

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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LA CINQUANTAINE

The Golden Wedding

GABRIEL P. MARIE

1852-

Edited and Fingered by Geo. J. Trinkaus

Andantino. (♩ = 88)

Solo *p*

Piano *p poco stacc.*

tr

p

tr

mf

mf

First system of musical notation. The upper staff (treble clef) begins with a melodic line and includes dynamic markings *p* and *cresc.*. The lower staff (bass clef) provides harmonic accompaniment with chords and includes dynamic markings *p* and *cresc.*.

Second system of musical notation. The upper staff (treble clef) starts with a dynamic marking *f* and later includes *p*. The lower staff (bass clef) features a rhythmic accompaniment with chords and includes a dynamic marking *p*.

Third system of musical notation. The upper staff (treble clef) includes a dynamic marking *mf* and a trill ornament (*tr*). The lower staff (bass clef) provides harmonic accompaniment with chords.

Fourth system of musical notation. Both the upper staff (treble clef) and the lower staff (bass clef) begin with a dynamic marking *mf*. The upper staff contains a melodic line, and the lower staff contains a rhythmic accompaniment with chords.

Fifth system of musical notation. The upper staff (treble clef) includes dynamic markings *p* and *cresc.*. The lower staff (bass clef) includes dynamic markings *p* and *cresc.*.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and features a melodic line with a slur and a hairpin crescendo leading to a dynamic marking of *p*. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes a dynamic marking of *mf* and the instruction *allargando al Fine*. It concludes with a *tr* (trill) and a *Fine* marking. The lower staff also features *allargando al Fine* and ends with a *Fine* marking.

Third system of musical notation. The upper staff is marked *sotto voce* and *pp*. The lower staff begins with a dynamic marking of *f* and also includes *pp* markings.

Fourth system of musical notation. Both the upper and lower staves feature a *cresc.* (crescendo) marking. The upper staff concludes with a dynamic marking of *f*.

Fifth system of musical notation. The upper staff is marked *sotto voce* and *pp*. The lower staff also includes *pp* markings.

cresc. *f*

pp

cresc. *f* *rit.* *a tempo*
tr.
f *colla parte*

pp *a tempo* *pp*

cresc. *f* *rit.* *p* *D.S.*
tr.
f *colla parte*

LA CINQUANTAINE

The Golden Wedding

Cello Solo

GABRIEL P. MARIE

1852 -

Andantino. (♩ = 88)

p

tr

p

tr

mf

p

cresc.

f

p

p

tr

mf

p

cresc.

f *p* *p*

mf *allargando al Fine* *Fine*

f *pp* *sotto voce*

cresc. *f*

f *pp* *sotto voce*

cresc. *f* *f*

pp

cresc. *f* *rit.* *f* *a tempo*

pp

cresc. *f* *rit.* *p* *D.S. &*