

CENDRILLON

Grandes Flûtes.

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INTRODUCTION.

Large.

The musical score consists of three systems of two staves each, representing the two flutes. The first system begins with a **ff** dynamic marking and a **Large.** tempo instruction. The music is in common time (C) and features a melodic line with slurs and accents, and a supporting bass line. The second system continues the melodic development with similar phrasing. The third system concludes the introduction with a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

GRANDES FLUTES.

1^{er} mouvt

Rall. **1** *tr.*

sf *mf* *p* *Cresc.*

Detailed description: This system contains the first five measures of the first movement. It is marked 'Rall.' and '1'. The first measure has a dynamic of *sf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *p*. The fourth and fifth measures are marked 'Cresc.'. Trills are indicated above the notes in measures 2, 3, 4, and 5.

2 **1** *ff*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked '2' and '1'. Measure 7 has a dynamic of *ff*. Trills are indicated above the notes in measures 7, 8, 9, and 10.

3 *sf sf sf* *tr.*

Detailed description: This system contains measures 11 through 14. Measure 11 is marked '3'. Measures 12, 13, and 14 have a dynamic of *sf*. Trills are indicated above the notes in measures 12, 13, and 14.

En cédant. Très large. Rall.

2 *ff* *fff*

Detailed description: This system contains measures 15 through 18. Measure 15 is marked '2'. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *fff*. Trills are indicated above the notes in measures 16, 17, and 18.

ACTE I.

Avec une grande animation, subitement.

Musical score for Flute and Piano, Act I, measures 23-26. The score is written in 2/4 time and includes dynamic markings such as *ff*, *p Léger.*, *f*, *ff*, and *pp*. It features trills, slurs, and accents. The piano part includes the instruction "COL 1^o".

Measure 23: Flute part starts with a forte (*ff*) dynamic, marked with a first ending bracket and a first ending sign. The piano part is marked *ff* and "COL 1^o".

Measure 24: Flute part continues with trills and slurs, marked *ff*. The piano part is marked *p Léger.* and includes trills and a crescendo marking (*Cresc. trill*). The instruction "COL 1^o" is present.

Measure 25: Flute part continues with slurs and accents, marked *f*. The piano part is marked *f* and includes a crescendo marking (*ff*). The instruction "COL 1^o" is present.

Measure 26: Flute part continues with slurs and accents, marked *ff*. The piano part is marked *pp* and includes a triplet marking (*3*). The instruction "COL 1^o" is present.

GRANDES FLÛTES.

27

8

Sec.

ff

COL 1^{re}

6

mf Cresc.

28

f

p

2

2

4

1^{re} VIOL.

ALTO.

29

FL⁸

ff

COL 1^{re}

30

Large. Moins large.

2

1

au fond ils ont rai-

Suivez.

1^{er} mouv^t animé.

31

p

mf

f

p

GRANDES FLÛTES.

2^d VIOL. 1^{re} VIOL. [32] FL. > pp

VIOL. [33] **Large.** FL. 8 COL 1^o

Du côté de la barbe

Un peu plus vite.

BASS. Rall.

1 3 Hélas! vouloir n'est pas pou - voir!

Suivez.

[34] **Modéré.** (Avec calme.)

Plus retenu.

FL. mf SOLI. p

5 — Près de ma fillette a - do - ra - ble

Rall. Vite. Rall. [35] **Modéré.** (Sans lenteur.)

mf p 4 - ta - ble qui m'ap - por - tait en

FL. dol p mf pp mf f 2

36 *Très léger.* **En cédant. Lent.**

pp
COL 1?

f

1

37 **A tempo.** **En cédant.** **38** **Très modéré et tendre.** **Un peu plus animé.** **39** **I^{er} mouv^t modéré.**

f

3

8

4

2

En serrant. **Rall.** **I^{er} mouv^t**

40 *Din.*

O ma Lucet - tel que je souf - - - - - frel *f*

1

En animant. **En cédant.** **I^{er} mouv^t** **41** (Sans lenteur.)

f

f

p *f*

1

pp *Très léger.*

COL 1?

Sans retenir.

f *p*

4

1

Maï - - -

GRANDES FLÛTES.

FL.

En animant.

42 Plus animé.

- tre! Enfin je se-rai

COL. 1º

f

mf

Cresc.

Large.

43

ff

f

f >

COL. 1º

En élargissant.

44

Suivez.

f

Fai - les vous très he! - les ce soir, j'ai bon es -

COL. 1º

45 Bien animé.

En animant.

Plus lent.

FL.

p

COL. 1º

1

4

6

3

1

1

En cédant.

46 A tempo Iº

1º VIOI.

CLAR.

CLAR.

1

1º VIOI.

CLAR.

CLAR.

Un peu plus gai.

à 2. FL. *f* Léger.

à 2. *ff* **Rall.** 3 1

47 Avec largeur. HAUTB.

Avec animation.

Le bal est un champ de ba-tail-le!

En retenant.

le bal est un champ de bataille *f* FL. 8 1

48 A tempo.

1. *pp* Léger et très détaché.

pp

Plus animé.

49

pp *pp*

A tempo, animé.

Suivez. *tr*

Suivez.

p *Cresc.* *ff* *tr* *ff*

ff

1

ff

1

ff

1

54 Gai. (Sans trop presser l'allure)

En élargissant **A tempo.**
un peu. (Sans presser.)

à 2.

f

f

3

55

2

1^{er} VIOL.

FL.

p Très rythmé.

p

f

56

4

f

p

SOLI.

p

SOLI.

p

57 **Même mouv!**
VIOL.

En cédant.

f

5

1

p

A tempo.

GRANDES FLÛTES.

58 FL. SOLI.

à 2. 59

f Très accentué.

60

f *p* *mf* *p*

COL 1^{re}

mf *ff*

Cresc.

61 1^{re} VIOL.

ff *tr* *tr*

2 3

Rall.

62

Alerte. (Avec animation.)

1^{er} VIOL.

FL.

63

64

65

On va — l'enfer —

66 1^o tempo.

FL.

mer elle est fol. le!

Eh! bien, qu'avez-vous donc

donc

Dim.

En cédant un peu.

67

f *Dim.* 21 d'un seul mot de tendres se

68

Subitement 1^{er} mouv^t

f *mf*

f *mf* *f* *mf*

69

Très vif subitement.

f *mf* *f* *f* *f*

p *mf* *f* *p*

mf *f* *sf* *più f*

70

1 3 2 COL 1°

Encore avec plus d'entrain.

71

1 ff p

ff p ff

Un peu moins vite. En animant. Rall.

72

4 5 1

Très vif. (Avec beaucoup d'entrain.)

A tempo 1°

Oui! s'il a du

Suivez. 73 FL.

1

GRANDES FLÛTES.

Musical score for the first system of the flute part. It consists of two staves. The first staff contains the melody with dynamics *f* and *p*. The second staff contains the piano accompaniment. A first ending bracket labeled "1" spans the first two measures. The system concludes with the instruction "COL 1^o".

En animant.

Musical score for the second system, marked "En animant". It consists of two staves. The first staff contains the melody with dynamics *sf* and *ff*. The second staff contains the piano accompaniment. The system concludes with the instruction "COL 1^o".

Large.

Musical score for the third system, marked "Large". It consists of two staves. The first staff contains the melody with dynamics *ff*. A measure number "74" is indicated in a box. The second staff contains the piano accompaniment. The system concludes with the instruction "COL 1^o".

Musical score for the fourth system, featuring triplets and trills. It consists of two staves. The first staff contains the melody with triplets and trills. The second staff contains the piano accompaniment. The system concludes with the instruction "COL 1^o".

Musical score for the fifth system, featuring triplets and trills. It consists of two staves. The first staff contains the melody with triplets and trills. The second staff contains the piano accompaniment. The system concludes with the instruction "COL 1^o".

En élargissant. **75** **A tempo.**
TIMB.

76 D'une allure mélancolique. (Sans lenteur.)
FL. à 2. *Dolce.*

77 Plus lent. Plus animé.

En cédant. Suivez. **1^o tempo.**
FL. SOLI.

78 Plus animé.

D'une allure vive
(Sans trop presser.)

79 Un peu plus calme. *Più pp* **Rall.**

trône royal Tous les seigneurs *p* seront là... tandis que *Dim.* *Più pp*

A tempo. En cédant. A tempo. En retenant. **80** D'une allure mélancolique.

1 2 2 Reste au foy-

Même mouv!
FL. SOLO.

- er petit gril lon, *p* Doux et bien chanté.

FL. SOLO.

Car ce n'est pas pour toi que brille *p* Doux et bien chanté.

81 Beaucoup plus animé. **Appass^{to} vivo.** **82** **Tempo 1^o subito.**

4 5 1

1^{er} VIOL. **Rall.** **83** **Modéré.** FL.

1^{er} VIOL. *Un peu en dehors.* **3**

FL. **Rall.** **84** **1^{er} mouv^t** *Un peu en dehors.* **2 1** Reste au foyer petit grill.

FL. SOLO. *lon, p* *Doux et bien chanté.*

Beaucoup plus animé. **Appass^{to} vivo.** **Lent.** **A tempo 1^o subito.** 1^{er} VIOL. **4 5**

85 **Modéré.** FL. *p* COL 1^o

En retenant. **Lent.** **Modéré.** **Rall.**

4 2 3 86 9 87 4 1

A tempo, lent. 2^e VIOL. **Rall.** FL. **Plus lent.**

Ré-si-gne-toi, Cen-dril-le! *pp* Bien chanté
COL 1^o et un peu en dehors.

88 **Rall.**

Simple et doux. *Poco sf* *Dol.* *f* *pp* *Subito.*

A tempo. **Rall.** 89 **Moins lent.**

SOLO. *pp* Doux et bien chanté. *Poco*

Rall. 90 **Modéré.**

Poco sf *Dim.* *pp* *mf* *p* *Dim.*

mf SOLI. 1

91 Un peu plus retenu.

FL. SOLI. A tempo.

Ah! douce en-fant, *pp* Bien chanté.

En cédant. A tempo.

A tempo.

(Plus animé.)

En animant. Suivez.

A tempo.

93

TIMBRE.

94

A tempo.

Suivez exactement mes lois, Apportez-moi tous vos talents,

En cédant.

Très modéré. (Avec charme.)

tous les vos grâces.. *mf > p* Cresc.

95

En cédant. A tempo.

COR ANGL.

mf > pp

En cédant. A tempo.

96

Un peu plus animé.

f sf *mf sf*

En cédant. A tempo.

mf *sf* 2 1 Je le veux | je le

En cédant. Tempo 1°
1^{er} COR.

FL. 97 *f* *sf* 2 1 veux |

En cédant. A tempo. 1° Plus animé.

FL. 98 *ppp* Vision ravis_santel *pp* Un peu en dehors. *pp*

FL.

Ahl *ppp* Étonnante mer_vaille

En cédant. 99 Vif. (A un temps.

FL. *pp* Un peu en dehors. *pp* 1 *ppp* *mf* Un peu en dehors. 1

The first system of the flute score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure of the upper staff is marked *mf*. The second measure of the upper staff is marked *sempre mf*. The system concludes with a first ending bracket over the final two measures.

The second system of the flute score consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The first measure of the upper staff is marked *f*. The second measure of the upper staff is marked *mf*. The system concludes with a first ending bracket over the final two measures, which are marked *p*.

The third system of the flute score consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The first measure of the upper staff is marked *pp*. The second measure of the upper staff is marked *f*. The system concludes with a first ending bracket over the final two measures, which are marked *mf*.

The fourth system of the flute score consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The first measure of the upper staff is marked *mf*. The second measure of the upper staff is marked *pp*. The system concludes with a first ending bracket over the final two measures, which are marked *mf*. A dashed line with an 'x' above it spans the first two measures of the upper staff.

The fifth system of the flute score consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The first measure of the upper staff is marked *mf*. The second measure of the upper staff is marked *pp*. The system concludes with a first ending bracket over the final two measures, which are marked *f*.

GRANDES FLÛTES. **Rall.** **A tempo.**

100

mf 1 *mf* 1 *pp* *Dim.* *ppp* 12

VIOL. FL.

p *p*

101 FL. à 2.

1 1 1 *pp* *pp* *pp*

102

Poco *pp* *f*

f *pp*

1 1 1 *Cresc.* *f* 1

103 Même mouv^t vif. (A un temps.)

mf 1 mf sempre mf 1

f 1 mf > 1 f > pp pp

104

mf 1 mf 1

f 1 mf > 1

105

VIOL.

f > 1 pp Dim. ppp 12

GRANDES FLÛTES.

106 FL.

p

3

1 à 2.

pp *<sf>* *pp* *<sf>*

107 8

pp *<sf>* *1* *p* *<sf>* *pp*

COL 1^o

sf *pp* SOLI. *pp* 1

pp *sempre p* 1 *f*

1 *mf* 1 *f* *pp*

108

mf 1 *mf* 1 *p* *f*

p *pp* *p* 4 *p* *mf*

3 *ppp* 4 *ppp*

110

FL.

mf 1 *ppp* 1 *mf* 1 *ppp*

En cédant. 111 Très lent.

1^{re} VIOL.

13 3 12

FL. SOLO.

pp Moins lent. en guenille...

GRANDES FLÛTES.

Animé, vif. (Avec entrain.)

Suivez.

112

FL.

8

Lent. Rall.

Animé, vif.

Ah! — mer_cil mercil Bonne mar_rai

FL.

8

113

Alerte, modéré

114

CLAR.

Je serai re_ ve nu - el

Plus animé.

Gai, clair, très rythmé.

115

HAUTB.

FL.

Plus animé.

Même mouv.t

116

117

HAUTB.

1^{er} VIOL.

118 FL.

En animant.

mf
COL 1°
Cresc.

Revenir au mouv!

f
sf
f

Plus animé.

p
sf

119

f Léger.
f
Più f
f

120 Un peu retenu. En cédant. Rall.

1^o tempo. (Sans retenir.)

f
1
1
1
1^{er} VIOL.

En animant.

f
FL. 8
f
f

8-----

121 **Même mouv!** 8-----

tr *sf* *tr* *ff* **1** *f* *f*

8-----

p. *sf* **COL 1^o**

8-----

122 **Sans retenir.** *tr* **En cédant.** **A tempo.** 8-----

f *tr* *ff* **4** *f* *ff*

8-----

8-----

1 *ff*

Fin du 1^{er} Acte

ACTE II.

123 Animé, modéré.

TIMB.
ff

En retenant peu à peu.

Très modéré, calme, mystérieux. **125** Très modéré. **126** 1^{er} mouv^t. **127** Avec majesté. **128** I^o tempo.

129 **130** Très lent. Un peu moins lent.

Allez, laissez-moi seul, seul — avec mes en-

131 Lent. *p* *mf*

- nuis. — Cœur sans amour, prin - temps — sans ro - ses... Pour moi tous les

jours sont mo-ro - ses Et — mo-ro - ses sont tou - les les

p^{1^{re}} VIOL. 3

GRANDES FLÛTES.

1° FL.

132

Rall. A tempo.

133

Plus agité. En animant.

En cédant.

134

Lent et recueilli.

Rall.

Très lent.

135

Tempo I°

136

Lent.

137

Animé, agité.

En animant beaucoup.

Rall.

138 Allure pompeuse, franche et gaie.

The first system of musical notation for exercise 138 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *ff* (fortissimo). The melody in the upper staff features eighth and sixteenth notes, with accents (^) placed above several notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests. A dashed line with the number '8' is positioned above the first staff, indicating an eight-measure phrase.

The second system continues the musical exercise. It maintains the same two-staff structure. The melody in the upper staff includes a trill-like figure and continues with eighth notes. The bass staff continues with a steady eighth-note accompaniment. A dashed line with the number '8' is positioned above the first staff, indicating another eight-measure phrase.

The third system of musical notation includes a first ending bracket. The upper staff has a melodic line with accents (^) and a trill. The lower staff has a rhythmic accompaniment. A bracket labeled '1' spans the final two measures of the system, indicating a first ending. A dashed line with the number '8' is positioned above the first staff.

The fourth system of musical notation includes a first ending bracket and a fortissimo dynamic marking. The upper staff features a melodic line with accents (^) and a trill. The lower staff has a rhythmic accompaniment. A bracket labeled '1' spans the final two measures of the system, indicating a first ending. A *ff* dynamic marking is placed above the final measure. A dashed line with the number '8' is positioned above the first staff.

The fifth system of musical notation concludes the exercise. It features a first ending bracket and a measure rest. The upper staff has a melodic line with accents (^) and a trill. The lower staff has a rhythmic accompaniment. A bracket labeled '1' spans the final two measures of the system, indicating a first ending. A measure rest is shown in the final measure of the system. A dashed line with the number '8' is positioned above the first staff. The exercise number '139' is written in a box in the upper right corner of the system, and the number '14' is written in a box in the lower right corner.

GRANDES FLÛTES.

140 1^{re} VIOL. HAUTB. P^{re} FL.

p *mf* *ff*

FL. 8

ff

f

141 A tempo. VIOL.

f

142 Modéré. FL. 8

f *p* *p*

f *p*

GRANDES FLÛTES.

146

p *ff*

147

ff

f *mf* *ff*

148 **En** **Lent. cédant.** 149 **A tempo. cédant.** 150 **Alerte, léger, animé.**

4 3 1 1^{re} VIOL. *sf*

1^o FL. **En cédant.**

p 1 1 *p sf pp*

A tempo. 151

1 *p* 1 1 1

Sans presser.

à 2.

Musical staff with notes and dynamics: *p*, *f*, *f*, *f*, *p*, *f*, *f*.

Musical staff with notes and dynamics: *f*, *p*, *pp*, **Rall.**, **1**, **Rall.**, **1**.

152 A tempo I°

En cédant. Rall.

Plus lent.

1^{er} VIOL.

Musical staff with notes and dynamics: *pizz. p*, *Dim.*, *pp*, *pp*, *arco*.

Assez modéré.

(sans lenteur.)

Rall. 1^{er} mouv^t

1^{er} VIOL.

FL.

Musical staff with notes and dynamics: *sf*, *pp*, *p*, *f* *Bien chanté.*

Musical staff with notes and dynamics: *f*, **Rall. 1^{er} mouv^t**, **3**, **1**, **5**, **1^{er} VIOL.**, *p*.

GRANDES FLûTES.

152 bis

FL.

Musical score for Flute 1 (FL.) in treble clef. The piece is in G major. The first system contains measures 152 bis through 155. Dynamics include *p*, *f*, and *f*. A performance instruction reads "f Très rythmé > p".

Rall.
1er VIOL.

Musical score for Violin 1 (1er VIOL.) in treble clef. The piece is in G major. The first system contains measures 152 bis through 155. Dynamics include *> p*, *f*, *f*, *f*, *f*, and *fff*. A 3-measure rest is indicated.

1er mouvt

FL.

Rall.

1er mouvt

Musical score for Flute 1 (FL.) in treble clef. The piece is in G major. The first system contains measures 152 bis through 155. Dynamics include *p*, *f*, *> p*, *f*, and *p*. A 17-measure rest is indicated.

Rall.

1er VIOL.

FL.

Musical score for Violin 1 (1er VIOL.) and Flute 1 (FL.) in treble clef. The piece is in G major. The first system contains measures 152 bis through 155. Dynamics include *p*, *sf*, *pp*, *p*, and *ff*. A 1-measure rest is indicated.

La 2^{de} Flûte
prend la 1^{re} Flûte.

Animé.

1er VIOL.

G^{de}
FL.

Musical score for Violin 1 (1er VIOL.) and Flute 1 (FL.) in treble clef. The piece is in G major. The first system contains measures 152 bis through 155. Dynamics include *f* and *p*. A 6-measure rest is indicated.

GRANDES FLÛTES.

1^{er} VIOL.

2

This system shows the first system of music. The top staff is for the 1st Violin (1^{er} VIOL.) and the bottom staff is for the piano accompaniment. The music is in 3/4 time and features a melodic line with slurs and dynamic markings.

FL.

f

This system shows the second system of music. The top staff is for the Flute (FL.) and the bottom staff is for the piano accompaniment. The music continues with slurs and dynamic markings.

p *f* *p*

This system shows the third system of music, which is entirely for the piano accompaniment. It features a series of chords and melodic fragments with dynamic markings *p*, *f*, and *p*.

1^{er} VIOL.

f *f* *p*

5

This system shows the fourth system of music. The top staff is for the 1st Violin (1^{er} VIOL.) and the bottom staff is for the piano accompaniment. The music includes dynamic markings *f*, *f*, and *p*, and a measure number '5' in a box.

FL.

f

152^{ter}

8

This system shows the fifth system of music. The top staff is for the Flute (FL.) and the bottom staff is for the piano accompaniment. The music includes dynamic markings *f* and a measure number '8' in a box. A box labeled '152^{ter}' is positioned above the staff.

GRANDES FLÛTES.

Musical score for Bassoon (BBS) and Flute (FL.). The BBS part is in the upper staff, and the FL. part is in the lower staff. Both parts are marked with a forte (*f*) dynamic. The BBS part features a melodic line with slurs and accents, while the FL. part has a more rhythmic, eighth-note pattern.

Musical score for Bassoon (BBS) and 1st Violin (1er VIOL.). The BBS part is in the upper staff, and the 1er VIOL. part is in the lower staff. The BBS part is marked with a forte (*f*) dynamic and includes a trill. The 1er VIOL. part is marked with a piano (*p*) dynamic.

Musical score for Flute (FL.) and Bassoon (BBS). The FL. part is in the upper staff, and the BBS part is in the lower staff. Both parts are marked with a forte (*f*) dynamic. The FL. part features a melodic line with slurs and accents, while the BBS part has a more rhythmic, eighth-note pattern.

Musical score for 1st Violin (1er VIOL.) and Flute (FL.). The 1er VIOL. part is in the upper staff, and the FL. part is in the lower staff. Both parts are marked with a pianissimo (*pp*) dynamic. The 1er VIOL. part features a melodic line with slurs and accents, while the FL. part has a more rhythmic, eighth-note pattern.

Musical score for Bassoon (BBS) and 1st Violin (1er VIOL.). The BBS part is in the upper staff, and the 1er VIOL. part is in the lower staff. The BBS part is marked with a mezzo-forte (*mf*) dynamic, and the 1er VIOL. part is marked with a forte (*f*) dynamic. The 1er VIOL. part features a melodic line with slurs and accents, while the BBS part has a more rhythmic, eighth-note pattern.

FL.

p

ff

dim.

Reprendre la G^de Flûte.

Alerte, gai.

153

2 G^des FL.

f

mf

154

Rall. Lent. A tempo.

f

C'est l'ins -

GRANDES FLÛTES.

f *pp* *ppp*

- tant ou ja - mais, C'est l'ins-tant, c'est l'ins - tant ou jamais!

FL. **155** 8 8

f *f* *mf*

156 Même mouv!

f *p*

1°

pp *Dim.*

157

f *p* *f*

pp Dim.

158 **Même mouv!**

f p

En retenant un peu. Rall. assai.

f p

159 **Lent.** 160 **En animant.** 161 **Tempo I°**

mf p mf

BASSES.

E - vi - tons - la! *E - vi - tons -*

mf pp f p

162 **1^{re} VIOL.** **1^o FL.** 163

- la! *sf Expressif.*

mf sf p mf

164 Assez lent. **Rall.** **Lent.** **165** **166** 1^{er} VIOL. **En animant.**

167 **Rall.** **A tempo I°** **Très lent.** **A tempo I°** FL.

f *pp* *pp*

Toi qui m'es ap - pa - ru - e! Pour vous je se - rai l'inconnuel **1**

168

pp *mf*

L'inconnu - el L'inconnu - el Je serai l'incon.

169 **Rall.** **Beaucoup plus animé.** CLAR. FL.

f *p* *pp Dim.* *mf* *f* *pp*

170 **Lent.** **Animé, vif et léger.** FL.

pp *Dim.*

Je suis le rê - ve un reflet du ciel... *pp* *Dim.*

171 Avec une grande animation.

Rall. Lent. 1^{re} VIOL.

FL.

172

173

HAUTB.

1^{re} VIOL.

HAUTB.

FL.

En cédant.

Un peu en dehors,

ALTOS.

1^{re} FL. mais doux.

Rall.

174 Très modéré.

175

En cédant. 1^{re} FL. SOLO.

A tempo 1°

*Simple et tendre, doux et expressif,
en répondant aux nuances de la voix.*

Dolce. Un peu en dehors. **1** *mf* *< Più f*

176 *En cédant. Lent.* **A tempo.** (Sans presser.)

p *Poco sf* *Dim.* *p* **2** **1** **1**

1° FL. SOLO.

1^{er} VIOL. *p* *Dolce.* *pp* **1**
Bien chanté.

177 *En animant.*

p *sf* *expressif.* *pp* *f* **8**

Avec plus de chaleur encore.

178 *Sans retenir. Rall.*

sf *f* **2** **2** **8**

179 *Plus lent.*

1^{er} VIOL. *pp* *mf* *p* *Dim.* **FL.**

Rall. **Rall.** **180 Revenir au 1^{er} mouv^t** **1^o FL. SOLO.**

Dolce. *pp* **1** *p*

181 *f* *Expressif.* *Minuit!!!* **AVIS.** **Très animé.** *ff*

Rall. **182 Très modéré.** *VIOL.* *f*

Allure pompeuse, franche et gaie. **183** *ff*

Fin du 2^e Acte.

ACTE III.

1^{er} TABLEAU.

Vif et agité.

184

Musical score for measures 184-185. The score is in 2/4 time and B-flat major. Measure 184 contains a piano introduction with a forte (f) dynamic. Measure 185 begins with a first flute (FL.) entry, marked with a forte (f) dynamic and a first finger (1) fingering.

185

Musical score for measures 185-186. Measure 185 continues with the first flute entry, marked with a forte (f) dynamic and first finger (1) fingering. Measure 186 continues with the first flute entry, marked with a forte (f) dynamic and a sixth finger (6) fingering.

186

En cédant.

Rall.

187

Lent.

Musical score for measures 186-187. Measure 186 continues with the first flute entry, marked with a piano (p) dynamic and a seventeenth finger (17) fingering. Measure 187 continues with the first flute entry, marked with a piano (p) dynamic and a fourth (4) and third (3) fingering. The score concludes with a key signature change to B major and a 12/8 time signature, marked with a first finger (1) fingering.

Un peu plus animé.

En cédant.

Poco rall.

Vocal score for the first flute. The lyrics are: "Marrain, marrain! Ah! voudrez-vous me pardonner ja - mais?..". The score is in 2/4 time and B major. The first flute part is marked with a piano (p) dynamic.

188

Vif et agité. (1^{er} mouv.)

FL.

Musical score for measures 188-189. Measure 188 begins with a first violin (1^{er} VIOL.) entry, marked with a piano (p) dynamic. Measure 189 continues with the first violin entry, marked with a piano (p) dynamic.

189

FL. *p*

si grandes... si blanches...

190

f > pp *f > pp* *f > pp* *f > pp*

191

FL. *p* **En cédant.**

192

Rall. FL. *p* **Même m! agité.**

1^{er} VIOL. COL I^{er}

193

FL. *f >* **1^{er} VIOL.**

voir ma dé-tres - se, mar -

194

FL. *pp* **VIOL.**

COL I^{er} 11

FL.

En retenant. A tempo, subito.

Musical score for Flute, measures 1-4. The score is in G major and 3/4 time. It begins with a forte (f) dynamic and a subito marking. The lyrics are: "Vous a - vez dû voir ma dé - tres - se, mar -".

En cédant. A tempo, agité. (de suite.)

Musical score for Flute, measures 5-8. Measure 5 is marked with a forte (f) dynamic and a subito marking. Measure 6 is marked with a piano (p) dynamic. Measure 7 is marked with a piano (p) dynamic. Measure 8 is marked with a pianissimo (pp) dynamic. The lyrics are: "gla - ce De si - nis - tres fris - sons -".

Musical score for Flute, measures 9-12. Measure 9 is marked with a piano (p) dynamic. Measure 10 is marked with a pianissimo (pp) dynamic. Measure 11 is marked with a piano (p) dynamic. Measure 12 is marked with a Dim. (diminuendo) dynamic.

Musical score for Flute, measures 13-16. Measure 13 is marked with a forte (f) dynamic. Measure 14 is marked with a piano (p) dynamic. Measure 15 is marked with a forte (f) dynamic. Measure 16 is marked with a piano (p) dynamic.

Musical score for Flute, measures 17-20. Measure 17 is marked with a forte (f) dynamic. Measure 18 is marked with a piano (p) dynamic. Measure 19 is marked with a forte (f) dynamic. Measure 20 is marked with a piano (p) dynamic. The lyrics are: "gla - ce De si - nis - tres fris - sons -".

Musical score for Flute, measures 21-24. Measure 21 is marked with a pianissimo (pp) dynamic. Measure 22 is marked with a forte (f) dynamic. Measure 23 is marked with a piano (p) dynamic. Measure 24 is marked with a pianissimo (pp) dynamic. The instruction "Prenez la P.º FL." is written above the staff. The lyrics are: "Prenez la P.º FL."

En cédant beaucoup. Rall. A

199 tempo.

Reprenez la G¹ FL.

En cédant beaucoup.

Rall. Tempo 1^o

200

200 En cédant un peu. A tempo. VIOL. FL.

En animant.

201

All^o vivo.

COL 1^o

201

Moins vite. En cédant.

En retenant toujours.

Rall. **202** **Lent.** **FL. SOLO.**
 HAUTB. *p*

Rall. **203** **Animé.**
Dolce. **SOLO.** *p* *<>* Ah! j'en tends

En cédant. A tempo. **204** **Très animé. (avec entrain.)**
1 **4** **1^{re} VIOL.** **COL 1^{re}**

205 **VIOL.**
 2 5 4 5 **10** **1**

Que vous di-rai-je en co-re? Rien,

206 **FL.**
 Rien, en un mot et moins que rien, et moins que *sf* *pp*

8
sf *pp* *f* Pour
 COL I?

207

FL. *p*
 - quoi tant vous mettre en co lère *p* que pour vous plaire *p*

FL. *f*
 Ah! la maudite a - ven - lu - rière *f*

208

FL. *f*
 Elle a - vait l'air très doux, C'est u - ne qua - li - té. *f*

A tempo.

En cédant.

FL. *f*
f Ei donc! monsieur, Je le con - tes - te. *f*

209

Animé. (avec ampleur.) Cédez. A tempo.

210

HAUTB.

HAUTB. *f*
 Un a - miral, Un cardinal

GRANDES FLÛTES.

VIOL. BSSes FL. *pp* *pp*

Musical score for Violins (VIOL.) and Flutes (FL.). The Flute part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp*. The key signature is one sharp (F#).

8- 211 1er VIOL. *f*

Musical score for the first Violin (1er VIOL.). The dynamic marking is *f*. The key signature is one sharp (F#).

FL. *pp* *p* *f* 212 9

Musical score for the Flute (FL.). The dynamic markings are *pp*, *p*, and *f*. The measure number 9 is indicated. The key signature is one sharp (F#).

213 **Même mouv!** Rall. A tempo. 214 **A tempo 1°** (avec entrain)

Enlaissant la dou. ceur à tous vos gens — de rien! *f*

Vocal line musical score. The tempo markings are **Même mouv!**, **Rall.**, **A tempo.**, and **A tempo 1° (avec entrain)**. The lyrics are "Enlaissant la dou. ceur à tous vos gens — de rien!". The dynamic marking is *f*. The key signature is one sharp (F#).

FL. *p* 215 **Suivez. A tempo.**

Ah! maman!

Musical score for the Flute (FL.) and vocal line. The dynamic marking is *p*. The tempo marking is **Suivez. A tempo.**. The lyrics are "Ah! maman!". The key signature is one sharp (F#).

216 **Plus animé.** Modéré. 217

VIOL. HAUTB. FL. *f*

Musical score for Violin (VIOL.), Horn (HAUTB.), and Flute (FL.). The tempo marking is **Plus animé.** and **Modéré.**. The dynamic marking for the Flute is *f*. The key signature is one flat (Bb).

Musical score for measures 216-217. The score is in G major and 4/4 time. It features a piano introduction with dynamics *p*, *f*, and *pp*. The melody consists of eighth-note patterns.

218

Musical score for measure 218. The score is in G major and 4/4 time. It features a piano introduction with dynamics *p*, *f*, and *p*. The melody consists of eighth-note patterns. The lyrics "je vous prie!" are written below the staff.

219

Musical score for measure 219. The score is in G major and 4/4 time. It features a piano introduction with dynamics *pp*, *f*, and *p*. The melody consists of eighth-note patterns. The lyrics "C'est un désarroi! digne silence" and "COLI!" are written below the staff.

Musical score for measure 220. The score is in G major and 4/4 time. It features a piano introduction with dynamics *f* and *f*. The melody consists of eighth-note patterns. The lyrics "celle impudence;" are written below the staff.

220

Rall. A tempo.

Musical score for measure 220. The score is in G major and 4/4 time. It features a piano introduction with dynamics *ff* and *ff*. The melody consists of eighth-note patterns. The lyrics "Par notre mépris général! Ab!" are written below the staff.

221 Avec entrain.

FL. 8

Vousexa-gé-rez et beau-coup, ce me semble

f 8

222 1^{re} VIOL. HAUTB.

p *f* 2 5

FL. **223** **224** **224** **224** En animant peu à peu.

f *sf* *f* *f* 4

En serrant encore. **225** Plus animé.

f *f* 1 1

ff *ff* 1

226

1 Rétrac-tez, insolent! Le dia-ble vous em-porte *ff* Suivez. 5

Rall. 227 Modéré. En cédant. Rall. A tempo. En cédant.

1 HAUTB. Va, — repo-se ton cœur douloureux sur le

228 Presque lent. Rall. Lent. Animé. En cédant.

mien... FL. *pp* La 2^e noire un peu en dehors, mais très peu. COL 1^o 2 1

Rall. 229 Lent. (simple et calme.)

Quand nous rirons un jour de mon ambi-ti-on — mau-dite. FL. SOLL. *p*

En cédant. A tempo. 230

p Doux et bien mesuré. *pp* *mf*

Rall. 231 A tempo.

pp *p* *p* Dim. *pp*

GRANDES FLÛTES.

En cédant. A tempo.

Un peu plus animé.

232

Musical score for measures 232. The system consists of two staves. The upper staff contains a melodic line with various dynamics: *p*, *Dim. pp*, and *mf*. The lower staff contains a bass line with rests and some notes. Measure numbers 2 and 1 are indicated below the staves.

233

En animant un peu.

Musical score for measures 233. The system consists of two staves. The upper staff features a melodic line with triplets and dynamics *p*, *mf*, and *mf*. The lower staff has rests. Measure numbers 4, 4, and 1 are indicated below the staves.

234

En cédant peu à peu. Rall.

235

1^o tempo lento.

Musical score for measures 234 and 235. The system consists of two staves. The upper staff has a melodic line with dynamics *p*, *mf*, and *Dim.*. The lower staff contains the lyrics "frais au pro-fondes fo-rêts." and rests. Measure numbers 1, 1, 1, and 1 are indicated below the staves.

En cédant. A tempo.

236

Musical score for measures 236. The system consists of two staves. The upper staff has a melodic line with dynamics *mf*, *Dim.*, *Più p*, *f*, and *pp*. The lower staff has rests. Measure numbers 1, 1, 1, 1, 1, 1, and 1 are indicated below the staves.

Rall. A tempo.

Rall.

Musical score for measures 237. The system consists of two staves. The upper staff has a melodic line with dynamics *p*, *Dim. pp*, *p*, and *Dim.*. The lower staff has rests. Measure numbers 1, 1, 1, and 1 are indicated below the staves.

237

A tempo animé.

238

Plus animé. En cédant peu à peu.

Musical score for measures 238. The system consists of two staves. The upper staff has a melodic line with triplets and dynamics *p* and *mf*. The lower staff has rests. Measure numbers 1, 1, 4, 4, 4, and 2 are indicated below the staves.

239 Animé. En cédant. Lent. Rall. A tempo, Avec une agitation plus agité. progressive.

Musical notation for exercise 239, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and the same key signature. The notation shows a sequence of notes with fingerings: 1, 1, 1, 1, 5, 5.

240 En animant peu à peu. Plus animé

COR ANGL.

241

Musical notation for exercise 240 and 241. It features a vocal line with lyrics: "je partirai, mon père. Le poids de mon char." The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. There are also some notes in a different key signature (one sharp) for the second part.

En cédant peu à peu.

Rall.

VIOL. SOLO.

Musical notation for exercise 241, featuring a vocal line with lyrics: "- grin serait trop lourd pour toi; Je ne veux pas te voir souffrir de ma misère." The notation includes a treble clef, a key signature of one sharp, and a common time signature.

242 Lent.

FL. SOLO.

Musical notation for exercise 242, featuring a flute solo. The notation includes a treble clef, a key signature of one sharp, and a common time signature. Dynamics include *p*, *Poco sf*, *Expressif.*, and *pp*.

243

244

CLAR.

1^{er} VIOL.

FL. SOLO.

Musical notation for exercises 243 and 244. It features a clarinet and first violin part. The notation includes a treble clef, a key signature of one sharp, and a common time signature. Dynamics include *pp* and *Dolce.*

245

Très modéré.

246

1^{er} VIOL.

Musical notation for exercises 245 and 246. It features a first violin part. The notation includes a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking of *8* is present.

GRANDES FLÛTES.

A tempo.

FL. SOLO.

Rall.

pp Doux et cependant un peu en dehors.

Rall.

247

Lent.

Sans trop de lenteur.

Large.

248

249

A tempo I^o

1^{re} VIOL.

En Rall. **250** **Lent.** **Rall. Même mouv!**
 cé dant. FL. **mf**

Rall. **251** **Animé, agité, dramatique.**
 Comme Je sus dormait dans la gran - ge **ff** FL. COL I^o

A tempo.
Suivez. 1 puisque tout bonheur me fuit **ff** par les **Suivez.**
 COL I^o

A tempo
 (plus animé.) **252**
 roches sacrées **ff** **f** **Dim.** **p** j'irai mourir

253 **En cédant un peu.** **Très large.**
 mourir sous le chène des **f** **fff** 1 1

Fin du 1^{er} Tableau.

2^e TABLEAU.

254 **Très lent.** 9 255 **Lent.** 8 256 8 257 6 258 12 259 4

260

Ah! ah! ah! ah!

Flottez sur les genêts Ah!

261 **Un peu élargi.** **A tempo.** FL. 8 262 **Un peu plus animé.** *Doux égal et soutenu.*

f *p* COLI!

à 2.

263

p *Cresc.*

pp Subito.

264

f 1 *p Léger.* 1 *p*

En cédant.

Rall.

1 *p* 2 *pp* *Poco.*

265 **Plus lent.** 266 267 **Rall.** 268 **Modéré.**

4 5 2 1 6

Bon

A deux ge-noux, Bon-ne mar-raine, à deux ge-

FL. SOLO.

-noux! *p* Un peu en dehors. *pp*

269

4 1

B^{III} FL.

En cédant un peu. A tempo. Rall. Lent.

FL.

270 A tempo. (plus animé.)

pp Je viens é- pp 12

271 1^{re} VIOL.

p < > < f >

272 Même mouv^t

f 1 mf > mf > mf > mf >

273

En cédant un peu. A tempo.

f > f > f < f p > p >

274 Plus animé.

275 En animant.

p 1 14 B^{III} < >

FL. 8-----

Musical score for Flute (FL.) in G major, 4/4 time. The piece starts with a dynamic of *f* and features a melodic line with slurs and accents. A measure rest of 8 measures is indicated above the staff. The first measure of the piece is numbered '1'.

En cédant. Rall. **276** A tempo plus agité. En cédant un peu.

HAUTB.

Musical score for Flute (FL.) in G major, 4/4 time. The piece is marked 'En cédant. Rall.' and 'A tempo plus agité.' It features a melodic line with slurs and accents. A measure rest of 8 measures is indicated above the staff. The first measure of the piece is numbered '1'.

277 Animé. Rall. Lent.

FL. HAUTB. COL I!

Musical score for Flute (FL.) in G major, 4/4 time. The piece is marked 'Animé.' and 'Rall. Lent.' It features a melodic line with slurs and accents. A measure rest of 8 measures is indicated above the staff. The first measure of the piece is numbered '1'.

278 Avec ardeur. **279** *vll* **280**

Musical score for Flute (FL.) in G major, 4/4 time. The piece is marked 'Avec ardeur.' and 'vll'. It features a melodic line with slurs and accents. A measure rest of 8 measures is indicated above the staff. The first measure of the piece is numbered '1'.

En cédant.

Pour la re-con-querir, je sou-met-trai le mon - - - de! le

Musical score for Flute (FL.) in G major, 4/4 time. The piece is marked 'En cédant.' and features lyrics: 'Pour la re-con-querir, je sou-met-trai le mon - - - de! le'. It features a melodic line with slurs and accents. A measure rest of 8 measures is indicated above the staff. The first measure of the piece is numbered '3'.

A tempo.

281

Plus animé.

FL. FL. monde *f*. 1^{re} VIOL. *f p* > 2 *mf*

282 **En cédant peu à peu.**

En cédant beaucoup.

Rall.

pp 3 Vous ê - tes mon Prin - ce Char -

283

Lent.

FL.

- mant. Tu me l'as dit, ce *p* *mf* < > *f* < *sf* 2

En cédant un peu.

A tempo.

284

a recueilLi l'a veu — Et ta voix me pénè *p* < > < > *p* < >

Peu à peu plus chaleureusement.

285

p < > < > *mf* > *Più f* > *f* >

COL 1^{re}

En cédant. **286** A tempo I^o Lent.

Musical score for measures 286-287. The score is in G major (one sharp) and 2/4 time. Measure 286 starts with a piano (*p*) dynamic and features the lyrics "Laissez-moi la re-voir!". Measure 287 continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

Peu à peu plus chaleureux. En cédant. Rall. **287** A tempo.

Musical score for measures 287-288. Measure 287 continues with a forte (*f*) dynamic and the lyrics "La re-voir! Lais-sez-moi". Measure 288 is marked "Rall." and "A tempo". The piano accompaniment features a more active bass line and a melodic line in the right hand.

En élargissant. A tempo, mais moins lent.

Musical score for measures 288-289. Measure 288 is marked "ff" and "COL 1^o". Measure 289 is marked "ff" and features the lyrics "Ma Lucet, tel je t'ai retrouvé!". The piano accompaniment includes a complex melodic line in the right hand and a bass line in the left hand.

Musical score for measures 290-291. Measure 290 is marked "pp" and "Bien chanté.". Measure 291 is marked "ppp" and "1". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 291-292. Measure 291 is marked "pp Dolce." and "1 3 pppp". Measure 292 is marked "Rall." and "1 ppp ff ppp". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.

293 **Modéré.**
HAUTB.

FL.SOLO.

En pressant. A tempo.

294 **A tempo.**

FL.SOLO. *Un peu en dehors.*

295

Un peu en dehors.

Rall. 296 A tempo.

Je m'étais rendor.

FL.

Cresc.

297

Reste cal.me...

FL.

298 **Un peu plus animé. En cédant**

Il te faut en.co.re ména.

5

1

299 Modéré, alerte.

300

14 1er VIOL. Tu parlais du Prince Charmant, Du

FL. 3 HAUTE. 3 Prince que tu n'as jamais vu seulement...

FL. Expressif. Rall 2 5 1

303 Tempo I° **304**

10 1er VIOL. Que tu n'as jamais vu seulement!

En **Plus** **Encore**
cédant. **305** **retenu.** **plus retenu.**

FL. p 1 2 1

Rall. **306** **A tempo.**

1er VIOL. Lent. A tempo I° HAUTE. FL. p pp

GRANDES FLÛTES.
Modéré, gai. Plus animé,

Rall. A tempo.

2 307 12 308 12 1 8

309 CLAR.

Mer-ci, je vais bien et m'ap-prête A-vec mon pè-re à des-

Très alerte.

En cédant. 310 FL.

-cendre au jar.

p *pp*

mf *pp* *p* *mf*

Dim. *p* *pp*

En cédant beaucoup. A tempo.

311 *f* *ppp* *pp*

312 *mf* *p* Dolce. *pp*

f *pp* Cresc.

313

p *mf* *Dim.* *p* *pp*

En cédant. A tempo.

314

mf *pp* *p* *f*

Sans retenir.

sf 1

315 Tempo I? Rall. A tempo.

316 Animé. Plus modéré.

5 1 7 1 10

Rall.

317 Très animé.

(Avec entrain.)

318

2 6 VIOL.

319

GRANDES FLÛTES.

320 Modéré.

FL. *sf* *p* *sf* *p*

1^a *p* *sf* *p* 2

p *sf* *p* 1 6 321

HAUTR. 322 FL. *p* *sf* *p*

322 bis 4 2 Puis, comme le ciel

FL. SOLI. *pp* clair succède à l'ou-ragan,

322 ter 13 3 En cédant un peu. A tempo. 323 3 1 En cédant un peu.

A tempo. Rall.

A tempo. I^o (un peu plus animé.)

VIOL.

En fin viendront quelques al

323 bis

1^{er} VIOL. En. 8-
les-sea, Ba-ronnes, marqui-ses, com-tes-ses

pp

Un peu retenu.

324

pp

En retenant peu à peu.

325

pp

En animant.

326

A tempo I^o (un peu retenu.)

Avec entrain.

HAUTB. CLAR. et BONS

En cédant un peu.

327

A tempo I^o

TRUMP.

GRANDES FLÛTES.

328 Avec entrain. En cédant. A tempo. Rall.

1 2 3 4 5 6

La 2^e Fl. prend la P^{te} Fl.

329 A tempo. TROMP. (dans la coulisse.)

1

330 CLAR. et BONS FL. 8

pp 1 pp 1

331 **332** TROMP.

p 2 6

G^{de} FL. P^{te} FL.

ff Enchaînez.

2^d TABLEAU.

333 Modéré.

f 8

8

ff

f

8

8

8

8

f

sf

ff.

8

8

8

sf

tr

334

f

8

8

ff.

mf *Un peu en dehors.*

Reprenez vite la G^{de} Fl

8

8

f

mf

f

mf

f

2^e. G^{de} FL.

8

mf

f

f

335

8

1

GRANDES FLÛTES.

First system of musical notation for two flutes. The top staff is the first flute part, and the bottom staff is the second flute part. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '1' spans the second and third measures.

Second system of musical notation for two flutes. The top staff continues the melodic line with various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf*, *f*, and *mf*. The bottom staff provides harmonic support with chords and rests. A text instruction "Reprenez la P¹e Fl." is written in the bottom staff between the second and third measures.

Third system of musical notation for two flutes. The top staff begins with a measure number '336' in a box. The bottom staff is labeled "P¹e FL." and contains a melodic line with *ff* dynamics. The system concludes with a first ending bracket labeled '8'.

Fourth system of musical notation for two flutes. Both staves feature complex rhythmic patterns with many beamed notes. The bottom staff includes dynamic markings such as *sf* (sforzando) and *ff*. Trills are indicated with the word "tr" above notes.

Fifth system of musical notation for two flutes. The top staff continues the melodic line with *ff* dynamics. The bottom staff features a melodic line with *f* and *ff* dynamics, including trills and first endings.

337 En cédant un peu **338** A tempo.

COL G^{de} FL.

f

13 1 11

Detailed description: This system contains two measures of music for the first flute. Measure 337 features a melodic line with a trill and a dynamic marking of *f*. Measure 338 is a whole rest. The bottom staff shows a whole rest for the second flute.

En cédant un peu. **339** A tempo.

velles

1

Detailed description: This system contains one measure of music for the first flute, measure 339. It begins with a dynamic marking of *f* and the instruction 'En cédant un peu.' followed by the tempo marking 'A tempo.' and the word 'velles'. The measure contains a melodic line with slurs and a first ending bracket. The bottom staff shows a whole rest for the second flute.

340 A tempo. (Saus lenteur.)

CLAR. et B^{ns}

G^{de} FL.

mf

1

f

P^{te} FL.

Detailed description: This system contains two measures of music. The top staff is for Clarinet and Bassoon, and the bottom staff is for the first flute. Measure 340 has a dynamic marking of *mf*. Measure 341 has a dynamic marking of *f*. Both measures include first ending brackets. The bottom staff also has the label 'P^{te} FL.' below it.

341 CORS.

P^{te} FL.

Piu f

1 2 2

Detailed description: This system contains two measures of music. The top staff is for the first flute, and the bottom staff is for the horns. Measure 341 has a dynamic marking of *Piu f*. Measure 342 is a whole rest for the first flute. The bottom staff shows two measures of music for the horns.

GRANDES FLUTES.

G^{de} FL.

Musical notation for the first system. The top staff is for the first flute (G^{de} FL.) and the bottom staff is for the second flute (P^{te} FL.). The key signature has one sharp (F#). The first flute part starts with a dynamic of *ff* and includes a trill marked with 'tr'. The second flute part starts with a dynamic of *ff* and includes an accent marked with '^'. The system consists of three measures.

Musical notation for the second system. The top staff continues the first flute part with a trill marked 'tr'. A measure number box containing '342' is positioned above the second measure. The bottom staff continues the second flute part with dynamics of *sf* and *f*. The system consists of three measures.

Musical notation for the third system. The top staff continues the first flute part with a trill marked 'tr'. The bottom staff continues the second flute part with dynamics of *ff* and *sf*. A measure number '2' is shown in a box at the end of the system. The system consists of three measures.

Musical notation for the fourth system. The top staff continues the first flute part with a trill marked 'tr'. The bottom staff continues the second flute part with dynamics of *ff* and *sf*. The system consists of three measures.

Musical notation for the fifth system. The top staff continues the first flute part with an accent marked '^'. The bottom staff continues the second flute part with dynamics of *ff*. The system consists of three measures.

En animant.

343

Più ff

344 **Lent. Plus animé, agité.**

fff

COL. I^o

5

Qu'à mon regard a _ vide enfin _ elle ap-pa-

Reprenez la G^de Fl.

Rall. 1^{re} VIOL. **345** **Lent** G^{de} FL. **En animant.** **En cédant.** **Rall.**

-rais-se.

pp *Dim.* 2 1 1 1

2^e G^{de} FL.

Très lent. **346** **Modéré.** **Rall.** **347** **Lent.** ALTOS. **elles**

1 4 1

348 **Un peu plus agité.** **En cédant.** **Rall.** **349** FL. **A tempo I^o Un peu agité.**

COR ANGL. *f* *f*

En animant. **350** **Lent.** HAUTB. FL.

f 3

351 **Suivez.** **352** **Très modéré.** COR ANGL. **353** **En cédant.** 1^{re} VIOL.

2 1 7

FL. SOLO.

Très animé.

Lent.

354

8

pp < *Dolce.* > **Rall.** **1** *f* < *ff*

En cédant. 355 A tempo.

Assez largement.

FL.

8

I-ci tout fi-nit bien. **BASSES.** *f*

Bien animé.

Rall.

f **2** **1** *f*

Gai, avec entrain.

356

8

ff **8**

Très large.

8

fff **1**

FIN