

CENDRILLON

Trompettes.

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INTRODUCTION.

Large.

En FA.

Musical notation for the first system of the introduction, featuring a piano accompaniment with a forte (*ff*) dynamic.

Musical notation for the second system of the introduction, including a first ending bracket labeled "1".

Rall 1 1^{er} mouv. *mf*

Musical notation for the third system of the introduction, including a second ending bracket labeled "2" and a "SOLI." instruction.

Musical notation for the fourth system of the introduction, including a third ending bracket labeled "2" and a "Cresc." instruction.

Musical notation for the fifth system of the introduction, including a first ending bracket labeled "3".

En cédant. Très large Rall.

Musical notation for the sixth system of the introduction, including a second ending bracket labeled "2" and dynamics *ff* and *fff*.

ACTE I.

23 Avec une grande animation, subitement.

En FA.

1^{er} VIOL. TROMP.

24

25

26

1^{er} VIOL.

27 TROMP.

28

CLAR.

TROMPETTES .

29

HAUTB.

1^{er} VIOL.

ALTO.

TROMP.

Riten. 30

36

En cédant.

Lent.

37 tempo.

TROMP.

En cédant. 38

Très modéré.

Un peu plus animé. 39

1^{er} mouv. modéré.

En serrant.

Rall.

40 1^{er} mouv. (Sans lenteur.)

TROMP.

En animant.

En cédant. 41

1^{er} mouv. (Sans lenteur.)

42 Plus animé.

En animant.

43 Large.

Musical score for measures 43-44. The top staff contains a melodic line with notes and rests, marked with accents and dynamics *ff* and *f*. The bottom staff contains a rhythmic accompaniment with notes and rests, also marked with dynamics *ff* and *f*. Measure 43 is marked "Large".

44 En élargissant. Suivez.

Musical score for measures 44-45. The top staff contains a melodic line with notes and rests, marked with dynamics *f*. The bottom staff contains a rhythmic accompaniment with notes and rests, also marked with dynamics *f*. Measure 44 is marked "En élargissant. Suivez." and includes a 3-measure rest, followed by a 2-measure rest, another 2-measure rest, and a 7-measure rest.

45 Bien animé.

En animant. Plus lent. En cédant *1^{re} VIOL.*

46 A tempo.

Musical score for measures 45-46. The top staff contains a melodic line with notes and rests, marked with dynamics *f*. The bottom staff contains a rhythmic accompaniment with notes and rests, also marked with dynamics *f*. Measure 45 is marked "Bien animé." and includes a 6-measure rest, a 3-measure rest, and three 1-measure rests. Measure 46 is marked "A tempo." and includes a 1-measure rest.

Un peu plus gai. *1^{re} FL.*

Musical score for measures 46-47. The top staff contains a melodic line with notes and rests, marked with dynamics *f*. The bottom staff contains a rhythmic accompaniment with notes and rests, also marked with dynamics *f*. Measure 46 is marked "Un peu plus gai." and includes a 1-measure rest. Measure 47 is marked "A tempo." and includes a 1-measure rest.

Musical score for measures 47-48. The top staff contains a melodic line with notes and rests, marked with dynamics *f*. The bottom staff contains a rhythmic accompaniment with notes and rests, also marked with dynamics *f*. Measure 47 is marked "Un peu plus gai." and includes a 1-measure rest. Measure 48 is marked "A tempo." and includes a 1-measure rest.

TROMP.

47 Rall. Avec largeur.

Musical score for measures 47-48. The top staff contains a melodic line with notes and rests, marked with dynamics *ff*. The bottom staff contains a rhythmic accompaniment with notes and rests, also marked with dynamics *ff*. Measure 47 is marked "Rall. Avec largeur." and includes a 3-measure rest, a 1-measure rest, and an 8-measure rest.

TROMPETTES.

En retenant. **48** A tempo. Plus animé. **49** En animant.

FL. 1^{er} VIOL.

A tempo animé.

FL. 1^{er} VIOL. Suivez. FL. TROMP. ff

Suivez. **50** Alerte. (Menuet gai) En **51** retenant. A tempo.

VIOL. **52**

Plus vite. (Avec entrain)
TROMP.

53 TROMP.

Nous se-rons très bel

TROMPETTES

TROMP.

1^{er} VIOL. HAUTB.

ff 1 *ff* 1 *ff*

Gai. En élargissant A tempo.

54 (Sans trop presser.) un peu. 55 (Sans presser.)

1 4 3 55 8 56 8 57 2

Même mouv!

1^{er} VIOL. 1^{er} VIOL. 1^{er} VIOL.

Quoi? Rien?

En 58 A tempo. cédant. TROMP.

59 60 VIOL.

f 7 6

TROMP.

ff

1 *f* *ff* COL 1^{er} *ff*

Rall. 62 Alerte, avec animation.

61 4 1 22 63 12 64 12 65 6

1 4 1 22 63 12 64 12 65 6

TROMPETTES .

66 1^o tempo. 67

On va — l'enfer-mer, elle est fol - le!

14 22

la tris - les - se d'un —

En cédant un peu. 68 **Subitement 1^{er} mouv^t TROMP.**

— seul mot de ten - dres se. Bons

69 **Très vite, subitement.**

HAUTB. FL. TROMP.

12 13

70 71 **Encore avec TROMP. plus d'entrain.**

pt^e FL. 8^e Bon

7 3

ff *v*

72 **Un peu En moins vite. animant. Rall.**

3 4 5 1

ff

A tempo. **Très vif. (Avec beaucoup d'entrain)** **Suivez. 73 TROMP.**

Oui! s'il a — du

1

TROMPETTES.

En animant.

TROMP.

FL. $\overset{\text{b}}{\text{e}} \overset{\text{b}}{\text{e}}$

74 Large.

En élargissant. 75 A tempo

109 FL.

1^{er} VIOL.

76 Tacet jusqu'à 109

TROMPETTES.

110

FL. 1^{er} VIOL. TROMP.

En cédant. 111 Très lent.

FL. 1^{er} VIOL.

13 3 4

112 Animé, vif. (Avec entrain)

TROMP. Suivez.

en — guenil - le!..

ff

7 2

113 114 115

Lent. Animé, vif. Alerté, modéré. Gai, clair, très rythmé.

1 1 7 15 5

116 117 118

Même mouv^t animant. En

7 10 3

1^{er} VIOL.

Plus animé. 119

Voi.ci ton car ros - se, princes - se!

Qu'il est jo-li! qu'il est pe - tit! Tous les Es - prits, Lutins, Follets, — se - ront à tes

120

TROMP. **Un peu retenu. En cédant. Rall.**

A tempo I^o (Sans retenir.) En animant.

VIOL.

121

TROMP. **Même mouvt.**

122

Sans retenir. ^{P¹e Fl. 8} **A tempo. TROMP.**

En cédant.

ff Fin du 1^{er} Acte.

ACTE II.

123 Animé, modéré.

En FA. TIMB. TROMP.

En retenant peu à peu.

124

Très modéré, calme, mystérieux. **125** 10 Très modéré. 1^{er} Mouvt Avec majesté. A tempo 1^o **126** 13 **127** 15 **128** 9

Très lent. Lent.

Lent et recueilli.

129 17 **130** 7 **131** 8 **132** 6 **133** 7 **134** 7

135 1^o tempo.

136

En cédant. **137** Animé, agité.

Ah! Si je la voyais, Oubli-

En animant beaucoup.

ant la grandeur, Dédaigneux des riches - ses, Du trône je pren -

drais en pitié la splendeur Pour ne plus rien goûter que nos chères tendres - ses!

138 Allure pompeuse, franche et gaie.

TROMP.
ff

COL 1°

COL 1° ff

139 140
HAUTB. mf
14 VIOL.

TROMPETTES.

TROMP.

141

Plus animé. A tempo.

TROMP.

4

Voici les filles de nobles - sel

f VIOL.

142 TROMP.

FL.

TROMP.

143

9

5

ff

144

6

f 1er VIOL.

TROMPETTES.

TROMP. SOLO.

Musical notation for Trompettes Solo, measures 143-144. The first staff has dynamics *p* and *ppp*. The second staff has a fermata and a '2' marking.

Musical notation for Trompettes Solo, measures 145-146. The first staff has dynamics *p* and *pp*. The second staff has dynamics *ff* and several 'v' markings.

Musical notation for Trompettes Solo, measures 146-147. The first staff has dynamics *p* and *ff*. The second staff has dynamics *ff* and '10' and '2' markings.

Musical notation for Trompettes Solo, measures 147-148. The first staff has dynamics *ff* and '2' and '5' markings. The second staff has dynamics *ff* and 'v' markings.

Musical notation for Trompettes Solo, measures 152-153. The first staff has dynamics *p*, *dim.*, and *ff*. The second staff has dynamics *p* and '38' marking.

de 148 à 152 ter
Tacet.

Rall **Plus lent.**

1^{er} VIOL. Pizz arco. pp

153 **Alerte, gai.**

f TROMP.

154 **Rall. Lent. A tempo.**

1 **3** **f** **9** **1** C'est Pins.

155 TROMP.

- tant ou ja - mais! c'est l'instant, c'est l'instant ou jamais

f

156 **Même mouvt** **157**

f **2** **f** **14** **9**

158 1^{er} VIOL.

FL.

p

Même mouv!

En retenant un peu. Rall. assai.

Lent. A tempo 1°

164 Assez lent.

Très lent. A tempo 1°

Animé, vif et léger.

Avec une grande animation.

Très modéré.

En animant.

Rall.

Plus lent.

180

Rall.

1^{er} VIOL

FL.

Revenir au 1^{er} mouv!

1^{er} VIOL. SOLO.

Très animé.
TROMP.

181

Minuit!

ff

Rall. 182 **Très modéré.**

In - con - nu - el

Qu'est-el - le de - ve - nu - el O cé - leste in - con - nu -

Allure pompeuse, franche et gaie.

183 **TROMP.**

VIOL.

ff

Fin du 2^e Acte.

ACTE III

1^{er} TABLEAU.

En FA. **184** Vif et agité.

Musical score for measures 184-185. The score is for Trompettes in F major. It consists of two staves. Measure 184 starts with a forte (f) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 185 continues with: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Fingerings are indicated as 6, 1, 1. Dynamics include f.

Musical score for measures 185-186. Measure 185 continues from the previous system. Measure 186 is a whole rest. Fingerings are indicated as 1, 1, 10. Dynamics include f.

Musical score for measures 186-193. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Dynamics include f. Labels include "1^{re} FL." and "BASSES".

Musical score for measures 193-194. Measure 193 is a whole rest. Measure 194 is a whole rest. Dynamics include f.

Musical score for measures 194-195. Measure 194 is a whole rest. Measure 195 is a whole rest. Dynamics include ff. Labels include "TROMP.", "En retenant.", "A tempo, subito.", "En cédant.", "3", "2", "5", "2".

Musical score for measures 195-196. Measure 195 is a whole rest. Measure 196 is a whole rest. Dynamics include ff. Labels include "HAUTR.", "FL.", "4", "10", "9".

TROMPETTES.

197 BOIS. TROMP.

5 Gla - ce De si - nis - tres fris - son...

TROMP. 198 En cédant beaucoup 199 Rall. A tempo. En cédant beaucoup.

7 5 2 1 5 1

Rall. Tempo I° 200 Un peu en cédant. VIOL.

1 1 5

TROMP. En animant.

6 Ah!

All° vivo. TROMP.

ff Ah!

201 Moins vite. En cédant toujours. En retenant toujours. Rall.

4 2 4 1

202 **Lent.** **Rall.** 203 **Animé.** **En** **cédant.** **A tempo.**

Musical notation for measures 202-203. Measure 202 is in 12/8 time with a 4-measure rest. Measure 203 is in common time with a 2-measure rest.

204 **Très animé. (Avec entrain)** 205 206 207

Piano accompaniment for measures 204-207. Measure 204 has a 1-measure rest. Measure 205 has a 15-measure rest. Measure 206 has a 10-measure rest. Measure 207 has a 14-measure rest. Measure 208 is marked VIOL.

208 TROMP.

Vocal line for measures 208-210. Lyrics: "Elle a -vait l'air très doux.. C'est u -ne quali - té! f sf Fi". Musical notation includes dynamics *f* and *sf*.

En **A tempo.** **cédant.** TROMP.

Vocal line for measures 210-211. Lyrics: "-donc! monsieur, Je le con - tes - - - te! f". Musical notation includes dynamics *f* and a 1-measure rest.

209 **Animé.** **Cédez. A tempo.** 210 211

Piano accompaniment for measures 209-211. Measure 209 has an 8-measure rest. Measure 210 has a 1-measure rest. Measure 211 has a 4-measure rest. Measure 212 is marked 1^{re} VIOL.

BASSES.

212 TROMP.

Bass line for measures 212-213. Musical notation includes dynamics *ff*.

TROMPETTES.

TROMP.

En - tendez bien, quand on s'est haus.. *p* *sf*

213 Même mouvt

Rall. **A tempo.**

214 ~~A tempo.~~
(Avec entrain.)
~~TROMP.~~

En laissant la dou - ceur - à tous vos gens - de rien! *f*

A tempo I°

214 (Avec entrain)

215

Suivez.

A tempo.

216

Plus animé.

217

Modéré.

219

218

FL. ^A

^A

VIOL.

220

Rall.

A tempo vivo.

TROMP.

Par notre mépris gé né ral! *ff*

221

222

223

224

En animant peu à peu.

HAUTB.

En serrant encore.

Plus animé.

225

VIOI..

TROMP.

Musical score for measures 225-226. The top staff is for Violin (VIOI..) and the bottom staff is for Trombone (TROMP.). The music is in 2/4 time. Measure 225 starts with a **ff** dynamic and an accent. Measure 226 continues with **ff** dynamics and accents. The score includes various rhythmic patterns and articulation marks.

ff En cuivrant.

1

ff En cuivrant.

1

Ré.trac.

Musical score for measures 226-227. The top staff is for Violin (VIOI..) and the bottom staff is for Trombone (TROMP.). The music is in 2/4 time. Measure 226 features **ff** dynamics and accents. Measure 227 continues with **ff** dynamics and accents. The score includes various rhythmic patterns and articulation marks.

226

A tempo.

TROMP.

Rall.

Musical score for measures 226-227 with lyrics. The top staff is for Trombone (TROMP.). The music is in 2/4 time. Measure 226 features **ff** dynamics and accents. Measure 227 continues with **ff** dynamics and accents. The score includes various rhythmic patterns and articulation marks.

-tez, insolent! Le dia - ble vous em - porte!
Suivez.

247

Lent.

1^{er} VIOI..

Fl.

Musical score for measures 227-247. The top staff is for Violin (1^{er} VIOI..) and the bottom staff is for Flute (Fl.). The music is in 2/4 time. Measure 227 features **ff** dynamics and accents. Measure 247 continues with **ff** dynamics and accents. The score includes various rhythmic patterns and articulation marks.

227 Tacet jusqu'à 247

Sans trop de lenteur.

Musical score for measures 247-248. The top staff is for Violin (1^{er} VIOI..) and the bottom staff is for Flute (Fl.). The music is in 2/4 time. Measure 247 features **ff** dynamics and accents. Measure 248 continues with **ff** dynamics and accents. The score includes various rhythmic patterns and articulation marks.

Que je t'embrasse encor, tout séché, tout jau - ni,.. Re-li-que d'un beau jour,

248

Large.

Rall.

TROMP.

Musical score for measures 248-249. The top staff is for Violin (1^{er} VIOI..) and the bottom staff is for Trombone (TROMP.). The music is in 2/4 time. Measure 248 features **ff** dynamics and accents. Measure 249 continues with **ff** dynamics and accents. The score includes various rhythmic patterns and articulation marks.

hum-ble ra-meau bé - ni.

TROMPETTES.

249

En
A tempo I^o cédant. Rall. Lent.

250

Rall. Même mouv^t

C'est l'An-ge -

Rall.

- lus, dors, mon pe- til an- ge, dors com- me Jé - sus dor- mait dans la gran - - ge.

251

Animé, agité, dramatique.

TROMP.

Suivez.

A tempo.

Puisque tout bonheur me fuit,

Suivez.

A tempo.

252

par les roches sacrées

J'irai mourir,

253

En cédant un peu.

Très large.

TROMP.

— mourir sous le ché - ne des fées!

Enchaînez
le 2^e Tableau.

2^e TABLEAU.

254 **Très lent** 255 **Lent.** 256 257 258 259

9 8 8 6 12 4

260 **LA FÉE.**

Ah! Ah! Ah! Ah!

261 **Un peu élargi.**

flottez sur les genêts, Ah!

A tempo.
TROMP.

262 263 264

Un peu plus animé.

f 2 8 3 5 6

1^{er} VIOL.

Fl. **En cédant.** **Rall.**

Écoutez bien leurs plaintes déso - lé - es!

265 **Plus lent.** 266

COR ANG. **TROMP.** **COR ANG.** **TROMP.**

pp 2 1 pp Dim.

267 **276** **A tempo, plus agité.**
 HAUTB. CLAR.

Tacet jusqu'à 276

277 **Animé.**
 HAUTB. TROMP.

En cédant un peu.

278 **Très animé. Avec ardeur.**
 Rall. Lent. TROMP.

à deux ge - *f*

279 **280** **En cédant**

Pour la re-con-quérir, Je soumettraile mon - - - de, le

281 **A tempo.** **282** **En cédant En cédant**
 TROMP. Plus animé. peu à peu. beaucoup. Rall. **283** **Lent.**

mon - *f*

284 285 TROMP.

su-prê-Ta voix-me pé-nè-tre su-prê-d'une ex- f >

286 A tempo I^o Lent. TROMP. 287 A Rall. tempo.

C'est trop peu, -laissez-moi le revoir! laissez- f Sost.

TROMP. En élargissant A tempo. (Mais moins lent.) 288

-moi pur et sanglant tro. f ff fff

TROMP. Bien chanté. 289 290 291 FL. COR ANGL.

Bien chanté. pp poco ppp Sost. p

292 HAUTB. CLAR. Rall. TROMP.

Dormez, rêvez Ah! ppp <ff> ppp

Fin du 3^e Acte.

TROMPETTES.

ACTE IV.

I^{er} TABLEAU.

320 Modéré.

En FA.

Tacet jusqu'à 320

7

A son ap-pel ve-nu —

321

HAUTB.

TROMP.

-es. De ré-gi-ous qui sont ou ne sont pas con.

mf

Un peu en dehors.

322

322 bis

de même.

mf

de même.

mf

2 8 5

En cédant. Rall. A tempo. **322ter** En cédant A tempo.
un peu. Bons

1 1 13 3 1

323 TROMP.

pp
Léger.

pp

TROMPETTES.

En cédant
un peu.

A tempo. Rall.

A tempo I°
(Un peu plus animé.)

pp 1 1 3 1 1

323 bis

Viol. FL. VIOL. VIOL. CORS. TROMP. pl. FL.

324 Un peu retenu. En retenant peu à peu. 325 A tempo subito. En animant. TROMB.

326 A tempo I° (Un peu retenu.) Avec entrain.

2 5 2 2 1 2

TROMPETTES.

TRUMP. **En cédant un peu.** **327** **A tempo.** **TROMP.** **Avec entrain.**

f *Très rythme* *sf* *f* *Très rythme* *f*

A tempo. **328**

f **En cédant** *ff*

1

5

Rall. **329** **A tempo.** **330** **331** 1^{re} VIOL.

332 **TROMP.**

CORS.

ff

Enchaînez.

Très en dehors. *ff*

2^e TABLEAU.

333 Modéré.

Musical score for measures 333-334. The score is in common time (C) and consists of two staves. Measure 333 is marked with a '4' and 'ff'. Measure 334 is marked with a '2' and 'p'.

334

Musical score for measures 334-335. The score is in common time (C) and consists of two staves. Measure 334 is marked with 'ff' and '2'. Measure 335 is marked with '1' and 'f'.

Musical score for measures 335-336. The score is in common time (C) and consists of two staves. Measure 335 is marked with '1' and 'f'. Measure 336 is marked with '1' and 'f'.

335

HAUTB.

TROMP.

Musical score for measures 335-336. The score is in common time (C) and consists of two staves. Measure 335 is marked with '2' and '6'. Measure 336 is marked with 'f' and '2'.

336

Musical score for measures 336-337. The score is in common time (C) and consists of two staves. Measure 336 is marked with 'ff'. Measure 337 is marked with 'ff'.

TROMPETTES

337 En cédant un peu.

338 A tempo. En cédant un peu. **11** **1** **339** A tempo. **2** **2** **340** A tempo. (Sans lenteur) **6**

341 1^{re} VIOL.

CORS.

CORS. TROMP.

342

ff p ff

2 ff

En animant.

343 *Tutta forza.*

Piu ff COL I°

fff fff

Très large.

344

COL I° fff

Tacet jusqu'à 348

348 **Plus agité.**

En **cédant. Rall.** **349** **A tempo I°** (Un peu plus agité.)

En animant.

COR ANGL.

TROMPETTES.

350 **Lent.**

SOLO. HAUTB. TROMP. 351 **Suivez.**

352 **Très modéré.** 353 **En modéré.** 354 **Très animé.** TROMP.

FI. BASSES. Rall. ff

En modéré. 355 **A tempo.** **Assez largement.**

BASSES. TROMP. Ici tout finit bien.

Rall.

Par les beaux pa - ys

Bien animé. 356 **Gai, avec entrain.**

bleus TROMP. ff

Très large.

FIN.