

Gustav Mahler
Symphony No. 6 in A Minor

Violine II.

*Allegro energico, ma non troppo.
Lebhaft, aber mäßig.*

I.

The musical score is written for Violin II and consists of ten staves of music. The tempo is marked 'Allegro energico, ma non troppo' and the mood is 'Lebhaft, aber mäßig'. The music begins with a rhythmic pattern of eighth and sixteenth notes. It includes various dynamics such as *f*, *ff*, *dim.*, and *cresc.*, along with performance markings like *get.*, *cresc.*, and *Tromp. Oboen.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are numbered brackets (1-6) indicating specific sections or measures. The key signature changes to A major in the final measure of the page.

Violine I.

Musical score for Violin I, measures 13-18. The score is written in treble clef with a key signature of one flat (B-flat).

Measure 13: *rit.* **13** *a tempo*
 Dynamics: *sf*, *ff*, *ff*

Measure 14: *rit.* *a tempo* *molto rit.* *Stllmählich wieder zum I. Tempo übergehen.* **14** *Tempo I.*
 Dynamics: *sf*
 Performance instruction: *Stllmählich wieder zum I. Tempo übergehen.*
 Note: *Reise* (with rhythmic notation)

Measure 15: *get.* **15** *Tempo I.*
 Dynamics: *p*, *sf*, *sf*, *sf*, *sf*
 Performance instruction: *(Puck.)*

Measure 16: *Vol.* **16**
 Dynamics: *ff*, *p*, *ff*

Measure 17: **17**
 Dynamics: *p*, *ff*, *f*
 Performance instruction: *Nicht eilen.*

Measure 18: **18**
 Dynamics: *ff*, *mf*, *sf*, *ff*, *p*

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4

Violine II.

Soli. spring. Bogen. *nat.* *spring. Bog.*

19 *collegno*

(*natürlich*) 20

21 *Allmählich etwas gehalten.:*

Nicht eilen.

sempre pp e piano. *piano.*

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Violine II.

*Sehr ruhig.
Gravioso.*

22

morendo

morendo

morendo

arco

Dämpfer ab.

ppp

arco

Dämpfer ab.

ppp

arco

Dämpfer ab.

ppp

23

get.

pp sempre

arco

pizz.

pp

ppp

sempre ppp

I. 24

pizz.

p

II. pizz.

p

III. pizz.

p

5

zurückhaltend

5

2

Voll.

5

2

5

2

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6

25

*Tempo I. subito
Sehr energisch.*

Violine II.

I. *get.* *ff* *sf*

non legato *ff* *f* *p* *pp*

f *sf*

26 *Nicht eilen.* *ff* *f*

f *sf*

sf *fff* *mild*

27 *Immer streng im Takt.* *ff* *p poco a poco cresc.*

Violine II.

arz. piovv.

sempre ppp
Nicht eilen.
acor

Postenuto.
Dämpfer ab.

34 *mit Dämpfer*

35 *Unmerklich drängend.*

a tempo

nachlassend

rit.

viel Bogen

36 *a tempo* *3. Saite*

rit. *a tempo* *molto rit.* *aber gemessener.*

37 *Die massen subito.*
(Wie während dreinfahren)
(Quasi Tempo I. ganz wenig belab.)

38 *ar.* *sempre piovv.*

ppp. *f* *got.*

Violine I.

39

40

41

I. arco

II. arco

III. arco

42

Violine II.

43

44

45

rit.

sf

f

sf

a tempo subito

ff molto rit.

ff

prim.

sempre ff

arco

fff

II.

Andante moderato.

mit Dämpfer. Viol. I

46

viol. I.

pp

pp subito

pp

pp < sf

pp sub.

morendo

47

rit.

Fl. Klar.

48

immer mit Dämpfer

a tempo

unis.

pp

pp sub.

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Violine II.

1 *R. M.* 49
pp espress. *mecc.*

1 50
p sub. *sf* *p* *pp*

pp sempre *morendo* *Dämpfer ab.*

51 *pp* *sempre flag.* *morendo* *Viol. I.* 52 *f*

ff *dim.* *p* *4*

Viol. I. 53 *ff* *mit Dämpfer* *dim.*

p *pin.* *get.* *arco* *p* *immer mit Dämpfer.*

54 *pin.* *ff*

Nicht schleppen! *arco* *f* *dim.* *pp* *rit.*

55 *atempo* *mit Dämpfer* *Dämpfer ab.* *Viol. I.*

Violine I.

Griffbrett. zurückhaltend

pp *ppross.*

Nicht allein. **56** *Misterioso. Nicht eilen. mit Dämpfer.*

pp *pp* *pp* *pp*

ohne Dämpfer **57** *get.* *Fließend.*

ppp *pp*

Viol. I.

sempre pp *morendo*

58 *Mari.*

pp *morendo*

59 *get.* *Etwas zurückhaltend.*

f *breit getrichen*

Fließend. *rit.*

atempo

arco. *f* *fff*

Etwas drängend. *viel Bogen wechseln*

f *sempre ff* **60** *sempre f*

Violine II.

Nicht schleppen.

sempre f

Immer mit bewegter Empfindung. (auf und ab wogend)

Nicht schleppen.

ff Bogen wechselt

Nicht schleppen.

Etwas drängend.

dim. pp

sempre f

allmählich wieder zurückhaltend

Viol. I.

molto rit.

1 Langsam.

Violine I.

III.

Scherzo.

Wichtig, $\frac{3}{8}$ ausschlagen, ohne zu schleppen.

Musical score for Violin I, measures 63-68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and character are indicated as *Wichtig, $\frac{3}{8}$ ausschlagen, ohne zu schleppen.*

- Measure 63:** Starts with a forte (*sf*) dynamic. Includes the instruction *get.* and a triplet of eighth notes.
- Measure 64:** Features a *dim.* (diminuendo) marking and a *trm.* (trill) marking.
- Measure 65:** Contains a *rag.* (ragazzo) marking and a *sf* dynamic.
- Measure 66:** Includes a *trm. auf Rag.* marking and a *p* (piano) dynamic.
- Measure 67:** Features a *p* dynamic and a *sf* dynamic.
- Measure 68:** Ends with a *sf* dynamic and the instruction *Nicht eilend.*

Violine II.

Musical score for Violin II, measures 69-73. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *ff*, *mf*, *molto*, *pp*, *ppp*, *ppp molto*, *ppp*, *pp*, *mf*, and *p*. Performance instructions include *arco piaz.*, *arco a 3.*, *Flottes Tempo.*, *Nicht mehr eilen.*, *Altväterisch. Grazioso.*, and *Merklich langsamer. (Immer gleiche Achtel.)*. Measure numbers 69, 70, 71, and 73 are boxed. The score concludes with a 4/8 time signature.

Violine II.

Nicht eilen.

arco
pp

(♩. ♩) (♩. ♩) etc.

74 *Tempo natürlich drängend.* *Tempo wieder angehalten. (alträterisch)*
pizz. f arco p pp

Nicht eilen.

pp sf

75 *Tempo natürlich drängend.* *Oboen.* *Tempo natürlich drängend.* 76
f = p sf

1 1

rit. arco. *Wieder wie zuvor.* *Nicht eilen.*
f p sf pp

77

pizz. *natürlich drängend.* 78 arco
p sf sf pp

Plötzlich wieder wie zuvor. (alträterisch.) *Nicht eilen.*
sf pp

f

*) Luftpause.

Violine II.

The musical score for Violin II consists of ten staves of music, numbered 79 through 84. The notation is in a treble clef with a key signature of one flat and a 4/4 time signature. Measure 79 begins with a box containing the number '79' and a dynamic marking of *ff*. The first staff includes the instruction *Nichts schleppen.*. The second staff includes *Etwas drängend.*. The third staff contains measure 80, marked with a box '80', and includes the instruction *Allmählich etwas mässiger.*. The fourth staff contains measure 81, marked with a box '81', and includes the instruction *Noch etwas langsamer.*. The fifth staff includes *arco*, *pp*, *col legno*, and *tr*. The sixth staff contains measure 82, marked with a box '82', and includes *Tempo I. subito.*. The seventh staff includes *sempre ff*, *ff*, *pp-ff-p-ff*, and *G. Saite am Nag.*. The eighth staff contains measure 83, marked with a box '83', and includes *piuu.* and *arco*. The ninth staff includes *ff*, *pp*, *sf*, *cresc.*, and *sf*. The tenth staff contains measure 84, marked with a box '84', and includes *riten.*. The final staff includes *Etwas zurückhaltend.* and *Langsamer.* with dynamic markings *ff*, *dim.*, and *pp*.

Violine I.

85 mit Dämpfer, natürlich fließend.

85 *f* *p* *ff* *f* *pp* *pp*

86 *pp* *p* *ff subito*

ordinen ab. *get. arco* 86 *alle arco*

pp *f* *pp*

flott. 87 *arco trem.*

f *p* *f*

get. 1 *arco trem.* *dim.* *p* *ff* *f*

arco trem. *dim.* *p* *ff* *f*

3 *riten.* 88 *Wie das erste mal.* *merklich langsamer. (stato)*

dim. *Obv.*

89 *Nicht eilen.*

Viol. I.

pp *arco* *f* *pp*

Obv. 90 *Drängend.* *pp* *pp* *pp*

get. *pp* *pp* *Wieder nie mehr.*

Violine II.

First system of musical notation for Violin II, consisting of two staves. The music is in 4/4 time and features various dynamics including *f*, *ff*, and *pp*. The word *pizz.* (pizzicato) is written above the notes in several places. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation, starting with the instruction *Nicht schleppen.* (Do not drag). It includes measure number 91 in a box. The music features *arco* (arco) and *rit.* (ritardando) markings. Dynamics include *sf* and *f*.

Third system of musical notation, including the instruction *Wieder wie zu Anfang.* (Again like at the beginning). It features measure number 92 in a box. The music includes *get.* (glissando), *pizz.*, *arco*, and *rit.* markings. Dynamics range from *pp* to *sf*. The instruction *Nicht eilen!* (Do not hurry!) is written above the final measures.

Fourth system of musical notation, starting with the instruction *Drängend.* (Pressing). It includes measure number 93 in a box. The music features *rit.* and *arco* markings. Dynamics include *f*, *pp*, and *sf*. The instruction *Wieder wie zu Anfang.* is written above the final measures.

Fifth system of musical notation, including the instruction *Nicht eilen.* (Do not hurry). It features measure number 93 in a box. The music includes *pizz.* and *arco* markings. Dynamics include *pp* and *f*.

Sixth system of musical notation, including the instruction *Nicht schleppen.* (Do not drag). It features measure number 2 in a box. The music includes *arco* and *pizz.* markings. Dynamics include *pp* and *sf*.

Seventh system of musical notation, including the instruction *Nicht schleppen.* (Do not drag). It features measure number 2 in a box. The music includes *pizz.* and *arco* markings. Dynamics include *pp* and *f*. The instruction ** Luftpause.* (Air pause) is written at the bottom left. The word *Viola.* is written at the bottom right.

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Violine I.

94 *Fließend.*

arco

ff

ff

Hörner:

4

95 *2* *Etwas zurückhaltend.* 96 *Ancora meno mosso. (Fast langsam.)*

(Tuba) *(Hörner voll.)* *p col legno*

Ob. 1. *4 Oboen.*

11

12

13

97 *Tempo I. subito.* *arco* *5* *Salto.*

ff

arco *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.*

ff *pp* *ff* *pp* *ff* *pp* *orec. - - molto* *ff*

98 *pizz.*

I. *fff*

II. *pizz.* *fff*

III. *pizz.* *fff*

p

unis. arco

f *p* *ff*

99

ff

Violine II.

riten.

mit Dämpfern

Gehalten.

unis.

ohne Dämpfer

101

blow

Nicht eilen.

pian.

arco

102

103

Violine I.

IV.

Finale.

Alllegro moderato.

mit Dämpfer

1 *ff* *p* *dim.* *pp* *3. Saite.*

2 *morendo* *ff*

3 104 *(d-d) Etwas schleppend. ohne Dämpfer* *Allmählich etwas fließender.*

I. *pp* 105 *mit Dämpfer* *2*

II. *pp* *mit Dämpfer* *2*

III. *get.* *pp* *mit Dämpfer* *2*

Wieder schleppend. *ff* *pp* *ff* *pp* *f* *p* *rit.*

Wieder schleppend. *ff* *pp* *ff* *pp* *f* *p* *zurückhaltend*

106 *Schwer: Marcato. (ungefähr l'istesso tempo)* *ff* *pp* *ff* *pp* *ohne Dämpfer* *6*

Nicht schleppen. 107 *Etwas fließender. Bass-Clar.* *ohne Dämpfer. pite.* *6*

mit Dämpfer *get. arco* 108 *ohne Dämpfer* *1*

Korn I. *p* *ff* *pp*

Violine II.

Allmählich zum nächsten Tempo steigern.

109 *Allegro moderato*

Noch ein wenig im Tempo steigern bis

110 *Allegro energico.*

Pesante.

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Violine II.

114 *ff* 3 *f* 2 *ff* *tr. h₂*

115 *of pp* *molto ff* 3 *f* *f* *f*

1 *f* 1 *mf* *get.* *f*

116 *unio.* *ff* *f* *f* *f*

f *f* *f* *f* *f*

9 *f* *f* *f* *f* *f*

117 *Sempre l'istesso tempo. (Ritossand.)* *solu.* *1.* *9.* *10.* *pizz.* *arco* *pizz.*

118 *arco* *p* *ff* *ff* *f*

f *f* *ff* *ff* *f*

119 *Belebend.* *ff* *f* *f* *f* *f*

Violine II

1
 ff
 cresc.

120
 I. I. arco
 ff pizz. ff molto dim. pp
 I. I. arco
 ff molto dim. pp
 II. II. arco
 ff molto dim. pp

unio. breit gezogen rit. dim. morendo pp

121 Langsam. Schleppend. Wieder etwas flüchtiger. Langsame Halbe. ff f

123 (Immer Halbe ohne zu drängen.)
 I. arco ff - pp ff pp f pp 1 Nicht teilen.
 II. arco ff - pp ff pp f pp 1 4
 I. arco ff - pp ff pp f pp 1 4

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26

Violine I

unio.
ff *ff gliss.* *p* *ff* *ff gliss.* *p* *ff*

124 *Sostenuto.* *ff* *trém.* *ff*

fff

125 *ff* *p* *ff* *fff*

ff *ff=pp* *Gehalten.* *ff*

126 *ff*

sfp *molto* 127

ff

sempre ff *p* *molto* *f* *ff*

128 *p* *cresc.*

Violine II.

This page contains the musical score for the second violin part, measures 127 through 131. The score is written on ten staves in treble clef with a key signature of one sharp (F#).
- **Measure 127:** Features a triplet of eighth notes and a triplet of quarter notes. Dynamics include *ff*.
- **Measure 128:** Continues the triplet patterns. Dynamics include *ff*.
- **Measure 129:** Marked with a box containing the number 129. Includes markings for *rit.*, *trem.*, and *Wie eben vorher. (Immer Halb)*. The tempo returns to *altempo*.
- **Measure 130:** Marked with a box containing the number 130. Dynamics include *ff*.
- **Measure 131:** Dynamics include *sp*. The instruction *nicht teilen* is written above the staff.
- **Measure 132:** Dynamics include *ff*.
The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violine II.

131 *Im Tempo etwas beruhigend.*

ff p cresc.

poco rit. dim. p > pp

p p capr. f

dim. pp

Noch etwas zurückhaltender.

133 *Bereits 4/4*

ff sf

Etwas ruhtiger.

Alles mit roher Kraft.

f

get. sf

Violine II.

tr sf fff ar.oo piau.

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)*

sf fff

f sf 2

mf nicht zu schwach sf

135 *Feurig. (Immer dasselbe Tempo)*

fff sf 2

p sf f ff

a2. sf 1 136 3

mf sf 3 1

G-Saite.

mf sf p sf 2 137

sf pp 4 etwas da dargend

dim.

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Violinc II.

138 *ff* *Noch etwas drängender.* *f* *ff* *1*

ff *p* *ff*

ff *get.* *sempre ff*

139 *Stk. mächtig sich beruhigend (immer 4/4)* *pp* *f* *molto espress.* *unio.*

2 *Noch mehr zurückhaltend.* *p* *rit.* *rit.* *ppoo* *a - pooo*

140 *Beachte. (etwas langsamer wie im letzten Takte.)*

ff *f* *f* *f* *f* *f*

Violine II.

141 *Nicht schleppen.*
sf *sempre ff*

sf *Etwas drängend.*

142 *Stets etwas drängend.*
sf

Vorwärts!
sf

143 *Wieder etwas zurückhaltend. (Immer Halbe)*
mit Dämpfer.
sf

dim. *pp* *sf* *Dämpfer ab.*

144 *Viertel (♩ = ♩) Etwas schleppend.*
mit Dämpfer pizz.
dim. *sf*

145 *Griffbrett.*
pp

Violine II.

pizz. *mp* *Griffbrett.* *pizz.* *mp*

146 *Etwas fließender (aber immer 4/4)* 147 *Gravioso (immer noch 4/4)*

14 10

14 10

Viol. I.

148 *Straffer im Tempo, allmählich in Halbe übergehen.*

arco *p* *mf* *arco.* *Halbe* *(nicht eilen)* *p* *arco. molto*

149 *Pesante (aber Halbe)* *a tempo* *Nicht schleppen.* *Trimp.*

ff *5* *ff* *Trimp.*

150 *Vorwärts.*

ff

Piu mosso.

ff *ff*

150 1/2

get. *ff*

Violine II.

Unmerklich noch etwas drängender:

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34

Violine I.

Musical score for Violin I, measures 155-158. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 155 is marked with a box containing the number 155. The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *mf* and *ff*. A *marcato* marking appears in measure 157. Measure 156 is marked with a box containing the number 156. Measure 157 is marked with a box containing the number 157. Measure 158 is marked with a box containing the number 158 and includes the instruction *G-Saite.* (G-string). The score concludes with a first ending bracket over the final two measures of the system.

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Violine II.

G-Saite.

2

mf *ff* *p* *f*

Etwas drängend.

ff *ff* *ff* *ff*

160

drängend

molto cresc. *ff*

161 *Bewegter, (Halbe) aber nicht eilen.* *ff* 162

12 13. *ff* 2

Violine II.

get. *ff* *1* *ff* *piu.* *f*

arco *dim.* *ff'* *sf* *sf*

sf *sf* *fff* *sf* *Beruhigend.* *get.*

f *163* *Pesante.* *pp*

ppoo *a* *ppoo* *arco.*

f *arco.*

164 *piu.* *arco* *fff*

Etwas zurückhaltend.

p *morendo* *1*

fff *dim.* *ppoo rit.* *165* *Bedeutend langsamer.* *(aber immer noch Halbe.)* *18*

166 *Immer langsamer.* *Noch einmal so langsam.* *Schleppend.* *(Stichtel ausschlagen.)* *piu.* *p*