A

PAOLO ROTONDO.

SONATA

(in Fa diesis minore)

per

Violoncello e Pianoforte

di

Giuseppe Martucci.

Op. 52. Pr. M 7.—

Diritto di esecuzione riservato.
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LEIPZIG, FR. KISTNER.

6339.

Lith. Anst. C. G. Röder, Leipzig.

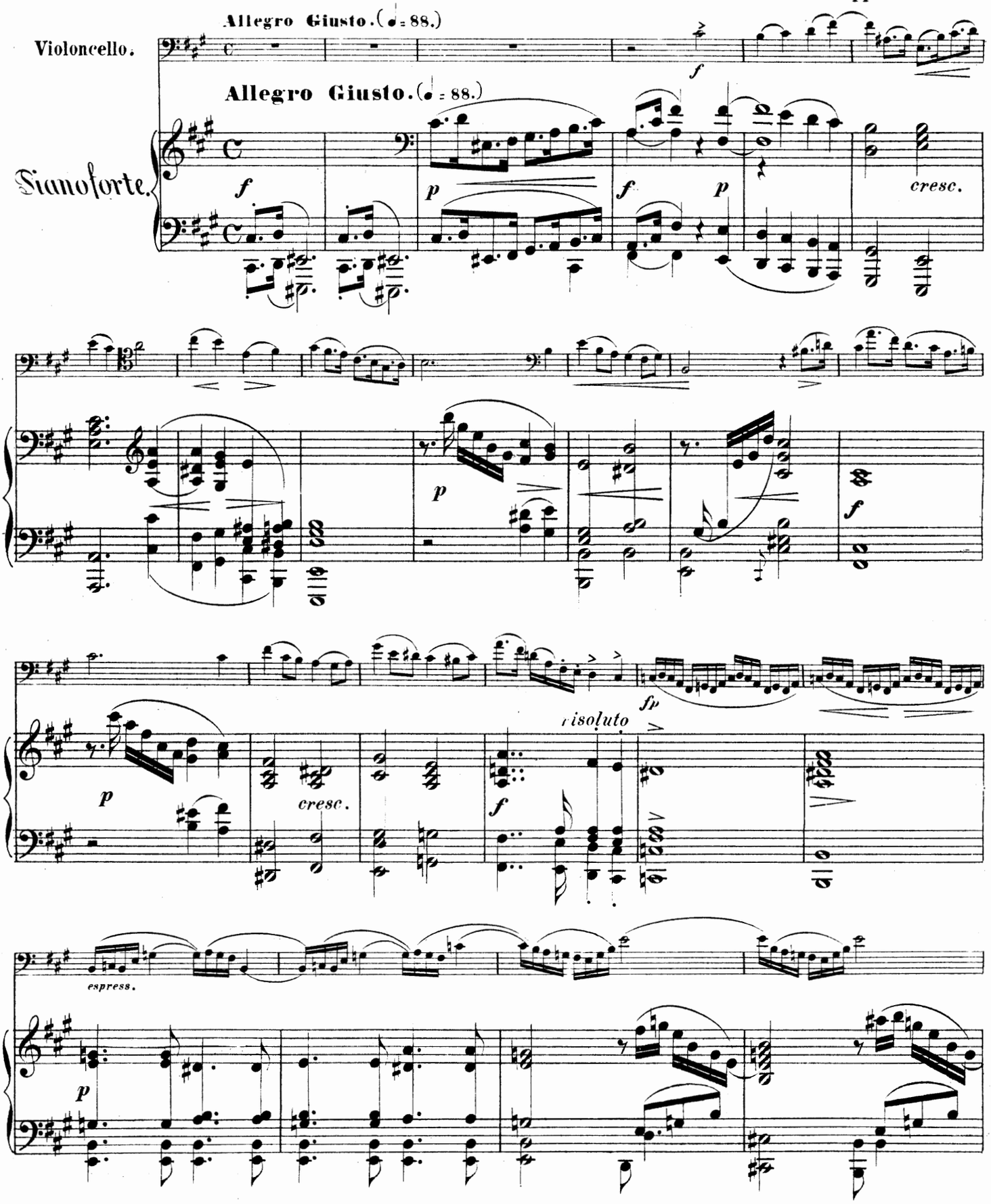
SONATA.

Giuseppe Martucci.

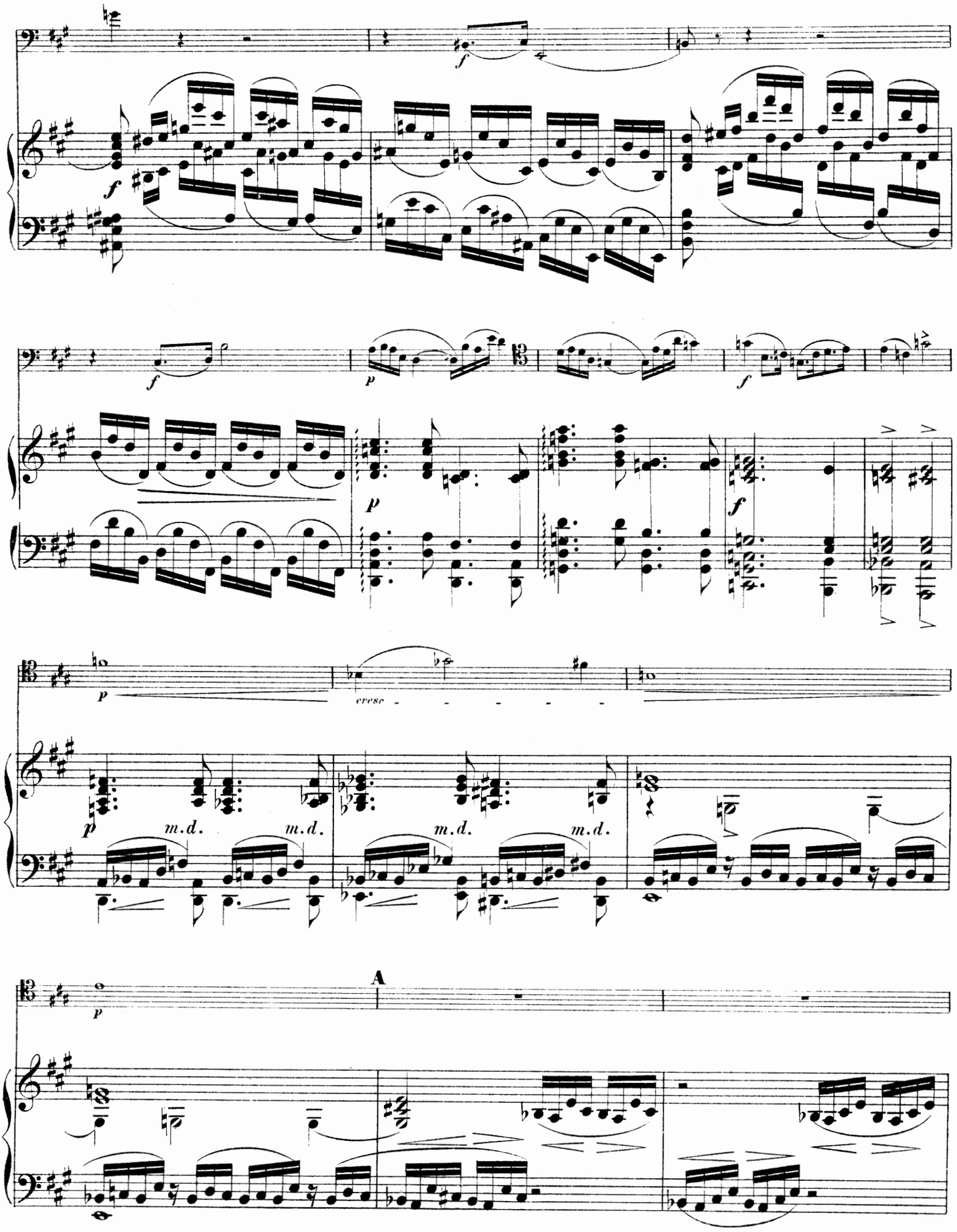
Violoncello.

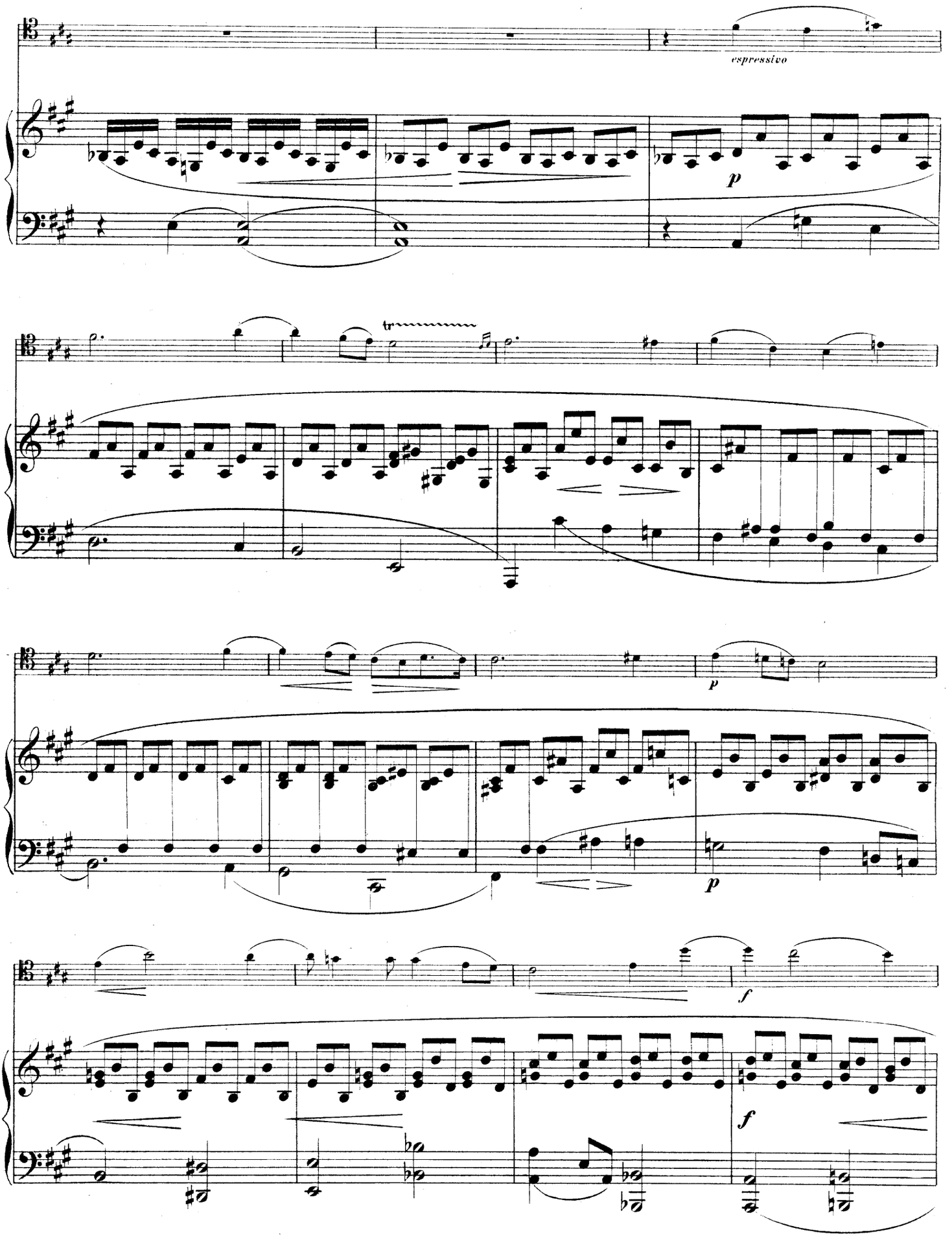
Allegro Giusto. (♩ = 88.)

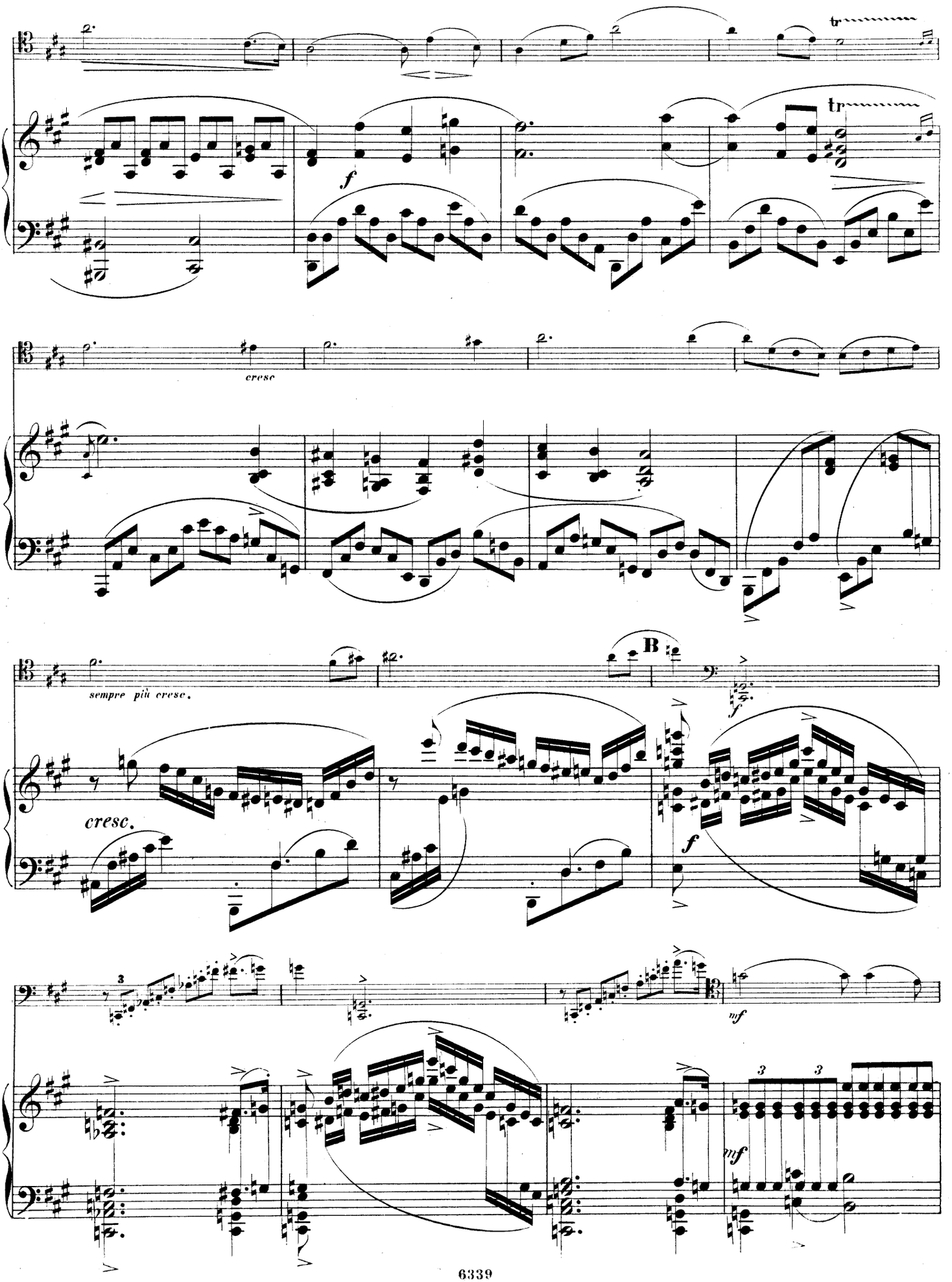
Pianoforte.

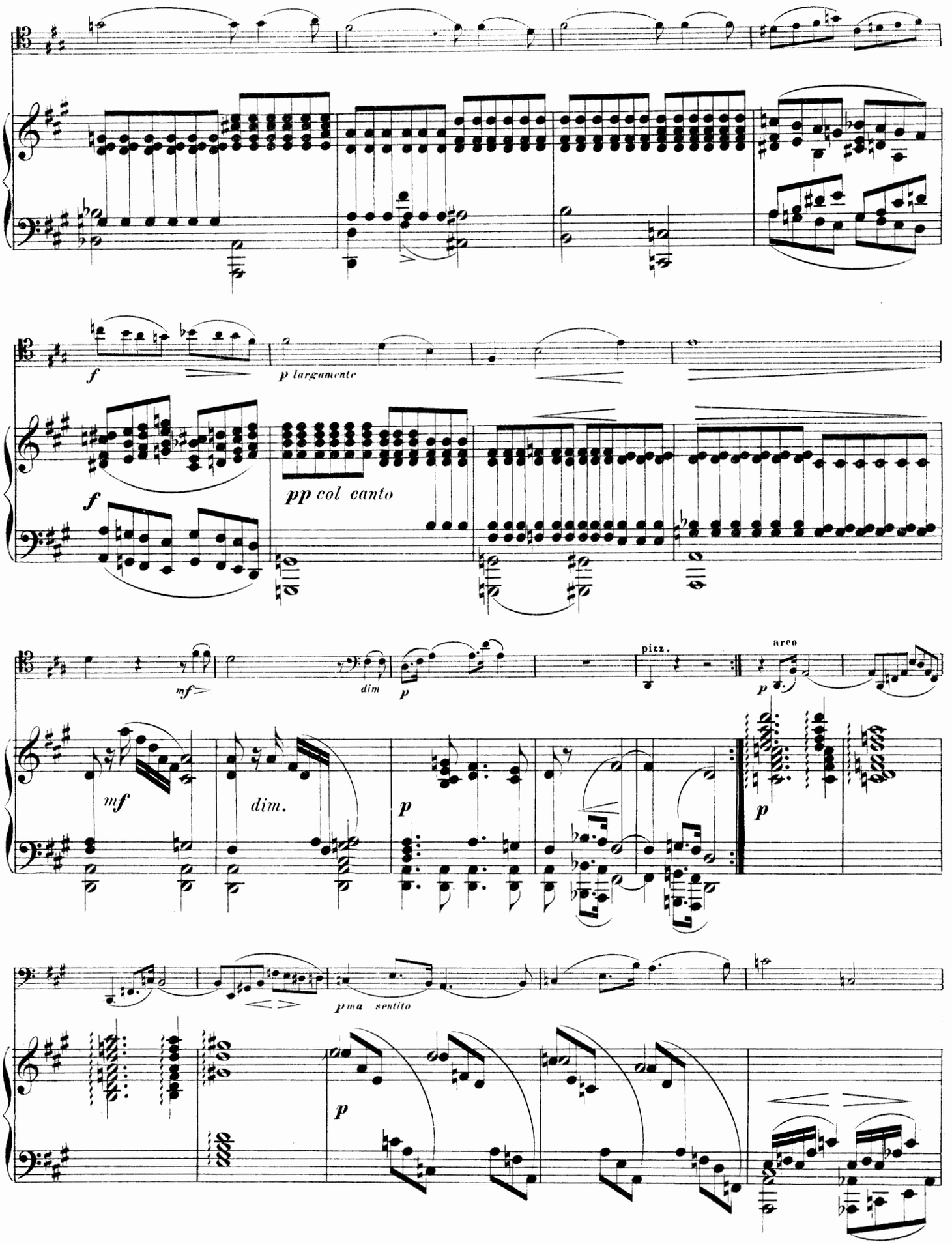


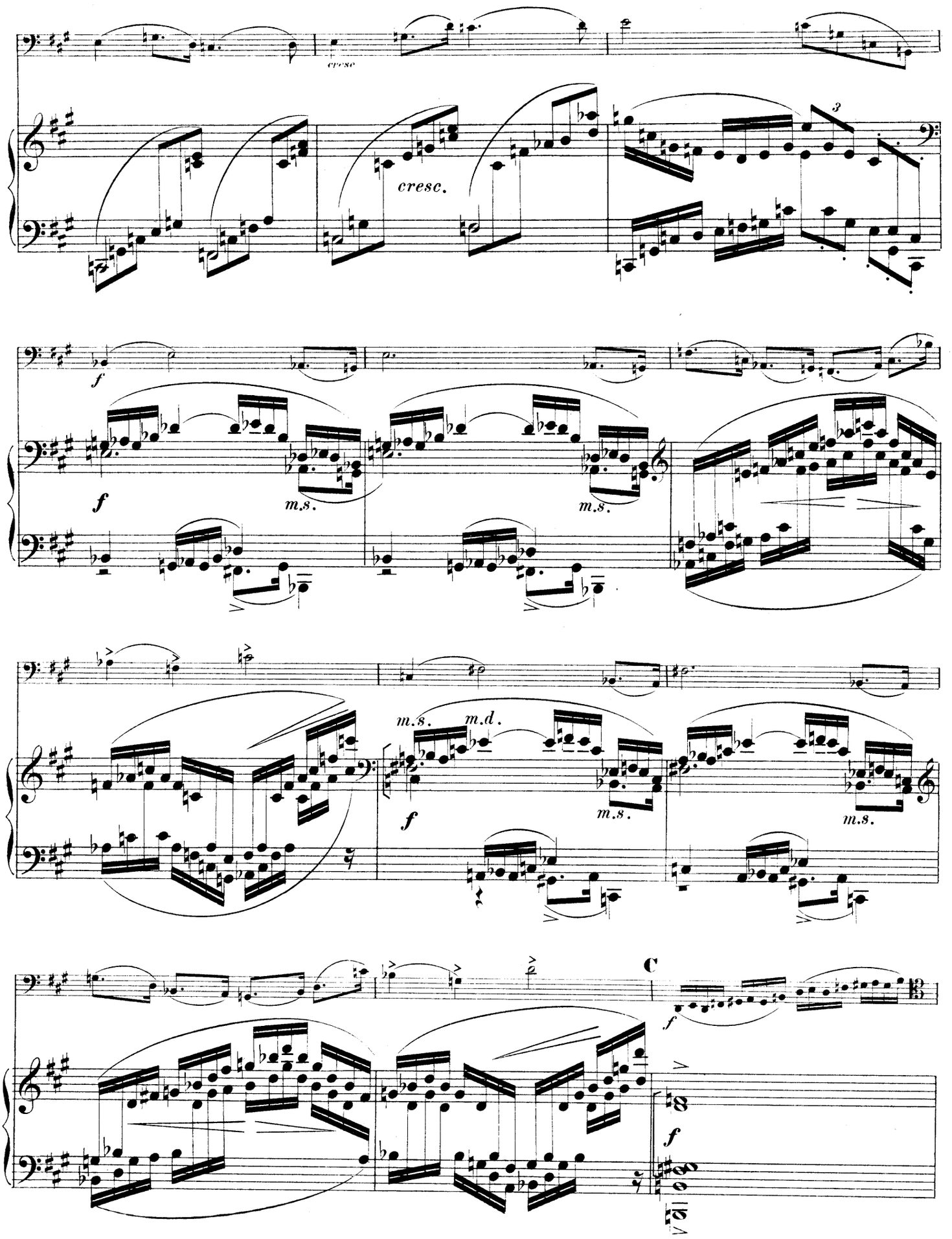
Druck von C.G. Röder.

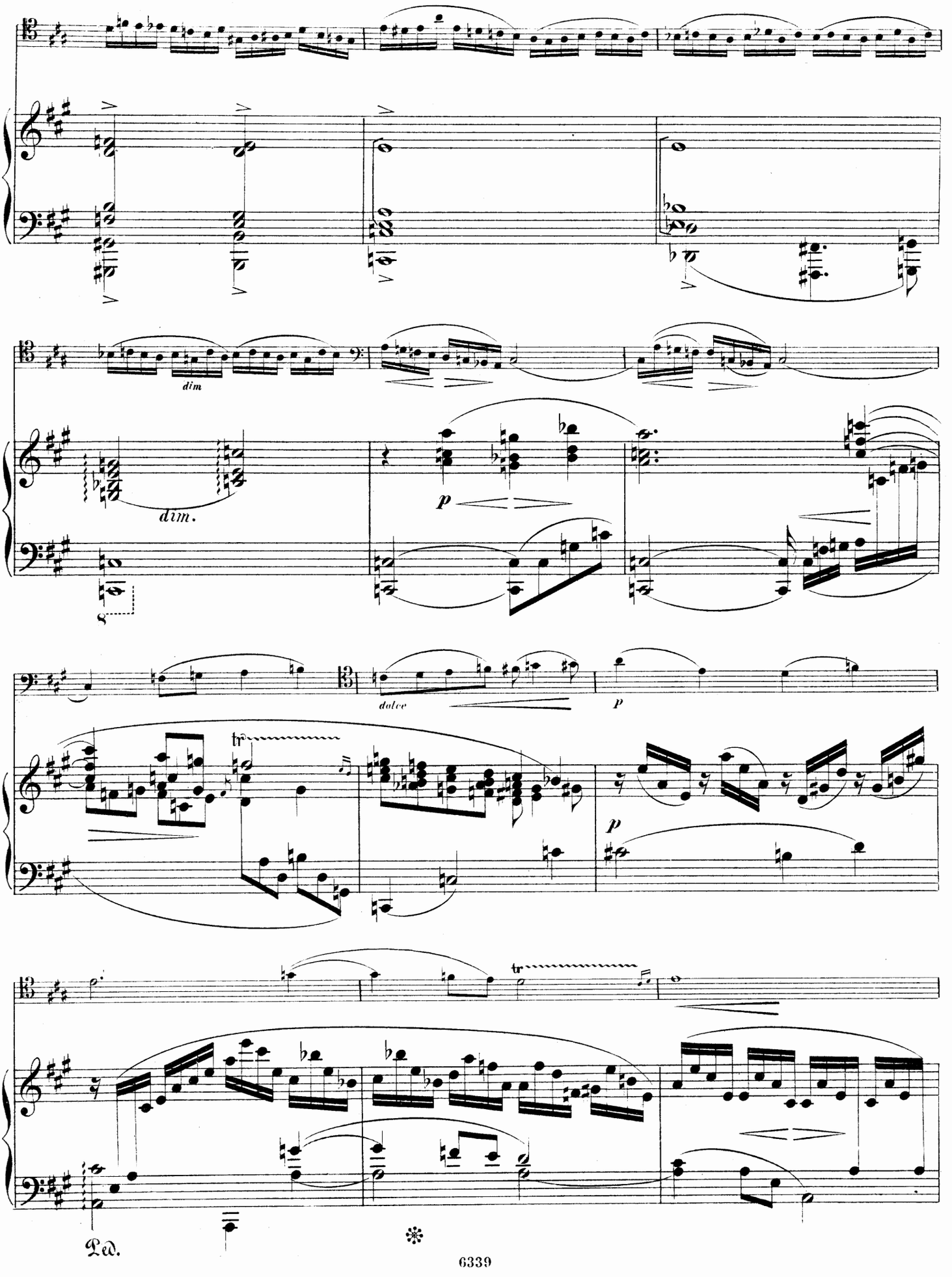

f
f
f
p
f
p
f
p
cresc
p
m.d.
m.d.
m.d.
m.d.
A
p

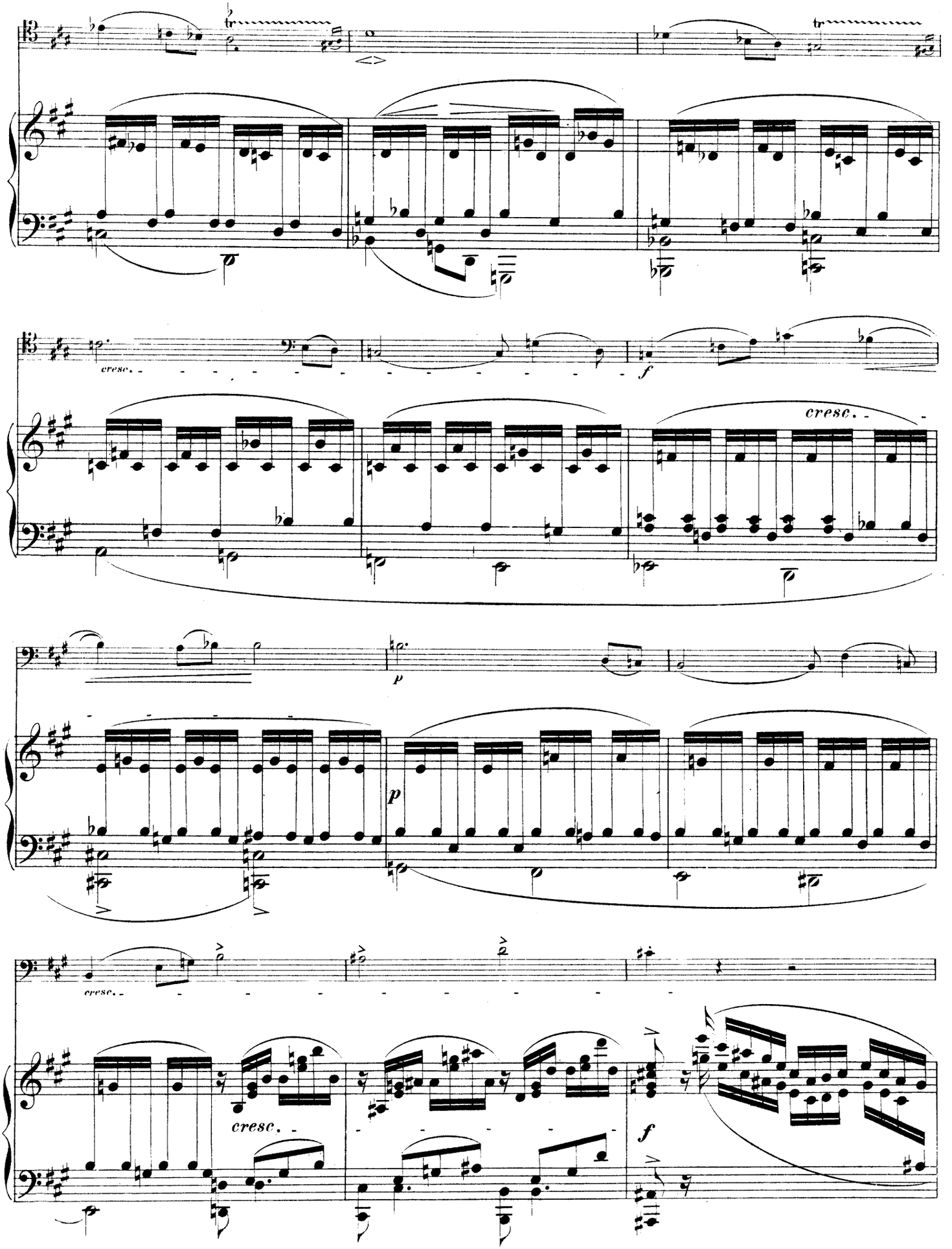

espressivo
p
tr
p
p
f
f

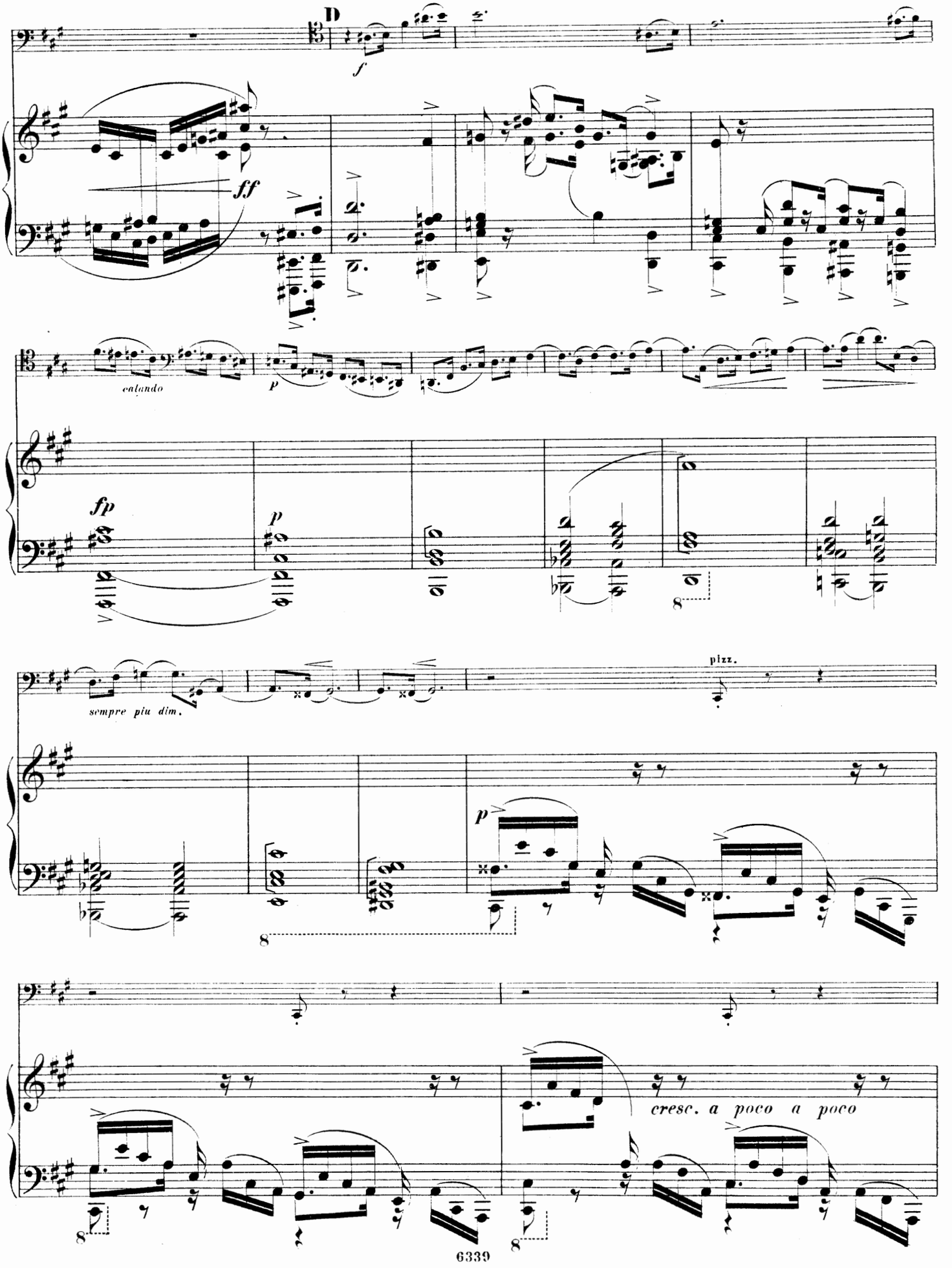

tr
f
tr
cresc
sempre più cresc.
B
f
cresc.
f
mf
3
3
mf

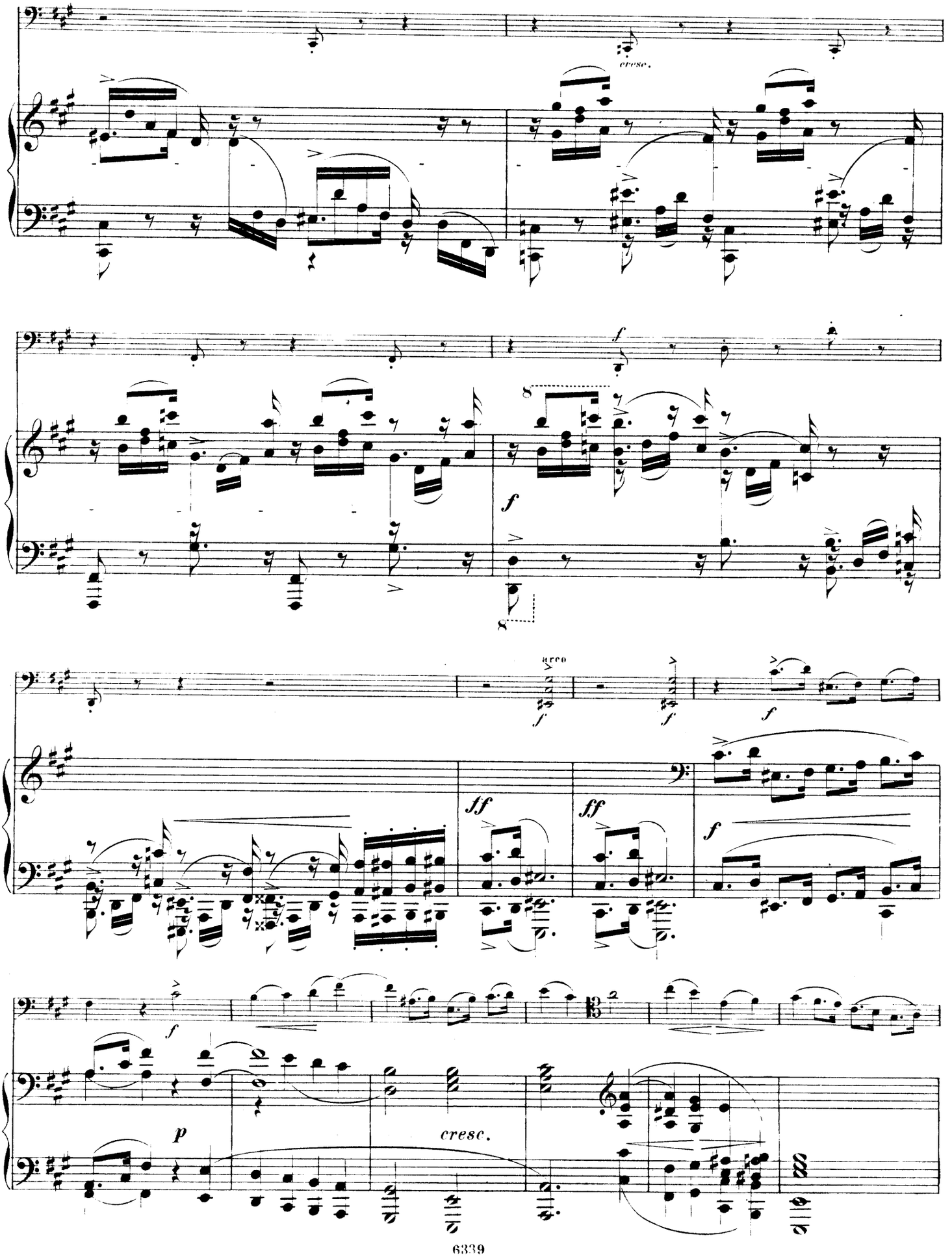

f
p largamente
f
pp col canto
mf
dim
p
pizz.
arco
mf
dim.
p
p
p ma sentito
p

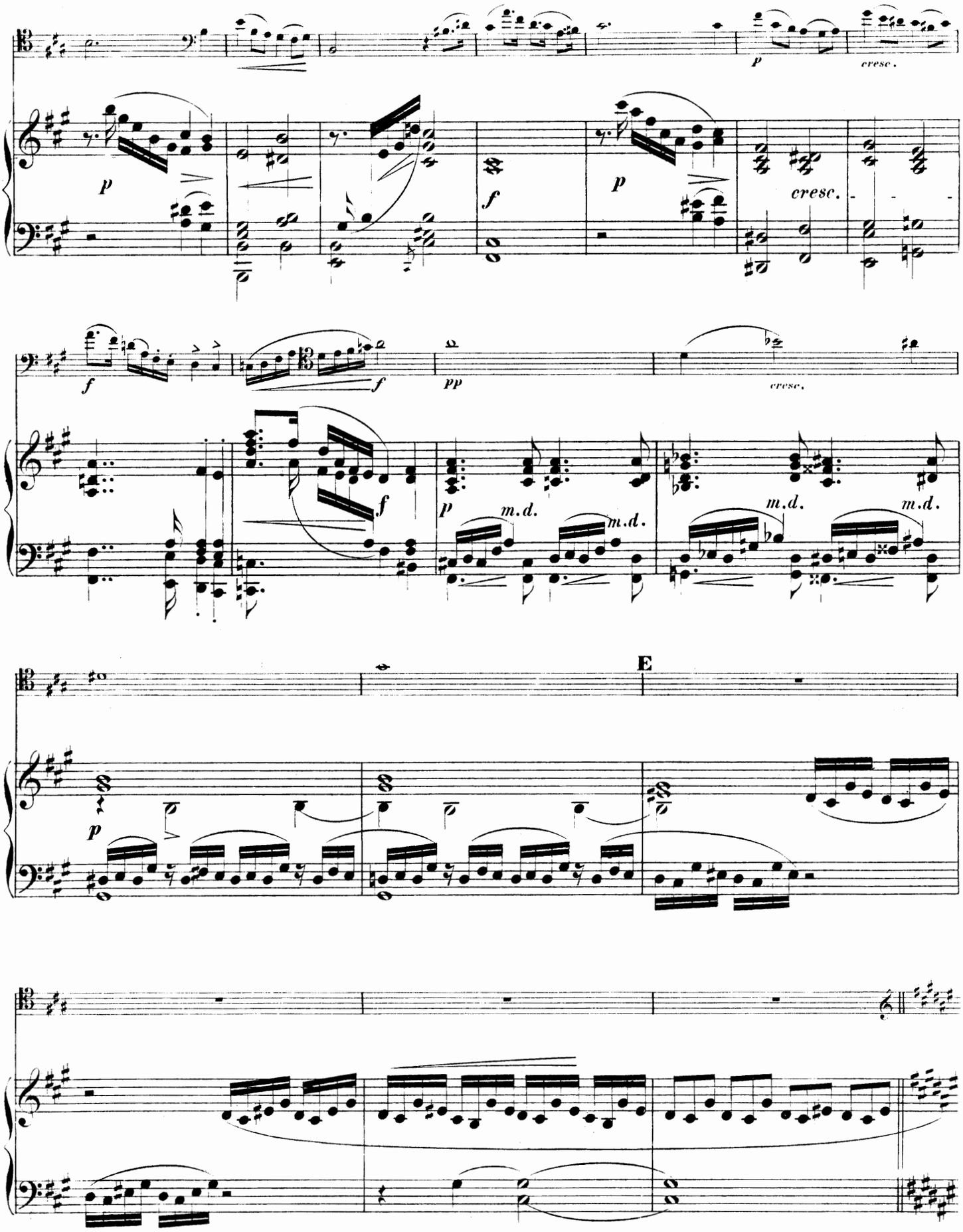

cresc
cresc.
3
f
f
m.s.
m.s.
m.s.
m.d.
f
m.s.
m.s.
C
f
f

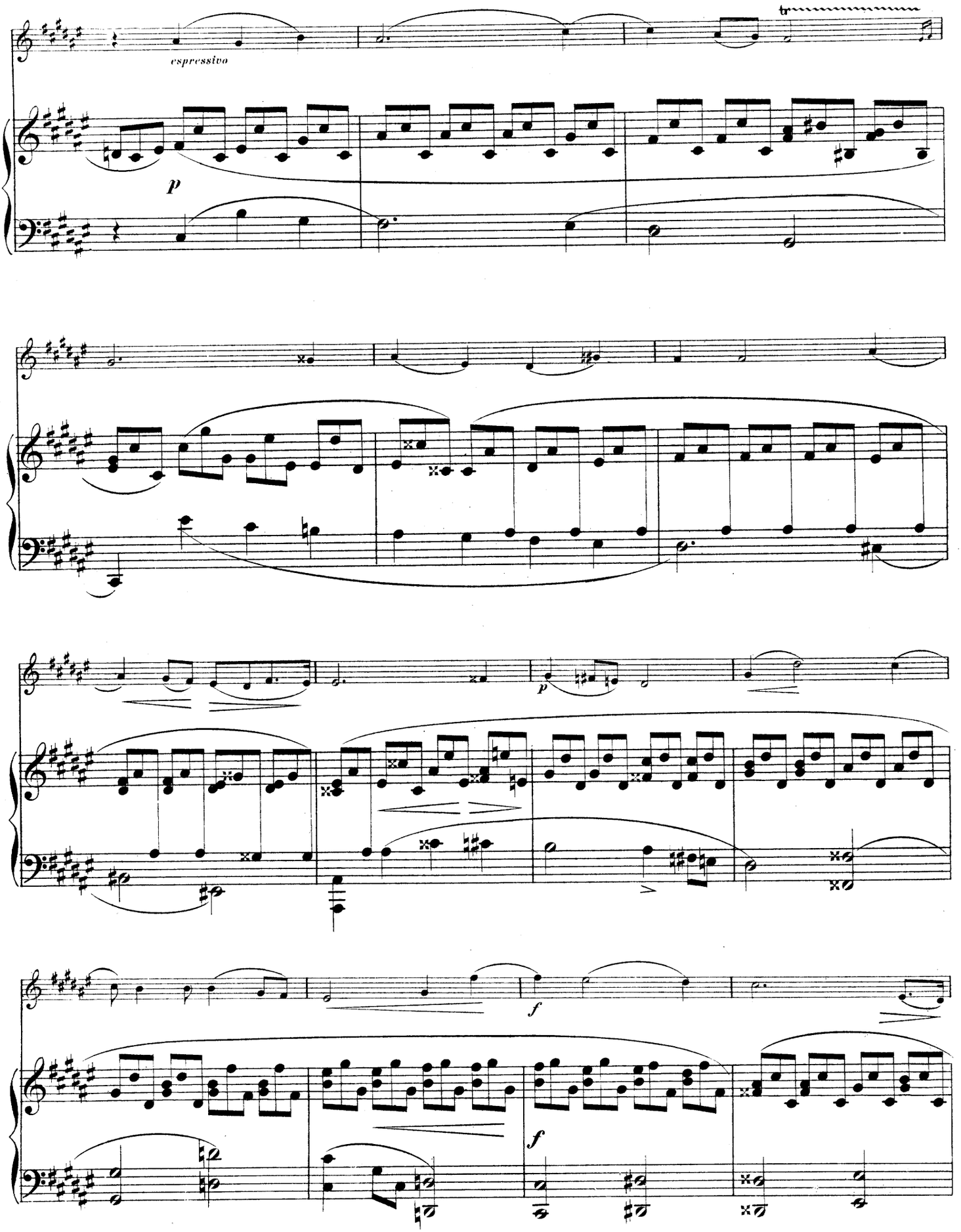

dim
dim.
p
dolce
p
tr
p
tr
Ped.

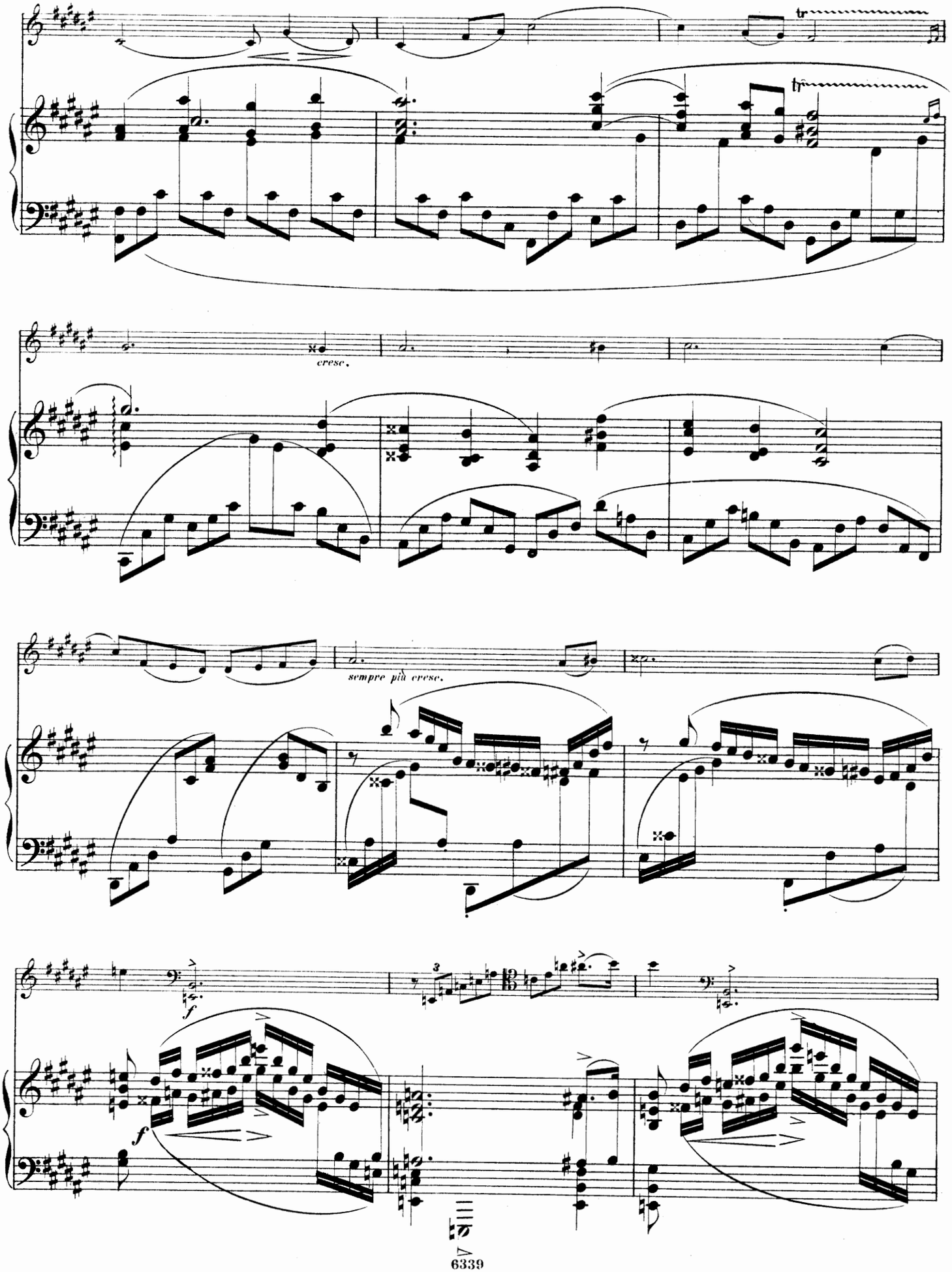

cresc.
f
cresc.
p
p
cresc.
cresc.
f

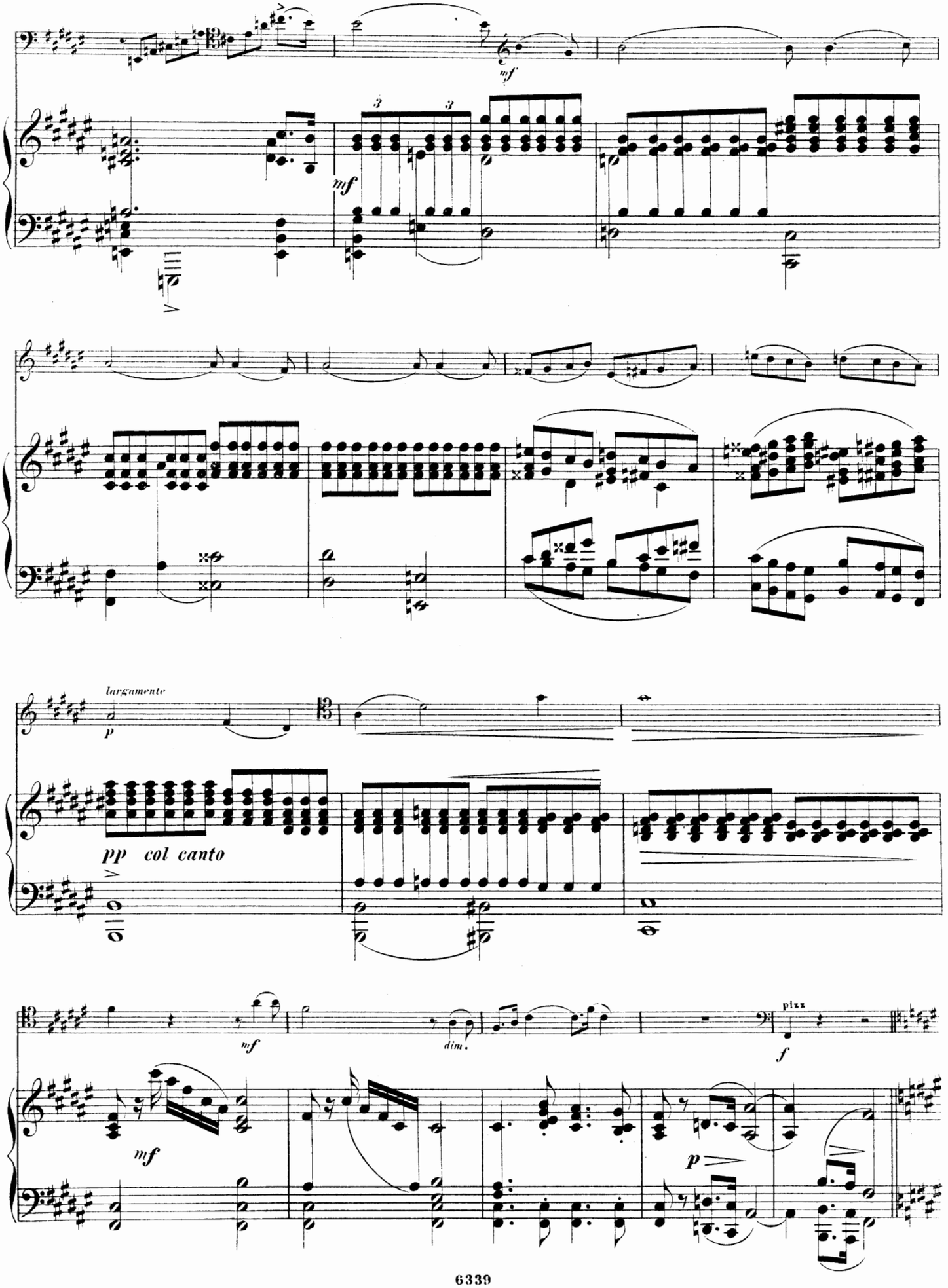

D
f
ff
calando
p
fp
p
sempre più dim.
pizz.
p
cresc. a poco a poco

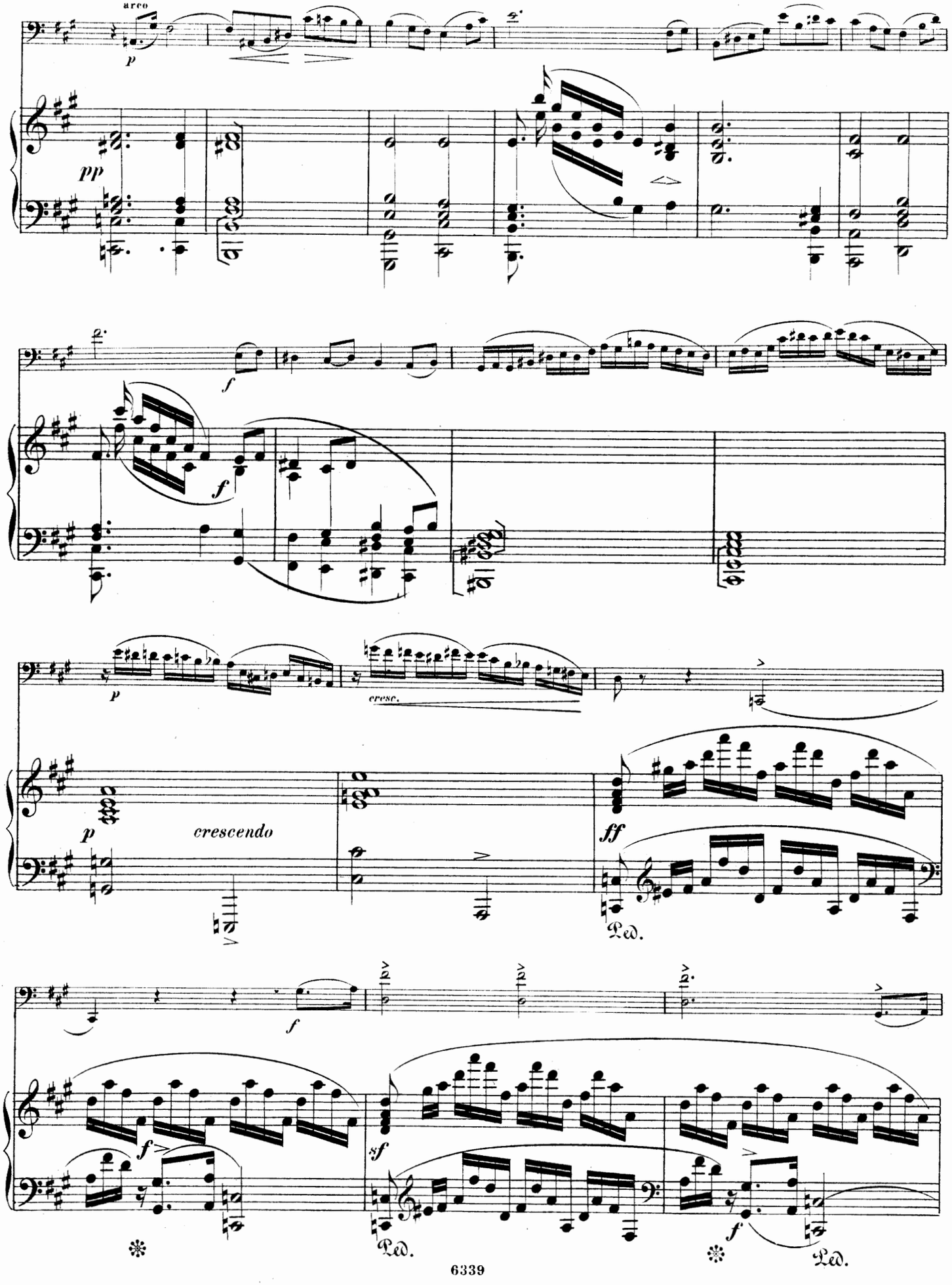

cresc.
f
f
arco
f
f
f
ff
ff
f
f
p
cresc.

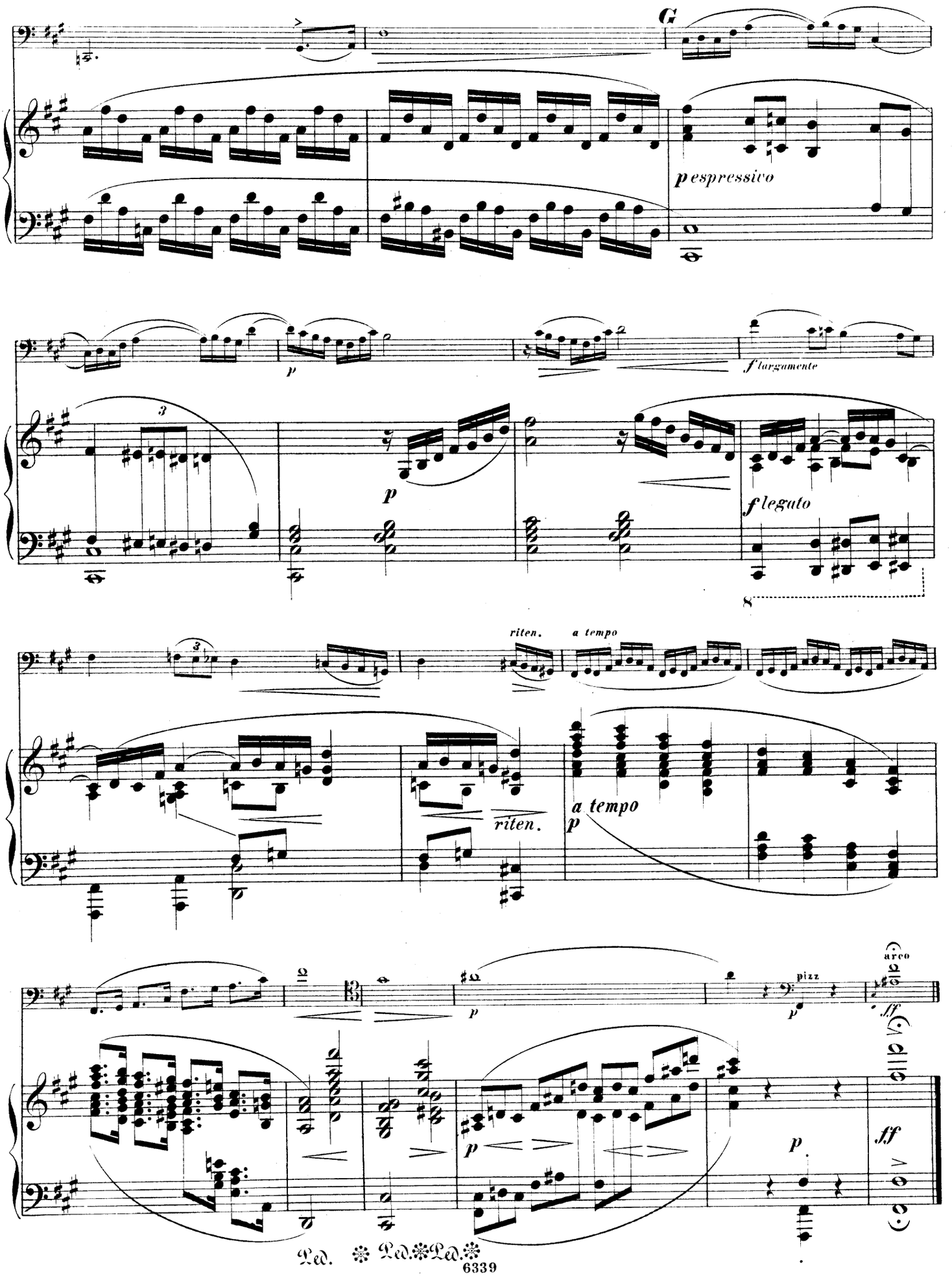

p
cresc.
f
p
cresc.
f
pp
cresc.
f
p
m.d.
m.d.
m.d.
m.d.
E
p


espressivo
p
tr
p
f
f

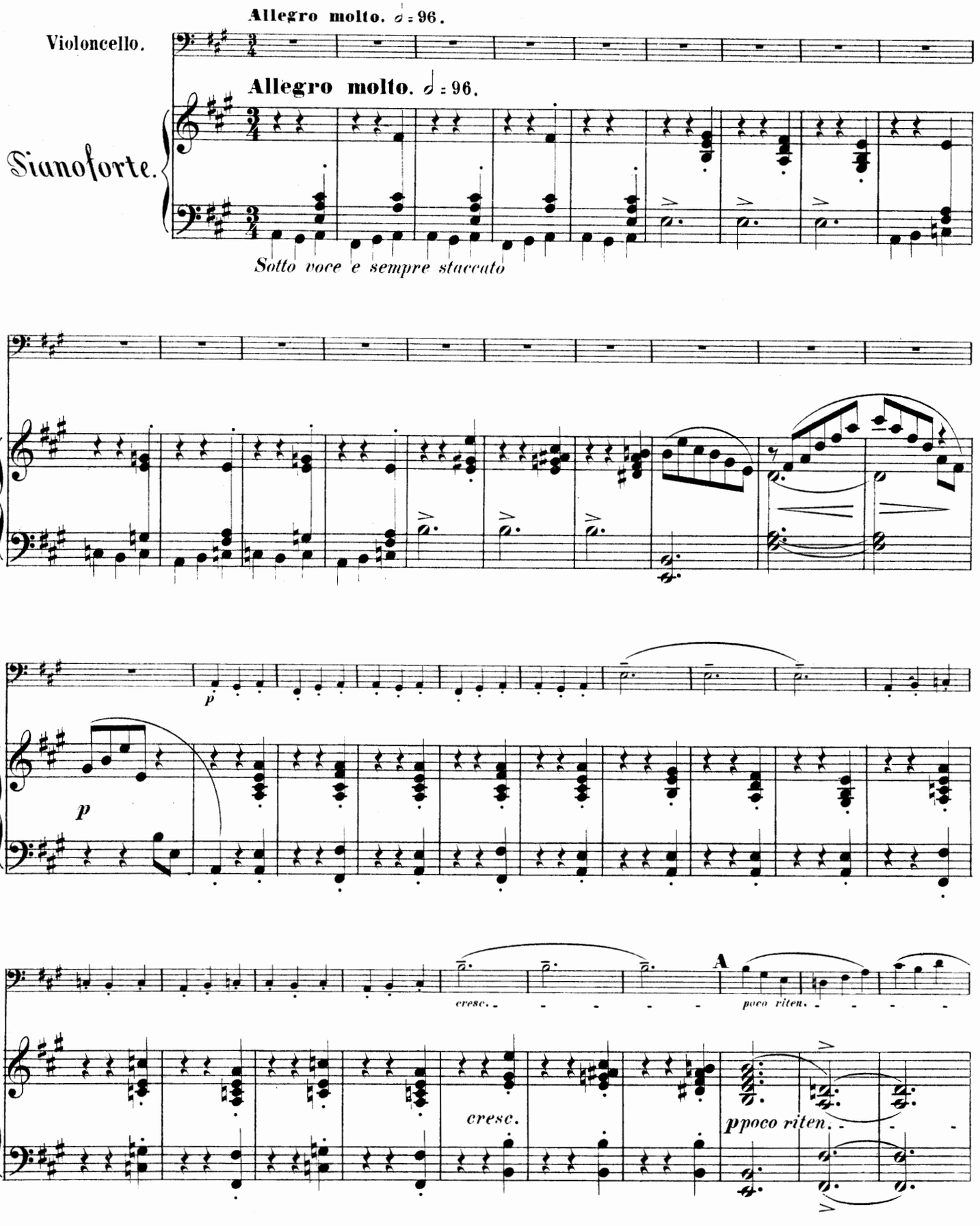

cresc.
sempre più cresc.
f
f

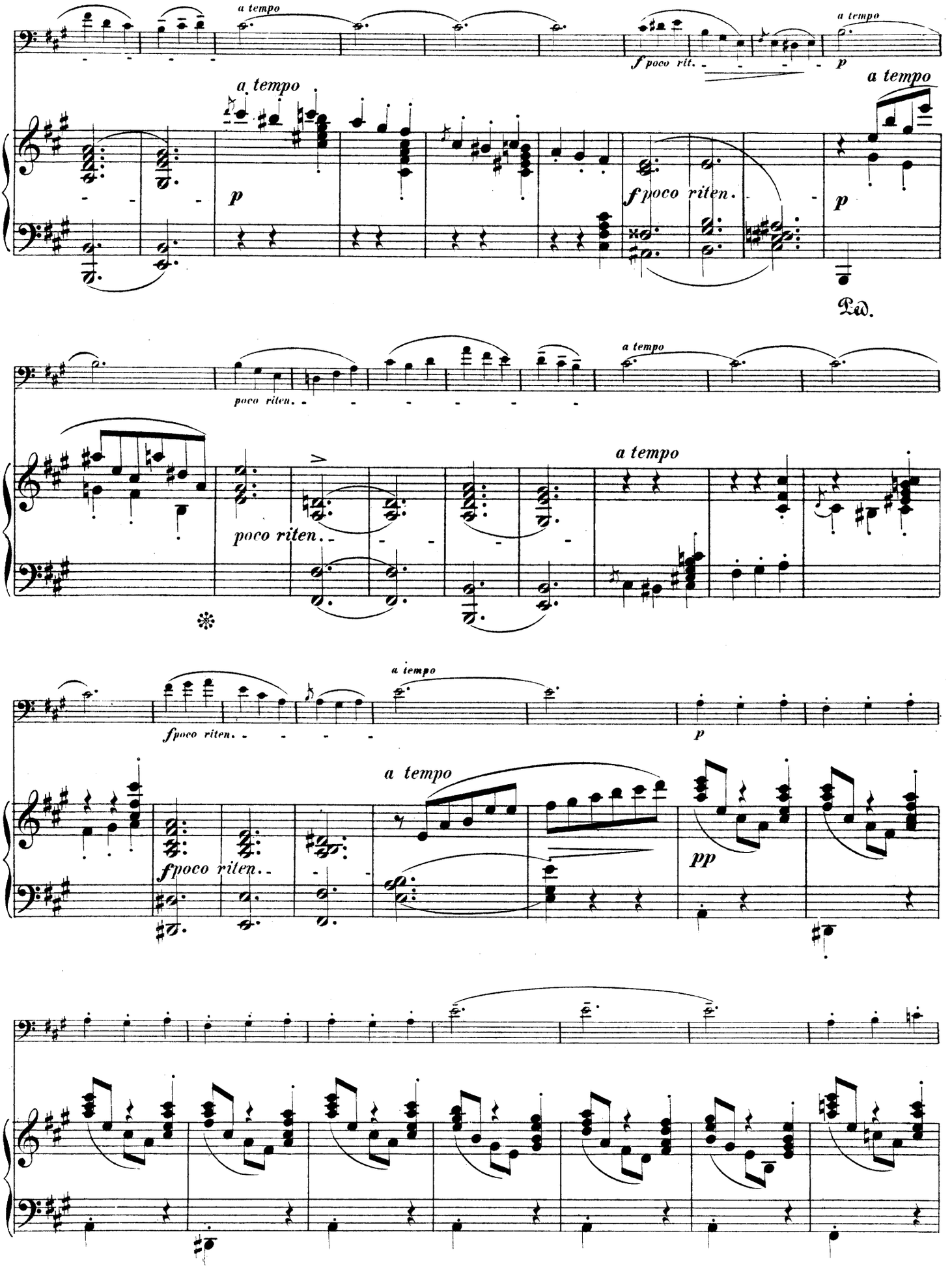

mf
mf
largamente
p
pp col canto
mf
dim.
pizz
f
mf
p

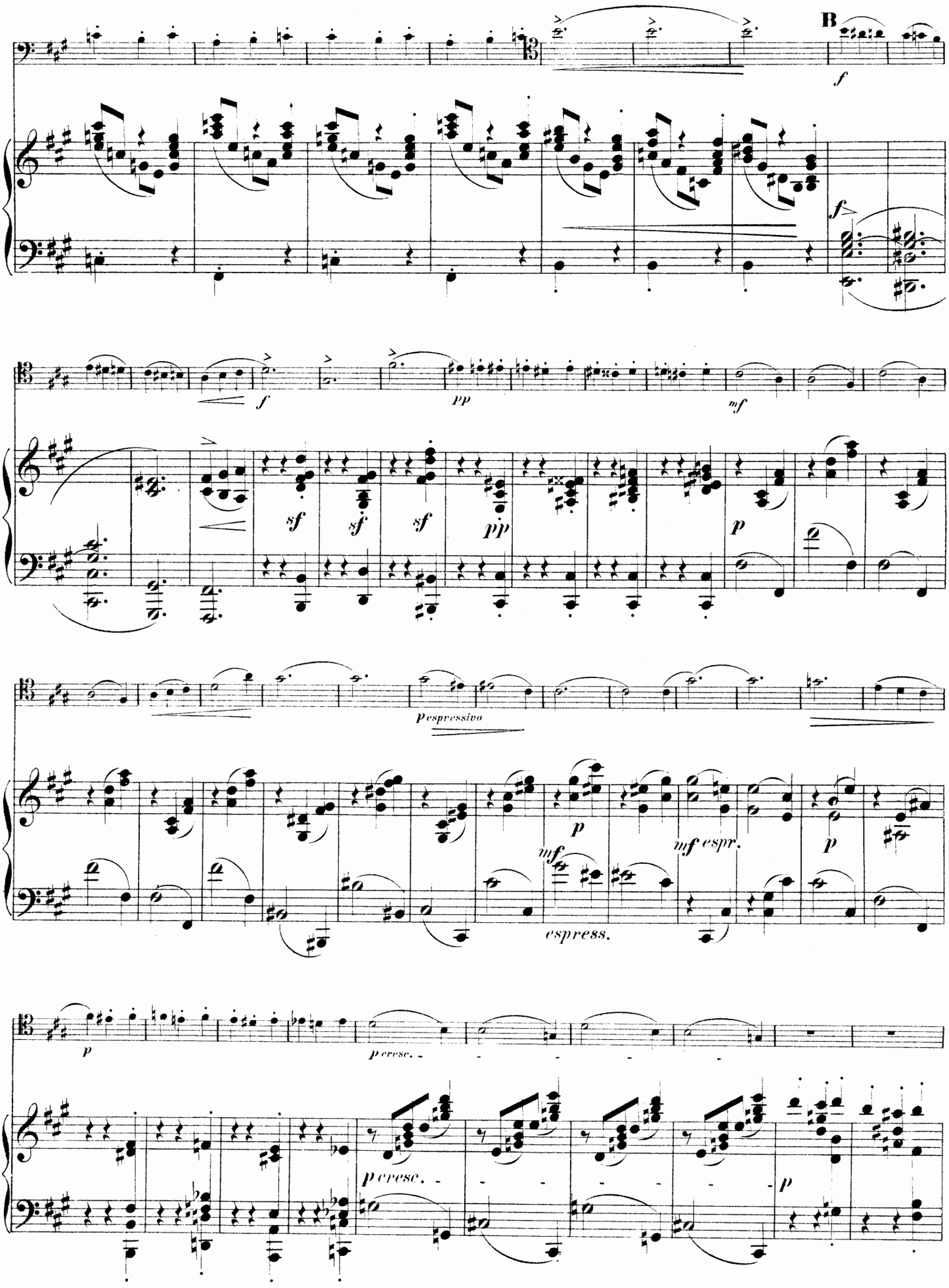

arco
p
pp
f
f
p
cresc.
p
crescendo
ff
Ped.
f
f
sf
Ped.
f
Ped.

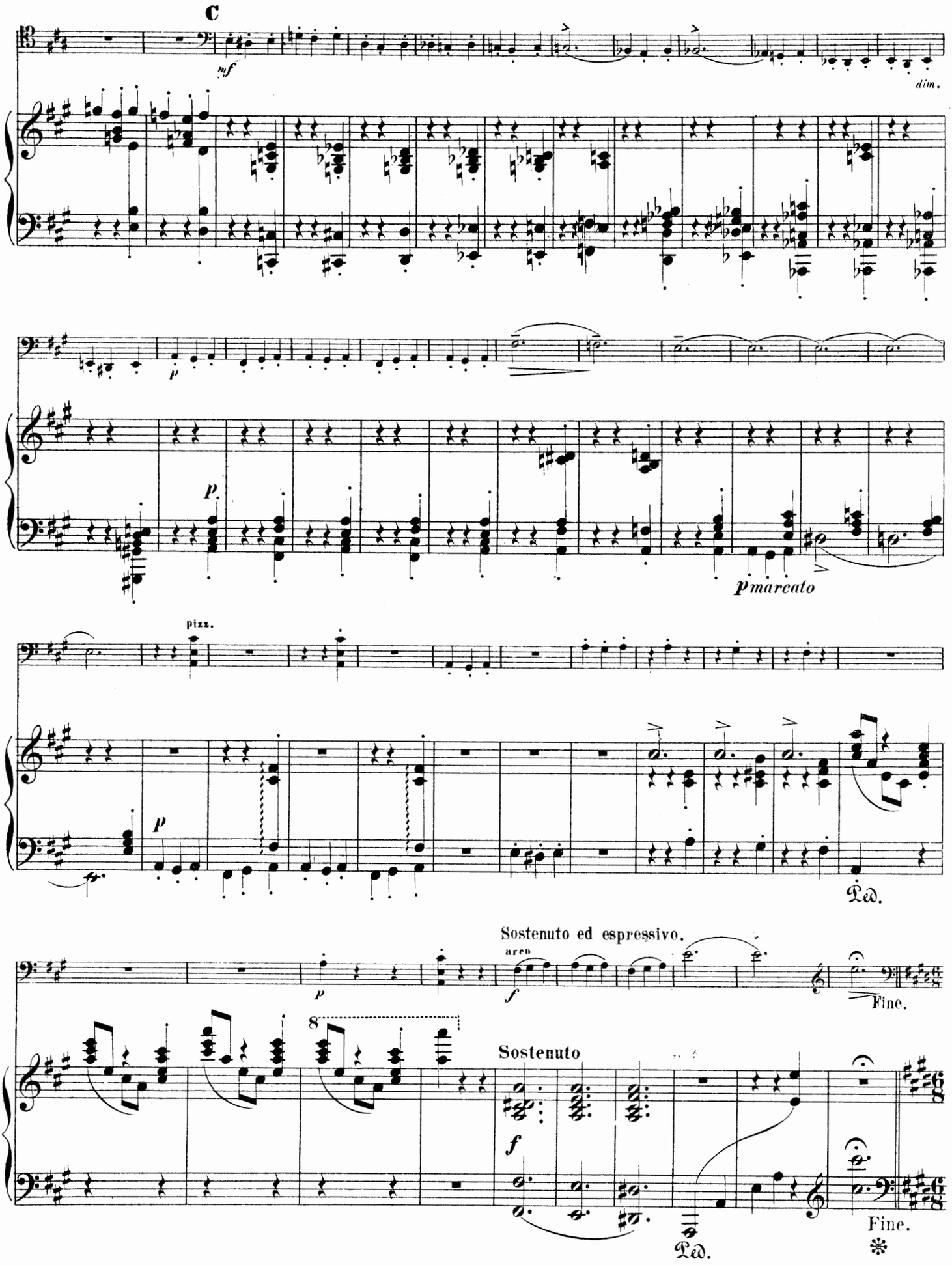

G
p espressivo
p
f largamente
3
p
f legato
8
riten.
a tempo
3
riten.
a tempo
p
arco
pizz
p
p
ff
p
ff
Ped. Ped. Ped.

Scherzo.

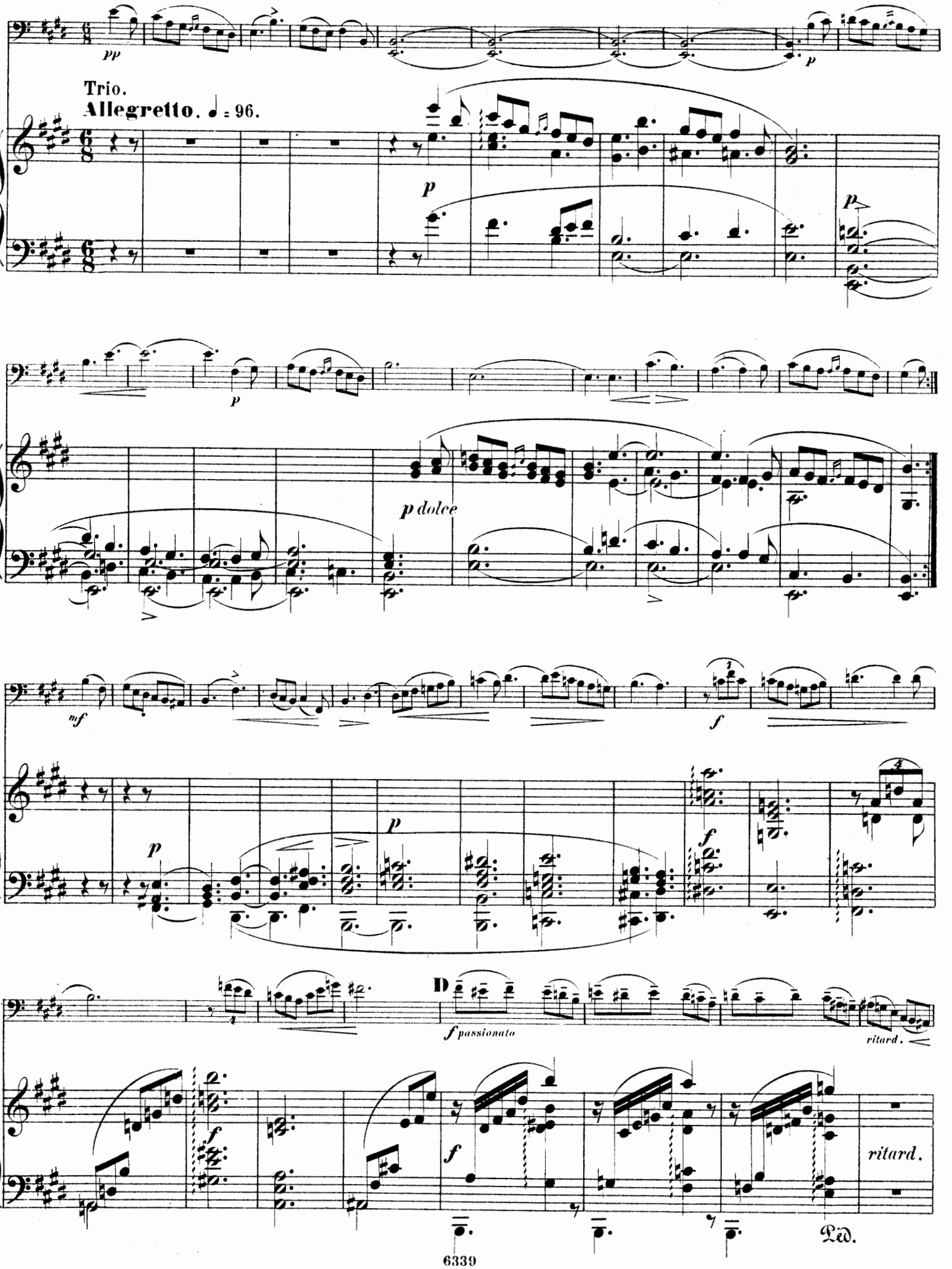

Allegro molto. ♩ = 96.
Violoncello.
Allegro molto. ♩ = 96.
Pianoforte.
Sotto voce e sempre staccato
p
p
cresc.
A
poco riten.
cresc.
ppoco riten.

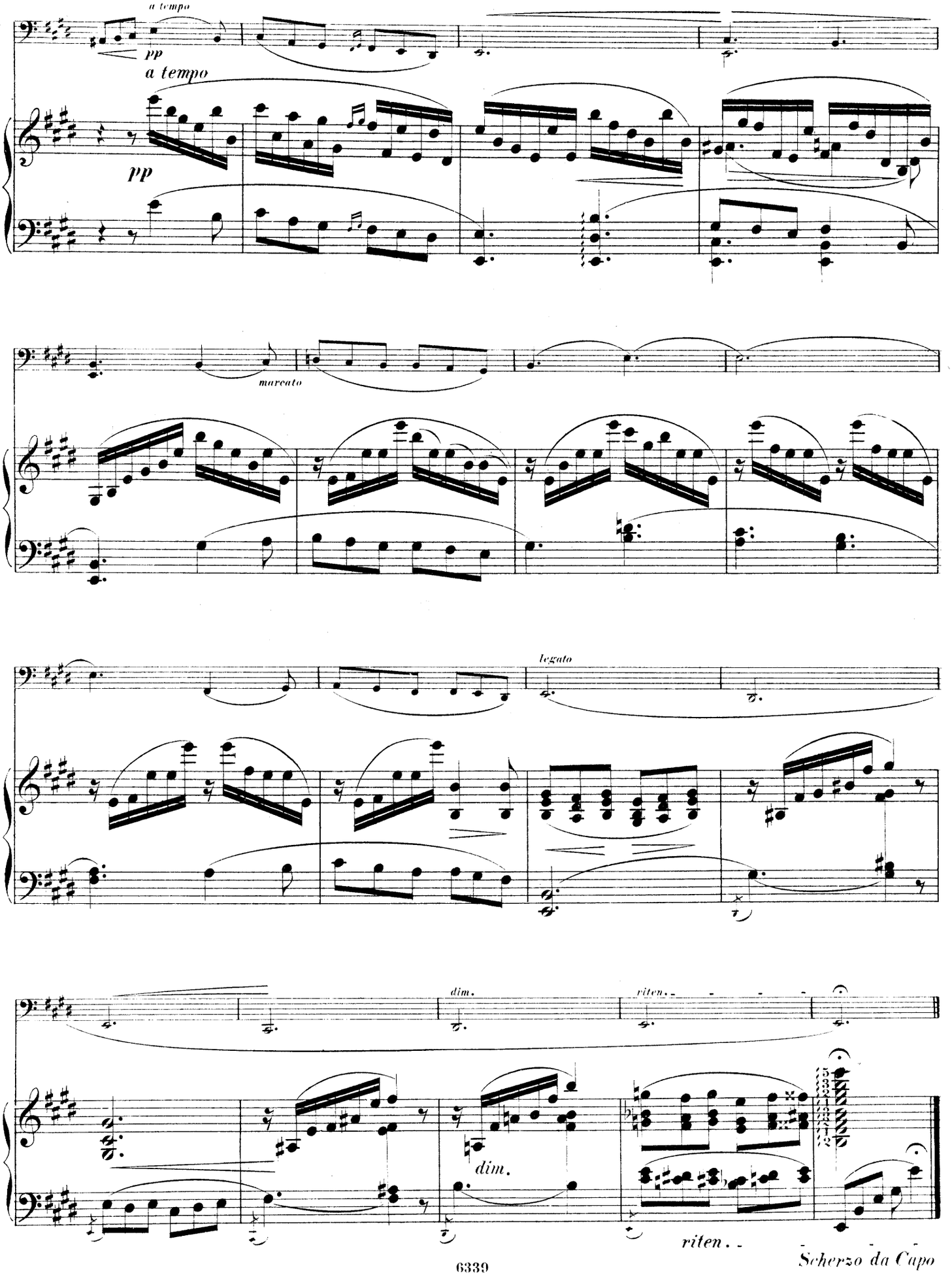

a tempo
a tempo
f poco rit.
a tempo
a tempo
p
f poco riten.
p
Ped.
poco riten.
a tempo
poco riten.
a tempo
f poco riten.
a tempo
p
a tempo
f poco riten.
pp


B
f
f
f
pp
mf
sf
sf
sf
pp
p
espressivo
p
mf espr.
mf
espress.
p
p
p cresc.
p cresc.
p

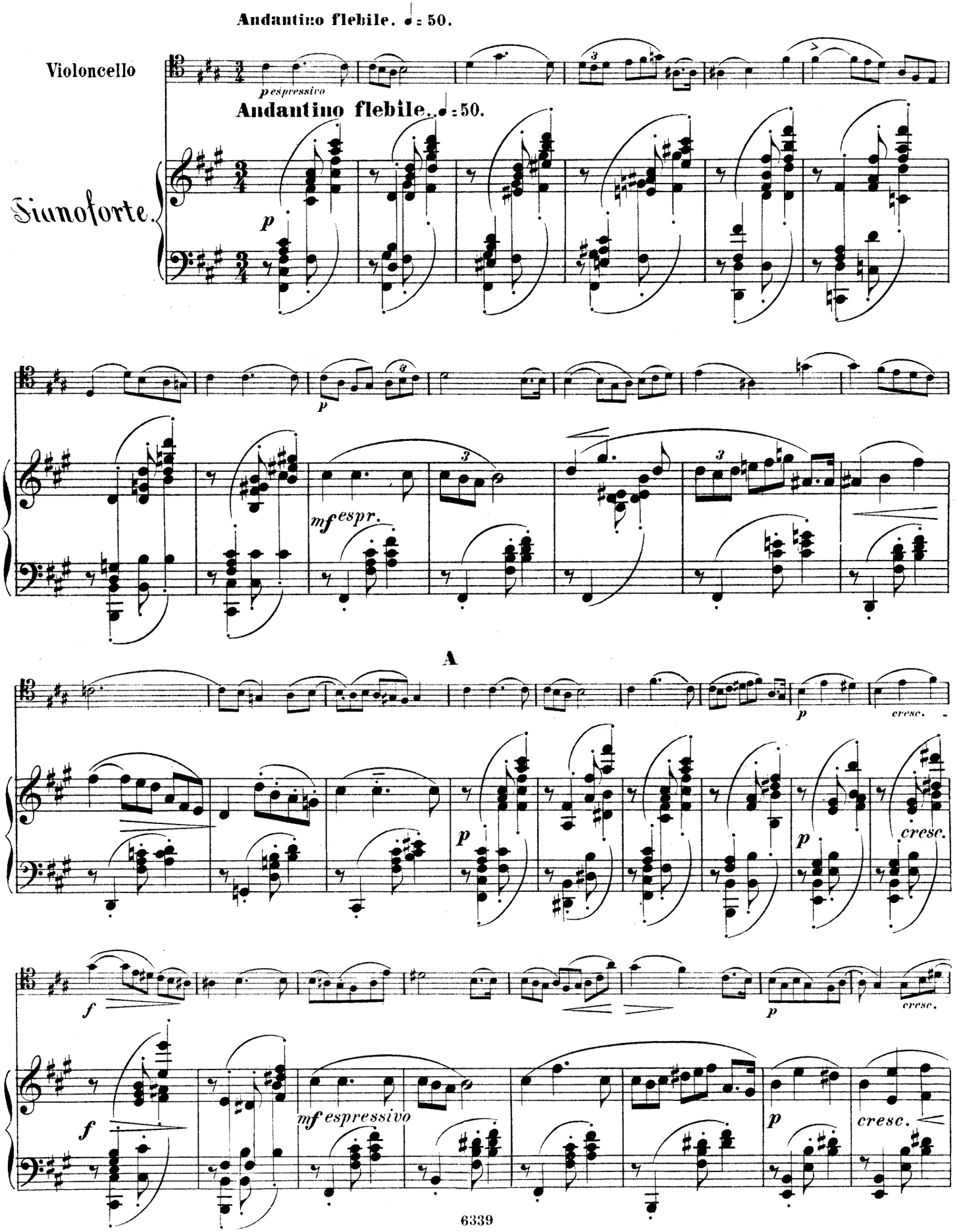

C
mf
dim.
p
p
p marcato
pizz.
p
Ped.
Sostenuto ed espressivo.
arco
f
Fine.
8
Sostenuto
f
Ped.
Fine.

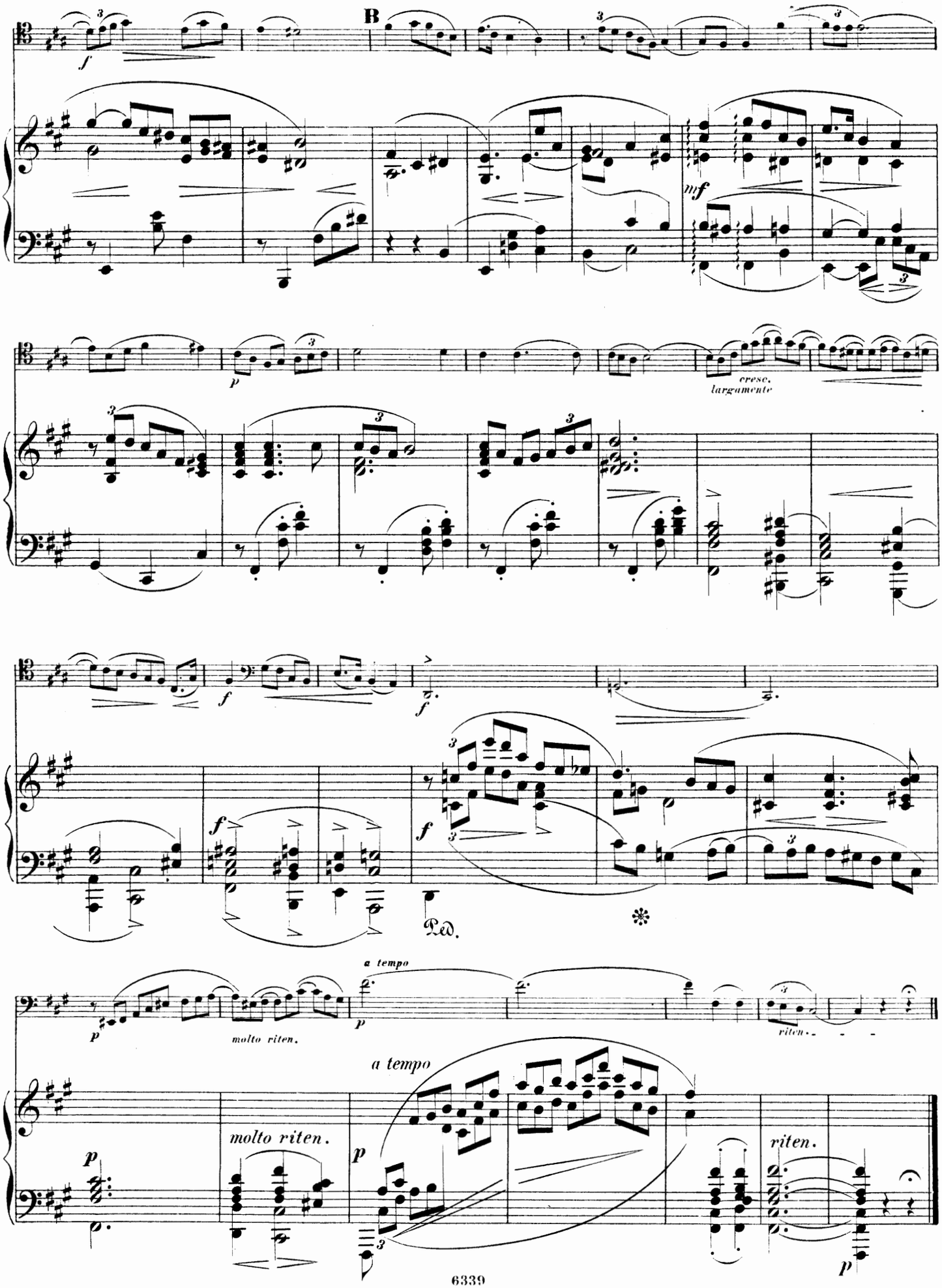
Trio.
Allegretto. ♩. = 96.



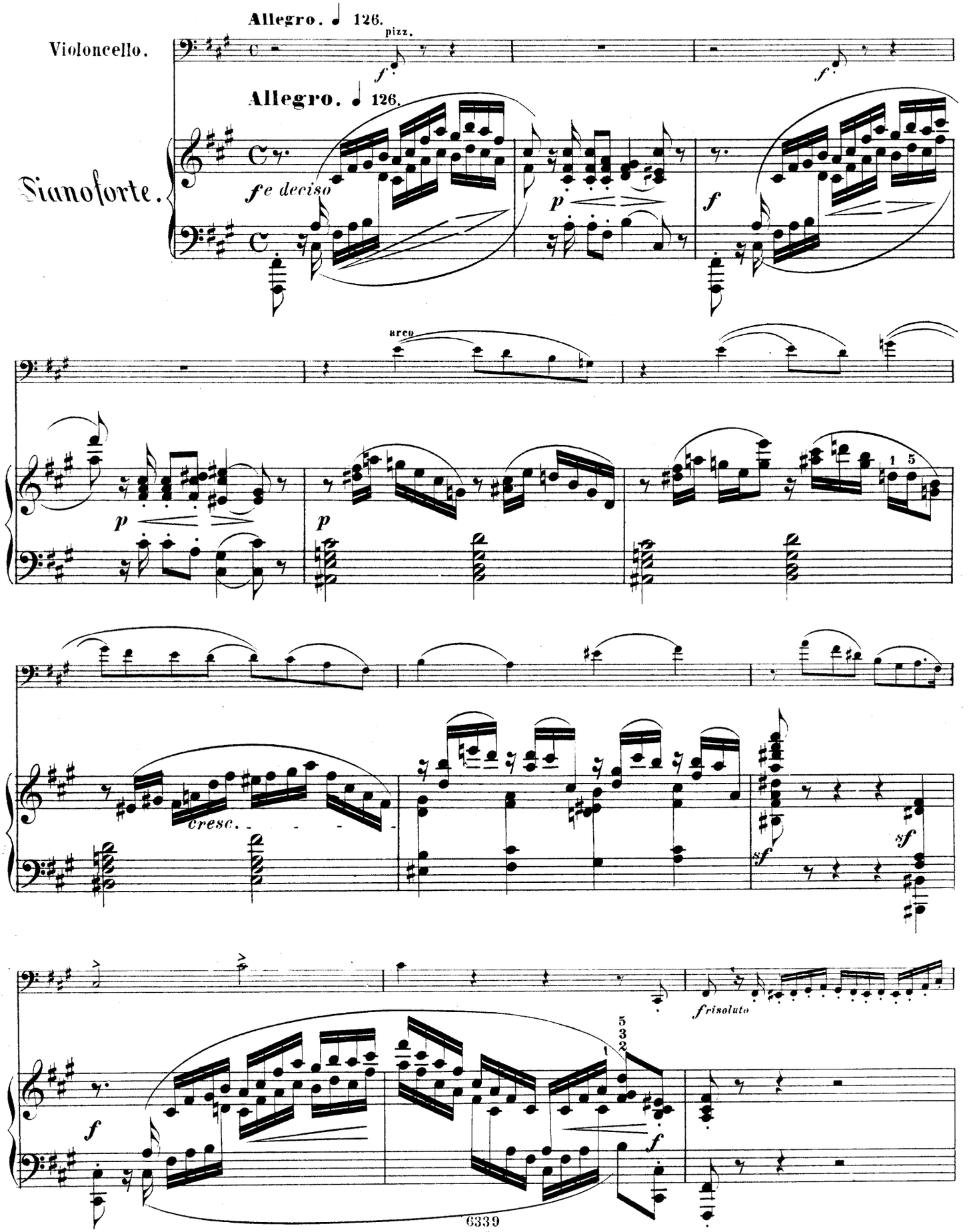

a tempo
pp
a tempo
pp
marcato
legato
dim.
riten.
dim.
riten.
Scherzo da Capo

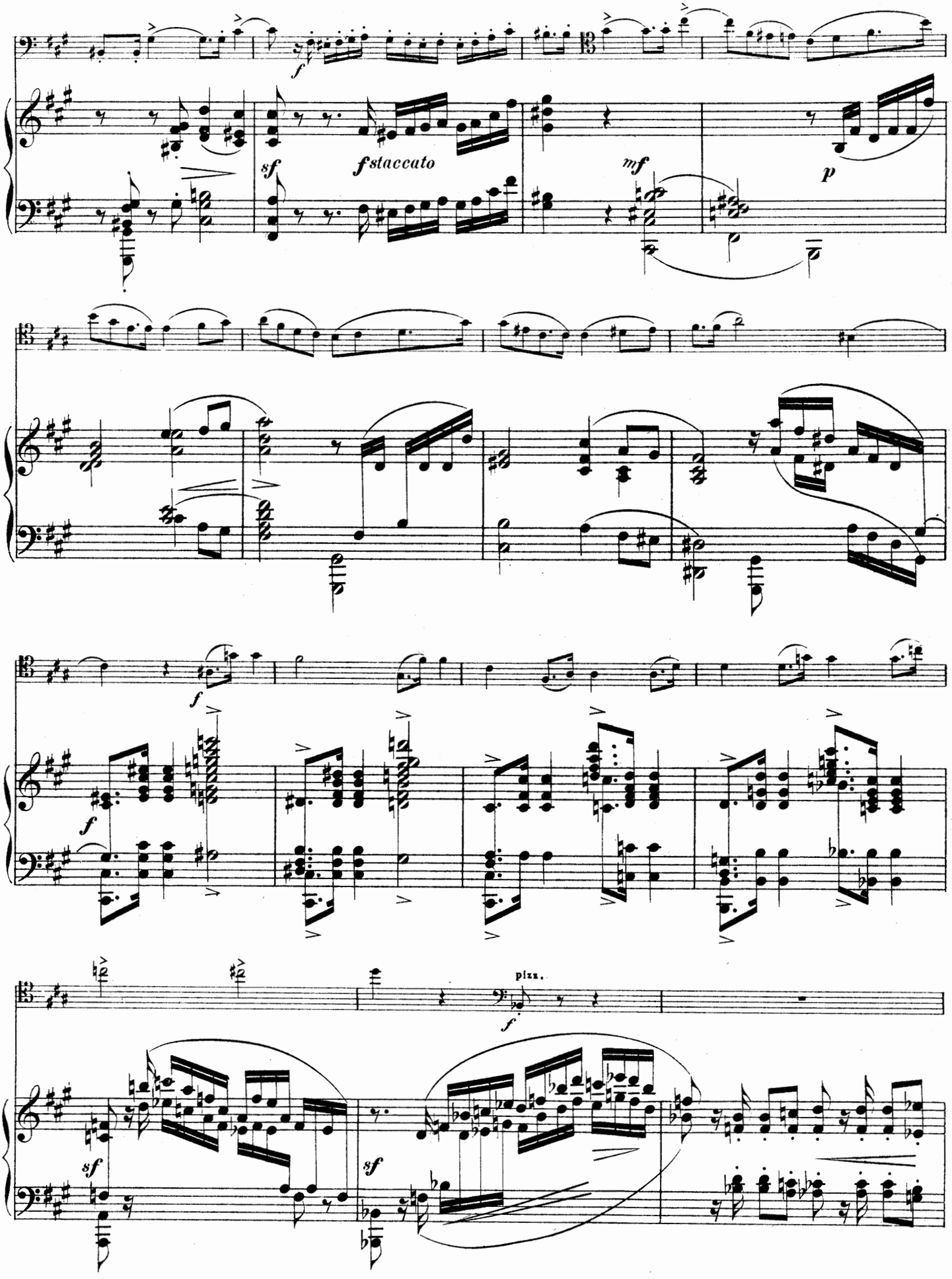
Intermezzo.

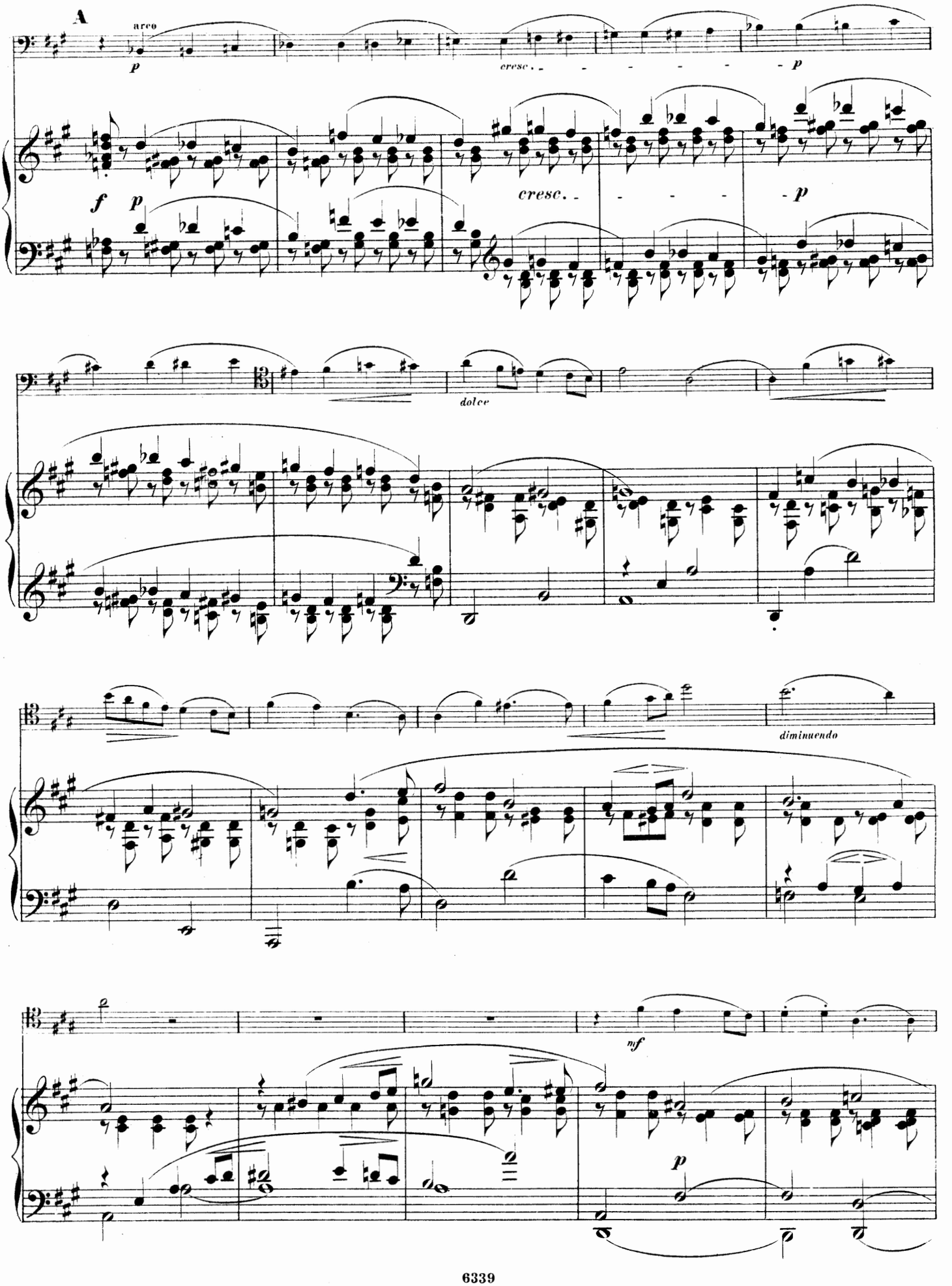

Andantino flebile. ♩ = 50.
Violoncello
pespressivo
Andantino flebile. ♩ = 50.
Pianoforte.
p
p
mf espr.
A
p
cresc.
p
cresc.
f
p
cresc.
f
mf espressivo
p
cresc.

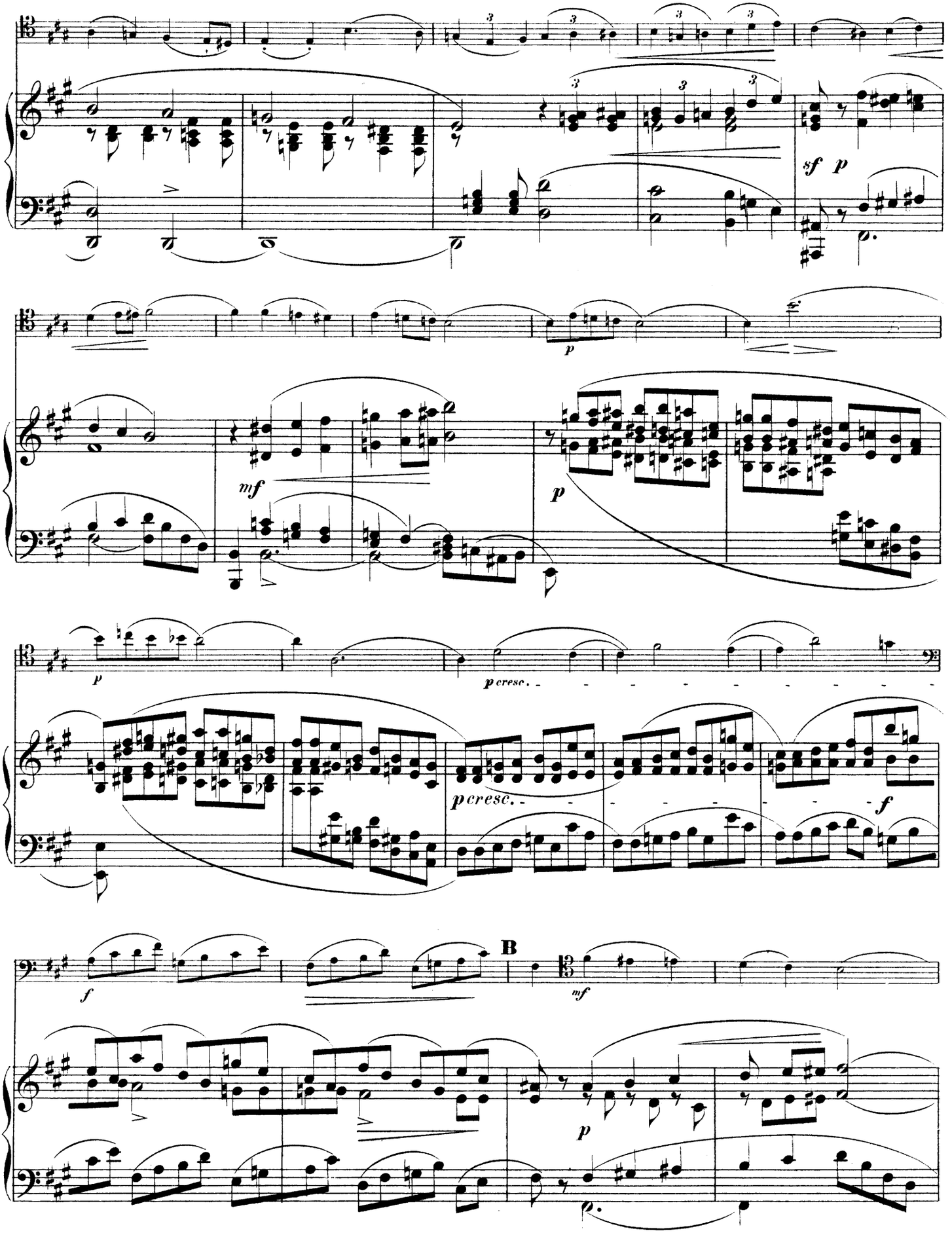

B
cresc. largamente
molto riten.
a tempo
riten.
Ped.

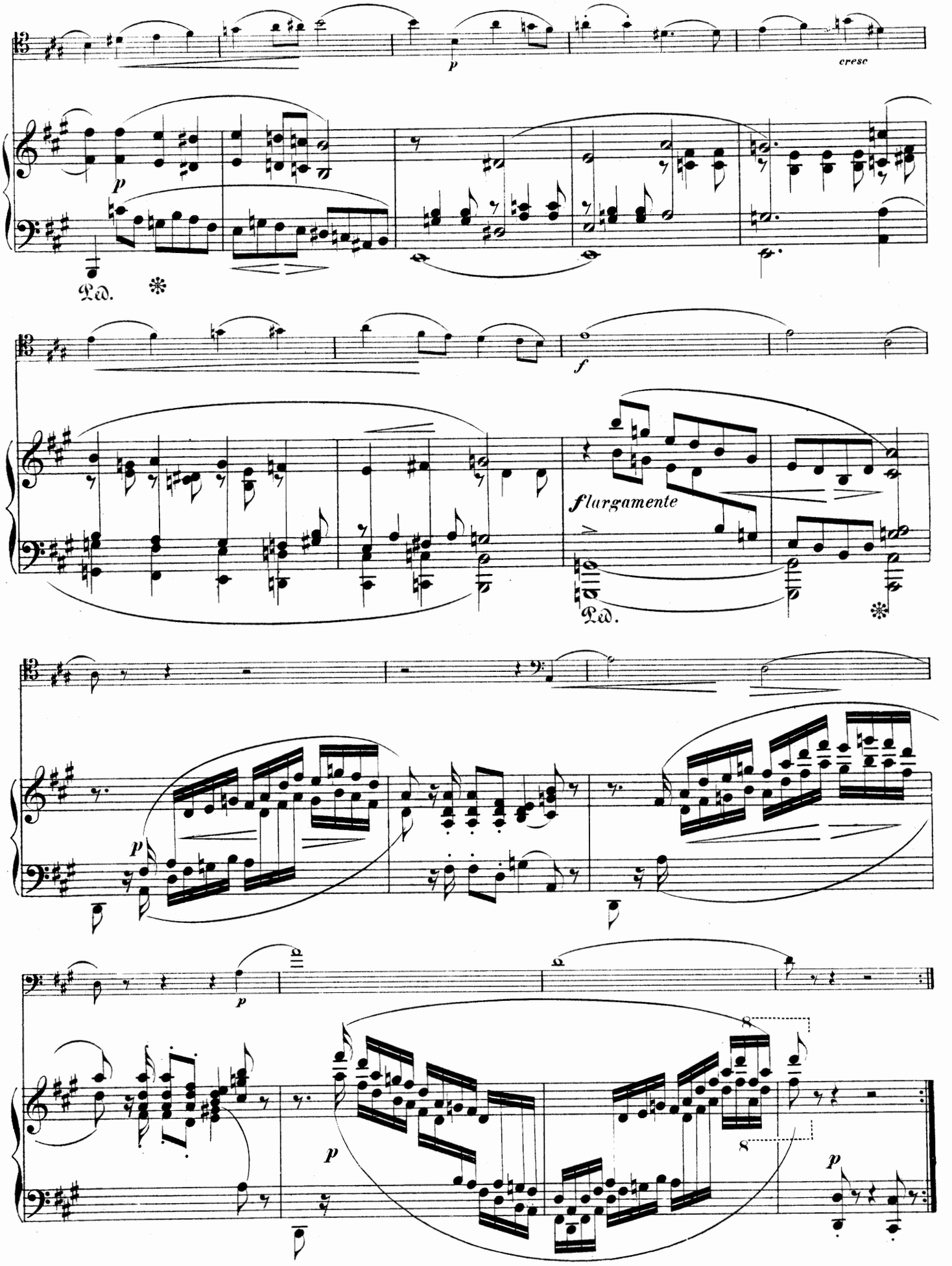
Finale.

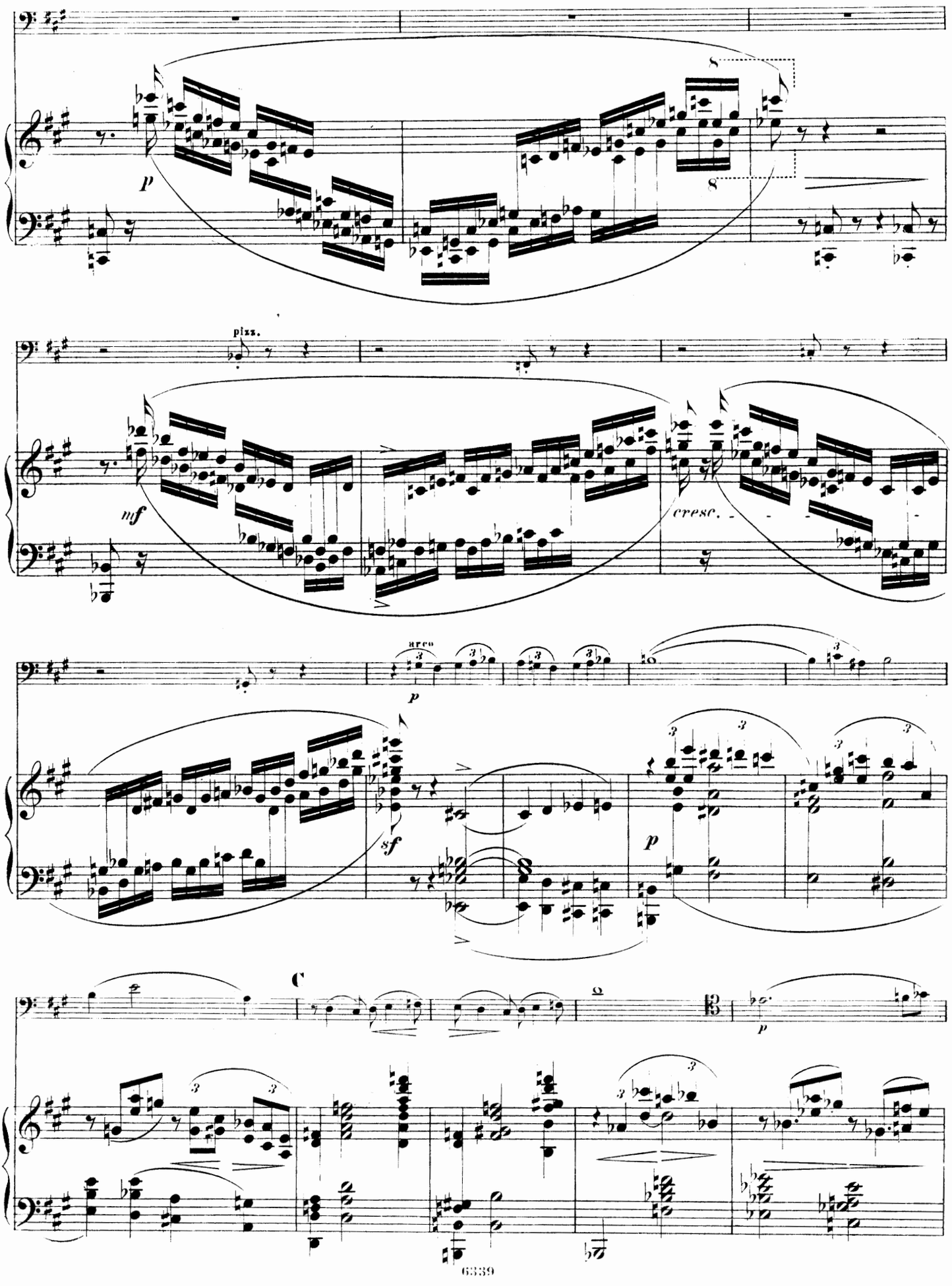

Allegro. ♩ 126.
Violoncello.
pizz.
f
Allegro. ♩ 126.
Pianoforte.
fe deciso
p
f
arco
p
p
1 5
cresc.
sf
sf
frisoluto
5 3 2 1
f
f

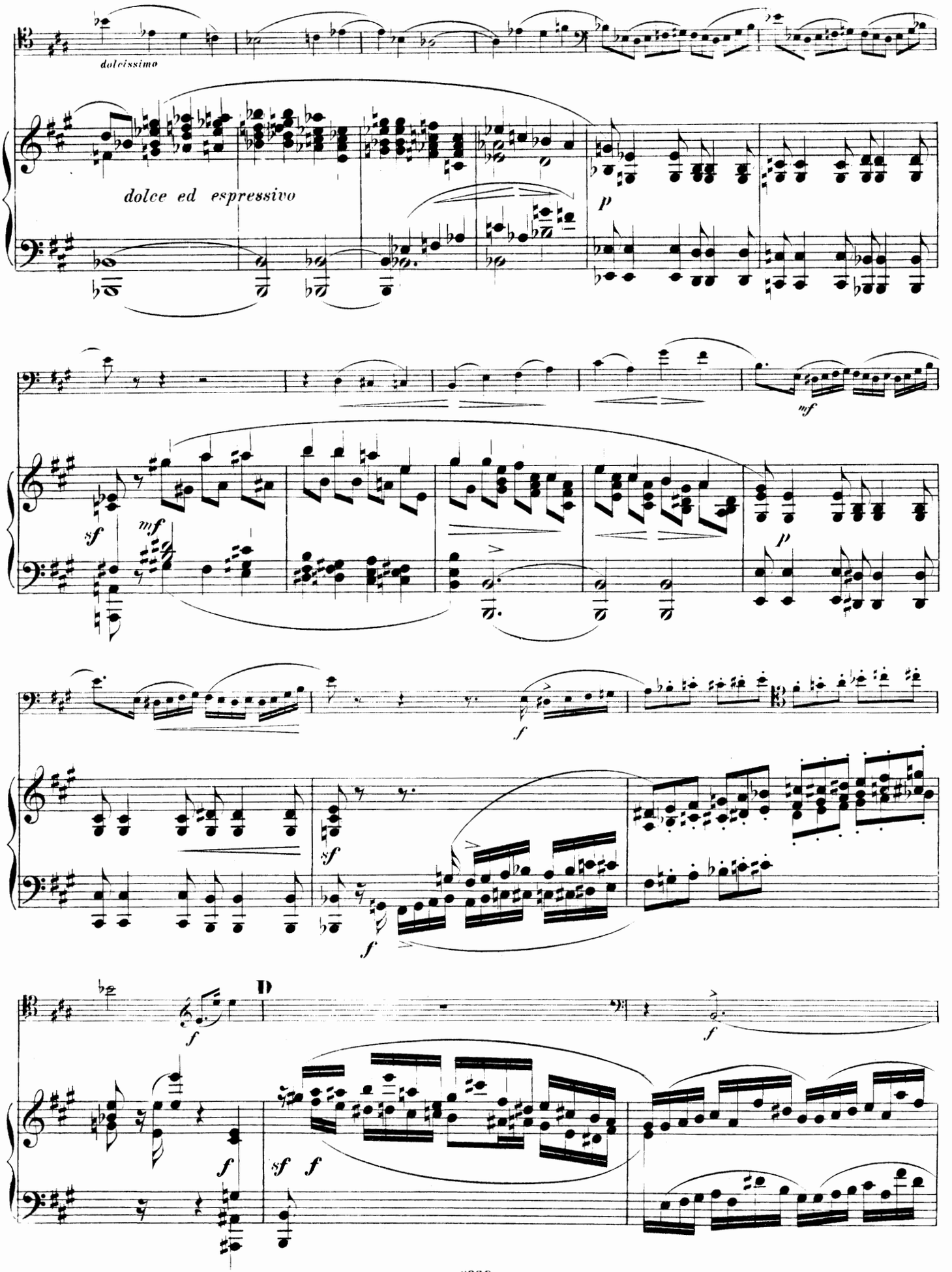

f
sf
fstaccato
mf
p
f
f
pizz.
f
sf
sf

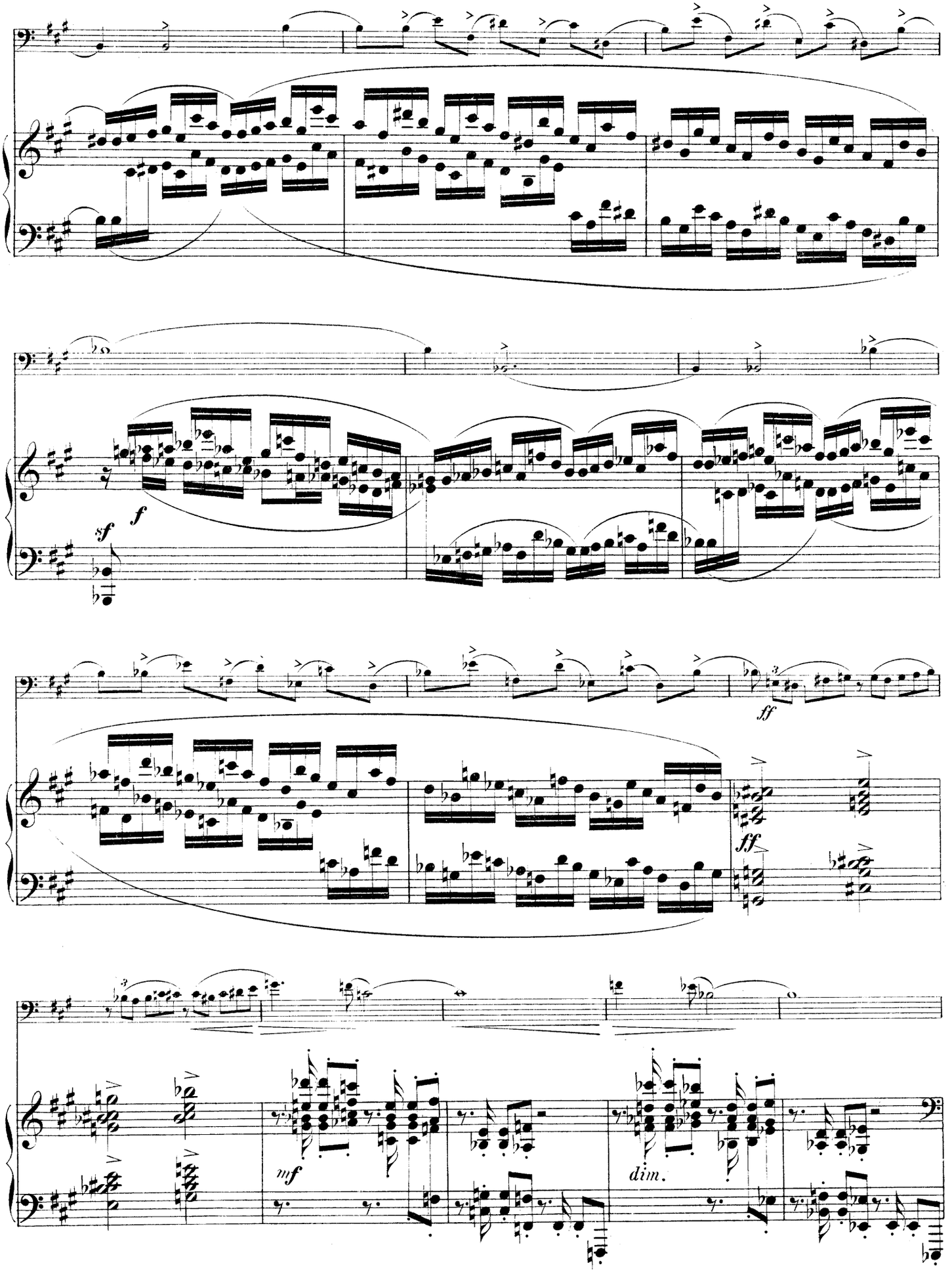

A
arco
p
cresc.
p
f
p
cresc.
p
dolce
diminuendo
mf
p

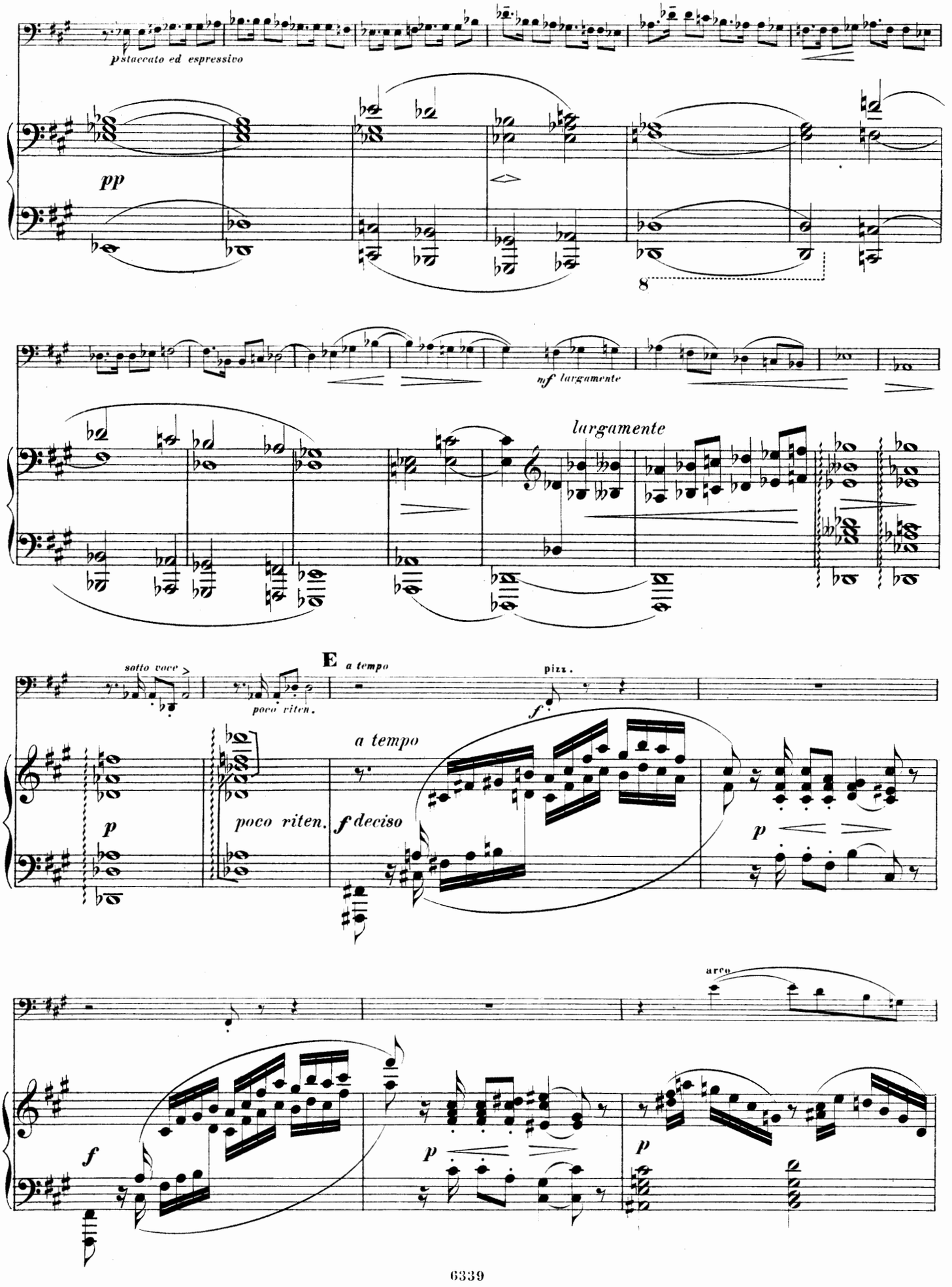

sf p
p
mf
p
p
p cresc.
p cresc.
f
f
B
mf
p

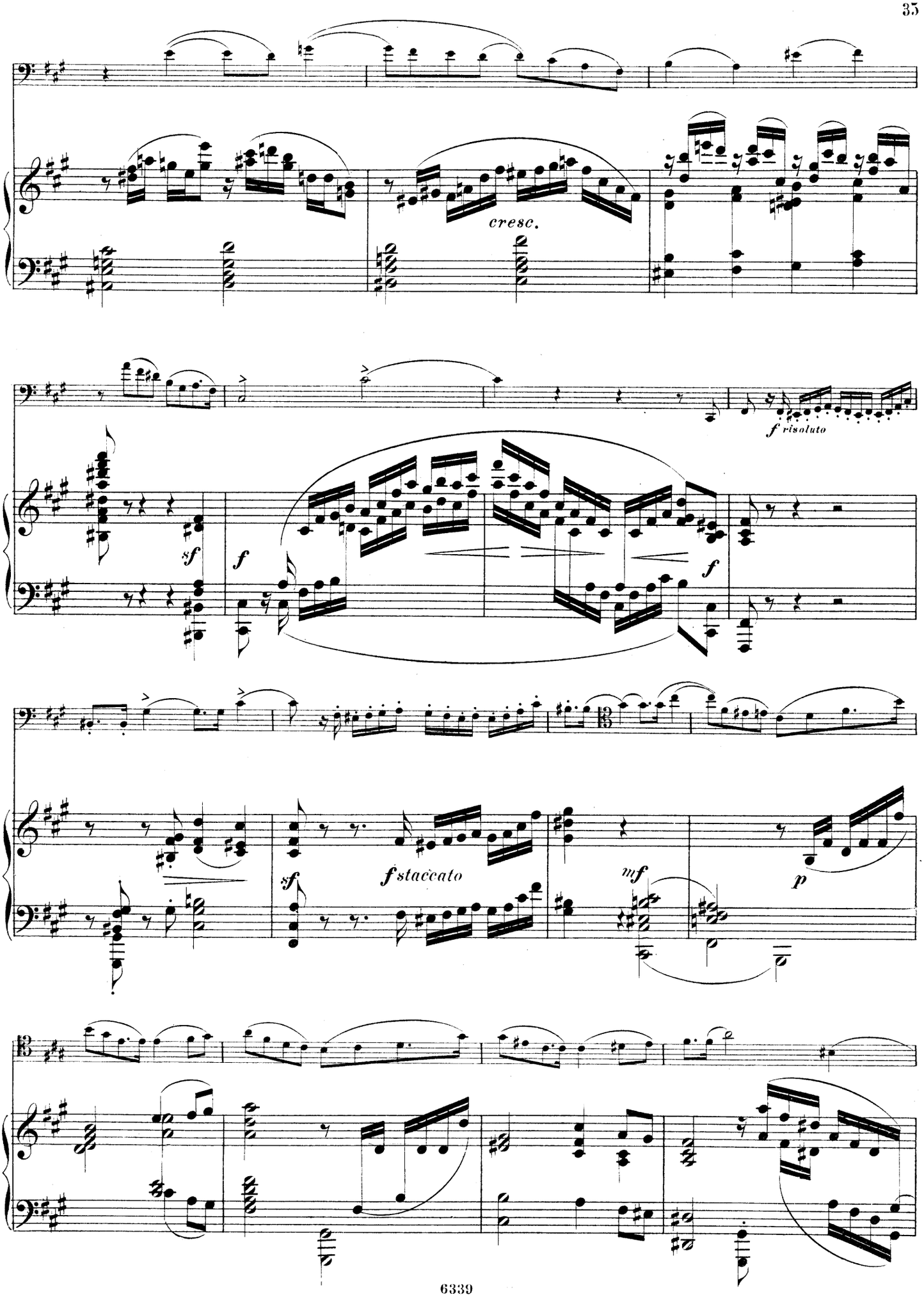

p
cresc
Ped.
f
flargamente
Ped.
p
p
p
8
8
p

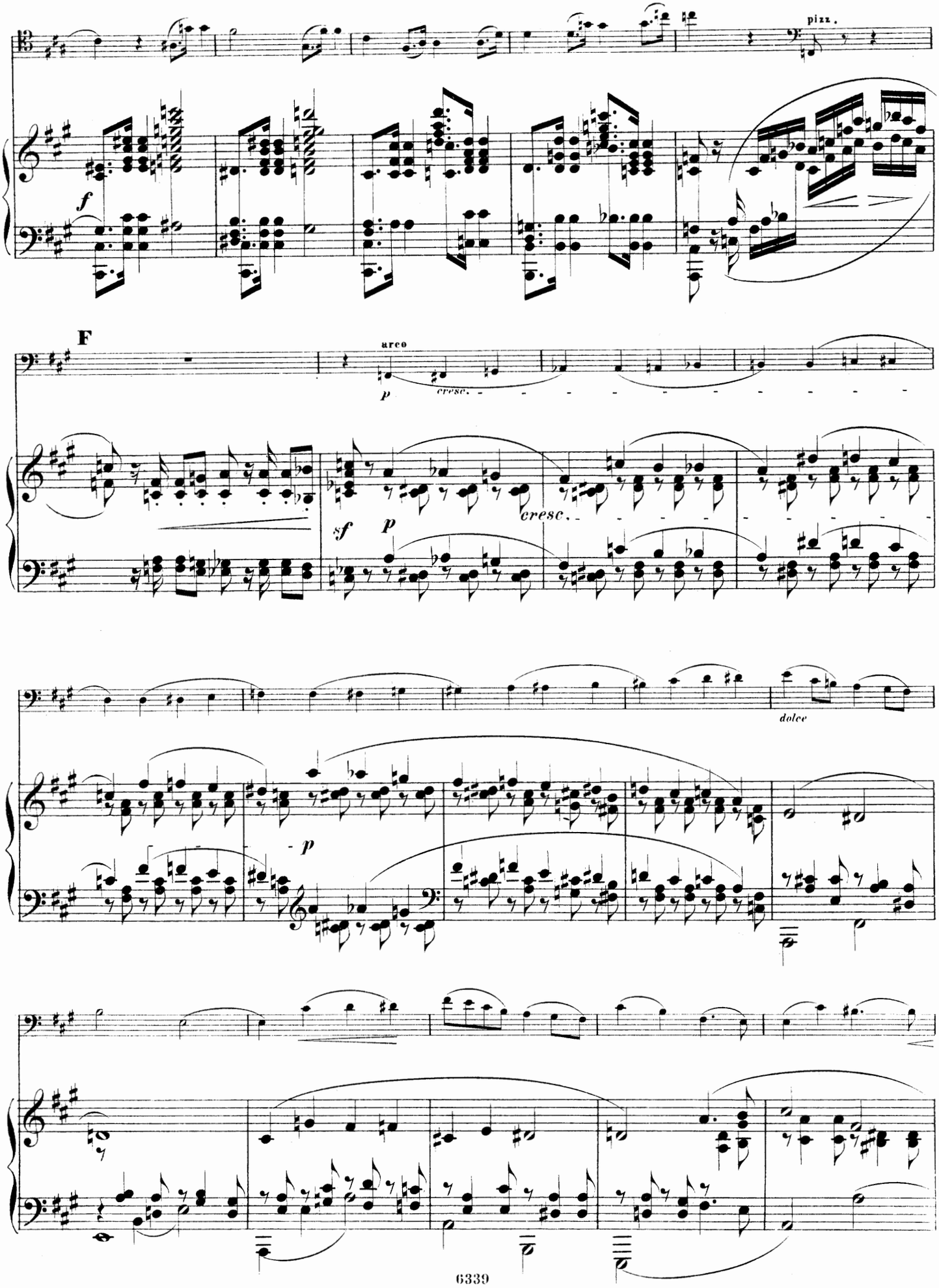

p
8
8
pizz.
mf
cresc.
arco
p
sf
p
C
p

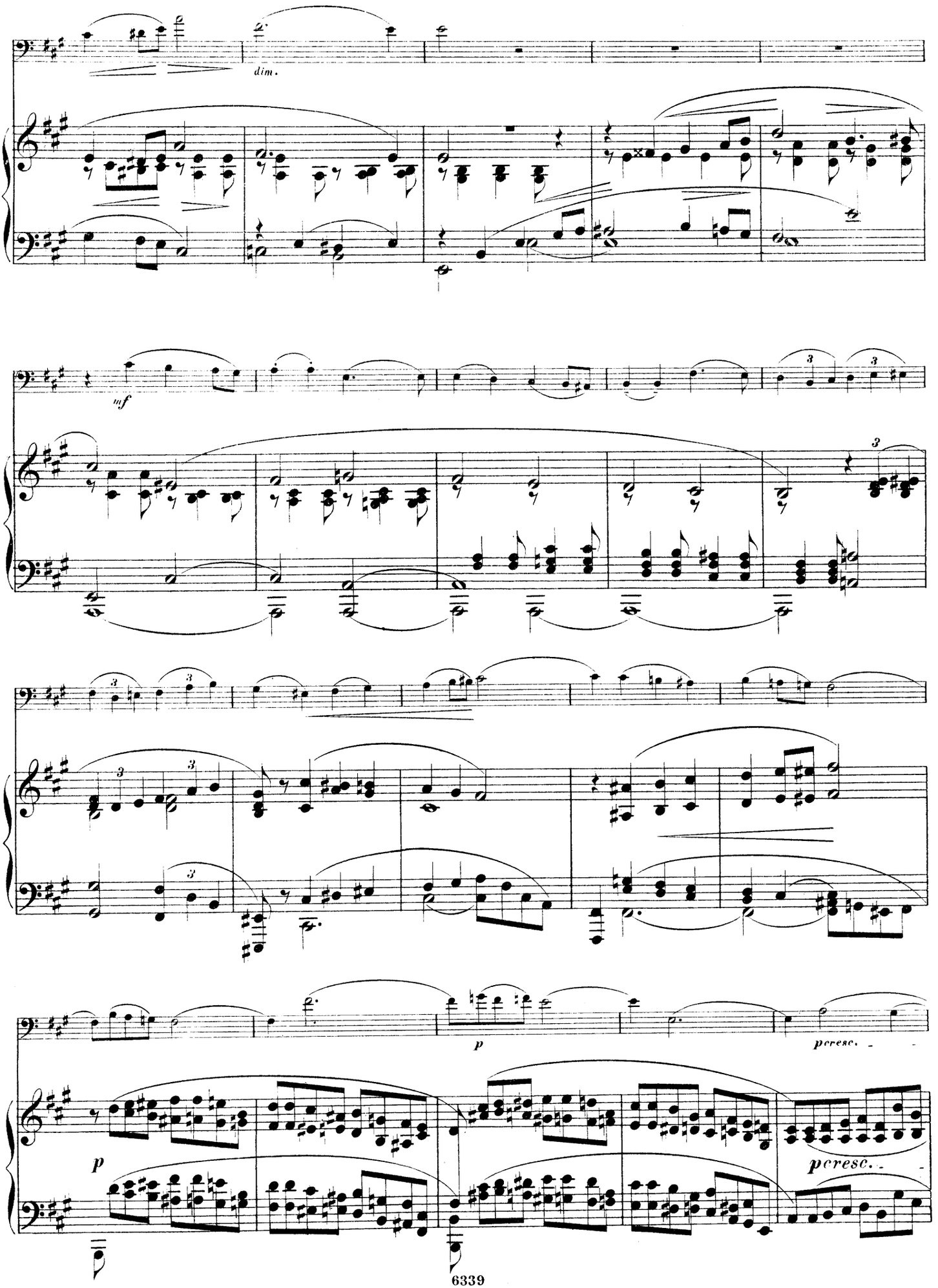

dolcissimo
dolce ed espressivo
p
mf
sf
mf
p
f
sf
f
f
D
f
sf f

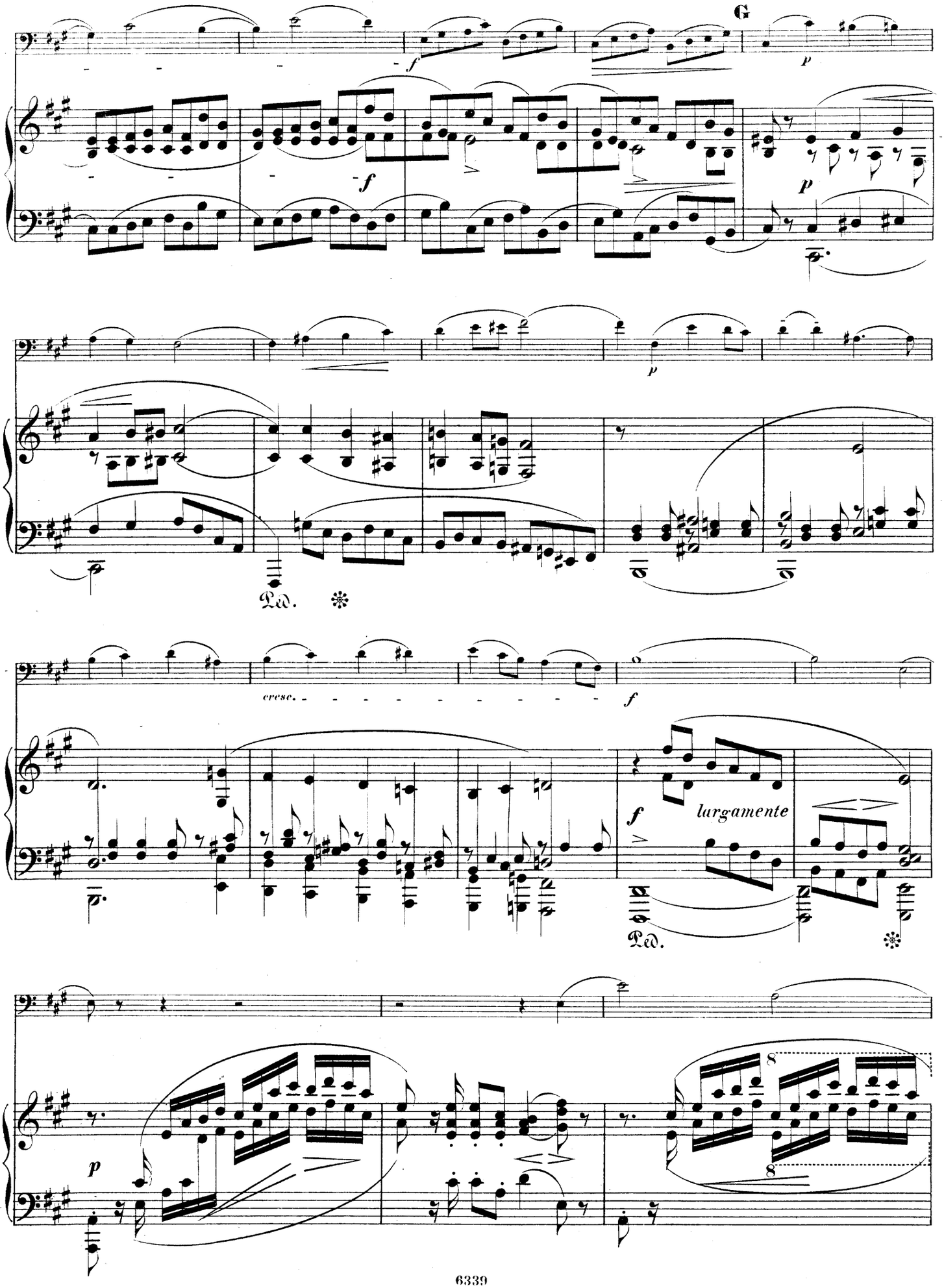

sf
f
ff
ff
mf
dim.

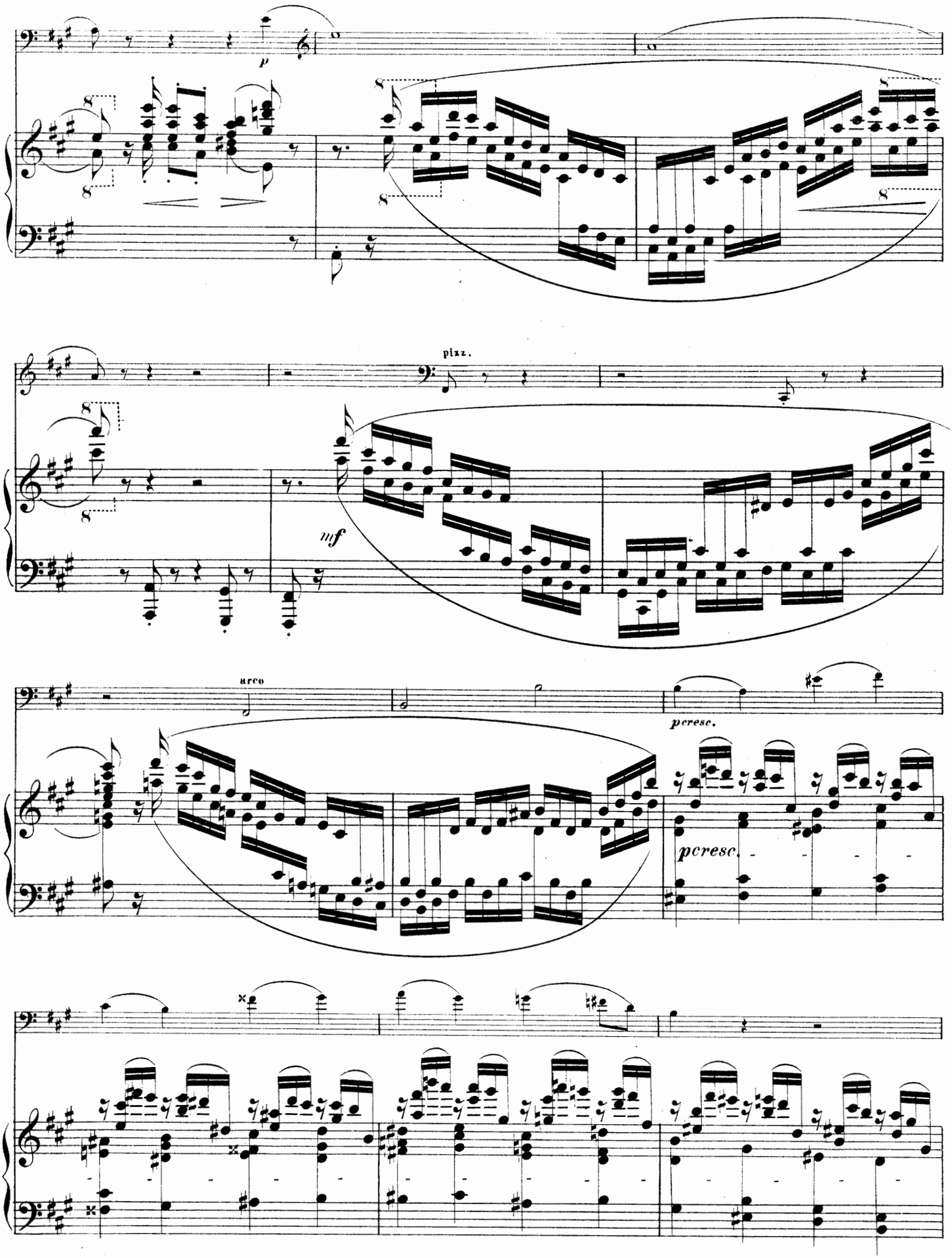

p staccato ed espressivo
pp
8
mf largamente
largamente
E
a tempo
sotto voce
poco riten.
pizz.
f
a tempo
p
poco riten.
f deciso
p
arco
f
p
p

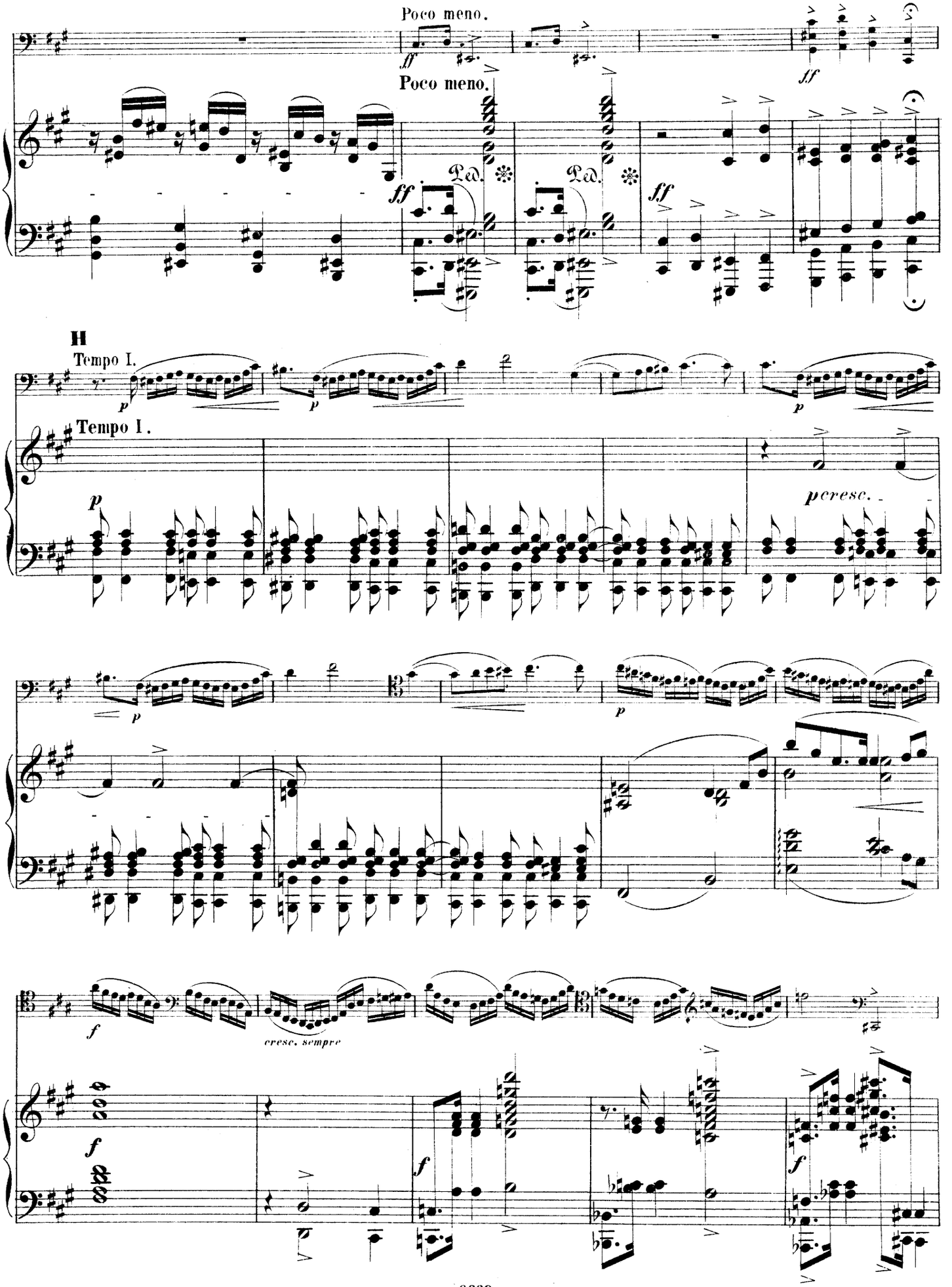

cresc.
f risoluto
sf
f
f
sf
f staccato
mf
p

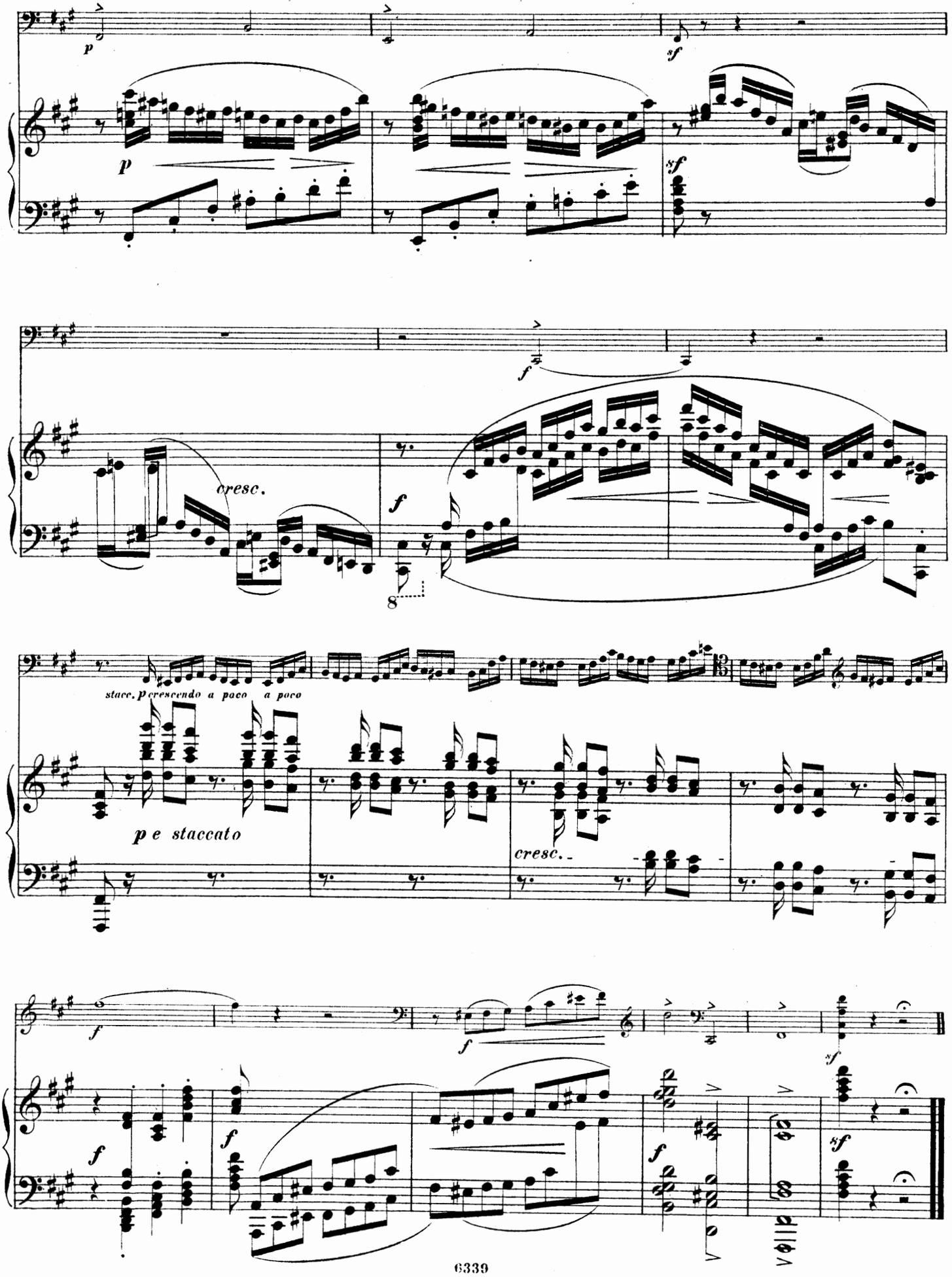

pizz.
f
F
arco
p
cresc.
sf
p
cresc.
dolce
p


dim.
mf
3
p
pcresc.
p
pcresc.


G
f
p
f
p
p
Ped.
cresc.
f
f
largamente
Ped.
p
8
8


p
pizz.
mf
arco
pcresc.
pcresc.


Poco meno.
Poco meno.
ff
ff
Ped.
Ped.
ff
ff
H
Tempo I.
Tempo I.
p
p
p
p
p
p
p cresc.
f
cresc. sempre
f
f
f
f


p
sf
cresc.
f
8
stacc. p crescendo a poco a poco
p e staccato
cresc.
f
sf

Musik für Violoncell mit Pianoforte.

l = leicht, m = mittelschwer, s = schwer, ss = sehr schwer.

Bach, J. S. ℳ ₰
m Air et Gavotte de la Symphonie-Suite *(Bockmühl et Bischoff)* . 1.50
Bennett, W. St.
m Op. 32. Sonate. *A.* . . . 5.50
Bischoff, K. J.
s Op. 91. Erinnerung an J. S. Bach 2.50
Bockmühl, R. E., u. Bischoff, K. J.
2 ältere Tanzweisen nach den Orchesterpartituren übertragen.
s No. 1. Passacaille (Wachtelschritt), von *J. B. Lully* 1.50
s No. 2. Musette (Dudelsack), von *G. F. Haendel* . . . 1.50
4 Gesangsstücke.
s No. 1. Adagio von *Haydn* 2.—
s No. 2. Andante von *Mozart* 1.25
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