

Massenet Soir de rêve

Assez lent

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mf Aubosquet de ta

mf Red. *

lè - vre J'ai bu - ti - né la fiè - vre Qui con - sumait ton

sf Red. * Red. *

coeur, Et l'é - treinte fa.

più f Red. *mf*

più f
rou che Fit passer en ma bou che Le feu vain.

più f *sf*

* *Ped.* * *Ped.* * *Ped.* *

queur. Au bûcher de mon â.

cres. *più f* *p*

Ped.

me Létrange et dou ce flam.

p

En animant

me Allait je ter l'ef-froi;

En animant

cre - scen - do

En retenant 1^{er} Mouvt

pp *dol.*

Tes yeux, fraîches fontai-nes, Apaisèrent mes

En retenant 1^{er} Mouvt

rall. 1^{er} Mouvt

pei-nes Et mon é-moi.

rall. 1^{er} Mouvt

p

Au lac des vagues blon . des Que font, masses pro.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a piano (*p*) dynamic and features a melodic line with a long note on 'blon' and a dotted note on 'des'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

. fon . . des, Tes cheveux, lac ver. meil, _____

pp *f*

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'des' and a dotted note on 'meil'. The piano accompaniment includes a *pp* dynamic marking at the start and a *f* dynamic marking later in the system.

f *p*

Je voulus, fou can. di . . de, Prendre ton front ti.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features a *f* dynamic marking and a *p* dynamic marking.

f
 . mi . de Pour mon — so . leil .

cres. più f

p
 Au jar . din de mon Ré ve ,

p
Red.

più f
 Hé . las ! l'heure fut brè ve

En animant

Que fi - xa - ton vou - loir;

En retenant

Mais, é - ter - nelle i .

En retenant

1^{er} Mouvt!

dol. *mf*

...vres se! Mon cœur teut pour mai - tres - se,

1^{er} Mouvt!

p *rall.* **1^{er} Mouvt** *dol.* *rall.*

Tout un beau soir!

rall. **1^{er} Mouvt** *rall.*

pp *dim.*

2^o Ed.