

Dalini Bixio
COLLEZIONE

Faust

di C. Gounod

INSTRUMENTO

PER

ALTO

OMNINO

Pianoforte

S. A. MARGARIA

Fr. 5.

20261

PROPRIETÀ DI F. LUCCA-MILANO

UDINE L. BERLETTI

Firenze, Brizzi - Nicolai, Torino, Blauchi - Livorno, Del Negro, Genova, Bassola, Trieste, Fiorentini, Palermo, Salafia.

FAUST

S. A. MARGARIA

FLAUTO

Moderato
quasi And.^{te}

6 4

p

pp

cres.

f

This section consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a six-measure rest followed by a melodic line starting on a half note G4. The second staff continues the melodic line with eighth-note patterns. The third staff shows a crescendo leading to a fortissimo (f) dynamic. The fourth staff concludes the section with a melodic flourish.

Larghetto

3 1

p con espress.

rall. *a tempo* *Piu mosso*

p

f *dim.*

p *cres.* *dim.....e.....rall. molto* *pp* *1^o tempo*

This section consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F# and C#). It features a three-measure rest followed by a melodic line starting on a half note G4. The second staff continues the melodic line with eighth-note patterns. The third staff shows a decrescendo leading to a piano (p) dynamic. The fourth staff concludes the section with a melodic flourish. The fifth staff begins with a piano (p) dynamic and a crescendo. The sixth staff shows a decrescendo leading to a piano (p) dynamic. The seventh staff shows a decrescendo leading to a piano (pp) dynamic. The eighth staff concludes the section with a melodic flourish.

FLAUTO

FLAUTO

FLAUTO

The musical score is written for a single flute part in G major (one sharp). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff starts with *ff*. The third and fourth staves continue with various dynamics. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff includes a *ff* marking followed by a *rall.* (rallentando) instruction and then a *p* marking. The eighth staff has a *p* marking. The ninth staff has *f*, *p*, and *f* markings. The tenth staff ends with a *ff* marking.

Moderato
quasi And^{te}

6
p

3
p

cres. ed accel.
F *Larghetto*
p

cres.

p

rall. a tempo
pp *F* *Più mosso*

p

p

F *p* *cres.*

1^o tempo
dim. e rall. molto *p*

p

adagio *1^o tempo*
dim. *pp*

VIOLINO

The score consists of 13 staves of music. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff includes a *cres.* marking and a dynamic change to *f* followed by *p*. The third and fourth staves continue with melodic lines, with a *cres.* marking in the fourth. The fifth staff features a *p* dynamic and a first ending bracket. The sixth staff marks the beginning of the 'Tempo di marcia' section with a *f* dynamic and a 6/8 time signature. The seventh and eighth staves continue the march tempo with various dynamics. The ninth staff has a *p* dynamic. The tenth staff includes a *cres.* marking. The eleventh staff has a *pp* dynamic and a first ending bracket. The twelfth and thirteenth staves conclude the piece with a *p* dynamic.

VIOLINO

ff *Andante* *pp*

Fl^{to} *And.^{te}* *p*

Tempo di Valzer *pp* *p*

cres. *f* *sf*

p

f *pp*

cres.

ff *lunga*

Larghetto

VIOLINO

1
p

f ff rall.

p

cres. f cresc.

ff rall. a tempo

cres. f

cres. f p cresc.

f p cresc. f

cres. ff