



# VOLONCELLO. SONATA

□ Tirez.  
∨ Poussez.

Giuseppe Martucci.

**Allegro Giusto** (♩ = 88)

The musical score consists of ten staves of music. The first staff begins with a *Pft.* marking and a dynamic of *f*. The second staff includes the instruction *2<sup>da</sup> Corda*. The third staff features a *3<sup>a</sup> pos.* marking and a dynamic of *sf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p* and includes the instruction *espressivo*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f* and includes the instruction *cresc.*. The score is written in a key signature of two sharps (D major) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

**VIOLONCELLO.**

mf f

*p largamente* mf dim. p 1 pizz.

arco pp p ma sentito

*cresc.* f 2da Corda

*f* p

2da Corda

*p*

*dolce.*

*p* tr tr tr cresc.

*f* p cresc.

VOLONCELLO.

*D*  
*f* *calando* *p*

*sempre più dim.*

*pizz.* *cresc.*

*arco* *f* *f*

*2da Corda*

*p* *cresc.* *f*

*f* *p* *espress.*

*tr* *p*

*f* *cresc.*

*F* *sempre più cresc.* *f*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *espressivo*, *riten.*, *a tempo*, and *ff*. Performance instructions include *largamente*, *pizz.*, *arco*, and *2da Corda*. The notation features complex fingering patterns, slurs, and accents. The piece concludes with a double bar line and a *ff* dynamic marking.

# VIOLONCELLO. Scherzo.

Allegro molto (♩. = 96)

16

Pft.

The score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece is marked 'Allegro molto' with a tempo of 96 beats per minute. Measure 16 begins with a forte (f) dynamic and a 'Pft.' (pizzicato) instruction. The first staff contains measures 16-17, featuring a melodic line with a 'V' (vibrato) marking and a 'p' (piano) dynamic. The second staff (measures 18-19) includes '1<sup>a</sup> Corda' and 'a tempo' markings. The third staff (measures 20-21) has 'poco riten.' and 'f poco riten.' markings. The fourth staff (measures 22-23) includes 'a tempo' and 'p' markings. The fifth staff (measures 24-25) features '2<sup>a</sup> Corda', 'a tempo', and 'p' markings. The sixth staff (measures 26-27) includes 'f poco riten.', 'a tempo', and 'p' markings. The seventh staff (measures 28-29) has 'pp' and 'mf' markings. The eighth staff (measures 30-31) includes 'p' and 'peresc.' markings. The ninth staff (measures 32-33) features '3<sup>a</sup> Corda', 'mf', and 'V' markings. The score concludes with a 'Pft.' marking in the final measure.

# VIOLONCELLO.

*dim.* 4 1 1 4

pizz. 1 1 1

Sostenuto ed espressivo.  
arco 3 p f

Trio.  
Allegretto (♩. = 69)

pp 2da Corda

p

mf 3a Corda

Meno.  
f passionato

3a Corda a tempo ritard. pp marcato

legato dim. ritard.

# VIOLONCELLO.

## Intermezzo.

Andantino flebile (♩ = 50)

2<sup>da</sup> Corda -

*p espressivo*

2<sup>da</sup> Corda -

*p*

2<sup>da</sup> Corda 1<sup>a</sup> Corda 2<sup>da</sup> Corda

*f* *p*

2<sup>da</sup> Corda 1<sup>a</sup> Corda 2<sup>da</sup> Corda

*cresc.* - *f* *p*

2<sup>da</sup> Corda 3<sup>da</sup> Corda -

*cresc.* *f* *f<sup>o</sup>.*

2<sup>da</sup> Corda 3<sup>da</sup> Corda -

*p* *a tempo* *riten.*

*molto riten.* - *p*

## Finale.

Allegro (♩ = 126)

*pizz.* 1 1

*f* *f*

2<sup>da</sup> Corda - 3<sup>da</sup> Corda -

*f* *risoluto*



VOLONCELLO.

2da Corda - - - 1a Corda

*f*

*f* *p*

*pizz.* *arco*

*cresc.* - - - *p* *dolce*

*dim.*

*mf*

*p* *cresc.* - - - *f* *mf*

*p* *cresc.*

*f* *p*

3a Corda

**VIOLONCELLO.**

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with *pizz.* (pizzicato) and *arco* (arco). Includes *2da Corda* and *p* (piano).
- Staff 2:** Includes *3a Corda*, *2da Corda*, *p*, and *dolcissimo*.
- Staff 3:** Includes *2da Corda*.
- Staff 4:** Includes *2da Corda*.
- Staff 5:** Includes *f* (forte).
- Staff 6:** Includes *f* and *D 1*.
- Staff 7:** Includes *f*.
- Staff 8:** Includes *2da Corda* and *stacc. ed espress.* (staccato and expressive).
- Staff 9:** Includes *p* and *mf largam.* (mezzo-forte and largo).

VIOLONCELLO.

*sotto voce* *E a tempo* *arco*

*poco riten.*

*risoluto*

*f*

*2da Corda*

*1a Corda*

*pizz. F* *arco*

*p* *cresc.*

*2da Corda*

*p* *dolce*

*dim.* *m.f.*

*p* *cresc.* *f* *p*

*p* *cresc.* *f*

4099

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc. sempre* (crescendo sempre), *restez* (rest), and *staccato* (staccato). Specific techniques like *2da Corda* (second string) and *3a Corda* (third string) are indicated. The score concludes with a double bar line and a final *sf* marking.