

# Plus grande encore / Romance pour orchestre

Lades Neffous

Score for *Plus grande encore / Romance pour orchestre* by Lades Neffous. The score is for a full orchestra and includes parts for Piccolo, Bansuri, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Vibraphone, Piano, Harp, and Strings I-VI. The tempo is marked as quarter note = 90. The score is written in 4/4 time and features a key signature of one flat. The music is a romantic piece with a focus on melodic lines and harmonic support from the strings and piano.

Musical score for 'Plus grande encore' by Lades Neffous, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn in F, Horn in C, Trumpet in C, Trombone, Tuba, W. Tuba, Vibraphone, Piano, Harp, and six strings (Str. I-VI).

This page contains the musical score for the piece "Plus grande encore" by Lades Neffous. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V
- Str. VI

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ppp*, and *ppp*. The page number "3" is printed at the bottom center.

This page of the musical score contains the following parts and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (B-flat Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wagner Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)
- Str. VI (String VI)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, and Piano parts. The woodwinds and strings provide harmonic support and texture throughout the piece.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Hp., Str. I, Str. II, Str. III, Str. IV, Str. V, and Str. VI.

This page contains the musical score for the sixth measure of the piece "Plus grande encore" by Lades Neffous. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Harp
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V
- Str. VI

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part has a dense texture with many sixteenth notes. The harp part has a more melodic line with some grace notes. The string parts provide a steady accompaniment with some rhythmic variation.

This page contains the musical score for the piece "Plus grande encore" by Lades Neffous, page 7. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba.
- W. Tuba.
- Vib.
- Pno.
- Hp.
- Str. I.
- Str. II.
- Str. III.
- Str. IV.
- Str. V.
- Str. VI.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) play melodic lines, while the brass (Trumpets, Trombones, Tubas) and Percussion (Vibraphone) provide harmonic support and rhythmic texture. The Piano and Harp parts are also highly active, contributing to the overall orchestral sound.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady, rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support. The piano part is highly active, with many sixteenth-note passages. The harp part is more melodic and features some arpeggiated figures. The string parts are divided into six sections (I-VI), with the first and second sections playing in the treble clef and the others in the bass clef.

Musical score for 'Plus grande encore' by Lades Neffous, page 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Bassoon, Contrabassoon, Horn in F, Horn in C, Trumpet in C, Trombone, Tuba, W. Tuba, Vibraphone, Piano, Harp, and six strings (I-VI). The score is written in 3/4 time and features complex rhythmic patterns and melodic lines across all instruments.

This page of the musical score contains the following parts and measures:

- Picc.**: Measures 56-61. Part of the woodwind section.
- Fl.**: Measures 56-61. Part of the woodwind section.
- Ob.**: Measures 56-61. Part of the woodwind section.
- B. Cl.**: Measures 56-61. Part of the woodwind section.
- B. Cl.**: Measures 56-61. Part of the woodwind section.
- Bsn.**: Measures 56-61. Part of the woodwind section.
- C. Bn.**: Measures 56-61. Part of the woodwind section.
- E. Hn.**: Measures 56-61. Part of the woodwind section.
- Hn.**: Measures 56-61. Part of the woodwind section.
- B. Hn.**: Measures 56-61. Part of the woodwind section.
- C. Tpt.**: Measures 56-61. Part of the brass section.
- Tbn.**: Measures 56-61. Part of the brass section.
- Tuba**: Measures 56-61. Part of the brass section.
- W. Tuba**: Measures 56-61. Part of the brass section.
- Vib.**: Measures 56-61. Part of the percussion section.
- Pno.**: Measures 56-61. Piano part.
- Hp.**: Measures 56-61. Harp part.
- Str. I**: Measures 56-61. First string part.
- Str. II**: Measures 56-61. Second string part.
- Str. III**: Measures 56-61. Third string part.
- Str. IV**: Measures 56-61. Fourth string part.
- Str. V**: Measures 56-61. Fifth string part.
- Str. VI**: Measures 56-61. Sixth string part.

Picc.  
Fl.  
Ob.  
B. Cl.  
B. Cl.  
Bsn.  
C. Bn.  
E. Hn.  
Hn.  
B. Hn.  
C. Tpt.  
Tbn.  
Tuba  
W. Tuba  
Vib.  
Pno.  
Hp.  
Str. I  
Str. II  
Str. III  
Str. IV  
Str. V  
Str. VI

This page of the musical score contains the following parts and measures:

- Picc:** Measures 65-68. Melodic line with triplets and slurs.
- Fl:** Measures 65-68. Melodic line with triplets and slurs.
- Ob:** Measures 65-68. Melodic line with triplets and slurs.
- B. Cl:** Measures 65-68. Rhythmic accompaniment.
- B. Cl:** Measures 65-68. Rhythmic accompaniment.
- Bsn:** Measures 65-68. Rhythmic accompaniment.
- C. Bn:** Measures 65-68. Rhythmic accompaniment.
- E. Hn:** Measures 65-68. Melodic line with triplets and slurs.
- Hn:** Measures 67-68. Melodic line with triplets and slurs.
- B. Hn:** Measures 67-68. Rhythmic accompaniment.
- C. Tpt:** Measures 65-68. Melodic line with triplets and slurs.
- Tbn:** Measures 65-68. Rhythmic accompaniment.
- Tuba:** Measures 65-68. Rhythmic accompaniment.
- W. Tuba:** Measures 65-68. Rhythmic accompaniment.
- Vib:** Measures 65-68. Melodic line with triplets and slurs.
- Pno:** Measures 65-68. Rhythmic accompaniment.
- Hp:** Measures 67-68. Rhythmic accompaniment.
- Str. I:** Measures 67-68. Melodic line with triplets and slurs.
- Str. II:** Measures 65-68. Melodic line with triplets and slurs.
- Str. III:** Measures 65-68. Rhythmic accompaniment.
- Str. IV:** Measures 65-68. Rhythmic accompaniment.
- Str. V:** Measures 65-68. Rhythmic accompaniment.
- Str. VI:** Measures 65-68. Rhythmic accompaniment.

This page contains the musical score for the piece "Plus grande encore" by Lades Neffous, page 13. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V
- Str. VI

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play a prominent role in the texture, with the strings providing a steady rhythmic foundation.

This page of the musical score, page 14, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) sections play melodic lines with some triplets. The strings (Violin I, II, III, IV, Viola, Violoncello) provide harmonic support. The keyboard instruments (Piano and Harp) play accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '14' is in the top left, and the title 'Plus grande encore / ©Lades Neffous' is centered at the top. The instrument labels on the left are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Hp., Str. I, Str. II, Str. III, Str. IV, Str. V, and Str. VI.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Hp., Str. I, Str. II, Str. III, Str. IV, Str. V, and Str. VI. The score consists of 15 measures. The Piccolo, Flute, Oboe, English Horn, and Trumpet in C parts feature melodic lines with slurs and accents. The Bassoon, Clarinet in Bb, Clarinet in C, Bass Horn, Euphonium, Trombone, Tuba, and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The Piano and Harp parts are more active, with the Piano playing chords and the Harp playing arpeggiated figures. The string section (Str. I-VI) provides a steady accompaniment with sustained notes and rhythmic patterns.

This page of the musical score, numbered 16, is titled "Plus grande encore" and is by Lades Neffous. It features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl.**: Flute, mirroring the Piccolo's line.
- Ob.**: Oboe, mirroring the Piccolo's line.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Cor Anglais, playing a rhythmic accompaniment.
- E. Hn.**: E-flat Horn, playing a rhythmic accompaniment.
- Hn.**: Horn in F, playing a melodic line with triplets and slurs.
- B. Hn.**: Bass Horn, playing a rhythmic accompaniment.
- C. Tpt.**: Cornet in F, playing a melodic line with triplets and slurs.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- W. Tuba**: Wire Drum, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a melodic line with triplets and slurs.
- Pno.**: Piano, playing a complex rhythmic accompaniment with triplets and slurs.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Str. I**: Violin I, playing a melodic line with triplets and slurs.
- Str. II**: Violin II, playing a melodic line with triplets and slurs.
- Str. III**: Viola, playing a rhythmic accompaniment.
- Str. IV**: Violoncello, playing a rhythmic accompaniment.
- Str. V**: Double Bass, playing a rhythmic accompaniment.
- Str. VI**: Double Bass, playing a rhythmic accompaniment.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI