

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

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Revision : 1.2

Basse-Continue

Suite I

Prelude

Marin Marais (1656-1728)

5

8 1. 2.

10 6

24

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44

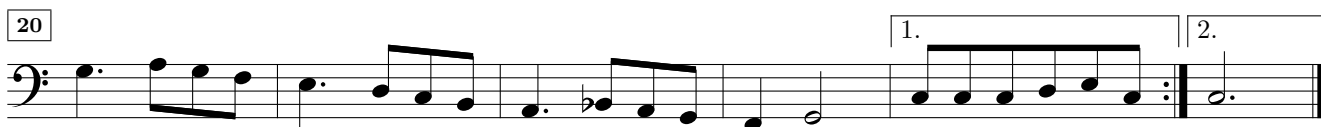
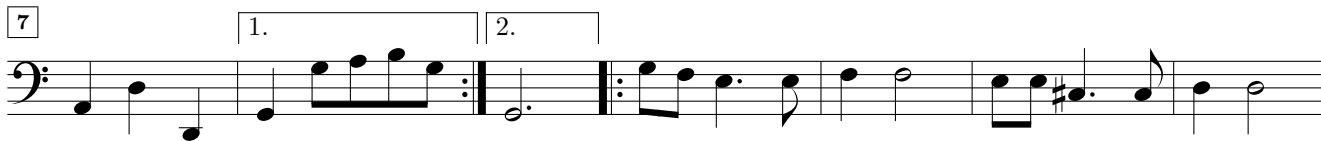
Sarabande

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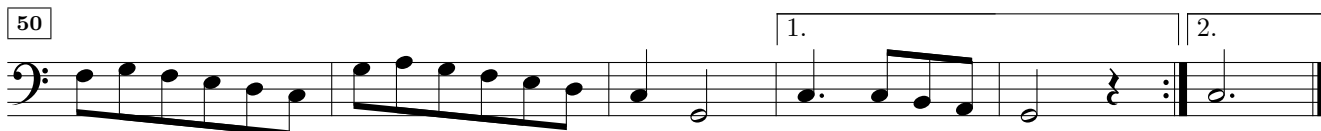
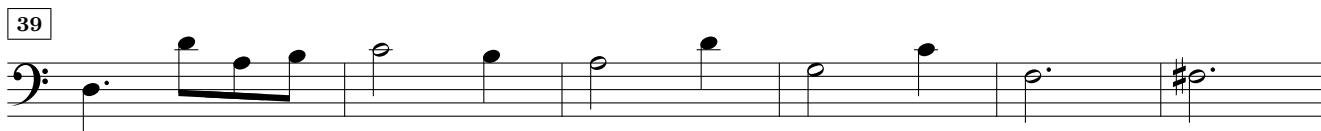
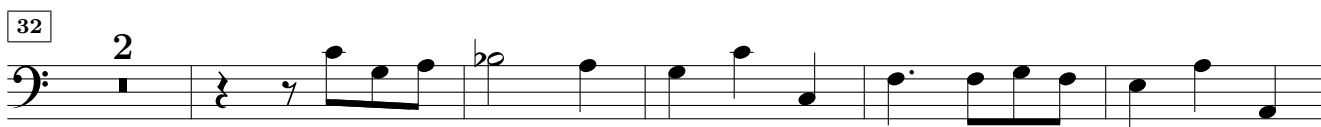
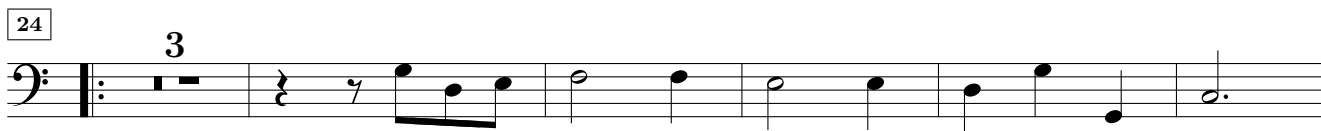
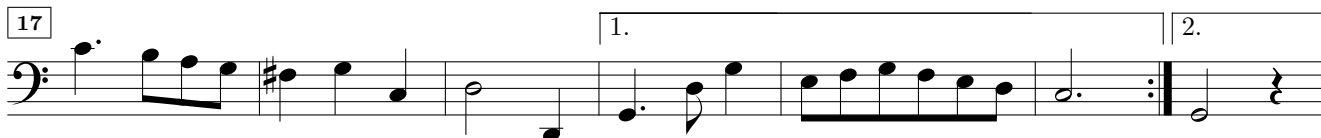
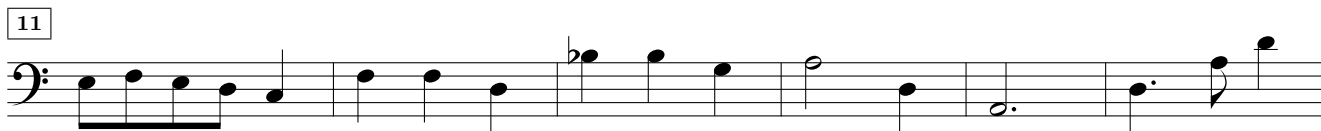
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17 1,3. 2. ptte. reprise

2 Sarabande



Fantaisie



Loure



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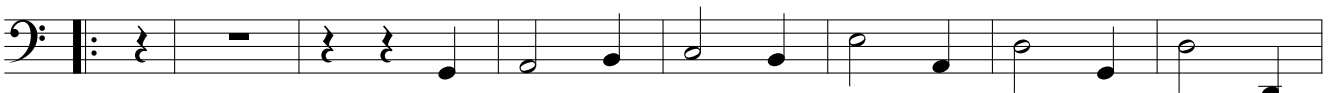
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La bagatelle



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16



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Gavotte



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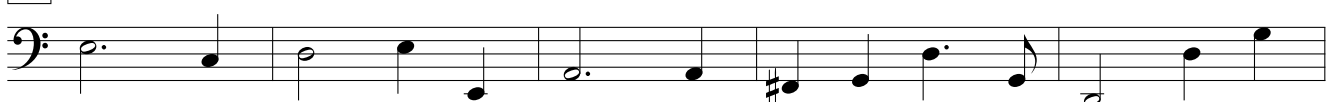
Rondeau



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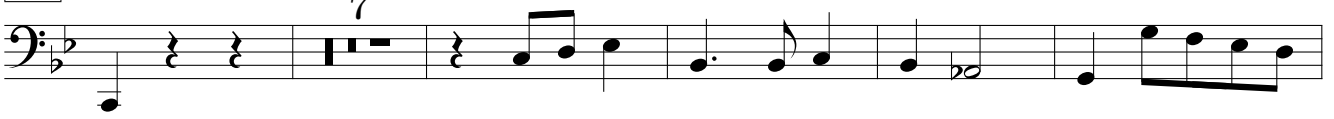
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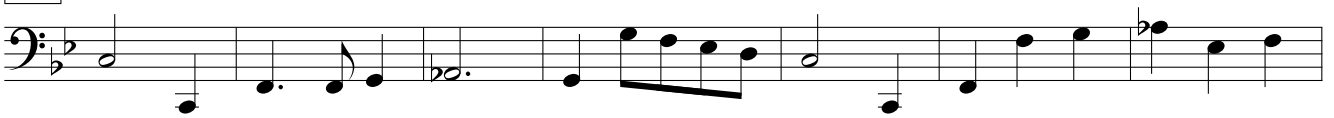
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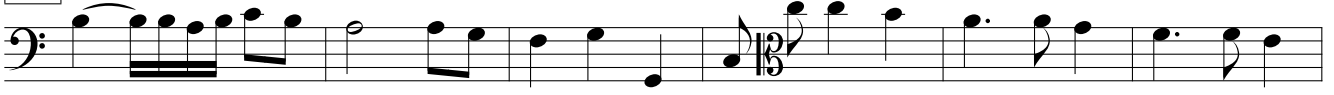
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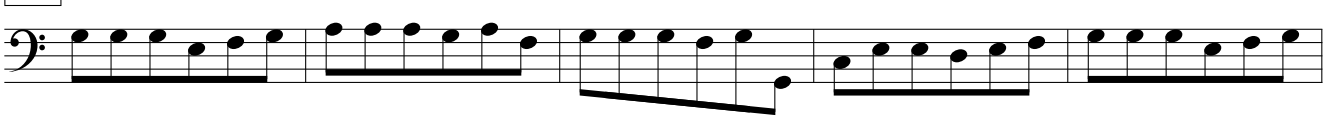
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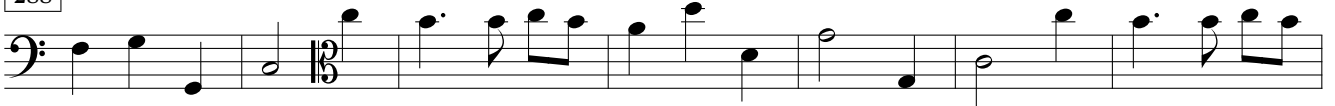
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