

Massenet Soleil couchant

à J. F. Delmas

Lent

The musical score is arranged in three systems. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line is mostly rests, while the piano accompaniment begins with a piano (*p*) dynamic. The second system features the vocal line with lyrics: "Le so.leil s'est cou.ché ce soir dans les nu.é . es,". The vocal line starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The piano accompaniment also features a *f* dynamic and a *dim.* marking. The third system continues the piano accompaniment, starting with a piano (*p*) dynamic.

Lent

p

f *dim.*

Le so.leil s'est cou.ché ce soir dans les nu.é . es,

f *dim.*

p

f De main vien dra l'o - rage, et le soir, et la nuit; — *dim.*

mf Puis l'aube, et ses clartés de — vapeurs obs - tru - *mf*

é - es, Puis les nuits, puis les jours, pas du temps *cres.*

dim. qui s'en - fuit! *dim.* *sostenuto pesante*

f Tous ces jours pas-se-ront; *più f* ils pas-se-ront en fou-le

sf Sur la fa-ce des mers, sur la fa-ce des monts, —

mf Sur les fleuves d'argent, sur les forêts où rou-le Comme un *dim.*

espressivo hym-ne con-fus des morts que nous aimons.

p cantabile

Mais moi, sous cha - que

pp *p*

jour cour.bant plus bas ma tête, Je

p espresso

pas - se, et, re - froi.di sous ce so - leil joyeux,

cres.

Je m'en i - - rai bien - -

ff

.tôt, au mi lieu de la fê te,

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with accents (^) and dynamic markings like *p*.

Sans que rien manque au mon de

This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The music is marked with accents (^) and dynamic markings like *p*.

im mense et ra di eux!

ff *m.d.* *m.g.* *ff*

Red. sost. *

This system contains the third and fourth lines of music. The vocal line has lyrics. The piano accompaniment features a grand staff with dynamic markings *ff*, *m.d.*, and *m.g.*. There are also performance instructions like *Red. sost.* and an asterisk (*) at the end.

dim. *ff*

Red. *

This system contains the final two lines of music. The piano accompaniment is shown in a grand staff. It includes dynamic markings *dim.* and *ff*, and performance instructions like *Red.* and an asterisk (*).