

# Symphony No. 6 in A Minor

1

## Violoncell.

Gustav Mahler

*Allegro energico, ma non troppo.*

I.

*Heftig, aber markig.*

*gehilt.*



1



2



*unis.*



3



4

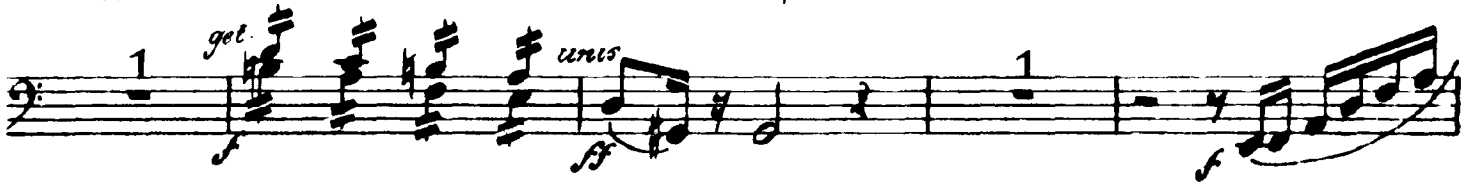


5



*get.*

*unis.*



6



Violoncell.

7 *Stets das gleiche Tempo.*

(Viol) (Viola) pp

poco rit. rit. pp a tempo subito ff Schwingungvoll. arco sf p

sf p sf sf f p cresc.

a tempo arco ff sf sf p f

sf ff sf (arco) ff

ff f arco ff f sf

p sf p ff Zeit lassen. p sf

poco rit. rit. a tempo molto cresc. ff

p sf f sf 2 rit.

f p a tempo f p 1

*Violoncell.*

*al tempo*  
*dim.*  
*molto rit.*  
*pp*  
*morendo*  
*morendo*

get. *ff* *p* *p*

Allmählich wieder zum I. Tempo übergehen.

1. I. Tempo I.  
*pp*  
*poco a poco cresc. molto*

14 2. Tempo I.  
*pp*  
*pp*  
*ff*  
*gliss.*

Auf der D-Saite

D-Saite.  
*get.*  
*pp*  
*p*  
*ff*  
*pp*  
*cresc.*

15

*get.*  
*f*  
*ff*  
*ff*

16  
*cresc.*  
*ff*  
*ff*

*Violoncell.*

17

Two staves of music. The upper staff begins with a dynamic marking of *got. ff*. The lower staff begins with *ff*. Both staves have dynamic markings of *f* and *ff* throughout. A first ending bracket labeled '1' spans the final measure of the system.

Two staves of music. The upper staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The lower staff has dynamic markings of *f* and *ff*. The instruction *Nicht eilen!* is written above the upper staff.

Two staves of music. The upper staff has dynamic markings of *ff* and *pp cresc. molto*. The lower staff has dynamic markings of *ff* and *pp cresc. molto*. A first ending bracket labeled '1' is present. The instruction *trem.* is written above the upper staff.

18

Two staves of music. The upper staff begins with a dynamic marking of *got. ff*. The lower staff begins with *ff*. Both staves have dynamic markings of *ff* and *pp*. First ending brackets labeled '1' and '2' are present. The instruction *piu* is written above the upper staff.

Two staves of music. The upper staff has a dynamic marking of *dim.* and *pp*. The lower staff has a dynamic marking of *pp*. The instruction *arco* is written above the upper staff, and *f (Springbogen)* is written below the lower staff.

19

Two staves of music. The upper staff has dynamic markings of *p* and *ff*. The lower staff has dynamic markings of *p* and *ff*. First ending brackets labeled '1' and '2' are present.

20

Two staves of music. The upper staff has dynamic markings of *p* and *ff*. The lower staff has dynamic markings of *p* and *ff*. The instruction *trem.* is written above the upper staff.

Two staves of music. The upper staff has dynamic markings of *ff* and *tempo ff*. The lower staff has dynamic markings of *ff* and *tempo ff*. A first ending bracket labeled '1' is present.

Violoncell.

21 Allmählich etwas gehaltener.



22 Sehr ruhig. Grazioso. ppp

immer ruhig ohne zu schleppern.  
(am Hauptzeitmass festhalten)

(Horn I. solo)



23 arco p

24 Bass Clar. ppp



zurückhaltend. ppp

arco tremolo

Tempo I. subito



25 Sehr energisch. ff



sempre ff

sf

p

sf

ff



sf

f

p

sf

f



26 Nicht eilen!

sf

f

p

p

f



sf

ff



*Violoncell.*

27 *mf* *Immer streng im Takt.*  
*poco a poco cresc. - -*

*p poco a poco cresc.* *molto cresc.*

28 *ff* *mol. ff* 29 *ff*

*ff*

*ff*

30 *mol. ff* *ff* *ff* *ff* *trem.*

31 *unis.* *ff* *1* *2* *3* *4* *sempre ff*

*5* *6* *7* *trem.* *trem.* *1*

Violoncell.

32

33

*pizz.*

34

arco *Lostenuto.*

35 *Unmerklich drängend.*

*pizz.* arco *Lostenuto.* *al tempo* (*ten*)

(*ten*) *Nachlassend.*

*rit.* *al tempo* *rit...*

*al tempo* *molto rit.* *al tempo, aber gemessener*

*Violoncell.*

8

*Piu mosso subito.*

**37** *Quasi Tempo 1/2, ganz wenig belebt*

ff (wie wütend dreinfahren) sf ff

**38** (*0 Saite*)

ff sf sf sf

ff sf sf sf

p sf sf sf

**39**

sf sf f sf sf sf

ff sf sf sf

*cris.* ff sf sf sf

**40**

*Nicht schleppend.*

ff sf sf sf

ff sf sf sf

**41**

sf sf sf sf



*poco a poco cresc.*

*Etwas drängend.*

42

*Pizzante. pua.*

Von hier an bis zum Schluss etwas drängend.

43

44

*rit. molto rit. a tempo (subito)*

45

II.

*Andante moderato.*  
*mit Dämpfer*

Musical score for Violoncell, Part II, measures 46-50. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Measure 46: *pp*  
 Measure 47: *pp*, *arco*, *morendo*, **47**  
 Measure 48: *rit.*, *ppia.*, *pp*, *immer mit Dämpfer*, **48**, *a tempo*, *arco*, *del.*, *pp*  
 Measure 49: *pp subito*, *pp*, **49**  
 Measure 50: *pp*, *pp*, **50**, *pp sempre*

get. *morendo*  
*Dämpfer ab!*  
*pp*

*Dämpfer ab!*  
*pp* *morendo*  
*pp*

**51** *Fl. XI.* *Nicht eilen!*  
*f*

**52**  
*f* *ff*

*p* *f*

**53** *dim* *sempre f*  
*f* *p*

*pius.*  
*f* *p* *f* *p* *f* *p*

**54** *mit Dämpfer!*  
*arco* *f* *pp* *Poco rit.*



Etwas drängend.

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff contains a similar rhythmic pattern. Dynamics include *ff* and *sf*.

60

Nicht schleppen!

Two staves of musical notation starting at measure 60. The first staff has a *sempre ff* marking. The second staff continues the melodic line. Dynamics include *ff* and *sf*.

Immer mit bewegter Empfindung. (aufzuatmend)

Two staves of musical notation. The first staff features dynamic markings *sf*, *p*, *f*, *p*, *f*. The second staff continues the melodic line.

61 Nicht schleppen.

Two staves of musical notation starting at measure 61. The first staff has a first ending bracket labeled '1'. Dynamics include *f* and *ff*.

Nicht schleppen.

Two staves of musical notation. The first staff has dynamic markings *mf*, *p*, *f*. The second staff continues the melodic line.

62

Etwas drängend

Three staves of musical notation. The first two staves are marked I and II, and the third is marked III. Dynamics include *pp*, *p*, *cresc.*, and *f*. There are first ending brackets labeled '1'.

unus.

Allmählich wieder zurückhaltend. Zeit lassen

molto rit.

Two staves of musical notation. The first staff has dynamic markings *p*, *mf*, *p*, *dim.*. The second staff continues the melodic line.

Langsam rit.

Two staves of musical notation. The first staff has dynamic markings *p*, *pp*. The second staff continues the melodic line.

III. Scherzo.

*Wichtig.*

First system of musical notation, grand staff with two bass staves. Includes dynamic markings: *gel*, *sf*, *sf*, *ff*.

Second system of musical notation, single bass staff. Starts with *arco.* and *ff*. Measure number **63**.

Third system of musical notation, single bass staff. Starts with a measure rest of 4, then *arco.* and *ff*. Measure number **64**.

Fourth system of musical notation, single bass staff. Includes dynamic markings: *sf*, *f*.

Fifth system of musical notation, single bass staff. Starts with a measure rest of 6, then *pizz.* and *dim*. Measure numbers **65** and **66**.

Sixth system of musical notation, single bass staff. Starts with *arco.* and includes dynamic markings: *p*, *f*, *sf*.

Seventh system of musical notation, single bass staff. Starts with a measure rest of 7, then *p* and *mf*. Measure number **67**.

Eighth system of musical notation, single bass staff. Includes dynamic markings: *p*, *mf*, *f*, *p*, *f*, *p*, *ff*. Measure number **68** with instruction *Nicht eilern!*

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *p*, *ff*, *p*, *ff*.

Musical staff 2: Bass clef, 4/4 time signature. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measure 69 boxed. Dynamics: *fff*.

Musical staff 4: Bass clef, 4/4 time signature. Dynamics: *piaz*, *arco*, *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Measure 70 boxed. Dynamics: *ff*, *piaz*.

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *arco*, *ff*.

Musical staff 7: Bass clef, 4/4 time signature. Measure 71 boxed. Dynamics: *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Measure 72 boxed. Tempo: *Molto Tempo*. Dynamics: *ff*, *piaz*.

Nicht mehr eilen!

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *p*, *poco rit.*

Musical staff 10: Bass clef, 4/4 time signature. Measure 73 boxed. Tempo: *All vaterisch (Merklich langsamer)*, *Grazioso (Immer gleiche Achtel)*. Instrument: *Hoboe.*

*arco* *arco* *Nicht eilen!*

(♩. ♩) etc. **74** *Tempo natürlich drängend* *Tempo wieder angehalten (alträterisch)*

*Nicht eilen!*

**75** *Tempo natürlich drängend.* *arco* **76**

*rit.* *Nieder wie zuvor.* *Nicht eilen!*

**77**

*natürlich drängend* *arco* *prin. geleilt* **78** *Plötzlich wieder wie zuvor. (alträterisch)*

*Nicht eilen!*

**79**

♩) Luftpaus.



Nicht schleppen.

1

Etwas drängend.

80 Allmählich etwas mässiger.

1 2 C Bass

Molto ritenuto.

Noch etwas langsamer.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

col legno

1 2

I. p f dim p arco

II. p f dim p arco

III. p f dim p arco

82 Tempo I. subito.

unis ff fff

5

83

Musical notation for measures 83-84. Measure 83 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 84 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).

84

*riten.*

*Etwas zurückhaltend.*

Musical notation for measures 84-85. Measure 84 continues with fortissimo (*ff*) dynamics. Measure 85 starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction.

*Langsamer.*

Musical notation for measures 85-86. Measure 85 ends with a piano (*p*) dynamic. Measure 86 begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a fortissimo (*ff*) dynamic.

85

*mit Dämpfer.*

*natürlich fliessend.*

Musical notation for measures 86-87. Measure 86 continues with fortissimo (*ff*) dynamics. Measure 87 starts with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction.

*Dämpfer ab geteilt. arco*

Musical notation for measures 87-88. Measure 87 continues with fortissimo (*ff*) dynamics. Measure 88 begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction.

86

*alls arco*

Musical notation for measures 88-89. Measure 88 continues with fortissimo (*ff*) dynamics. Measure 89 starts with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction.

87

Musical notation for measures 89-90. Measure 89 continues with fortissimo (*ff*) dynamics. Measure 90 starts with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction.

*unis.*

*pizz.*

*ritenuto*

Musical notation for measures 90-91. Measure 90 continues with fortissimo (*ff*) dynamics. Measure 91 starts with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction.

88 Wie das erste mal Merktlich langsamer

Nicht eilen!  
(stets ♩ = ♩)

88 Musical notation for the first system, starting with a bass clef and a key signature of one sharp (F#). The tempo marking is 'Wie das erste mal Merktlich langsamer'. The instrument is labeled 'Hoboe'.

89 Nicht eilen!

89 Musical notation for the second system, continuing from the previous system. The tempo marking is 'Nicht eilen!'. The dynamic marking is 'pp'.

Musical notation for the third system, continuing from the previous system. It includes dynamic markings 'f', 'pp', 'sempre pp', and 'f'. The word 'arco' is written above the staff.

90 Drängend.  
2. u. 3. Hoboe

90 Musical notation for the fourth system, starting with a bass clef and a key signature of one sharp (F#). The tempo marking is 'Drängend.'. The instrument is labeled '2. u. 3. Hoboe'. The dynamic marking is 'ff'. The word 'arco' is written above the staff.

Musical notation for the fifth system, continuing from the previous system. It includes dynamic markings 'f' and 'p'. The word 'arco' is written above the staff.

91

91 Musical notation for the sixth system, continuing from the previous system. It includes dynamic markings 'f', 'ff', and 'ff'. The word 'arco' is written above the staff.

Nicht schleppen.

Musical notation for the seventh system, continuing from the previous system. It includes dynamic markings 'p', 'cresc', and 'ff'. The word 'arco' is written above the staff.

Wieder wie zu Anfang.

Nicht eilen!

Musical notation for the eighth system, continuing from the previous system. It includes dynamic markings 'p', 'sf', and 'pp'. The word 'arco' is written above the staff.

92

92 Musical notation for the ninth system, continuing from the previous system. It includes dynamic markings 'f', 'sf', and 'sf'. The word 'arco' is written above the staff.

Drängend

Musical notation for the tenth system, continuing from the previous system. It includes dynamic markings 'p', 'ff', and 'sf'. The word 'arco' is written above the staff.

Wieder neu zu Anfang

1. Viol. 1. Hälfte *pp* Nicht eilern!

Alle *ppuz.* **93** arco *get.* *pp* *all.* *ppuz.* *f*

*ppuz.* *arco* *geteilt* *arco* *ppuz.* *p* 1

Alle *arco* *ff* Nicht schleppen! *Paukern.* **94** Fließend. *ppuz.* *arco* *ff* *ff*

*mf* *f* *mf* 4

**95**

Etwas zurückhaltend.

*Tag* *got.* *Mit Dämpfer!* *pp* *pp*

**96** Ancora meno mosso. (fast langsam) *col legno* *morendo* *ppp* *Dämpfer ab!* *mf* *col legno* *mf*

*Violoncell*

3 arco *pp* *1. Hälfte*

5 *unio. (alle)* **97** *Tempo I subito.* *ff*

*gel* *ff* *sempre ff* *trem.*

**98** *pizz.*

I. *pp* *cresc.* *ff* *fff*

II. *pp* *cresc.* *ff* *fff*

III. *pp* *cresc.* *ff* *fff*

*arco* *f* *p* *f* *p* *f*

2

2

99 *riten.* *mit Dämpfer*

100 *Gehalten.*

101 *Viol Solo* *Nicht eilen!* *Clar* *Dämpfer ab!*

102 *1 Viol. Clar.*

1 Viol. *arco* *sf*

103 *Nicht eilen!* *sf*

*ppp*

# IV. Finale.

*Allegro moderato.*

I. *pizz.* *arco*  
*sf* *Mit Dämpfer.* *ff* *p* *dim.* *pp*

II. *pizz.* *arco*  
*sf* *ff* *p* *dim* *pp*

III. *pizz.* *arco*  
*sf* *ff* *p* *dim* *pp*

*ppp morendo* *ff*

*ppp morendo* *ff*

*ppp morendo* *ff*

**104** *Alles schleppend.* *frem*  
*(♩ = ♩)* *Trifbrek.*

*ff* *f* *mf* *immer mit Dämpfer* *sf* *ppp*

*sf*

*Allmählich etwas flüssiger.*

*ohne Dämpfer*

*105* *arco*  
*p* *mit Dämpfer mf* *p*  
*Wieder schleppend* *Teil mosso (aber nicht eilen)*  
*mf* *p* *pp* *sf* *pp* *sf* *pp* *f*  
*rit.* *Wieder schleppen* *Ru mosso*  
*p* *ff* *p*

*zurückhaltend.* *106* *Schwer. Marcato* *107*  
*(ungefähr l'istesso tempo)* *Nicht schleppen.*  
*get. sf* *pp* *11* *4* *C Bass*  
*immer mit Dämpfer.*  
*sf* *pp*  
*Stüves, f. i. v. d. r.*

*arco* *p* *dim.* *pp* *sf*  
*get.* *dim.* *pp* *rit.*  
*108* *Ulmählich zum nächsten*  
*Tempo steigern.*  
*arco* *p* *f* *Dämpfer ab!*

*get. 1* *pp* *poco a poco cresc.* *13*  
*poco a poco cresc.*



Piano accompaniment for measures 107-110. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *fff*, and *pp*. There are also markings for *ff* with a hairpin and *pp* with a hairpin.

**109** *Allegro moderato.*

Violoncello line for measures 109-110. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *dim.*, *pp*, and *ppp*.

Violoncello line for measures 111-112. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *cresc.*

Violoncello line for measures 113-114. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *cresc.*

Noch ein wenig im Tempo steigern bis-

Violoncello line for measures 115-116. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *cresc*, *f*, and *cresc*.

**110**

*Allegro energico*

Violoncello line for measures 117-118. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *ff*.

Violoncello line for measures 119-120. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*.

**111**

Violoncello line for measures 121-122. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *ff*.

Violoncello line for measures 123-124. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*.

112

First line of musical notation for measure 112, featuring a series of sixteenth-note runs in the bass clef. Dynamics include *sf* and *ff*.

Second line of musical notation for measure 112, continuing the sixteenth-note runs. Dynamics include *sf*, *ff*, and *piu.*

113 *Pesante.*

First line of musical notation for measure 113, marked *Pesante.* It features a series of eighth-note runs. Dynamics include *f* and *p*.

Second line of musical notation for measure 113, continuing the eighth-note runs. Dynamics include *f* and *sem. sf*.

114

First line of musical notation for measure 114, featuring a series of eighth-note runs. Dynamics include *ff* and *f*.

Second line of musical notation for measure 114, continuing the eighth-note runs. Dynamics include *ff*.

115

First line of musical notation for measure 115, featuring a series of eighth-note runs. Dynamics include *ff*.

Second line of musical notation for measure 115, continuing the eighth-note runs. Dynamics include *ff*.

116

First line of musical notation for measure 116, featuring a series of eighth-note runs. Dynamics include *sf* and *ff*.

Second line of musical notation for measure 116, continuing the eighth-note runs. Dynamics include *sf* and *ff*. The instruction *unis.* is written above the staff.

*Nicht schleppen.*

Third line of musical notation for measure 116, continuing the eighth-note runs. Dynamics include *sf*.

*sf sf sf sf sempre ff*

*f dim. mf dim.*

**117** *Tempo molto Tempo (flessend)*

*p mf p arco p*

*p arco sf*

**118**

*f p ff*

*ff sf*

**119** *Belebend*

*fff*

**120**

*Staus zurückhaltend*

*ff ppp*

*p breit gezogen dim. morendo ppp*

28 Viertel.

Violoncell.

121 *Langsam Schleppend*

121 *Langsam Schleppend*

*Wieder etwas fließender. langsame Halbe*

122 *Poco più mosso (aber nicht eilen)*

122 *Poco più mosso (aber nicht eilen)*

*arco*

*ff*

*p*

123 *Immer Halbe, ohne zu drängen.*

123 *Immer Halbe, ohne zu drängen.*

*mf*

*Tromp*

*arco*

124 *Gostenulo.*

124 *Gostenulo.*

*p*

*ff*

*f*

125

125

*ff*

*cresc*

*ff*

*ff*

*plac. arco*

*Violoncell.*

*Gehalten.*

126 *sempre ff* *ff* *ff*

127 *ff* *sempre* *f* *ff*

128 *fff rit*

129 *a tempo. Wie eben vorher (immer Halbe)*

*fff*

ff

ff

130  
sf mf sf sf

fff get. sf

131 *Im Tempo etwas beruhigend.*  
fff ff p

cresc. poco rit.

132 *Schon langsamer*  
dim. p pp

*Noch etwas zurückhaltender.*  
p marcato cresc. sf sf

133

Etwas ruichtiger.

*f*  
Bereits 4/4.

*sf* *ff*

This system consists of two staves of music. The upper staff begins with a dynamic marking of *f* and includes the instruction "Bereits 4/4." The lower staff also begins with *f*. Both staves show a progression of dynamics, with *sf* and *ff* markings appearing in the latter half of the system.

Alles mit roher Kraft.

*sf* *fff*

*sf* *fff*

This system consists of two staves of music. The upper staff features dynamic markings of *sf* and *fff*. The lower staff also features *sf* and *fff* markings. The music is characterized by a strong, driving rhythm.

*fff*

*fff*

This system consists of two staves of music. Both staves feature a dynamic marking of *fff*. The music continues with a consistent, powerful rhythmic pattern.

*ff* *ff* *ff* *ff*

I. 1

II. 1

III. 1

IV. 1

This system consists of four staves of music, each labeled with a Roman numeral (I, II, III, IV). Each staff begins with a dynamic marking of *ff*. The first ending of each staff is marked with a "1" and a repeat sign. The music concludes with a final chord.

**134** *Kräftig, aber etwas gemessener  
(ganz unmerklich einhaltend)*

ffff ff sempre ff

sf mf

ff sempre ff

f mf

ff f

mf nicht zu schwach ff

**135** *Feurig. (Immer dasselbe Tempo).*

ff p aber kräftig

ff fo cresc.

fo fo f p

**136**

f p ff p



First musical staff, bass clef, 7/8 time signature. It begins with a series of eighth notes, followed by a dynamic marking of *f*.

Second musical staff, bass clef, 7/8 time signature. It starts with a dynamic marking of *ff*, followed by a *f* marking.

Third musical staff, bass clef, 7/8 time signature. It continues the melodic line with eighth notes.

Fourth musical staff, bass clef, 7/8 time signature. It features a series of sixteenth notes. Dynamic markings include *p*, *cresc*, and *molto*.

137

Fifth musical staff, bass clef, 7/8 time signature. It begins with a dynamic marking of *ff*, followed by *sempre ff*.

*Etwas drängend*

Sixth musical staff, bass clef, 7/8 time signature. It continues the melodic line with eighth notes.

138

Seventh musical staff, bass clef, 7/8 time signature. It features a series of eighth notes with dynamic markings of *ff*.

*Noch etwas drängender*

Eighth musical staff, bass clef, 7/8 time signature. It features a series of sixteenth notes with a dynamic marking of *ff*.

*Allmählich sich beruhigend (immer 7/8)*

139

Ninth musical staff, bass clef, 7/8 time signature. It features a series of eighth notes with a dynamic marking of *p*.

Tenth musical staff, bass clef, 7/8 time signature. It features a series of eighth notes with a dynamic marking of *f*.

Violoncell.

*Noch mehr zurückhaltend.*

*pp* *poco a poco cresc* *f*

*rit.* *ff* **140**

*Pisante. (etwas langsamer wie im letzten Takt die)*

*sf* *sf*

**141** *ff*

*Nicht schleppen*

*ff*

*Etwas drängend.*

*ff*

**142** *ff*

*Stets etwas drängend.*

*ff*

*compress. ff*

*Vorwärts!*

**143** *ff*

*Wieder etwas zurückhaltend. (Immer Halbe)*

*mit Dämpfer.*

arco  
ff  
Dämpfer ab!  
pp  
morendo

arco  
ff  
Dämpfer ab  
pp  
morendo

arco  
ff  
Dämpfer ab.  
pp  
morendo

unis.  
ff  
mf  
p

144 etwas schleppend. (♩ = ♩)

pizz. von Griffbrett. trem.  
arco sfpp  
mit Dämpfer.  
sempre pp  
morendo  
1

145

pizz.  
ppp Griffbrett.  
ppp sempre  
flussender.

146 etwas flussender. (aber immer 4/4)  
Dämpfer ab.

I.  
II.  
III.  
arco  
ppp  
arco  
ppp  
arco  
ppp

pp

pp

pp

147 *Grazioso*  
(immer noch 4/4)

a 4.

a 4.  
get.

pizz.

p

pizz.

p

pizz.

p

pp

Solo.

arco

pp

I. Hälfte  
arco

pp

Alle geteilt.

II. Hälfte  
arco

For!

mf

2. Seite

p

*Violoncell.*

*univ.* *p* *cresc.* *p* *cresc.* *Halbe.* *ff* *pp* *ff*

149 *Pesante.*  
*(aber Halbe)*

*Nicht schleppen.*  
*al tempo* *1* *trem.* *ff*

*pp* *ff*

150 *Vorwärts.*

*arco* *ff* *ff*

*Piu mosso.*

150 1/2

*ff sempre*

*Unmerklich noch etwas drängender.*

151 *1* *ff*

This musical score for Violoncell consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, and *sf*. Measure numbers 152, 153, 154, 155, 156, 157, and 158 are enclosed in boxes. The tempo and mood are indicated as *Tempo I Allegro energico*. The word *markig* is written below the staff containing measure 155. The score concludes with a double bar line at the end of the tenth staff.

3 *ff*

*got.* *f* *ff* **150**

*unis.* *ff*

*sf sf* *Etwas drängend.* **160** *C.B.*

*sf* *ff* *wild*

*ff* *sf* *ff* *drängend*

**161** *Bewegter (Halb, aber nicht eilen)*

*ff* *sempre ff* *ff*

*p* *ff* **4**

162

get. ff

ff

unis. ff

Beruhigend.

ff p dim.

163 Pesante.

pp cresc. mf f cresc. ff

164

pp arco ff

ff etwas zurückhaltend.

p ff

pp morando fff dim.

165 Bedeutend langsamer. (aber immer noch Halbe)

dim. mf p

166

Immer langsamer. Noch einmal so langsam. Schleppend.

1 Bässe pp marcato morando

(Achtel ausschlagen)

ff p