rit.* *p* *cresc.*

*p depressivo*