

# Qu'est-ce qu'il y a au menu ?

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez

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$\text{♩} = 70$

Piano

Violon

Alto

Violoncelle

Batterie

Orgue

$\text{♩} = 80$  Mim Lam Ré#dim Sol

6

Pia.

Vln.

Alt.

Vlc

Bat.

Org.

12

Pia.

Do Dom7 Sol Sol/Fa Do Fa Sol4 Sol Mim Mim/Ré# Mim/Ré Do#1/2dim

This section consists of six staves. The first staff (Pia.) shows a bass line with eighth-note patterns. The second staff (Vln.) has a sustained note followed by eighth-note pairs. The third staff (Alt.) is mostly silent. The fourth staff (Vlc.) is mostly silent. The fifth staff (Bat.) shows a continuous eighth-note pattern. The sixth staff (Org.) shows a bass line with eighth-note chords.

18

Pia.

Lam/Mi Mib5+ Si7 Si7/Do# Si7/Ré#

This section consists of six staves. The first staff (Pia.) shows a bass line with eighth-note patterns. The second staff (Vln.) shows eighth-note pairs. The third staff (Alt.) is mostly silent. The fourth staff (Vlc.) is mostly silent. The fifth staff (Bat.) shows a continuous eighth-note pattern. The sixth staff (Org.) shows a bass line with eighth-note chords.

22

Pia.

Vln.

Alt.

Vlc.

Bat.

Org.

Do Mi Mim Lam Ré#dim Sol4 Sol

27

Pia.

Vln.

Alt.

Vlc.

Bat.

Org.

Do Mib Dom Sol Sol/Fa Do Fa Sol4 Sol Mim Si/Ré#

32

Pia.

Sim/Fa Lam Lam/Sol Lam/Fa# Si7/Ré# Si/La Mim Mim/Ré Do Mib

Vln.

Alt.

Vlc.

Bat.

Org.

36

Pia.

Sol Sol7M/Fa Do Fa Sol4 Sol Mim Lam

*J = 60*

Vln.

Alt.

Vlc.

Bat.

Org.

42

Pia.

Ré#dim Sol Do Dom7 Sol Sol/Fa Do Fa Sol4 Sol

Vln.

Alt.

Vlc

Bat.

Org.

This musical score page shows a section for orchestra and piano. The piano part (Pia.) starts with a melodic line consisting of eighth-note chords in Ré#dim, followed by Sol, Do, Dom7, Sol, Sol/Fa, Do, Fa, Sol4, and Sol. The other instruments (Vln., Alt., Vlc., Bat., Org.) provide harmonic support with sustained notes or rests. The score is in common time, with a key signature of one sharp (F#). The piano part uses a treble clef, while the other instruments use bass clefs.