

*Il primo libro de balli*  
**Tedescha et Saltarello**

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*Transcription et Articulations*  
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8

**Tedescha ( $\text{♩} = 92$ )**

Fl à bec  
Soprano

Fl à bec  
Alto

Fl à bec  
Ténor

Fl à bec  
Basse

9 8

**Saltarello (♩ = 80)**

17 8

The musical score consists of four staves of music. The first three staves are in treble clef and the fourth staff is in bass clef. The key signature is two flats. Measure 17 starts with a eighth note followed by sixteenth-note pairs. Measures 18-20 show various rhythmic patterns including eighth and sixteenth notes. Measures 21-23 continue with similar patterns. Measures 24-26 show more complex patterns with eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth-note pairs. Measures 30-32 show eighth and sixteenth-note pairs. Measures 33-35 show eighth and sixteenth-note pairs. Measures 36-38 show eighth and sixteenth-note pairs.

26 8

38 8

48 8

58 8