

manuscrit musical

64/2

Pieces D'orgue du Grand marchand
original de l'auteur

M. 21-37



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro*. The entire score is crossed out with a large, diagonal 'X' drawn in dark ink. The paper is aged and shows some staining.



fugue

The image shows a page of handwritten musical notation for a fugue. The page is numbered '10' in the top left corner. The word 'fugue' is written in a cursive hand at the beginning of the first staff. The music is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is dense and complex, characteristic of a fugue. The handwriting is clear and legible, with some ink bleed-through from the reverse side of the page. The paper appears aged and slightly yellowed.

Trio

Recit
ieux doux.

ieu doux

Basse de trompette

This page contains a handwritten musical score for a piece titled "ieu doux". The score is written on ten staves. The first staff is the vocal line, marked "ieu doux". The second staff is the trumpet part, marked "Basse de trompette". The music is in 4/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation on the left page of a notebook. It consists of six staves of music. The first five staves contain notes and rests, while the sixth staff is mostly empty. The notation is written in black ink on aged, slightly yellowed paper.

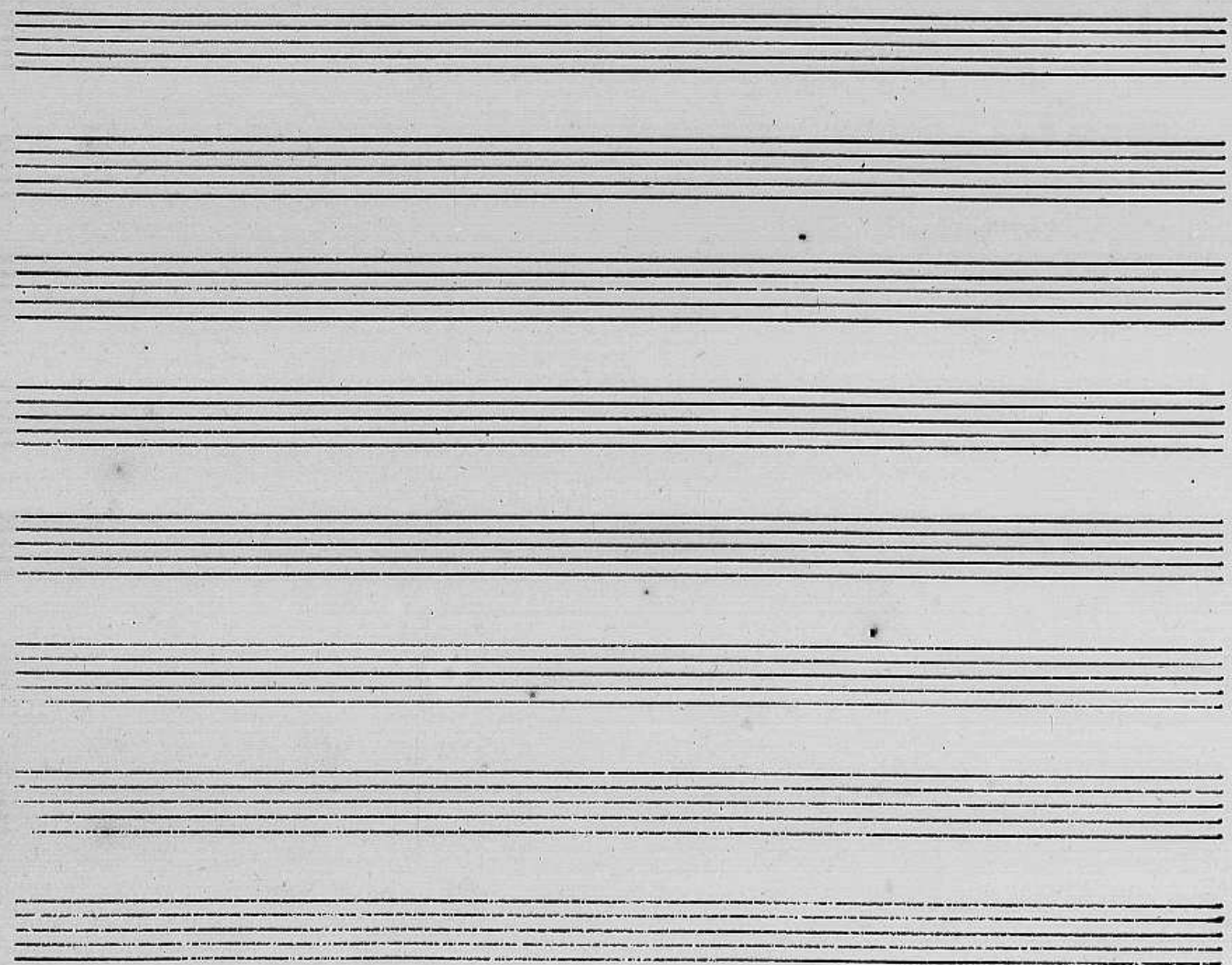
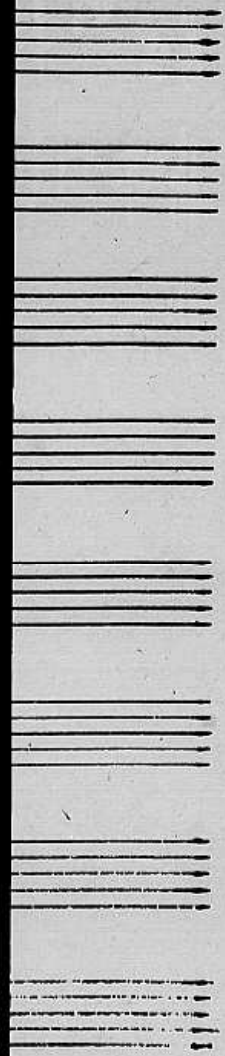
A series of ten blank musical staves on the right page of a notebook. The staves are arranged vertically and are completely empty, with no notes or markings. The paper is aged and shows some minor discoloration and small spots.

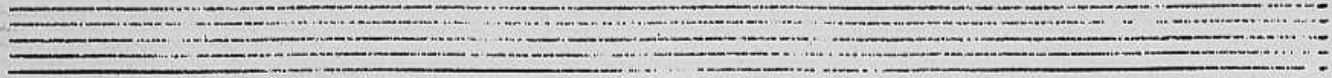
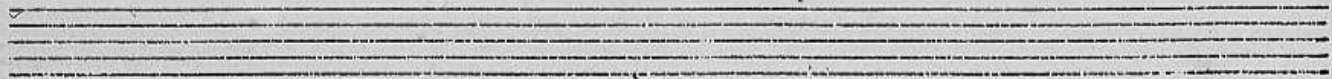
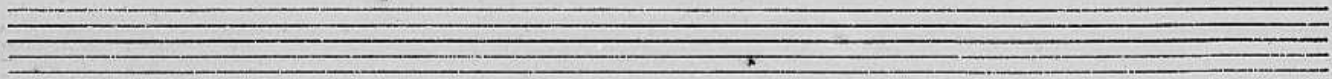
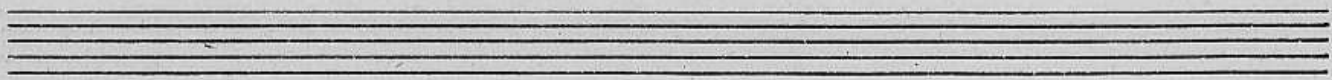
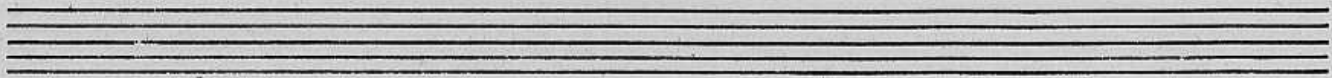
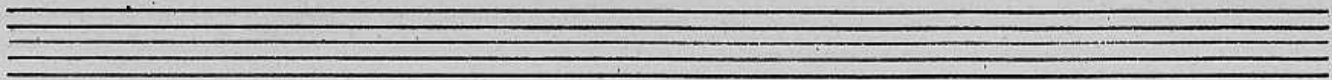
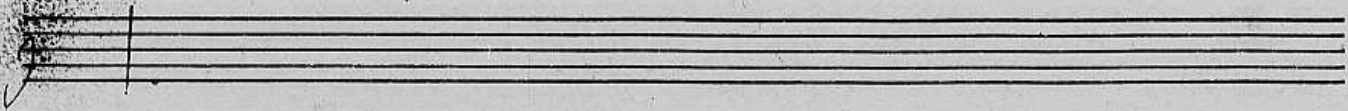
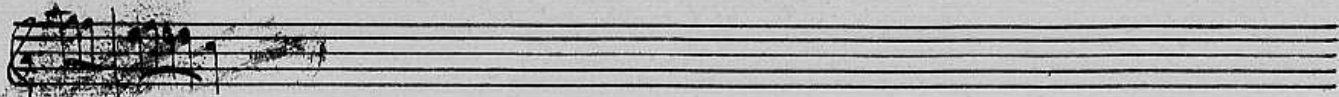
24

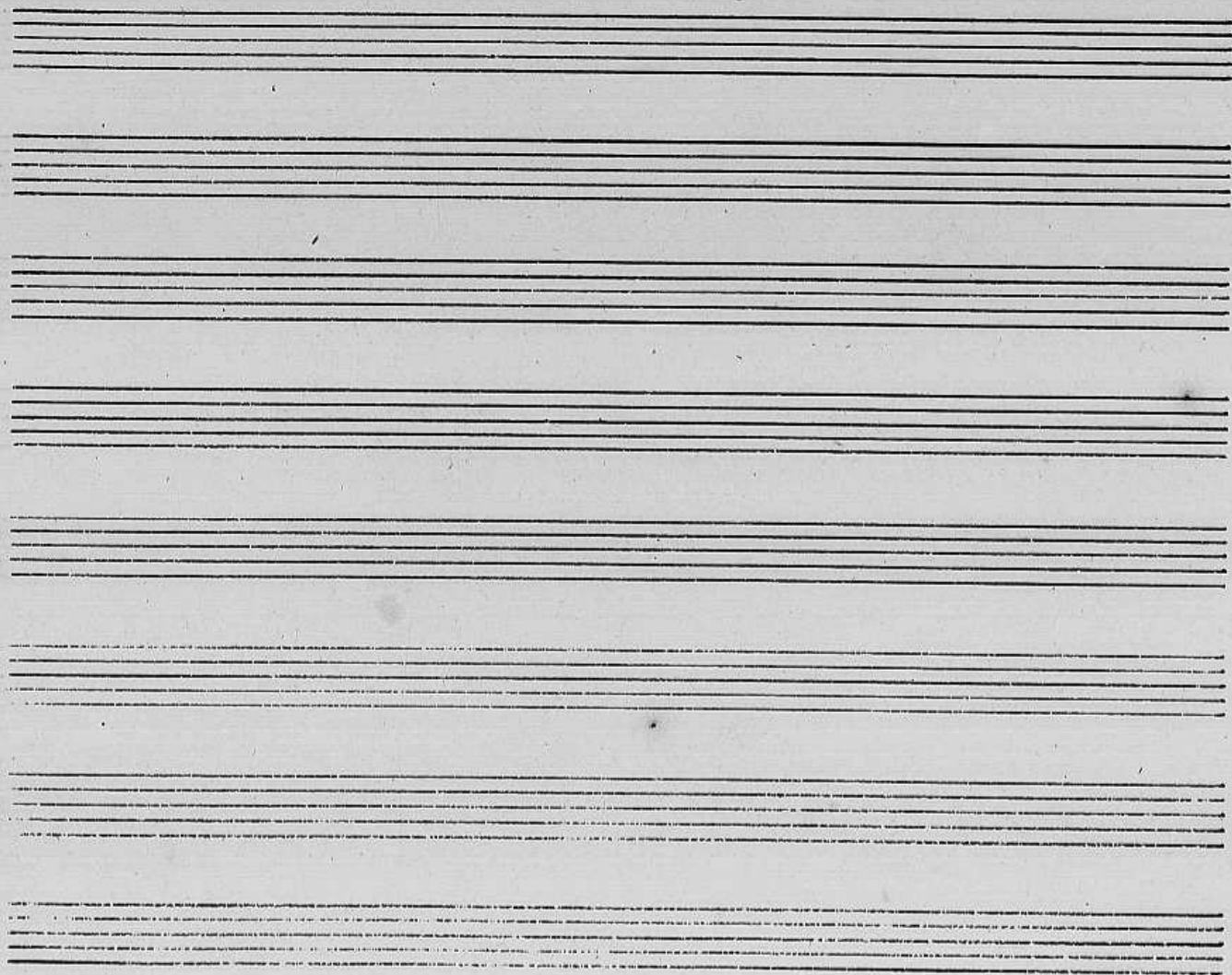
A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a complex melodic line with many beamed notes and slurs. The third staff features a bass clef and a 3/4 time signature. The fourth staff shows a series of chords and rests. The fifth staff continues the melodic line with slurs and dynamic markings. The sixth staff concludes with a final melodic phrase. Below the sixth staff are two empty staves. The manuscript shows signs of age, including some ink smudges and a dark stain on the right side of the page.

The right page of the notebook contains three staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and single notes, with some ink smudges. The second staff continues the notation with various note values and rests. The third staff features a series of notes and rests, including a measure with a whole note. Below these three staves are five empty staves.

The left page of the notebook shows fragments of musical notation on several staves. The notation is partially obscured by a dark vertical mark, likely from the binding or a shadow. Visible fragments include notes, stems, and clefs on the top few staves, while the lower staves are mostly blank.



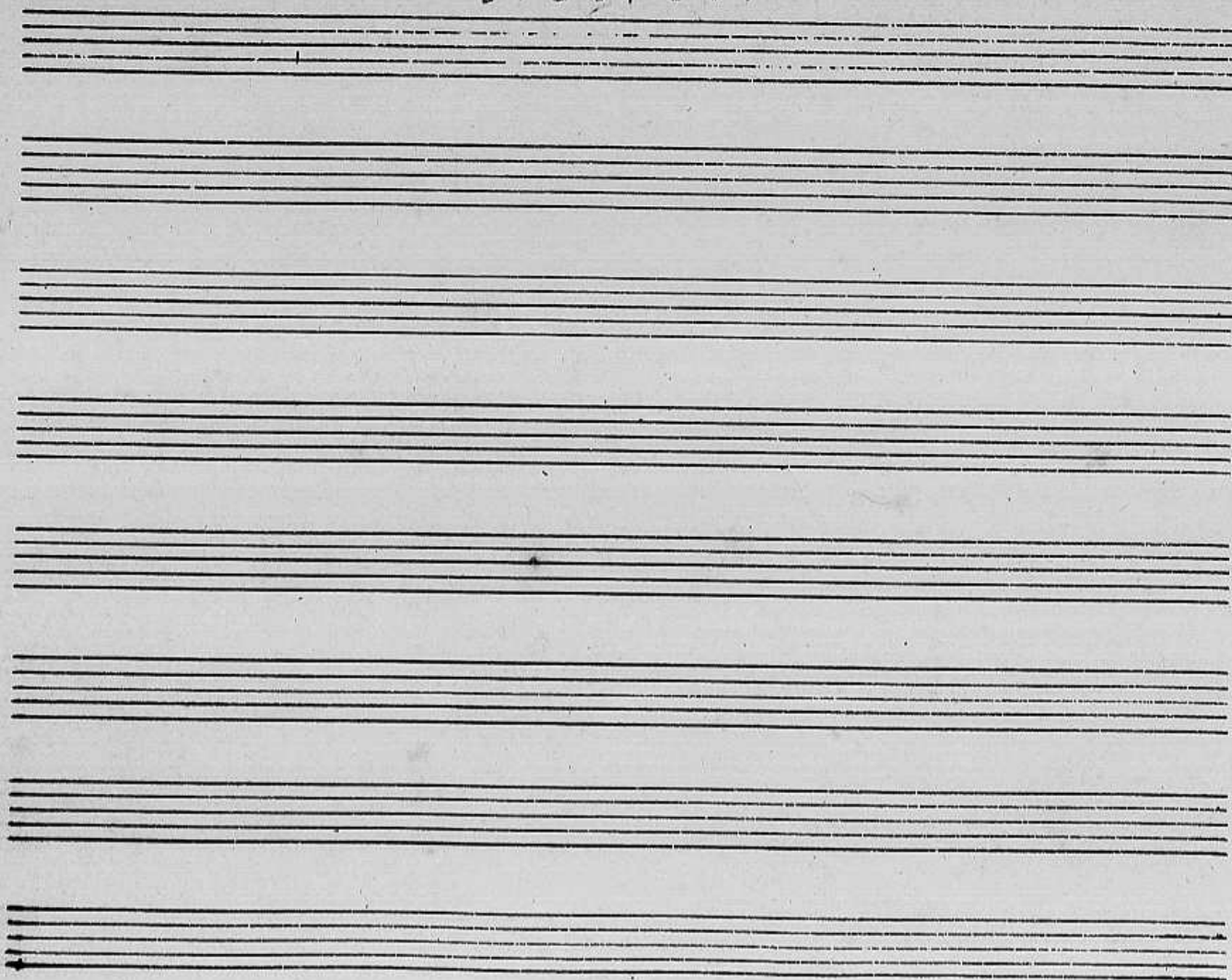




The right page of the notebook features ten horizontal musical staves, each consisting of five parallel lines. These staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper shows signs of age and wear, with some faint smudges and a slightly uneven texture.

The left page of the notebook is partially visible, showing the right edge of several musical staves. Each staff consists of five parallel lines, consistent with the right page. The page is otherwise blank and shows some wear along the spine.

26 - 27 - 28 -

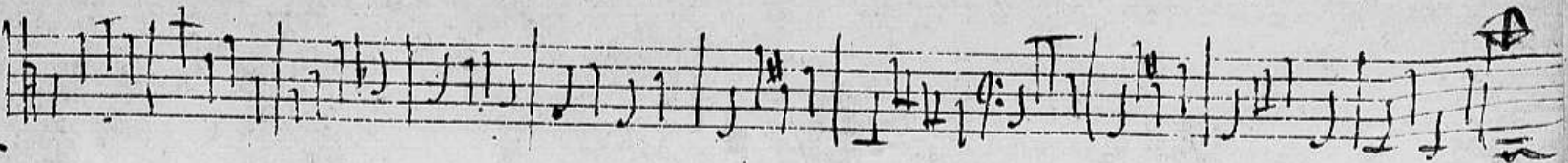
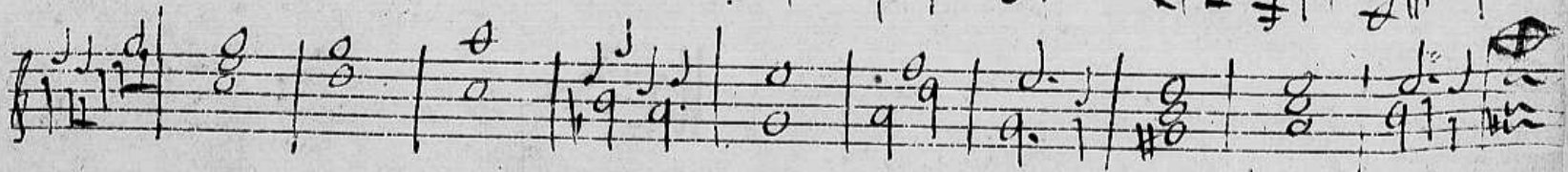
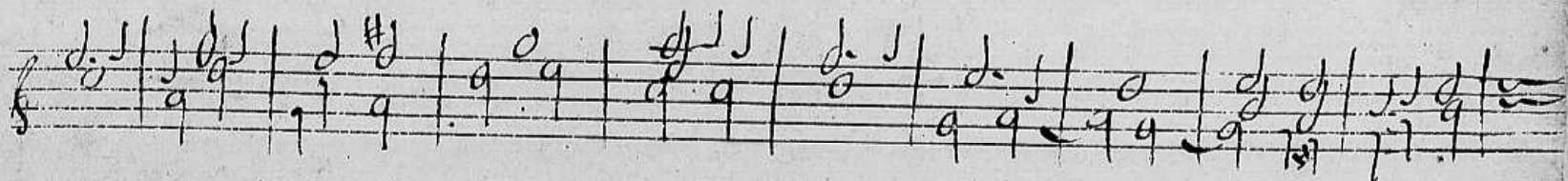
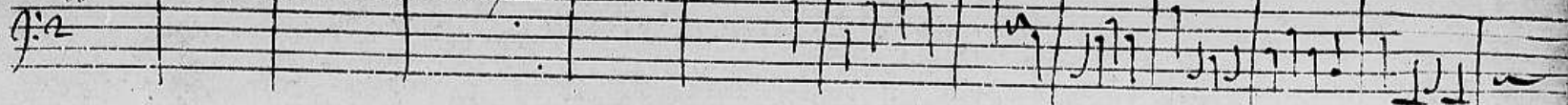


5^e Livre

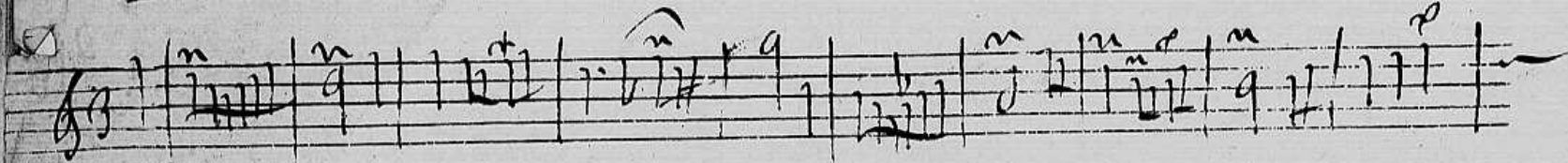
29
T



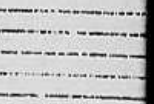
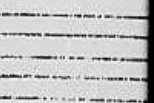
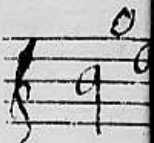
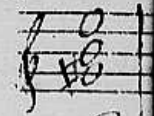
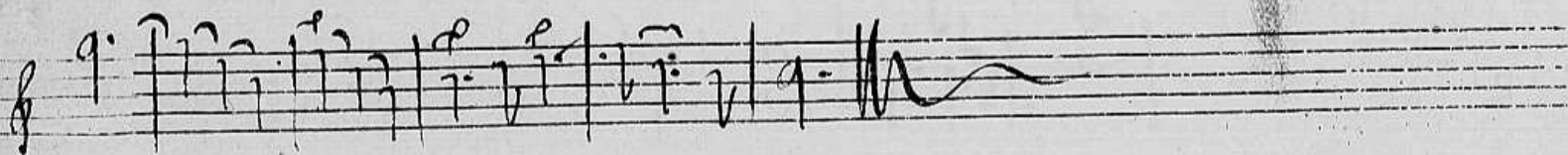
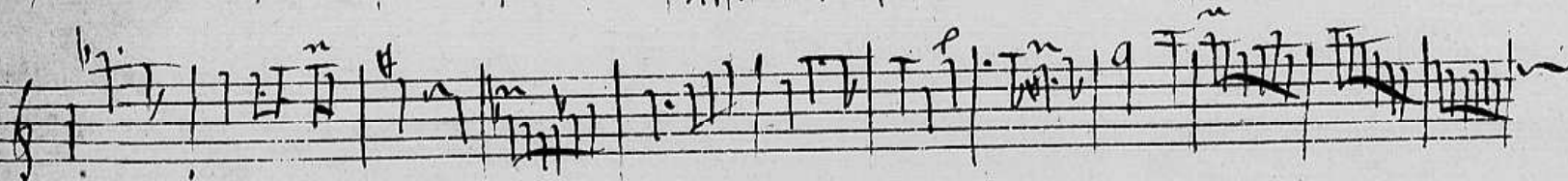
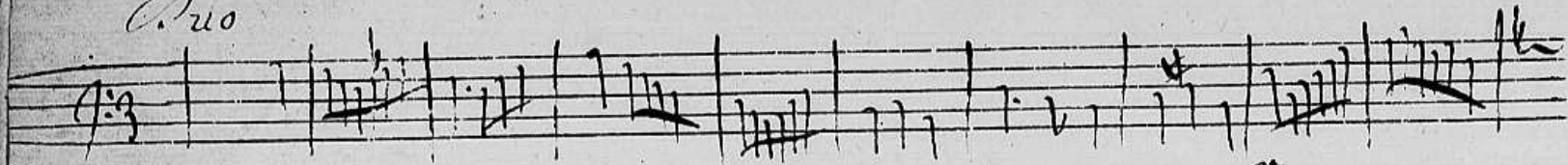
Classe de cor ou de trompette



2



Puo

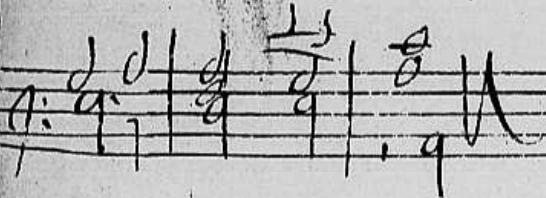
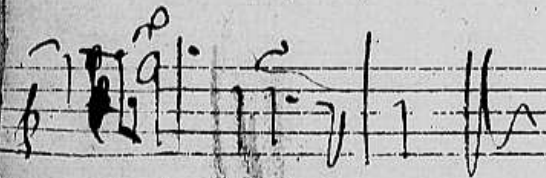
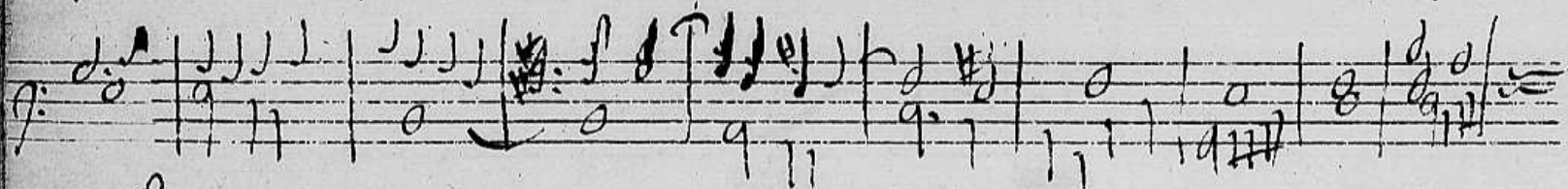
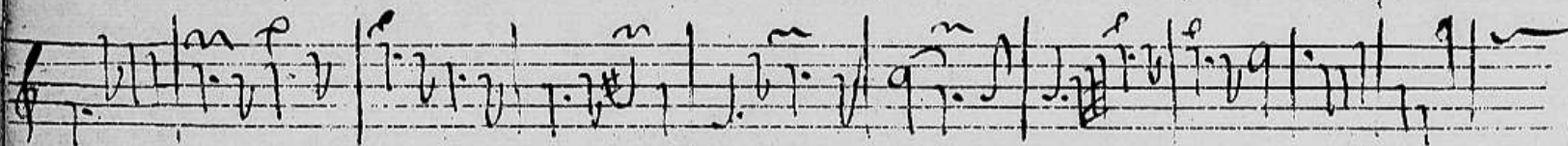
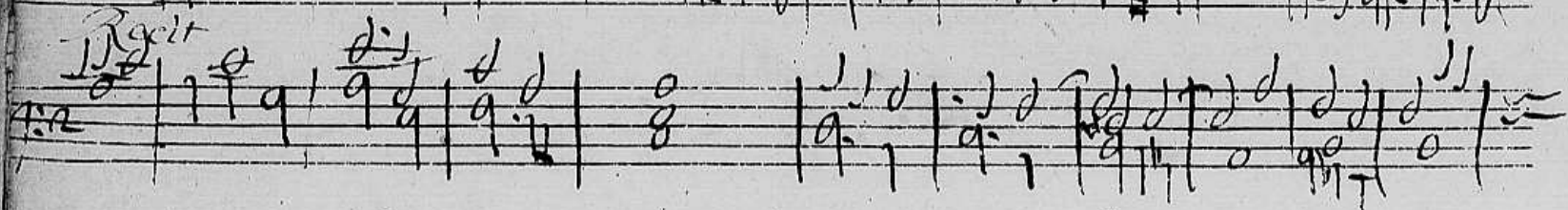
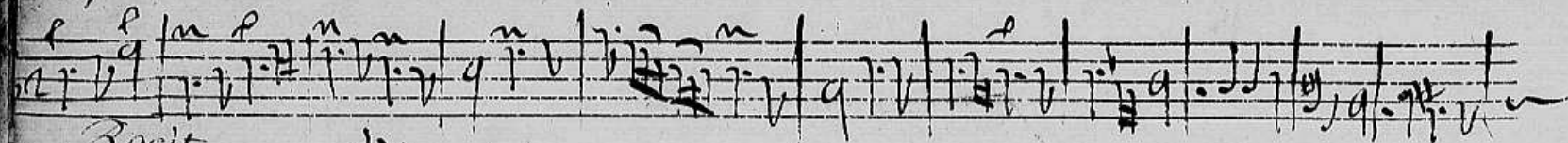


♩

320

♩ *Sin de la basse de trompette*

4



Plain Ten

The first system of handwritten musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of quarter and eighth notes, with some rests. The bottom staff begins with a bass clef and contains mostly whole notes and rests. The title 'Plain Ten' is written in cursive between the two staves.

The second system of handwritten musical notation consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the bass line, also ending with a double bar line. The notation includes various rhythmic values and accidentals.

Four empty musical staves are provided at the bottom of the page, consisting of four sets of five-line staves without any notation.

6

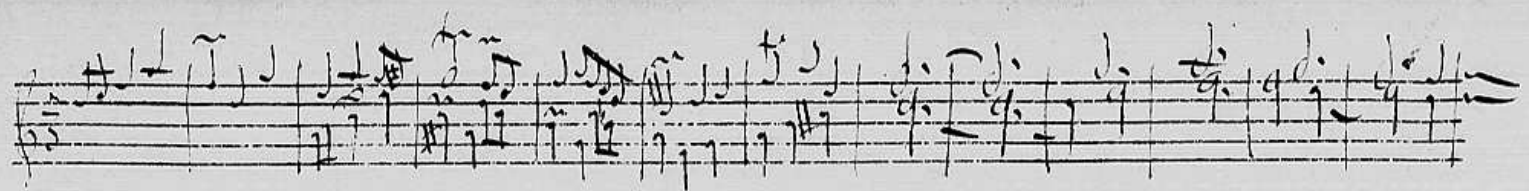
Tigue

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff shows a section with some ink smudges. The fourth staff concludes the piece with a double bar line and a fermata over the final note.

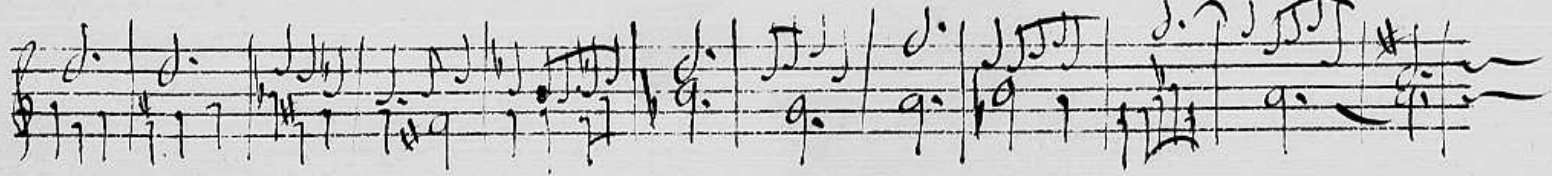
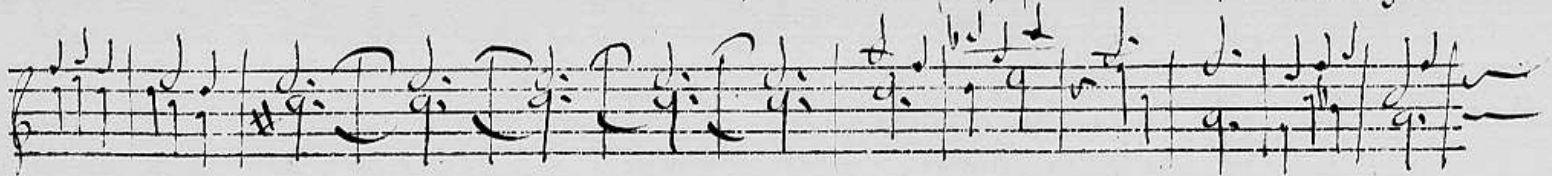
Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

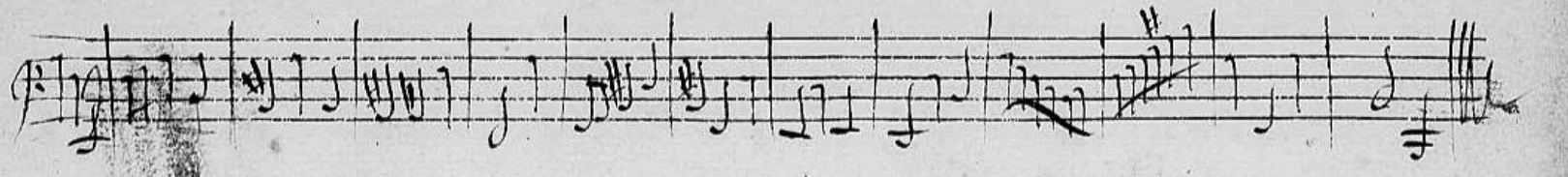
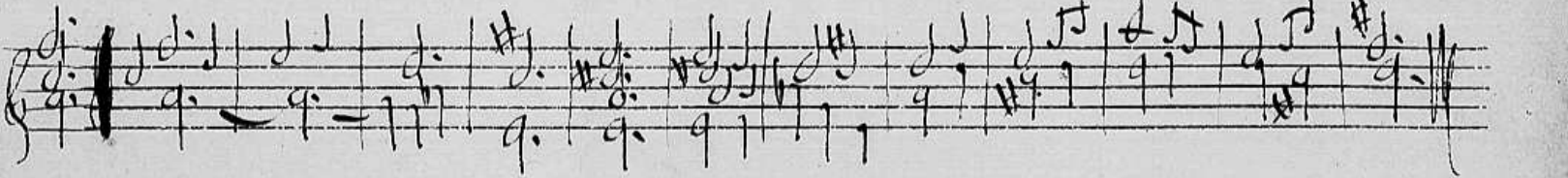
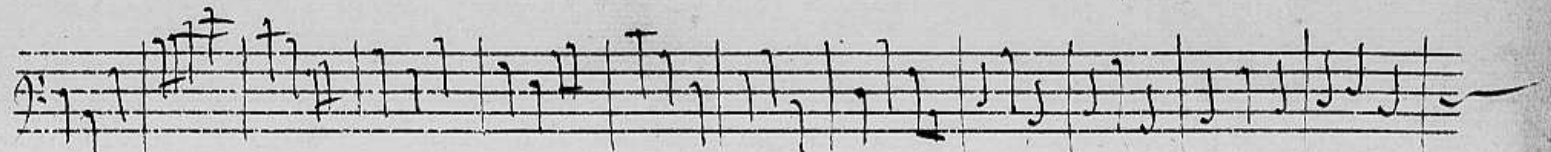
Partial handwritten musical notation visible on the left page of the notebook, showing the right edge of several staves with notes and clefs.

23



Basse de trompette ou de Cornhorn





Handwritten musical notation on a single staff. It begins with a treble clef and a 2/2 time signature. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/2 time signature. The notation consists of quarter notes, eighth notes, and rests. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/2 time signature. The notation features quarter notes, eighth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/2 time signature. The notation includes quarter notes, eighth notes, and rests. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/2 time signature. The notation features quarter notes, eighth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/2 time signature. The notation includes quarter notes, eighth notes, and rests. The piece ends with a double bar line and a repeat sign.

12

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are handwritten and include a double bar line.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation is dense and includes a double bar line.

Handwritten musical notation on a staff, showing a treble clef, a key signature of one sharp (F#), and a time signature of 1/4. A single note is written on the staff.

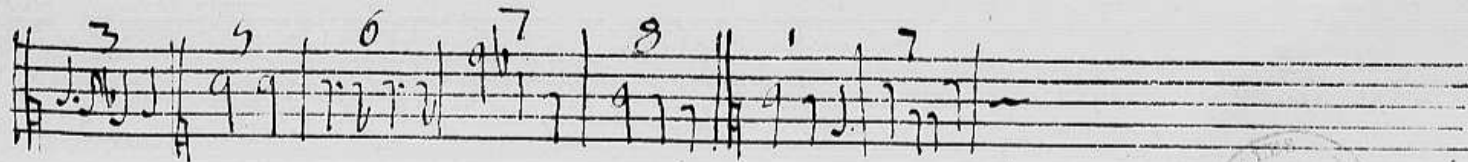
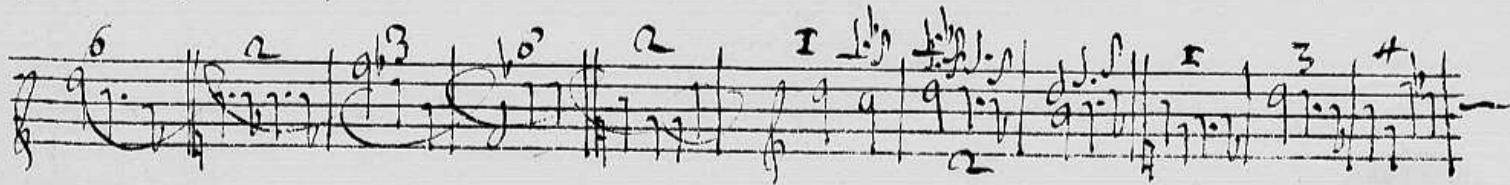
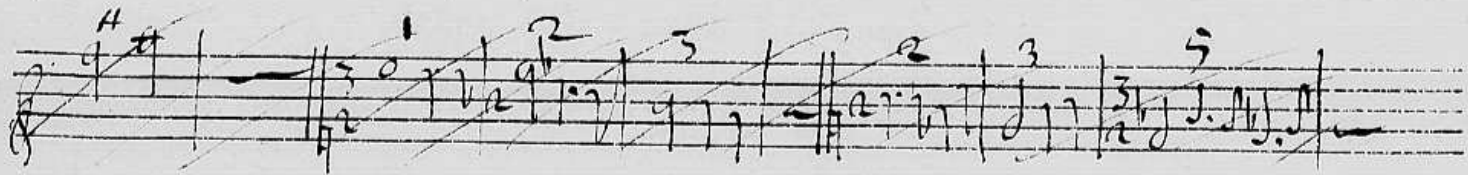
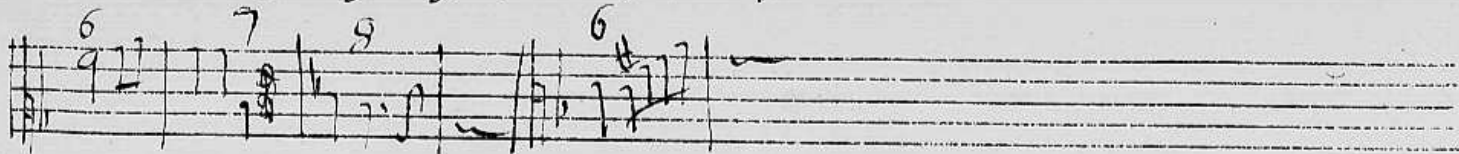
Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a double bar line.

Six sets of empty musical staves on the right page, each consisting of five horizontal lines, arranged vertically down the page.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests. Above the staff, the numbers 2, 3, 4, 7, 2, and 4 are written, likely indicating fingerings or measure numbers. The notation ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests. Above the staff, the numbers 2, 2, 4, 5, and 6 are written, likely indicating fingerings or measure numbers. The notation ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.



This image shows six horizontal musical staves on a single page of aged, slightly yellowed paper. Each staff is composed of five parallel lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper shows signs of wear, including some staining and a small tear near the bottom center. The page is numbered '87' in the top right corner.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into six horizontal staves, each with a five-line structure. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first two staves appear to be a vocal line, with notes often placed on the upper lines of the staff. The remaining four staves likely represent a piano accompaniment, featuring chords and rhythmic patterns. The paper shows signs of age, including some foxing and uneven staining, particularly in the center and right-hand side. The overall appearance is that of a personal or working manuscript.