

CENDRILLON

Clarinettes.

J. MASSENET.

INTRODUCTION

Large.
En. Si b

ff *trill* *trill*

Rall. 1 **1^{er} mouv!** *trill* *trill* **p**

Cresc. **f** **1** **ff**

2 *trill* *trill*

3 *trill* *trill*

En Très large. Rall. cédant. **ff** **fff**

CLARINETTES.

27 *Sec.*

f Dim. p *ff*

FL. *pp* *Dim.*

CLAR.

28 SOLO. 29

p *p* *ff*

30 **Large.** *Sec.* **Moins large.**

Madame! COL. 1^o Madame! hein! 1 qu'est-ce à dire!

Suivez. 31 **1^{er} mouv^t animé.**

Au fond ils ont rai - son *p* *p*

1 *f* 3 1^{re} VIOL.

32 CLAR. *pp* VIOL. CLAR. *sf*

33 *Largo.* VIOL. 5 Du côté de la

CLAR. barbe *f* VIOL. 5 Un peu plus vite. Oui, je devrais le faire

CLAR. voir *p Léger:* VIOL. Un peu d'o-béissance *f* CLAR. *f*

~~Bar 34 Assez modéré (avec un peu d'agitation) CLAR. *p* *f* *p* 6~~
 Vouloir n'est pas pou-voir
 Suivez.

34 Modéré. (avec calme)

CLAR.

HAUTB. *mf* *p*

Plus retenu. Rall. Vite.

Rall.

pp

2 1 1

Pourquoi? Pourquoi? Pourquoi? Pour -

35 Modéré. (sans lenteur)

CLAR. :

- quoi? *p*

6

Deux belles fil - les, deux!

Hélas! mon sort est lamen -

CLAR.

36

Lent. 37 A tempo.

En cédant.

- ta - *f* *p*

2 *f* 2

- don O ma fillet - tel

38 Très modéré et tendre.

Un peu plus animé.

CLAR. *pp*

4 4

39 1^{er} mouv^t modéré. **En serrant. Rall.** **40** 1^{er} mouv^t CLAR. *f*

En cédant. **41** 1^{er} mouv^t (sans lenteur)

Sans retenir.

bien que je finisse par être maître!

Plus animé. **En animant.**

42 Enfin, je serai maître!

f *mf* *Cresc.* *ff*

43 **Large.**

CLARINETTES.

En élargissant. 44 **Suivez.**

45 **Bien animé.** (avec entrain)

1^{er} VIOL.

CLAR.

En animant. **Plus lent. En cédant.** 46 **A tempo Iº**

1^{er} VIOL.

Un peu plus gai.

CLAR.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes. The second staff continues the melody and includes a dynamic marking of *ff* (fortissimo) in the middle section.

Rall. Avec largeur.

Two staves of musical notation. The first staff starts with a dynamic marking of *p* (piano) and includes a fermata. The second staff features a dynamic marking of *f* (forte) and contains triplet markings (indicated by a '3' above the notes).

Two staves of musical notation. The first staff contains the lyrics "Il faudra faire comme" and a dynamic marking of *f*. The second staff contains the lyrics "Le bal est un champ de ba -" and includes triplet markings.

Avec animation.

Two staves of musical notation. The first staff includes triplet markings. The second staff features a dynamic marking of *f* (forte).

En retenant. 48 A tempo.

Two staves of musical notation. The first staff includes dynamic markings of *f* and *p* (piano), with the instruction "Bien chanté." below. The second staff includes dynamic markings of *pp* (pianissimo) and the instruction "Léger et très détaché." below. A first ending bracket labeled "1" spans the end of the system.

Plus animé.

Two staves of musical notation. The first staff includes dynamic markings of *pp* (pianissimo). The second staff includes a first ending bracket labeled "1".

CLARINETTES.

A tempo, animé.

Suivez.

49

pp *p* *Cresc.* **1** *ff*

Suivez.

50 Alerte. (Menuet gai)

1 Bass

CLAR.

p Léger. *Poco sf* *p* **1** *p* *Poco sf* *p*

4 *f* **2** *f* *p*

En retenant. Suivez. 51 A tempo.

1 **1** **1** *p* *Poco sf* *p*

p *Poco sf* *p* *p* Un peu en dehors. *f*

CLARINETTES.

52

f *p* *tr*

Plus vite. (Avec entrain.)

f *p* *tr*

f *p* **1**

53

f *p* **1** **2** VIOL.

CLAR.

p *ff* **1** *ff* **1** *ff* **1**

CLARINETTES.

1 **Rall.** **A tempo.** **Un peu animé.**

l'attends! je t'attends! Viens à

54 **Gai.** (Sans trop presser l'allure)

En élargissant un peu. **55** **A tempo** (sans presser)

1^{er} VIOL. **CLAR.**

p **Très rythmé.**

56

57

Musical score for measures 57-61. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 57 starts with a first finger fingering (1) and a piano (p) dynamic. The melody features eighth and sixteenth notes with accents. Measure 61 ends with a first finger fingering (1).

Même mouv^t

VIOL.

Musical score for measures 62-65. Measure 62 starts with a first finger fingering (1) and a piano (p) dynamic. Measure 63 contains the lyrics "Quoi? Rien?". Measure 65 ends with a first finger fingering (1). A Violin part is indicated for measure 64.

A tempo.

En cédant.

58

Musical score for measures 58-61. Measure 58 starts with a first finger fingering (1) and a forte (f) dynamic. Measure 61 ends with a first finger fingering (1) and a piano (p) dynamic.

Très accentué.

Musical score for measures 62-65. Measure 62 starts with a piano (p) dynamic. Measure 63 has a second finger fingering (2). Measure 64 has a forte (f) dynamic. Measure 65 ends with a first finger fingering (1). The music is marked "Très accentué."

Très accentué.

59

Musical score for measures 62-65. Measure 62 starts with a piano-piano (pp) dynamic. Measure 64 has a piano (p) dynamic. The music is marked "Très accentué."

Musical score for measures 66-69. Measure 66 starts with a mezzo-forte (mf) dynamic. Measure 67 has a piano (p) dynamic. Measure 69 ends with a mezzo-forte (mf) dynamic.

CLARINETTES.

60

First system of musical notation for measures 60-61. It consists of two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first measure is marked *p*. The second measure is marked *mf*. The third measure is marked *ff*. The notation includes eighth notes, quarter notes, and slurs.

Second system of musical notation for measures 60-61. It consists of two staves (treble and bass clef). The notation features slurs and accents (^) over various notes, indicating phrasing and emphasis.

Third system of musical notation for measures 60-61. It consists of two staves (treble and bass clef). The first measure is marked *Cresc.*. The final measure of the system is marked *ff*. The notation includes slurs and accents.

Fourth system of musical notation for measures 61-62. It consists of two staves (treble and bass clef). The key signature changes to one sharp (F#). The first measure is marked *trm*. The second measure is marked *ff trm*. The system is labeled **1^{re} VIOL.** and **Rall.**. Measure numbers 2, 3, and 1 are indicated in boxes. The notation includes slurs and accents.

62 Alerte, (avec animation.)

CLAR.

Fifth system of musical notation for measures 62-63. It consists of two staves (treble and bass clef). The first measure is marked *f Léger.*. The second measure is marked *Dim*. The third measure is marked **1**. The fourth measure is marked *p*. The notation includes slurs and accents.

Sixth system of musical notation for measures 62-63. It consists of two staves (treble and bass clef). The first measure is marked **1**. The second measure is marked *p*. The notation includes slurs and accents.

63

5 *p* 1 1 *p*

Detailed description: This system contains measures 63, 64, and 65. Measure 63 starts with a piano (*p*) dynamic and a finger number of 5. Measures 64 and 65 continue with piano dynamics and finger numbers 1 and 1 respectively.

p 4

Detailed description: This system contains measures 66, 67, and 68. Measure 66 has a piano (*p*) dynamic. Measure 68 ends with a finger number of 4.

64 65 66 1^o tempo.

12 6 On va l'enfer. mer, elle est fol - le! Eh!

1^{re} VIOL.

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a finger number of 12. Measure 65 has a finger number of 6. Measure 66 includes the lyrics 'On va l'enfer. mer, elle est fol - le!' and 'Eh!'. The first violin part is indicated as '1^{re} VIOL.' with a finger number of 8.

CLAR.

bien, qu'avez-vous donc *f* *Dim.* *p* 1 *f*

Detailed description: This system contains measures 67, 68, 69, and 70. Measure 67 has the lyrics 'bien, qu'avez-vous' and a forte (*f*) dynamic. Measure 68 has the lyric 'donc' and a forte (*f*) dynamic. Measure 69 has a *Dim.* (diminuendo) marking and a piano (*p*) dynamic. Measure 70 has a forte (*f*) dynamic and a finger number of 1.

Dim. 1 *p* *Cresc.* 67 *f*

Detailed description: This system contains measures 71, 72, 73, and 74. Measure 71 has a *Dim.* marking. Measure 72 has a finger number of 1 and a piano (*p*) dynamic. Measure 73 has a *Cresc.* (crescendo) marking. Measure 74 has a forte (*f*) dynamic and a finger number of 1.

Dim. 3 *pp* 1 1

Detailed description: This system contains measures 75, 76, 77, and 78. Measure 75 has a *Dim.* marking. Measure 76 has a finger number of 3. Measure 77 has a pianissimo (*pp*) dynamic. Measure 78 has a finger number of 1.

Musical score for Clarinettes, measures 1-11. The score is written for two staves in G major. Measure 1 is marked with a first ending bracket. Measures 2-11 are marked with a *mf* dynamic. The lyrics are: "d'un seul mot de ten -".

68 Subitement I^{er} mouv^t

En cédant un peu.

Musical score for Clarinettes, measures 12-15. The score is written for two staves in G major. Measure 12 is marked with a *pp* dynamic. Measure 13 is marked with *CLAR. f*. Measures 14-15 are marked with a *f* dynamic. The lyrics are: "- dres - se".

Musical score for Clarinettes, measures 16-20. The score is written for two staves in G major. Measures 16-17 are marked with a *f* dynamic. Measure 18 is marked with a *p* dynamic. Measure 19 is marked with a *mf* dynamic. Measure 20 is marked with a *mf* dynamic.

Musical score for Clarinettes, measures 21-25. The score is written for two staves in G major. Measures 21-22 are marked with a *f* dynamic. Measure 23 is marked with a *p* dynamic. Measure 24 is marked with a *mf* dynamic. Measure 25 is marked with a *mf* dynamic.

First system of musical notation, measures 65-68. The music is in G major and 2/4 time. The first two measures are marked *f*. The third measure is marked *p*. The fourth measure is marked *mf*. The notation includes eighth and sixteenth notes with stems, and rests.

Second system of musical notation, measures 65-68. The music is in G major and 2/4 time. The first two measures are marked *f*. The third measure is marked *p*. The fourth measure is marked *mf*. The notation includes eighth and sixteenth notes with stems, and rests.

**Très vif,
subitement.**

69

Third system of musical notation, measures 69-72. Measure 69 is marked *f*. Measure 70 is marked *f*. Measure 71 is marked *p*. Measure 72 is marked *f*. The notation includes eighth and sixteenth notes with stems, and rests.

Fourth system of musical notation, measures 69-72. Measure 69 is marked *mf*. Measure 70 is marked *f*. Measure 71 is marked *p*. Measure 72 is marked *p*. The notation includes eighth and sixteenth notes with stems, and rests.

Fifth system of musical notation, measures 69-72. Measure 69 is marked *mf*. Measure 70 is marked *f*. Measure 71 is marked *sf*. Measure 72 is marked *Più f*. The notation includes eighth and sixteenth notes with stems, and rests.

70

71 Encore avec plus d'entrain.

72 Un peu moins vite. En animant. Rall. A tempo 1°

73 Très vif. (avec beaucoup d'entrain)

CLAR.

En animant.

74 Large.

En élargissant.

75 A tempo.

SOLI.

76 D'une allure mélancolique.

(sans lenteur)

77 Plus lent. Plus animé. En cédant. 1^o tempo. FL.

Ahl que mes les rend plus bel - les...

78 Plus animé.

Elles vont à la cour... à la cour!... Ah! ce ball

D'une allure vive (sans trop presser) **79** Un peu plus calme.

Et mes sœurs se-ront

Rall. A tempo. En cédant.

là... tandis que moi... Et j'ai tort, Oui, j'ai tort... Ces rêves-là font

A tempo. En retenant. **80** D'une allure mélancolique.

là... tandis que moi... Et j'ai tort, Oui, j'ai tort... Ces rêves-là font

81 **Beaucoup plus animé.** **Appassionato vivo.**

VIOL.

Sans retenir.

Lent.

A tempo 1^o subito.

82 CLAR.

Rall. 83 **Modéré.** 1^{er} VIOL.

CLAR.

Rall.

84 **1^{er} mouv^t**

FL.

Sans
retenir.

Beaucoup plus animé. **Appassto vivo.** VIOL.

Lent. **A tempo I^o subito.**

85 Modéré.

En retenant.

Lent.

86 Modéré.

Rall.

A tempo, lent.

88 Plus lent.

1^{re} VIOL.

Rall.

89 Moins lent.

1^{re} VIOL.

Rall.

CLAR.

Dim. p

pp

Changez en LA.

90 Modéré

En LA.

Un peu plus retenu.

91 En cédant.

A tempo.

COR.

92 A tempo. (plus animé)

En animant.

VIOL.

COR ANGL.

CLAR.

A tempo.

93

94 A tempo. En cédant.

Très modéré.

95

COR ANGL.

En cédant. A tempo.

COR.

Un peu plus animé.

En cédant. A tempo.

96

CLAR.

En cédant. A tempo. 97 CLAR.

Je le veux! je le veux! COL I°

En cédant. Tempo I°. **En cédant. A tempo I° plus animé.**

1^{er} COR.

2 1 pp

98 CLAR.

Vi-si-on ra-vis san-tel Ahl

CLAR.

ppp E-ton-nan-te mer veil-le!

CLAR. **En cédant. 99 Vif. (à un temps)**

pp ppp 1 ppp p 1

Musical staff with treble clef and key signature of one sharp (F#). It contains three measures of music. The first measure has a dynamic marking of *p* and a fingering of 5. The second measure has a dynamic marking of *p* and a fingering of 1. The third measure has a dynamic marking of *pp* and a fingering of 5.

Musical staff with treble clef and key signature of one sharp (F#). It contains two measures of music. The first measure is labeled "1^{er} VIOL." and has a dynamic marking of *mf*. The second measure is labeled "CLAR." and has dynamic markings of *mf* and *pp*.

Musical staff with treble clef and key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *p* and a fingering of 1. The second measure has a dynamic marking of *p* and a fingering of 5. To the right, there are two staves: "1^{er} VIOL." and "CLAR.", both with a dynamic marking of *mf*.

Rall. A tempo. 100

Musical staff with treble clef and key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *mf* and a fingering of 1. The second measure has a dynamic marking of *pp* and a *Dim.* marking. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *mf* and the word "Léger." below it.

Musical staff with treble clef and key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *pp*.

Musical staff with treble clef and key signature of one sharp (F#). It contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a *Cresc.* marking and a dynamic marking of *f*. The third measure has a fingering of 4.

Musical staff with treble clef and key signature of one sharp (F#). It contains two measures of music. The first measure is labeled "101" in a box and has a dynamic marking of *pp*. The second measure is labeled "CLAR." and has a dynamic marking of *pp* and a fingering of 1. The third measure has a dynamic marking of *pp* and a fingering of 1. The fourth measure has a dynamic marking of *pp* and a fingering of 1.

102 HAUTB.

pp *poco* 12

103 M^{me} mouv^t vif. (à un temps)

1^{re} CLAR.

pp 1 1 4 1 *p* 103

VIOL. CLAR.

p 5 *mf* 1 *f* *pp*

104 VIOL. CLAR.

p 1 *p* 5 *mf*

105

1 *f* 1 *pp* *Dim.* *ppp* *f*

mf *p* *Cresc.* *f*

pp mf pp mf f

106

sf pp

1 pp < sf > 1 pp < sf >

1 pp < sf > 1 p < sf >

107

SOLI.

7 pp 1 pp 5 VIOL.

CLAR.

108

mf > 1 f > pp p 1

HAUTB. CLAR.

109 HAUTB. CLAR.

110

En cédant. 111 Très lent. Moins lent. 1^{er} VIOL.

FL. en guenille!

Animé, vif. (avec entrain)

112

CLAR.

Suivez.

Lent. Rall. Animé, vif.

Alerte, modéré.

113

114

CLAR.

p

Plus animé.
Gai, clair, très rythmé.

115

p *f* *sf*

Plus animé.

116

mf *pp* *p* Mais, hélas, ç'en est

fait déjà de mes bon- heurs **1** Mère et mes *Più f*

117 **Même mouvt.**

1 *pp* *Dim.* *pp* *Dim.* *Più f* *Dim.* *p*

118

En animant.

Musical score for measures 118-119. The top staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. The bottom staff contains a bass line with a rest. Dynamics include *mf* and *Cresc.*. A fermata is present over the final measure.

Musical score for measures 120-121. Both staves feature complex rhythmic patterns with slurs and accents. Dynamics include *f*, *sf*, and *f*. Measure 121 includes fingering numbers 6 and 7.

Plus animé. 119

Musical score for measures 122-123. The top staff has a melodic line with accents and dynamics *p* and *f*. The bottom staff has a bass line with dynamics *f* and *p*. Measure 123 includes a first ending bracket and dynamics *p* and *p*.

Musical score for measures 124-125. The top staff has a melodic line with accents and dynamics *p* and *f*. The bottom staff has a bass line with dynamics *p* and *f*. Measure 125 includes a first ending bracket and dynamics *f* and *f*.

A tempo I^o (sans retenir)

120 Un peu retenu. En cédant. Rall.

VIOL.

Musical score for measures 126-129. The top staff is for Violin I, showing a melodic line with dynamics *f* and *f*. The bottom staff contains rests and first ending brackets. The time signature changes from 12/8 to 13/8.

CLARINETTES.

En animant. CLAR.

121 Même mouvt

122 Sans retenir. 1^{rs} VIOL. CLAR.

En cédant. A tempo.

Fin du 1^{er} Acte.

ACTE II.

123 Animé, modéré.

CLAR.

En Sib.

Musical score for measures 123-124. The top staff is for Clarinet (CLAR.) and the bottom staff is for Timpani (TIMB.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music starts with a dynamic of *ff* and ends with a dynamic of *ff*. The TIMB. part has a *ff* dynamic.

Musical score for measures 125-126. The top staff is for Clarinet (CLAR.) and the bottom staff is for Timpani (TIMB.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a dynamic of *ff* and includes accents (^) over notes.

Musical score for measures 127-128. The top staff is for Clarinet (CLAR.) and the bottom staff is for Timpani (TIMB.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a dynamic of *ff* and includes accents (^) over notes. A first violin (1^{er} VIOL.) part is also indicated.

En retenant un peu.

124

Musical score for measures 124-125. The top staff is for Basses (BASSES.) and the bottom staff is for Clarinet (2^e CLAR.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music starts with a dynamic of *pp* and ends with a dynamic of *pp* and a *Dim.* marking.

Très modéré, calme et mystérieux.

FL. sur le théâtre.

Musical score for measures 126-127. The top staff is for Flute (FL.) and the bottom staff is for Alto (ALTO.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music starts with a dynamic of *ff* and includes accents (^) over notes. A first violin (1^{er} VIOL.) part is also indicated.

125 Très modéré.

CLAR.

FL. *p* Cresc. *mf* 2 3

4 5 6 7 8 *mf* *p* *pp*

126 1^{er} mouvt.

127 Avec majesté.

128 A tempo I^o

129

13 15 9 17

130 Très lent.

Un peu moins lent. Suivez.

131 Lent.

5 2 1 Cœur sans amour, prin. temps sans ro -

- ses. Pour moi tous les jours sont mo-ro - ses Et - mo-ro - ses sont tou - les

132

CLAR.

1^{er} VIOL. *p* *f* *pp* *mf* *p* *Dim. pp* 3

Rall. A tempo. **133** **Plus agité. En animant.**

1 2 *f pp* 1^{er} VIOL. Enivré, ra -

CLAR. En cédant. Suivez. **134** **Lent et recueilli.**

f pp 1 1 *pp* 1^{er} VIOL.

CLAR. Très lent. 135 **I^o tempo.**

pp *f* 6

136 **Lent. En cédant. 137** **Animé agité.**

1 1 1 Ah! si je la voyais, Oubli -

En animant beaucoup.

- ant la grandeur, Dédaigneux des ri - ches - ses, Du trô - ne je pren -

Rall.

- drais en pi - tié la splendeur Pour ne plus rien goû - ter que nos chè - res tendres - ses.

Allure pompeuse, franche et gaie.

138

The first system of exercise 138 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, accented with ^ marks. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The dynamic marking *ff* (fortissimo) is placed at the beginning of the lower staff.

The second system continues the exercise. It features a first ending bracket in the upper staff, which encompasses a melodic phrase. The lower staff continues with its accompaniment. A first ending bracket labeled '1' is shown at the end of the system.

The third system continues the exercise. It features a first ending bracket in the upper staff. The lower staff continues with its accompaniment. A first ending bracket labeled '1' is shown at the end of the system.

The fourth system continues the exercise. It features a first ending bracket in the upper staff, which includes a sixteenth-note run marked with a '6'. The lower staff continues with its accompaniment. The dynamic marking *ff* is present. A first ending bracket labeled '1' is shown at the end of the system. The exercise number '139' is boxed in the upper right corner.

The first staff of exercise 139 is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket labeled '1°'. The dynamic marking *p* (piano) is present. The instruction *Léger.* (light) is written below the staff.

The second staff of exercise 139 continues the melody. It features a second ending bracket labeled '2°' and a first ending bracket labeled '1°'. The dynamic marking *p* is present.

The third staff of exercise 139 continues the melody. It features a first ending bracket labeled '1°'.

140

Musical score for measures 140-141. The music is in G major (one sharp) and 2/4 time. It features two staves. The first staff has dynamics *sf* (sforzando) and *mf* (mezzo-forte). The second staff has a dynamic of *ff* (fortissimo). The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 142-143. The music continues in G major and 2/4 time. It features two staves with various articulations and dynamics.

Musical score for measures 144-145. The music continues in G major and 2/4 time. It features two staves with various articulations and dynamics.

141

Plus animé.

Musical score for measures 146-147. The music continues in G major and 2/4 time. It features two staves. The first staff has a dynamic of *ff* (fortissimo). The second staff has a dynamic of *f* (forte). The music includes a section marked *A tempo.* and a *VIOL.* (Violin) part with a *f* dynamic.

142 Modéré.

CLAR.

Musical score for measures 148-150. The music is in G major and 2/4 time. It features two staves. The first staff has a dynamic of *f* (forte). The second staff has a dynamic of *p* (piano). The music includes a section marked *Non* and a *CLAR.* (Clarinet) part with a *p* dynamic.

Musical score for measures 151-152. The music continues in G major and 2/4 time. It features two staves. The first staff has a dynamic of *p* (piano). The second staff has a dynamic of *f* (forte). The music includes a section marked *4* and a *3* (triple) section.

CLARINETTES.

143

Two staves of music. The top staff begins with a piano (*p*) dynamic and a slur over the first two measures. The bottom staff begins with a fortissimo (*ff*) dynamic. Both staves feature eighth and sixteenth notes with accents (^) above them.

Two staves of music. The top staff continues with eighth and sixteenth notes and accents (^). The bottom staff features a steady eighth-note accompaniment with accents (^).

CLAR. 144

Two staves of music. The top staff is labeled 'CLAR.' and includes a bass clef for the first measure. It features a piano (*p*) dynamic and a slur. The bottom staff has a piano (*p*) dynamic and includes the number '4' in the first measure and '7' in the last two measures.

145

Two staves of music. The top staff starts with a piano (*p*) dynamic and a slur, then moves to fortissimo (*ff*). The bottom staff starts with a piano (*p*) dynamic and features eighth notes with accents (^).

Two staves of music. The top staff features eighth notes with accents (^) and slurs. The bottom staff features eighth notes with accents (^) and slurs.

146

Two staves of music. The top staff features eighth notes with accents (^) and slurs, including a triplet of eighth notes. The bottom staff features eighth notes with accents (^) and slurs, including a triplet of eighth notes. The piece concludes with a piano (*p*) dynamic and the number '2' in the final two measures.

Bien **CLAR.**

147

148 *Lent.* **En cédant.** **149** *A tempo.* **HAUTR.** **En cédant.**

150 *Alerte, léger, animé.*

CLAR.

1^{re} VIOL.

En cédant. **A tempo.**

CLARINETTES.

Sans presser.

151

1 *p* *p* *mf* *p*

Rall. 152 A tempo I^o Rall. Plus lent.

pp 1 1 3 1 1

Changez en LA.

Assez modéré. (sans lenteur.)

En LA.

Très sec.

f *f* *pp* *p* *f*

Très sec.

f *pp* *p* 2 *f* *pp* 1 *f*

1^{er} VIOL.

Rall.

1^{er} mouvt

1 *pp* 6 *f*

First system of musical notation for Clarinettes. It consists of two staves. The upper staff has dynamics *sf*, *pp*, *p*, *f*, *sf*, *pp*, and *p*. The lower staff has dynamics *f*, *pp*, and *p*. There are accents and slurs throughout the piece.

Second system of musical notation for Clarinettes. It consists of two staves. The upper staff has dynamics *sf*, *sf*, *pp*, and *sf*. The lower staff has dynamics *pp* and *sf*. The tempo marking **Rall. 1^{er} mouvt** is centered above the staff. A measure rest with the number **4** is present in the first measure of the upper staff.

Third system of musical notation for Clarinettes. It consists of two staves. The upper staff has dynamics *pp*, *f*, *sf*, *f*, and *f*. The lower staff has dynamics *f* and *f*. The tempo marking **Rall. 1^{er} mouvt** is centered above the staff. A measure rest with the number **1** is present in the fourth measure of the upper staff. A box containing **152 bis** is located above the staff. The instruction **f Très rythmé.** is written below the staff.

Fourth system of musical notation for Clarinettes. It consists of two staves. The upper staff has dynamics *p*, *f*, *p*, *f*, *f*, *f*, and *f*. The lower staff has dynamics *f* and *f*. The tempo marking **Rall. 1^{er} mouvt** is centered above the staff. A measure rest with the number **3** is present in the seventh measure of the upper staff.

Fifth system of musical notation for Clarinettes. It consists of two staves. The upper staff has dynamics *f*, *p*, *f*, *p*, and *f*. The lower staff has dynamics *p* and *f*. The tempo marking **Rall. 1^{er} mouvt** is centered above the staff. Measure rests with the number **1** are present in the first and second measures of the upper staff.

Sixth system of musical notation for Clarinettes. It consists of two staves. The upper staff has dynamics *sf*, *pp*, *p*, *f*, *sf*, *pp*, and *p*. The lower staff has dynamics *f*, *pp*, and *p*. The tempo marking **Rall. 1^{er} mouvt** is centered above the staff. A measure rest with the number **6** is present in the sixth measure of the upper staff. The instruction **1^{er} VIOL.** is written above the staff.

CLARINETTES.

Rall. 1^{er} mouvt
CLAR.

Ritard.

f *f* *ff* *f* *pp* *p* *ff* *Changez en Sib.*

Animé.

f *p* *f* *p*

CLARINETTES.

f *p* *f*

152 ter *Très en dehors.* *f* COL. I^{re}

à 2. *f*

f

f

f

f COL. I^{re} 1^{er} VIOL. 1

CLARINETTES.

Musical score for Clarinettes, measures 1-153. The score is written for two staves (treble and bass clefs) in G major. It features a variety of dynamics including *p*, *f*, *pp*, *ff*, and *mf*. The music includes slurs, accents, and dynamic markings such as *Dim.* and *ff*. There are also some rests and repeat signs.

153 **Alerte, gai.**

Musical score for Clarinettes, measures 153-154. The score is written for two staves (treble and bass clefs) in G major. It features a variety of dynamics including *f*, *mf*, and *f*. The music includes slurs, accents, and dynamic markings such as *f* and *mf*. There are also some rests and repeat signs.

Rall. Lent. A tempo.

1
C'est l'instant ou ja - mais, C'est l'instant, c'est l'instant! ou jamais!

155 CLAR.

f *mf* *f* *mf*

156 Même mouv^t

f 7

FL. 8 CLAR.

p 3

157

La nuance assez accentuée, sans dureté.

p

158

p Dim. 7 *mf* *pp*

1^{re} VIOL.

Même mouv^t

CLAR. *f* *mf* *f* *p*

En retenant un peu.

1 *p* **1** **1** *pp* **3** *pp*

Rall. assai.

1 *p* **1** *p* **2** **3**

159 Lent. **160** En animant.

6 **2** **1** O la surpre_nan.te aven_tu.re! O la surprenanteaven_ture!

161 A tempo I^o

mf
La voilà! Quoi c'est là La voilà! Notre Rei - ne! É - vi - tons -

CLAR.

162 Expressif.

f **1** **1** **1** *sf*

170 Animé, vif, et léger.

CLAR.

Rall.

pp Sempres pp Dim. 1

Avec une grande animation.

Lent.

171

CLAR.

1 f 1^{re} VIOL. f> f>

172

173

Rall.

174

Très modéré.

f> 1 8 14 8

175

176

En cédant. Lent.

A tempo I^o

(sans presser)

1^{re} VIOL.

8 2 1 3 1 sf p

En animant.

177

FL. sf p sf pp CLAR. p Cresc. Più f

Avec plus de chaleur encore.

178 Sans retenir.

Rall. 179 Plus lent.

FL.

CLAR. Rall.

180 Revenir au 1^{er} mouv. Très animé.

181

CLAR.

Changez en Sib.

Rall. 182 Très modéré.

VIOL.

183

Allure pompeuse franche et gaie.

Fin du 2^e Acte.

CLARINETTES.

ACTE III.

I^{er} TABLEAU.

184 Vif et agité.

En Si b.

185

186

En cédant. Rall.

187

Lent.

Un peu plus animé.

En cédant. Poco rall.

188

Vif et agité. (1^{er} mouvt.)

189

HAUTB.

190

CLAR.

Measures 187-190. Dynamics: *f*, *Dim.*, *pp*, *f*, *f*. Measure 190 contains a fermata.

191 CLAR. **En cédant. Rall.**

Measures 191-193. Dynamics: *p*. Fingerings: 2, 1, 1. Lyrics: Ah!

192 **A tempo** 193 1^{er} VIOL.

Measures 192-193. Measure 192 contains a fermata. Bottom staff has a fermata in measure 192.

CLAR.

Measures 194-195. Dynamics: *pp*. Fingerings: 2, 2.

194 CLAR. **En retenant. A tempo subito.**

Measures 194-196. Dynamics: *ff*. Fingerings: 3, 2, 5. Octave shift: 8.

En cédant. A tempo, agité. 195 1^{re} FL.

Measures 194-196. Dynamics: *ff*. Fingerings: 2, 4, 2. Lyrics: Ah! j'avais peur!

CLARINETTES.

196

G¹ FL. B¹s CLAR.

197

CLAR.

2 gla - ce De si - nis - tres fris - sons

f > p Dim. 4

198

P¹ FL. CLAR.

En cédant beaucoup. Rall. 199 A tempo.

p Dim. p

Rall. En cédant beaucoup. Rall. 200 Tempo 1°

Dim. Più p. 2 1

CLARINETTES.

En cédant un peu
 280
 comme la frayeur!

A tempo.
CLAR.

En animant.
 Ah! Ah!

All^o vivo.

CLAR. **ff** **201**

Moins vite.

CLAR. SOLI.

En cédant.

Mais c'en est fait hélas! du bal et des splendeurs! Et je n'entendrai plus les pa.

En retenant toujours. Rall. 202 Lent.

VIOI. SOLO.

_roles si tendres 2 1 2

CLAR.

Rall.

203

Animé.

En cédant.

p Dim. Changez en LA. 1 Ah! j'en tends 2 VIOL.

CLARINETTES.

Très animé
(avec entrain.)

A tempo.

204 CLAR.

En LA. *f* *f* COL 1?

205

2 3 4 5 10 7 Rien, en un mot! et moins que

206

HAUTB. CLAR.

rien! et moins que rien... *pp* *pp*

207

f COL 1? Pour quoi tant vous mettre en co-

CLAR.

p que pour vous *p* 2

CLAR.

Ah! la maudite a-ven-tu *f* 2

CLAR.

de la belle ma... Elle avait l'air très doux...

208 CLAR. **En cédant.**

C'est une qualité... donc, monsieur, Je le conteste...

A tempo. CLAR. **209 Animé.** (avec ampleur)

- le Lorsqu'on a plus de vingt quartiers,

CLAR. **Cédez**

arbre l'atteste, Lorsqu'on a sans compter le reste, Quatre Présidents

A tempo. CLAR. **210**

Un amiral, un Cardinal

CLAR. **211** **1^{re} VIOL.**

Un amiral, un Cardinal

CLARINETTES.

CLAR.

pp *p*

212 213 **Même mouv!** **Rall.** **A tempo.**

f *f*

En laissant la dou ceur à tous vos gens de rien!

214 **A tempo. 1° avec entrain.** CLAR. 215

f *p*

Ah! maman,

Changez en SIb.

Suivez. A tempo. 216 **Plus animé.**

f

VIOL.

En SIb

CLAR. 217 **Modéré.**

f *sf*

1

p *f* *p* *pp*

je vous prie!

218

1 *pp* *pp*

219

Ce fut un désarroi! *f* un digne si- lence *p* 1 *f*

220 *Rall. A tempo.*

p *f* *f* 1 *ff* par notre mépris géné-

-ral! *ff* Ah! vous ex-a-gé-rez... et beau-coup, ce-me sem-ble

221 *Avec entrain.*
CLAR.

f *p* *p*

222

f 1 *f* 2 *p*

223 *Expressif*

224 En animant peu à peu.

En serrant encore. Plus animé. **225**

226 A tempo.

CLAR.

-tez, in_so_lent! Le dia - ble vous em porte!

Suivez

ff

Dim. **Rall.** **227** *Modéré. En cédant.*

Rall. 1 A tempo. 1 En cédant. 2 228 Presque lent. 2 Rall. 1 Lent. 1 Anime. 2

En cédant. Rall. 229 Lent. En cédant. A tempo. 230

Rall. 231 A tempo. HAUTB.

En cédant. A tempo. 232 Un peu plus animé.

233 En animant un peu.

En cédant peu à peu. Rall. **234** **1^o tempo lent.** **235** FL. CLAR. **En cédant.**

A tempo. **236** **Rall. A tempo.**

Rall. **A tempo, animé.** **237** **SOLO.** **p** **1** **1** Et je me sens re naître, tu

238 CLAR. SOLO. **Plus animé.** **En cédant peu à peu.**

239 **Animé (avec ardeur)** **A tempo**
CLAR. **En cédant. Lent. Rall. plus agité.**

Avec une agitation progressive. **240** **En animant peu à peu. Plus animé.** **241**

**En cédant
peu à peu.**

CLAR. SOLI.

-grin serait trop lourd pour toi. je ne veux pas *p* te voir souffrir de ma misè..

Rall. 242 Lent.

243

1^{re} VIOL.

244

Dim. -re *pp* 5 COR ANGL.

245 Très modéré.

CLAR.

p Bien chanté. 2 1^{re} VIOL.

246

CLAR. *mf > pp* 2 *sf > pp p*

Rall. A tempo.

Rall. 247 Lent.

mf 1 2 *p*

Sans trop de lenteur.

1 *pp pp pp pp pp* 12

248 **Large.** **249** **Tempo!**

COL I^{re}

CLAR. **En cédant. Rall.** **250** **Lent.** **Rall.**

mf *pp* *ppp* *Dim.*

Même mouv! **Rall.** **251** **Animé, agité, dramatique.**

ff CLAR. COL I^{re}

Suivez. **Suivez.**

1 puisque tout bonheur me fuit, *ff* **A tempo.** **3** Montant par les

COL I^{re}

A tempo. **252**

roches sacrées *ff* **3** j'irai mourir

253 **En cédant un peu.** **Très large.**

CLAR. *f* *f* *f* *f* *fff*

Enchaînez le 2^e Tableau.

2^e TABLEAU .

Très lent. **Lent.**
Changez en Sib.

254

255

256

257

258

254 *f* *pp* 8 8 8 6 12

259

260

4 Ahl Ahl Ah! Ah!

flottez sur les genêts ... Ah!

261 Un peu élargi. A tempo.

262 Un peu plus animé.

CLAR. *f* *p* 1 2 Mais là - bas,

CLAR.

Egal et soutenu.

Au fond de la lande obs.cu *p* *pccco.*

263

mp *pccco.* 2 2 Ce pauvre gar.

CLAR. **264**

con tout en pleurs *mf* **1** *sf* **1** *sf*

En cédant. **Rall.** *< poco. >*

1 *sf* **1** *pp* *pp* *< poco. >*

265 Plus lent. **266** **267** **Rall.** **268** Modéré.
COR ANGL.

Changez en LA. **4** **5** **2** **5**

mf *mf* *p Dim.* **5**

CLAR. **269**

J'implore mon pardon de vous, Si je vous ai fait moindre pei- *mf*

En cédant A tempo.
un peu. HAUTB.

mf *f* **3** **2**

A tempo. (plus animé.)

Rall. Lent.

270 CLAR. SOLO.

Je viens à vous! *mf* Bien chanté expressif.

Expressif.
Un peu en dehors.

271

272 Même mouv^t

HAUTB.
CLAR. *f*

1 *p* Soutenu et bien rythmé.

273

En cédant un peu

mf *p* *mf* *p* *mf* *f*

A tempo.

p *p* **1**

274 Plus animé.

1^{er} VIOL.

275 En animant.

BOIS

En cédant. Rall.

Changez en $S\flat$. 1 2 1

276 A tempo, plus agité.

CLAR.

BOIS

En cédant un peu. 277 Animé.

Più Cresc - - f

Rall. Lent.

278 Très animé. Avec ardeur

279

vll^e SOLO⁸

280

CLAR.

En cédant.

281

A tempo.

Je soumettrai le monde

Plus animé.

FL.

1^{er} VIOL.

CLAR.

282

En cédant
peu à peu.

1^{er} VIOL.

CLAR.

En cédant
beaucoup.

CLARINETTES.

A tempo.

283 Lent.

En cédant un peu.

284 CLAR.

5 De tes lèvres mon âme a recueilli l'aveu

p pp

Peu à peu plus chaleureusement. 285

p pp p pp p mf

En cédant.

f p Dim. f sf

1 1

286 A tempo 1° lent. 287 A tempo. (sans trop de lenteur)

En élargissant.

A tempo, mais moins lent.

6 le re-voir! Laissez-moi

f ff fff

288

289

CLAR.

7 2 Ma Lucette je l'ai retrouvé e O mon Prince Char.

pp

292

CLAR. Rall.

1 5 4 Dormez, rêvez Ah!

ppp <ff> ppp

Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.

En Si b. 293 **Modéré.** **En pressant. A tempo.** 294 **A tempo.**

295 **Rall.** **A tempo.** HAUTR. FL. HAUTR. FL. HAUTR.

CLAR. SOLO. 297 298 **Un peu plus animé.** HAUTR.

p Calme et simple. <-> *p* Dim. 4 1

En cédant. 299 **Modéré, alerte.** CLAR.

HAUTR. BON CLAR. 300 FL.

301 CLAR.

CLARINETTES.

302 HAUTB. **Rall.** **303** CLAR. **A tempo I°**

En cédant. **304** **A tempo.**

305 **En cédant.** **Plus retenu.** **Encore plus retenu.** **Lent.** **A tempo I°**

CLAR.

306 HAUTB. **Rall.** **A tempo.** **307** **Modéré, gai.**

CLAR.

Plus animé, gai. **A tempo.**

308 **Rall.** HAUTB. **sur le théâtre.** VOIX. **dans les coulisses.**

HAUTB. 1^{re} VIOL.

CLAR. SOLO.

En LA. *p* 1 Et m'ap-prête, A-vec mon pè-re, à des-

En cédant. 310 Très alerte.

CLAR - cendre au-jar - din. *p* *pp*

1° *mf* *pp* *p* *mf*

Dim. *p* *pp*

311 En cédant beaucoup. A tempo.

p *sf* *ppp* *pp*

312 *mf* *p Dolce.* *pp*

sf *pp* *Cresc.*

313 *p* *mf* *Dim.* *p* *pp*

314 En cédant. A tempo.

mf *pp* *p* *f*

Sans retenir. *sf* 1 *sf*

315 Tempo 1° **Rall.** **A tempo.** **316** **Animé: Plus modéré.**

Rall. **317** **Très animé.** **318** VIOL.

319

320 **Modéré.**

CLAR. *p* *f* *p* *p* *f* *p*

321 CLAR.

De régions qui sont ou ne sont pas con.

322

La 1^{re} Clarinette change en SI b.

322^{bis}

En cédant. Rall. A tempo.

Un peu retenu. VIOL.

_cas du tor rent, vous ver rez vers la

1^{re} CLAR. SI b.

pp Bien chanté, doux et soutenu.

322^{ter}

Dim. *poco* Car le peu-

En cédant un peu. A tempo.

CLAR

- ple di - ra: Vo - yez ces in - con *pp* *Dolce.*

Dim. *pp* *p* *pp*

323

En cédant un peu.

poco *f* *ppp*

A tempo.

A tempo 1^o
(Un peu plus animé.)

Très doux. *f* *ppp* La 1^{re} Clariuette reprend le ton de LA.

327

En cédant un peu. A tempo I. Avec entrain.

328

En cédant. A tempo.

329

Rall. A tempo. TROMP. sur le théâtre.

330

CLAR.

331

332

TROMP.

CLAR.

Fin du 1^{er} Tableau
Enchaînez.

2^{me} TABLEAU.

333 Modéré.

Musical notation for the first system of exercise 333. It consists of a treble and bass staff. The treble staff begins with a piano (*f*) dynamic and a 'COL 1º' marking. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Musical notation for the second system of exercise 333. It consists of a treble and bass staff. The treble staff begins with a fortissimo (*ff*) dynamic. The music continues with a melodic line and some chordal accompaniment.

Musical notation for the third system of exercise 333. It consists of a treble and bass staff. The treble staff begins with a piano (*f*) dynamic and a 'COL 1º' marking. The music continues with a melodic line and some chordal accompaniment.

Musical notation for the fourth system of exercise 333. It consists of a treble and bass staff. The treble staff begins with a piano (*f*) dynamic and a 'COL 1º' marking. The music continues with a melodic line and some chordal accompaniment. Dynamics include *sf*, *ff*, and *f*.

334

Musical notation for the fifth system of exercise 333. It consists of a treble and bass staff. The treble staff begins with a fortissimo (*ff*) dynamic. The music continues with a melodic line and some chordal accompaniment.

Musical notation for the sixth system of exercise 333. It consists of a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic. The music continues with a melodic line and some chordal accompaniment. Dynamics include *mf* and *f*.

Musical notation for the first system, measures 332-334. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *f*, *mf*, and *f*. There are accents and slurs throughout the passage.

Musical notation for the second system, measures 335-337. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *mf*, *p*, and *f*. A box containing the number 335 is located above the upper staff in the second measure. There are accents and slurs throughout the passage.

Musical notation for the third system, measures 338-340. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *f*. There are first endings marked with a '1' and double bar lines. The text 'COL 1º' is written in the lower staff of the first measure. There are accents and slurs throughout the passage.

Musical notation for the fourth system, measures 341-343. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *mf*, *f*, *mf*, and *f*. There are accents and slurs throughout the passage.

Musical notation for the fifth system, measures 344-346. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *mf*, *p*, and *ff*. A box containing the number 336 is located above the upper staff in the second measure. There are accents and slurs throughout the passage.

Musical notation for the sixth system, measures 347-349. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *f*, *sf*, and *sf*. There are accents and slurs throughout the passage.

CLARINETTES.

ff f

ff ff

2 **337** à 2
f Bien chanté

sf Dim

338
En cédant un peu. 1 A tempo. sempre f
mf f

sf

Dim. sf sf

En cédant un peu. **339** A tempo. vllle
COL Iº 1 2

340 **A** tempo, sans lenteur.

CLAR.

First system of musical notation for measures 340-341. It consists of two staves. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *f*. Both staves feature a rhythmic pattern of eighth notes. Measure numbers '1' are indicated in the middle of each staff.

Second system of musical notation for measures 340-341. It consists of two staves. The upper staff begins with a dynamic marking of *piu f*. The lower staff begins with a dynamic marking of *f*. Both staves continue the rhythmic pattern. Measure numbers '1' are indicated in the middle of each staff.

341

First system of musical notation for measures 341-342. It consists of two staves. The upper staff begins with a dynamic marking of *ff*. The lower staff begins with a dynamic marking of *ff*. Both staves feature a rhythmic pattern of eighth notes. A measure number '3' is indicated in the middle of the lower staff.

Second system of musical notation for measures 341-342. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. Both staves continue the rhythmic pattern. A measure number '342' is indicated in a box in the upper staff.

Third system of musical notation for measures 341-342. It consists of two staves. The upper staff begins with a dynamic marking of *ff*. The lower staff begins with a dynamic marking of *ff*. Both staves continue the rhythmic pattern.

The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth notes with accents, followed by a trill marked 'tr'. The bottom staff mirrors this melody with a similar rhythmic pattern. Dynamic markings include *f*, *sf*, and *ff*.

The second system continues the piece with two staves. The top staff features a melodic line with accents and a trill. The bottom staff provides a harmonic accompaniment. The dynamic marking *f* is present.

The third system shows two staves with a more complex rhythmic pattern. The top staff has a melodic line with accents and a trill. The bottom staff has a similar pattern. The dynamic marking *ff* is used.

The fourth system features two staves with a highly rhythmic and repetitive pattern. The top staff has a melodic line with accents and a trill. The bottom staff has a similar pattern. The dynamic marking *ff* is used.

343

The fifth system consists of two staves with a highly rhythmic and repetitive pattern. The top staff has a melodic line with accents and a trill. The bottom staff has a similar pattern. The dynamic marking *piüff* is used.

fff

fff

fff

fff

fff

Très large.

fff

fff

344 **Lent.**

4

Plus animé, agité. 345 Lent.

COR ANGL.

1^{er} VIOL.

Rall. CLAR

pp Dim.

2

En animant.

Rall. Très lent. 346 Modéré. Rall.

f

pp Dim.

f

pp

1

1

4

1

347 *Lent.* **348** *Un peu plus agité.* **En cédant.** **349** *Rall.* **A tempo I. (Un peu agité)**

Musical score for measures 347-349. Measure 347 has a '4' in a box. Measure 348 is labeled 'COR ANGL.'. Measure 349 has a '4' in a box.

En animant. **CLAR.** **350** *Lent.*

Musical score for measures 350-351. Measure 350 has a 'f' dynamic. Measure 351 has an 'Ah!' vocal line.

CLAR. **351**

Musical score for measures 351-352. Measure 351 has a 'pp' dynamic. Measure 352 has a '1' in a box.

COR ANGL. **CLAR. Suivez.** **352** *Très modéré.* **353** *En cédant.* **1^{re} VIOL.**

Musical score for measures 352-353. Measure 352 has a 'p' dynamic. Measure 353 has a '9' in a box.

Lent. **FL.** **354** *Très animé.* **CLAR.**

Musical score for measures 354-355. Measure 354 has a 'Rall.' marking and a 'f' dynamic. Measure 355 has a 'ff' dynamic.

En 355 **A tempo.**
cédant.

CLAR.

Ma fil - le! *f* I - ci, tout fi - nit

Assez largement. **CLAR.**
BASSES.

bien! *f* *f* *f*

Rall. **Bien animé.** 356 **Gai, avec entrain.**

CLAR.

beaux pa - ys bleus! *f* *ff*

Très large.

ff *fff*

FIN.