

# ПАДЧЕРИЦА И МАЧЕХА

Op. 21, № 2

[Andante lamentoso]\*

[p]  
*una corda*

Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

\* Большинство исполнительских указаний в пьесе приведены в квадратных скобках, так как сделаны редакцией. В ранней (черновой) версии автографа они отсутствуют (см. вступительную статью).

\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \*

**[Moderato con moto rigoroso]**

**[f marcato]**  
 tre corde  
 Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped.

2 5 2 5 2 5 2 5

Ped. \*

[a piacere]

2 3 4 3 2 3 1 3 2 3 2 4

[mf]

Ped. \*

[Tempo I]

[p]

una corda

Ped. \*

Ped. \*

[Moderato con moto rigoroso]

[f marcato]

tre corde

Ped. \*

First system of a musical score, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a sequence of chords and melodic lines, with a key signature of one sharp (F#) and a time signature of 3/4.

Second system of the musical score, continuing the two-staff format. It features a series of chords and melodic fragments, maintaining the 3/4 time signature.

Third system of the musical score, continuing the two-staff format. The music consists of chords and melodic lines, with a key signature of one flat (Bb) and a time signature of 3/4.

Fourth system of the musical score, continuing the two-staff format. It includes a dynamic marking of *[mf]* and a performance instruction *[a piacere]*. The system concludes with a double bar line and a 3/4 time signature.

[Andante lamentoso]

Fifth system of the musical score, continuing the two-staff format. It features a dynamic marking of *[p]* and a performance instruction *una corda*. The system concludes with a double bar line and a 3/4 time signature.

[Moderato con moto rigoroso]

[*f marcato*]

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

[*senza dim. al Fine*]

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*