

La chaumière des pauvres II

second part

lades neffous

♩ = 90

Clarinet in Eb

Harp

E♭ Cl.

Hp.

E♭ Cl.

Hp.

E♭ Cl.

Hp.

11

E♭ Cl.

11

Hp.

3

3

3

Detailed description: This system contains measures 11 and 12. The Eb Clarinet part (top staff) starts with a whole rest in measure 11, followed by a quarter rest and a triplet of eighth notes in measure 12. The Harp part (bottom staff) features a triplet of eighth notes in measure 11, a quarter rest in measure 12, and a triplet of eighth notes in measure 13.

13

E♭ Cl.

13

Hp.

3

3

Detailed description: This system contains measures 13 and 14. The Eb Clarinet part (top staff) has a triplet of eighth notes in measure 13 and a quarter rest in measure 14. The Harp part (bottom staff) has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14.

15

E♭ Cl.

15

Hp.

3

3

Detailed description: This system contains measures 15 and 16. The Eb Clarinet part (top staff) has a triplet of eighth notes in measure 15 and a quarter rest in measure 16. The Harp part (bottom staff) has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16.

18

E♭ Cl.

18

Hp.

3

3

Detailed description: This system contains measures 18 and 19. The Eb Clarinet part (top staff) has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The Harp part (bottom staff) has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19.

20

E♭ Cl.

20

Hp.

3

3

Detailed description: This system contains measures 20 and 21. The Eb Clarinet part (top staff) has a quarter rest in measure 20 and a quarter rest in measure 21. The Harp part (bottom staff) has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21.

23

E♭ Cl.

Hp.

25

E♭ Cl.

Hp.

27

E♭ Cl.

Hp.

29

E♭ Cl.

Hp.

31

E♭ Cl.

Hp.

La chaumière des pauvres II

Musical score for *La chaumière des pauvres II*, measures 33-35. The score is written for Eb Clarinet (Eb Cl.) and Harp (Hp.).

Measures 33-34:

- Eb Cl. (Treble Clef):** Starts at measure 33 with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Trills are indicated by a '3' below the notes in measures 33, 34, and 35.
- Hp. (Bass Clef):** Starts at measure 33 with a bass clef. The accompaniment features chords and moving lines, with trills indicated by a '3' below the notes in measures 33, 34, and 35.

Measure 35:

- Eb Cl. (Treble Clef):** The Eb Clarinet part is silent, indicated by a whole rest.
- Hp. (Bass Clef):** Continues with a melodic line and chords, ending with a double bar line.