

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

# В. МАЛИШЕВСКІЙ

ПАМЯТИ М. П. БѢЛЯЕВА

## КВИНТЕТЬ

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛТА И ДВУХЪ ВИОЛОНЧЕЛЕЙ

СОЧ. 3

# W. MALISCHEWSKY

## QUINTETT

FÜR ZWEI VIOLINEN, VIOLA UND ZWEI VIOLONCELLE

OP. 3

Stimmen

1904  
2532

Edition M. P. BELAIEFF, Leipzig



A LA MEMOIRE  
DE

M. P. BELAÏEFF.

# Quintuor

pour  
deux Violons, Alto et deux Violoncelles

composé  
par

# W. Malinchevsky.

OP. 3.

Partition Pr.  $\frac{M}{R}$  1.40

Parties séparées Pr.  $\frac{M}{R}$  2.45

Réduction pour Piano à quatre mains par l'Auteur Pr.  $\frac{M}{R}$  2.10

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M  
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# QUINTUOR.

## Violino I.

### I.

W. Malichevsky, Op. 3.

Allegro.  $\text{♩} = 140/19$

Handwritten notes on the left margin: 12.24.20, Huey G., 10.50 Pm.

Violino I.

5  
*f dim.* *mf*  
*cresc.* *f* *mf*  
*pp* *cresc.* *cresc.* *poco a*  
*f*  
*mf cresc.* *f*  
6  
*mf*  
12  
7  
*mf* *dim.*  
*a tempo* 8 *in tempo*  
*p* *f* *p*  
*p* *cresc.*  
*mp* *cresc.*  
9  
*mf* *mf*

Violino I.

1  
*mf*

*mf* *mf*

*f* *mf*

*f con passione*

2 10

11 *f* *f*

*f* *dim.* *mf*

12 *cresc.* *f*

5 *rit.* 3 *a tempo* 10 *rit.* *a tempo* 2 *pp*

*p* *p* *cresc.* *mf* 4 14 8

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mp*, *f*, *cresc.*, *dim.*, *p*, *mf*, *rit.*, *a tempo*, and *ff*. Measure numbers 15, 16, 17, 18, and 19 are clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a *f* dynamic marking.



Violino I.

20 *f* *mf* 8

*p* *cresc.* *mp*

21 *mf* *cresc.* *f*

*allarg.* *cresc.*

*a tempo* *f*

*f*

22 *passion* *f* *f*

*cresc.*

23 *ff* *dim.* *f*

*mf* *mf cantab.*

24 8



Violino I.

II.

Andante tranquillo. ♩ = 124.

The musical score is written for Violino I and consists of 11 staves. The tempo is marked 'Andante tranquillo' with a quarter note equal to 124 beats per minute. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamics such as *mf*, *f*, *pp*, and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections marked with numbers 1, 2, and 3. The first section (1) starts on the third staff, the second section (2) starts on the fifth staff, and the third section (3) starts on the seventh staff. The piece concludes with a *p* (piano) dynamic and a final triplet of notes.

Violino I.

4 *mf* *cresc.*

*f* *dim.* *p* *cresc.* Poco più mosso.

*mf* *cresc.* *f*

5 *pp*

*accelerando e cresc. poco a poco* *f*

*cresc.* *ff* *dim.*

6 *f* *dim.*  $\text{♩} = 60.$

7 *p* *mf* *p* *pp* *cresc.*

*poco ritard.* *Tempo I.*  $\text{♩} = 124.$

*mf* *p*

*mf* *f*

8 *f* *pp* *cresc.*

9 *mf* *cresc.* *f*

Violino I.

Musical score for Violino I, measures 1-11. The score is written on five staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic of *mf* and a *cresc.* marking, reaching *f* by measure 5. The second staff has dynamics *p*, *mf*, *f*, and *p*. The third staff has a dynamic of *f*. The fourth staff has dynamics *p* and *dim.*. The fifth staff has dynamics *pp*, *p*, *mf*, and *f*. Measure numbers 10 and 11 are boxed in the second and fourth staves respectively.

Scherzo.  $\text{♩} = 160.$

III.

Musical score for Scherzo III, measures 1-16. The score is written on seven staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first staff has dynamics *p*, *mf*, *p*, *mf*, and *p*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p* and *cresc.*. The fourth staff has dynamics *mf* and *p*. The fifth staff has dynamics *mf*, *p*, *mf*, *p*, and *f*. The sixth staff has dynamics *p*, *pp*, *p*, and *pp*. The seventh staff has dynamics *p*, *p*, and *f*. Measure numbers 1, 2, 3, 4, and 6 are boxed in the second through sixth staves respectively.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *mf* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff features a *f* dynamic and a *mf* dynamic. The fourth staff has a *mf* dynamic and a *poco rit.* marking. The fifth staff is marked *Andantino. ♩=96.* and includes a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The sixth staff has a *mf* dynamic and a *f* dynamic. The seventh staff is marked *G. P.* and *Tempo I.*, with a *p* dynamic. The eighth staff has a *p* dynamic and a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic and a *pp* dynamic. Fingering numbers 1 through 10 are indicated throughout the score.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, *mf*, *pp*, and *pizz.*. It also features performance directions like *poco rit.*, *Andantino* (marked with a quarter note equal to 96), and *Più mosso*. The piece concludes with a *Presto* section. Measure numbers 10, 11, and 12 are indicated in boxes. The score ends with a double bar line and a final chord.

Violino I.

IV.

Allegro risoluto.  $\text{♩} = 104$ .

The musical score for Violino I, movement IV, is written in G major and 3/2 time. It begins with the tempo marking "Allegro risoluto.  $\text{♩} = 104$ ." and starts with a forte (*f*) dynamic. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff includes a first ending bracket labeled "1" and dynamics of *p* and *cresc.*. The fifth staff continues with dynamics of *f*, *p*, *cresc.*, and *p* with *cresc.*. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a second ending bracket labeled "2" and dynamics of *f*, *mf*, and *mf*. The eighth staff features a mezzo-forte (*mf*) dynamic and a *trm* (trill) instruction. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a third ending bracket labeled "3", dynamics of *p*, *pizz.*, *arco*, *pizz.*, and *arco*.



Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *pizz.*, *arco*, *pizz.*, *arco*
- Staff 2: *pizz.*, *arco*, *f*, *cresc.*
- Staff 3: *ff*, *poco rit.*, *pizz.*, *a tempo cantabile*, *arco*, *mf*
- Staff 4: *f*
- Staff 5: *mf*, *mf*
- Staff 6: *p*, *pp*, *pp*, *mf*
- Staff 7: *mf*, *f*
- Staff 8: *f*, *f*, *f*, *pp*, *cresc.*, *Viol. II. pizz.*
- Staff 9: *pizz.*, *p*, *cresc.*, *f*
- Staff 10: *f*, *mf*, *arco*, *f*, *pizz.*, *f*

Numbered boxes (4, 5, 6, 7, 8, 9) are placed above the staves, likely indicating specific measures or techniques. The score concludes with a *f* dynamic on the final staff.

Violino I.

This musical score for Violino I consists of 14 measures, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *dim.*, *f*, *tr*, *mf*, *f*, *p*, *cresc.*, *pizz.*, *arco*, *poco*, and *pizz. a*. Performance instructions include *arco*, *pizz.*, *tr*, *cresc.*, *poco*, and *pizz. a*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

arco

15

*f* *cresc.* *ff*

*ff* *f* *ritardando*

*Più mosso.*  
♩ = 128.

*f* *p* *cresc.*

*f*

16

*p* *cresc.* *mf*

*cresc.*

*f*

17

*sf* *f*

*f*

*sempre f*

18

*f* *cresc.* *ff*

*f* *cresc.* *poco rit.* *ff* *f*

