

Peu à peu plus de lumière

ORCHESTRE

Lades Neffous

The score is a full orchestral arrangement. It begins with a 4/4 time signature. The Piccolo part starts with a melodic line in the fifth measure. The Bansuri and Flute parts have similar melodic lines. The Oboe and Bass Oboe parts enter in the fifth measure with a melodic line. The Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon parts are silent. The English Horn, Horn in F, and Bass Horn parts are silent. The Trumpet in C part is silent. The Tuba 1 and Tuba 2 parts enter in the fifth measure with a melodic line. The Wagner Tuba part is silent. The Vibraphone part is silent. The Piano and Harp parts are silent. The Strings I-V parts enter in the first measure with a melodic line. The score is written for a full orchestra and includes parts for Piccolo, Bansuri, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, Trumpet in C, Tuba 1, Tuba 2, Wagner Tuba, Vibraphone, Piano, Harp, and Strings I-V.

Musical score for the piece "Peu à peu plus de lumière". The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tuba 1
- Tuba 2
- W. Tuba
- Vib.
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano and harp parts are mostly silent, with some light accompaniment in the strings.

This page of the musical score, titled "Peu à peu plus de lumière", page 3, features a variety of instruments. The Piccolo part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a *p* dynamic. The Flute, Oboe, and Clarinets (B♭ and B) have melodic lines, with the Clarinet in B♭ playing a more active role. The Bassoon and Horns (F and E♭) provide harmonic support. The Trumpets and Tubas (1 and 2) have melodic lines, with the Tubas playing a more active role. The Trombones (1, 2, and 3) have melodic lines, with the Trombone 1 playing a more active role. The Strings (I, II, III, IV, and V) provide a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "3" is in the top right corner.

Musical score for the piece "Peu à peu plus de lumière", starting at measure 20. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tuba 1
- Tuba 2
- W. Tuba
- Vib.
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score features various musical notations including triplets, slurs, and dynamic markings. The string section (Str. I-V) has a consistent rhythmic pattern, while the woodwinds and brass have more complex melodic and harmonic lines. The piano and harp parts are mostly silent, with some activity in the piano's right hand.

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Picc.
Fl.
Ob.
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C. Tpt.
Tuba 1
Tuba 2
W. Tuba
Vib.
Pno.
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

This musical score is for the piece "Peu à peu plus de lumière" and is page 6 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting at measure 22.
- Fl.**: Flute, starting at measure 22.
- Ob.**: Oboe, starting at measure 22.
- B. Cl.**: Bass Clarinet, starting at measure 22.
- B. Cl.**: Clarinet in B-flat, starting at measure 22.
- Bsn.**: Bassoon, starting at measure 22.
- C. Bn.**: Contrabassoon, starting at measure 22.
- E. Hn.**: E-flat Horn, starting at measure 22.
- Hn.**: Horn in F, starting at measure 22.
- B. Hn.**: Horn in B-flat, starting at measure 22.
- C. Tpt.**: Cornet in F, starting at measure 22.
- Tuba 1**, **Tuba 2**, **W. Tuba**: Tubas, starting at measure 22.
- Vib.**: Vibraphone, starting at measure 22.
- Pno.**: Piano, starting at measure 22.
- Hp.**: Harp, starting at measure 22.
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, **Str. V**: String ensemble, starting at measure 22.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4.

Peu à peu plus de lumière

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Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tuba 1

Tuba 2

W. Tuba

Vib.

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V