

CENDRILLON

2^d Violon.

J. MASSENET.

INTRODUCTION.

Large.

ff

cresc.

sf

Rall.

tr

ff

1 1^{er} mouv!

ff

6

ACTE I.

23 Avec une grande animation, subitement.

23

24

25

26

27

27

28

28

29

30

1 29

1 30 **Large.** *U U V U U trm sec.*

Mais c'est Madame! Ah! Madame!

Moins large.

31 **1^{er} mouvt animé.**

Hein! qu'est-ce-à di - re? Au fond, ils ont rai - son!

PIZZ. *ARCO.*

Léger

32

Mais Ma - da -

- mel Ah! Ma - da - me!

33 **Large.**

Du côté de la barbe est la

ARCO. *Cresc.*

Un peu plus vite.

lou - te puis - san - ce... Oui je devrais le faire voir, Et savoir obtenir

Rall.

de ma fem - me Un peu d'o - bé - is - sance! Hélas! Vou - loir n'est pas pou - voir!

p léger. *f pp*

34

Modéré. (Avec calme.)

dolce. Pourquoi, grands Dieux! veuf et tran - quille, Vivant chez moi, loin de la vil -

dim.

Plus retenu.

- le Exempt de soucis et d'émoi, Près de ma fillette adora - ble, ai-je quitté ma fer -

ppp *mf*

35 Modéré. (Sans lesteur.)

Rall.

Rall. 1^{er} VIOL.

- me et mes grands bois! Pourquoi? pourquoi? pourquoi? pourquoi?

f *p* léger. *mf*

Vite. 2^d VIOL.

1^{er} VIOL.

redou - table *p*

pp *p* 1 2^d VIOL.

36

pp *mf* *p* *f* *p* **1** PIZZ.

En **37** **A tempo.**
ARCO. **cédant** **Lent.**

mf *p* *f* *ppp* *f* *f*

En **38** **Très modéré et tendre.**
1 **cédant.**

fp *ppp* *p*

Un peu plus animé.

mf *dim.* **2^d VIOL.** PIZZ.

Quand au logis seul let - te

En **39** **1^{er} mouv^t modéré.** **En serrant. Rall.**
cédant. **1** PIZZ. ARCO.

pp *f* *p* *ppp*

40 **1^{er} mouv^t** **En** **En cédant.** **41** **1^{er} mouv^t (Sans lenteur)**
animant. **1**

f *p* *f* *p < f* PIZZ. *p*

Sans retenir.

Un jour, enfin chez moi **2^d VIOL.** *fp*

42 **Plus animé.** **En animant.**

sf *sf* *sf* *mf* *cresc.* *ff*

nous voudrions sa voir Quel est votre espoir. Fai les vous très hel - les, ce

Suivez.

45 Bien animé.

soir j'ai lon es poir.

PIZZ.

ARCO.

En animant. Plus lent. En cédant.

pp *p* *f* *f*

46 A tempo I^o

PIZZ.

ARCO.

Un peu plus gai.

p *p* *f* *f*

f *f* *ff*

PIZZ.

ARCO.

Suivez. trb. Rall.

f *pp* *f*

47 Avec largeur.

PIZZ.

Avec animation.

très sec.

f *f* *f* *ff*

En retenant. **48** A tempo.

Musical notation for measure 48, starting with a fermata. The staff contains notes with dynamics *f* and *sf*, and markings for *ARCO.*, *V*, and *tr*.

Plus animé.

PIZZ.

49 En animant.

Musical notation for measure 49, starting with a fermata. The staff contains notes with dynamics *p* and *p Cresc.*.

A tempo, animé.

Musical notation for measure 50, featuring a piano accompaniment. The staff contains notes with dynamics *Più f Cresc.*, *f*, and *ff*. Markings include *Suivez.*, *ARCO.*, and *Le coup de foudre!*.

50 Alerte. (Menuet gai.)

Musical notation for measure 50, featuring a piano accompaniment. The staff contains notes with dynamics *p*, *f*, *mf*, and *pp*. Markings include *PIZZ.*, *Suivez.*, *ARCO.*, and *Le coup de foudre!*.

Musical notation for measure 50, featuring a violin line. The staff contains notes with dynamics *mf* and *pp*, and markings for *2* and *1*.

Musical notation for measure 50, featuring a violin line. The staff contains notes with dynamics *p*, *mf*, and *pp*, and markings for *tr*, *Léger.*, and *2*.

En retenant.

51 A tempo.

Musical notation for measure 51, starting with a fermata. The staff contains notes with dynamics *pp*, *mf*, and *pp*, and markings for *Suivez.* and *1*.

mf *pp* *p* *tr*

52 **En animant peu à peu.**

f *p* *tr*

Detailed description: This block contains two staves of music. The first staff starts with a mezzo-forte (mf) dynamic, followed by piano-piano (pp) and then piano (p). It features a trill (tr) and a crescendo. The second staff begins with a forte (f) dynamic and includes another trill. A box containing the number 52 is placed between the two staves.

Plus vite. (Avec entrain.)

f *sf* *p*

53 *tr* *tr* *tr*

f *p* *p*

1 *PIZZ.* **3**

tr *tr* *tr*

bel - les |

Detailed description: This block contains two staves of music. The first staff starts with a forte (f) dynamic, followed by sforzando (sf) and then piano (p). It includes a trill (tr) and a crescendo. The second staff begins with a forte (f) dynamic and includes a trill. A box containing the number 53 is placed between the two staves. The second staff has a 'PIZZ.' (pizzicato) instruction with first and third endings marked '1' and '3'. The lyrics 'bel - les |' are written below the staff.

ARCO.

ff *ff* *ff*

54 **Gai, sans trop presser l'allure.**

ff

Detailed description: This block contains one staff of music. It starts with a fortissimo (ff) dynamic and includes accents (>). A box containing the number 54 is placed above the staff. The instruction 'Gai, sans trop presser l'allure.' is written below the staff.

f *tr* *DIV.* *tr*

Detailed description: This block contains two staves of music. The first staff starts with a forte (f) dynamic and includes a trill (tr). The second staff begins with a forte (f) dynamic and includes a trill. The instruction 'DIV.' (divisi) is written between the two staves.

f *tr* *tr*

Detailed description: This block contains two staves of music. The first staff starts with a forte (f) dynamic and includes a trill (tr). The second staff begins with a forte (f) dynamic and includes a trill.

En élargissant un peu.

f *UNIS.*

Detailed description: This block contains one staff of music. It starts with a forte (f) dynamic and includes a 'UNIS.' (unison) instruction. The staff ends with a fermata.

55 **A tempo.** (Sans lenteur.)

f Très rythmé.

f *PIZZ.* *p*

ARCO. *p* *PIZZ.* *mf* **56** *f* *ARCO.* *p*

f *p*

PIZZ. *mf* *ARCO.* *pp* Léger. *p*

57

f *p* *f* hein!

Même mouv!

En cédant. **58** **A tempo.**

Quoi? Rien? rien? *PIZZ.* *mf* *p* *Dim.* *f* *ARCO.* *Suivez.*

PIZZ. *p* *mf* *ARCO.* *p* *tr* Léger.

tr *Cresc.* *tr* *f* Très accentué.

59

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p* and *più f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *più f*, *f*, *p*, *f*, *p*, *p*, and *mf*.

60

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p* and *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*.

61

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *tr*, *ff*, *f* sempre, and *ff*. There are also markings for *DIV.* and *UNIS.*

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p*.

62 Alerte. (Avec animation.)

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *Dim.*, *Rall.*, *f*, and *f*. There is a first ending bracket labeled '1'.

2^e VIOLON.

léger.
tr
p

1

2

p

f *p*

1

p

63

1

tr

p

1

tr

p

64

2

Un peu en dehors et très léger.

pp

3

pp

3

pp

1

65

2

66 1^o tempo.

pp

3

f

PIZZ.

On va — l'enfer, mer, elle est fol — le!

ARCO.

f

Eh!

Fl.

bien, qu'avez-vous donc!

p

f

1

p

p

Cresc.

67

Musical staff for measure 67, starting with a treble clef and a key signature of one flat. The measure contains a melodic line with dynamics *f* and *p*, and a trill marked *tr*. A fermata is placed over the final note.

Piano accompaniment for measure 67, showing the left and right hands. The right hand has a melodic line with dynamics *f* and *pp*. The left hand has a bass line with dynamics *f* and *pp*. The text "2^d VIOL." is written above the right hand.

En cédant un peu.

68 Subitement 1^{er} mouv^t.

Musical staff for measure 68, starting with a treble clef and a key signature of one flat. The measure contains a melodic line with dynamics *f*, *mf*, and *p*. It includes a *Dim.* marking and a *PIZZ.* marking.

Musical staff for measure 68, showing the right hand with dynamics *mf*, *f*, and *p*. It includes *ARCO.* and *PIZZ.* markings.

Musical staff for measure 68, showing the left hand with dynamics *f*, *mf*, and *p*. It includes *ARCO.* and *PIZZ.* markings.

69 Très vif, subitement.

Musical staff for measure 69, starting with a treble clef and a key signature of one flat. The measure contains a melodic line with dynamics *mf*, *f*, and *p*. It includes a *Léger.* marking and a first ending bracket.

Musical staff for measure 69, showing the right hand with dynamics *mf*, *p*, and *f*. It includes *PIZZ.* and *ARCO.* markings.

Musical staff for measure 69, showing the left hand with dynamics *f*, *mf*, and *p*. It includes *PIZZ.* and *ARCO.* markings.

70

Musical staff for measure 70, starting with a treble clef and a key signature of one flat. The measure contains a melodic line with dynamics *f*, *ff*, and *p*. It includes a *PIZZ.* marking.

71 Encore avec plus d'entrain.

Musical staff for measure 71, starting with a treble clef and a key signature of one flat. The measure contains a melodic line with dynamics *ff* and *p*. It includes a *V!* marking.

72 Un peu moins vite. En animant. Rall. 1^o tempo.

Musical staff for measure 72, starting with a treble clef and a key signature of one flat. The measure contains a melodic line with dynamics *f* and *p*. It includes a first ending bracket with numbers 4, 5, 1, and 2.

73 Très vif. (Avec beaucoup d'entrain)

tr

a

Suivez. du goût.

1

f *p*

DIV. *p* *f* *p* *f* *sf* *sf* *sf*

UNIS.

En animant.

sf *sf* *ff*

74 Large.

ff

tr *tr* *tr* *tr* *tr*

sf *sf* *sf* *sf*

En élargissant.

75 A tempo.

TIMP.

sf *pp*

3

76 Sans lenteur.

HAUTB

Mettez la sourdine.

77 Plus lent.

Ah! que mes sœurs sont heu-

Plus animé. En cédant. 1^{er} tempo.

FL.

- reu - - ses! Pour les rend plus bel - les!

Ôtez la sourdine.

78 Plus animé.

Vif. (Sans presser)

Elles vont à la cour... à la cour!... Ah! ce bal! On y viendra de toutes

PIZZ. DIV.

les provin - ces... Entou - rant le trô - ne royal, Tous les seigneurs

UNIS. ARCO. PIZZ.

79 Un peu plus calme.

Rall.

se - ront au moins Et mes sœurs seront là... tandis que moi... je

A tempo. **En cédant.** **A tempo.**

rê - ve... Et j'ai tort oui, j'ai tort. Ces rêves là font mal!

PIZZ.

mf *mf*

En retenant.

Ma be - sogne est là qu'il faut que j'a - chè - - ve...

Suivez. *Expressif.* *Cresc.*

Mettez la sourdine. *p* *ARCO.* *f* Ôtez la sourdine.

80 **Sans lenteur.**

Reste au foy er, pe - lit gril - lon, Car ce n'est

p

81 **Beaucoup plus animé.**

pas pour toi - que bril - le

DIV. *p* *ppp* *ppp*

Mettez la sourdine.

UNIS. *PIZZ.* **Appassionato vivo.** **Sans retenir.**

f *p* *f* *ppp* *ARCO.* *f* *fp* *Dim.*

82 **Lent.** **A tempo 1^o subito.** **Rall.** **83** **Modéré.** *Léger et égal.*

pp *f* *f* *p*

Léger et égal.

1

p *f* *p*

1

p

Rall. 84 **1^{er} mouvt.**

Dim. *pp* *p*

Reste au foyer, petit gril.

Ôtez la sourdine.

Beaucoup plus animé.

p *f* *PIZZ.*

lon, Résigne toi, Cendrillon!

Mettez la sourdine.

ARCO.

Appassionato vivo.

Sans retenir.

f *p* *PIZZ.* *pp* *ARCO.* *f* *fp*

Lent. A tempo 1^o subito.

85 **Modéré.**

Léger et égal.

pp *f*

Dim.

1^o SOLO.

En retenant.

pp *p* *Cresc.* *pp* *p* **2^o SOLO.** *p* *più p*

Modéré.

2 UNIS. *poco*

87

Rall. A tempo. Lent.

2 *p* 2 DIV. *p* *poco* UNIS. *pp*

Rall. Plus lent. 88

Rall. A tempo. Rall.

pp *ppp*

89 Moins lent.

Rall. 1

1 *poco* *pp* *ppp* Ôtez la sourdine.

90 Modéré.

DIV. *p* 1

91 Un peu plus retenu. FL.

A tempo.

mf UNIS. *p Dim.* 2 1 DIV. *pp* *pp*

En cédant. A tempo.

2 1 1 Es - pè

92 **A tempo.** (Plus animé)

En animant.

DIV. *pp* *pp* *p* *p* Mettez

En cédant.

A tempo.

à travers les es-pa - ces... **Suivez.** la sourdine. TIMBRE. C

93

DIV. *pp* *pp* *pp* *ff* *p* *Dim.* *Dim.* *pp* *pp* Ôtez la sourdine.

94

A tempo.

Suivez exactement mes lois, Apportez moi tous vos talents, toutes vos grâ

En cédant.

Très modéré.

95

En cédant.

ces! Je le veux! je le veux! Et

Suivez.

A tempo.

En cédant. A tempo.

que par vous splen.di.de.ment pa.ré.e,

UNIS.

96

Un peu plus animé.

Léger.

UNIS.

En cédant. A tempo.

DIV.

97 **En cédant. A tempo 1^o.**

UNIS. *tr* Ah: ô ma pe lite

p *mf* *Dim.* *pp*

98 **A tempo plus animé.**

En cédant.

Vision ravis san - le!

pp *ppp* *pp*

En cédant.

Etonnante mer - veil - le!

pp *ppp* *pp*

En cédant.

Mettez la sourdine.

99 **Vif.**

pp *p* *pp* *sf* *p*

Suivez.

2^d VIOLON.

100

f Avec charme et très lié. *Dim.* *p* *sf* *pp*

p *Cresc. sf* *léger.* *pp*

101

UNIS. *DIV. mf* *pp* *mf* *pp*

102

DIV. mf *pp* UNIS. *pp* 1 2 5 4 5 6 *mf*

f *pp* 1

1 2 5 4 5 6 7 *Cresc.* 1

103 Même mouvt!

pp 1 *f* *p* *Léger.*

p *pp*

104

pp *f* *PIZZ.* *p* ARCO

105

Musical notation for measures 105-106. Measure 105 starts with a *p* dynamic, followed by a *pp* dynamic. The instruction *f Avec charme et lié.* is written above the staff. The measure ends with a *mf* dynamic and a *Dim.* marking. Measure 106 begins with a *f* dynamic, followed by a *pp* dynamic, and ends with a *f* dynamic.

106

Piano accompaniment for measures 105-106. Measure 105 features a *pp* dynamic and the instruction *DIV.*. Measure 106 includes trills marked *tr q* and a *sf* dynamic.

Musical notation for measures 107-108. Measure 107 starts with a *f* dynamic, followed by a *pp* dynamic, then a *mf* dynamic, and ends with a *pp* dynamic. Measure 108 begins with a *pp* dynamic, followed by a *f* dynamic, and ends with a *pp* dynamic.

107

Piano accompaniment for measures 107-108. Measure 107 features a *pp* dynamic and the instruction *UNIS.*. Measure 108 includes a *pp* dynamic and a *V* marking.

108

Musical notation for measures 109-110. Measure 109 starts with a *f* dynamic, followed by a *pp* dynamic. Measure 110 begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic.

p *pp* *f* *p* *pp* *pp* *pp*
 UNIS. DIV. UNIS.
 tr b... tr... tr... U V U V U V U V

Bien lié. Léger. **109**
 tr maj. tr b... tr b... tr b... *f*

110
pp UNIS. 6 DIV. *p* 1 *pp* *pp*

1 *p* 1 *pp* 1 *ppp* 1 *ppp*

E-veil-le-toi, pe-titel éveille-toi!
 UNIS. **111**
ppp 1 1

1^{re} viol **En cédant.** **111** **Très lent.** **Moins lent.**
ppp 8 : #8 : #8 :

112

Animé vif. (Avec entrain)

poco
pp *ff*
 Ôtez la sourdine.

Toujours avec animation

Que vois-je? Ah! suis-je
PIZZ.
p

fol - le? Est - ce de l'or qui bril - le?... A la pla - ce de mon hail -
più f

- lon... Cette ro - be splen - di - de!
 Cendrillon, ni Lu - cet - te... Je suis prin -
ARCO.
f

Rall.

Lent.

- cesse, je suis reine! je suis reine, rei - ne, rei - ne, rei - ne!
Suivez. **Rall.**

f *p* *mf* *Dolce. pp*

Animé, vif.

113 **Alerte, modéré.**

114

f *f* *f*
 COR.

PIZZ.
p *mf*

Gai, clair, très rythmé.

115

ARCO.

Plus animé.

p *f* *p*

116

Plus animé.

PIZZ.

ARCO.

pp *f* *p*

117

Même mouv!

4
Est un ta-lis.

118

En animant.

...man pré-ci-eux Qui rendra ma Lu-cette incon-nue à leurs yeux.
p *Dim*

Revenir au mouv!

f *p*

Plus animé.

119

PIZZ.

f

ARCO.

120 Un peu retenu. En cédant.

f *fp* *pp* **Rall.**

A tempo. (Sans rétenir)

En animant.

DIV. f *f* *Bien chanté.*

121 Même mouvt.

UNIS. PIZZ.

ARCO.

ff *p* *Cresc.* *f* *f*

p *sf* *pp* **1**

ppp *pppp*

En cédant. **A tempo.**

ARCO.

ff (Du talon)

ff sec.

ACTE II.

123 Animé, modéré.

TIMB.

ff

Du talon.

p

Léger et rythmé.

Piu p

p

En retenant peu à peu. Très modéré.

124

pp

1 1 *pp* DIV.

18

FL. (dans la coulisse.)

125 Très modéré.

UNIS.

f

fp

2 5 4 5 6 7

fp

p

p

PIZZ.

126 1^{er} mouv^t

127 Avec majesté.

FL.(dans la coulisse.)

11

ARCO.

f

tr

3

2

tr

p

f

1

9

14

f

p

128 1^o tempo. 129

FL.(dans la coulisse.)

130 Très lent.

1^{er} VIOL.

Dim.

Un peu moins lent.

131 Lent.

5

Suivez.

p

pp

COR ANGL.

vll^e SOLO.

132

PIZZ. p

ARCO. f

pp

vll^e SOLO.

1

sf

pp

Rall. Atempo. 133 Plus agité.

Musical notation for measures 133. The first staff shows a bass clef with notes and rests. The second staff shows a treble clef with notes and rests. Dynamics include *pp*, *f*, and *pp*. Markings include *PIZZ.* and *DIV. ARCO.*

En animant.

UNIS. En cédant.

Musical notation for measures 133-134. The first staff shows a treble clef with notes and rests. Dynamics include *f* and *pp*.

Suivez. 134 Lent et recueilli.

Musical notation for measures 134. The first staff shows a treble clef with notes and rests. Dynamics include *sf*, *pp*, *f*, *pp*, *p*, *mf*, and *f*.

Très lent.

135 1^o tempo. COR ANGL.

Musical notation for measures 135. The first staff shows a treble clef with notes and rests. The second staff shows a bass clef with notes and rests. Dynamics include *Cresc.*, *p*, and *pp*.

v^{lle} SOLO.

136 Rall. Lent.

137 Animé, agité.

Musical notation for measures 136-137. The first staff shows a treble clef with notes and rests. The second staff shows a bass clef with notes and rests. Dynamics include *p*, *f*, and *sf*. Markings include *PIZZ.* and *ARCO.*

Rall. 138 Allure pompeuse, franche et gaie.

Musical notation for measures 138. The first staff shows a treble clef with notes and rests. The second staff shows a bass clef with notes and rests. Lyrics: *- ter que nos chères tendres - sesl*. Dynamics include *ff*.

Musical notation for measures 138. The first staff shows a treble clef with notes and rests. The second staff shows a bass clef with notes and rests. Dynamics include *ff*. Markings include *V*.

Musical notation for measures 128-132. The first staff contains measures 128-130, and the second staff contains measures 131-132. The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamic markings include *ff* (fortissimo) in measure 131. There are several accents and slurs throughout the passage.

Musical notation for measures 133-134. Measure 133 is marked with a box containing the number 139. The music consists of eighth notes with trills. Dynamic markings include *p* (piano) in both measures. Trill markings are present above several notes.

Musical notation for measures 135-136. The music consists of eighth notes with trills. Dynamic markings include *f* (forte) in measure 135 and *p* (piano) in measure 136. Trill markings are present above several notes.

Musical notation for measures 137-138. Measure 137 is marked with a box containing the number 140. The music consists of eighth notes with trills. Dynamic markings include *p* (piano) in measure 138. Trill markings are present above several notes.

Musical notation for measures 139-140. The first staff contains measures 139-140, and the second staff contains measures 141-142. The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamic markings include *ff* (fortissimo) in measure 139.

Musical notation for measures 143-144. The first staff contains measures 143-144, and the second staff contains measures 145-146. The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamic markings include *sf* (sforzando) in measure 145.

Musical notation for measures 145-146. Measure 145 is marked with a box containing the number 141. The music consists of eighth notes with trills. Dynamic markings include *sf* (sforzando) in measure 145. Trill markings are present above several notes.

Plus animé. CHŒUR.

Voici les

A tempo. **142** Modéré.

fil-les de no-bles - se!

f *f* *f* PIZZ.

(Très en dehors.)

Dim - -p *f* ARCO. *f* Sec.

PIZZ. *p* ARCO. *f* PIZZ. *f* Dim - -p

143 ARCO. *ff*

Sec. PIZZ. *p*

144 ARCO. *f* Très vibrant et lié. Glissez.

Très vibrant. Glissez.

145

ff

Detailed description: This staff contains the first line of music for measure 145. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* is placed below the staff.

p Léger.

Detailed description: This staff contains the second line of music for measure 145. It continues the melodic line from the first staff. A dynamic marking of *p* and the tempo marking *Léger.* are placed below the staff.

Cresc. Più f

Detailed description: This staff contains the third line of music for measure 145. It features a dynamic marking of *Cresc.* and *Più f* below the staff.

146

f p f *Sec.* *PIZZ. p*

Detailed description: This staff contains the first line of music for measure 146. It starts with a dynamic marking of *f*, followed by *p* and *f*. A section marking *Sec.* is present. The music ends with a dynamic marking of *PIZZ. p*.

ARCO. ff p

Detailed description: This staff contains the second line of music for measure 146. It begins with a section marking *ARCO.* and a dynamic marking of *ff*, which then changes to *p*.

147

f ff p

Detailed description: This staff contains the first line of music for measure 147. It features dynamic markings of *f*, *ff*, and *p* throughout the line.

UNIS. DIV. PIZZ. p

Detailed description: This staff contains the second line of music for measure 147. It includes section markings *UNIS.* and *DIV.*, and a dynamic marking of *PIZZ. p*.

HAUTB.

Detailed description: This staff contains the third line of music for measure 147. It features a section marking *HAUTB.* and a dynamic marking of *PIZZ.*

148

ARCO. Lent. PIZZ. p mf p

Detailed description: This staff contains the first line of music for measure 148. It includes section markings *ARCO.* and *PIZZ.*, and dynamic markings *Lent.*, *p*, *mf*, and *p*.

UNIS.

Detailed description: This staff contains the second line of music for measure 148. It includes a section marking *UNIS.*

En cédant. 149 A tempo.

En cédant.

1

p p mf p pp **ARCO.**

150 Alerte, animé.

En cédant.

p **Léger.**

A tempo.

151

p

152 A tempo I^o

Rall. PIZZ.

DIV. pp *Dim.* 2 1 *p* **UNIS.**

Plus lent.

En cédant. Rall.

mf p **ARCO. pp** **DIV. p** *dim.* **UNIS.** **PIZZ.**

Assez modéré. (sans lenteur.)

Très sec.

PIZZ. > > >

f sf pp p f

sf pp p pp sf pp

les petites notes à déf de Harpe.

f sf pp p mf

più f **Rall.** *dim.*

1^{er} mouv^t

First staff of music, treble clef, key signature of two sharps. Dynamics: *f*, *sf*, *pp*, *p*, *f*. Accents are present over several notes.

Second staff of music, treble clef, key signature of two sharps. Dynamics: *sf*, *pp*, *p*, *mf*, *piu f*. Accents are present over several notes.

Rall.

1^{er} mouv^t

Third staff of music, treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *sf*, *pp*. Accents are present over several notes.

Sec.

152 bis

Fourth staff of music, treble clef, key signature of two sharps. Dynamics: *f*, *sf*, *p*, *f*, *f*, *DIV. p*. Accents are present over several notes.

UNIS.

DIV. p

Fifth staff of music, treble clef, key signature of one flat. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *UNIS.*, *ff*, *ff*. Accents are present over several notes.

Rall.

Sixth staff of music, treble clef, key signature of one flat. Dynamics: *ff*, *p*, *fff*, *fff*. Accents are present over several notes.

1^{er} mouv^t

Rall.

Seventh staff of music, treble clef, key signature of one flat. Dynamics: *p*, *ff*, *p*, *ff*, *p*. Accents are present over several notes.

1^{er} mouv!

f sf pp p f

sf pp p mf

piu f f dim. f sf p

Rall. 1^{er} mouv!

Rall.

p sf pp pp ARCO. ff

Animé.

f f f

PIZZ.

1^{er} VIOL.

ARCO.

f > p

G^{de} FL.

1^{er} VIOL.

PIZZ.

ARCO.

f > p

G^{de} FL.

1^{er} VIOL.

PIZZ.

ARCO.

f > f > f > f

Musical staff for the 2nd Violin. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings of *sf* and *f*. There are three fingerings indicated by numbers 1, 2, and 3 above the notes.

Musical staff for the 1st Violin, labeled "1^{re} VIOL.". It consists of two staves. The upper staff has dynamic markings of *f* and *p*. The lower staff has dynamic markings of *f* and *p*. There are also some articulation marks like accents and slurs.

152 ter

Musical staff for the Flute, labeled "G^{re} FL.". It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. Dynamic markings include *p*. There are also some articulation marks like slurs and accents.

ALTO.

Musical staff for the Alto, labeled "ALTO.". It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. Dynamic markings include *p*. There are also some articulation marks like slurs and accents.

Musical staff for the Alto, labeled "ALTO.". It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. Dynamic markings include *p*. There are also some articulation marks like slurs and accents.

Musical staff for the 2nd Violin. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings of *sf* and *f*. There are also some articulation marks like slurs and accents.

Musical staff for the 2nd Violin. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings of *p* and *f*. The word "cresc." is written below the staff. There are also some articulation marks like slurs and accents.

1^{re} VIOL.

153 *Alerte, gai.*

1
jouons de tous nos attraits, C'est l'instant
pp

Rall. **Lent.** **A tempo.**
1
C'est l'instant, c'est l'instant ou jamais! C'est l'instant
f

155
- tant ou ja - mais! C'est l'instant, c'est l'instant ou jamais!
PIZZ. *pp* *f* *ARCO.*

mf *f* *Détaché.* *mf*

156 Même mouv^t

10
f *FL.*

157
mf *FL.*

158

Même mouvt

En retenant peu à peu

Rall. assai. 159 Lent. 160 En animant.

161 Tempo 1^o BASSES.

162

163

164 Assez lent.

HAUTB.

Rall. Lent.

Musical notation for measures 164-165. Measure 164 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 165 continues the melody with a dynamic marking of *pp*.

Musical notation for measure 165. It includes dynamic markings: *Cresc. mf p*, *ppp*, *Poco pp*, *p*, and *Più f*. A first ending bracket is shown above the staff.

Musical notation for measure 166. It includes dynamic markings: *pp*, *pp*, *p*, *f*, and *Rall.*. A *Cresc.* marking is placed below the staff.

Tempo 1^o Très lent. 167 Tempo 1^o

Musical notation for measures 167-168. Measure 167 features a first ending bracket and dynamic markings *ppp* and *pp*. Measure 168 includes the lyrics "Qui donc es-tu?" and dynamic markings *pp* and *pp*.

Beaucoup plus animé. Lent.

Musical notation for measures 168-169. Measure 168 includes the dynamic marking *DIV. pp*. Measure 169 includes dynamic markings *pp*, *p*, and *ppp*, along with a *PIZZ.* marking and a first ending bracket.

170 Animé, vif et léger.

UNIS.

Musical notation for measure 170. It includes the dynamic marking *p* with the instruction "(Avec le bois de l'archet)" and *pp*.

Rall.

Musical notation for measures 170-171. Measure 170 includes dynamic markings *f*, *p*, and *pp*. Measure 171 includes the lyrics "Et qui bien tôt i-ra se perdre dans la" and a *Rall.* marking.

Lent. 171 Avec une grande animation.

mous - se!
(La moitié) *Bien chanté.*
UNIS.

ppp *f* *f*

172

f *f* *p*
PIZZ.

ARCO. *tr* PIZZ. ARCO. *tr* PIZZ. ARCO. *tr* PIZZ.

pp *p* *pp* *p* *p* *p*

173

ARCO. *tr* PIZZ. ARCO. *tr* PIZZ. ARCO. *tr* PIZZ.

p *p* *pp* *p* *p* *p*

En cédant. Rall.

1 ARCO. 2 1

p *pp* *b* *b* *b*

Mettez la sourdine.

COR ANGL. 174 Très modéré.

pp

175 En cédant. A tempo.

1 1

pp *pp*

176 En cédant. **Lent.**

1

pp *p* *pp* *pp*

Tempo 1^o

DIVISÉS en 4.

DIVISÉS en 4.

Ôtez la sourd. **177** En animant.

Bien chanté.

UNIS.

UNIS.

UNIS.

UNIS.

Avec plus de chaleur encore.

178 Sans retenir. **Rall.**

179 Plus lent. *Dim.* **Dim. Rall. 2**

Mettez la sourdine.

180 Revenir au 1^{er} mouv^t

DIVISÉS en 4.

Musical score for measures 180-181, measures 1-4 of a 4-measure division. The score is written for four staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Revenir au 1^{er} mouv^t'. The dynamics are consistently *pp* (pianissimo). The lyrics 'em - bau - mé!' are written under the first staff. The notation includes quarter notes, eighth notes, and rests.

DIVISÉS en 4.

Musical score for measures 181-182, measures 1-4 of a 4-measure division. The score is written for four staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Revenir au 1^{er} mouv^t'. The dynamics are *pp* (pianissimo) for measures 1-2 and *ff* (fortissimo) for measure 3. The lyrics 'Ôtez la sourdine.' are written under the second and fourth staves. The notation includes quarter notes, eighth notes, and rests. A *Molto cresc.* marking is present at the end of measure 3, and a *Subito.* marking is present at the beginning of measure 4.

Très animé.

Musical score for a single measure, 'Très animé'. The score is written for one staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Très animé'. The dynamics are *ff* (fortissimo). The notation includes eighth notes and rests.

2^d VIOLON.

182 **Très modéré.**

Sur le chevalet. *Sec.* **1** **2**

Sempre f **Rall.**

In - con - nu - el Qu'est el - le de - ve - nu - e? O cé -

183 **Allure pompeuse,**

_ leste in - con - nu - el.

f *ff*

franche et gaie.

DIV.

Fin du 2^e Acte.

ACTE III.

1^{er} TABLEAU.

184 Vif et agité.

f *Dim.* 1

f *p* *Détaché.* *f* *p* *f* *p*

f *p* 185 *f* *Dim.* *sf* *sf*

p 1 *p* *Dim.* *sf* *p* *f*

186 Même mouv^t

En fin, — je suis i - ci La mai -

sf *pp*

- son est dé - ser - - te; A re - ve - nir... j'ai ré - us - si... Sans

pp *p*

En cédant.

ê - tre dé - cou - ver - - te, Mais — que de pei - ne, que de pei - ne

p *pp*

Rall.

187 **Lent.**

Un peu plus

et de sou-ci! *PIZZ.* *p* fuyant dans la nuit so-li-tai-re, *ARCO.* *pp* *Dim.*

animé.

En
cédant. Poco rall.

188 **Vif et agité.**
(1^{er} mouv!)

Pizz. *p* *Dim. pp* *f*

189 A la pointe et sur la touche.

ARCO. *p* *Détaché et léger.* *p* *p*

A la pointe. **1**

p *p* *p* *p*

1 **190**

p *p* *p* *p*

191

f *Léger.* **6** Ah! Ah! Ah! ah! ah! ah!

En cédant. Rall. **192** **A tempo I^o**

PIZZ. *p* *ARCO.* *f* *Dim.* **1**

Même mouv^t agité.

Vous a - vez dû voir ma dé - tres - se, mar.

p *f* *f*

193

Dim.

1

pp *f* *p*

pp *pp* *pp*

194

puis,... m'arrê - tais sou -

PIZZ. *ARCO.*

f *ff* *f* *p*

En retenant.

A tempo, subito.

- dain... j'a - vais peur... j'avais peur!.. Vous a - vez dû voir ma dé -

pp

En cédant.

A tempo, agité. (de suite.)

- tres - se, mar.

f *f* *pp*

195

Dim.

1

Dim.

1

f *p* *f* *p*

196 *Dim.* **3**

PIZZ. **3** *ARCO.*

197 **ff** **f** **DIV.** **p subito.**

UNIS.

UNIS. **f** **p** *PIZZ.*

En cédant beaucoup. Rall.

198 **ppp** **1**

ARCO.

Il me di - sait en son lan - ga - ge:

En cédant beaucoup. Rall. I^o tempo.

199 **A tempo.** **Rall.** **1**

PIZZ. **DIV.** **p** *PIZZ.* **p**

200 *ARCO.* *fp* *p* *f* *p* *f* **200** **En cédant un peu.** *fp*

201 **All^o vivo.** *ff*

201 **Moins vite. En cédant.** **En retenant**

Et je n'entendrai plus les pa - ro - les si

toujours. **Rall.** **202** **Lent.**

ten - dres Qui me ber - çaient d'es - poirs men - - leurs!

pp *pp*

Rall. Encore plus lent. **203** **Animé.**

Ah! j'en -

pp *pp* *pp* *ppp* *f*

**En
cédant.**

-tends revenir — mes parents et mes sœurs!.. A tous il faut ca-cher mes pleurs...

A tempo.

204

Très animé. (Avec entrain.)

Un grand dadais, un

205

pauvre Si - re, J'o-se le di - re... Vous a-vez le front de ni - er

Que vous dirai-je en - co - re? Rien,

206

rien, en un mol, et moins que rien, et moins que rien,

3

2^d VIOLON.

207

Pour quoi tant vous mettre en co lè - - re? Es pé-rez-vous que pour vous

plai - - re, La maudite a-ven-tu riè - -

- re! Le Prince a fort bien fait de la chas ser Ah! ah! de la bel - le ma -

Elle a -v ait

208

l'air très doux. C'est u-ne qua-li - té! Fi

Dim.

209

En
cédant. A tempo.

Animé.
(Avec ampleur.)

donc! monsieur, je le con - tes - - te! Ah!

Cédez. A tempo.

210

Dim.

PIZZ.

211

Sans parler des menus fretins,

212

213 Même mouv.^t

de lever les yeux et la tête, En laissant la dou.

Rall. A tempo. 214 A tempo 1^o. (Avec entrain)

...ceur à tous vos gens — de rien!

PIZZ. *ARCO.* **1**

p *p* *p* *mf*

215

A tempo.

Il est donc ar-ri- vé quelque chose, mon **Suivez.**

pp

216 Plus animé.

PIZZ.

mf *p* *f* *p* *f*

217 Modéré. (Allure brillante et alerte.)

ARCO.

PIZZ.

Più f *p Léger.* *f* *p*

ARCO. *f*

Laissez-nous di-re, je vous pri - e!

218

f *PIZZ.*

p Léger. *p*

219

ARCO. *pp* *fp*

Ce fut un dé-sarroi!.. Tout d'abord,

PIZZ. *ARCO.*

pp fp f f p p mf f

220 *Rall.* *A tempo.*

PIZZ. *ARCO.*

par no-tre mépris gé-né-ral!

p ff ff ff Du talon.

221 *tr* *Léger.*

p fp f p pp

222

que l'on ne pouvait s'y mé-prendre...

p pp

223

f f p

224 *En animant peu à peu.*

f p f f f

En serrant encore. Plus animé.

225

f f ff

Ré - trac - tez, in - so - lent! Le dia - ble vous em - **Suivez.**

226 A tempo.

- por - le!

ff

Rall. **227**

p

En Modéré. En 228
cédant. Rall. A tempo. cedant. Presque lent. Rall.

FL.

Lent. Animé. En cedant.

Je l'ai sacri - fiée en ve nant à la cour. Mais tu pardonne -

pp *p*

PIZZ.

Rall.

- ras - Quand nous rirons un jour de mon ambi - ti - on mau - di - te!

p

ARCO. **Mettez la sourdine.**

229 **Lent.** (Simple et calme.)

En cédant.

Musical score for measures 229-230. The score is in 4/4 time with a key signature of one flat. Measure 229 starts with a first ending bracket labeled '1' and a dynamic marking of 'DIV. pp'. The melody consists of eighth notes with slurs. Measure 230 continues the melody with a dynamic marking of 'p'.

A tempo.

230

Musical score for measures 230-231. The score is in 4/4 time with a key signature of one flat. Measure 230 starts with a dynamic marking of 'Sempre pp'. The melody consists of eighth notes with slurs. Measure 231 continues the melody with a dynamic marking of 'p'.

Rall.

Musical score for measures 231-232. The score is in 4/4 time with a key signature of one flat. Measure 231 starts with a dynamic marking of 'ppp'. The melody consists of eighth notes with slurs. Measure 232 continues the melody with a dynamic marking of 'pp'.

231 **A tempo.**

Musical score for measures 231-232. The score is in 4/4 time with a key signature of one flat. Measure 231 starts with a dynamic marking of 'pp'. The melody consists of eighth notes with slurs. Measure 232 continues the melody with a dynamic marking of 'p'.

En cédant. A tempo.

Musical score for measures 232-233. The score is in 4/4 time with a key signature of one flat. Measure 232 starts with a dynamic marking of 'pp'. The melody consists of eighth notes with slurs. Measure 233 continues the melody with a dynamic marking of 'pp'.

232 **Un peu plus animé.**

Musical score for measures 232-233. The score is in 4/4 time with a key signature of one flat. Measure 232 starts with a dynamic marking of 'UNIS. p'. The melody consists of eighth notes with slurs. Measure 233 continues the melody with a dynamic marking of 'pp'.

233

En animant un peu.

4

p *Ôtez la sourdine.* *p* *pp* *p* *pp* *Dim.*

234

En cédant un peu.

Rall.

235

I^o tempo. (Lent.)

sempre pp *Dim.* *pp*

En cédant. A tempo.

Remettez la sourdine. 1

DIV. *pp*

236

p *pp* *Poco*

237

Fl.

Rall. A tempo. Rall.

A tempo. Animé.

pp *Ôtez la sourdine.* 2 1

238

p *p* *p* *p*

Plus animé.

pour nous sau-ver d'ici Je vais tout pré-pa-

En cédant peu à peu.

239

Animé.

(Avec ardeur.)

En cédant.

-rer!... Oui, nous quitterons cet-le vil-le...

A tempo, plus agité.

Lent. PIZZ. Rall. Très expressif.

pp ARCO. f f f f

Avec une agitation progressive.

f f f f f f

240 En animant peu à peu.

Plus animé.

p Più f Più f sf

241 En cédant peu à peu.

Rall.

Je ne veux pas te voir souffrir de ma misè-re!
Mettez la sourdine.

242 **Lent.**

Ôtez la
sourdine.

DIVISÉS en 4.

Musical score for measures 242-244. The tempo is marked 'Lent.' and the section is labeled 'DIVISÉS en 4.'. The music is written for four staves. Dynamics include *pp* and *ppp*. The instruction 'Ôtez la sourdine.' is repeated on the right side of the score.

243

UNIS.

Dim. p

pp

244

Musical score for measures 243-244. Dynamics include *pp*, *f*, *p*, *pp*, *pp*, *f*, and *pp*. There are also dynamic markings *pp* and *f* with a hairpin.

245 **Très modéré.**

246

Rall.

Musical score for measures 245-246. Measure 245 is marked '4' and 'PIZZ.' with a dynamic of *p*. Measure 246 is marked '3' and 'PIZZ.' with a dynamic of *p*. The section ends with '1' and 'Rall.' with a dynamic of *pp*. The instruction 'ARCO.' is also present.

A tempo.

Rall. 1

247 **Lent.**

Dim.

Musical score for measures 247-248. Measure 247 is marked '1' and 'Rall. 1' with a dynamic of *ppp*. Measure 248 is marked '2' and 'Lent.' with a dynamic of *p*. The section ends with a dynamic of *pp* and the instruction 'Dim.'.

Sans trop de lenteur.

Musical score for measures 248-250. Measure 248 is marked '1' and 'Rall.' with a dynamic of *pp*. Measure 249 is marked '3' and 'PIZZ.' with a dynamic of *p*. Measure 250 is marked '2' and 'Rall. 1' with a dynamic of *pp*. Dynamics include *pp*, *DIV. pp*, *pp*, *pp*, *pp*, and *ppp*.

Large.

Rall.

248

UNIS.

f > p < Poco.

Musical score for measures 248-250. Measure 248 is marked '1' and 'Rall.' with a dynamic of *ppp*. Measure 249 is marked '3' and 'PIZZ.' with a dynamic of *p*. Measure 250 is marked '2' and 'Rall. 1' with a dynamic of *pp*. Dynamics include *ppp*, *f*, *poco*, and *pp*.

249

A tempo 1°

3 PIZZ.

2 Rall. 1

250

Lent

Rall. 1

Musical score for measures 249-250. Measure 249 is marked '3' and 'PIZZ.' with a dynamic of *p*. Measure 250 is marked '2' and 'Rall. 1' with a dynamic of *pp*. The section ends with a dynamic of *pp* and the instruction 'Mettez la sourdine.'.

Même mouv!

SOLI.
ARCO.

C'est l'An - ge - lus, dors, mon pe - tit an - ge, dors . com - me Jé -

ppp

Rall.

251

Animé, agité, dramatique.

- sus dor - mail dans sa gran - ge. Ah! - puisque tout bonheur me

Suivez.

Ôtez la sourdine.

ff sf p

A tempo.

A tempo.
(Plus animé.)

fuit, montant par les ro - ches sa - cré - es

Suivez.

ff p ff

252

Sans retenir.

PIZZ.

p f

253

En cédant un peu.

Mourir sous le ché - ne des

mf p

Très large.

fé - es!

ARCO.

fff

f

Enchaînez

2^d TABLEAU.

254 **Très lent.** 8 255 **Lent.** 8 256 8 257 6

258 12 259 4

LA FÉE (dans la coulisse)

Ah! ah! ah! ah!

flottez sur les genêts, ah!

261 **Un peu élargi. A tempo.** 262 **Un peu plus animé.**

f fp fp fp pp

263

UNIS. DIV. piu pp p Dim.

264 UNIS. **1** **1** **1**

pp *pp* *pp* *pp*

265 **266**
En cédant. Rall. Plus lent. COR ANGL.

Sempres pp

267 **268** Modéré.

2^{ds} VIOL. DIV. *pp* *Dim.* *ppp* *Rall.* **1**

UNIS. *v* *v* *v*

p *p* *mf*

1 **3** **2**

pp *pp*

269 *v* **1**

p *f* *p*

En cédant un peu. A tempo. Rall. Lent.

pp **2** **1**

2^d VIOLON.

270 A tempo. (Plus animé, agité)

Musical score for measures 270-271. Measure 270 starts with a dynamic of *pp* and a tempo marking of **DIV.**. The score includes a *pp* dynamic in the lower staff. Measure 271 features dynamics of *fp*, *UNIS.*, *f*, *p*, and *fp*.

Musical score for measures 271-272. Measure 271 ends with a dynamic of *f*. Measure 272 begins with a dynamic of *p* and a tempo marking of **272** *fp*.

Musical score for measure 272, continuing from the previous block. It includes a tempo marking of **Même mouv!** and a dynamic of *f*.

Musical score for measures 272-273. Measure 272 ends with a dynamic of *f*. Measure 273 begins with a dynamic of *p* and a tempo marking of **273** *vll.* **A tempo.** The score includes a *p* dynamic and a section labeled **En cédant un peu.** with a *p* dynamic. The instrument is identified as **2^d VIOL.** with a *p* dynamic.

Musical score for measures 273-274. Measure 273 ends with a dynamic of *p*. Measure 274 begins with a dynamic of *pp* and a tempo marking of **274** **Sans retenir.** **Plus animé.** The score includes a *p* dynamic and a *mf* dynamic.

Musical score for measures 274-275. Measure 274 ends with a dynamic of *f*. Measure 275 begins with a dynamic of *f* and a tempo marking of **275** **En animant.** The score includes a *f* dynamic.

Musical score for measures 275-276. Measure 275 ends with a dynamic of *pp* and a tempo marking of **En cédant.** The score includes a *p* dynamic and a *pp* dynamic. The instrument is identified as **3^e Corde.** with a *p* dynamic. The measure number **6** is also present.

Musical score for measure 276. It begins with a tempo marking of **Rall.** and a dynamic of *ppp*. The tempo marking changes to **276** **A tempo plus agité.** The score includes a *p* dynamic.

p

En cédant un peu.

Cresc.

più f

277 Animé.

f UNIS.

p

Cresc.

f Rall.

Lent.

278 Très animé, agité.

Avec ardeur. **279** *vlesolo.*

ff UNIS.

p

4

280

2^d VIOL.

pp

Dim.

pp molto cresc.

f

1

Pour la reconquérir, Je soumettrai le monde! le

En cédant.

f

p

f

p

f

f

281 **A tempo.** **Plus animé.**

mon - de! Vous ê - tes le Prince Char - mant!

f *p* *Cresc.*

282 **En cédant peu à peu.** **En cédant beaucoup.** **Rall.**

UNIS. *pp* *Dolce.* 1 *pp* UNIS.

pp *Dolce.* 1 *pp* UNIS.

283 **Lent.**

pp *poco* *sf* *p* *dol.* *v*

f *p* *ppp* **En cédant un peu.** **A tempo.**

284

mf *pp* *pp* *pp*

Peu à peu plus chaleureusement.

285

p *p* *f* *p* *mf* *f* *p*

f *sf* *p* *p* *Dim.*

286 **A tempo 1^o Lent.**

DIV. *Dim.* *pp* UNIS. *pp*

Peu à peu plus chaleureusement.

En cédant. Rall. 287 A tempo.

En élargissant. A tempo, mais moins lent.

ACTE IV.

1^{er} TABLEAU.

293 **Modéré.** **En pressant.** **A tempo.** **HAUTB.** **294** **A tempo.** **1^{er} VIOL.**

Mettez la sourdine.

2^d VIOL. **295**

1 Rall. **296** **A tempo.**

297 *pp Dim.* **298** **Un peu plus animé.**

Otez la sourdine.

En cédant. **299** **Modéré, alerte.**

J'étais donc insen-sé-e...

PIZZ.

300

PIZZ. *p* *f p*

301

f *p* *p*

Quoi! rien de tout ce la ne serait arrivé?

f p

302 2^d VIOL.

ARCO.

pp subito.

Rall.

303

A tempo.

pp $PIZZ.$

En cédant.

304 A tempo.

p $PIZZ.$ p mf

En cédant.

305 Plus retenu.

Encore plus retenu.

Lent.

p f p mf

A tempo.

pp subito.

Rall.

306 A tempo.

ARCO.

pp $Subito p$ pp pp

307 Modéré.

308

Rall. A tempo.

HAUTB. dans la coulisse.

p $PIZZ.$ 12 12 1 $Plus animé.$

VOIX, dans la coulisse.

HAUTB.

VOIX.

Ou - vre la por - te, c'est l'A - vril! Ou - vre la por - te c'est l'A -

309

-vril!
PIZZ.
f > *f* > *f*

Comment vas - tu ce ma - tin, Lu - cet - te? Mer -

En cédant.

-ci je vais bien et m'ap - prête a - vec mon pè - re, à des - cendre au jar -

ARCO. *dim.* *PIZZ.*
p *p*

310 Très alerte.

PIZZ.
 DIV. -din!
p *pp* *p* *pp*

p *pp*

En cédant beaucoup. A tempo.

311

p *pp*

312

mf *p* *pp*

313

First system of musical notation for measures 313. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes with rests. Dynamics are marked as *p* (piano) and *pp* (pianissimo).

Second system of musical notation for measures 313. It consists of two staves (treble and bass clef). The music continues with the same rhythmic pattern. Dynamics are marked as *p* and *pp*.

314

En cédant. A tempo.

Sans retenir.

First system of musical notation for measures 314. It consists of two staves (treble and bass clef). The music features a rhythmic pattern with accents and a dynamic marking of *f* (forte). The tempo is marked as "A tempo".

315

1^o tempo. Rall.

UNIS.

ARCO.

First system of musical notation for measures 315. It consists of a single treble staff. The music features a rhythmic pattern with fingerings (1, 5, 1) and a dynamic marking of *f*. The tempo is marked as "1^o tempo. Rall.".

A tempo.

HAUTB. dans la coulisse.

VOIX. dans la coulisse.

Second system of musical notation for measures 315. It consists of two staves (treble and bass clef). The music features a rhythmic pattern. The lyrics are: "Ou - vre ta por - te, c'est l'A - vril!".

HAUTB.

VOIX.

Third system of musical notation for measures 315. It consists of two staves (treble and bass clef). The music features a rhythmic pattern. The lyrics are: "Ou - vre ta por - te, c'est l'A - vril!". Dynamics are marked as *p* and *pp*. The system ends with a double bar line and a repeat sign.

316 Animé.

Plus modéré.

Ah! c'est ma femme que j'entends Pour é_vi_ter cris et gour_ma_des Viens! retrou_

ARCO.

p *f*

- vonstes ca_ma_rades!

PIZZ. **1** *ARCO.*

p *f* *p*

Rall.

Hé_las! j'ai rê_vé, j'ai rê vé...

1 *PIZZ.*

pp *p*

317 Très animé. (Avec entrain.)

ARCO.

f

318

fp *Cresc.*

319

f *sf* *sf*

320 Modéré.

4

sf *sf* *p* *Più p*

Léger.

321

3 *PIZZ.*

p

qui sont ou ne sont pas con_

322

ARCO. *mf* *p* Léger.

322^{bis}

p *f* *f* PIZZ.

p *fp* *pp* *pp* Dim. PIZZ.

En cédant. Rall. A tempo.

f *f* ARCO.

Un peu retenu.

pp PIZZ.

322^{ter}

En cédant un peu. A tempo.

f *pp* *pp* ARCO. PIZZ.

323

p *f* *f* Dim.

En cédant un peu. A tempo.

ez! *pp* *Cresc.*

Rall. A tempo 1^o 328

Più f *f* *f* *f* *ARCO.*

f *Leggt.* *p* *mf* *cresc.*

Ba-ronnes, Marquises, Com-tes- ses.

324 Un peu retenu.

pp *pp* *pp* *Dim.*

En retenant peu à peu

325 A tempo subito. En animant.

f *f* *f* *tr.*

326 A tempo 1^o un peu retenu.

f *f* *f* *Più f*

Avec entrain.

En cédant un peu.

327 A tempo f. (Sans presser)

Avec entrain.

En cédant.

A tempo. **328**

Rall.
TROMP. dans la coulisse.

329 A tempo. **330**

Chère espé_ran - ce!..

PIZZ.

à mon as_pect. il re_vi_vrait... Je sais qu'il m'ai - me!.. il

2^d VIOLON.

ARCO. 331 1

pp *pp* *p* *Cresc.* *Cresc.* *f* *ff*

Enchaînez le 2^e Tableau.

2^d TABLEAU.

333 **Modéré.**

Musical score for measures 333-334. The piece is in 4/4 time, marked **Modéré.** The first system shows a piano introduction with **DIV. 4** and **ff** dynamics. The second system continues with **Du talon.** dynamics. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

UNIS.

Musical score for measure 333. The piece is in 4/4 time, marked **UNIS.** The music features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is **f**. A trill is indicated with **tr** above a note.

334

Musical score for measures 334-335. The piece is in 4/4 time, marked **UNIS.** The first system shows a piano introduction with **ff** dynamics. The second system continues with **DIV.** and **Du talon.** dynamics. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A trill is indicated with **tr** above a note.

UNIS.

Musical score for measure 334. The piece is in 4/4 time, marked **UNIS.** The music features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is **f**. The instruction **PIZZ.** is written below the staff.

335

Musical score for measure 335. The piece is in 4/4 time, marked **UNIS.** The music features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is **p**. The instruction **ARCO.** is written above the staff.

PIZZ.

Musical score for measure 335. The piece is in 4/4 time, marked **UNIS.** The music features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is **p**. The instruction **PIZZ.** is written above the staff.

2^d VIOLON.

336

ARCO.

Musical notation for measures 336-337, first system. The upper staff contains a melodic line with dynamics *sf*, *mf*, *p*, and *ff*. The lower staff contains a supporting line with dynamics *mf* and *ff*. Markings include *UNIS.*, *ARCO.*, and *DIV*.

Musical notation for measures 336-337, second system. The upper staff continues the melodic line with dynamics *sf* and markings *tr* and *tr...*. The lower staff has dynamics *f* and *f*, and markings *UNIS.* and *tr*.

Musical notation for measures 336-337, third system. The upper staff continues the melodic line with dynamics *ff* and markings *tr* and *tr...*.

337

Musical notation for measures 336-337, fourth system. The upper staff has dynamics *ff*, *sf*, and *mf*, and markings *DIV.*, *tr*, *tr...*, *PIZZ.*, and *mf*. The lower staff has dynamics *ff*, *sf*, *f*, and *mf*, and markings *Du talon.*, *PIZZ.*, and *mf*. The instruction *f bien rythmé sans dureté.* is written above the lower staff.

Musical notation for measures 336-337, fifth system. Consists of rhythmic accompaniment in both staves, primarily eighth and sixteenth notes.

Musical notation for measures 336-337, sixth system. Consists of rhythmic accompaniment in both staves, primarily eighth and sixteenth notes. Dynamics *p* and *mf* are present.

En cédant un peu. **338** A tempo.

First system of musical notation for measures 338-340. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 338 features a forte (*f*) dynamic. Measure 339 contains a first ending bracket labeled '1'. Measure 340 features a mezzo-forte (*mf*) dynamic.

Second system of musical notation for measures 341-344. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music continues with a consistent rhythmic pattern of eighth notes.

Third system of musical notation for measures 345-348. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 345 features a piano (*p*) dynamic. Measure 348 features a mezzo-forte (*mf*) dynamic.

En cédant un peu. **339** A tempo.

Fourth system of musical notation for measures 339-341. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 339 features a forte (*f*) dynamic. Measure 341 features a piano (*p*) dynamic.

340 A tempo. (sans lenteur)

Fifth system of musical notation for measures 340-342. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 340 features a piano (*p*) dynamic. The system concludes with a double bar line and the instruction 'UNIS.' written below the staff.

341

Cresc.

DIV. *ff* Du talon.

ff Du talon.

342

f *ff*

ff DIV.

En animant.

UNIS.

343

Piu ff

Très large.

344 Lent.

fff *f.f.f* *fff* *f* *p*

COR ANG.

Plus animé, agité.

Qu'à mon regard a vide, enfin, — elle appa-

Rall. **345** Lent.

En animant.

-raisse!

En cédant.

Rall.

Très lent.

346 Modéré.

Que si je puis l'aimer!

Rall. **347** Lent. **348** Un peu plus agité. En cédant.

Prince charmant, rouvrez les yeux!

Rall. **349** A tempo 1^o (Un peu agité) En animant. **350** Lent.

Prince charmant, rouvrez les yeux!

351

Suivez.

Prince charmant, rouvrez les yeux!

352 Très modéré.

COR ANG.

Musical score for 352, Très modéré. COR ANG. The score consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a repeat sign. The lower staff contains a bass line with a *pp* dynamic marking.

Sans presser.

353 En cédant.

Lent.

Rall.

Musical score for 353, En cédant. Lent. Rall. The score is on a single staff with a *pp* dynamic marking at the beginning, followed by *mf*, *p*, and *pp* markings.

354 Très animé.

Musical score for 354, Très animé. The score is on a single staff with a *f* dynamic marking at the beginning and a *ff* dynamic marking at the end.

Musical score with lyrics for 354. The lyrics are: "Ma fil - le! Ah! quel aplomb est le sien! Lu...". The score is on two staves with a *fp* dynamic marking at the beginning and a *f* dynamic marking at the end.

En cédant.

355 A tempo.

Assez large.....

Musical score with lyrics for 355. The lyrics are: "- cet - - le que ja - do - re! I - ci tout fi - nit bien!". The score is on two staves with a *p* dynamic marking at the beginning and *f* and *sf* markings later.

Bien animé gai.
Rall.

Musical score for 355 continuation. The score is on a single staff with a *f* dynamic marking at the beginning and *f* markings later.

356 Avec entrain.

Musical score for 356, Avec entrain. The score is on a single staff with a *ff* dynamic marking at the beginning.

Très large.

Musical score for 356 continuation. The score is on a single staff with a *sf* dynamic marking at the beginning and a *ff* dynamic marking later. The piece ends with a double bar line and the word "FIN."