

Droits d'exécution réservés.

# QUINTUOR.

## Violoncello II.

### I.

W. Malichevsky, Op.3.

Allegro.  $\text{♩} = 140.$

The musical score for Violoncello II, Part I, consists of 22 measures across 12 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *mp*, along with articulations like *cresc.*, *dim.*, *pizz.*, and *arco*. Fingering numbers 1, 2, 3, and 5 are indicated throughout the piece. The score concludes with a *cresc.* marking and a final measure number of 22.

# Violoncello II.

5

*f* *dim.*

*mf* *cresc.* *f*

*mf* *pp* *cresc.*

*cresc.* *poco a poco*

*f* *f* *mf*

1

6 *p cresc.* *f*

*mf* *mf* *mf*

*p* *p*

*poco rit.* 7 *a tempo*

3 4 *p*

*poco rit.* *a tempo*

3 1

8 *in tempo* *p* 1 *p* *cresc.*

Violoncello II.

5 9

mf

mf

1

mf

mf

cresc.

f

mf

10

f

11

f

f

dim.

12 pizz.

mf

f

1

1

1

f

Violoncello II.

arco *f* *mf* *p* *pp* *rit.*

13 *a tempo* *p* *dim.*

*rit.* *a tempo* *pp* *cresc.*

*mf* *mp*

14 *p* *mp* *cresc.*

Detailed description: This is a musical score for the second Violoncello part, covering measures 13 and 14. The music is written in bass clef with a key signature of one flat (B-flat). Measure 13 begins with a dynamic of *f* and a *rit.* marking. The dynamics progress through *mf*, *p*, and *pp*. A box containing the number '13' is placed above the staff. The tempo marking *a tempo* appears above the staff. The measure concludes with a *dim.* marking. Measure 14 starts with *rit.* and *a tempo* markings. The dynamics are *pp* and *cresc.*. The score continues with several staves of music, including a *mf* dynamic and a *mp* dynamic. A box containing the number '14' is placed above the staff. The piece concludes with a *p* dynamic and a *cresc.* marking.

Violoncello II.

15 *f* *dim.*

16 *p* *pp* *cresc.* *mf*

17 *cresc.* *f > p*

*cresc.*

*f* *cresc.*

*rit.* *a* *f*

18 *tempo* *trm*

*f*

19 *mf*

*cresc.* *f* *pizz.*

1 1 arco 20 4 *f*

Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *p* and *pp*. The second staff features *cresc.* markings and a dynamic of *p*. The third staff starts with *mp* and *mf*, and includes first fingerings (1) for the first and last notes. Measure 21 is marked with a box containing the number 21 and a dynamic of *f*. The fourth staff is marked *allarg.* and *cresc.*. The fifth staff is marked *a tempo* and *f*. The sixth staff continues with *f*. Measure 22 is marked with a box containing the number 22 and the word *passion*, with dynamics of *f*, *mf*, and *f*. The seventh staff is marked *f* and *cresc.*. Measure 23 is marked with a box containing the number 23 and dynamics of *ff*, *dim.*, and *mf*. The eighth staff is marked *mf* and includes first fingerings (1) for the first and last notes.

Violoncello II.

24

Musical staff 1: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*, *cresc.*, *mf*.

25

Musical staff 2: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *dim.*

*rit. poco*

**Presto.**  $\text{♩} = 160.$

Musical staff 4: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 5: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *cresc.*, *f*.

**Più mosso.**

Musical staff 6: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *accelerando*.

Musical staff 7: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *cresc.*

**Prestissimo.**  $\text{♩} = 120.$

Musical staff 8: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

Musical staff 9: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *f*.

Musical staff 10: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *f*, *f*, *f*.

Musical staff 11: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *f*, *mf*, *pizz.*, *p*.

Violoncello II.

II.

Andante tranquillo. ♩ = 124.

mf

cresc.

f

pp

2 pizz.

cresc.

f

arco

pizz.

cresc.

f

mp

cresc.

2

arco

3

pp

f

mf

dim.

pizz.

arco

pizz.

p

mp

mp

arco

4 pizz.

mf

3

Poco più mosso.

arco

p

cresc.

mf

cresc.

pizz.

2

5 arco

f

pp

accelerando e

cresc. poco a poco

f

cresc.

ff



# Violoncello II.

6  $\text{♩} = 60.$

*dim.* *f*

*dim.* *p*

7

*mf* *p* *poco ritard.*

*pp* *cresc.* *mf*

Tempo I.  $\text{♩} = 124.$

2 *p* *mf* *f* *f*

8 *f* *pp* *cresc.*

9 *pizz.* *arco* *cresc.*

*pizz.* 4 *p* *f*

10 *p* *f*

11 *p* *dim.*

*pp* *p*

*mf* *p* *f*

Violoncello II.

III.

Scherzo.  $\text{♩} = 160.$

The musical score is written for a second cello part. It begins with a Scherzo tempo of 160 beats per minute. The music is in a 2/4 time signature and a key signature of two flats. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff continues with piano (*p*) dynamics and includes a first ending bracket. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a *pizz.* instruction. The fourth staff is marked *arco* and starts with a piano (*p*) dynamic. The fifth staff begins with a *cresc.* instruction, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic and a second ending bracket. The sixth staff features a piano (*p*) dynamic and a *pizz.* instruction. The seventh staff is marked *arco* and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a first ending bracket. The eighth staff begins with a piano (*p*) dynamic, includes a first ending bracket, and ends with a forte (*f*) dynamic and *arco* instruction. The ninth staff starts with a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket with a *pizz.* instruction. The tenth staff is marked *arco* and starts with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* instruction.

Violoncello II.

5

arco *f* pizz. *p* *cresc.*

arco *mf* *cresc.*

*f* *mf* *p*

6

*f* *mf*

*p* *mf*

*poco rit.* *f* *mp* *mf*

Andantino. ♩ = 96.

*p* *mp* *mp* *mf* *p*

7 Poco più mosso.

*p* *p* *mf* *p* *mf*

*mf* *f* *p* *G.P.* *Tempo I.* *p*

*mf* *p* *mf* *p*

*p* *mf* *p*

Violoncello II.

8 *pizz.* *mf*

*arco*

9 *p* *p* *pp*

*pizz.* *p* *arco* *f*

10 *pizz.* *mf* *p* *cresc.*

*arco* *pizz.* *mf* *p*

11 *arco* *cresc.* *f* *p*

*cresc.* *mf* *cresc.* *f* 3

12 *p* *f* *mf*

*f* *p*

*poco rit.* *Andantino.* ♩ = 96. 1 *p* *p* *p*

Violoncello II.

Tempo I.

*mf* *p* *pp* *pp*

*cresc.*

*poco rit.* *Più mosso.* *f* *f* *cresc.*

*f* *p* *cresc.*

*Presto.* *f*

*pizz.* *f* *p*

IV.

Allegro risoluto.  $\text{♩} = 104$ .

*f* *f*

*1 pizz. arco* *p* *cresc.*

*f* *p* *cresc.* *p* *cresc.*

*f* *p*

*f* *mf* *mf*

Violoncello II.

*mf* *f* *p* *cresc.* *ff* *mf* *pp* *mf* *p* *pp* *mf* *f* *mf*

*f* *pizz.* *cresc.* *ff* *f* *poco rit. pizz.* *a tempo cantabile* *arco* *mf* *f* *mf* *mf* *p* *pp* *mf* *mf* *f* *mf*

3 4 5 6 7

Violoncello II.

8 pizz. *pp* *cresc.*

9 arco

10 arco *f* pizz. *p*

11 *f* *dim.* *ff*

12 pizz. arco *p*

13 *mf* *cresc.* *f* *mf*

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Violoncello II.

14

*f* *f* *p*

*cresc.* *poco* *a* *poco*

*f*

15

*cresc.* *rit.* *ff* *ff*

*dim.* *f*

Più mosso.  $\text{♩} = 128$ .

*f* *f*

16

*p cresc.* *mf cresc.*

17

*f* *f*

*f* *f*

*sempre f*

18

*f*

*cresc.*

*ff* *f* *cresc.* *poco rit.* *ff* *f*