

CENDRILLON

3^e et 4^e Cors.

J. MASSENET.

INTRODUCTION.

Large.

En FA.

First system of musical notation for the introduction, featuring a piano accompaniment with a forte (*ff*) dynamic.

Second system of musical notation for the introduction, continuing the piano accompaniment.

Third system of musical notation for the introduction, marked **Rall.** and **1**, with dynamics ranging from *mf* to *p* and a *Cresc.* marking.

Fourth system of musical notation for the introduction, marked **2**, with dynamics ranging from *mf* to *ff* and a *Cresc.* marking.

Fifth system of musical notation for the introduction, marked **3**, continuing the piano accompaniment.

Sixth system of musical notation for the introduction, marked **En cedant. Très large. Rall.**, with dynamics ranging from *ff* to *fff*.

ACTE I.

23 Avec une grande animation, subitement.

En FA.

à 2. tr *f* En cuivrant. *sf* En cuivrant. *sf*

24 *sf* **25** *sf*

sf *sf*

26 *sf* **27** *sf*

27 *ff* **28** *ff*

28 CLAR. HAUTB. 1^{er} VIOL. *ff*

29 ALTO. CORS. *ff* *ff*

30 **Large.** **Moins large. Suivez.**

Madame!

Sec. Sec.

1 1

31 **1^{er} M^t animé.** **32** **CHOEUR.**

12

p^{te} FL.

Mais Ma - da - me! ah! Ma - da - me!

33 **Un peu Large. plus vite. Suivez.**

VIOL. CORS.

Un peu Large. plus vite. Suivez.

6 3 5 1

34 **Modéré. Plus (Avec calmé.) retenu.** **Rall. Vite. Rall.** **35** **Modéré. (Sans lenteur.)** **36**

7 1 1 10

A les chérir, je suis con-

37 **En cédant. Lent Atempo.**

- damné par la loi! Condamné par la loi! Plaignez - moi ombre de Philémon! Plaignez -

f

En cédant. **38** **Très modéré.** **Un peu plus animé.** **39** **1^{er} M^t modéré.**

2

Pour toi, c'est l'aban-

p Dim.

7 4 2

En serrant. Rall. 40 1^{er} mouv^t En animant.

frel O ma Lucet - te, que je souf - - - - - frel *f p f p f*

En cédant. 41 1^{er} mouv^t (Sans lenteur.) Sans retenir.

1 2 Il faudra bien que je finisse par *p* 3 1

42 Plus animé. En animant.

Enfin, je serai maî - tre! Enfin, je serai maî - *mf Cresc. ff*

43 Large. CORNS.

1 *f*

f

En élargissant. 44 Suivez. 45 Bien animé.

6 6 3

En animant. Plus lent. En cédant. **46** **A tempo I^o**

1^{er} VIOL. CLAR.

Un peu plus gai.

1^{er} VIOL. CLAR. CORS.

f Léger.

Rall.

ff

3 1

47 **Avec largeur.**

Il faudra faire comme

f

Avec animation. En retenant.

Le bal est un champ de ba...

f

2 1

48 **A tempo. FL.**

1^{er} VIOL. FL.

1

Plus animé.
3^e COR.

3^e et 4^e COR.

Suivez. A tempo animé.

49

Suivez.

50

Alerte: (Menuet gai.)

En 51 A tempo. retenant

FL.

1^{er} et 2^e COR.

CORS.

52

Plus vite. (Avec entrain.)

53

VIOL.

HAUTB.

CORS.

54

Gai.

En élargissant un peu.

55

A tempo. FL.

(Sans presser.)

(Sans presser)

3^e et 4^e CORS.

56 CORS.

Musical score for measures 56-57. The top staff is for Horns (CORS.). Measure 56 starts with a forte (*f*) dynamic. Measure 57 continues with a forte (*f*) dynamic. There are first endings marked with a '1' in a box.

57 FL. CORS. A. **Même mouv^t** **En**
VIOL. **cédant**

4 4

Quoi? Rien!

Musical score for measures 57-58. The top staff is for Flute (FL.), Horns (CORS. A.), and Violins (VIOL.). Measure 57 starts with a forte (*f*) dynamic. Measure 58 continues with a forte (*f*) dynamic. The text 'Quoi? Rien!' is written below the staff. The instruction 'En cédant' is written above the staff.

58 **A tempo.** CORS.

59 vl^e

2 4 3

Musical score for measures 58-59. The top staff is for Horns (CORS.) and Violins (vl.). Measure 58 starts with a forte (*f*) dynamic. Measure 59 continues with a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

CORS 60

p *mf* *f* *f* *ff*

p *mf* *f* *f* *ff*

Musical score for measures 60-61. The top staff is for Horns (CORS.). Measure 60 starts with a piano (*p*) dynamic. Measure 61 continues with a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

Cresc. *f* *ff*

f *ff*

Musical score for measures 61-62. The top staff is for Horns (CORS.). Measure 61 starts with a piano (*p*) dynamic. Measure 62 continues with a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

61 **Rall.** 62 **Alerte. (Avec animation)** 1^{re} VIOL.

ff *ff*

1 4 1 8

Musical score for measures 61-62. The top staff is for Horns (CORS.) and Violins (1^{re} VIOL.). Measure 61 starts with a piano (*p*) dynamic. Measure 62 continues with a piano (*p*) dynamic. The instruction 'Rall.' is written above the staff. The instruction 'Alerte. (Avec animation)' is written above the staff. There are first endings marked with a '1' in a box.

CORS. 63 64

p *Dim.* 7 12 12

65 1^{er} et 2^e CORS. 66 1^o tempo. CORS.

pp 1 2 3 4 5 6 On va - l'enfer mer, elle est fol-le! *f*

ALTO. CORS. 67

3 *f* *Dim.* 5 22 latris-les

En cédant un peu. 68 Subitement 1^{er} mouv^t

- se d'un seul mot de ten dres sel BOIS. *f* *f v* *f*

3 *f* 3 *f* 3 *f* 3 *f* 3 *f*

69 Très vif, subitement.

f *p* 2 *mf* *p* 2

70

mf p

4 7

mf p

1^{re} Fl. *ff* *ff* Bsns

71 Encore avec plus d'entrain.
CORS.

et pris, ma

ff p

ff p

ff p

ff p

ff

72 Un peu moins vite. En animant. Rall. A tempo I^o

4 5 1

Oui, sil a

73 Très vif. (Avec beaucoup d'entrain)

Suivez. CORS.

du

f

1 *f* 1 *fp* 3

fp

En animant.

f

ff

74 *Large.*

Musical score for measures 74-75. The music is in common time (C) and marked *ff*. It features a melody in the upper voice with various ornaments and a bass line with a similar rhythmic pattern.

Musical score for measures 75-76. The music continues from the previous system. A double bar line is present in the lower voice. The instruction *COL. 5^e* is written above the staff.

En élargissant.

75 *A tempo.*

Musical score for measures 76-77. The music is marked *f* and *p*. It features a melody in the upper voice with various ornaments and a bass line with a similar rhythmic pattern.

76 *D'une allure mélancolique.*

Musical score for measures 77-78. The music is marked *pp* and *SOLI.*. It features a melody in the upper voice with various ornaments and a bass line with a similar rhythmic pattern.

77 *Plus lent.* **3** *Plus animé.* **3** *En cédant.* **1** *1^o tempo.* **2** *Plus animé.* **2**

78

Musical score for measures 78-79. The music is in common time (C) and features a melody in the upper voice with various ornaments and a bass line with a similar rhythmic pattern.

D'une allure vive. (Sans presser)

Musical score for measures 79-80. The music is marked *1*. It features a melody in the upper voice with various ornaments and a bass line with a similar rhythmic pattern. The instruction *1^o et 2^o CORNS.* is written above the staff.

79 Un peu plus calme.
GORS.

Rall. A tempo. En cedant. A tempo. En retenant.

pp
SOLI.
pp

1 1 2 2

80 D'une allure mélancolique.

81 Beaucoup plus animé.

2 1 5 1 3 4

82 A tempo 1^o subito.

Appass^{to} vivo.

Lent.

1^{er} VIOL.

5 Travail - le, Cen-drillon!

f. Rall.

83 Modéré.
GORS.

1^{er} COR.

5^e COR.

f > p
f > p
4 1 3 5 5

Rall. **84** 1^o mouv^t

Beaucoup plus animé. Appass^{to} vivo.

1 2 1 3 5 5

Lent. A tempo 1^o subito. **85** Modéré.

1^{er} COR.

1^{er} VIOL.

1^{er} COR.

5^e COR.

f > p
p
più p
3 1 3 5 5

86

87

En retenant.

Lent.

Modéré.

Musical notation for measures 86 and 87. Measure 86 contains a whole note chord. Measure 87 contains a whole note chord. The notes are: 86: C4, G4, C5; 87: C4, G4, C5.

88

89

Rall. A tempo lent.

Plus lent.

Rall. Moins lent.

Musical notation for measures 88 and 89. Measure 88 contains a whole note chord. Measure 89 contains a whole note chord. The notes are: 88: C4, G4, C5; 89: C4, G4, C5.

90

91

Rall.

Modéré.

1^{er} COR.

Un peu plus retenu.

Musical notation for measures 90 and 91. Measure 90 contains a whole note chord. Measure 91 contains a whole note chord. The notes are: 90: C4, G4, C5; 91: C4, G4, C5. Includes lyrics: Ah! douce en-

A tempo.

CORS.

En cédant.

Musical notation for measures 90 and 91. Measure 90 contains a whole note chord. Measure 91 contains a whole note chord. The notes are: 90: C4, G4, C5; 91: C4, G4, C5. Includes lyrics: -fant, Ah! douce en- Changez en MI b

92 A tempo. (Plus animé)

En animant. Suivez. A tempo.

Musical notation for measures 92 and 93. Measure 92 contains a whole note chord. Measure 93 contains a whole note chord. The notes are: 92: C4, G4, C5; 93: C4, G4, C5.

93

94 A tempo.

Musical notation for measures 93 and 94. Measure 93 contains a whole note chord. Measure 94 contains a whole note chord. The notes are: 93: C4, G4, C5; 94: C4, G4, C5. Includes lyrics: Suivez ex_actly mes lois, Ap_orte_ moi tous vos ta_lents,

En cédant.

Très modéré. (Avec charme)

Musical notation for measures 93 and 94. Measure 93 contains a whole note chord. Measure 94 contains a whole note chord. The notes are: 93: C4, G4, C5; 94: C4, G4, C5. Includes lyrics: lou_les vos grâ_ ces! FL. et COR ANGL.

COR SOLO. 95 *Sost* **En cédant. A tempo.**

96 **En cédant. A tempo. Un peu plus animé.**

En cédant. A tempo.

97 **En cédant. A tempo I^o.** **3^e COR.**

98 **En cédant. A tempo I^o.** **FL.** **(Plus animé)**

En cédant. Vif. (A un temps) 99

Rall. A tempo.

-cux! Au clair de lune em-prun-tez ses pâ-leurs.

100

CORS.

Dim.

p Bien chanté. *sf* *p* 4 *p*

103

Même mouv! vif. (A un temps)

Cresc. *f* 4 12 26 Tous les pe-tits oi-seaux nous

104

p 1 *p* 5 4

p 1 *p* 5

105

mf Bien chanté. *sf* *Dim.* *p* *Cresc.* *f* 4

106 107 1^{er} COR.

1^{er} et 2^e CORS. FL.

CORS. 108 1^{er} COR.

109 5^e COR.

1^{er} VIOL. 110 FL. CORS.

En 111 Moins lent. FL.

En cédant. Très lent.

112 Animé, vif. (Avec entrain)

CORS. Suivez.

ff

E_b FA.

6 **1**

Lent. Rall. **Animé, vif.**

VIOL. CORS

Ah!_merci!merci! Bonne mar - rai - - ne!

f

113 Alerté, modéré.

3^e COR.

E - cou - le bien - - - - - Quand son - ne - ra mi - nuit, - - - - -

p Ici, je

114

poco *pp* *poco*

veux que tu sois reve - - - - -

p *pp*

p *p* *p*

1

pp p

115 p pp

Plus animé.
Gai, clair, très rythmé.

116 **Plus animé.**

f pp 6

117 118

Même mouv!

En animant.

1^{er} VIOL.

10 En rou - le mainte - nant, le temps pres - se!

Plus animé. 119

CORS. f pp 1

120 Un peu retenu. En cedant. Rall.

Musical score for measures 120-121. It consists of two staves. Measure 120 starts with a first ending bracket (1) and dynamic markings *p* and *f*. Measure 121 also has a first ending bracket (1) and dynamic markings *f*. The lyrics "dans ma vi" are written below the staff.

A tempo I^o (Sans retenir) CORS. En animant. 121 Même mouvt

Musical score for measures 121-122. It consists of two staves. Measure 121 has dynamic markings *f*, *p*, *f*, *p*, *mf*, *Cresc.*, *più f*, *Dim.*, and *ff*. Measure 122 has dynamic markings *f*, *p*, *f*, *p*, *mf*, *più f*, and *ff*.

122 Sans retenir.

Musical score for measures 122-123. It consists of two staves. Measure 122 has dynamic markings *f*, *f*, and *sf*. Measure 123 has dynamic markings *f*, *f*, and *sf*. There are first ending brackets (1) and (4) in both staves.

En cedant. A tempo.

Musical score for measures 123-124. It consists of two staves. Measure 123 has dynamic markings *f*, *en cuivrant.*, and *ff*. Measure 124 has dynamic markings *f* and *ff*.

Musical score for measures 124-125. It consists of two staves. Measure 124 has dynamic markings *ff*. Measure 125 has dynamic markings *ff*. The lyrics "Fin du 1^{er} Acte." are written below the staff.

ACTE II

123 Animé, modéré.

En FA. TIMB. CORS.

1^{er} VIOL.

CORS. **124**

pp *p* *pp* *poco.* *Dim.*

En retenant peu à peu.

125 Très modéré, calme, mystérieux. **22**

126 Très modéré. **10**

127 1^{er} Mouvt. **13**

Avec majesté. **15**

128 Tempo 1^o **9**

129 **17**

130 Très lent. **5**

Un peu moins lent. **2**

131 Lent. **7**

132

4^e VIOL.

Rall. **A tempo.**

TIMP. *tr.*

Cœur sans a mour, — prin — temps — sans ro — ses, prin — temps sans ro — ses!

133 **Plus agité.** **En animant.** **En cédant.** **Suivez.**

p CORNS. *Cresc.* *f* *f* **1** **1**

134 **Lent et recueilli.** **Très lent.** 135 **1^o tempo.** 4^e VIOL. 136

Lent. **En cédant.** 137 **Animé.** **Agité**

ALTOS. 4^e VIOL.

Ah! Si je la voyais, Ou-bli-

En animant beaucoup.

— ant la grandeur, Dé — daigneux des ri — ches — ses, Du trô — ne je pren —

Rall.

-drais en pi-tié la splendeur Pour ne plus rien goû-ter que nos chères tendres - ses!

138 Allure pompeuse, franche et gaie.

CORS.

ff

ff

139

140

VIOL.

3^e COR.

14 *p* *mf*

ff

141

Plus animé.

A tempo.

VIOL.

142 Modéré.

CORS.

FL.

CORS.

143

FL.

144

CORS. à 2.

1

2

3

4

5

1

3^e et 4^e CORS.

à 2. 1 2 3 4 5 1

145.

1 5 Cresc. 146

FL. COR. 147

148 En 149 En cédant. 150 Alerte, léger, animé. COR.

Lent. cédant. A tempo. HAUTB. En cédant.

En cédant. A tempo.

p *< f* *pp*

p *< f*

151

Sans presser.

f > f > f >

En cuivrant.

En cuivrant.

En cuivrant.

1

COL I^o

152

Rall. Tempo I^o En Plus lent.
cédant, Rall. VIOL.

pp

3

1

p

pp pp

Assez modéré.(sans lenteur.)

Très sec.

f

Très sec.

pp *p*

f

2 **1** **1**

pp *p* *pp*

Rall. 1^{er} mouv^t

pp p Più f

pp p pp

HAUTE.

Rall. 1^{er} mouv^t

p pp

pp pp ff Sec. 1

152 bis

Rall. 1^{er} mouv^t

FL.

Rall. 1^{er} mouv^t

11 1 3

First system of musical notation for 3rd and 4th horns. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music features dynamic markings of *ff* and *pp*, and *p*. There are accents (>) over several notes.

Rall. 1^{er} mouvt

Second system of musical notation. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music features dynamic markings of *p* and *Piu f*. There are accents (>) over several notes.

Sec.

Rall.

Third system of musical notation. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music features dynamic markings of *ff*, *pp*, and *ff*. There are accents (>) over several notes. The system includes first and second endings, marked with '1' and '2'.

Animé.

Fourth system of musical notation. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music features dynamic markings of *f*. There are accents (>) over several notes.

Fifth system of musical notation. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music features dynamic markings of *f*. There are accents (>) over several notes. The system includes first and second endings, marked with '1' and '3'.

Musical score for COL I. The upper staff contains a melodic line with accents and dynamics *f*. The lower staff contains repeat signs (//) and is labeled COL I.

Musical score for 4^e VIOL. and CORS. The upper staff is labeled 4^e VIOL. and CORS. and contains a melodic line with accents and dynamics *f*. The lower staff contains a melodic line with accents and dynamics *f*, and a large number '6' marking.

Musical score for 152 ter. The upper staff contains a melodic line with accents and dynamics *f*. The lower staff contains a melodic line with accents and dynamics *f*.

Musical score with dynamics *f* and accents. The upper staff contains a melodic line with accents and dynamics *f*. The lower staff contains a melodic line with accents and dynamics *f*.

Musical score with dynamics *f*, *p cresc*, and accents. The upper staff contains a melodic line with accents and dynamics *f*. The lower staff contains a melodic line with accents and dynamics *f*. A first ending bracket labeled '1' and a second ending bracket labeled '3' are present.

2 5 4 5 3

Sec. *f* *Sec.* *ff* *p* *ff* *ff*

153 **Alerte, gai.**

154 **Rall. Lent. A tempo.**

C'est l'ins.tant ou ja - mais! c'est l'instant, c'est l'ins -

155

CORS.

-lant ou jamais!

156

157

Même mouvt.

HAUTR.

158

CORS.

Même mouvt.

En retenant un peu.

159

Lent.

160

Rall. assai.

161 **A tempo 1^o VIOL.**

163 **CORS.**

O la charmante cré.a.tu.re!

164 **Assez lent.** **Rall.** **Lent.** **165**

HAUTB.

166 **Très lent.** **167** **A tempo 1^o** **168** **Rall.**

169 **Beaucoup plus animé.** **Lent.** **170** **Animé, vif et léger.**

1^{er} VIOL.

Rall. **Lent.**

Et qui bien tôt i - ra - se per - dre dans - la mous - se!

171 Avec une grande animation.

Musical score for measures 171-176, 3rd and 4th horns. The score is in common time (C) and features dynamic markings *fp*, *p*, and *fp*. The first staff is for the 3rd horn and the second for the 4th horn. Measure 171 starts with *fp* and *CORS.* below the staff. Measures 172-173 have a repeat sign. Measure 174 is marked *Rall.* and *Très modéré.* Measure 175 is marked *Très modéré.* Measure 176 is marked *En 1^{er} VIOL. cédant.*

172

173

Rall.

174

175

Très modéré.

176

En 1^{er} VIOL. cédant.

Musical score for measures 172-176, 1st violin. The score is in common time (C) and features dynamic markings *1*, *8*, *14*, *8*, and *8*. The first staff is for the 1st violin and the second for the 2nd violin. Measures 172-173 have a repeat sign. Measure 174 is marked *Rall.* and *Très modéré.* Measure 175 is marked *Très modéré.* Measure 176 is marked *En 1^{er} VIOL. cédant.*

Musical score for measures 172-176, Violin Solo. The score is in common time (C) and features dynamic markings *pp* and *FL.*. The first staff is for the Violin Solo and the second for the 2nd violin. Measures 172-173 have a repeat sign. Measure 174 is marked *Rall.* and *Très modéré.* Measure 175 is marked *Très modéré.* Measure 176 is marked *En 1^{er} VIOL. cédant.*

Musical score for measures 172-176, Violin. The score is in common time (C) and features dynamic markings *pp* and *FL.*. The first staff is for the Violin and the second for the 2nd violin. Measures 172-173 have a repeat sign. Measure 174 is marked *Rall.* and *Très modéré.* Measure 175 is marked *Très modéré.* Measure 176 is marked *En 1^{er} VIOL. cédant.*

177 En animant.

CORS.

Musical score for measures 177-178, 3rd and 4th horns. The score is in common time (C) and features dynamic markings *p*, *Cresc.*, *più f*, and *f*. The first staff is for the 3rd horn and the second for the 4th horn. Measure 177 starts with *p*. Measure 178 is marked *più f* and *f*.

Avec plus de chaleur encore.

178

Sans retenir.

Musical score for measures 177-178, 1st violin. The score is in common time (C) and features dynamic markings *p*, *f*, and *1*. The first staff is for the 1st violin and the second for the 2nd violin. Measure 177 starts with *p*. Measure 178 is marked *f* and *1*.

179 **Rall. Plus lent.** **180** **Rall. Revenir au 1^o mouv^t** **181** **Minuit!**

Très animé.
CORS. *Sous bouchés.*

ff *ff En cuivrant.*

ff *Sous bouchés.*

Rall. **182** **Très modéré.**

1 **2** **In - con - nu - e!**

Qu'est - el - le de - ve - nu - e? O cé - leste in - con - nu -

183 **Allure pompeuse, franche et gaie.**

VIOL. **CORS.**

ff **ff**

sf **sf**

Fin du 2^e Acte.

ACTE III.

1^{er} TABLEAU.

En FA. **184** Vif et agité.

Musical score for measures 184-185. The music is in 4/4 time and marked 'Vif et agité'. It features two staves with dynamic markings *f* and *sf*. Measure numbers 5, 1, and 1 are indicated below the notes.

185

Musical score for measures 185-186. The music continues with dynamic markings *f* and *sf*. Measure numbers 1, 1, and 6 are indicated below the notes.

186

En cédant. Rall.

Musical score for measures 186-187. The music is marked 'En cédant. Rall.' and includes the lyrics 'et de sou-ci!'. Dynamic markings *p* and *f* are present. Measure numbers 17, 3, and 1 are indicated below the notes.

187

Lent. Un peu plus animé.

1^{er} COR.

Musical score for measure 187. The music is marked 'Lent. Un peu plus animé.' and includes the lyrics 'Par les terrasses du palais, En courant, j'ai perdu mes pantoufles de'. Measure number 1 is indicated below the notes.

En cédant.
CORS.

Vif et agité. (1^{er} mouv!)
Poco rall. **188**

189 1^{er} et 2^e CORS. CORS.

Musical score for measures 188-189. The music is marked 'Vif et agité. (1^{er} mouv!)'. It features two staves with dynamic markings *f*, *Dim.*, and *p*. Measure numbers 1 and 10 are indicated below the notes.

Son bouché
et cuivre.

De même.

De même.

Musical score for measures 189-190. The music includes performance instructions: 'Son bouché et cuivre.', 'De même.', and 'De même.'. Dynamic markings *f* and *Dim.* are present. Measure numbers 3, 1, 1, and 3 are indicated below the notes.

Son bouche et cuivre.

De même.

De même.

190

191

En **cédant. Rall.** 192 **A tempo I^o**

Même mouv^t agité.

COR.

193

194

1^{er} VIOL.

CORS.

En **retenant.**

A tempo subito.

COR.

En **A tempo,**
cédant. agité.

195

196

1^{er} et 2^e CORS.

1^{er} et 2^e CORS.

197

BOIS.

CORS.

CORS.

-nistres fris sons!

f *p* *Dim.* *p* *Dim.*

198

En cédant beaucoup. Rall. A tempo.

199

COR.

Ah!

pp *ppp*

5

En cédant beaucoup.

Rall. Tempo I^o

200

Dim. *f* *f*

1 1

Un peu en cédant.

COR.

calme la frayeur!

Ah!

f *sf*

6

En animant.

All^o vivo.

CORS.

Ah! Ah!

ff

201

Moins vite. En cédant.

4 2

En retenant
toujours.

Rall.

202

Lent.

Rall.

203

Animé.

Musical staff for measures 202-203. Measure 202 is marked 'Rall.' and 'Lent.' with a '4' below. Measure 203 is marked 'Rall.' and 'Animé.' with a '2' below. The staff contains a single note with a fermata in each measure.

En
cédant. A tempo.

1^{re} VIOL.

204 CORS.

Musical staff for measures 204-205. Measure 204 is marked '1^{re} VIOL.' and 'A tempo'. Measure 205 is marked 'CORS.' and 'f'. The staff contains a melodic line for the first violin and a bass line for the horns.

Très animé. (Avec entrain.)

205

Musical staff for measures 205-206. Measure 205 is marked 'Très animé. (Avec entrain.)' and 'f'. Measure 206 is marked '10' and '10'. The staff contains a rhythmic pattern for the first violin and a bass line for the horns.

206

FL.

8

VIOL.

COR.

Musical staff for measures 206-207. Measure 206 is marked 'FL.' and '8'. Measure 207 is marked 'VIOL.' and 'COR.'. The staff contains a melodic line for the flute and a bass line for the violin and horn.

207

1^{er} et 2^e CORS.

CORS.

Musical staff for measures 207-208. Measure 207 is marked '1' and '5'. Measure 208 is marked 'sf'. The staff contains a melodic line for the first and second horns and a bass line for the horn.

VIOL.

CORS.

Elle avait

Musical staff for measures 208-209. Measure 208 is marked '5'. Measure 209 is marked 'f'. The staff contains a melodic line for the violin and a bass line for the horn.

208

CORS.

l'air très doux. C'est u ne qua li té. *f* *sf* l'i donc, monsieur! Je le con.

En **A tempo.**
cédant. CORS.

209

Animé. (Avec ampleur.)

BASSES. CORS.

-les - le! *f* Ah! Ouil

Cédez. **A tempo.**

1^{er} VIOL.

CORS.

210

1 *f* 2 *f* 2 5

1^{re} FL.

CORS.

2

211

COR.

pp

pp

212

p *f* *ff* *sf* *sf* *sf* 2

213 Même mouv^t

Musical score for measures 213. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* that increases to *f*, then *sf*. The bottom staff is in bass clef. The lyrics "En laissant la dou ceur à tous" are written below the top staff. The music features a melodic line in the upper register and a supporting bass line.

214 A tempo I^o (Avec entrain.)

Musical score for measures 214. The top staff is in treble clef with a key signature of one sharp. It starts with a **Rall.** marking, followed by **A tempo.** and the label **CORS.**. The lyrics "vos gens — de rien!" are present. A section of the score is crossed out with a grid pattern. The bottom staff is in bass clef. The music includes a section for **2^d VIOL.** and **COR SOLO.** with a dynamic marking of *p*. A measure number **4** is indicated.

215

Suivez. A tempo.

Musical score for measures 215. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef. The music features a melodic line with a dynamic marking of *f*. A measure number **1** is indicated.

COR. **216** Plus animé.

217 Modéré.

Musical score for measures 216 and 217. The top staff is in treble clef with a key signature of one sharp. It starts with a dynamic marking of *f* that decreases to *p*. The bottom staff is in bass clef. The music includes a section for **COR.** with a measure number **3** and another section with a measure number **4**.

218

Musical score for measures 218. The top staff is in treble clef with a key signature of one sharp. It starts with a dynamic marking of *p* that increases to *f*. The bottom staff is in bass clef. The lyrics "Laissez-nous dire, je vous pri - e!" and "Ce fut un désarroi!" are present. The music includes a section for **CORS.** with a measure number **2**.

219 CORS.

Musical score for measures 219. The top staff is in treble clef with a key signature of one sharp. It starts with a dynamic marking of *f*. The bottom staff is in bass clef. The music includes a section for **CORS.** with measure numbers **1**, **2**, and **1**.

220 **Rall.** **A tempo.** **221**

ff sf ff Ah! ra-contez

222

HAUTB. **CORS.**

moi...Qu'a dit a-lors le fils du Roi? Que l'on ne pouvait s'y mé- *pp*

223 **224** **En animant peu à peu.**

Dieu! la for-ce l'aban-don-ne! Mon enfant! mon en-

1^{er} et 2^e CORS. **CORS.** **Plus animé.** **225**

f sf En cuivrant.

ff **En cuivrant.** *ff* **En cuivrant.**

226 **A tempo.**

Rétrac-tez, insolent! Le dia-blevous em-porte! CORS. **Suivez.**

à 2. **Rall.** [227] **Modéré.** **En** **cédant.** **Rall.**

A tempo. **En cédant.** [228] **Presque lent.** **Rall.** **Lent.** **Animé.**

En cédant. **Rall.** [229] **Lent.** **En cédant.** **A tempo.** [230] **Rall.**

[231] **A tempo.** **En** **cédant.** **A** **tempo.**

HAUTB. Là!.. là! nous serons heureux, bien heu reux tous les deux!

HAUTB. **CORS.** [232] **Un peu plus animé.** [233]

En animant un peu.

pp **En peu en dehors.** **1** **De même.** **1**

[234] **En cédant peu à peu.** **Rall.** [235] **I^o tempo,** **En** **Lent.** **cédant.**

pp **De même.** **en dehors.** **Dim.**

A tempo.

236

A tempo.

FL. COR. **Rall.** FL.

237

COR. Rall.

A tempo. (Animé)

ppp *p* *mf*

238

CORS

Plus animé.

3 CLAR. *f* *p* *sf*

En cédant peu à peu.

239

Animé.

(Avec ardeur.)

En cédant, Lent.

3 Nous quitterons — cel.le vil . le... *f* *1* *1*

Rall.

A tempo, plus agité.

Avec une agitation progressive.

1 à **2.** Tous les deux! *f* *sf* *sf* *Dim.* *f* *sf*

240

Tacet jusqu'à 247

Lent.

f *sf* *f* **2**

Sans trop de lenteur.

Rall. **248** Large. CORS.

249 A tempo I^o

En cédant. Rall. **250** Lent. Rall. Même mouvement.

Rall. **251** Animé, agité, dramatique. CORS.

Suivez.

A tempo. Suivez. A tempo. **252**

253 En cédant un peu. Très large.

Enchaînez le 2^d Tableau.

2^d TABLEAU.

Très lent. Lent.

254 9 255 8 256 8 257 6 258 12 259 4

260

Ah! Ah! Ah! Ah!

Flottez sur les genêts, Ah!

261 Un peu élargi. A tempo. CORS.

262 Un peu plus animé. 1^{er} COR.

COR. 263

p 1 pp < p Cresc. < ppp

264

f < Dim. f > p pp

Musical notation for measures 264-266. The top staff shows a melodic line with dynamics *f* > *p* and *pp*. The bottom staff shows a bass line with dynamics *pp* and *pp*.

En cédant. Rall. **265** Plus lent. CORS.

266

Musical notation for measures 265-266. The top staff is for the 1^{er} and 2^e horns, with dynamics *pp* and *p*. The bottom staff shows a bass line with dynamics *pp* and *p*. Measure numbers 1 and 1 are indicated in the top staff.

267

Rall. **268** Modéré. 20

Musical notation for measures 267-268. The top staff shows a melodic line with dynamics *p* and *pp*. The bottom staff shows a bass line with dynamics *p* and *pp*. Measure numbers 1 and 2 are indicated in the top staff. The word *Dim.* is written below the staff.

269

En cédant un peu. A tempo. Lent.

270

A tempo. (Plus animé.) CLAR.

Musical notation for measures 269-270. The top staff is for the clarinet, with dynamics *f* and *p*. The bottom staff shows a bass line with dynamics *f* and *p*. Measure numbers 8, 2, 2, and 4 are indicated in the top staff.

271

1^{er} VIOL.

CORS.

1^{er} VIOL.

Musical notation for measure 271. The top staff is for the first violin and horn, with dynamics *f* and *p*. The bottom staff shows a bass line with dynamics *f* and *p*. Measure number 3 is indicated in the top staff.

CORS.

272

Même mouv!

Musical notation for measure 272. The top staff is for the horn and violin, with dynamics *f* and *p*. The bottom staff shows a bass line with dynamics *f* and *p*. Measure numbers 3 and 4 are indicated in the top staff.

273

En cédant un peu. A tempo.

CORS.

3 *vll^e* *p* 1

274

Plus animé.

1^{er} et 2^e CORS.

p 5 *pp* 1 2 3 4 5 6

275

En animant.

En cédant. Rall.

CORS.

pp 5 2 1

276

A tempo plus agité.

CORS.

En cédant un peu.

2^e COR.

4 *p* 1 *Più f* *Cresc.* *sf*

277

Animé.

Rall.

Lent.

f 5 1 *f* *sf*

278

Très animé.

Avec ardeur.

279

vll^e SOLO.

4 4

280

CORN.

Musical score for measures 280-282. The first staff contains the melody with dynamics *f*, *f*, **1**, **2**, and *p*. The second staff provides accompaniment with dynamic markings *f* and *p*.

281 A tempo. Plus animé.

282 En cédant peu à peu.

1^{er} VIOL.

Musical score for measures 281-282. The first staff contains the melody with dynamics *mf*, *Più f*, and **3**. The second staff provides accompaniment with dynamic markings *mf* and *Più f*.

En cédant

3^e COR.

beaucoup.

Rall. 283 Lent.

Musical score for measures 283-284. The first staff contains the melody with dynamics *pp* and **1**. The second staff provides accompaniment with dynamic markings *pp* and *pp*.

Musical score for measures 284-285. The first staff contains the melody with dynamics *f*, *sf*, and *p*. The second staff provides accompaniment with dynamic markings *f*, *sf*, and *p*.

En cédant un peu.

A tempo. 284

Un peu plus chaleureusement.

5^e COR.

285

Musical score for measures 284-285. The first staff contains the melody with dynamics *p* and lyrics "d'une ex-ta-se suprê -". The second staff provides accompaniment with dynamic markings *p* and *p*.

TIMP.

Dim.

Musical score for measures 285-286. The first staff contains the melody with dynamics *mf*, *f*, **3**, and lyrics "la revoir. En cédant.". The second staff provides accompaniment with dynamic markings *mf*, *f*, and *p*.

286 A tempo I^o lento.

Peu à peu plus
chaleureusement.

5^e COR.

Musical score for the 5th horn part, measures 286-287. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic and gradually increases to a fortissimo (*f*) dynamic with a crescendo (*Cresc.*) and sforzando (*sf*) marking.

En cédant. Rall. **287** A tempo.

Musical score for the 5th horn part, measures 287-288. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a fortissimo (*sf*) dynamic, then softens to piano (*pp*) and gradually increases back to fortissimo (*f*) with a crescendo (*Cresc.*).

En élargissant.

A tempo.
(Mais moins lent.)

288

Musical score for the 5th horn part, measures 288-289. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and gradually increases to a very fortissimo (*fff*) dynamic, marked "Très fort et cuirré." It then softens to piano (*p*).

CORS.

289

Musical score for the horns part, measures 289-290. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic. The lyrics are: "J'ex-au-ce ton espoir — C'est bien vous — mon Prin - ce Char-".

290

291

FL. et COR ANGL.

Musical score for flutes and English horns, measures 290-291. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a pianissimo (*ppp*) dynamic and gradually decreases (*Dim.*). The lyrics are: "Dormez, rêvez, — Ah!".

292

HAUTB.
CLAR.

Rall.
CORS.

Musical score for flutes and clarinets, measures 291-292. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a pianissimo (*ppp*) dynamic, increases to fortissimo (*ff*), and then softens back to pianissimo (*ppp*). The lyrics are: "Dormez, rêvez, — Ah!".

ACTE IV.

I^{er} TABLEAU.

En FA. **293** **Modéré.** **En pressant.** **A tempo.** **294** **A tempo.**

295 **10** **Rall.** **296** **A tempo.** **297** **4** **298** **Un peu plus animé.** **En cédant.** **1**

299 **Modéré, alerte.**

1^{re} VIOL.

b^e CORS. **300**

Fl. **301**

Tu par-lais de brillant a - ve nir et de promes - ses fol - les!..

CORS **302** **Rall.** **303** **A tempo I^o**

pp **Bouché et cuituré.**

En cédant. **304** A tempo.

1^{re} VIOL.

CORS.

En cédant.

Musical score for measures 304-305. Measure 304 features a first violin part with a melodic line and a horn part with a sustained note. Dynamics include *p* and *f*. Measure 305 shows a horn part with a melodic line and a first violin part with a sustained note. Dynamics include *f* and *f* SOLI.

305 Plus retenu.

Encore plus retenu.

Lent. A tempo I^o

HAUTB.

Musical score for measures 305-306. Measure 305 features a horn part with a melodic line and a first violin part with a sustained note. Dynamics include *pp*. Measure 306 shows a horn part with a melodic line and a first violin part with a sustained note. Dynamics include *pp*.

Rall. **306** A tempo.

FL.

CORS.

307

Modéré, Plus animé gai. **308** gai.

Musical score for measures 306-308. Measure 306 features a flute part with a melodic line and a horn part with a sustained note. Dynamics include *pp* and *ppp*. Measure 307 shows a horn part with a sustained note. Measure 308 shows a horn part with a sustained note. Dynamics include *pp* and *ppp*.

Rall. A tempo. **309**

En cédant. **310**

311

En cédant beaucoup.

Musical score for measures 309-311. Measure 309 features a horn part with a sustained note. Measure 310 shows a horn part with a sustained note. Measure 311 shows a horn part with a sustained note. Dynamics include *pp* and *ppp*.

A tempo. **312**

FL et CLAR.

Musical score for measures 312-313. Measure 312 features a flute and clarinet part with a melodic line. Measure 313 shows a horn part with a melodic line. Dynamics include *f* and *p*.

313

COR.

Musical score for measures 313-314. Measure 313 features a horn part with a melodic line. Measure 314 shows a horn part with a melodic line. Dynamics include *p* and *Dim.*

314

En cédant.

A tempo.

Musical score for measures 314-315. Measure 314 features a horn part with a sustained note. Measure 315 shows a horn part with a sustained note. Dynamics include *p* and *Dim.*

318

1 *f*

319 320

FL. *f* **Modéré.**

321

COR. *mf* *f* 3 8

322

FL.

322 bis

COR. *mf* *f* **En cédant.** *Dim.* 2 3 1

Rall. A tempo. 322 ter **En cédant. A tempo.** 323 **Bons**

1 13 3 1 8 2

En cédant un peu. **A tempo.**

A tempo I^o
Rall. (Un peu plus animé)

VIOL.

COR.

En fin viendront quelques Allestes

323 **FL.** **VIOL.** **CORS.** *p* *Cresc.*

324 **TROMB.** **Un peu retenu** **En retenant peu à peu.**

325 **FL.** **A tempo subito.** **En animant.** **CORS.**

326 **A tempo I^o** **Avec entrain.** **En cédant un peu**
(Un peu retenu)

327 A tempo 1^o. Avec entrain.

f Très rythmé. *f* Très rythmé. *f*

En cédant. A tempo.

ff

328 Rall. **329** A tempo. **330** CLAR. et BOIS

331 1^o FL. 1^o COR. 3^e COR.

p *pp* *p*

332

p *mf* *Cresc.* *f* **3** *ff*

Fin du 1^{er} Tableau.
Enchaînez.

337

BONS

ff

6

En cédant un peu. 338 A tempo.

COR.

mf

1 1 4

BONS

En cédant un peu.

COR.

mf

1 1

339 A tempo.

340 A tempo. (sans lenteur)

CLAR. et BONS

P^{re} FL.

CORS.

2 2 4

f

341

f *Cresc.*

Più f

ff

342

2

ff

First system of musical notation for horns 3 and 4. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Dynamics include *f* and *ff*. There are also accents and slurs.

Second system of musical notation. It includes a *ff* dynamic and the instruction "COL 5°". The notation continues with various notes and rests.

à 2. En animant.

343 *Tutta forza.*

Third system of musical notation, starting with a treble clef. It features a *Piu ff* dynamic and various rhythmic patterns.

Fourth system of musical notation, featuring two staves. It includes *fff* dynamics and various notes.

Très large.

Fifth system of musical notation, featuring two staves. It includes *fff* dynamics and a *Très large* instruction. There are also accents and slurs.

344

348 COR ANGL.

Un peu plus agité.

En cédant. Rall.

349 **A** tempo I^o

Sixth system of musical notation. It includes the instruction "Tacet jusqu'à 348" and "1^{er} COR.". The notation shows rests and some notes.

Un peu agité En animant. 350 **Lent.**

351

Suivez.

Seventh system of musical notation, featuring two staves. It includes dynamics *mf* and *f*, and the instruction "SOLO.". There are also numbers 4 and 1.

352 Très modéré. **353** En cédant. 1^{re} VIOL. **Lent.** FL. **Rall.** **354** Très animé. CORS. *f*

En cédant. **355** A tempo. **Assez largement.** BASSES CORS. *ff* **4** **2** Ici, tout finit bien! *f*

f *f* *f* **Rall.** **1**

Bien animé. **356** Gai, avec entrain. *f* *ff*

Très large. *fff* **FIN.**