

Mus. Mus. 13746

Altos

2

Christian Lindberg
2^{te} édition

CONCERTO

pour Violoncelle & Orchestre

Op. 7

HENRI MARTEAU

altos

Concerto pour Violoncelle

Henri Marteau



Tutti : 3 Oulte
Begleitung : 2 Oulte

I.

Tutti *(in einem Bogenstrich)*
sostenuto

Moderato

A musical staff in G major, 3/4 time, starting with a double bar line and a repeat sign. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'p' is written below the staff.

3

Allegretto moderato

ff molto largo

A musical staff with a triplet of notes (G4, A4, B4) followed by a double bar line. After the bar line, there are notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking 'ff' is written below the staff.

A musical staff with notes G4, A4, B4, C5, B4, A4, G4, followed by a double bar line.

subito

A musical staff with notes G4, A4, B4, C5, B4, A4, G4, followed by a double bar line and a sharp key signature change to G minor.

Begleitung

(div.) ppp

A piano accompaniment staff with chords and notes. It includes a dynamic marking 'ppp' and a 'div.' (divisi) marking.

2^{da} *rit.*

altos

ppp

A musical staff with notes G4, A4, B4, C5, B4, A4, G4. It includes a dynamic marking 'ppp' and the word 'altos' written above the staff.

I

mf

A musical staff with notes G4, A4, B4, C5, B4, A4, G4. It includes a dynamic marking 'mf' and a circled number '18' above the staff.

3

A musical staff with notes G4, A4, B4, C5, B4, A4, G4. It includes a dynamic marking 'mf' and a circled number '18' above the staff.

cresc: *poco rit*

3

sempre p

f Tutti *dim:*

Begleitung *p* *pizz*

Cello solo *mf*

pizz *arco* *pizz* *f*

mp

geti Sto

Alto solo

Alto
arco pp

cresc: poco a poco
Alto
pizz
mf

6
Tutti
arco
sf

poco animato
ff

3 3 3 3 3
cresc:

gan do

dram.

Regler
3

Cello Solo

mf
altos
pizz

3/4
poco rit
Tempo
10
Mettez les Sourdines.

cresc.
detos
p
11
Ôtez les Sourdines

p

pizz
p
12

pizz
p
13
fto

Cello solo

cresc:

Alto

4 *rit.*

Tempo

Cello solo

Alto

Cello solo

cresc:

Alto

sempre animato

Tutti *mf*

f

al - lar - gan - do

f

ff

Cello solo

p *cresc:*

rit.

Reglating

75 Altos

Tempo I =

ma poco più raramente

(div.) mf

p

pp

poco cresc: \curvearrowright

pp

ppp

pp subito

Sempre pp

f

Cello solo

altos
mf
I

f Tutti
dim:

(dim:)
pp
dim:
poco a poco calmato
ppp
Begleitung

Cello Solo

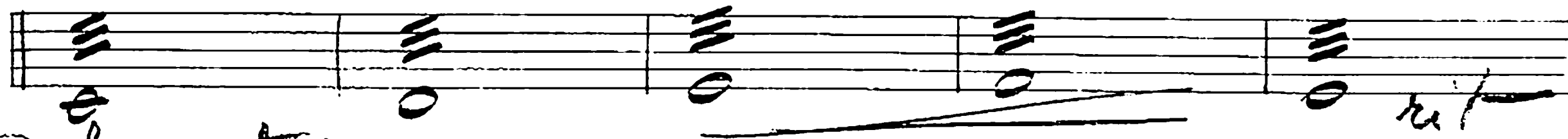
altos
mf

20

poco rall. Tempo animato 6
5 3

Cello solo

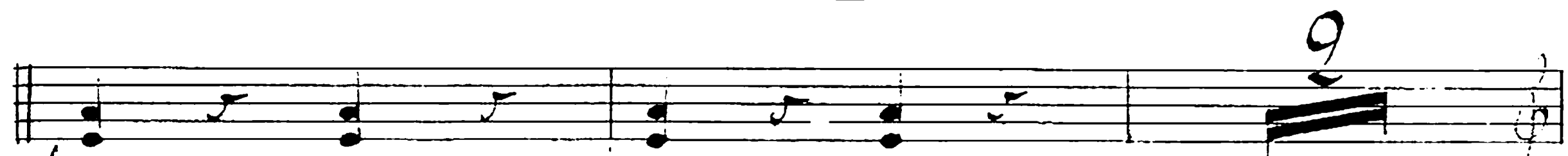
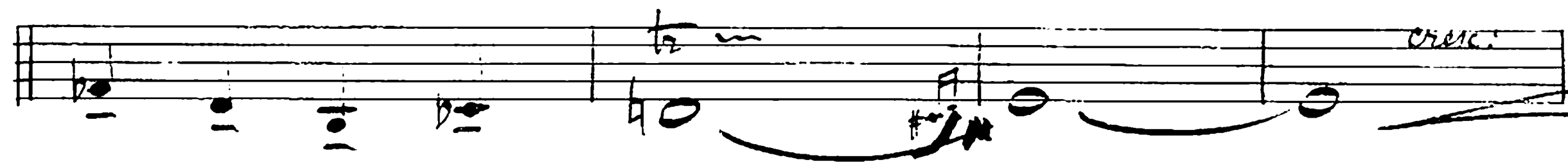
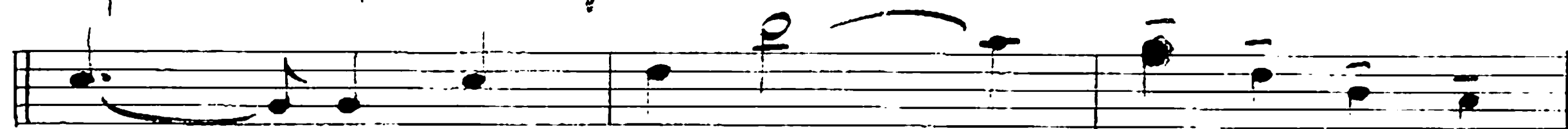
allargando



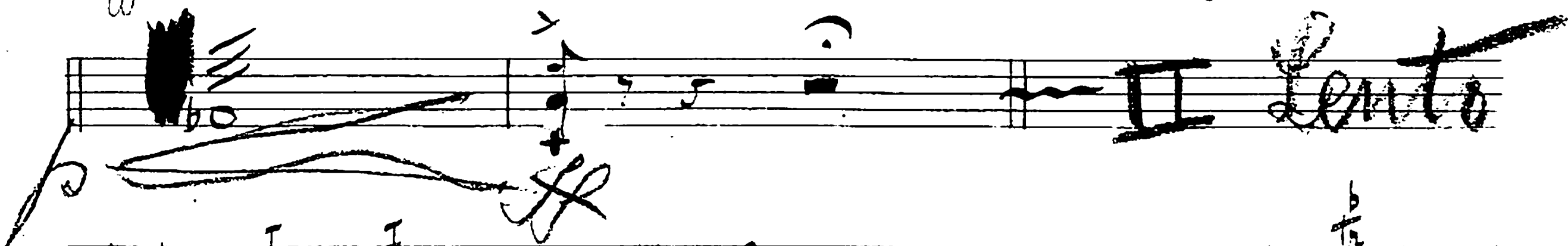
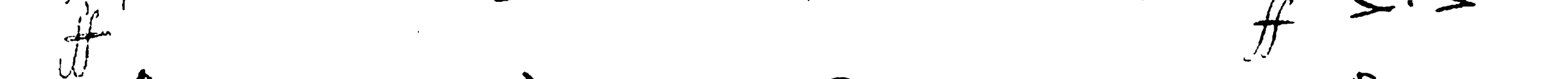
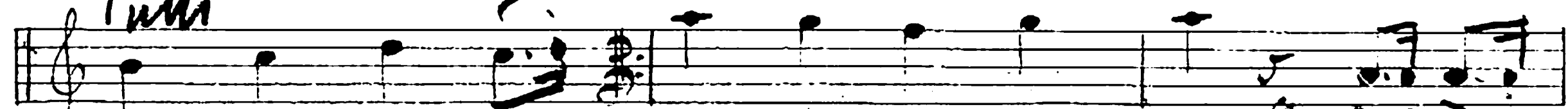
2) *Erwarteten*



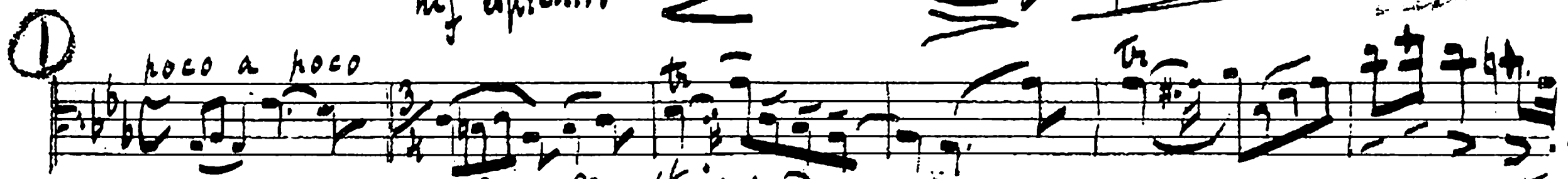
mf espressivo sempre Kränzen



Tutti



Lento



poco a poco

mf espressivo

ff steigern

con tutta forza



2

calmato dim

Begeleit.

II.

Sento *ppp* *Sordines*

This system contains a vocal line starting with the word "Sento" and a piano accompaniment. The piano part includes dynamic markings like "ppp" and "Sordines". The system is completely obscured by a heavy grid of diagonal scribbles.

Cello Solo *rit - - - poco*

mettez les sordines!

This system is a cello solo. It begins with a circled number "3" and a "3/4" time signature. The tempo marking "rit - - - poco" is written below the staff. A handwritten instruction "mettez les sordines!" is written below the piano part. The system is partially crossed out with diagonal lines.

- a poco *Alto* *(avec sordines!)* *ppp*

This system features an alto line. It starts with the tempo marking "- a poco" and the dynamic "ppp". The instruction "Alto (avec sordines!)" is written above the staff. The system is partially crossed out with diagonal lines.

Cello Solo

This system is another cello solo. It includes a circled number "3" and a "3/4" time signature. The system is almost entirely obscured by a dense grid of diagonal scribbles.

Cello solo

~~Handwritten musical notation for Cello solo, heavily crossed out with diagonal lines. Includes markings for *molto largo* and *rit. poco a poco*.~~

~~Handwritten musical notation, heavily crossed out with diagonal lines. Includes the word *Tutti* and a circled number 4.~~

Tutti

④

Alto (Sordines)

Handwritten musical notation for Alto (Sordines) with notes and accidentals.

p

Handwritten musical notation with notes and rests, including first position markings *I*.

Harvartretend

Handwritten musical notation with notes and rests, including a *pizz* marking.

pizz

p Begleitung

Handwritten musical notation with notes and rests.

arco

Handwritten musical notation with notes and rests, including a *arco* marking.

9

⑤

Handwritten musical notation with notes and rests, including a *pizz* marking.

pizz

p

Senza Harvartretend

Handwritten musical notation with notes and rests, including a *Senza Harvartretend* marking.

I

Handwritten musical notation with notes and rests, including first position markings *I* and a *3/4* time signature.

goti fto

Tutti

Arco
f
cresc:

8va
appassionato

8va
Tranquillo
espressivo
~~pp~~ ~~hermartretat~~

pp

hermartretat
Mettez les Sourdines

Sourdines
mf
pp

cresc:
pp subito

Cello solo
poco rit
altos
ppp
Tempo molto tranquillo
(Sourdines)

3

ppp
p

Cello solo

19

très retenu

Alto

Tempo

pp

p

3 3 3 3 3 3 3 3

Cello solo

I

cresc

~~ff~~ **Tutti**

p subito

ff poco a poco

cresc:

f

dim:

20 Begleitung

Cellosolo

pp

altos

pp

ppp

III.

Rondo. (Thèmes écossais.)

Tutti

Allegro giocoso

$\frac{9}{8}$
ff

mit dem Holz des Bogens
avec le bois de l'archet

mit
avec l'archet

altos
6
pp *leggiero* ppp

9

9 (7) *Tutti* f

4 *molto tranquillo Best. Edition*

Gloria Solo dim: *mp* *ppp*

p

3 *mp*

11 8 12 9

gsta y to

Cello solo

arco
pppp
leggero
mf
arco
Tutti
ff
pizz
sf
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Allegretto
Scherzando
Piccolo
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altes pini Begleit
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Piu Lento
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Cello Solo

Alto ~~Tutti~~ Sempre

rit: f

Moderato

p Alleg. Harmon.

ppp

9!!

Cello Solo

Alto ~~Tutti~~ Animato

f Tempo allegretto

Cello solo

1^{mo} V^{ce} *2^{da} V^{ce}*

Tempo di Mondo
(più Moderato)

(30)

Cello Solo

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes with accidentals. The bass clef staff has a double bar line followed by notes. A circled number '33' is written above the bass staff. The word 'Tutti' is written in large, bold letters across the system. The word 'detos' is written above the bass staff. The time signature is 6/8.

Handwritten musical notation for the second system. The treble clef staff contains notes with accents. The bass clef staff contains notes. The time signature is 6/8.

Handwritten musical notation for the third system. The treble clef staff contains notes with a circled number '34' above them. The bass clef staff contains notes and a double bar line. The word '(Sordines)' is written below the bass staff. The time signature is 6/8.

Handwritten musical notation for the fourth system. The treble clef staff contains notes with a circled number '35' above them. The bass clef staff contains notes. The word 'ppp' is written below the bass staff. The time signature is 6/8.

Handwritten musical notation for the fifth system. The treble clef staff contains notes. The time signature is 6/8.

Handwritten musical notation for the sixth system. The treble clef staff contains notes. The time signature is 6/8.

Handwritten musical notation for the seventh system. The treble clef staff contains notes. The time signature is 6/8.

Handwritten musical notation for the eighth system. The treble clef staff contains notes. The word 'ppp' is written below the staff. The time signature is 6/8.

Andante

Andante

Handwritten musical notation for the ninth system. The treble clef staff contains notes. The bass clef staff contains notes. A circled number '36' is written above the bass staff. The word 'allegro vivo' is written below the bass staff. The time signature is 6/8.

Cello solo

37

altes. pizz
p

38

fp

39

Giù Vivo

accelerando I

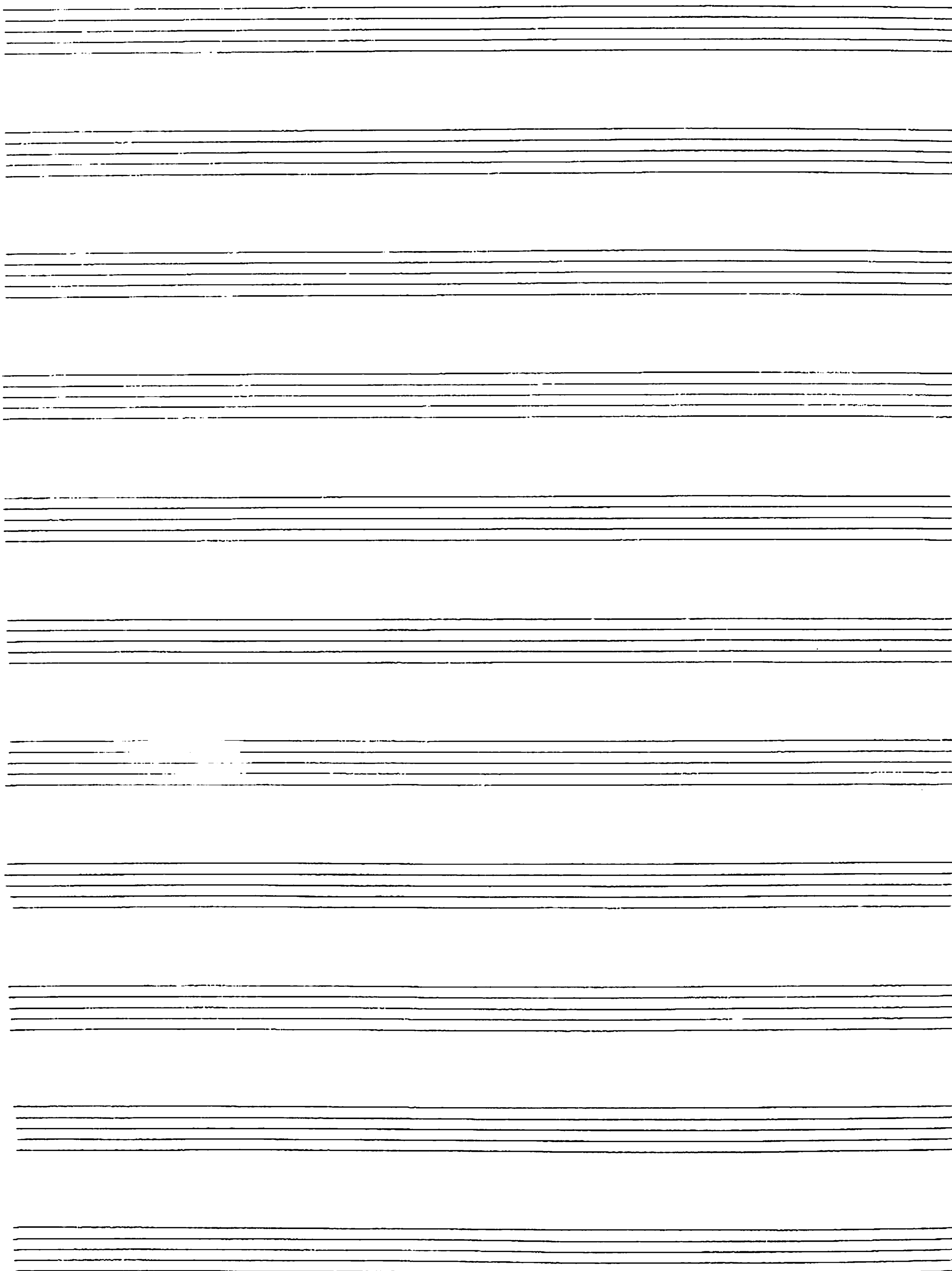
Solo

Arco

ff

pizz

2



Blank musical staff with five lines.

Blank musical staff with five lines.

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