

Opus 616
COLLEZIONE



DIVERTIMENTI

PER

Flauto, Violino e Pianoforte

DI

S. A. MARGARIA

- | | | | | | |
|--------|-------|-----------|----------------------------|--------|---------|
| 85381. | N. 1. | MOZART | <i>Don Giovanni</i> | _____ | Fr. 6.- |
| 85382. | .. 2. | PACINI | <i>Saffo</i> | _____ | .. 6.- |
| 85383. | .. 3. | GOUNOD | <i>Faust</i> | _____ | .. 5.- |
| 85384. | .. 4. | HALÉVY | <i>L'Ebreu</i> | _____ | .. 6.- |
| 85385. | .. 5. | DONIZETTI | <i>Lucia di Lammermoor</i> | .. 9.- | |
| 85386. | .. 6. | VERDI | <i>Il Trovatore</i> | ----- | .. 8.- |



R. STABILIMENTO VITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

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MILANO

NAPOLI — ROMA — PALERMO

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(Printed in Italy.)



LUCIA DI LAMMERMOOR

S. A. MARGARIA



FLAUTO

Allegro vivace

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a first finger fingering (1) and a forte (ff) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

Musical staff 2: Continuation of the melody from staff 1, ending with a half note G4.

Musical staff 3: Continuation of the melody, ending with a half note G4. Includes the instruction "ff a piacere d'intelligenza col Violino" and "f col Violino".

Musical staff 4: Treble clef, C major, 2/4 time. Starts with a first finger fingering (1) and a "Solo rall." instruction. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Includes the instruction "a voce piena".

Musical staff 5: Continuation of the melody, ending with a half note G4. Includes the instruction "cres.".

Musical staff 6: Continuation of the melody, ending with a half note G4. Includes dynamics "f p" and "cres.".

Musical staff 7: Continuation of the melody, ending with a half note G4. Includes dynamics "f", "affrettando", "a tempo", and "p".

Musical staff 8: Continuation of the melody, ending with a half note G4. Includes the instruction "cres.".

Musical staff 9: Continuation of the melody, ending with a half note G4. Includes dynamics "f p".

Musical staff 10: Continuation of the melody, ending with a half note G4. Includes dynamics "f", "ff", and "cres.".

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85385

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FLAUTO

First system of musical notation for the flute part. It consists of two staves. The first staff begins with a triplet of eighth notes marked *p*, followed by a triplet of quarter notes marked *cres.*, and ends with a triplet of eighth notes marked *f cres.*. The second staff continues with a triplet of eighth notes marked *ff calando*, followed by a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a* marked *p*.

Second system of musical notation, starting with the tempo marking *Allegro vivace* and a 2/4 time signature. The first staff begins with a quarter rest marked *p*, followed by a triplet of eighth notes marked *cres.*.

Third system of musical notation. The first staff begins with a first ending bracket labeled *1* marked *f*, followed by a triplet of eighth notes marked *cres.* and a triplet of eighth notes marked *ff*.

Fourth system of musical notation, marked *Mod.to* and in 7/8 time. The first staff begins with a quarter rest marked *p*, followed by a triplet of eighth notes marked *cres.*.

Fifth system of musical notation, in 7/8 time. The first staff begins with a quarter rest marked *f*, followed by a triplet of eighth notes marked *cres.*.

Sixth system of musical notation, in 7/8 time. The first staff begins with a quarter rest marked *f*, followed by a triplet of eighth notes marked *cres.*.

Seventh system of musical notation, in 7/8 time. The first staff begins with a quarter rest marked *ff*, followed by a triplet of eighth notes marked *f*.

Eighth system of musical notation, in 7/8 time. The first staff begins with a quarter rest marked *p*, followed by a triplet of eighth notes marked *cres.* and a triplet of eighth notes marked *f*.

Ninth system of musical notation, in 7/8 time. The first staff begins with a quarter rest marked *p*, followed by a triplet of eighth notes marked *cres.* and a triplet of eighth notes marked *f*.

f grazioso

FLAUTO

cres.

p

ff

a piacere *rall.*

Larghetto

6

1

con all-tro

3

cras.

f *3* *rall.*

a tempo *rall.* *tempo*

rall. *a tempo*

cal. *f* *cal.* *pp*

Allegro

8

FLAUTO

cres. **FF** *p* Solo *recitativo*

rall. *a piacere* **Allegro mosso** **f**

f

FF **Mod.^{to} 1**

pp **f** *p* *cres.*

f *p* *cres.*

tr. **f** *Piu mosso* *p*

f

Larghetto **1** *p* *con espressione*

cres. **f** **2** *pp*

1

FLAUTO

col Violino

cres.

All. vivace

p

cres.

Poco meno

p

rall.

4.º tempo

cres

f

p

f

a piacere

tr

1

1

p

cres.

pp

cres.

Meno mosso

LUCIA DI LAMMERMOOR



S. A. MARGARIA

VIOLINO

Allegro vivace

1 *ff* *p* *f* *v* 1

ff *p* *f* *v*

ff *a piacere d'intelligenza col Flauto* *f* *col Flauto*

Larghetto *rall. assai* 1

p

cres. *f* *p* *f* *p*

cres. *f* *a tempo* *pp*

f *p* *f* *p*

cres. *f* *ff*

VIOLINO

tr tr tr tr tr tr tr

ppp

6 6 6

cres. F FF cal.

1^a 2^a

tr

ppp p

col Flauto F

All. vivace

1

FF p

cres. F p cres.

FF

a piacere

rall. p p

Moderato

F

p

F p

VIOLINO

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *cres.*, *pp*, *dim.*, and *affrettando*. It also features performance instructions like *Larghetto*, *con dolore*, *dolce*, *rall. colla parte*, *a tempo*, *rall.*, and *All.^o*. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes with accents. The piece concludes with a double bar line and a common time signature.

pp

cres. **ff**

All.^o mosso

p **f**

ff

Moderato

p **f**

p **f**

cres.

f

Più mosso

f

f a piacere

f

Larghetto

1

a piacere

con espress.

VIOLINO

The score consists of ten staves of music. The first five staves feature intricate sixteenth-note passages with various articulations and slurs. The sixth staff begins with a trill marked 'a piacere' and a dynamic marking of 'p', followed by the instruction 'All.^o vivace'. The seventh and eighth staves continue with rhythmic patterns, with the eighth staff marked 'poco meno'. The ninth staff is marked 'rall. colla parte' and includes a '1.^o tempo' section. The final staff features a crescendo ('cres.') and a triplet of eighth notes marked 'p' and 'cres.'.

VIOLINO

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *rall.* instruction. The second staff includes a *cres.* marking and a tempo change to *(meno mosso)*. The third staff features a *rall.* instruction, a *f* dynamic, and a tempo change to *(1.^o tempo)*. The fourth staff contains triplets and dynamics of *ff* and *p*. The fifth staff is marked *(animato)*. The sixth staff has a *ff* dynamic. The seventh staff starts with a *p* dynamic and ends with a *cres.* marking. The eighth staff includes *ff*, *din.*, and *ff* dynamics. The ninth staff has *cres.*, *f*, and *cres.* markings. The tenth staff begins with a *ff* dynamic.