

Fais grandir leurs fils

Lades Neffous

♩ = 90

Clarinet in A

Musical staff for Clarinet in A, showing a melody in 4/4 time with a key signature of two flats. The first measure contains a quarter rest, followed by eighth notes G4, F4, E4, and D4. The second measure contains a triplet of eighth notes: G4, A4, B4.

English Horn

Musical staff for English Horn, showing a whole rest in the first measure and a whole rest in the second measure.

Bassoon

Musical staff for Bassoon, showing a melody in 4/4 time with a key signature of two flats. The first measure contains a quarter rest, followed by eighth notes G3, F3, E3, and D3. The second measure contains a triplet of eighth notes: G3, A3, B3.

Piccolo

Musical staff for Piccolo, showing a melody in 4/4 time with a key signature of two flats. The first measure contains a quarter rest, followed by eighth notes G4, F4, E4, and D4. The second measure contains a triplet of eighth notes: G4, A4, B4.

Bansuri

Musical staff for Bansuri, showing a whole rest in the first measure and a whole rest in the second measure.

Oboe

Musical staff for Oboe, showing a whole rest in the first measure and a whole rest in the second measure.

Fais grandir leurs fils

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

The musical score is arranged in five staves. The A Cl. staff features a melodic line with two triplet markings (labeled '3') and a final triplet of eighth notes. The E. Hn. staff has a similar melodic line with a final triplet. The Bsn. staff provides a bass line with two triplet markings. The Picc. staff has a melodic line with two triplet markings. The Ob. staff is mostly silent, with a final triplet of eighth notes. The score is divided into two measures by a vertical bar line.

A Cl. 5 3

E. Hn. 5 3

Bsn. 3 3 3

Picc.

Ob. 3

Detailed description: This page of a musical score is for the woodwind section. It features five staves: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The A Cl. and Ob. parts are active, with the A Cl. starting on a high note (marked with a '5') and the Ob. starting on a lower note (marked with a '3'). Both have melodic lines with slurs and triplets. The E. Hn. part has a few notes, including a triplet. The Bsn. part has a more complex line with several triplets. The Picc. part is mostly silent, indicated by rests. The score is divided into two measures by a vertical bar line.

A musical score for woodwinds, featuring five staves: A Cl., E. Hn., Bsn., Picc., and Ob. The score is divided into two measures. The first measure contains melodic lines for A Cl., Picc., and Ob., with a triplet of eighth notes in each. The second measure features a complex texture with overlapping lines for Bsn., Picc., and Ob., including a triplet of eighth notes in the Bsn. and Picc. parts. The E. Hn. staff is mostly silent with a few notes in the second measure. The A Cl. staff has a few notes in the second measure. The key signature has one flat and the time signature is 4/4.

The musical score for page 5 of 'Fais grandir leurs fils' features six woodwind parts: A Clarinet (A Cl.), E Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), Flute, and Oboe (Ob.). The score is organized into three measures across six staves. The A Clarinet part begins with a triplet of eighth notes (G4, A4, B4) marked with a '9' above the first note. The E Horn part has a triplet of eighth notes (F#4, G4, A4) marked with a '9' above the first note. The Bassoon part features a triplet of eighth notes (G3, F#3, E3) marked with a '9' above the first note. The Flute and Oboe parts both have a triplet of eighth notes (G4, A4, B4) marked with a '9' above the first note. The Piccolo part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. The key signature is one flat (Bb) and the time signature is 3/4.

12

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Fais grandir leurs fils'. The page is numbered '6' in the top left. The title 'Fais grandir leurs fils' is centered at the top. The score is arranged in five systems, each with a different instrument: A Cl. (Alto Clarinet), E. Hn. (E-flat Horn), Bsn. (Bassoon), Picc. (Piccolo), and Ob. (Oboe). The A Cl. staff is in G-flat major (one flat) and starts at measure 12. The E. Hn. and Bsn. staves are in G major (one sharp) and also start at measure 12. The Picc., Ob., and a second staff (likely Flute) are in G major. The A Cl. part features a melodic line with triplets in measures 13 and 14. The E. Hn. and Bsn. parts have triplet accompaniment in measures 13 and 14. The Picc. part has rests in measures 13 and 14. The Ob. part has a single note in measure 12 and rests thereafter. The second staff has a single note in measure 12 and rests thereafter.

A musical score for woodwinds, measures 15-17. The score includes staves for A Cl., E. Hn., Bsn., Picc., and Ob. The key signature is one flat (B-flat major or D minor). Measure 15 starts with a treble clef and a key signature change to one flat. The A Cl. part features a melodic line with triplets and slurs. The E. Hn. part has a triplet of eighth notes. The Bsn. part has a melodic line with a triplet. The Picc. and Ob. parts are mostly silent, with some notes in the final measure. The Ob. part has a triplet of eighth notes in measure 17.

18

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

3

3

3

3

Detailed description: This page of a musical score, titled 'Fais grandir leurs fils', is page 8. It features five staves for woodwind instruments: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The score is in 3/4 time and begins at measure 18. The A Clarinet and Oboe parts play a melodic line with slurs and a triplet of eighth notes in measures 18 and 19. The E-flat Horn and Bassoon parts provide harmonic support with chords and single notes. The Piccolo part is silent, indicated by a horizontal bar. The Oboe part also has a triplet of eighth notes in measure 19. The key signature has one flat (B-flat major or D minor).

A musical score for woodwinds, measures 20 and 21. The score includes parts for A Clarinet (A Cl.), Euphonium (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.).

- A Cl.:** Treble clef, key signature of two flats. Measure 20 starts with a half note G4. Measure 21 contains a triplet of eighth notes (A4, B4, C5) and a quarter note (D5).
- E. Hn.:** Treble clef, key signature of one sharp. Measure 20 contains a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Measure 21 contains a triplet of eighth notes (C5, B4, A4) and a quarter note (G4).
- Bsn.:** Bass clef, key signature of one sharp. Measure 20 contains a triplet of eighth notes (F#3, G3, A3) and a quarter note (B3). Measure 21 contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3).
- Picc.:** Treble clef, key signature of one sharp. Measure 20 contains a half note G4. Measure 21 contains a quarter note G4.
- Ob.:** Treble clef, key signature of one sharp. Measure 20 contains a half note G4. Measure 21 contains a triplet of eighth notes (A4, B4, C5) and a quarter note (D5).

A musical score for woodwinds, measures 22 and 23. The score is written for five parts: A Clarinet (A Cl.), Euphonium (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.).

- A Cl.:** Measure 22 has a whole note G4. Measure 23 has a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- E. Hn.:** Measure 22 has a whole rest. Measure 23 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Bsn.:** Measure 22 has a whole note chord of G4 and B4. Measure 23 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Picc.:** Both measures 22 and 23 have whole rests.
- Ob.:** Measure 22 has a whole rest. Measure 23 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Measure numbers 22 and 23 are indicated at the start of their respective staves. A '3' above the final notes in measures 23 of A Cl., Bsn., and Ob. indicates a triplet.

A musical score for woodwinds, measures 24-26. The score includes staves for A Cl., E. Hn., Bsn., Picc., and Ob. The key signature is one flat (B-flat major or D minor). Measure 24 starts with a treble clef and a key signature of one flat. The A Cl. part has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. The E. Hn. part has a quarter rest, a quarter note (F4), and a quarter note (G4). The Bsn. part has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B2) and a half note (C3). The Picc. part has a quarter rest. The Ob. part has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 25 continues with similar patterns. Measure 26 features a triplet of eighth notes (F4, G4, A4) in the A Cl. and Ob. parts, and a quarter note (F4) in the E. Hn. part.

A Cl. 27

E. Hn. 27

Bsn. 3 3

Picc.

Ob.

Detailed description: This page of a musical score contains five staves for woodwind instruments. The top staff is for Alto Clarinet (A Cl.), the second for E-flat Horn (E. Hn.), the third for Bassoon (Bsn.), the fourth for Piccolo (Picc.), and the fifth for Oboe (Ob.). The music begins at measure 27. The A Cl. and Ob. parts play a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The Bsn. part has a more complex line with triplets and slurs. The E. Hn. and Picc. parts are mostly silent, indicated by rests. The score is divided into two systems by a vertical bar line between measures 28 and 29. The key signature has one flat (B-flat), and the time signature is 3/4.

A Cl. 29 3 3

E. Hn. 29

Bsn.

Picc. 3 3

Ob.

Detailed description: This is a page of a musical score for woodwinds, titled "Fais grandir leurs fils" and numbered 13. It contains five staves: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The music is in 2/4 time and begins at measure 29. The A Clarinet and Piccolo parts feature a melodic line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30. The Bassoon part has a more complex melodic line with slurs and ties. The E-flat Horn and Oboe parts are mostly silent, indicated by rests. The Piccolo part also has rests in measure 30.

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

31

3

3

7

Detailed description: This is a page of a musical score for woodwinds, numbered 14. The title is "Fais grandir leurs fils". The score is arranged in five staves: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The A Cl. and Picc. parts feature a melodic line starting at measure 31, consisting of eighth notes with slurs and two triplet markings. The E. Hn. part has a whole rest in measure 31 and a whole note chord in measure 32. The Bsn. part has a whole note chord in measure 31 and a melodic line starting in measure 32. The Ob. part has a whole rest in measure 31 and a melodic line starting in measure 32. The key signature has one flat (B-flat) and the time signature is 3/4. The page number 14 is at the top left, and the title "Fais grandir leurs fils" is at the top center. The measure number 31 is written above the first staff. Triplet markings "3" are placed below the eighth notes in the A Cl. and Picc. parts. A "7" is written below the first note of the Oboe part in measure 32.

33

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

This musical score page shows measures 33 and 34 for five woodwind instruments: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The key signature is B-flat major (two flats).
- **A Cl.:** Rest in both measures.
- **E. Hn.:** Rest in measure 33; quarter note G4, quarter note F#4, quarter note E4, quarter note D4 in measure 34.
- **Bsn.:** Rest in measure 33; quarter note G2, quarter note F#2, quarter note E2, quarter note D2 in measure 34. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' in measure 34.
- **Picc.:** Rest in measure 33; quarter note G4, quarter note F#4, quarter note E4, quarter note D4 in measure 34. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' in measure 34.
- **Ob.:** Rest in both measures.

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

35

35

3

3

3

Detailed description: This page of a musical score, numbered 16, is titled "Fais grandir leurs fils". It features five staves for woodwind instruments: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The A Cl. and E. Hn. staves are mostly silent, indicated by rests. The Bsn. staff begins with a melodic line in the bass clef, moving from a low note to a higher one, then playing a complex chordal texture with multiple notes beamed together. The Picc. staff has a treble clef and contains a melodic line with several triplet markings (indicated by the number '3' below the notes). The Ob. staff is also silent. A rehearsal mark '35' is placed at the beginning of the first two staves. The score is written in a key signature of two flats (B-flat and E-flat).

A musical score for the piece "Fais grandir leurs fils", page 17. The score is arranged in five staves: A Cl., E. Hn., Bsn., Picc., and Ob. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 37. The A Cl. part features a melodic line with a triplet of eighth notes in measure 38. The E. Hn. part has a sparse accompaniment with some chords. The Bsn. part plays a rhythmic accompaniment with triplets of eighth notes in measures 38 and 39. The Picc. and Ob. parts are marked with a dash, indicating they are silent during this section.

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

39

3

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered 18 and titled "Fais grandir leurs fils". It contains five staves: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The music begins at measure 39. The A Clarinet part features a melodic line with a trill in the second measure. The E-flat Horn part plays a complex, rhythmic accompaniment with many beamed notes and rests. The Bassoon, Piccolo, and Oboe parts are currently silent, indicated by a horizontal line with a small dash below it. The E-flat Horn part includes a triplet of eighth notes in the second measure. The key signature has one flat (B-flat) and the time signature is 3/4.

A musical score for the piece "Fais grandir leurs fils", page 19. The score is arranged in five systems, each with a different instrument: A Cl., E. Hn., Bsn., Picc., and Ob. The A Cl. part (top staff) begins at measure 41 with a melodic line in G minor. The E. Hn. part (second staff) features a complex texture with triplets and sustained chords. The Bsn. part (third staff) has a more rhythmic and harmonic role, also featuring triplets. The Picc. part (fourth staff) is mostly silent, indicated by rests. The Ob. part (bottom staff) mirrors the A Cl. part with a similar melodic line. The score is divided into two measures by a vertical bar line.

A Cl. 43 3 3

E. Hn. 43 3

Bsn. 3 3

Picc.

Ob. 3 3

Detailed description: This is a page of a musical score for woodwinds, titled 'Fais grandir leurs fils' on page 20. The score is divided into five staves: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The music is in 3/4 time and features several triplet markings. The A Clarinet part begins at measure 43 with a melodic line containing two triplet markings. The E-flat Horn part also starts at measure 43, featuring a triplet in measure 44. The Bassoon part has a complex texture with triplets in measures 43 and 44. The Piccolo and Oboe parts are mostly silent, indicated by rests. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for woodwinds, measures 45-47. The score includes staves for A Cl., E. Hn., Bsn., Picc., and Ob. The key signature is one flat (Bb) and the time signature is 3/4. Measure 45 starts with a treble clef and a key signature of one flat. The A Cl. part features a melodic line with a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The E. Hn. part has a triplet of eighth notes in measure 45. The Bsn. part has a melodic line with triplets in measures 46 and 47. The Picc., Flute, and Ob. parts are marked with a dash, indicating they are silent in these measures.

A Cl. 48

E. Hn. 48

Bsn. 3

Picc.

Ob. 3

Detailed description: This is a page of a musical score for woodwinds, titled 'Fais grandir leurs fils' and numbered 22. It contains five staves: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The music is in 3/4 time and begins at measure 48. The A Clarinet and Oboe parts feature a melodic line with a triplet of eighth notes in measure 49. The Bassoon part has a triplet of eighth notes in measure 48 and a triplet of quarter notes in measure 49. The E-flat Horn part has a triplet of eighth notes in measure 50. The Piccolo part is silent throughout. The score is written in a key signature of one flat (B-flat major or D minor).

51

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

3

3

3

Detailed description: This page of a musical score, titled 'Fais grandir leurs fils', contains measures 51 through 53. The score is arranged for six woodwind instruments: Alto Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), Oboe (Ob.), and Clarinet in B-flat (Cl. Bb). The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 51 features a triplet of eighth notes in the A Cl., E. Hn., and Ob. parts. Measure 52 shows a similar triplet in the Bsn. and Ob. parts. Measure 53 continues the melodic lines for A Cl., E. Hn., and Ob. The Piccolo part is silent throughout these measures. The notation includes various note values, rests, and articulation marks such as slurs and accents.

54

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

Detailed description: This is a page of a musical score for woodwinds, starting at measure 54. The score is written for five parts: A Clarinet (A Cl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The A Clarinet part has a treble clef and contains rests in the first two measures, followed by a triplet of eighth notes in the third measure. The E-flat Horn part has a treble clef and contains eighth notes in the first measure, followed by rests. The Bassoon part has a bass clef and contains a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Piccolo, Oboe, and Oboe parts have treble clefs and contain rests throughout the three measures. The number '54' is written above the first measure of each staff.

57

A Cl.

E. Hn.

Bsn.

Picc.

Ob.

57

3

3

3

7

Detailed description: This is a page of a musical score for the piece 'Fais grandir leurs fils', page 25. The score covers measures 57 through 60. The instruments listed on the left are A Clarinet (A Cl.), E Horn (E. Hn.), Bassoon (Bsn.), Piccolo (Picc.), and Oboe (Ob.). The A Clarinet part begins at measure 57 with a treble clef and a key signature of two flats. It features a melodic line with a half note, followed by a quarter note, and then two triplet eighth notes. The E Horn, Piccolo, and Oboe parts are mostly silent, indicated by rests. The Bassoon part starts at measure 57 with a bass clef and a key signature of two flats. It plays a melodic line with a half note, followed by a quarter note, and then a triplet of eighth notes. In measure 60, the Bassoon part has a complex chordal structure with a fermata. The number '7' is written below the Bassoon staff in measure 60. The page number '25' is in the top right corner.