

# Скрипка

# АДАЖИО

Обработка А. Моффата

Б. МАРЧЕЛЛО  
(1686—1739)

Adagio

The musical score is written for violin in G major, 2/4 time, and Adagio tempo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Adagio". The first measure contains a quarter rest followed by a quarter note G4. The second measure starts with a dynamic marking of *p* and a bowing instruction "V". The music features a series of eighth notes with slurs and fingerings (1, 2, 1, 2). A second ending bracket labeled "II" spans the final two measures of the first staff. The second staff continues with eighth notes, including a trill marked with a wavy line "w". The third staff features a section marked "sul G" and a dynamic marking of *mf*. The fourth and fifth staves continue with eighth-note patterns and slurs. The sixth staff begins with a dynamic marking of *p* and the instruction "espressivo". The seventh staff includes a dynamic marking of *pp* and a trill. The eighth staff concludes with a trill marked with a wavy line "w" and a double asterisk "\*\*)".

\*) Мордент здесь и в подобных случаях  
рекомендуется исполнять так:

The first example shows a quarter note G4 with a mordent above it, followed by a quarter rest. The second example shows a quarter note G4 with a mordent above it, followed by a quarter note G4.

# Скрипка

pp

II

f pp I

p pp III

mf II

f poco allargando rit. III

pp a tempo sempre sul G

pp smorz. pp

\*) \*\*)