

Pastorale universelle

Romance pour flute ovatio & orchestre

Clakos'sansei & Lades Neffous

The score is for a piece titled "Pastorale universelle" by Clakos'sansei & Lades Neffous, specifically a "Romance pour flute ovatio & orchestre". The score is written for a full orchestra and a solo flute ovatio. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "risoluto" with a metronome marking of quarter note = 90. The score is divided into several systems. The first system includes parts for Flute, Piccolo, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, and English Horn. The second system includes Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, and Wagner Tuba. The third system includes Piano and Harp. The fourth system includes Strings I, II, III, IV, and V. The flute ovatio part is the central melodic line, often featuring triplets and slurs. The woodwinds and strings provide harmonic support and texture. The piano and harp contribute to the overall atmosphere and accompaniment. The score is marked with dynamics such as *pp* and *fp*.

Pastorale universelle

This musical score is for the second page of a piece titled "Pastorale universelle". It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- B. Cl.** Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- E. Hn.** Euphonium
- Hn.** Horn
- B. Hn.** Baritone Horn
- C. Tpt.** Corn Trumpet
- Tbn.** Trombone
- Tuba**
- W. Tuba** (Wagner Tuba)
- Pno.** Piano
- Hp.** Harp
- Str. I** (Violins I)
- Str. II** (Violins II)
- Str. III** (Violas)
- Str. IV** (Cellos)
- Str. V** (Double Basses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the woodwind and string sections. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns) play a melodic line with intricate ornamentation. The strings provide a rhythmic foundation with various textures, including sustained chords and moving lines. The percussion and harp parts are also present, contributing to the overall orchestral color.

This page of the musical score, titled "Pastorale universelle", page 3, contains the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 15 with a melodic line.
- Fl.**: Flute, currently silent.
- Ob.**: Oboe, currently silent.
- B. Cl.**: Bass Clarinet, currently silent.
- B. Cl.**: Clarinet in B-flat, currently silent.
- Bsn.**: Bassoon, currently silent.
- C. Bn.**: Contrabassoon, currently silent.
- E. Hn.**: E-flat Horn, playing a harmonic accompaniment.
- Hn.**: Horn in F, currently silent.
- B. Hn.**: Bass Horn, currently silent.
- C. Tpt.**: Cornet in F, currently silent.
- Tbn.**: Trombone, currently silent.
- Tuba**: Tuba, currently silent.
- W. Tuba**: euphonium, currently silent.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Hp.**: Harp, currently silent.
- Str. I**: Violin I, playing a melodic line.
- Str. II**: Violin II, playing a harmonic accompaniment.
- Str. III**: Viola, currently silent.
- Str. IV**: Violoncello, playing a harmonic accompaniment.
- Str. V**: Double Bass, playing a harmonic accompaniment.

The score is written in 3/4 time and features a key signature of one sharp (F#). Measure numbers 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves.

Pastorale universelle

This musical score is for a piece titled "Pastorale universelle". It is a full orchestral score with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 22. The Piccolo, Flute, Oboe, and Clarinet parts have trills marked with a '3' and a fermata. The Bassoon part has a dynamic marking of *p*. The Horns part has a dynamic marking of *pp*. The string parts (Str. I-V) have various rhythmic patterns and dynamics, with some parts marked with a '3' and a fermata. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Pastorale universelle

This page of the musical score, titled "Pastorale universelle" and numbered "5", contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 29 with a melodic line.
- Fl.**: Flute, with a whole rest.
- Ob.**: Oboe, with a whole rest.
- B. Cl.**: Bass Clarinet, with a whole rest.
- B. Cl.**: Basset Clarinet, with a melodic line.
- Bsn.**: Bassoon, with a whole rest.
- C. Bn.**: Contrabassoon, with a whole rest.
- E. Hn.**: E-flat Horn, with a melodic line.
- Hn.**: Horn, with a whole rest.
- B. Hn.**: Baritone Horn, with a whole rest.
- C. Tpt.**: Cornet Trumpet, with a whole rest.
- Tbn.**: Trombone, with a whole rest.
- Tuba**: Tuba, with a melodic line starting at measure 28, marked *p*.
- W. Tuba**: Wire Drum, with a melodic line starting at measure 28.
- Pno.**: Piano, with a whole rest.
- Hp.**: Harp, with a whole rest.
- Str. I**: String I, with a whole rest.
- Str. II**: String II, with a melodic line starting at measure 29.
- Str. III**: String III, with a whole rest.
- Str. IV**: String IV, with a melodic line starting at measure 28.
- Str. V**: String V, with a melodic line starting at measure 28.

Pastorale universelle

This musical score is for a piece titled "Pastorale universelle". It is a multi-staff score for a large ensemble. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet, C Clarinet, Bassoon, Contrabassoon, E Horn, Horn, Bass Horn, C Trumpet, Trombone, Tuba, W. Tuba, Piano, Harp, and five String parts (Str. I to Str. V). The score begins at measure 35. The Piccolo and Oboe parts have a melodic line with triplets and a dynamic marking of *mf*. The E Horn part has a dynamic marking of *p*. The Tuba and W. Tuba parts have a melodic line with triplets. The Harp part has a melodic line with triplets. The String parts have a melodic line with triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Pastorale universelle

This page of the musical score for "Pastorale universelle" includes the following parts and markings:

- Picc.**: Piccolo part, starting with a melodic line at measure 11.
- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, starting with a melodic line at measure 11.
- B. Cl.**: Bass Clarinet part, mostly silent.
- B. Cl.**: Clarinet part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- C. Bn.**: Contrabassoon part, playing a rhythmic accompaniment with triplets.
- E. Hn.**: E-flat Horn part, playing a rhythmic accompaniment with triplets and a *ppp* dynamic marking.
- Hn.**: Horn part, mostly silent.
- B. Hn.**: Baritone Horn part, playing a rhythmic accompaniment with triplets.
- C. Tpt.**: C Trumpet part, starting with a melodic line at measure 11.
- Tbn.**: Trombone part, playing a rhythmic accompaniment with triplets and a *pp* dynamic marking.
- Tuba**: Tuba part, mostly silent.
- W. Tuba**: Wire Drum part, mostly silent.
- Pno.**: Piano part, starting with a melodic line at measure 11.
- Hp.**: Harp part, mostly silent.
- Str. I**: Violin I part, starting with a melodic line at measure 11.
- Str. II**: Violin II part, playing a rhythmic accompaniment with triplets.
- Str. III**: Viola part, mostly silent.
- Str. IV**: Violoncello part, playing a rhythmic accompaniment with triplets.
- Str. V**: Double Bass part, playing a rhythmic accompaniment with triplets.

This musical score is for the piece "Pastorale universelle" and is page 8 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Part 1, measures 40-45.
- Fl.** (Flute): Part 1, measures 40-45.
- Ob.** (Oboe): Part 1, measures 40-45.
- B. Cl.** (Bass Clarinet): Part 1, measures 40-45.
- B. Cl.** (Bass Clarinet): Part 2, measures 40-45.
- Bsn.** (Bassoon): Part 1, measures 40-45.
- C. Bn.** (Contrabassoon): Part 1, measures 40-45.
- E. Hn.** (E-flat Horn): Part 1, measures 40-45.
- Hn.** (Horn): Part 1, measures 46-51.
- B. Hn.** (B-flat Horn): Part 1, measures 46-51.
- C. Tpt.** (C Trumpet): Part 1, measures 46-51.
- Tbn.** (Trombone): Part 1, measures 46-51.
- Tuba**: Part 1, measures 46-51.
- W. Tuba** (Wagner Tuba): Part 1, measures 46-51.
- Pno.** (Piano): Part 1, measures 46-51.
- Hp.** (Harp): Part 1, measures 46-51.
- Str. I** (String I): Part 1, measures 40-45.
- Str. II** (String II): Part 1, measures 40-45.
- Str. III** (String III): Part 1, measures 40-45.
- Str. IV** (String IV): Part 1, measures 40-45.
- Str. V** (String V): Part 1, measures 40-45.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

This page of the musical score for 'Pastorale universelle' includes the following parts:

- Picc.** (Piccolo): Treble clef, starting at measure 55 with a triplet of eighth notes.
- Fl.** (Flute): Treble clef, starting at measure 55 with a triplet of eighth notes.
- Ob.** (Oboe): Treble clef, rests throughout.
- B. Cl.** (Bass Clarinet): Treble clef, rests throughout.
- B. Cl.** (Bass Clarinet): Treble clef, rests throughout.
- Bsn.** (Bassoon): Bass clef, starting at measure 55 with a triplet of eighth notes.
- C. Bn.** (Contrabassoon): Bass clef, rests throughout.
- E. Hn.** (E-flat Horn): Treble clef, rests throughout.
- Hn.** (Horn): Treble clef, starting at measure 55 with a triplet of eighth notes.
- B. Hn.** (Bass Horn): Bass clef, rests throughout.
- C. Tpt.** (C Trumpet): Treble clef, rests throughout.
- Tbn.** (Trombone): Bass clef, rests throughout.
- Tuba**: Bass clef, starting at measure 55 with a triplet of eighth notes.
- W. Tuba** (Wagner Tuba): Bass clef, rests throughout.
- Pno.** (Piano): Grand staff, starting at measure 55 with a triplet of eighth notes in the right hand.
- Hrp.** (Harp): Grand staff, starting at measure 55 with a triplet of eighth notes in the right hand.
- Str. I** (String I): Treble clef, starting at measure 55 with a triplet of eighth notes.
- Str. II** (String II): Bass clef, rests throughout.
- Str. III** (String III): Bass clef, rests throughout.
- Str. IV** (String IV): Bass clef, starting at measure 55 with a triplet of eighth notes.
- Str. V** (String V): Bass clef, starting at measure 55 with a triplet of eighth notes.

This page of the musical score, titled "Pastorale universelle", contains measures 62 through 67. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 62-67.
- Fl.** (Flute): Features a melodic line with triplets in measures 62-67.
- Ob.** (Oboe): Rests in measures 62-67.
- B. Cl.** (Bass Clarinet): Rests in measures 62-67.
- B. Cl.** (Bass Clarinet): Rests in measures 62-67.
- Bsn.** (Bassoon): Rests in measures 62-67.
- C. Bn.** (Contrabassoon): Rests in measures 62-67.
- E. Hn.** (Euphonium): Features a melodic line with triplets in measures 62-67.
- Hn.** (Horn): Rests in measures 62-67.
- B. Hn.** (Baritone Horn): Rests in measures 62-67.
- C. Tpt.** (C Trumpet): Rests in measures 62-67.
- Tbn.** (Trombone): Rests in measures 62-67.
- Tuba**: Rests in measures 62-67.
- W. Tuba** (Wire Drum): Rests in measures 62-67.
- Pno.** (Piano): Features a complex accompaniment with triplets in measures 62-67.
- Hp.** (Harp): Features a complex accompaniment with triplets in measures 62-67.
- Str. I** (String I): Rests in measures 62-67.
- Str. II** (String II): Features a melodic line with triplets in measures 62-67.
- Str. III** (String III): Features a melodic line with triplets in measures 62-67.
- Str. IV** (String IV): Rests in measures 62-67.
- Str. V** (String V): Rests in measures 62-67.

This page of the musical score for 'Pastorale universelle' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: E-flat Horn
- Hn.**: Horn
- B. Hn.**: Bass Horn
- C. Tpt.**: C Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: Wire Drum
- Pno.**: Piano
- Hp.**: Harp
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III
- Str. IV**: String IV
- Str. V**: String V

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, and Piano parts. The string section provides a steady accompaniment with various rhythmic textures.

Musical score for 'Pastorale universelle' starting at measure 76. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, C Trumpet, Trombone, Tuba, W. Tuba, Piano, Harp, and five String parts (I-V). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

This page of the musical score for "Pastorale universelle" contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-3) shows the Piccolo, Flute, Oboe, B. Cl., C. Bn., and E. Hn. parts as rests. The Horns (Hn. and B. Hn.), C. Tpt., Tbn., Tuba, W. Tuba, Pno., and Hp. parts begin with a melodic line in measure 1, featuring a triplet in measure 2. The String section (Str. I-V) also begins with a melodic line in measure 1, with Str. II, III, and IV playing a triplet in measure 2. The Piccolo part has a rest in measure 1 and a note in measure 2.