

Gustav Mahler
Symphony No. 7 in E Minor

2. Violine.

1. Satz.

Langsam. (Adagio)

The first system of the musical score for the 2nd Violin part. It consists of five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a piano (*pp*) dynamic and a tempo marking of *Langsam. (Adagio)*. The second staff continues the melody with a *pp cresc.* dynamic and a *G-Saite.* marking. The third staff features a *p* dynamic and a *tr* (trill) marking. The fourth staff has a *p* dynamic and a *1* fingering. The fifth staff has a *p* dynamic and a *1* fingering. The system concludes with a *simile* marking.

Etwas weniger langsam, aber immer sehr gemessen.

The second system of the musical score. It consists of two staves. The first staff has a *pp* dynamic and a *arco* marking. The second staff has a *p cresc.* dynamic and a *Nicht schleppen.* marking. The system concludes with a *Drängend.* marking.

Drängend. motto rit.

The third system of the musical score. It consists of two staves. The first staff has a *geteilt* marking. The second staff has a *3* fingering and a *p* dynamic. The system concludes with a *3* fingering and a *p* dynamic.

Tempo I. (Adagio) subito, aber fließender als zu Anfang.

The fourth system of the musical score. It consists of one staff. The music begins with a *pp* dynamic and a tempo marking of *Tempo I. (Adagio) subito, aber fließender als zu Anfang.* The system concludes with a *pp* dynamic.

Mahler — Symphony No. 7 in E Minor

2. Violine.

2

Nicht schleppen.

get. *sf cresc. sf dim. p*

5 *Von hier an (unmerklich) drängend.*

get. *G-Saite sf cresc. sf dim. p*

Più masso.

Drängend.

f dim. p cresc. cresc. molto

6 *Allegro risoluto ma non troppo*

get. *p molto cresc. sf pizz sf*

p molto cresc. arco

sf dim.

get. *sf dim.*

Mahler — Symphony No. 7 in E Minor

2. Violine.

8 *get. sf* *pizz.* *f*

9 *arco* *f* *stacc.* *cresc.* *dim.* *p* *1*

10 *arco* *f* *stacc.* *cresc.* *dim.* *f*

11 *sf* *mp* *sf* *sf* *dim.* *pp* *3* *3*

12 *3* *3*

13 *3fach get.* *p* *sf*

14 *rit.* *p dim.* *1* *espr* *f* *p* *dim.*

Mahler — Symphony No. 7 in E Minor

2. Violine.

4

al tempo (sempre l'istesso).
(werden)

Mit großer Schwung.

15 2

16

al tempo Allegro.

17 *pizz.*

18

19

20

3fach get.

Mahler — Symphony No. 7 in E Minor

2. Violine.

I. *arco* **21** *sf* *arco* *sf* *arco* *sf*

II. *arco* *sf* *arco* *sf*

III. *arco* *sf* *arco* *sf*

IV. *sf*

Molto pesante e misurato

ff *sf* *ff* *cresc.*

22 *tr.* *tr.* *p* *cresc.* *ff* *sf*

23 *Nicht eilen.* *p* *f* *f* *dim.*

poco rit. ganz zurückhaltend **24** *Moderato. mit Dämpfer*

pp *pizz.* *p* *P deutlich* **25** *arco* *1*

mf *mf* *p* *arco* *2*

pizz. **26** *Wieder Tempo I. (Allegro.)*

pp *pp* *f* *Sfach geteilt* *pizz.* *4*

Mahler — Symphony No. 7 in E Minor

2. Violine.

ohne Dämpfer

3fach get. *f* *p* *sf* *p* *sf* *sf* *sf*

ohne Dämpfer

f *p* *sf* *p* *sf* *sf* *sf*

27 *mf* *pp* *sf* *pp*

28 *mf* *pp*

29 *sfp* *f* *p* *sf* *sf* *sfp*

30 *got.* *mf* *pizz.* *arco* *p* *mf* *f*

NB! 31 *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

got. *ff* *sf* *p* *f* *sf* *p* *sf* *p*

32 *gemessener.* *Meno mosso* (Wieder etwas bewegter, aber gemessen, wie vorkin.) *33* *Meno mosso.*

ha ha ha ha ha ha ha ha ha ha *2 rit. 108.*

1 3 1 u. 2. Fl.

NB! / bedeutet stets portamento.

Mahler — Symphony No. 7 in E Minor

2. Violine.

Subito Allegro I. Ziemlich ruhig.

(spring. Bog.)

simile

Mahler — Symphony No. 7 in E Minor

2. Violine.

39 *Sehr feierlich. Noch mehr zurückhaltend.* *Sehr breit. mit Dämpfer*
pp *pizz. arco*
Dämpfer auf! pp

Tempo (molto moderato). 40 *Dämpfer ab!* *tr.*

41 *pp* *morendo* *Gehalten.* *ff*

42 *pp* *p* *molto* *ff* *rit.* *ff sempre*

Adagio. (Tempo der Einleitung) 43 *3* *3* *3* *ff* *3* *ff* *dringend.* 44 *poco rit.*

atempo (fließend.) *ff* *3* *ff* *ff* *ff* *p* *ff*

Wieder atempo. (Langsam, aber nicht mehr schleppend.) 45 *Leidenschaftlich.*
pp dim. *3* *ff* *ff* *ff* *ff*

Allmächtig dringend. *ff* *p* *3* *f* *ff*

46 *rit.* *molto rit.* *p* *cresc.* *ff* *ff*

*) Auf jede Note einen ganzen Bogen.

Mahler — Symphony No. 7 in E Minor

2. *Violina.*

Allegro come prima. Maestoso

47

48 *poco rit.*

49

Grandioso. (Poco meno mosso)

50

51

Mahler — Symphony No. 7 in E Minor

2. Violine.

10

get. *f*

cresc.

f

p

52

This system contains measures 51 and 52. The music is written for the second violin. It features a series of chords and triplets. The first measure is marked *f* and *get.*. The second measure is marked *f*. The third measure is marked *cresc.* and *f*. The fourth measure is marked *cresc.* and *f*. The fifth measure is marked *p*. The sixth measure is marked *p*. The system ends with a boxed measure number 52.

get. *f*

cresc.

f

cresc.

f

53 *Nicht eilen.*

1

This system contains measures 53 and 54. The music is written for the second violin. It features a series of chords and triplets. The first measure is marked *f* and *get.*. The second measure is marked *f*. The third measure is marked *cresc.* and *f*. The fourth measure is marked *cresc.* and *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The system ends with a boxed measure number 53 and the instruction *Nicht eilen.*

get. *sf*

sf

sf

f

sf

54

This system contains measures 55 and 56. The music is written for the second violin. It features a series of chords and triplets. The first measure is marked *sf* and *get.*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *f*. The fifth measure is marked *sf*. The sixth measure is marked *sf*. The system ends with a boxed measure number 54.

get. *sf*

sf

sf

sf

sf

This system contains measures 57 and 58. The music is written for the second violin. It features a series of chords and triplets. The first measure is marked *sf* and *get.*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *sf*. The fifth measure is marked *sf*. The sixth measure is marked *sf*.

Mahler — Symphony No. 7 in E Minor

2. Violine.

55 *Griffbrett.*
sf *pp subito*

56 *Wieder ins Tempo übergehend Tp? I? risoluto*
get. f

57 *rit.*

58 *poco riten.* *a tempo* *Nicht eilen!*
sf *molto* *pp* *p molto espr.* *G. Saite*

59 *Nicht eilen.* *rit.*
p *pp* *pp* *ff*

Mahler — Symphony No. 7 in E Minor

2. Violine.

12

a tempo
pp
cresc.
60 *rit.*

sich Zeit lassen
nieder a tempo
pp

cresc.
molto ff
Von hier an Tempo.

ff

Frisch.
61 *pizz.*
tr
arco

Nicht eilend.
pizz.
ff
arco

62 *fließend.*
arco ff
gef.
arco ff
pizz.
ff

Mahler — Symphony No. 7 in E Minor

2. Violins.

63

64

get.

Breit.

sempre ff

get.

sempre ff

65

rit.

Tempo I. (Allegro.)

66

trem.

67

flüchtig zurückhaltend. a tempo subito

68

get.

pp molto cresc.

Detailed description: This page of a musical score for the second violins of Mahler's Symphony No. 7 in E Minor contains measures 63 through 68. The score is written on a grand staff with two staves per system. Measure 63 begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 64 includes a dynamic marking of *pp* and a tempo marking of *Breit.*. Measure 65 shows a change in texture with a *rit.* marking. Measure 66 features a *trem.* marking. Measure 67 includes the instruction *flüchtig zurückhaltend. a tempo subito*. Measure 68 ends with a *pp molto cresc.* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

2. Violine.

2. Satz.
Nachtmusik.

Allegro moderato.

rit.

allegro

rit.

1. Horn. *Allegro.* 100. **69** 4 **70** 2

3. Horn.

71 *Nicht eilen! Nicht anschwellen!*
1. Flöte. *pizz.*

get. *p*
pizz.
p

am Steg
3 fach get. *arco* *f* — *pp*

Tempo. **72** *Tempo subito. Andante molto moderato.*
Sehr gemessen.

1. Horn.

73

get. *f col legno* 3 *f col legno* 8

f col legno *f col legno*

74 2 *Nicht eilen.* 2

C. Flöte.

75 *pizz.*
p

1. Flöte.

Mahler — Symphony No. 7 in E Minor

2. Violine.

2 arco **76**

1

tr tr tr **77**

got. *molto p* *arco* **1** *f* *pp*

pizz. *molto p* *pizz.* *f* *pp* *Sempre l'istesso Tempo.*

2 **78** 5 *val.* *Nicht eilen, sehr gemächlich.* **79**

arco *got.* *f* *pp* *cresc.* *f* *pp* **80** *Gemessen.*

sempre pp *sf* *pp* *sf* *f* *pp*

81

4 **82**

p *pp subito*

2 1 **83** *pp sempre*

Mahler — Symphony No. 7 in E Minor

2. Violine.

84 *rit.* *atempo* 85 2

1. Horn.

Gehalten.

Flg. 3 1. Horn Flöten.

86 87

gef. *f col legno* 3 *f col legno* 7

f col legno *col legno*

88 2 *Poco meno mosso* *Dämpfer auf!* 1. Viol. u. gef. 1

pp

C. B.

89 *unis.* *tr.* 1 *tr.* *pizz.* 2

pp sempre *p*

90 5 91 *ohne Dämpfer* *pizz.* *p*

Trp.

Drängend. *arco* 3 3 3 3

crasc. *pp* *A Saite mit einem Finger.*

92 *atempo* 93 2

10 *vel.*

94 *Dämpfer auf!* 2

B. Clar.

Mahler — Symphony No. 7 in E Minor

2. Violine.

95 *mit Dämpfer* *tr* 2 *tr* *tr* 1 *tr* *tr* *Dämpfer ab!*

96 *ohne Dämpfer* *Tempo.*

97

sehr energisch

98 *pp* *molto* *ff*

99 6 100 *pp*

Taba, Ph., Fag.

1

Mahler — Symphony No. 7 in E Minor

2. Violins.

18

101

pp

get.

cresc.

f

sf

102

p

sf

sf

sf

sf

ff

3

103

4. Saite

p

f

psubito

f

psubito

1

104

9

sempre p

105

Sehr gemessen. 1. Viol.

2

106

get.

am Steg

pp

sf

pizz.

f

3

am Steg

pp

sf

pizz.

f

3

arco

107

4

108

8

109

5

pp

f

pp

1

110

111

mit Dämpfer

pp

ff

p dim.

pp

morendo

lange

3. Satz.

Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

6 112 6

113

*Allmählich etwas fließender.
mit Dämpfer*

114

115

116

117

118

119

A-Saite.

120

Mahler — Symphony No. 7 in E Minor

2. Violine.

121

4

C. Bass Solo.

122

mit Dämpfer

1

1. Viol., Viola.

pp

pp

p

2 123

pp

sf

pp

pp

1. Viol.

124 4

sf

125 *Klagerod. immer mit Dämpfer!*

p

molto sf

pp

Dämpfer ab!

126

3

sf

sf

p

p

f

sf

127

sf

pp

f

sf

p

mf!

128

get.

sf

p

sf

pp

unis.

129

sf

sf

2

NB! / bedeutet stets portamento

Mahler — Symphony No. 7 in E Minor

2. Violine.

pizz. *arco*
ff *sf*
gez. *pizz.* *arco*

130

sf *p* *6-Saite.* *v* *v* *1*

131

pp *sf* *4* *1* *1. Viol.*

132

sp *sp* *sp* *sp* *1* *3* *1*

133

sp *p* *dim.* *pp* *morendo*

134

Trio. *immer mit Dämpfer* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
gez. *1* *pp* *2* *sempre pp* *pizz.*

135

Wie vorher *pp* *136* *3*
(ebenso plötzlich). *Viol. Solo.* *Viola.*

Mahler — Symphony No. 7 in E Minor

2. Violine.

137 *Più mosso (subito).*
immer mit Dämpfer *trän trän trän trän*
get. immer mit Dämpfer
pizz.

arco *pizz.* **138** *arco* *pp* *immer mit Döpf. arco* *pizz.*
Tempo I (subito).
immer mit Döpf. (arco) *pizz.*

arco *pizz.* **139** *arco* *pp* *Più mosso.* *Tempo I.*
cresc. *f* *Dämpfer ab!*

get. mf pizz. *cresc.* *f*

mf cresc. *f*

Più mosso. Tempo I. arco **140** *arco*
1 1 p cresc. poco a poco

1 1/2 Saite

141 *Nicht eilend.* *Pesante.* *pizz.* **142** *arco* *9* **143** *2*
f *f* *f* *f*

144 *Wieder wie am Anfang.*
4 *C. Bap.* *Viola, Vcl.* *1. Viol.* *C. Bap.* *Viola, Vcl.* *1. Viol.* *pp*

pp *pp* *f* *pp*

145 *Fließend.*

Mahler — Symphony No. 7 in E Minor

2. Violine.

146 *Etwas gehalten.
mit Dämpfer*

147 *Dämpfer ab!*

148 *Wieder wie zu Anfang (nicht eilen).
kurz kurz*

149 *pizz.*

Viola pizz.

150 8 151 7 152

Tuba. C. Bass.

153 *mit Dämpfer*

Viola. 1. Viol. *cresc.*

154

ohne Dämpfer *Griffbreit.*

pp *pp* *flügend*

155

156 *Flotter*

Mahler — Symphony No. 7 in E Minor

2. Violine.

157 *pizz.* *arco*
get. 2 *ff* *arco* 1

158 *get.* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

159 *Griffbrett.* *pp* *pp* *sfpp* 1 *pp* *pp* *sfpp* 1

160 *sf* *sf* *ff* *sf* *ff* *stacc.*

161 *9-Saite.* *sf* *sfpp* *espr.* 1 *kurz* 2 *kurz* 1

162 2 *ohne Dämpfer* *pp*

163 2 1 *f*

Wild. *f* *sfpp* *sf* *p* *f*

Mahler — Symphony No. 7 in E Minor

2. Violine.

164 *Più mosso.* 1 *a tempo* 165

166 *Più mosso.* *Tempo I.* 168

Più mosso subito. *Tempo I (subito).* *pizz.* 167

169 6

pizz. 170 *im Tempo weiter* 2

171 2

172 *1. Ob.* *pizz.* *dim.* 3 2

173 *1* *pizz.* 4 174 *Nicht eilen. kurz* 1

5

2. Violine.

4. Satz.
Nachtmusik.

Andante amoroso.
rit.

a tempo 175 7 176 8 177 1. Viol.

Musical score for the second violin part of Mahler's Symphony No. 7, 4th movement. The score consists of ten staves of music.

- Staff 1: Measures 175-177. Dynamics: *f*, *p dim.*, *pp*. Performance instruction: *Gehalten*. Rehearsal mark 178.
- Staff 2: Measures 178-179. Dynamics: *f*, *p*. Rehearsal mark 179.
- Staff 3: Measures 180-181. Dynamics: *f*, *p*, *f*. Performance instruction: *q-Scite*. Rehearsal mark 181.
- Staff 4: Measures 182-183. Dynamics: *pp*, *f*, *psubito*, *f*. Performance instruction: *1. Viol.*, *V*. Rehearsal mark 182.
- Staff 5: Measures 183-184. Dynamics: *p*, *f*, *p*, *f*. Performance instruction: *Flöten*. Rehearsal mark 183.
- Staff 6: Measures 184-185. Dynamics: *p*, *pp*. Performance instruction: *Fl. Ob.*, *pizz.*. Rehearsal mark 184.
- Staff 7: Measures 185-186. Dynamics: *p*, *pp*. Performance instruction: *St. was anhaltend.*. Rehearsal mark 185.
- Staff 8: Measures 186-187. Dynamics: *pp*, *pp*. Performance instruction: *Tempo.*, *Solo.*, *Viola.*. Rehearsal mark 186.
- Staff 9: Measures 187-188. Dynamics: *pp*, *mf*, *p*, *pp*, *pp*. Performance instruction: *Tutti.*. Rehearsal mark 187.

Mahler — Symphony No. 7 in E Minor

2. Violine.

189 *cl.* *1. Hr.* *Engl. Hr.* *ppp*

190 *Vel. c.d.* *Ob.* *f*

191 *Steigernd.* *Sehr fließend.* *pp* *sf* *p subito molto espr., aber p* *3*

192 *get.* *pp* *p* *cresc.* *p molto cresc.* *3*

193 *ff* *pp* *p* *cresc.* *p molto cresc.* *3*

194 *ff* *Et was dringend.* *Dämpfer auf!* *1*

195 *Wieder a tempo mit Dämpfer* *5* *196* *G.B.* *Vel.* *Vla.*

196 *mit Dämpfer* *7* *197* *5*

197 *p* *pp* *p* *ppp* *Gehalten.* *morendo* *Dämpfer ab.* *1. Horn.*

198 *199* *Vel.* *200* *pizz.*

199 *arco* *6-Saite.* *201* *6-Saite.* *pizz.* *pp get.*

200 *arco* *1 6-Saite.* *202* *6* *pizz.* *p* *203* *6*

Mahler — Symphony No. 7 in E Minor

2. Violine.

1. Viol. arco **204** *Nicht eilen!* *Breit.*

p *molto espr.* *ff* *p* *ff* *p* *ff*

205 *poco rit.* *1* *ff* *dim.* *f* *dim.* *pp* *dim.* *ppp* *morendo* **206** *rit.* *1 get.*

Adagio. Tempo I. poco rit. **207** *atempo*

208 *f* *mf* *pp* *p* **209** *1. Viol. Solo.*

Nicht eilen **210** *pp ohne Ausdruck* *pp* *2*

211 *mf* *cresc.* *1. Viol.* **212** *pizz.* *arco* *pp* *cresc.* *rit.* *ff*

molto rit. **213** *atempo* *1* *1. Viol.* *Etwas drängend.* *pp* *V*

cresc. *pp* **214** *get.* *ff* *Aufgeregt.* *Sehr fließend.* *5* *molto* *ff*

tr *Tempo I subito.* **215** *1* *mit Dämpfer* *pp*

216 *1* *2* **217** *4* *1. Viol. Solo.* *3* *p* *tacet bis Schluß der Nummer.*

Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)*
Hörner. *Maestoso*

get. 2

3 224 1

Pesante *a Tempo*

225 *großer markiger Strich*

Pesante

226

a Tempo

227 *immer ff*

mit dem Bogen geschlagen

228 *Fließend.*

get. *ff* *p molto* *ff*

1

Mahler — Symphony No. 7 in E Minor

2. Violine.

Drängend.
sempre ff
 Strich für Strich.

Lange halten. Sempre l'istesso tempo (Tempo I ordinario). **230** *Behaglich.*
ff *3* *Vol.* *Viola.* *pp*

G-Saite. *pp* *pp* *pp* *cresc.* **231**

molto cresc. *f* *mf* *f* *p* *f* *p* *molto* **232**

f *pp subito* *f* *pp* *f* **233**

Trp. *ff* *poco rit.* *ff*

Pesante kurz *Gemessen! Nicht schnell!* *Tempo II. (Allegro moderato ma energico) (etwas schneller als im Tempo I.)* *Nicht eilen!* *Strich für Strich* **1**

234 *Nicht eilero.* *1. Viol.* **235** **1**

Gravioso. *(Immer dieselben d)* *pp*

Mahler — Symphony No. 7 in E Minor

2. Violine.

get. *tr* **236** *sf* *p*

Nicht eilen. *fp* *sf* *p* *tr* *Nicht eilen.* 1

p *pesante.* 1 **237** 3

f *sf*

238 *Immer noch Tempo II.*
(Immer 2/2, aber pesante.) **239** *mp* *ff*

mp *f*

240 *Gemessen.* *p marcato*

cresc. **241** *pizz.* *f* *ff mit dem Bogen geschlagen*

get. ff *ff* *pizz.* *ff* 3

Mahler — Symphony No. 7 in E Minor

2. Violine.

242 *Etwas zurückhaltend.* arco *Gemessener (aber immer noch in Halbe).*

Viola. 243 *1. Fl.*

Etwas zurückhalten. poco rit. 244 *Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).* *pp leggiero*

pizz. *pp*

245 arco 4 *pp* 246 *pp*

Pesante (übergehen ins Tempo I). 4/4 *pizz. arco* *sf* *dim* *1*

247 *f*

Pesante.

Tempo II (subito). kurz gestrichen 2 248 *Nicht eilen.* *pp* *sf* *2*

Mahler — Symphony No. 7 in E Minor

2. Violine.

Immer die gleichen Halben.

Grazioso.

Ein wenig fließender (ganz unmerklich). Immer d-d, aber sehr gemessen.

1. Viol. Solo.

Nicht eilen - recht gemessen.

250 3

Tutti.

251

4

252

Recht gemessen (quasi Andante).

get. Diese 2 Takte wieder flott.

Grazioso.

Wieder gehalten.

253

Wieder flott.

piu.

Mahler — Symphony No. 7 in E Minor

2. Violine.

34

254 *Fließend.*

arco
gez. arco

Nicht schleppen.

255

gez.

gez.

Unmerklich drängend.

gez.

256

gez.

Mahler — Symphony No. 7 in E Minor

2. Violine.

Tempo I subito. (Halbe wie die Viertel des Tempol,

sf sempre ff

1

257

1 *Fließender.* 3 258 2

ff Pesante.

rit. 259 1 molto rit. Tempo I. 3

ff pesante dim. - - - - p ff

260

sp sp p

sp sp cresc. ff

261

sf ff sf p

1

262 *Gemüßlich.* *tr tr tr tr tr tr*

pp pp pp p cresc. ff

tr tr tr 2 263 *Sehr fließend, sogar etwas dringend.*

1 3

Mahler — Symphony No. 7 in E Minor

2. Violine.

264 *pp* *sp spring. Bog. sp* *sp*

pp *sp spring. Bog. sp* *sp*

Etwas eilend. *1 arco* *spring. Bog.* *265* *1*

tr *tr* *tr* *tr*

gez. *sempre pp e staccato* *cresc.*

sempre pp e staccato *cresc.*

266 *Im erreichten Tempo weiter (also schneller als das erste Mal).*

2 *p cresc. f subito* *p* *f* *p* *f* *p*

1 *267* *G-Saite.* *3*

268 *Tempo I subito.* *Hörner.*

1

269 *Sempre l'istesso Tempo.* *Wie früher (immer im Tempo I).* *Nicht schleppen.*

gez.

Mahler — Symphony No. 7 in E Minor

2. Violine.

The musical score for the second violin part of Mahler's Symphony No. 7, page 57, consists of several systems of music. The first system (measures 270-271) is marked *get.* and *unis.*, with dynamics *sf* and *f*. The second system (measures 271-272) is marked *get.* and *ff*. The third system (measures 272-273) is marked *get.* and *ff*, with the instruction *Unmerklich drängend.* above measure 272. The fourth system (measures 273-274) is marked *get.* and *ff*, with the instruction *Poco più mosso.* above measure 273. The fifth system (measures 274-275) is marked *get.* and *ff*, with the instruction *rit.* above measure 274 and *molto riten.* above measure 275. The sixth system (measures 275-276) is marked *get.* and *ff*, with the instruction *rit.* above measure 275 and *molto riten.* above measure 276. The seventh system (measures 276-277) is marked *get.* and *ff*, with the instruction *rit.* above measure 276 and *molto riten.* above measure 277. The eighth system (measures 277-278) is marked *get.* and *ff*, with the instruction *rit.* above measure 277 and *molto riten.* above measure 278. The ninth system (measures 278-279) is marked *get.* and *ff*, with the instruction *rit.* above measure 278 and *molto riten.* above measure 279. The tenth system (measures 279-280) is marked *get.* and *ff*, with the instruction *rit.* above measure 279 and *molto riten.* above measure 280. The eleventh system (measures 280-281) is marked *get.* and *ff*, with the instruction *rit.* above measure 280 and *molto riten.* above measure 281. The twelfth system (measures 281-282) is marked *get.* and *ff*, with the instruction *rit.* above measure 281 and *molto riten.* above measure 282. The thirteenth system (measures 282-283) is marked *get.* and *ff*, with the instruction *rit.* above measure 282 and *molto riten.* above measure 283. The fourteenth system (measures 283-284) is marked *get.* and *ff*, with the instruction *rit.* above measure 283 and *molto riten.* above measure 284. The fifteenth system (measures 284-285) is marked *get.* and *ff*, with the instruction *rit.* above measure 284 and *molto riten.* above measure 285. The sixteenth system (measures 285-286) is marked *get.* and *ff*, with the instruction *rit.* above measure 285 and *molto riten.* above measure 286. The seventeenth system (measures 286-287) is marked *get.* and *ff*, with the instruction *rit.* above measure 286 and *molto riten.* above measure 287. The eighteenth system (measures 287-288) is marked *get.* and *ff*, with the instruction *rit.* above measure 287 and *molto riten.* above measure 288. The nineteenth system (measures 288-289) is marked *get.* and *ff*, with the instruction *rit.* above measure 288 and *molto riten.* above measure 289. The twentieth system (measures 289-290) is marked *get.* and *ff*, with the instruction *rit.* above measure 289 and *molto riten.* above measure 290. The twenty-first system (measures 290-291) is marked *get.* and *ff*, with the instruction *rit.* above measure 290 and *molto riten.* above measure 291. The twenty-second system (measures 291-292) is marked *get.* and *ff*, with the instruction *rit.* above measure 291 and *molto riten.* above measure 292. The twenty-third system (measures 292-293) is marked *get.* and *ff*, with the instruction *rit.* above measure 292 and *molto riten.* above measure 293. The twenty-fourth system (measures 293-294) is marked *get.* and *ff*, with the instruction *rit.* above measure 293 and *molto riten.* above measure 294. The twenty-fifth system (measures 294-295) is marked *get.* and *ff*, with the instruction *rit.* above measure 294 and *molto riten.* above measure 295. The twenty-sixth system (measures 295-296) is marked *get.* and *ff*, with the instruction *rit.* above measure 295 and *molto riten.* above measure 296. The twenty-seventh system (measures 296-297) is marked *get.* and *ff*, with the instruction *rit.* above measure 296 and *molto riten.* above measure 297. The twenty-eighth system (measures 297-298) is marked *get.* and *ff*, with the instruction *rit.* above measure 297 and *molto riten.* above measure 298. The twenty-ninth system (measures 298-299) is marked *get.* and *ff*, with the instruction *rit.* above measure 298 and *molto riten.* above measure 299. The thirtieth system (measures 299-300) is marked *get.* and *ff*, with the instruction *rit.* above measure 299 and *molto riten.* above measure 300.

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2. Violine.

Meno mosso (Tempo II).

275 *Etwas gemächlicher.*

get. *p* *pp* *p* *mf* *pp*

Noch etwas langsamer.
(Graziosissimo, bewußt! Menuto?)

276

poco rit. *rit.* *sempre pp* *morendo* *1. Viol.*

Andante, sehr gemessen

get. *pp* *pp*

277

get. *sempre pp* *pp* *pp*

278

get. *immer spring. Bog. u. pp* *pp* *sf* *sf*

Zurückhaltend. (Molto pesante)

Wieder wie vorher. (plötzlich) (Tempo II subito)

ff subito *ffp*

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2. Violine.

279 *D-Saite* *sempre p* *Nicht schlepper.*

280

1 *fließend.* *dim.* *ff* *rit.* 281 3

3 *f* *pesante.* *f* 282 3 283

cresc. *ff*

Flott. 284 4 *1. Viol.* *non legato dim.*

285 3 *Breiter (plötzlich).* *ppp* *ff* 286 *rit.* *sfp* *sfp*

Feierlich (noch etwas mäßiger). *ff* *sf* *sf*

287 *molto rit.* *Plötzlich wieder a tempo (II).* *pp* *pp*

288 *più.* 4 *pp* *p*

289 5 *pp*

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40

2. Violine.

Accelerando.

*Tempo primo (♩ = ♩)
et más feierlich, prachtvoll.*

ff non legato

290

1

Pesante

ff

a Tempo

291

292

ff

Pesante.

tr

sempre ff

292

293

293

294

ff

got.

sf

ff

293

294

ff

Gehalten.

molto rit.

295

296

ff

Drängend.

non legato

296

297

rit.

ff

297

298

sf

298

299