

# LA CINQUANTAINE

(AIR DANS LE STYLE ANCIEN)

Edited by Gaston Borch.

## VIOLONCELLO

GABRIEL-MARIE

Andantino (♩ = 88)

*pp dolce*

*p*

*mf*

*f*

*pp dolcissimo*

*mf*

*mf*

*p*

*cresc.*

*cresc.*

*sul D*

*V*

*V*

This page of musical notation is for a piece in B major, 3/4 time. It consists of ten staves of music, each with various dynamics, articulations, and performance instructions. The notation includes fingerings, slurs, and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a *sul D* instruction. It features a variety of dynamics including *f*, *mf*, *pp*, and *f*. Performance instructions include *allarg.*, *sotto voce*, *cresc.*, *rit.*, and *a tempo*. The piece concludes with a *Fine* marking and a *D.S.al Fine* instruction.

*f* *sul D* *p*

*mf* *allarg.*

*Fine* *f* *pp* *sotto voce*

*cresc.*

*f* *f* *pp* *sotto voce*

*cresc.* *f* *f*

*pp*

*cresc.* *f* *rit.* *trm* *a tempo*

*pp*

*cresc.* *f* *rit.* *trm* *D.S.al Fine*