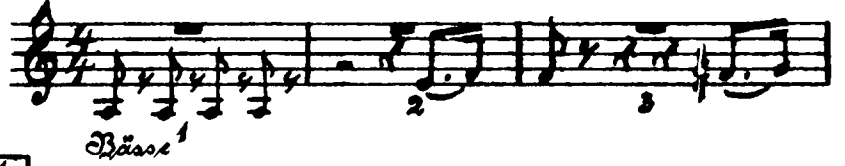


Gustav Mahler
Symphony No. 6 in A Minor

Oboe I.

I.

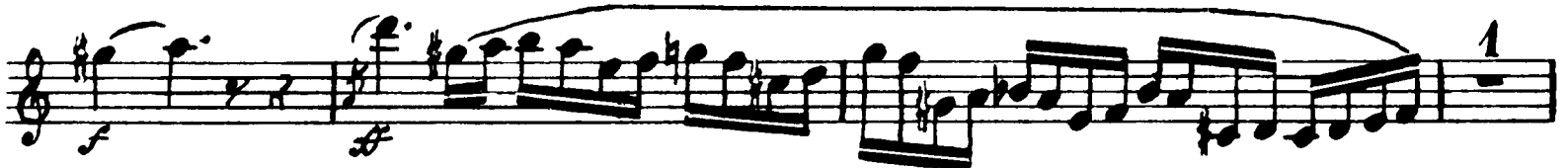
*Allegro energico, ma non troppo.
Seltig, aber markig.*



Musical staff with notes and rests. A marking 'Bässe' is written below the staff.



Musical staff with notes and rests. A bracket labeled '1' spans the first ending.



Musical staff with notes and rests. A bracket labeled '1' spans the first ending.



Musical staff with notes and rests. A bracket labeled '2' spans the second ending. The word 'grill' is written above the staff.



Musical staff with notes and rests. A bracket labeled '3' spans the third ending. The word 'Tromp.' is written above the staff.



Musical staff with notes and rests. A bracket labeled '4' spans the fourth ending.



Musical staff with notes and rests. A bracket labeled '1' spans the first ending. The word 'Schallkr. auf!' is written above the staff.



Musical staff with notes and rests. A bracket labeled '5' spans the fifth ending.



Musical staff with notes and rests, featuring sixteenth-note passages.



Musical staff with notes and rests. A bracket labeled '6' spans the sixth ending.

Mahler — Symphony No. 6 in A Minor

Oboe I.

5 6 7 *Stets das gleiche Tempo.*

Pauken. *p* *f* *pp* *espressivo*

8 *Schwungvoll.* *poco rit.* *1* *(solo) rit.* *a tempo subito* *sf* *sf*

9 *a tempo* *Gebalten* *p* *sf* *sf*

10 *sf* *sf* *p* *f* *p*

11 *Schaller. auf!* *sf*

12 *a tempo* *rit.* *poco rit.* *sf* *sf* *zeit lassen.* *sf*

Mahler — Symphony No. 6 in A Minor

Oboe I.

rit. **13** *a tempo* 1 *rit.* *a tempo*

Allmählich wieder zum
molto rit. I. Tempo übergeben. 1. *Tempo* 1. 2 3 4 5

Diab.

14 2. *Tempo* 1. 4

3 Stro. 6 *p*

15 *f* *trm* *trm*

16 2 *Clar.* 7 3

17 *f sf* *trm* *trm* *trm* *trm* *sf* *sf*

Nicht silen. *sf* *sempre sf*

18 *trm* *trm* *trm* *trm* *sf* *p* *sf* *p* *sf*

19 2 *tr* *tr* *tr* *sf* *sf* *sf* 3

Mahler — Symphony No. 6 in A Minor

4

Oboe I.

20 *St.*

21 *Allmählich etwas gehaltener.*

22 *Sehr ruhig. grazioso*

23 24 11

Trompeten. 25 *Sehr energisch.*

1

26 *Nicht eilen!*

1 *Schalle auf!*

27 *Immer streng im Takt.*

28

29

Oboe I.

sf

30

31

Schalltr. auf! *kin*

32

sempre sf

33

34

Non *rit.* *Sostenuto.*

35

Unmerklich drängend.

sf *ppresc.* *sf*

Sostenuto. *a tempo* *kin*

sf *molto* *sf* *sf*

kin *Nachlassend.* *rit* *p* *pp* *ambito*

36

a tempo 16

Detailed description: This is a page of a musical score for Oboe I, measures 30 through 36. The music is written on a single staff in treble clef with a key signature of one flat. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *pp* *ambito*. Performance instructions include *Schalltr. auf!* (trill), *kin* (trill), *Sostenuto.*, *Unmerklich drängend.* (unnoticeably pushing), *a tempo*, *rit.* (ritardando), *Nachlassend.* (fading), and *pp* *ambito*. Measure numbers 30, 31, 32, 33, 34, and 36 are boxed. Rehearsal marks with first endings are present in measures 30, 31, 32, 33, 34, and 36. The page number 5 is in the top right corner.

Mahler — Symphony No. 6 in A Minor

Oboe I.

Piu mosso subito.
Wie müde hereinfahren.

37 (*Quasi Tempo I, ganz wenig belebt.*)

Musical staff 1: Treble clef, key signature of two sharps (D major). Measure 37 starts with a *Dist.* marking and a first ending bracket. Dynamics include *sf* and *f*.

Musical staff 2: Treble clef. Measure 38 starts with a first ending bracket and a *trm.* marking. Dynamics include *f* and *sf*.

Musical staff 3: Treble clef. Measure 39 starts with a first ending bracket. Dynamics include *p* and *sf*.

Musical staff 4: Treble clef. Measure 40 starts with a first ending bracket. Dynamics include *sf* and *f*.

Musical staff 5: Treble clef. Measure 41 starts with a first ending bracket. Dynamics include *sf* and *p*.

Musical staff 6: Treble clef. Measure 42 starts with a first ending bracket. Dynamics include *sf* and *f*.

Nicht schleppen!

Musical staff 7: Treble clef. Measure 43 starts with a first ending bracket. Dynamics include *sf* and *f*.

Musical staff 8: Treble clef. Measure 44 starts with a first ending bracket. Dynamics include *sf* and *f*.

Musical staff 9: Treble clef. Measure 45 starts with a first ending bracket. Dynamics include *sf* and *f*.

Musical staff 10: Treble clef. Measure 46 starts with a *(solo)* marking and a first ending bracket. Dynamics include *p* and *sf*.

Musical staff 11: Treble clef. Measure 47 starts with a first ending bracket. Dynamics include *sf* and *f*. The text *Etwas drängend.* and *Pesante.* is written above the staff.

Mahler — Symphony No. 6 in A Minor

Oboe I.

Don hier bis zum Schluss etwas drängend.

Schalltr. auf!
Scämmer. *f* *sp* *molto f*

43 *sf* *f* *sp*

44 *sp* *molto* *f*

rit. *molto rit.* *al tempo* 45 (unbitt.) *f*

II.

Andante moderato.

4 5 ll. 6 *p* *f*

46 4 *p* *espr.* *pp*

2 47 5 rit. 48 *al tempo* 1. Scann. 3

part *pp*

49 4 50 3 *pp*

Mahler — Symphony No. 6 in A Minor

8

Oboe I.

31 *hervortretend.*
p espr.

4 *Nicht schleppen!*
f

52 *pp*

3 *hervortretend.*
ff

54 *Nicht schleppen!*
sf

55 *Poco rit.* *rit.* *a tempo*
pp *pp molto espr.*

pp espr. *Zurückhaltend.*

56 *Nicht eilen.* *Misterioso.* *Nicht eilen.*
pp *Solo-Dir.* *Sag. I.* *pp*

Detailed description: This page of a musical score for Oboe I in Mahler's Symphony No. 6, measures 31 to 56. The music is in A minor and 4/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and fortissimo piano (*pp molto espr.*). Performance instructions include *hervortretend.* (emerging), *Nicht schleppen!* (do not drag!), *Poco rit.* (slightly ritardando), *rit.* (ritardando), *a tempo* (return to tempo), *Zurückhaltend.* (retaining), *Solo-Dir.* (solo direction), and *Misterioso*. Measure numbers 31, 52, 53, 54, and 55 are boxed. Fingerings (1, 3, 4, 5) and breath marks are indicated throughout the score.

Mahler — Symphony No. 6 in A Minor

Oboe I.

57 13 58 *rit.*
pp ausdrucksvoll

59 *Etwas zurückhaltend.* *Fließend.*
f

rit. *allegro*
sf *cresc.* *f*

Etwas drängend. 2 **60**
f *p subito*

Nicht schleppen. 2 *Immer mit bewegter Empfindung. (aufm. abnehmend)*
p *f*

61 *Nicht schleppen.*
f *sempre f*

Nicht schleppen!
sf *f* *p*

Etwas drängend. **62** 3
mf *p* *p* *f*

allmählich wieder zurückhaltend. Molto rit *Langsam.*
p

Mahler — Symphony No. 6 in A Minor

10

Oboe 1.

III.
Scherzo.

Wuchtig. 

6 *Diab.* 7 8 9 *sf* **63**

sf *f* *sf* *sf* 1 *trm* *sim.* **64**

trm 1 *f* *f* *trm* *trm*

f *sf* **65**

Diab. **66** **67**

tr *tr* 5 *Nicht eilen!* *f* *p* **68**

f *f* *f* 4 *f*

69 *sf* *sf* *p* 3 *f*

f *sf* *sf* *sf* *sf* *trm* *trm* *sim.* **70**

p *f* *sf* *sf* **71** 6

Mahler — Symphony No. 6 in A Minor

Oboe I.

11

72 *Stotter Tempo.* Nicht mehr eilen!

73 *Altväterisch. (Hörtlich langsamer.)* *Grass. (Immer gleiches Achtel.)* *bedächtig* *(Streich.)* Nicht eilen!

74 *Tempo natürlich drängend.* *Tempo nieder angehalten. (altväterisch)* Nicht eilen.

75 *Tempo natürlich drängend.*

76 *rit. Wieder wie zuvor.* Nicht eilen! *Klar.*

77 *lich drängend* *f f f f f f f* *natur-Fl.*

78 *Plötzlich wieder wie zuvor, (altväterisch)*

Nicht eilen! *rit.*

*) Luftpause.

Mahler — Symphony No. 6 in A Minor

Oboe I.

12

79 Nicht schleppend!
 Etwas drängend.
 80 Allmählich etwas mässiger.
 St. Klar.
 Nach etwas langsamer.
 Molto ritenuto.
 81
 82 Tempo I. subito.
 83
 84 rit. Etwas zurückhaltend. langsam.
 85 natürlich fließend.
 1 + 4 Stäben
 sempre ff

ob. I.

Mahler — Symphony No. 6 in A Minor

Oboe I.

2 86 3 *st.* *p* *f*

87 *Slakt.* *ff* *sempre ff* 4

riten. (solo.) *mf* 88 *Wie das erste mal. (Marklich langsamer.)* *p*

Nicht eilen! *(solo p. p.)* *sf* *p* *st.*

89 *Nicht eilen!* *f* *Dist.*

90 *Drängend.* *f* *p*

Dist. Sl. *Wieder wie zuvor.* *f*

Dist. Sl. *f*

91 *sf* *p* *sf* *p*

Nicht schleppen! *cresc.* *ff* *Dist.* *Wieder wie zu Anfang.* *f*

Nicht eilen! 1 2 *st.* *Ob. 3. 4. 2.* 1

Mahler — Symphony No. 6 in A Minor

Oboe I.

92 *Drängend.* *Viol.*

rit. Wieder wie zu Anfang. Nicht eilen! Viol.

93

Nicht schleppen! *Viola. Dobl.*

94 *Stuessend.* *Skr.*

95 *Etwas zurückhaltend.*

96 *Ancora meno mosso. (Etwas langsam.)* *Solo* *tum* *tum*

sf *sf* *tu*

sf *pp* *f*

97 *Tempo I. subito.*

Mahler — Symphony No. 6 in A Minor

Oboe I.

1 *sf* *sf* *ff* *sf* *sf* *fp*

cresc. molto *ff* *sf* *p* *sfp*

2 *sfp* *f* *Riten.* 3 4 *Viol. 1.* *Viol. 2.*

100 *Gehalten.* *Schalttr. auf! grell.* *ff*

4 101 *Nicht eilen!* *Mus. I.* *p* *f* *ff*

102 *Mus.* *mf* *sf* *sf*

3 103 *f* *p* *mf* *Nicht eilen!*

1 4 *mf* *p*

Detailed description: This page of a musical score for Oboe I in Mahler's Symphony No. 6 in A Minor, measures 98-103. The notation is on a single treble clef staff. Measure 98 features a series of sixteenth-note runs with dynamics *sf*, *ff*, *sf*, *sf*, and *fp*. A *cresc. molto* marking is present. Measure 99 continues with similar runs, marked *f* and *sfp*, and includes a *Riten.* (ritardando) section. Measure 100 is marked *Gehalten.* (sustained) and *Schalttr. auf! grell.* (switch on! loudly), with a *ff* dynamic. Measure 101 is marked *Nicht eilen!* (do not hurry!) and *Mus. I.*, with dynamics *p*, *f*, and *ff*. Measure 102 is marked *Mus.* and features dynamics *mf*, *sf*, and *sf*. Measure 103 is marked *Nicht eilen!* and includes dynamics *f*, *p*, and *mf*. The score concludes with measures 1 and 4, marked *mf* and *p* respectively.

IV. Finale.

Allegro moderato.

pp dim.

104 (d. d) Etwas schleppend. Allmählich etwas fließender. 105

Sopr. I.

Wieder schleppend. Zeit lassen. Più mosso (aber nicht eilen) rit. Wieder schleppend.

Bassuba Più mosso.

sf p pp

zurückhaltend. 106 Schmerz. Marcato. Nicht schleppen.

pp sf p

107 Etwas fließender. solo

Clar. I.

p

f sf sf p

108 Allmählich zum nächsten Tempo steigern.

f sf

Schaller auf!

p poco. a. poco. cresc. sf sf

109 Allegro moderato.

f sempre f

Noch ein wenig im Tempo steigern bis

f

Mahler — Symphony No. 6 in A Minor

Oboe I.

Musical staff with notes and rests.

110 *Allegro energico.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Schalle. auf!

Musical staff with notes and rests.

Musical staff with notes and rests.

113 *Pesante.*

Musical staff with notes and rests.

Musical staff with notes and rests.

cresc.

Schalle. auf!

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Mahler — Symphony No. 6 in A Minor

Oboe I.

Nicht sehr ppen.

117 *Sempre l'istesso Tempo. (Schiessend.)*

First system of musical notation for Oboe I, measures 117-118. Includes dynamic markings *f* and *p*, and a 4-measure rest.

118

Second system of musical notation, measures 118-119. Includes dynamic markings *p* and *f*.

Third system of musical notation, measures 119-120. Includes dynamic markings *f*, *sf*, and *ff*.

119 *Belebend.*

Fourth system of musical notation, measures 120-121. Includes dynamic marking *f*.

Fifth system of musical notation, measures 121-122. Includes dynamic marking *f*.

120

Sixth system of musical notation, measures 122-123. Includes dynamic markings *f*, *ppp*, and *pp*. Includes the instruction *Etwas zurückhaltend.*

121 *Langs. Schleppend.*

122 *Poco più masso.*

Seventh system of musical notation, measures 123-124. Includes dynamic markings *sf*, *p*, and *ff*. Includes the instruction *Wieder etwas fließender (Langsame Galbe)* and *(aber nicht eilen.)*. Includes a 16-measure rest.

Rit.

Engl. Horn.

Eighth system of musical notation, measures 124-125. Includes dynamic markings *ff* and *p*. Includes a 3-measure rest.

123 *(Immer Galbe ohne zu drängen.)*

Ninth system of musical notation, measures 125-126. Includes dynamic markings *ff* and *p*.

124 *Sostenuto.*

Tenth system of musical notation, measures 126-127. Includes dynamic markings *f* and *p*. Includes the instruction *Nicht eilen.* and a 9-measure rest.

Mahler — Symphony No. 6 in A Minor

Oboe I.

125

Sp *f* *f* *f*

f *cresc.*

126

f

127

p cresc. molto *f* *f*

Schallen. auf!

128

f

129 *Rit.* *Die oben vorher.*
(Immer Salvo.)
Schallen. auf! *a tempo*

130

p *f*

131 *Im Tempo etwas beruhigend.*

132 *Schon langsamer.* *pp*

Mahler — Symphony No. 6 in A Minor

Oboe I.

Nach etwas zurückhaltender. 133 *Bereits $\frac{4}{4}$* *Schallkr. auf!*

Etwas wichtiger. Alles mit roher Kraft. *Schallkr. auf!*

134 *Kräftig, aber etwas gemessen.*
(ganz unmerklich einhaltend) 12

135 *Feurig. (Immer dasselbe Tempo.)*

136

137 *Etwas drängend.*

138

Mahler — Symphony No. 6 in A Minor

Oboe I.

Noch etwas drängender.

Musical staff with notes and dynamics: *ff sempre*

139

Allmählich sich beruhigend.

Musical staff with notes and dynamics: *ff*, *f*

Noch mehr zurückhaltend.

Musical staff with notes and dynamics: *f*, *p espr.*, *cresc.*, *p espr.*

rit.

Musical staff with notes and dynamics: *f*, *ff*

(etwas langsamer wie im letzten Takte)

140

Resante.

Musical staff with notes and dynamics: *ff*, *f*, *f*, *f*

Musical staff with notes and dynamics: *ff*

141

Nicht schleppen.
Schalltr. auf!

Musical staff with notes and dynamics: *sempre ff*, *ff*

Etwas drängend.

Musical staff with notes and dynamics: *p*, *ff*

142

Stets etwas drängend.

Musical staff with notes and dynamics: *ff*, *ff*

Vorwärts!

Musical staff with notes and dynamics: *sempre ff*, *ff*

143

Wieder etwas zurückhaltend.

Musical staff with notes and dynamics: *f*, *ppp*

Mahler — Symphony No. 6 in A Minor

Oboe I.

144 (d. d. etwas schleppend. (Viertel.)

Sticht eilen.

145

1 Schiessender.

146

Etwas fließender. (aber immer 7/4)

solo

147

Gracioso (immer noch 7/4)

148

Straffer im Tempo, allmählich in Salbe übergeben.

149

Pesante (aber Salbe) Nicht schleppen.

Tempo.

150

Domwärts. Maline.

Prü masso.

Schaller. auf!

150 1/2

Schaller. auf!

Unmerklich nach etwas drängender.

151

152

Schaller. auf!

Mahler — Symphony No. 6 in A Minor

Oboe I.

153 Tempo I. (Allegro energico.)

Musical staff 153: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note. A '2' is written above the staff.

154

Musical staff 154: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. A *trm* (trill) marking is present above the staff.

Musical staff 154 continuation: Treble clef, 4/4 time signature. Continues the melody from the previous staff with a *trm* marking.

155

Musical staff 155: Treble clef, 4/4 time signature. Continues the melody with a *trm* marking and a *sf* dynamic marking.

Musical staff 155 continuation: Treble clef, 4/4 time signature. Continues the melody with a *trm* marking and a *sf* dynamic marking.

156 Schaller. auf!

Musical staff 156: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody begins with a series of eighth notes. A *trm* marking is present above the staff.

157 Schaller. auf!

Musical staff 157: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody continues with eighth notes.

158

Musical staff 158: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of quarter notes.

Schaller. auf!

Musical staff 158 continuation: Treble clef, 4/4 time signature. Continues the melody with a *ff* dynamic marking.

159

Musical staff 159: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter notes.

Musical staff 159 continuation: Treble clef, 4/4 time signature. Starts with a *cresc.* marking. The melody continues with quarter notes. A '3' is written above the staff, and the instruction 'Etwas drängend.' is written to the right.

Mahler — Symphony No. 6 in A Minor

Oboe I.

160

161 *Bewegter, (Stalbe) Schallkr. auf!
aber nicht eilen.*

162

sempre ff

Bewühigend.

163 *Pesante.*

164

a... poco... cresc.

Etwas zurückhaltend.

Poco rit.

165 *Bedeutend langsamer.
(aber immer noch Stalbe)*

166 *Immer langsamer*

Noch einmal so langsam.

Schleppend.

Wello. Bass-M.

Gustav Mahler
Symphony No. 6 in A Minor

Oboe II.

1

I.

Allegro energico, ma non troppo.

Heftig, aber markig.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (A minor). The tempo and mood are indicated as *Allegro energico, ma non troppo.* and *Heftig, aber markig.*. The score includes various dynamics such as *f*, *ff*, and *cresc.*. There are several first endings marked with a box containing the number 1. A *gröÙ.* instruction is present on the third staff. A *Schalltr. auf!* instruction is on the seventh staff. A *ca. II.* instruction is on the fourth staff. The score concludes with a first ending marked with a box containing the number 6, followed by a final measure marked with a box containing the number 4.

Mahler — Symphony No. 6 in A Minor

Oboe II.

2

Pauken. 7 *Stets das gleiche Tempo.*

p \leftarrow *f* \rightarrow *ppp*

Ob. II.

p *sempre p*

poco rit. *rit.* 8 *Schnrungsvoll.*

f \leftarrow *pp* *f* \leftarrow *fff* \rightarrow *f*

f *p* *f*

Gehalten. 9 *a tempo*

f \leftarrow *p* \leftarrow *pp cresc.* \leftarrow *f* \rightarrow *ff*

f *f* *p* *ff* *p*

10

ff *f* *ff*

11 *Schalltr. auff!*

ff *f* *ff* *ff*

Zeit lassen! *poco rit.* *rit.* 12 *a tempo*

ff *f* *ff* *ff* *ff*

f *f* *f* *f*

Oboe II.

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, and *rit.*

13 *a tempo. rit. a tempo molto rit. zum I. Tempo übergehen. 1. Tempo I.* *Allmählich wieder*

Musical staff with notes and dynamics. Dynamics include *p*, *1*, *1*, *2*, *1*, *2*. Includes the instruction *Bässe*.

Viol. **14** *Tempo I. Engl. Horn.*

Musical staff with notes and dynamics. Dynamics include *1*, *8*.

3 Pos. *tr. h. h. tr.* **15** *tr. tr.*

Musical staff with notes and dynamics. Dynamics include *p*, *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

16

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*.

17 *tr. tr.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

tr. tr. *Nicht eilen!* *ff sempre*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

18 *tr. tr.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *f*, *f*, *p*.

19 *tr. tr.* **20** *tr. tr.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Mahler — Symphony No. 6 in A Minor

Oboe II.

4

viol. 2. *ff*

21 *Allmählich etwas gehaltenor.* **22** *Sehr ruhig. Grazioso.* *ff*

23 *p* *ff*

24 *Tempo I. subto* *ff*
(Dass-kl.) *3 Trompeten.* *zurückhaltend*

25 *Sehr energisch.* *ff* *p*

26 *Nicht eilen!* *ff* *p* *ff* *p*

27 *Schalltr. auf!* *ff* *Immer*

streng im Takt. *ff*

28 *ff* *sf*

29 *ff* *f* *ff* *ff*

Oboe II.

ff f

30 ff sf sf sf sf

31 f sf sf sf sf sf

1 *Skaller auf!* *trm* *trm* 1

32

ff

sempre ff

1 33 p ff 8 34 2

Nicht eilen! Postenuto. *Viol.* 35 *Unmerklich drängend.*

2 3 *Postenuto.* *a tempo* *trm* *Persec.* *sf* *sf* *Nachlassend.*

p *molto ff* *ff* *trm* *ff* *ff*

1 *rit.* 36 *a tempo.* 37 *Più mosso subito.* *Wie wütend dreinfahren* *(Andri Tempri, ganz marig belebt.)* 2

p *pp subito.* 16 *Viol.* *ff*

Mahler — Symphony No. 6 in A Minor

Oboe II.

6

38 *Bässe.* *f* *trm.* *trm.* *p* *ff*

39 *ff* *ff* *f* *ff*

40 *ff* *1 Nicht schleppen.*

41 *3ob.I* *pp*

42 *ff* *Etwas drängend.* *ff* *ff* *2*

Pesante. *2* *schallig auf!* *störn.* *ff* *Von hier bis zum Schluss etwas drängend.* *2*

43 *ff* *fp* *molto ff* *ff*

Mahler — Symphony No. 6 in A Minor

Oboe II.

ff *rit.* *molto*
44
ff *rit.*
molto rit. a tempo (subito) 45
ff

II.

Andante moderato. 46 11 47 5 rit. 48 a tempo 1 1
49 6 50 14 51 6 *cl. I.* Nicht schleppen!
f f f f
52 P ff 1 4
53 hervortretend 3 5
54 Nicht schleppen! Poco. rit. 3 2

Mahler — Symphony No. 6 in A Minor

8

Oboe II.

55 *a tempo. zurückhaltend. Fl. I.*

9 1 13 1

Nicht eilen. 56 *Misterioso. Nicht eilen!* 57 13 58 9

1 1 8

59 *Fl. I. II.* *Etwas zurückhaltend.* *Fließend.*

f ff ff

rit. cresc. *a tempo* *Etwas drängend.*

2

60 *Nicht schleppen.* *Immer mit bewegter Empfindung.*

f p subito 4

(auf u. abwärts)

p ff

61 *Nicht schleppen.*

f sempre ff

Nicht schleppen!

mf p f

Etwas drängend. 62 3

1 p f

allmählich wieder zurückhaltend. molto rit. Langsam.

5 3 4

Oboe II.

III.

Scherzo.

Wuchtig. 6 Viol. 63

sp *f* *sf* *sf* *f* *dim.*

trn *f* *f* 64 *sp* *dim.*

tr *f* *f* 65

ff *f* *sf* 66 *Viol.*

67 *trn* *tr* *p* 68 *p* *Nicht eilen.*

ff *p* *f* *ff* 69

ff *sf* *p* *ff* 70 *trn* *dim.* *p*

71 *6*

Oboe II.

72 *Flottes Tempo.*

p — *ff*

Nicht mehr eilen! Poco rit.

73 *Altväterisch. (Merkl. langsam.)*
Travisco. (Immer gleiche Achtel.)

p — *p* (♩. ♩) *p*

Streich.

74 *Tempo natürlich drängend.*

ff *p*

Tempo wieder angehalten. (altväterisch) *Nicht eilen!*

viol. *f*

75 *Tempo natürlich drängend.*

f *f*

76 *rit. Wieder wie zuvor. Nicht eilen.*

1 *2* *1* *1* *1*

Fl.

77 *Fl. natürlich drängend.* *f f f* *f*

78 *f f f* *f* *2* *1*

Plötzlich wieder wie zuvor (altväterisch) *1* *Nicht eilen! viol.*

1 *1* *1* *3*

79 *ff* *1*

*) Sinfonische.

Oboe II.

Nicht schleppen.

75 76 77 78

Etwas drängend.

79 80 81 82

80 *Allmählich etwas mässiger.* *molto rit.* **81** *Noch etwas langsamer.*

83 84 85 86

82 *Tempo I. (subito)*

87 88 89 90

91 92 93 94

83

95 96 97 98

84 *Riten. zurückhaltend. Langsamer.* **85** *natürlich fließend.*

99 100 101 102

zuv.

103 104 105 106

86

107 108 109 110

87 *Flott.*

111 112 113 114

88 *Wie das erste Mal. (Merktlich langsamer.)*

115 116 117 118

Nicht eilen!

Oboe II.

89 *Nicht eilen!*

Viol. *Solo.*

90 *Drängend.*

Viol. Wieder wie zuvor.

91 *Nicht schleppen!*

cresc. *ff* *rit.*

Wieder wie zu Anfang. *Viol.* *Nicht eilen!*

92 *Drängend.*

rit. Wieder wie zu Anfang. *Nicht eilen!* 49.

93

Nicht schleppen! *Viol. II.* 94 *Fließend.*

Oboe II.

IV.
Finale.

Allegro moderato.

pp dim.

104 *Etwas schleppend.*

Allmählich etwas fließender. 105 *Wieder schleppend.* *Piu mosso.*

(aber nicht eilen) rit. *Wieder schleppend.* *Piu mosso.* *zurückh.* 106 *Schwer. Markato.*

p > pp 1 1 *pp < ff > p* 1 12

Nicht schleppen. 107 *Etwas fließender.*

8 108 1 *Allmählich zum nächsten Tempo steigern.*

p *Ob. I.* *ff* *ff* *ff*

Schalttr. auf!

p *poco a poco cresc.* *ff* *ff* *ff*

109 *Allegro moderato.* *Koch ein wenig im Tempo steigern bis.* *f* *sempref* *ff*

110 *Allegro energico.* *ff* *ff*

Mahler — Symphony No. 6 in A Minor

Oboe II.

111

ff *ff* *p* *ff*

ff *sempre ff*

112

ff

113 *Resoluto.* 4

sempre ff

114

p *f* *cresc.* *ff* *ff*

f *orec.* *ff* *ff*

Schallt. tm auf 115

p *cresc. molto* *ff* *p* *f* *p*

ff *ff* *mf* *ff*

116 4 *Nicht schleppen!* 8

ff

117 *Sempre Lento Tempo. (Fließend)* 2 3

ff *Sempre Lento Tempo. (Fließend)*

Mahler — Symphony No. 6 in A Minor

Oboe II.

118 *f* *mf* *f* *ff* *ff* *resc.*

119 *Belebend.* *f* *ff*

120 *f* *ppp* *Etwas zurückh.*

rit. 121 *Langsam. Schleppend.* *(Viertel.)* *Wieder etwas flüssender. (Langsame Halbe.)* 122 *Poco più mosso.* *(aber nicht eilen!)*

123 *(Immer Halbe ohne zu drängen)* *ff* *p* *ff* *p* *Nicht eilen!*

124 *Fostenuto.* *f* *fp* *ff* *ff* *ff*

Mahler — Symphony No. 6 in A Minor

Oboe II.

125

p → ff

Gekalben.

cresc.

126

127

4

p cresc. molto ff

f

1

1

ff

p

128

4

ff

Schalltr. auf.

129

α

tempo. Wie oben vorher.

(Immer halbe)

9

ff

130

p → ff

ff

131

Im Tempo etwas beruhigend.

4

ff

ff

ff

f

Schon langsamer.

poco rit.

tr tr tr tr

132

3

2

3

pp

dim.

Noch etwas zurückh.

Oboe II.

133 *(Bereits $\frac{7}{8}$)* *schalltr. auf.* *Etwas ruheliger.*

ff *ff* *1*

Alles mit roher Kraft. *schalltr. auf.*

fff

ff *ff*

134 *Kräftig, aber etwas gemessen.*
ganz unmerklich einhalten!

ff *ff* *4*

135 *Feurig. (Immer dasselbe Tempo.)*

12 *f* *f*

136 *f* *f* *1* *2*

137 *f* *f* *6* *4*

Etwas drängend. *138*

trän *Noch etwas drängender.* *ff*

ff sempre

Oboe I.

ff

139 Allmählich sich beruhigend. (immer 4/4)
ff f

Noch mehr zurückhaltend.
p espr. f rit.

140 Poco ante. (etwas langsamer wie im letzten Takte!)
ff

ff sf sf sf

141 Nicht schleppen.
ff

Etwas drängend.
ff p

142 Stets etwas drängend.
ff

ff

Vorwärts!
sempre ff

143 Wieder etwas zurückhaltend. (immer Halbe)
f ppp

Mahler — Symphony No. 6 in A Minor

Oboe II.

144 *Etwas schleppend.* (Viertel) *ff* *pp* 18

145 *Fließender.* 5 6 14 11

146 *Etwas fließender* (4/4)

147 *Gravioso.* (immer noch 4/4.)

148 *Straffer im Tempo allmählich in Halbe übergehen.* 12 2 6 6 7 9

149 *Resonante. (aber kalte) Nicht schleppen.* *Tempo 1.2.*

150 *Vornwärts!* *Viol.* *ff* *ff* *ff*

150 1/2 *schalltr. auf.* *ff* *ff*

151 *Unmerklich noch etwas drängender.* *ff* *ff* 4 1

152 *p*

153 *schalltr. auf.* *Tempo I.* *fff (Allegro energico.)* 2

154

tr tr tr *tr*

Mahler — Symphony No. 6 in A Minor

Oboe II.

First staff of music, starting with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Second staff of music, featuring a series of trills marked with 'tr' and a box containing the number 155.

Third staff of music, including dynamic markings such as *ff* and *f*, and a first fingering '1'.

Fourth staff of music, starting with a box containing 156 and the instruction *Schalltr. auf!*. It includes dynamic markings *ff* and *p*.

Fifth staff of music, featuring a first fingering '1', a dynamic marking *f*, a box containing 157, and a fifth fingering '5'.

Sixth staff of music, ending with a second fingering '2'.

Seventh staff of music, starting with a box containing 158 and dynamic markings *ff* and *f*.

Eighth staff of music, including the instruction *Schalltr. auf!* and dynamic markings *f* and *ff*.

Ninth staff of music, featuring dynamic markings *p* and *f*, and a box containing 159.

Tenth staff of music, including the instruction *Etwas drängend.* and a dynamic marking *resc.* at the beginning.

Mahler — Symphony No. 6 in A Minor

Oboe II.

160 *ff*

Drängend.

161 *Benüchter, (Halbe) aber nicht eilen.*

Schalltr. auf.

1 162 3 *ff*

sempre ff

Porukizomal

Resante.

163 *pp p poco a poco cresc.*

164 *ff*

Etwas zurückhaltend.

poco rit. 165 *Bedeutend langs. (aber immer Halbe)*

Ritox. 166 1 *Immer langsamer. Noch einmal so langsam. Schleppend. (-)*

ff

Gustav Mahler
Symphony No. 6 in A Minor

Oboe III. (Engl. Horn.)

I.

Allegro energico, ma non troppo
Heftig, aber markig *viol.*

1

2

3

4

5

6

Puckm.

Mahler — Symphony No. 6 in A Minor

Oboe III.

2

Stets das gleiche Tempo.

First staff of music with dynamics p, ff, pp and a fermata.

Second staff of music with dynamics p, pp, and tempo markings 'a tempo subito'.

8 Schwingungroll.

Third staff of music with dynamics f, fff, sf, sf, p.

Gehalten.

Fourth staff of music with dynamics sf, sf, p, sf.

9 a tempo

Fifth staff of music with dynamics f, ff, sf, sf, p.

Sixth staff of music with dynamics ff, p, ff, sf.

10

Seventh staff of music with dynamics ff, sf, sf, sf.

Eighth staff of music with dynamics ff, sf, sf.

11 Schalltr. auf!

Ninth staff of music with dynamics ff, sf, ff, ff.

Zeit lassen!

Tenth staff of music with dynamics sf, sf, sf, sf.

12 a tempo

Eleventh staff of music with dynamics p, rit., ff, sf, sf.

Oboe III.

2 rit. f

13 *a tempo rit. a tempo molto rit. Allmählich wieder zum 1. Tempo übergehen.*

p 1 1 2 1 2

1. Tempo I. 2 3 4 5 6 14 12. Tempo I. 1 1 (Engl. Horn.)

3 Pass. *trm* *trm* *trm* 4 15 *trm* *trm* p Il.

trm *trm* f *trm* *trm* ff *Schütt. auf!* ff

ff ff

16 ff 3 ff

17 2 *trm* *trm* *trm* *trm* ff ff ff ff Nicht

eilen! 3 p ff 4 18 *trm* *trm* ff ff

trm *trm* ff ff

p ff p ff p ff 3

Mahler — Symphony No. 6 in A Minor

Oboe III.

4

19 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* 2

20 3 Fl. 3 Val. *ff*

21 *Allmäklich etwas gekaltener.* 22 *Sehr ruhig. Strahnen.* 23 9

24 11 3 Fragg. *zurückh.* Fl. *Tempo I. subilo*

25 *Sehr energisch.*

1 4 Ob. I. II. 1

26 *Nicht eilen!* 1

3 *Skalltr. auf!* 27

Immer streng im Takt. 1

28

Mahler — Symphony No. 6 in A Minor

Oboe III.

This page contains the musical score for Oboe III, measures 29 through 33. The score is written on ten staves in treble clef with a key signature of one flat (A minor). The music is characterized by dynamic contrasts and complex rhythmic patterns.

- Measure 29:** Starts with a *ff* dynamic, featuring a series of eighth notes with accents and slurs. A first ending bracket is indicated above the staff.
- Measure 30:** Continues the eighth-note pattern with varying dynamics including *f*, *sf*, and *ff*.
- Measure 31:** Features a *f* dynamic and includes the instruction *sf skalttr. auf!* (skalttr. = tremolo). The music transitions to a more melodic line with slurs.
- Measure 32:** Contains a dense texture of sixteenth-note runs, marked with *sempr.* (sempre) and *ff*.
- Measure 33:** Concludes with a *p* (piano) dynamic followed by a *ff* (fortissimo) dynamic, with first and second endings indicated by brackets and numbers 1 and 2.

Mahler — Symphony No. 6 in A Minor

Oboe III.

6

34 *Postenuto.* 4 *35 Unmerklich drängend.* Ob. I. II.

Postenuto. *a tempo* *ton.* *ton.* *ton.*

Nachlassend. 1 *rit.* 1 *36 a tempo* 16 *pp subito.*

Piu mosso subito. *(Wie wütend dreinfahren.)* *(Quasi Tempo I, ganz wenig belebt.)* *37* *Vol. ff* *ff* *ff*

38 *ton.* *ton.* *f* *1*

p *ff* *ff* *ff* *1*

39 *ff* *2* *Ob. I. I.* *1* *f* *ff* *1*

Ob. I. II. *p* *ff*

40 *1* *Nicht schleppen!* *1* *ff*

ff *ff*

Mahler — Symphony No. 6 in A Minor

Oboe III.

The musical score for Oboe III consists of ten staves of music. The key signature is A minor (three flats) and the time signature is 2/2. The score includes various dynamics such as *ff*, *f*, *sp*, *molto ff*, *molto*, *rit.*, *molto rit.*, and *al tempo*. Performance instructions include *Esante. Schaller. auf. Korn.*, *Von hier bis zum Schluss etwas drängend.*, and *(subito)*. Measure numbers 41, 42, 43, 44, and 45 are boxed. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks.

Oboe III.

II.

Andante moderato. 46 11 47 5 *rit.* 2

48 *α tempo.* 1 1 49 6 50 14

51 *Ob. I. & 6.* *Cl. I.* *Nicht schleppen.*

f *f* *f* *f*

52 *f* *p* *ff* 1

53 8 *Engl. Horn.* 4 5 (*hervortretend*) *ff*

54 5 *Poco rit.* 2

55 *α tempo. Zurückhaltend. Fl. 1.* 9 1

1 *Nicht eilen!* 56 *Misterioso. Nicht eilen.* 1 1 8

pp

Mahler — Symphony No. 6 in A Minor

Oboe III.

Etwas zurückhaltend. 9

57 13 58 9 59 Fl. Viol. *ff*

Fließend.

ff rit. *cresc.*

Schalttr. auf.

a tempo

ff

Etwas drängend.

60

Nicht schleppen!

nimmt Engl. Horn. *ff*

(nimmt Oboe) Immer mit bewegter Empfindung

2 6 Oboe. *p*

61

Nicht schleppen.

ff *f*

Nicht schleppen!

sempre ff *ff*

Etwas drängend.

62

1 3 *p* *f* *p*

allmählich wieder zurückhaltend *Molto rit.* *Langsam.*

5 3 4

Mahler — Symphony No. 6 in A Minor

Oboe III.

III.

Scherzo.

Wuchtig. 63 *Ob. I. II.*

f *sf* *sf*

f *dim.* *trun* *trun* *1*

f *trun* *trun* *ff* *1*

65

f *sf*

66 67 *viol. I.* *p* *5*

68 *Nicht eilen!* *p* *ff* *p* *f*

69 *ff* *sf* *p*

70 *trun* *trun* *ff* *dim.* *p*

71 *f* *sf* *6* *p*

72 *Flottes Tempo.* *ff* *p* *Nicht mehr eilen!* *6*

Oboe III.

Altröterisch. (Merklich langsamer)

73 *Bravissimo* (Immer gleiche Achtel) 1

First staff of music, measures 73-74. Includes dynamic markings *p* and *f*, and fingerings.

Second staff of music, measures 74-75. Includes tempo marking *Tempo*, dynamic *ff*, and performance instructions *viel. (D.D)*.

Third staff of music, measures 75-76. Includes tempo marking *Tempo nie abgehalten.* and performance instructions *natürlich drängend.* and *Nicht eilen.*

Fourth staff of music, measures 76-77. Includes tempo marking *Tempo natürlich drängend.* and dynamic *f*.

Fifth staff of music, measures 77-78. Includes tempo marking *Rit.* and performance instructions *Wieder wie zuvor. Nicht eilen.*

Sixth staff of music, measures 78-79. Includes dynamic *f* and performance instruction *natürlich drängend.*

Seventh staff of music, measures 79-80. Includes dynamic *f* and performance instruction *Nicht eilen!*

Eighth staff of music, measures 80-81. Includes dynamic *f* and performance instruction *Nicht schleppen!*

Ninth staff of music, measures 81-82. Includes dynamic *f* and performance instruction *Etwas drängend.*

Tenth staff of music, measures 82-83. Includes dynamic *ff* and performance instruction *Allmählich etwas mässigend. molto rit.*

Eleventh staff of music, measures 83-84. Includes dynamic *ff* and performance instruction **) Lauter*.

Mahler — Symphony No. 6 in A Minor

Oboe III.

81 *Nicht etwas langsamer*
 (Ob. I.) 10' *pp* *ff* *dim.* 2

82 *Tempo I. subito.*
f *sf* *sf* *ff*

83 *trm*
sf *pp* *ff* *sf* *sf*

84 *Riten. Etwas zurückhaltend*
sf *f* 1 5 5

Langsamer. 85 *natürlich fließend.*
 6 4 7. *f* *p* 2

ff *sompref* *ff*

86 *Ob. I. II.*
 2 4 *ff* 1

87 *Flott.*
sompref 4 *Ritornello.* 3

88 *Wie das erste mal. (Merktlich langsamer)*
Ob. I. 1 *Nicht eilen!* (subito D. D.) 1 1 *Ob. I.*

89 *Nicht eilen!*
 9. 1. 1 *p* *f* 1

90 *Drängend.*
Ob. I. II. 1 1 2. *f* *(Ob.)*

Oboe III.

Wieder wie zuvor. *Fl. Viol.* *p* *f*

f *ff* *of p* **91**

Nicht schleppen *cresc.* *f* *rit.* *Wieder wie zu Anfang.* *Ob. I.*

Viol. *Nicht eilen!* **92** *p*

1 *Drängend.* *f* *ff* *ff*

rit. *Wieder wie zu Anfang.* *Nicht eilen!* *4 92.*

93 *1* *1* *Ob. I.* *p*

1 *Fl. Kl.* *Nicht schleppen.* *Viol. II* **94** *Fliessend.* *ff*

1 *1* *Engl. Horn.* *ff* *ff*

95 *2* *Etwas zurückhaltend.* **96** *Ancora meno mosso.* *(Einst langsam.)* *1* *Ob. I.* *tr* *tr*

Engl. Horn. *Oboe.* *8* *p*

Mahler — Symphony No. 6 in A Minor

Oboe III.

rit. Wieder schleppend. *Piu mosso.* zurückhaltend. **106** *Schwerer. Markato.* *(ungefähr Listens-tempo)*

1 1 pp — ff — p 1 12

Nicht schleppen. **107** 1 *Etwas flüssender.*

15

108 1 *Allmählich zum nächsten Tempo steigern.*

3 Ob. I. f sf p poco a poco

Schalltr. auf! **109** *viol.* *All: modto.*

orec. ff

Noch ein wenig im Tempo steigern bis.

sempref ff

110 *Allegro energico.*

ff

ff

111 *tr.* *tr.* *tr.* *tr.*

sf p ff

Schalltr. auf!

ff sempref

112 *tr.* *tr.* *tr.* *tr.*

sf ff

113 *Resonante. 4*

sempref

Mahler — Symphony No. 6 in A Minor

Oboe III.

114

p *f* *ff* *p*

f *cresc.* *ff*

ff *Schalltr. auf!* *Strom* 1 *115* *poco cresc. molto ff* *p*

f *p* *ff* *ff*

mf *ff* *ff* *ff* *ff* *ff* *116*

4 *Viel schleppen!* *117* *Sempre Piuttosto-Tempo.* *118* *(Flüchtig)* *Viol. I.*

f *ff* *ff* *ff* *ff* *ff* *119* *Belebend.* *cresc.* 3

f *ff*

ff 1

120 *f* *ppp* 5 2 3 *127* *Etwas zurückhaltend. rit.* *Sempre Schleppend.* *(Flüchtig)*

Oboe III.

Wieder etwas fließender. (Langsame Halbe) **122** Poco più mosso. (aber nicht eilen.) I. **1**

123 (Immer Halbe ohne zu drängen.)

Nicht eilen! **124** Postenuto

125

Gehalten. cresc. **126**

126

trun trun trun **127** 4

p cresc. . molto *ff*

Ob. I. II. **128** 4

Gehalten. auf! **128** 4

rit. *trun* **129** *a tempo.* Wie eben vorher. (Immer Halbe) 9

Gehalten auf

Oboe III.

129 *ff* *p* *ff* 130

ff

ff *ff* *p*

131 *Im Tempo etwas beruhigend.* *tr tr tr tr* *poco rit.* *tr tr tr* 132 *Schon langsam*

Noch etwas zurückhaltender. 133 *Bereits* *Schalltr. auf!* *Etwas ruck.*

-tiger. Alles mit roher Kraft. *fff*

ff *ff*

ff *ff*

134 *Kräftig, aber etwas gemessener. (ganz unmerklich einkletternd.)* *ff* *ff*

135 *Tempo I. (Immer dasselbe Tempo.)* *f*

f

Oboe III.

135 *f* *ff* 2 1

136 *ff* 4 2

137 *ff* 5 4

Etwas drängend.

138 *ff*

138 *ff* *trill*

Noch etwas drängender.

ff sempre

139 *ff* 1 2

Allmählich sich beruhigend.
(immer 4/4)

139 *f* 2 1 *Noch mehr*

zurückhaltend. Noch mehr zurückk. rit.

140 *p* *f* *ff*

Pesante. (d etwas langsamer wie im letzten Takte)

140 *ff* 1

140 *ff* 3

Oboe III.

141 Nicht schleppen.
ff *fff sempre*

142 *ff* *p* *ff* *ff*
 Etwas drängend. 1

142 *ff*
 Stets etwas drängend. 1 2

143 *ff* *sempre ff*

143 *ff*
 Vormwärts! 1

143 Wieder etwas zurückhaltend (Halbe)
 1 *f* *ppp* *p*

144 *ff* *pp* 13
 2 *ff* *pp* *ff* *pp*
 144 (1=d) Etwas schleppend. 145
 5 *ff* *pp*

Fließender. 146 Etwas fließender (4/4) 147 *Gravioso.* 148 Straffer im Tempo
 immer noch 4/4 allmählich in Halbe über-
 gehen

149 *Pesante. a tempo.* 150 *Vormwärts!*
 (aber Halbe) Nicht schleppen. *Fronp. I. II.* 12

150 *ff Più mosso.* 150 1/2

151 *ff* *ff*
 Unmerklich noch etwas drängender. 4

Oboe III.

Musical notation for Oboe III, measures 151-152. The key signature is A minor. Measure 151 starts with a dynamic of *ff* and a *p.* marking. Measure 152 begins with a *p* dynamic and includes the instruction *Schalltr. auf.* (trill on).

Musical notation for Oboe III, measures 153-154. Measure 153 is marked *Tempo I. (Allegro energico)* and *fff*. Measure 154 includes trills (*tr.*) and a dynamic of *fff*.

Musical notation for Oboe III, measures 155-156. Measure 155 features trills (*tr.*) and a dynamic of *ff*. Measure 156 includes a dynamic of *ff* and a *p* marking.

Musical notation for Oboe III, measures 157-158. Measure 157 includes a dynamic of *f* and the instruction *Schalltr. auf.* Measure 158 features a dynamic of *ff* and a *p* marking.

Musical notation for Oboe III, measures 159-160. Measure 159 includes a dynamic of *f* and the instruction *Schalltr. auf.* Measure 160 features a dynamic of *p* and the instruction *Schalltr. auf.*

Musical notation for Oboe III, measures 161-162. Measure 161 includes a dynamic of *f* and the instruction *oreoc.* Measure 162 features a dynamic of *p* and the instruction *Etwas drängend.*

Mahler — Symphony No. 6 in A Minor

Oboe II.

160 *ff*

Drängend. ff

ff

161 *Bewegter (halbe) aber nicht eilen. 10 Temp. 1*

Schalltr. auf!

1 162 3

ff *dim.* *sempref*

ff

Beruhigend.

163 *Resante.*

p *ff* *pp* *p* *poco a poco cresc*

164

Etwas zurückhaltend.

1 *ff* *poco rit.* 165 *Bedeutend langs. (immer langs.) Rit.*

3 10 8

166 1 *Immer langsamer. Noch einmal so langsam. Schleppend.*

2 *ff*

V-cell. Bass-Kl.

Gustav Mahler
Symphony No. 6 in A Minor

Oboe IV. (Englisch Horn.)

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

flüsst. viol.

1 3 7

ff ff

1 2 1 2 3 4

ff ff

1 3 4

ff ff

1 4

ff ff

Schalltrichter auf!

1 3

ff ff

ff

engl. Horn

2

Mahler — Symphony No. 6 in A Minor

2

Oboe IV.

6 *engl. Horn.* *nimmt Oboe.*

7 *Stets das gleiche Tempo.*

8 *Schwungvoll.*

9 *a tempo* *nimmt Oboe.* **10**

11 *Zeit lassen.* *poco rit.* *rit.*

12 *a tempo* *rit.*

Mahler — Symphony No. 6 in A Minor

Oboe II.

13 *al tempo* (Beim 2^{ten} Male Engl. Horn nehmen) Allmählich wieder zum *rit.* *al tempo* *molto rit.* *I. Tempo* übergehen.

1. Tempo I. **14** *2. Tempo I. Engl. Horn nehmen*

Engl. Horn. *Oboe nehmen!* **15** *Oboe.* *tr.* *tr.*

Schalltr. auf! **16**

17

tr. *tr.* *tr.* *tr.* *nicht eilen*

18 *tr.* *tr.* *tr.* *tr.*

19

Mahler — Symphony No. 6 in A Minor

Oboe II.

4

20 *Fl. Viol.* *ff*

21 *Allmählich etwas gehaltener.*

22 *Sehr ruhig. Grazioso.* 23 24 *3 Tromp.*

zurückh. *Fl.* *Tempo I. subito.* 25 *Sehr energisch.*

sf *p* *ff*

rit. 26 *Nicht eilen.*

3 *Schalltr. auf!* 27 *Im-*

mer streng im Takt.

28 *ff*

29 *f* *sf*

f *ff*

Mahler — Symphony No. 6 in A Minor

Oboe IV.

30 *ff sf sf*

31 *sf sf f sf*

1 *Schalltr. auf!*

32 *sf*

33 *sempre ff*

34 *ff*

35 *Unmerklich drängend.*
Ob. I. II.

Sostenuto. *a tempo (ten.)*

ff *p* *molto ff* *ff* *sf* *sf*

nachlassend *rit.* *a tempo* *16*

2 *pp subito*

37 *Piu mosso subito. (wie wütend dreinfahren.)*
(Quasi Tempo I., ganz wenig belebt.)

38 *2*

Ob. I. II.

Mahler — Symphony No. 6 in A Minor

Oboe IV.

6

Trum Trum

(Oboe I.I.)

40 nicht schleppen!

Tromp. I.

etwas drängend

42

Pesante.

Schalttr. auf!

Von hier an bis zum Schluss etwas drängend

43

Mahler — Symphony No. 6 in A Minor

Oboe II.

7

Musical score for Oboe II, measures 44-53. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 44 is marked with a box containing the number 44 and the tempo marking *tr.*. The dynamic is *ff*. The tempo changes to *rit.* at the end of the line. Measure 45 is marked with a box containing the number 45 and the tempo marking *molto rit.*. The dynamic is *ff*. Measure 46 is marked with a box containing the number 46 and the tempo marking *a tempo (subito)*. The dynamic is *ff*. The score continues with measures 47-53, ending with a double bar line.

II.

Musical score for English Horn and Flutes, measures 46-52. The score is in treble clef with a key signature of two flats (Bb and Eb). Measure 46 is marked with a box containing the number 46 and the tempo marking *Andante moderato.* (Oboe I.). The dynamic is *pp*. Measure 47 is marked with a box containing the number 47 and the tempo marking *Flöten.*. The dynamic is *pp*. Measure 48 is marked with a box containing the number 48 and the tempo marking *rit. 2*. The dynamic is *pp*. Measure 49 is marked with a box containing the number 49 and the tempo marking *a tempo*. The dynamic is *pp*. Measure 50 is marked with a box containing the number 50 and the tempo marking *espress.*. The dynamic is *pp*. Measure 51 is marked with a box containing the number 51 and the tempo marking *Horn I.*. The dynamic is *pp*. Measure 52 is marked with a box containing the number 52 and the tempo marking *Nicht schleppen.*. The dynamic is *f*. The score continues with measures 53-58, ending with a double bar line.

Mahler — Symphony No. 6 in A Minor

Oboe II.

53 *p* *f* *f* *p* 2 *fp. I.* *1* *7* *7* 54

nicht schleppen *poco rit.* 55 *a tempo* (*Horn I. solo*)

zurückhaltend *pp* *p* *f* *f* *Oboe nehmen!* nicht eilen!

56 *Misterioso.* nicht eilen! 57 58 *Ob. I.* 13 2 6

59 *Viol.* zurückhalt. *Oboe.* fließend *ff* *f*

rit *Schalltr. auf!* *a tempo* *etwas drängend*

cresc. *ff*

Engl. Horn. 60 nicht schleppen! *Oboe nehmen*

Immer mit bewegter Empfindung. (auf- und absteigend)

3 *Ob. I.* *Oboe.* *fp*

61 Nicht schleppen. *ff* *f* *sempre ff*

Nicht schleppen!

f *f* *p* *mf* *p*

etwas drängend 62 *f.* 2 & M. P. 12

p *f* *p*

Mahler — Symphony No. 6 in A Minor

Oboe II.

III.

Scherzo.

Wichtig. 63

ob. II. *f* *f* *f* *f*

tr *dim.* *f*

tr *ff* *f*

64 *tr* *dim.* *f*

65 *f* *f* *ff* *f*

66 67 *viol.* *p* *f*

nicht eilen 68 *p* *ff* *p* *f* *ff*

69 *ff* *sf* *p* *sf* *p*

70 *ff* *dim*

71 *p* *sf* *sf* *sf* *sf* *6*

72 *Plottes Tempo.* *p* *ff* *p* *4* *2* *nicht mehr eilen poco rit.*

Mahler — Symphony No. 6 in A Minor

Oboe II.

73 *Altväterisch. (Merklich langsamer)*
Grazioso. (Immer gleiche Oboe.) (Streich.) *nicht eilen!*

74 *Tempo natürlich drängend. *)*

Tempo nieder angehalten. (altväterisch) nicht eilen! **75**

Tempo natürlich drängend. **76** *Rit. wieder wie zuvor*

nicht eilen! *Al.I.* **77**

natürlich drängend **78** *Plötzlich wieder wie zuvor, (altväter.)*
(Streich.)

nicht eilen! **79** *ff*
Viol. Ob. I. I.

nicht schleppen!

Etwas drängend.

80 *Allmählich etwas mäßigend.* *molto rit.* **81** *Noch etwas langsamer.*
(Ob. I.)

82 *Tempo I. subito.*

*) Luftpause.

Mahler — Symphony No. 6 in A Minor

Oboe II.

82 *sf* *sf* *ff* *sf* *pp*

83 *sf* *p* *f*

84 *Ritenuato, etwas zurückhalt. Langsamer.* 85 *natürl. fließend.*

85 *f* *p* *ff* *sempre ff* *ff*

86 *ff* 87 *Flott.* *ff*

87 *Ritenuato.* 88 *Wie das erstemal. (Merklich)*

88 *langsamer. (stets nicht eilen!)* 89 *Nicht eilen!*

89 *Ob. I.* 90 *Drängend.* *I. & II.*

90 *Wieder wie zuvor.* *f* *Ob. I.* *Fr. Viol.*

91 *nicht schleppen* *f*

92 *mit.* *Wieder wie zu Anfang.* *p* *cresc.* *Viol*

Mahler — Symphony No. 6 in A Minor

Oboe II.

nicht eilen!

Drängend.

rit. Wieder wie zu Anfang. nicht eilen.

Obz.

Fl. II. nicht schlappen. Viola. Fl. I. Fließend.

Engl. Horn.

95 *tr. zurückh.* **96** *Ancora meno mosso. (Fast langsam)*

Engl. Horn. *Oboe minimo*

Oboe. **97** *Tempo I. subito.*

tr. cresc. molto

98

trmn
ff sempre
 99 *Ritenu.*
 100 *Schalttr. auf! Gehalten.*
(tutti)
 101 4 2 1 3 1 2 1 3 4 102 3 2 1 3 4 1
 103 4 2 1 3 2 1 1 2 2 4

IV.

Finale.

Allegro moderato.
 104 *Etwas schleppend.*
Allmählich etwas fließender. 105 *Wieder schleppend.*
Piu mosso. (aber nicht silum) *Horn I* *Piu mosso.* *Barstuba.* *zurückhalt.*
rit. *Wieder schleppend.* *rit.*
 106 *Schwer Markato.* *(ungefähr l'istesso tempo.) Nicht schleppen.*
 107 *Etwas fließender.* 108 *Allmählich zum nächsten Tempo steigern.*
 109 *Schalttr. auf!* *All^o moderato.*
a poco cresc. *ff* *ff* *ff*

Mahler — Symphony No. 6 in A Minor

74

Oboe II.

Noch ein wenig im Tempo steigern bis

Measures 109-110. The music is in A minor, 4/4 time. Measure 109 starts with a dynamic of *f* and includes markings for *sempraff* and *ff*. The melody consists of eighth and sixteenth notes with slurs.

110 *Allegro energico.*

Measures 110-111. Measure 110 begins with a dynamic of *ff*. Measure 111 features a dynamic of *sf* and includes a *tr* (trill) marking. The tempo is *Allegro energico*.

111

Measures 111-112. Measure 111 includes a dynamic of *sf* and a *tr* marking. Measure 112 starts with a dynamic of *sf* and includes the instruction *Schalltr. auf!* (trill on). The tempo remains *Allegro energico*.

112

Measures 112-113. Measure 112 includes a dynamic of *sf* and a *tr* marking. Measure 113 features a dynamic of *ff* and a *sempraff* marking. The tempo is *Allegro energico*.

113 *Pesante.*

Measures 113-114. Measure 113 includes a dynamic of *ff* and a *tr* marking. Measure 114 features a dynamic of *f* and a *cresc.* marking. The tempo is *Pesante*.

114

Measures 114-115. Measure 114 includes a dynamic of *f* and a *cresc.* marking. Measure 115 features a dynamic of *ff* and includes the instruction *Schalltr. auf!* (trill on). The tempo is *Pesante*.

115

Mahler — Symphony No. 6 in A Minor

Oboe II.

105 *p* *f* *p* *ff* *ff*

111 *mf* *ff* *ff*

116

117 *sf* *ff* *ff* *nicht schleppen!*

117 *Sempre listesso tempo. (fließend)*

121 *f* *4*

125 *ff* *ff* *sf* *ff*

119 *Belobend.*

131 *cresc.* *f* *3*

137 *ff* *ff*

120

143 *f* *ppp* *1*

121 *Etwas zurückhaltend. Rit. Langsam, Schleppend. Wieder etwas fließender. (Langsame Halbe.)*

149 *ppp* *5* *2* *3* *16*

122 *Poco più mosso. (aber nicht eilen)*

155 *ff* *p* *ff* *ff* *p* *3* *Ob. I.* *1*

123 *(Immer Halbe, ohne zu drängen)*

161 *ff* *p* *ff* *p* *3* *1* *9* *nicht eilen!*

Mahler — Symphony No. 6 in A Minor

Oboe II.

124 *Sostenuto.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 124-125. Dynamics: *f*, *ff*, *ff*. Includes triplets in measures 124 and 125.

125

Musical staff 2: Treble clef. Measure 125. Dynamics: *p*, *ff*. Includes accents and a *cresc.* marking.

Musical staff 3: Treble clef. Measure 125. Dynamics: *ff*, *ff*. Includes a *tr.* marking and a wavy line labeled *Schatten.*

126

Musical staff 4: Treble clef. Measure 126. Dynamics: *ff*.

Musical staff 5: Treble clef. Measure 126. Dynamics: *p*, *cresc. - molto*, *fff*. Includes *tr.* markings.

127

Musical staff 6: Treble clef. Measure 127. Dynamics: *f*, *ff*. Includes a first ending bracket labeled '1'.

Schatt. auf!

128

Musical staff 7: Treble clef. Measure 128. Dynamics: *ff*. Includes a first ending bracket labeled '4'.

Schatt. auf!
rit. 0

129

a tempo. wie oben vorher.
(Immer Halbe.)

Musical staff 8: Treble clef. Measure 129. Dynamics: *ff*. Includes accents and a *tr.* marking.

Musical staff 9: Treble clef. Measure 129. Dynamics: *ff*, *p*, *ff*. Includes accents and a second ending bracket labeled '2'.

130

Musical staff 10: Treble clef. Measure 130. Dynamics: *ff*, *ff*. Includes accents.

Musical staff 11: Treble clef. Measure 130. Dynamics: *ff*, *ff*. Includes accents.

Mahler — Symphony No. 6 in A Minor

Oboe II.

131 *Im Tempo etwas beruhigend.*
poco rit.
tr tr tr tr
f dim. p

132 *Schon langsamer. Noch etwas zurückhaltender.*
Bereits 3/4
Ob. I.
Ob. I. I. ff

Schon langsamer. Noch etwas zurückhaltender.
Etwas rucktiger. Alles mit roher Kraft.
Schalltr. auf!
ff ff 1 fff

137 *Kräftig, aber etwas gemessen.*
(ganz unmerklich zurückhaltend)
ff ff 12

135 *Feurig. Immer dasselbe Tempo.*
f

138
ff

Mahler — Symphony No. 6 in A Minor

Oboe II.

137 *Etwas drängend.*

138 *noch etwas drängender*

ff sempre

139 *Allmählich sich beruhigend*

noch mehr zurückhaltend.

rit.

140 *Pesante. (d etwas langsamer als im letzten Takte des d)*

ff

141 *Nicht schleppen! Schalltr. auf!*

ff sempre

etwas drängend

142 *Stets etwas drängend.*

Mahler — Symphony No. 6 in A Minor

Oboe II.

1 2 3 4

5 6 7 8

9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

Vorwärts!

1 **143** Wieder etwas zurückhaltend. (Immer falls)

2 (d=d) etwas schleppend.

145 5 fließender **146** etwas fließender. 4/4 **147** Grazioso. (Immer noch 4/4)

148 Straffer im Tempo, allmählich in falls übergehen. **149** Pesante. (aber falls) *allegro* (nicht schlagen) **150** Vorwärts.

Schalttr. auf! Più mosso.

Schalttr. auf!

unmerklich noch etwas drängender

Schalttr. auf! Tempo I. (All. energico.)

Mahler — Symphony No. 6 in A Minor

Oboe II.

154

ff

tr

1

155

tr

sf

1

156

sf

tr

Schalltr. auf!

5

157

sf

Schalltr. auf!

1

5

158

ff

Schalltr. auf!

p

1

159

f

cresc.

1

3

160

sf

4

sf

dringend

1

3

4

sf

Mahler — Symphony No. 6 in A Minor

Oboe II.

Voll.
Aus-74.

Gustav Mahler
Symphony No. 6 in A Minor
English-Horn.

I. II. III. Tacent.
IV. Finale.

Allegro moderato.

104 ($\downarrow = d$) *Etwas schleppend.* *3. Sörn:* $f \rightarrow p$

Allmählich etwas fließender. 105 f 3 2

Wieder schleppend. *S. Sörn:* $p \rightarrow f$ *Sin mosso. (aber nicht eilen.)* *rit. Bassinla.* *Wieder schleppend.* ppp

Sin mosso. 1 *zurückhaltend.* 106 *Schwer. Markato. (ungefähr d. istesso tempo)* *Nicht schleppen.* $1\frac{1}{2}$ 4

107 2 *Etwas fließender.* *Oboe I.* p f 5

108 *Allmählich zum nächsten Tempo steigern. -* f f p 3 f

cresc. ff p

109 *Alleg. moderato.* 3 pp 1 5 pp

Mahler — Symphony No. 6 in A Minor

Engl. Horn.

2

Nach ein wenig im Tempo steigern bis

Musical staff 1: Treble clef, A minor key signature. Starts with a rest, then a series of eighth notes with a *ff* dynamic. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, A minor key signature. Features a dense sixteenth-note texture. A box labeled '110' is above the staff. The tempo marking 'Allegro energico.' is written above the staff. Dynamics include *ff* and *sf*.

Musical staff 3: Treble clef, A minor key signature. Continues the sixteenth-note texture. Dynamics include *ff* and *sf*.

Musical staff 4: Treble clef, A minor key signature. Features a triplet of eighth notes. A box labeled '111' is above the staff. Dynamics include *ff*.

Musical staff 5: Treble clef, A minor key signature. Features a triplet of eighth notes. A box labeled '112' is above the staff. Dynamics include *ff* and *sf*. A first ending bracket labeled '1' spans the final two measures. A box labeled '113' is above the staff. The tempo marking 'Resante.' is written above the staff.

Musical staff 6: Treble clef, A minor key signature. Features a triplet of eighth notes. A box labeled '114' is above the staff. Dynamics include *ff*. A box labeled '115' is above the staff. A box labeled '116' is above the staff. The tempo marking 'Nicht schleppen! Tag. Sos.' is written above the staff. The tempo marking 'Bassdrum.' is written below the staff.

Musical staff 7: Treble clef, A minor key signature. Features a series of eighth notes. Dynamics include *ff* and *sf*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 8: Treble clef, A minor key signature. Features a series of eighth notes. A box labeled '117' is above the staff. The tempo marking 'Sempre l'istesso Tempo. (Fließend.)' is written above the staff. Dynamics include *p*. A first ending bracket labeled '3' spans the final two measures.

Musical staff 9: Treble clef, A minor key signature. Features a series of eighth notes. A box labeled '118' is above the staff. Dynamics include *f* and *ff*. A first ending bracket labeled '2' spans the final two measures.

Musical staff 10: Treble clef, A minor key signature. Features a series of eighth notes. A box labeled '119' is above the staff. The tempo marking 'Belebend.' is written above the staff. Dynamics include *sf* and *cresc.*

Mahler — Symphony No. 6 in A Minor

Engl: Sorn.

11 120 3 *Etwas zurückhaltend.* *Rit.* 121 *Langsam. Schleppend.*
(Viertel)

Wieder etwas flüchtiger
(langsame Halbe) 122 *Solo più mosso. (aber nicht eilen)*
Volle. *f* *p*

ff *p* *ff* *p* *ff*

123 *(Immer Halbe ohne zu drängen.)*
ff *p* *ff* *p* *ff* *p*

1 *Nicht eilen!* 9 *Sostenuto.* 8 125 *Süßmer.* *ff*

cresc. 1 *Sehalten.* *f*

126 *tr* 5

127 *ny* *f* *ff*

128 4 *ff*

Rit. 129 *atempo. Wie eben vorher*
(Immer Halbe) 9

Mahler — Symphony No. 6 in A Minor

4

Engl. Sorn.

Musical staff 1: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a fermata over a dotted quarter note, followed by a half note, a quarter note, and a quarter rest. A measure rest of 3 is indicated above the staff, followed by a boxed measure number 130 and a measure rest of 6.

Musical staff 2: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Features a long melodic line with various ornaments and a dynamic shift to piano (*p*) and back to fortissimo (*ff*).

Musical staff 3: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Includes a boxed measure number 131, a tempo instruction "Im Tempo etwas beruhigend. *poco rit.*", a boxed measure number 132, a tempo instruction "Schon langsamer. Noch etwas zurückhaltender", and a measure rest of 6.

Musical staff 4: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a boxed measure number 133, a tempo instruction "Bereits $\frac{4}{4}$ ", and a dynamic instruction "Etwas nuichtiger. Alles mit roher Kraft." followed by a fortissimo (*ff*) dynamic. The staff ends with a fortissimo fortissimo (*fff*) dynamic and the instruction "Schalltr. auf".

Musical staff 5: Treble clef, key signature of two flats. A continuous melodic line with a dynamic of fortissimo (*ff*).

Musical staff 6: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a boxed measure number 134, a tempo instruction "Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)", and a dynamic of mezzo-forte (*mf*). The staff ends with a dynamic of mezzo-forte (*mf*).

Musical staff 7: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a boxed measure number 135, a tempo instruction "Zerwick. (Immer dasselbe Tempo.)", a boxed measure number 136, and a dynamic of mezzo-forte (*mf*). The staff ends with a dynamic of mezzo-forte (*mf*).

Musical staff 8: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Includes a fortissimo (*ff*) dynamic and a fortissimo fortissimo (*fff*) dynamic.

Musical staff 9: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a boxed measure number 137, a tempo instruction "Etwas drängend.", and a dynamic of fortissimo (*ff*).

Musical staff 10: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a boxed measure number 138, a tempo instruction "Noch etwas drängender.", and a dynamic of fortissimo (*ff*).

Mahler — Symphony No. 6 in A Minor

Engl.: Sorn.

139 Allmählich sich beruhigend.
(immer $\frac{4}{4}$) 4

4. Ob.: 1

2 Noch mehr zurückhaltend.

cresc. f

140 *rit.* *Rit.* Besante. (d etwas langsamer wie im letzten Takte $\frac{3}{4}$)

141 Nicht schleppen.

ff ff sempre

Etwas drängend.

ff sempre f

142 Stets etwas drängend.

5 Vorwärts! 4

143 Wieder etwas zurückhaltend. (immer Halle.) 1 $\frac{4}{4}$ 144 Etwas schleppend. (♩ = d) Viertel.) 2. 3. 5. 6. 7. 8. 9. 10. 11.

5. 6. 7. 8. 9. 10. 11.

4. 1

p f p

Nicht eilen! 2 145 11

Mahler — Symphony No. 6 in A Minor

Engl. Score.

6

146 *Etwas fließender.* ($\frac{4}{4}$) 147 *Gravioso.* ($\frac{4}{4}$) 148 *Straffer im Tempo, allmählich in Halbe übergehend.*

149 *Sesante.* (aber Halbe) *atempo.* Nicht schleppen. 10 150 *Vormärts!* 2

2 *Sin mosso.* 150½ 7 1 151 1 *Unmerklich noch etwas drängender.*

1. *Voll. C. B.* 2. *Stomp. in B.* 3. *Voll. C. B.* *ff* *f*

1 152 *p* *ff* 4

153 *Tempo I. (Allegro energico.)* 154 9 *Sola.* *tr* *tr* *tr* *tr* 10

155 6 156 3 *Stomp. I.* *ff*

5 157 4 *Clar.* *ff* 5. 6. *ff*

158 8 *Stomp.* *ff* 9. *ff* 1 159 *ff*

ff sempre

1

Mahler — Symphony No. 6 in A Minor

Engl. Score.

7

Etwas drängend. 100 *Solz. Str.* 8

Drängend. 101 *Bewegter, (Halbe) aber nicht eilen!*

102 4

Stomp. *Beruhigend.* 9

103 *Sesante.* *poco a poco cresc.*

104 1 1

Etwas zurückhaltend. 1 pp

Soco rit. 2

105 *Bedeutend langsamer. (aber immer noch Halbe)* 106 *Immer langsamer. Noch einmal so langsam.*