

Clarinette Bb

# Je n'oserai jamais

Emilie Marsh

Arrgts : E. Champollion

♩. = 66      ♩. = 105

*f*

11 Couplet 1 A

*pp*

19 Couplet 1 B

*pp*      *mp*

26 Refrain 1 A      Refrain 1 B

*mp*      *mf*      *mf*

33 Couplet 2 A

*mf*

44 Couplet 2 B

*p*      *mf*      *mf*

50 Refrain 2 A      Refrain 2 B

*< sfz*

57 Couplet 3

*mf*

67 Refrain 3

*mf*

Clarinete Bb

72

*f*

78

*f*

84

Coda B

92

Coda C

*sfz*

Basson

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Emilie Marsh  
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♩ = 66

♩ = 105

8

11 Couplet 1 A

19 Couplet 1 B

27 Refrain 1 A

mp

mf

36 Couplet 2 A

42 Couplet 2 B

47

52 Refrain 2 A

mf

Refrain 2 B

< sfz

58 Couplet 3

69 Refrain 3

73

Basson

*f*

79

*f*

86

Coda B

92

Coda C





Trombone

# Je n'oserai jamais

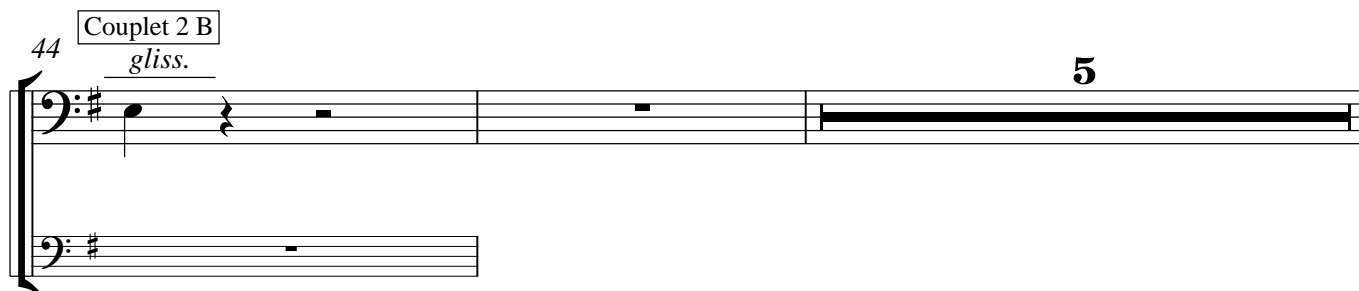
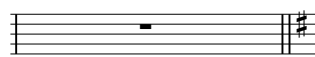
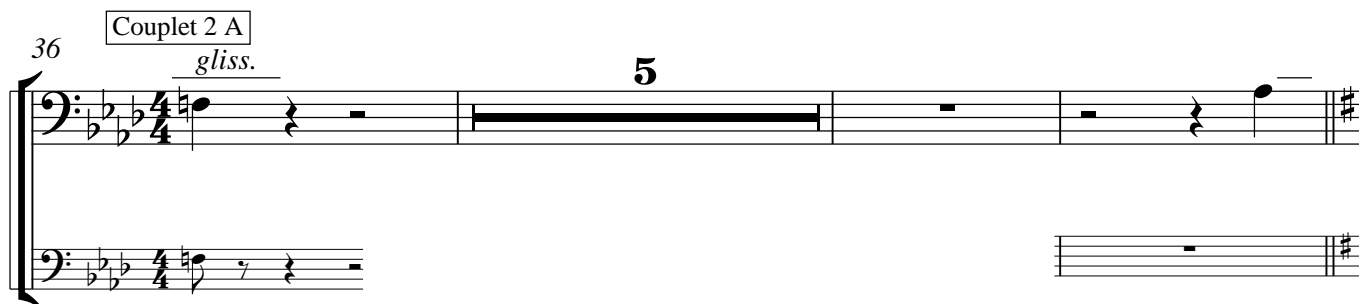
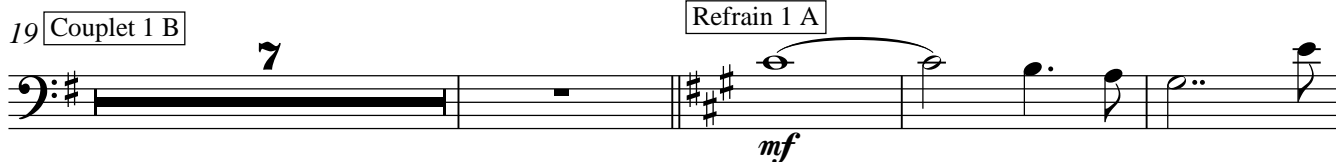
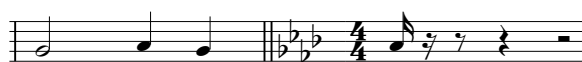
Emilie Marsh  
Arrgts : E. Champollion

♩ = 66

♩ = 105

*gliss.*

4



Trombone

51 Refrain 2 A Refrain 2 B

*f*

57 Couplet 3

*pp con sord.*

64 senza sord.

*mp*

69 Refrain 3

*f*

76

84 Coda B

91 Coda C *gliss.*

*sfz*



Carillon

# Je n'oserai jamais

Emilie Marsh  
Arrgts : E. Champollion

$\text{♩} = 66$   $\text{♩} = 105$  **7**

11 *p* Couplet 1 A *mf*

15

19 Couplet 1 B

23

27 Refrain 1 A 4 Refrain 1 B 4

36 Couplet 2 A 8 Couplet 2 B 8

52 Refrain 2 A 4 Refrain 2 B 4 Couplet 3 6 *f*

68 Refrain 3 16

86 Coda B 7

Carillon

94 Coda C

*gliss.*

Piano

# Je n'oserai jamais

Emilie Marsh  
Arrgts : E. Champollion

♩. = 66 ♩. = 105

*p* *mf*

5

8

11 Couplet 1 A Couplet 1 B

Piano

27 **Refrain 1 A**

Musical notation for Refrain 1 A, measures 27-30. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a simple bass line of quarter notes.

31 **Refrain 1 B**

Musical notation for Refrain 1 B, measures 31-33. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The right hand continues the eighth-note chord pattern, and the left hand has a few more quarter notes.

34

Musical notation for measures 34-35. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 34 continues the eighth-note pattern. Measure 35 is a whole rest. A double bar line follows, with a key signature change to two flats (Bb, Eb) and a time signature change to 2/4.

36 **Couplet 2 A** **Couplet 2 B**

Musical notation for Couplet 2 A and B, measures 36-39. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Both staves (treble and bass) contain whole rests with an '8' written below them, indicating an 8-measure rest.

52 **Refrain 2 A**

Musical notation for Refrain 2 A, measures 52-55. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The right hand plays eighth-note chords, and the left hand plays a quarter-note bass line.

56 **Refrain 2 B**

Musical notation for Refrain 2 B, measures 56-59. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 56 continues the eighth-note pattern. Measure 57 has a crescendo hairpin. Measure 58 has a decrescendo hairpin. Measure 59 is a whole rest. A double bar line follows, with a key signature change to two flats (Bb, Eb) and a time signature change to 2/4.

Couplet 3

60

7 Piano 3

69 Refrain 3

73

77

81

85 Coda B

89

93

Coda C

Piano

Musical score for piano, measures 93-96. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern of eighth notes and chords, while the left hand plays a simpler accompaniment. The piece concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

# Je n'oserai jamais

♩ = 66

♩ = 105

2

4/4

5

8

11

Couplet 1 A

*ppp*

14

16

18

19

Couplet 1 B

22

#

Guitare

24

27 **Refrain 1 A**

30 **Refrain 1 B**

33

36 **Couplet 2 A**

39

41

43

44 **Couplet 2 B**

47



Guitare

59

Refrain 2 A

52

Refrain 2 B

55

58

Couplet 3

61

Refrain 3

69

72

75

78

81

Guitare

83

86

Coda B

89

92

94

Coda C



## Chant Emilie

## 36 Couplet 2 A

Très sou-vent je re-pense à ce-tte jo-lie fille -

38

Qui lors-que nous par-lons des yeux me de-sha-bille -

40

Mais je n'os'rai ja-mais l'in-vi-ter boire un verre de peur que l'on nous re-gar-de de tra-vers

42

Couplet 2 B 8

## 52 Refrain 2 A

Y'a t-il une chance pour qu'il ne soit pas trop tard Quand j'y pense je s'rai mieux au-tre

55

*mf* part Est-ce qu'il y'a des rêves que l'on re-fuse de voir

58

Pour-quoi pré-fère t'on ne pas sa-voir

61

Toi qui viens m'é-cou-ter et me par-ler par-fois -

63

T'es-tu dé-jà po-ser la mê-me ques-tion que moi - ?

68

Refrain 3

Y'a t'il une chance pour qu'il ne soit pas trop tard

## Chant Emilie

71

Quand j'y pense je s'rai mieux au - tre part Est'ce qu'il y'a des rêves que l'on re

74

fuse de voir Pour-quoi pré - fère t'on ne pas sa - voir

77

Y'a t'il une chance pour qu'il ne soit pas trop tard Quand j'y pense je s'rai mieux au - tre

80

part Est'ce qu'il y'a des rêves que l'on re - fuse de voir

83

Pour-quoi pré - fère t'on ne pas sa - voir

86

Coda B

*mf*

Pa la pa pa la pa Pa la pa pa la pa

91

Coda C

pa la pa pa la pa pa la pa pa la pa

4





75



Pour-quoi pré - fère t'on ne pas sa - voir Y'a t'il une chance pour qu'il ne soit

78



pas trop tard Quand j'y pense je s'rai mieux au - tre part

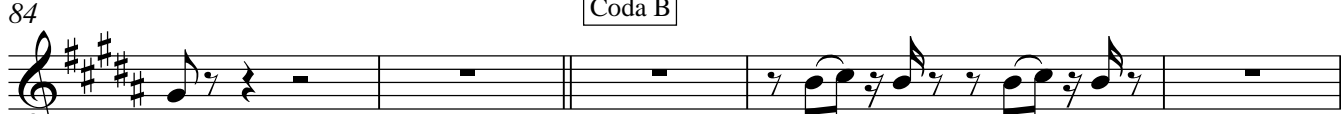
81



Est'ce qu'il y'a des rêves que l'on re - fuse de voir Pour-quoi pré-fère t'on ne pas sa -

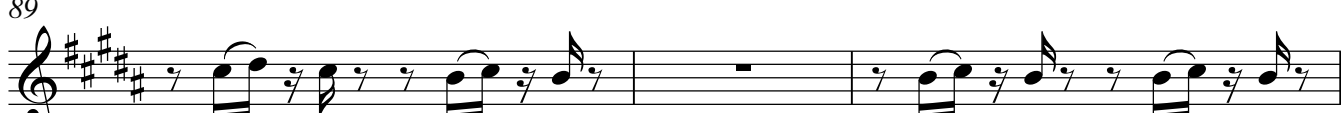
84

Coda B



voir *mf* pa la pa pa la pa

89



Pa la pa pa la pa Pa la pa pa la pa

92

Coda C



pa la pa pa la **4**



Violon I

# Je n'oserai jamais

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arco  $\text{♩} = 66$

$\text{♩} = 105$

*p* *f*

7

11 Couplet 1 A 8 Couplet 1 B

*mp*

22

26 Refrain 1 A Refrain 1 B

*mf*

33 Couplet 2 A 7

44 Couplet 2 B 7

52 Refrain 2 A Refrain 2 B

*f*

61 Couplet 3 *pizz.* *mf*

65

Refrain 3

Violon I

69 *arco* **7**

80

85 **Coda B**

90 *ff* *sfz*

94 **Coda C** *sfz*

Violon II

# Je n'oserai jamais

Emilie Marsh

Arrgts : E. Champollion

arco  $\text{♩} = 66$   $\text{♩} = 105$

7

11 Couplet 1 A 8 Couplet 1 B

21

24

27 Refrain 1 A

30 Refrain 1 B

33

36 Couplet 2 A 7

44 Couplet 2 B 7

Refrain 2 A Violon II

51

Refrain 2 B

54

57

Complet 3

61

arco

65

Refrain 3

69

72

75

78

81

84

Coda B

86

Coda C

92

95

Alto

# Je n'oserai jamais

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arco  $\text{♩} = 66$   $\text{♩} = 105$

5 *p* *mf*

8

11 **Couplet 1 A**

19 **Couplet 1 B**

27 **Refrain 1 A**

30 *mf* **Refrain 1 B**

33

36 **Couplet 2 A**

39

42

44 **Couplet 2 B**

47

49 *sfz*

Alto

2 52

Refrain 2 A

55

*f*

Refrain 2 B

58

Couplet 3

*pizz.*

62

*mf*

66

*arco*

69

Refrain 3

*f*

72

75

78

81

83

86

Coda B

89

92

94

Coda C

*sfz*

Violoncelle

# Je n'oserai jamais

Emilie Marsh

Arrgts : E. Champollion

arco  $\text{♩} = 66$   $\text{♩} = 105$

*p* *mf*

6

11 Couplet 1 A  
pizz.  
*mf*

17 Couplet 1 B  
*mp*

21

24

27 Refrain 1 A Refrain 1 B  
*mf*

32

36 Couplet 2 A

39

42

44 Couplet 2 B

Violoncelle

First staff of music (measures 44-46) in bass clef, key of D major, 4/4 time. Features a rhythmic pattern of eighth notes and quarter notes.

47

Second staff of music (measures 47-48) continuing the rhythmic pattern.

49

Third staff of music (measures 49-51) ending with a double bar line and key signature change to D major.

Refrain 2 A

*sfz*

Refrain 2 B

52

Fourth staff of music (measures 52-56) starting with a rest and a dynamic marking of *f*. Includes a 'Couplet 3' label.

57

Fifth staff of music (measures 57-61) featuring a dynamic marking of *mf* and a 'pizz.' (pizzicato) instruction.

62

Sixth staff of music (measures 62-65) continuing the melodic line.

66

Seventh staff of music (measures 66-68) including an 'arco' instruction and a dynamic marking of *f*.

69

Refrain 3

Eighth staff of music (measures 69-73) in 4/4 time, starting with a rest.

74

Ninth staff of music (measures 74-78) continuing the refrain.

79

Tenth staff of music (measures 79-83) continuing the refrain.

84

Coda B

Eleventh staff of music (measures 84-87) concluding the piece with a rhythmic pattern.



88

Violoncelle

3

Musical staff 88-90: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a continuous eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5, F#5, G#5, C#6, F#6, G#6, C#7, F#7, G#7, C#8, F#8, G#8, C#9, F#9, G#9, C#10, F#10, G#10, C#11, F#11, G#11, C#12, F#12, G#12, C#13, F#13, G#13, C#14, F#14, G#14, C#15, F#15, G#15, C#16, F#16, G#16, C#17, F#17, G#17, C#18, F#18, G#18, C#19, F#19, G#19, C#20, F#20, G#20, C#21, F#21, G#21, C#22, F#22, G#22, C#23, F#23, G#23, C#24, F#24, G#24, C#25, F#25, G#25, C#26, F#26, G#26, C#27, F#27, G#27, C#28, F#28, G#28, C#29, F#29, G#29, C#30, F#30, G#30, C#31, F#31, G#31, C#32, F#32, G#32, C#33, F#33, G#33, C#34, F#34, G#34, C#35, F#35, G#35, C#36, F#36, G#36, C#37, F#37, G#37, C#38, F#38, G#38, C#39, F#39, G#39, C#40, F#40, G#40, C#41, F#41, G#41, C#42, F#42, G#42, C#43, F#43, G#43, C#44, F#44, G#44, C#45, F#45, G#45, C#46, F#46, G#46, C#47, F#47, G#47, C#48, F#48, G#48, C#49, F#49, G#49, C#50, F#50, G#50, C#51, F#51, G#51, C#52, F#52, G#52, C#53, F#53, G#53, C#54, F#54, G#54, C#55, F#55, G#55, C#56, F#56, G#56, C#57, F#57, G#57, C#58, F#58, G#58, C#59, F#59, G#59, C#60, F#60, G#60, C#61, F#61, G#61, C#62, F#62, G#62, C#63, F#63, G#63, C#64, F#64, G#64, C#65, F#65, G#65, C#66, F#66, G#66, C#67, F#67, G#67, C#68, F#68, G#68, C#69, F#69, G#69, C#70, F#70, G#70, C#71, F#71, G#71, C#72, F#72, G#72, C#73, F#73, G#73, C#74, F#74, G#74, C#75, F#75, G#75, C#76, F#76, G#76, C#77, F#77, G#77, C#78, F#78, G#78, C#79, F#79, G#79, C#80, F#80, G#80, C#81, F#81, G#81, C#82, F#82, G#82, C#83, F#83, G#83, C#84, F#84, G#84, C#85, F#85, G#85, C#86, F#86, G#86, C#87, F#87, G#87, C#88, F#88, G#88, C#89, F#89, G#89, C#90, F#90, G#90, C#91, F#91, G#91, C#92, F#92, G#92, C#93, F#93, G#93, C#94, F#94, G#94, C#95, F#95, G#95, C#96, F#96, G#96, C#97, F#97, G#97, C#98, F#98, G#98, C#99, F#99, G#99, C#100, F#100, G#100, C#101, F#101, G#101, C#102, F#102, G#102, C#103, F#103, G#103, C#104, F#104, G#104, C#105, F#105, G#105, C#106, F#106, G#106, C#107, F#107, G#107, C#108, F#108, G#108, C#109, F#109, G#109, C#110, F#110, G#110, C#111, F#111, G#111, 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Contrebasse

# Je n'oserai jamais

Emilie Marsh

Arrgts : E. Champollion

arco  $\text{♩} = 66$   $\text{♩} = 105$

6 *p* *mf*

11 Couplet 1 A Couplet 1 B *mp Leggerio*

22

27 Refrain 1 A Refrain 1 B

32 *mf*

36 Couplet 2 A

40

44 Couplet 2 B

48

52 Refrain 2 A Refrain 2 B *f*

Contrebasse

Couplet 3

57 *pizz.*  
*mf*

62

66 *arco*  
*f*

Refrain 3

69

74

79

Coda B

84

88

Coda C

92

95 *sfz*