

Plus grande encore/

Sextet de chambre

Lades Neffous

The musical score is written for a chamber sextet in 4/4 time. It consists of two systems of staves. The first system includes parts for flute, Clarinet in Bb, Bassoon, and Cello. The second system includes parts for Bb Clarinet, Bassoon, and Cello. The score features various musical notations, including rests, eighth notes, quarter notes, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "Plus grande encore/" and is by Lades Neffous.

This musical score consists of two systems of staves, each containing four parts: Flute (top), B♭ Clarinet (middle-top), Bassoon (middle-bottom), and Violoncello (bottom). The first system covers measures 4 to 5, and the second system covers measures 6 to 7. The music is written in treble clef for the Flute and B♭ Clarinet, and bass clef for the Bassoon and Violoncello. The key signature has one sharp (F#). The score is characterized by frequent triplet markings (indicated by a '3' and a bracket) and various articulations such as slurs and accents. The Flute part features a melodic line with slurs and triplet eighth notes. The B♭ Clarinet part includes a complex rhythmic pattern with triplets and slurs. The Bassoon part provides a steady accompaniment with slurs and triplet markings. The Violoncello part features a melodic line with slurs and triplet markings.

Musical score for measures 8-10, featuring parts for B♭ Cl., Bsn., and Vc. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and accidentals.

Measure 8:

- B♭ Cl. (Treble clef):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.
- Bsn. (Bass clef):** Starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A triplet of eighth notes (D3, C3, B2) is marked with a '3' below it.
- Vc. (Bass clef):** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is marked with a '3' below it.

Measure 9:

- B♭ Cl. (Treble clef):** Starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.
- Bsn. (Bass clef):** Starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A triplet of eighth notes (D3, C3, B2) is marked with a '3' below it.
- Vc. (Bass clef):** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is marked with a '3' below it.

Measure 10:

- B♭ Cl. (Treble clef):** Starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.
- Bsn. (Bass clef):** Starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A triplet of eighth notes (D3, C3, B2) is marked with a '3' below it.
- Vc. (Bass clef):** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is marked with a '3' below it.

Musical score for measures 12-13. The score is for three parts: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.).

- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 12 starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a triplet of eighth notes (B, C, D), and another quarter rest. Measure 13 continues with a triplet of eighth notes (E, F, G), a quarter rest, and a triplet of eighth notes (A, B, C).
- Bsn.:** Bass clef. Measure 12 starts with a triplet of eighth notes (F, G, A) followed by a quarter rest. Measure 13 continues with a quarter rest, then a quarter note (B), and a quarter note (C).
- Vc.:** Bass clef. Measure 12 starts with a triplet of eighth notes (F, G, A) followed by a quarter note (B). Measure 13 continues with a quarter note (C), a quarter note (D), and a quarter note (E).

Musical score for measures 14-15. The score is for three parts: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.).

- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a quarter note (F#), a quarter rest, and a quarter note (G). Measure 15 continues with a triplet of eighth notes (A, B, C), a quarter rest, and a triplet of eighth notes (D, E, F#).
- Bsn.:** Bass clef. Measure 14 starts with a quarter note (F), a quarter note (G), and a quarter note (A). Measure 15 continues with a quarter note (B), a quarter note (C), and a quarter note (D).
- Vc.:** Bass clef. Measure 14 starts with a triplet of eighth notes (F, G, A) followed by a quarter note (B). Measure 15 continues with a quarter note (C), a quarter note (D), and a quarter note (E).

Musical score for measures 16-18, featuring B♭ Cl., Bsn., and Vc. parts. The score is written in treble clef for B♭ Cl. and Vc., and bass clef for Bsn. The key signature is one sharp (F#). Measure 16 starts with a rest in B♭ Cl. and Bsn., and a quarter note in Vc. (F#). Measure 17 features a triplet of eighth notes in B♭ Cl. and Vc., and a quarter note in Bsn. Measure 18 continues with triplets in B♭ Cl. and Vc., and a quarter note in Bsn. The Vc. part ends with a triplet of eighth notes in measure 18. The Bsn. part ends with a quarter rest in measure 18.

Musical score for measures 21-22. The score is arranged in three staves: Treble Clef (top), B♭ Cl. (middle), and Vc. (bottom). Measure 21 features a long note in the Treble Clef and a triplet in the Vc. staff. Measure 22 features a triplet in the Treble Clef and a complex rhythmic pattern in the B♭ Cl. staff.

Musical score for measures 23-24. The score is arranged in three staves: Treble Clef (top), B♭ Cl. (middle), and Vc. (bottom). Measure 23 features a long note in the Treble Clef and a triplet in the Vc. staff. Measure 24 features a triplet in the Treble Clef and a complex rhythmic pattern in the B♭ Cl. staff.

25

25

B♭ Cl.

Bsn.

Vc.

3

3

3

Detailed description: This system contains measures 25 and 26. The top staff is a grand staff with a treble clef. The second staff is for B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#). The third staff is for Bassoon (Bsn.) in bass clef. The fourth staff is for Violoncello (Vc.) in bass clef. Measure 25 features a half note in the top staff, followed by a quarter rest, and then a quarter note with a sharp sign. Measure 26 contains a series of eighth notes and quarter notes, with triplets marked with a '3' and a bracket. Dynamic markings include a hairpin crescendo over the first measure and hairpin decrescendos over the second and third measures.

27

27

B♭ Cl.

Bsn.

Vc.

3

3

3

3

Detailed description: This system contains measures 27 and 28. The top staff is a grand staff with a treble clef. The second staff is for B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps. The third staff is for Bassoon (Bsn.) in bass clef. The fourth staff is for Violoncello (Vc.) in bass clef. Measure 27 features a series of eighth notes and quarter notes. Measure 28 contains a series of eighth notes and quarter notes, with triplets marked with a '3' and a bracket. Dynamic markings include a hairpin crescendo over the first measure and hairpin decrescendos over the second and third measures.

29

29

B♭ Cl.

Bsn.

Vc.

3

3

3

Detailed description: This system contains measures 29, 30, and 31. The top staff is a treble clef with a key signature of one sharp (F#). It features two triplet markings over measures 29 and 30. The B♭ Clarinet staff (B♭ Cl.) is in treble clef with a key signature of two sharps (F# and C#), featuring a triplet in measure 30. The Bassoon staff (Bsn.) is in bass clef and contains a few notes with a slur. The Violoncello staff (Vc.) is in bass clef and contains a few notes with a slur.

32

32

B♭ Cl.

Bsn.

Vc.

3

3

3

Detailed description: This system contains measures 32, 33, and 34. The top staff is a treble clef with a key signature of one sharp (F#). It features a triplet in measure 34. The B♭ Clarinet staff (B♭ Cl.) is in treble clef with a key signature of two sharps (F# and C#), featuring a triplet in measure 33. The Bassoon staff (Bsn.) is in bass clef and contains a triplet in measure 34. The Violoncello staff (Vc.) is in bass clef and contains a triplet in measure 34.

Musical score for measures 34-36, featuring parts for Flute, Clarinet, Bassoon, and Violoncello.

Measure 34:

- Flute:** Treble clef, key signature of one sharp (F#). Measures 34-35 contain a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measures 36-37 contain a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F#5, G5).
- B♭ Clarinet:** Treble clef, key signature of one sharp (F#). Measures 34-35 contain a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measures 36-37 contain a quarter note (C5), a quarter note (D5), and a quarter note (E5).
- Bassoon:** Bass clef. Measures 34-35 contain a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measures 36-37 contain a quarter note (C4), a quarter note (D4), and a quarter note (E4).
- Violoncello:** Bass clef. Measures 34-35 contain a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measures 36-37 contain a quarter note (C3), a quarter note (D3), and a quarter note (E3).

Measure 36:

- Flute:** Treble clef, key signature of one sharp (F#). Measures 36-37 contain a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5).
- B♭ Clarinet:** Treble clef, key signature of one sharp (F#). Measures 36-37 contain a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Bassoon:** Bass clef. Measures 36-37 contain a quarter note (G3), a quarter note (A3), and a quarter note (B3).
- Violoncello:** Bass clef. Measures 36-37 contain a quarter note (G2), a quarter note (A2), and a quarter note (B2).

Musical score for measures 38 and 39, featuring parts for Flute, B♭ Clarinet, Bassoon, and Violoncello.

Measure 38:

- Flute:** A long note with a fermata, followed by a quarter note and an eighth note.
- B♭ Cl.:** A complex passage with triplets and slurs.
- Bsn.:** A long note with a fermata, followed by a quarter note.
- Vc.:** A long note with a fermata, followed by a triplet of eighth notes.

Measure 39:

- Flute:** A quarter note, a half note, and a quarter note.
- B♭ Cl.:** A complex passage with triplets and slurs.
- Bsn.:** A long note with a fermata, followed by a quarter note and a triplet of eighth notes.
- Vc.:** A triplet of eighth notes, followed by a quarter note and a half note.

Musical score for measures 40 and 41, featuring parts for Flute, B♭ Clarinet, Bassoon, and Violoncello. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 40:

- Flute:** Treble clef, key signature of one sharp (F#). Starts with a quarter note F#4, followed by a half note G4. A triplet of quarter notes (A4, B4, C5) is marked with a slur and the number 3. The measure ends with a quarter note B4.
- B♭ Cl.:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Bsn.:** Bass clef. Features a triplet of quarter notes (F2, G2, A2) marked with a slur and the number 3. The measure ends with a quarter note B1.
- Vc.:** Bass clef. Features a triplet of quarter notes (F2, G2, A2) marked with a slur and the number 3. The measure ends with a quarter note B1.

Measure 41:

- Flute:** Treble clef, key signature of one sharp (F#). Starts with a quarter note G4, followed by a half note A4. A triplet of quarter notes (B4, C5, D5) is marked with a slur and the number 3. The measure ends with a quarter note E5.
- B♭ Cl.:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Bsn.:** Bass clef. Features a triplet of quarter notes (F2, G2, A2) marked with a slur and the number 3. The measure ends with a quarter note B1.
- Vc.:** Bass clef. Features a triplet of quarter notes (F2, G2, A2) marked with a slur and the number 3. The measure ends with a quarter note B1.

Musical score for measures 42 and 43, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.).

Measure 42:

- Flute:** Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (G4, A4, B4), followed by a half note (C5), a quarter note (B4), and a triplet of eighth notes (A4, G4, F#4).
- B♭ Clarinet:** Treble clef, key signature of two sharps (F#, C#). Features a complex rhythmic pattern with triplets and sixteenth notes.
- Bassoon:** Bass clef. Features a triplet of eighth notes (G2, A2, B2) followed by a half note (C3).
- Violoncello:** Bass clef. Features a triplet of eighth notes (G2, A2, B2) followed by a half note (C3).

Measure 43:

- Flute:** Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Includes dynamic markings *mf* and *mf*.
- B♭ Clarinet:** Treble clef, key signature of two sharps (F#, C#). Features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a half note (B4).
- Bassoon:** Bass clef. Features a triplet of eighth notes (G2, A2, B2) followed by a half note (C3).
- Violoncello:** Bass clef. Features a half note (C3), a quarter rest, a quarter note (B2), and a triplet of eighth notes (A2, G2, F#2).

Musical score for measures 45-47, featuring parts for Flute, B♭ Clarinet, Bassoon, and Violoncello. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 45:

- Flute:** Treble clef, starting with a half note G4, followed by a slur over a quarter-note triplet (A4, B4, C5), and ending with a quarter note D5.
- B♭ Cl.:** Treble clef, starting with a quarter rest, followed by a quarter-note triplet (F#4, G4, A4), and ending with a quarter note B4.
- Bsn.:** Bass clef, starting with a quarter-note triplet (B3, C4, D4), followed by a half note E4, and ending with a quarter note F4.
- Vc.:** Bass clef, starting with a half note G3, followed by a slur over a quarter-note triplet (A3, B3, C4), and ending with a quarter note D4.

Measure 46:

- Flute:** Treble clef, starting with a quarter note D5, followed by a slur over a quarter-note triplet (E5, F5, G5), and ending with a quarter note A5.
- B♭ Cl.:** Treble clef, starting with a quarter note B4, followed by a quarter-note triplet (C5, D5, E5), and ending with a quarter note F5.
- Bsn.:** Bass clef, starting with a quarter note G4, followed by a quarter-note triplet (A4, B4, C5), and ending with a quarter note D5.
- Vc.:** Bass clef, starting with a half note E4, followed by a slur over a quarter-note triplet (F4, G4, A4), and ending with a quarter note B4.

Measure 47:

- Flute:** Treble clef, starting with a quarter note A5, followed by a slur over a quarter-note triplet (B5, C6, D6), and ending with a quarter note E6.
- B♭ Cl.:** Treble clef, starting with a quarter note F5, followed by a quarter-note triplet (G5, A5, B5), and ending with a quarter note C6.
- Bsn.:** Bass clef, starting with a quarter note D5, followed by a quarter-note triplet (E5, F5, G5), and ending with a quarter note A5.
- Vc.:** Bass clef, starting with a half note B4, followed by a slur over a quarter-note triplet (C5, D5, E5), and ending with a quarter note F5.

Musical score for measures 49-51, featuring B♭ Cl., Bsn., and Vc. The score includes triplets and various rhythmic patterns.

Measures 49-50:

- B♭ Cl. (Treble Clef):** Starts with a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (B4, C5, B4), and another triplet of eighth notes (A4, G4, F4). The measure concludes with a quarter note G4.
- Bsn. (Bass Clef):** Features a half note G2, followed by a triplet of eighth notes (B2, C3, B2), and a quarter note G2.
- Vc. (Bass Clef):** Plays a half note G2, followed by a triplet of eighth notes (B2, C3, B2), and a quarter note G2.

Measures 51:

- B♭ Cl. (Treble Clef):** Continues with a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (B4, C5, B4), and another triplet of eighth notes (A4, G4, F4). The measure concludes with a quarter note G4.
- Bsn. (Bass Clef):** Features a half note G2, followed by a triplet of eighth notes (B2, C3, B2), and a quarter note G2.
- Vc. (Bass Clef):** Plays a half note G2, followed by a triplet of eighth notes (B2, C3, B2), and a quarter note G2.

53

53

B♭ Cl.

Bsn.

Vc.

3

3

3

3

3

3

Detailed description: This system contains measures 53 and 54. The top staff (treble clef) has a whole rest in each measure. The B♭ Clarinet staff (treble clef, key signature of two sharps) features a melodic line with eighth and sixteenth notes, including three triplet markings. The Bassoon staff (bass clef) has a melodic line with eighth notes and slurs, with triplet markings in measure 54. The Violoncello staff (bass clef) has a melodic line with eighth notes and slurs, with a triplet marking in measure 53.

55

55

B♭ Cl.

Bsn.

Vc.

3

3

55

Detailed description: This system contains measures 55 and 56. The top staff (treble clef) has a whole rest in each measure. The B♭ Clarinet staff (treble clef, key signature of two sharps) features a melodic line with eighth and sixteenth notes, including triplet markings. The Bassoon staff (bass clef) has a melodic line with eighth notes and slurs, with triplet markings in measure 55. The Violoncello staff (bass clef) has a melodic line with eighth notes and slurs, with a triplet marking in measure 55. Measure 56 shows rests for all instruments.

58

Flute

B♭ Cl.

Bsn.

Vc.

60

Flute

B♭ Cl.

Bsn.

Vc.

Musical score for measures 62-63. The score is arranged in three systems, each with a different instrument: Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.).

- System 1 (Top):** Clarinet in B-flat (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 62 and a triplet of eighth notes in measure 63.
- System 2 (Middle):** Bassoon (Bsn.) in bass clef. It has a melodic line in measure 62 and rests in measure 63.
- System 3 (Bottom):** Violoncello (Vc.) in bass clef. It features a triplet of eighth notes in measure 62 and a triplet of eighth notes in measure 63.

Musical score for measures 64-65. The score is arranged in three systems, each with a different instrument: Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.).

- System 1 (Top):** Clarinet in B-flat (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 64 and a triplet of eighth notes in measure 65.
- System 2 (Middle):** Bassoon (Bsn.) in bass clef. It has rests in both measures 64 and 65.
- System 3 (Bottom):** Violoncello (Vc.) in bass clef. It features a triplet of eighth notes in measure 64 and a triplet of eighth notes in measure 65.

Musical score for measures 65-66. The score is arranged in four staves: Treble Clef (top), B♭ Cl. (second), Bsn. (third), and Vc. (bottom). Measure 65 features a treble clef staff with eighth notes and a triplet of eighth notes. The B♭ Cl. staff has a triplet of eighth notes and a sixteenth-note triplet. The Bsn. staff has a whole rest. The Vc. staff has a triplet of eighth notes and another triplet of eighth notes. Measure 66 continues the melodic lines in the treble and violin staves, with the B♭ Cl. and Bsn. staves also having rests.

Musical score for measures 66-67. The score is arranged in four staves: Treble Clef (top), B♭ Cl. (second), Bsn. (third), and Vc. (bottom). Measure 66 features a treble clef staff with eighth notes and a triplet of eighth notes. The B♭ Cl. staff has a triplet of eighth notes and a sixteenth-note triplet. The Bsn. staff has a whole rest. The Vc. staff has a triplet of eighth notes and another triplet of eighth notes. Measure 67 continues the melodic lines in the treble and violin staves, with the B♭ Cl. and Bsn. staves also having rests.

Musical score for measures 67-68, featuring four staves: Treble Clef, B♭ Cl., Bsn., and Vc. The score includes various musical notations such as triplets, slurs, and accidentals.

Musical score for measures 69-70, featuring four staves: Treble Clef, B♭ Cl., Bsn., and Vc. The score includes various musical notations such as triplets, slurs, and accidentals.

Musical score for measures 71-72. The score is arranged in three staves: Treble Clef (top), B♭ Clarinet (middle), and Bass Clarinet (bottom). Measure 71 features a treble staff with quarter notes and a triplet of eighth notes. The B♭ Clarinet and Bass Clarinet parts play a triplet of eighth notes. Measure 72 continues the triplet in the B♭ Clarinet and Bass Clarinet parts, while the treble staff has a quarter note and a triplet of eighth notes.

Musical score for measures 73-74. The score is arranged in three staves: Treble Clef (top), B♭ Clarinet (middle), and Bass Clarinet (bottom). Measure 73 features a treble staff with a triplet of eighth notes and a quarter note. The B♭ Clarinet and Bass Clarinet parts have a quarter note and a quarter rest. Measure 74 features a treble staff with a quarter note and a quarter rest. The B♭ Clarinet and Bass Clarinet parts have a quarter note and a quarter rest.

Musical score for measures 74 and 75, featuring parts for Flute, B♭ Clarinet, Bassoon, and Violoncello.

Measure 74:

- Flute:** Treble clef, 3/4 time signature. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: G4, A4, B4, with a '3' below indicating a triplet. The measure ends with a quarter note G4.
- B♭ Cl.:** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A slur covers the next three notes: G3, A3, B3, with a '3' below indicating a triplet. The measure ends with a quarter note G3.
- Bsn.:** Bass clef. Starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next three notes: G2, A2, B2, with a '3' below indicating a triplet. The measure ends with a quarter note G2.
- Vc.:** Bass clef. Starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next three notes: G2, A2, B2, with a '3' below indicating a triplet. The measure ends with a quarter note G2.

Measure 75:

- Flute:** Treble clef. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: G4, A4, B4, with a '3' below indicating a triplet. The measure ends with a quarter note G4.
- B♭ Cl.:** Treble clef, key signature of one sharp (F#). Starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. A slur covers the next three notes: G3, A3, B3, with a '3' below indicating a triplet. The measure ends with a quarter note G3.
- Bsn.:** Bass clef. Starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next three notes: G2, A2, B2, with a '3' below indicating a triplet. The measure ends with a quarter note G2.
- Vc.:** Bass clef. Starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next three notes: G2, A2, B2, with a '3' below indicating a triplet. The measure ends with a quarter note G2.

77

77

B♭ Cl.

Bsn.

Vc.

This system contains measures 77 and 78. The first staff (unlabeled) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 77 and a triplet of eighth notes in measure 78. The second staff (B♭ Cl.) is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes in measure 77 and a triplet of eighth notes in measure 78. The third staff (Bsn.) is in bass clef and contains a triplet of eighth notes in measure 78. The fourth staff (Vc.) is in bass clef and contains a melodic line.

79

79

B♭ Cl.

Bsn.

Vc.

This system contains measures 79 and 80. The first staff (unlabeled) is in treble clef and contains a triplet of eighth notes in measure 79 and a triplet of eighth notes in measure 80. The second staff (B♭ Cl.) is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes in measure 79 and a triplet of eighth notes in measure 80. The third staff (Bsn.) is in bass clef and contains a triplet of eighth notes in measure 79 and a triplet of eighth notes in measure 80. The fourth staff (Vc.) is in bass clef and contains a melodic line.

81

81

B♭ Cl.

Bsn.

Vc.

3

3

3

Detailed description: This system contains measures 81 and 82. The top staff (unlabeled) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in measure 81 and a triplet of sixteenth notes in measure 82. The B♭ Clarinet staff (B♭ Cl.) is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a complex rhythmic pattern with triplets in measures 81 and 82. The Bassoon staff (Bsn.) is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature, showing a simple melodic line. The Violoncello staff (Vc.) is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a triplet in measure 82.

83

83

B♭ Cl.

Bsn.

Vc.

3

3

Detailed description: This system contains measures 83 and 84. The top staff (unlabeled) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, showing a melodic line with a long note in measure 83 and a whole note in measure 84. The B♭ Clarinet staff (B♭ Cl.) is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature, featuring a melodic line with triplets in measures 83 and 84. The Bassoon staff (Bsn.) is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature, showing a simple melodic line. The Violoncello staff (Vc.) is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with a long note in measure 83 and a whole note in measure 84.

85

85

B♭ Cl.

Bsn.

Vc.

3

3

3

3

3

3

3

3

Detailed description: This block contains the first system of musical notation, covering measures 85 and 86. It features four staves: Treble clef (unlabeled), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 85 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 features a prominent triplet of eighth notes in the Treble clef staff, and corresponding triplet patterns in the B♭ Cl., Bsn., and Vc. staves. A dynamic marking of *mf* is present above the first staff.

87

87

B♭ Cl.

Bsn.

Vc.

3

3

3

3

3

3

3

Detailed description: This block contains the second system of musical notation, covering measures 87 and 88. It features four staves: Treble clef (unlabeled), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.). Measure 87 continues the melodic lines from the previous system, with a triplet of eighth notes in the Treble clef staff. Measure 88 features a triplet of eighth notes in the Treble clef staff, and corresponding triplet patterns in the B♭ Cl., Bsn., and Vc. staves. A dynamic marking of *mf* is present above the first staff.

88

88

B♭ Cl.

Bsn.

Vc.

3

3

3

3

3

3

Detailed description: This block contains the musical notation for measures 88 and 89. It features four staves: an unlabeled top staff, B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.). Measure 88 shows a melodic line in the top staff with triplets and a triplet of eighth notes in the B♭ Cl. staff. Measure 89 features a complex texture with triplets in the B♭ Cl. and Vc. staves, and a triplet of eighth notes in the Bsn. staff.

90

90

B♭ Cl.

Bsn.

Vc.

90

90

Detailed description: This block contains the musical notation for measures 90 and 91. It features three staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.). Measure 90 shows a melodic line in the B♭ Cl. staff with a fermata, and sustained notes in the Bsn. and Vc. staves. Measure 91 shows a melodic line in the B♭ Cl. staff with a fermata, and sustained notes in the Bsn. and Vc. staves.