

Droits d'exécution réservés.

QUINTUOR.

Violoncello I.

I.

W. Malichevsky, Op. 3.

Allegro. $\text{♩} = 140.$

The musical score for Violoncello I consists of ten staves. The key signature is one flat (B-flat major/D minor). The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a first ending marked '1'.

Violoncello I.

mp

cresc.

4

mf

cresc. poco a poco

5

f dim. mf f dim. mf

cresc. f

5

pp cresc. cresc. poco a poco

f mf f

p cresc. mf f

6

mf mf dim.

pizz. arco

7 a tempo

poco rit. mf dim.

p poco rit. f

Violoncello I.

8 *in tempo*

3 *p cresc.* *mp*

9 *cresc.* *mf*

10 *f* *mf* *f con passione*

11 *pizz.* *f* *f* *dim.*

12 *mf* *cresc.*

arco *f* *mf*

13 *rit.* *a* *tempo* *p*

Violoncello I.

First staff of music, bass clef, key signature of one flat. It begins with a rest followed by a series of eighth notes with slurs. Dynamics include *p* and *dim.*

Second staff of music, bass clef, key signature of one flat. It features a *rit.* (ritardando) section followed by an *a tempo* section. Dynamics include *pp*, *cresc.*, and *p*.

Third staff of music, bass clef, key signature of one flat. It contains a *p* dynamic followed by a *cresc.* (crescendo) section leading to an *mf* (mezzo-forte) section.

Fourth staff of music, bass clef, key signature of one flat. It starts with a *mp* (mezzo-piano) dynamic, followed by a *p* (piano) dynamic and a series of eighth notes.

Fifth staff of music, bass clef, key signature of one flat. It features a series of eighth notes with a *mp* dynamic.

Sixth staff of music, bass clef, key signature of one flat. It contains a series of eighth notes with a *mp* dynamic.

Seventh staff of music, bass clef, key signature of one flat. It features triplet markings (*3*) and a *cresc.* (crescendo) dynamic.

Eighth staff of music, bass clef, key signature of one flat. It begins with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) section.

Ninth staff of music, bass clef, key signature of one flat. It contains a series of eighth notes.

Tenth staff of music, bass clef, key signature of one flat. It starts with a *p* dynamic, followed by *pp*, *cresc.*, *mf*, and another *cresc.* section.

Eleventh staff of music, bass clef, key signature of one flat. It features a *f* dynamic followed by a *p* dynamic.

Violoncello I.

cresc.

f cresc. ff rit.

18
a tempo f

f

19
mf

arco cresc. f pizz.

20
f mf mf

p p cresc.

mp mf

Violoncello I.

21

mf *f* *allarg.* *cresc.* *a tempo* *f*

22 *passion pizz.* *f*

23 *ff* *arco* *dim.* *f* *mf*

24 *p* 3

Detailed description: This page of a musical score for Violoncello I contains measures 21 through 24. The music is written in bass clef with a key signature of one flat (B-flat). Measure 21 begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes, transitioning to a forte (*f*) dynamic with chords. It includes markings for *allarg.* (ritardando) and *cresc.* (crescendo). Measure 22 starts with a forte (*f*) dynamic and features a *passion pizz.* (passionate pizzicato) section with accented chords. Measure 23 is marked *ff* (fortissimo) and includes an *arco* (arco) section with a *dim.* (diminuendo) marking. Measure 24 begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The score uses various musical notations including slurs, accents, and dynamic markings.

Violoncello I.

Violoncello I musical score page 7. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations. The first staff begins with a *cresc.* marking and ends with *mf*. The second staff starts with *mf*. The third staff includes a measure number box containing '25' and ends with *f*. The fourth staff has *dim.* at the beginning, *rit. poco* in the middle, and *p* at the end, with a tempo marking *Presto. ♩ = 160.* The fifth staff begins with *cresc.*. The sixth staff starts with *f*. The seventh staff has *Più mosso.* above it, *f accel.* below it, and *cresc.* at the end. The eighth staff is marked *Prestissimo. ♩ = 120* and begins with *ff*. The ninth staff features a series of chords with fingerings 1, 1, 1, 1, 5 and dynamics *f*. The tenth staff includes fingerings 2, 1, 1 and dynamics *f*, *mf*, and *p*, ending with a *pizz.* marking.

Violoncello I.

II.

Andante tranquillo. ♩ = 124.

mf 1 mf cresc.

f f 2 pp

cresc. mf cresc. f

3 mf cresc. f

pp

pizz. f

arco mf dim.

p pizz. p arco

pizz. arco 4 mp mf

f

Poco più mosso.

dim. p cresc.

mf cresc. pizz. arco

f f 5

pp

Violoncello I.

1
accel. e cresc. poco a poco *f*

cresc. *ff* *dim.*

6 *f* 4 *mf* 7 *p*

poco rit. *pp* *cresc.* *mf* *p* **Tempo I.** ♩ = 124.

mf *f* *f*

8 *pp* *cresc.* *mf*

mf *cresc.* *f* *mf* *cresc.*

f *p* *f*

10 *p* *pizz.*

arco *p*

11 *dim.* *pp*

p *mf* *p* *f*

Violoncello I.

Scherzo. $\text{♩} = 160.$

III.

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as Scherzo with a quarter note equal to 160 beats per minute. The score consists of 16 measures, divided into four systems of four measures each. The dynamics range from piano (p) to fortissimo (f). The piece features various articulations including accents, slurs, and dynamic hairpins. Specific performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'pp' (pianissimo). Measure numbers 1, 2, 3, and 4 are indicated in boxes above the staves. The first system (measures 1-4) starts with a piano (p) dynamic and includes accents. The second system (measures 5-8) features a mezzo-forte (mf) dynamic and includes a first ending bracket. The third system (measures 9-12) includes a piano (p) dynamic, a crescendo (cresc.), and a first ending bracket. The fourth system (measures 13-16) includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, a piano-pianissimo (pp) dynamic, and a first ending bracket. The score concludes with a piano (p) dynamic and a first ending bracket.

Violoncello I.

cresc. *f* *arco* **5** *p*

cresc. *mf* *cresc.*

f *mf* *p*

6 *f* *mf*

poco rit. *mf* *Andantino.* $\text{♩} = 96$ *f*

mp *mf* *p* *mp*

mf *p*

7 *Poco più mosso.* *mf*

mf *p*

mf *f* *p* *G. P.* $\frac{2}{4}$ **1**

Violoncello I.

Tempo I.

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *mf*, *p*, *mf*. Includes accents and slurs.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *p*. Includes accents and slurs.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes fingerings 1, 8, 1 and accents.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *p*. Includes accents and slurs.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*. Includes fingerings 9 and accents.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *pp*, *p*. Includes *pizz.* marking.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Includes *arco* marking and fingerings.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.*, *mf*. Includes *pizz.* and *arco* markings.

Musical staff 9: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.*, *f*. Includes *pizz.* and *arco* markings.

Musical staff 10: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.*, *mf*. Includes fingerings and accents.

Violoncello I.

IV.

Allegro risoluto. $\text{♩} = 104.$

The musical score for Violoncello I, movement IV, is written in 3/2 time with a tempo of Allegro risoluto (♩ = 104). The key signature is D major. The score is divided into two systems of six staves each. The first system (staves 1-6) is in bass clef, and the second system (staves 7-12) is in alto clef. The music begins with a forte (f) dynamic and a series of eighth-note patterns. It includes various dynamics such as forte (f), mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include pizzicato (pizz.), arco, and trills (tr). There are four numbered first endings (1, 2, 3, 4) marked in boxes. The score concludes with a final forte (f) dynamic and a crescendo.

Violoncello I.

1

ff *f* *mf*

poco rit. *a tempo cantabile*

pp *mf*

f

5 *mf* *mf*

p *pp*

6 *pp* *mf cantabile*

7 *mf* *f*

8 *pp* *cresc.*

f *p* *f* *p*

9 *mf* *arco* *f*

Violoncello I.

pizz. *f* *p* *cresc.* arco pizz. arco pizz. arco pizz. arco pizz. arco *f*
 10 *f* *f* pizz. arco *f* pizz. arco *f* pizz. arco *f* pizz. arco *f*
 arco *f* *f* *f* *dim.* 11 *p* *cresc.*
f *cresc.* *ff*
f
f
 12 arco pizz. *p* *f* *p*
 13 *cresc.* *f*
 1 *mf*
 1 *mf*
 5 *f*
 14 *f* *p*
cresc. *poco* *a poco*

Violoncello I.

f *cresc.* *ff*

ff *rit.* *dim.* *f*

Più mosso, ♩ = 128.

f *p cresc.*

p cresc. *mf cresc.* *f*

15

16

17 *f*

f *sempre f*

18 *f*

cresc. *poco rit.* *ff* *f*

