

Gustav Mahler
Symphony No. 6 in A Minor

7

Fagott I.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

1

Bass

Viol.

ff

2

ff

ff

ff

ff

3

ff

serpente ff

ff

4

ff

ff

ff

ff

5

ff

ff

6

ff

7

Stets das gleiche Tempo.

ppp

4

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2

Fagott I.

8 a tempo subito

Schwungvoll.

poco rit.

rit.

First staff of music, measures 1-8. Includes dynamics *sf* and *ff*.

Gehalten

9 a tempo

Second staff of music, measures 9-10. Includes dynamics *sf* and *ff*.

10

Third staff of music, measures 11-10. Includes dynamics *p* and *sf*.

11

Fourth staff of music, measures 11-11. Includes dynamics *sf* and *ff*.

Zeit lassen. poco rit.

sempre ff

Fifth staff of music, measures 12-12. Includes dynamics *sf* and *ff*.

12 a tempo

Sixth staff of music, measures 13-13. Includes dynamics *p* and *ff*.

13

a tempo

rit.

a tempo

Seventh staff of music, measures 14-13. Includes dynamics *p*.

Allmählich wieder zum I. Tempo übergehen. 1. Tempo I.

Bässe

Viol.

Eighth staff of music, measures 14-14. Includes dynamics *molto rit.* and *1. Tempo I.*

14 2. Tempo I.

Nicht eilen!

Ninth staff of music, measures 15-14. Includes dynamics *mf* and *ff*.

Pauk.

Tenth staff of music, measures 15-15. Includes dynamics *mf*, *sf*, *pp*, *ff*, *f*, and *cresc.*

15

Eleventh staff of music, measures 16-15. Includes dynamics *sf*, *pp*, *ff*, and *f*.

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Fagott I.

16

First staff of music, measures 16-17. Includes dynamic markings *ff* and *ff*.

17

Second staff of music, measures 17-18. Includes dynamic marking *ff*.

Third staff of music, measures 18-19. Includes dynamic markings *ff*, *ff*, *ff*, and *ff*.

18

Fourth staff of music, measures 18-19. Includes dynamic markings *ff* and *ff*.

19

Fifth staff of music, measures 19-20. Includes dynamic markings *ff* and *f*.

Sixth staff of music, measures 20-21. Includes dynamic markings *ff* and *ff*.

20

Seventh staff of music, measures 20-21. Includes dynamic markings *ff* and *ff*.

21 Allmählich et was gehaltener.

Eighth staff of music, measures 21-22. Includes dynamic marking *ff*.

22 Sehr ruhig.
Gracioso.

Ninth staff of music, measures 22-23. Includes dynamic marking *pp* and the instruction *(solo)*.

23

Tenth staff of music, measures 23-24. Includes dynamic marking *pp*.

24

Eleventh staff of music, measures 24-25. Includes dynamic marking *p* and the instruction *zurückhaltend*.

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Fagott I.

Tempo subito. **25** Sehr energisch.

sfp *morendo* *ff* 3

4 *p* *ff* *p*

ff *f* *ff* *f* *ff* **26** Nicht eilern!

ff *sf* *f* *ff*

27 Immer streng im Takt.

28 **29**

ff *ff* *ff* *ff*

30

dim. **31** *ff* *ff* *sf*

tan tan tan tan **32**

ff *ff* *ff*

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Fagott I.

33 6

1 34 Nicht eilen! Sostenuto.

2 35 Unmerklich drängend. Sostenuto. a tempo

Machlassend. rit. 36 a tempo

3 3 3 3 rit. - - - - - a tempo molto rit. - -

a tempo, aber gemessener 37 Più mosso sub. (Alto raffronto) (Quasi Tempo),

(vraintalzen) ganz wenig belebt.)

38

39 1

1 2

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6

Fagott I.

40

Nicht schleppen

First staff of music, starting with a bass clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, with some slurs and accents.

Second staff of music, continuing the melodic line with various rhythmic values and dynamics.

41

Third staff of music, featuring a sequence of notes with accents and a dynamic marking of *ppp cresc.*

Fourth staff of music, including a section marked *4 Tromp* and a dynamic marking of *f*. It features a *Pesante* section with a fermata.

Von hieran bis zum Schluss etwas drängend.

Fifth staff of music, consisting of a series of notes with accents and dynamic markings of *ff*.

43

Sixth staff of music, showing a rhythmic pattern of notes with accents and dynamic markings.

Seventh staff of music, continuing the melodic and rhythmic development.

44

Eighth staff of music, featuring a sequence of notes with slurs and dynamic markings.

Ninth staff of music, including a *rit.* marking and notes with accents.

45

molto rit.

al tempo (subito)

Tenth staff of music, starting with a *ff* dynamic and a *molto rit.* marking, followed by a *subito* change to *al tempo*.

Eleventh staff of music, concluding the page with a series of notes and a dynamic marking of *f*.

Fagott I.

II.

Andante moderato.

Viol. II. *p*

46

mf pp *dim. pp*

47 *rit.* **48** *a tempo* Viol. I.

49 *pp* *p* *Nicht schleppen.*

50 *f* *f* *f* *f* *f*

51 *f*

52 *ff* *dim.* *ff* *pp*

53

54 *p* *p* *Poco rit.*

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Fagott I.

8

55 *al tempo*
mp — *p espr.*
Zurückhaltend

56 *Misterioso.* *Nicht eilen!*
pp

57 13 58 6
pp

C. Fag 59 *Etwas zurückhaltend.*
f

Fließend. *rit.* *Etwas drängend.*
sempr. ff

60 *Nicht schleppen!*
f sempre

Immer mit bewegter Empfindung (auf- u. abwogend)
sempr. f *dim.*

61 *Nicht schleppen!*
f

Nicht schleppen!
sempr. ff *Etwas drängend.* 62 *allmählich wieder zurückhaltend* *p*

Molto rit. *Langsam.*
f *p*

1 4
mf — *pp* *dim.* *pp*

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10

Fagott I.

73 *Allväterisch. (Merklich langsamer)*
Grazioso. (Immer gleicht Aufst.)

Oboc. *p* *Nicht eilen!*

Viol. *Tempo natürlich drängend.* *f* *4 Oboen.*

Tempo wieder angehalten. (allväterisch) Nicht eilen! *Ob. cl. 2. u. 3.*

75 *Tempo natürlich drängend.* *f > p* *Nicht eilen!* *f > p* 76 *Rit.*

Wieder wie zuvor. *Viol.* 77

natürlich drängend 78 *Plötzlich wieder wie zuvor. (allväterisch).*

Nicht eilen! *Viol.*

79 *Nicht schleppen!* *f*

Etwas drängend. *ff* *ff* *ff*

80 *Allmählich etwas mässiger.* *f* *p* *f* *p*

81 *Noch etwas langsamer.* *p* *f* *p* *f* *p* *sf*

*) Luftpause.

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Fagott I.

sf p pp f

82 *Tempo I. subito.* ff

83 ff sf p

f ff sempre ff

sf dim. pp *Strom zurückhaltend*

f p *Langsamer.*

f p *natürlich flussend.*

86 ff

ff *Wie das erste mal. (Merklich langsamer)*

p pp *Nicht eilen! (stets d. d.)*

89 *Nicht eilen!*

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Fagott I.

90 Drängend.

Wieder wie zuvor. *pp* *ff*

Measures 90-91. The music is in a 3/4 time signature. Measure 90 starts with a piano (*pp*) dynamic and a tempo marking of *Drängend.* (driving). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 91 continues the melodic line, reaching a fortissimo (*ff*) dynamic.

91

ff *Rit.* *Wieder wie zu Anfang.*

Measures 91-92. Measure 91 ends with a fortissimo (*ff*) dynamic. Measure 92 begins with a *Rit.* (ritardando) marking and a tempo marking of *Wieder wie zu Anfang.* The dynamic is *ff*. The melodic line features a prominent eighth-note pattern.

92

ff *Klar.* *Solo* *Nicht eilen!*

ff *Drängend.* *rit.* *Wieder wie zu Anfang.* *Nicht eilen!*

Measures 92-93. Measure 92 features a *Solo* marking and the instruction *Nicht eilen!* (do not hurry!). Measure 93 starts with a tempo marking of *Drängend.* and a *rit.* (ritardando) marking, followed by *Wieder wie zu Anfang.* and *Nicht eilen!*. The dynamic is *ff*. The melodic line is marked with *Klar.* (clear) and *Solo*.

93

ff *Bass-kl.*

Measures 93-94. Measure 93 continues the melodic line with a fortissimo (*ff*) dynamic. Measure 94 begins with a *Bass-kl.* (bass clarinet) marking. The dynamic remains *ff*.

94

pp *ff* *Nicht schleppen!* *ff* *Fließend.*

Measures 94-95. Measure 94 starts with a piano (*pp*) dynamic and a tempo marking of *Fließend.* (flowing). It features a melodic line with eighth notes and a bass line with quarter notes. Measure 95 continues the melodic line, reaching a fortissimo (*ff*) dynamic. The instruction *Nicht schleppen!* (do not drag!) is present.

95

ff *Etwas zurückhaltend.*

Measures 95-96. Measure 95 continues the melodic line with a fortissimo (*ff*) dynamic. Measure 96 begins with a tempo marking of *Etwas zurückhaltend.* (slightly retarding). The dynamic is *ff*.

96

morendo *Ancora meno mosso. (Fast langsam)* *Bass-kl.*

Measures 96-97. Measure 96 features a *morendo* (diminuendo) marking and a tempo marking of *Ancora meno mosso. (Fast langsam)* (even more slowly). The dynamic is *ff*. Measure 97 continues the melodic line, reaching a fortissimo (*ff*) dynamic. A *Bass-kl.* (bass clarinet) marking is present.

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Fagott I.

97 *Tempo subito.*

98

sf *sf* *sempre ff* *ff*

99 *ff* *Riten*

100 *ff* *Gehalten.*

101 *Nicht eilen!* 102 *ff*

103 *f* *Nicht eilen!*

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Fagott I.

IV. Finale.

Allegro moderato.

Fagott I.

pp

108 *Allmählich zum nächsten Tempo steigern.*

p poco a poco cresc.

ff

109 *Allegro moderato.*

ff dim. p

pp *Noch ein wenig*

im Tempo steigern bis

p cresc. f cresc.

110 *Allegro energico.*

ff

ff

111

ff

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Fagott I.

16

112

113 *Pesante.* *schwer*

sempre p

114

115

1

116

Detailed description: This page of a musical score for Bassoon I (Fagott I.) contains measures 112 through 116. The notation is written on a single bass clef staff. Measure 112 begins with a forte (ff) dynamic and features a series of eighth-note chords. Measure 113 is marked 'Pesante.' and 'schwer', with a dynamic of f, followed by a piano (p) section with accents. Measure 114 starts with a piano (p) dynamic, marked 'sempre p', and includes a forte (ff) section. Measure 115 contains a first ending bracket over a series of eighth notes. Measure 116 concludes with a forte (ff) dynamic and a final chord.

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18

Fagott I.

122 *Poco più mosso. (aber nicht eilern)*

123 *(Immer Halbe ohne zu drängen).*

Nicht eilern!

124 *Sostenuto.*

126

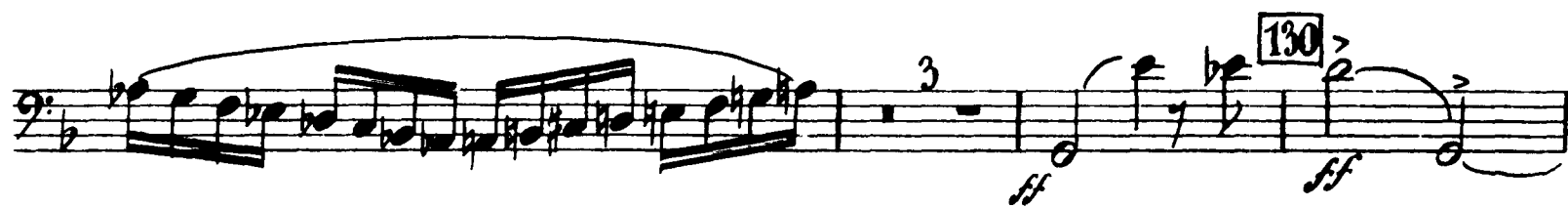
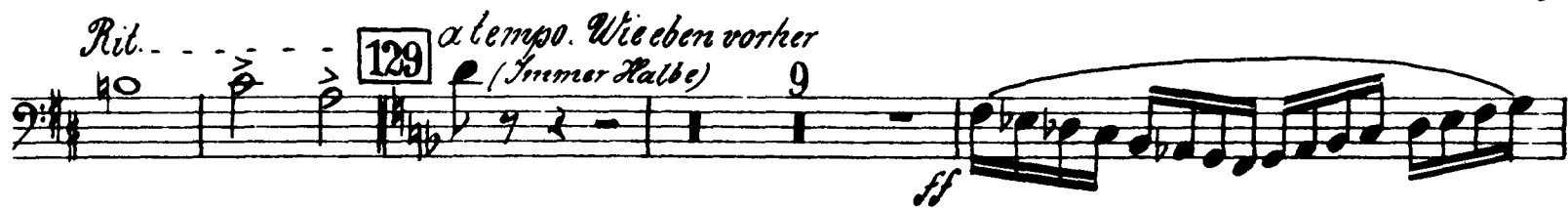
127

128

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Fagott I.

Rit. — — — — — **129** *al tempo. Wie eben vorher*
(immer Halbe) 9



131 *al tempo etwas beruhigend. poco rit.*



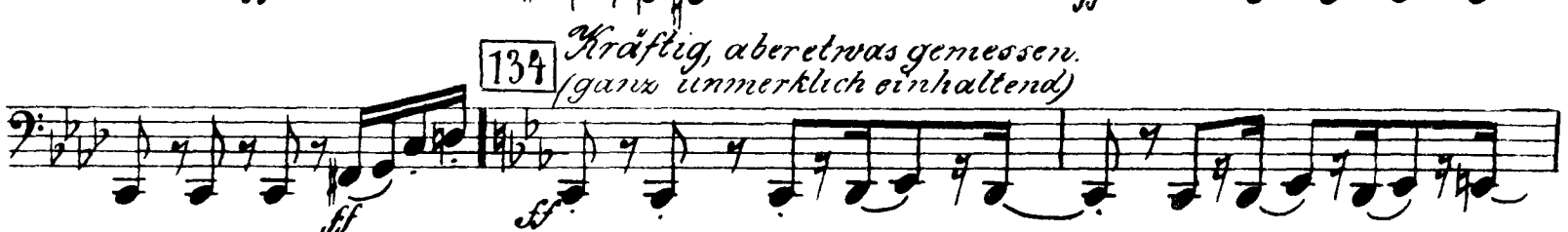
132 *Schon langsamer.* 4 *Noch etwas zurückhaltender.*



133 *Bereits 4/4.* *Etwas mchtiger. Alles mit roher Kraft.*



134 *Kräftig, aber etwas gemessen.*
(ganz unmerklich einhaltend)



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Fagott.

135 *Feurig. (Immer dasselbe Tempo)*

6 136

C. Fag.

1

sp sp sp sp

f

137 *Etwas drängend.*

f sempre

3

2 *ff*

138 *Noch etwas drängender.*

f ff

139 *Allmählich sich beruhigend. (immer 4/4)*

1

ff p

Noch mehr zurückhaltend.

p poco a poco

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Fagott I.

cresc. *f* *rit.*

140 *Psante.* (*Staub langsam*) *ff* **141** *Nichtschloppern!* *sempref*

ff

Etwas drängend. *f*

142 *Plats etwas drängend.* *ff*

Vorwärts. *sempref*

143 *Wieder etwas zurückhaltend.* (*Immer Halbe*) *f*

144 *Etwas schleppend.* (*Viertel*) *f*

145 *Fließend.* *2. Horn*

146 *Etwas fließender.* (*4/4*) **147** *Gravioso.* (*immer noch 4/4*) *Solo-Flöte*

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Fagott I.

148 *Straffer im Tempo allmählich in Halbe übergehen.*

p *sfp* *p* *poco a poco*

cresc. *p poco a poco cresc.* Halbe (nicht silber!)

149 *Pesante. (über Halbe)* *Nicht schleppen! a tempo*

ff

150 *Vorwärts.*

ff

ff

150 1/2

ff

Unmerklich noch etwas drängender.

151 5

sf

152 1

sf

Fagott I.

153 *Tempo I.*
(Allegro energico)

4 *ff* *fff*

154

7 *ff*

155

ff

156

ff *sempre ff*

157

1 *ff*

2

158

ff *f* *ff*

159

1 *ff* *ff* *ff* *sempre*

2

ff *Etwas drängend.* 3 **160** 4

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Fagott I.

ff *Drängend.* *ff*

161 *Bewegter (Halbe) aber nicht eilen.*

ff *ff* *ff*

ff

Beruhigend.

163 *Pesante.*

ff *ff* *p* *p poco*

p poco cres. *ff* *poco rit.* *ff*

164 *Etwas zurückhaltend.*

ff *pp*

165 *Bedeutend langsamer. (3/2)*

p *ff* *dim. pp* *p*

Ritenuato.

166 *Immer langsamer.*

p *p*

Noch einmal so langsam.

Schleppend

(= ♩)

C. Fag. *p* *ff*

Gustav Mahler
Symphony No. 6 in A Minor

Aufführungsrecht vorbehalten

Fagott II.

I.

Allegro energico, ma non troppo.
Lebhaft, aber markig.

Viol. **1** *ff*

2 *ff*

3 *accresc. ff*

4 *ff*

ff

5 *ff*

6 *ff*

7 *Nets das gleiche Tempo.*

(Pag 1) 8 Horns. 3 10 11 12

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Fagott II.

2

poco rit. *al tempo subito* **8** *Schwingvoll.*

Gehalten. *sf* *sf*

9 *a tempo* *ff* *sf* *sf* *sf* *sf* *sf* **10** *5*

11 *ff* *ff* *ff*

Zeit lassen. poco rit. *sempréff* *rit.* **12** *a tempo*

rit. *p* *p* *molto* *ff* *f* *f*

13 *a tempo* *p* *p* *p* *rit.* *a tempo* *molto rit.*

Allmählich wieder zum I. Tempo übergehen. *f* **Tempo I.** *Adose* *Viol.*

14 *Tempo I.* *Nicht eilen!* *Ruhe.* *mf* *pp* *ff*

mf *sf* *pp* *ff* *f*

15 *cresc.* *ff* *sf* *sf*

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Fagott II.

4

Immer streng im Takt.

26 Nicht eilen!

27

Immer streng im Takt.

28

29

30

31 dim.

32

33

33

6

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Fagott II.

6

ff

41 *pp cresc* ff

42 *Etwas drängend* *Fromp.* *Pesante.* f

Von hier bis zum Schluss etwas drängend. ff

43 ff

ff

44 ff

rit. *molto rit.* ff

45 *al tempo (subito)* ff

1

Mahler — Symphony No. 6 in A Minor

Fagott II.

II.

Andante moderato.

Musical staff 1: Bass clef, 4/4 time signature. Measures 41-45. Dynamics: sf, p, p.

46

Musical staff 2: Bass clef, 4/4 time signature. Measures 46-51. Dynamics: sf, p, dim., pp.

Musical staff 3: Bass clef, 4/4 time signature. Measures 47-51. Includes markings: 3, 5, rit. 2, 48 a tempo, 49, 6, 50, 14, 51, 4.

Horn I. (in F)

Nicht schleppen!

Musical staff 4: Bass clef, 4/4 time signature. Measures 52-55. Dynamics: f, f, f, f, f, ff.

Musical staff 5: Bass clef, 4/4 time signature. Measures 52-55. Dynamics: f, f, f, f, f, ff, dim.

Musical staff 6: Bass clef, 4/4 time signature. Measures 56-59. Dynamics: sf, pp, f.

53

Musical staff 7: Bass clef, 4/4 time signature. Measures 53-56. Dynamics: f, p, p.

54

Nicht schleppen!

Accorit.

55

a tempo

Musical staff 8: Bass clef, 4/4 time signature. Measures 54-56. Dynamics: p.

6

Nicht eilen.

56

Misterioso
Nicht eilen!

Musical staff 9: Bass clef, 4/4 time signature. Measures 56-59. Dynamics: pp, pp.

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8

Fagott II.

57 13 58 6 Cl. C. Fag.

59 *Etwas zurückhaltend.* *Fließend.*

rit. a tempo *Etwas drängend.* *sempre ff*

60 *Nicht schleppen!*

f sempre *Immer mit*

bewegter Empfindung. (auf u. abwogend)

f sempre *dim.*

61 *Nicht schleppen!*

Nicht schleppen! *sempre ff* *sempre ff*

Etwas drängend 62 *allmählich wieder zurückhaltend.* *Zeit lassen!*

Molto rit. *Langsam.*

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Fagott II.

71

72 *Flottes Tempo.*

Nicht mehr eilen!

73 *Altväterisch (Merklich langsamer) Gracioso. (Immer gleiche Astfel)*

Nicht eilen!

Viol. (♩=♩) etc.

74 *Tempo natürlich drängend.*

Tempo wieder angehalten.

75

(altväterisch) Nicht eilen!

76

Tempo natürlich drängend.

77

Wieder wie zuvor. Nicht eilen!

78

natürlich drängend

Plötzlich wieder wie zuvor, (altväterisch). Nicht eilen!

79

Nicht schleppen!

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Fagott I.

Etwas drängend.

80 *Allmählich etwas massigend.*

Molto riten.

81 *Noch etwas langsamer.*

82 *Tempo I. subito.*

83

84 *Ritenuito.*

Etwas zurückhaltend. *Langsamer.*

85 *natürlich fließend*

86 *(Fr. Ob. Kl.)*

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Fagott I.

12

87 *Koll.*

First staff of music, measures 87-91. Includes dynamic markings *ff* and *sempre ff*.

2 *Rit.* 3 **88** *Wieder erste mal (Merklich langsamer)*

(stets Nicht eilen!)

Second staff of music, measures 88-91. Includes dynamic marking *p*.

Fag. I. **89** *Nicht eilen!*

Third staff of music, measures 89-91. Includes dynamic marking *ff*.

90 *Drängend.*

Fourth staff of music, measures 90-91. Includes dynamic marking *sfz*.

Nicht schleppen!

rit.

Wieder wie zu Anfang.

Fifth staff of music, measures 91-92. Includes dynamic markings *ff* and *sf*.

Nicht eilen!

92

Sixth staff of music, measures 92-93. Includes dynamic markings *ff* and *sf*.

Drängend.

3 rit. Wieder wie zu Anfang.

Nicht eilen!

Seventh staff of music, measures 93-94. Includes dynamic markings *ff* and *sf*.

93

Eighth staff of music, measures 93-94. Includes dynamic marking *pp*.

Nicht schleppen!

94 *Fließend.*

Ninth staff of music, measures 94-95. Includes dynamic markings *pp* and *ff*.

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Fagott II.

1 *ff*

Etwas zurückhaltend.

p *morendo*

96 *Ancora meno mosso.*
(Fast langsam).

5 *p* Bass-Kl.

97 *Tempo I. subito.*

98 *ff* *sf* *sf* *sf* *sempre ff*

99 *ff* *ff sempre*

100 *ff* *Gehalten.*

101 *Nicht eilen!*

1 *ff* (3 Tromp.)

Ob. I. *f*

103 *Nicht eilen!*

Fagott I.

IV. Finale.

Allegro moderato.

First staff of music with notes and dynamics: *p*, *pp*, *sf*. Includes measure numbers 5 and 2.

Second staff of music starting at measure 104. Includes tempo marking *Etwas schleppend.* and dynamic *mf*. Ends with *pp* and *Allmählich etwas flüssender.*

Third staff of music starting at measure 105. Includes tempo markings *Wieder schleppend. Più mosso. Rit.* and *Wieder schleppend. Più mosso.*. Instrumentation includes *Tuba* and *Fromp.* with dynamic *f*.

Fourth staff of music starting at measure 106. Includes tempo marking *Schwer. Marcato. (ungefähr *tristesso tempo*)* and dynamic *pp*. Includes the instruction *zurückhaltend*.

Fifth staff of music with notes and dynamics: *dim.*, *p*, *cresc.*. Includes the instruction *Nicht schleppen!*.

Sixth staff of music starting at measure 107. Includes tempo marking *Etwas flüssender.* and dynamic *molto ff*. Includes the instruction *Allmählich zum nächsten Tempo steigern.*

Seventh staff of music with notes and dynamics: *p*, *poco a poco cresc.*, *p*. Includes the instruction *Nicht schleppen!*.

Eighth staff of music starting at measure 109. Includes tempo marking *Allegro moderato.* and dynamic *ff*. Includes the instruction *dim.*.

Ninth staff of music with notes and dynamics: *pp*, *pp*. Includes the instruction *Noch ein wenig im Tempo steigern bis*.

Tenth staff of music with notes and dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*.

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Fagott I.

110 *Allegro energico.*

Musical staff 110: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are *tr* markings above some notes.

111

Musical staff 111: Bass clef, 4/4 time signature. Starts with a dynamic marking of *sf*. The music continues with eighth and sixteenth notes. There are markings for a 2-measure rest and a 4-measure rest.

112

Musical staff 112: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The music features a dense texture of eighth and sixteenth notes.

113 *Forzato. schwer*

Musical staff 113: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The music features a series of eighth notes, with some measures containing triplets. There are *tr* markings above some notes.

Musical staff 113 continuation: Bass clef, 4/4 time signature. Starts with a dynamic marking of *p*. The music features a series of eighth notes. There are *semprop* markings below the staff.

114

Musical staff 114: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The music features a series of eighth notes, with some measures containing triplets. There are *tr* markings above some notes.

115

Musical staff 115: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The music features a series of eighth notes, with some measures containing triplets. There is a 1-measure rest marking.

Musical staff 115 continuation: Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes.

Musical staff 115 continuation: Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes.

116

Musical staff 116: Bass clef, 4/4 time signature. Starts with a dynamic marking of *sf*. The music features a series of eighth notes, with some measures containing triplets. There are *tr* markings above some notes.

Musical staff 116 continuation: Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes. There is a 3-measure rest marking.

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Fagott II.

ff *ff* *dim.*

117 *Sempre l'istesso Tempo. (Fluessend.)*

p *p sempre stacc*

118

p *ff*

ff

119 *Belebend.*

cresc. *ff*

ff

sempre ff

120

Etwas zurueckhaltend. Ritenuito.

ff *ppp*

121 *Langsam. Schleppend. Wieder etwas fluessender.*
(Viertel)

122 *Poco più mosso.*
(aber nicht eilern)

f

sempre p *ff* *p*

Mahler — Symphony No. 6 in A Minor

Fagott I.

123 (Immer Halbe, ohne zu drängen)

ff ff pp

Nicht eilen!

ff p ff p

124 *Sostenuto.*

f f ff

125

ff ff cresc.

Gehalten.

126

ff ff f

sempre ff

ff ff

127

f f

128

ff ff

Rit.

129 *al tempo. Wie eben vorher.*
(Immer Halbe)

ff ff

Mahler — Symphony No. 6 in A Minor

Fagott I.

Mahler — Symphony No. 6 in A Minor

Fagott I.

6 136 1 *Fagl.*

p

2

f sempre

137 3 *Etwas drängend.* 138

ff *Noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer 4/4)*

ff *p* *f* *Noch mehr zurückhaltend.*

p *poco a poco cresc.* *f* *ff* *rit.*

140 *Pesante. (♩ etwas langsamer rein im letzten Takte ♩)*

Mahler — Symphony No. 6 in A Minor

20

Fagott II.

141 Nicht schleppere!
 ff *sempre ff* ff

etwas drängend.

142 *Stets etwas drängend.*

143 *Wieder etwas zurückhaltend. (Immer Halbe)*

Vormwärts. *sempre ff*

144 *(d=d) etwas schleppend. (Hertel)*

145 *etwas fließender. (aber immer 4/4)*

146 *etwas fließender. (aber immer 4/4)*

147 *Gravioso (4/4) Solo Viol*

148 *Straffer im Tempo, allmählich in Halbe übergehen.*

149 *Pesante. 2/2*

Mahler — Symphony No. 6 in A Minor

Fagott II.

a tempo
Nicht schleppen!

Musical staff 1: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the end.

150 *Vorwärts.*

Musical staff 2: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the end.

Rit. mosso.

Musical staff 3: Treble clef, A minor key signature, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. A fortissimo (ff) dynamic marking is at the beginning.

Musical staff 4: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the beginning.

150½

Musical staff 5: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the beginning.

Musical staff 6: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the beginning.

Musical staff 7: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the beginning.

Unmerklich noch etwas drängender.

Musical staff 8: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the beginning.

151

152

Musical staff 9: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (ff) dynamic marking is at the beginning.

Musical staff 10: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (fff) dynamic marking is at the beginning.

153 *Tempo I. (Allegro energico.)*

Musical staff 11: Bass clef, A minor key signature, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. A fortissimo (fff) dynamic marking is at the beginning.

154

Mahler — Symphony No. 6 in A Minor

Fagott I.

22

155

ff

156

ff *ff sempre*

ff

157

158

ff

159

ff *ff* *ff sempre*

ff

Etwas drängend.

160

ff

Drängend.

ff

Fagott II.

161 *Bewegter, (Halbe) aber nicht eilen!*

Beruhigend.

163 *Pesante.*

164

Etwas zurückhaltend.

165 *Bedeutend langsamer. (aber immer Halbe)*

Riten.

166

Immer langsamer.

Nocheinmal solangsam. Schleppend

Mahler — Symphony No. 6 in A Minor

Tragott III.

2

8 *Schwungvoll*

9 *Gefallen.* *α tempo*

10 5

11 *Zeit lassen.* *poco rit.* *sempre ff*

12 *rit.* *α tempo*

13 *rit.* *α tempo* *molto rit.* *Allmählich wieder zum I. Tempo übergehen.* *1. Tempo I.* *Viol.*

14 *1. Tempo I.* *Sicht eilen!* *druck.* *mf*

15 *tr.* *tr.* *cresc.* *ff*

The image shows a page of musical notation for the third movement of Mahler's Symphony No. 6. It consists of ten staves of music. The first staff (8) is marked 'Schwungvoll' and 'ff'. The second staff (9) is marked 'Gefallen.', 'α tempo', and includes dynamics 'p', 'sf', 'ff', 'sf', 'p', 'f', 'sf', 'p', 'f'. The third staff (10) has a '5' above it and dynamics 'sf', 'ff'. The fourth staff (11) is marked 'Zeit lassen.', 'poco rit.', and 'sempre ff'. The fifth staff (12) is marked 'rit.', 'α tempo', and 'ff'. The sixth staff (13) is marked 'rit.', 'α tempo', 'molto rit.', and 'ff'. The seventh staff (14) is marked '1. Tempo I.', 'Viol.', and includes dynamics 'p', 'p', '1', '2', '4'. The eighth staff (14) is marked '1. Tempo I.', 'Sicht eilen!', 'druck.', and 'mf'. The ninth staff (15) is marked 'tr.', 'tr.', 'cresc.', and 'ff'. The tenth staff (15) is marked 'tr.', 'tr.', 'cresc.', and 'ff'.

Mahler — Symphony No. 6 in A Minor

Fagott III.

First musical staff in bass clef. It begins with a key signature change to A minor and a 2/4 time signature. The music consists of quarter notes and eighth notes. Dynamics include *ff* and *sf*. A fermata is present over the final measure.

Second musical staff in bass clef. It starts with a measure marked with a box containing the number 16. The music features eighth notes and quarter notes. Dynamics include *ff*.

Third musical staff in bass clef. It starts with a measure marked with a box containing the number 17. The music features eighth notes and quarter notes. Dynamics include *ff*.

Fourth musical staff in bass clef. It features trills marked with *tr.*. Dynamics include *ff sf*, *sf*, *sf*, *sf*, and *ff = p*. The instruction *Nicht eilen!* is written above the staff.

Fifth musical staff in bass clef. It starts with a measure marked with a box containing the number 18. The music features quarter notes and half notes. Dynamics include *ff* and *ff = ff*.

Sixth musical staff in bass clef. It starts with a measure marked with a box containing the number 19. The music features quarter notes and eighth notes. Dynamics include *ff*.

Seventh musical staff in bass clef. It starts with a measure marked with a box containing the number 20. The music features eighth notes and quarter notes. Dynamics include *ff*.

Eighth musical staff in bass clef. It starts with a measure marked with a box containing the number 21. The music features quarter notes and eighth notes. Dynamics include *ff*.

Ninth musical staff in bass clef. It starts with a measure marked with a box containing the number 22. The music features quarter notes and eighth notes. Dynamics include *ff*. The instruction *Allmählich etwas gemächlicher.* is written above the staff.

Tenth musical staff in bass clef. It starts with a measure marked with a box containing the number 23. The music features quarter notes and eighth notes. Dynamics include *f*. The instruction *Sehr ruhig Gravioso.* is written above the staff.

Mahler — Symphony No. 6 in A Minor

Fagott III.

3 Tromp.

zurückhaltend ----- *Tempo subito.* [25] *Sehr energisch.*

Fag. I.

tr-- tr--

p *ff* *p* *ff* *f*

[26] *Nicht eilen!*

ff *f* *ff* *1* *ff*

ff *sf* *f*

[27] *Immer streng im Takt.*

ff *ff*

[28]

ff

[29]

ff

ff *ff* *ff* *ff*

[30]

ff *sf* *sf*

Fagott III.

dim. [31] 1 *ff* *ff* *sf*

f *f* *ff* [32] *f* *ff*

[33] 6 4 [34] *ff* (Fag. I.) *pp*

Nicht eilen! Subtenu. [35] *Unmerklich drängernd.* *p* *cresc.* *sf*

f *ff* *ff* *pp* *f* *f* *actempo*

Nachlassend. *rit.* [36] *actempo* *f* *sf* *sf* *sf* *sf* *f*

rit. *dim.* 1 1 *a*

tempo *molto rit.* *actempo, aber ge-* *usenadent?* 4 *pp*

Mahler — Symphony No. 6 in A Minor

6

Fagott III.

Piu mosso subito.
(Wie wütend
(*Allegro Tempo I*,

*10 dreifachrein.)
ganz wenig bewegt.)*

37 *ff*

38 *sf* *ff* *ff*

39 *f* *ff* *f* *sf*

40 *ff* *ff* *fff* *ff* *Nicht schleppen.*

41 *ff* *f* *ff* *sf*

mp cresc
Accente.

42 *f* *ff*

Von hier bis zum Schluss etwas drängend

43 *ff* *ff*

Mahler — Symphony No. 6 in A Minor

Forcett III.

ff

ff

ff

rit.

molto rit. a tempo (subito)

ff

ff

1

II.

Andante moderato

46

11

47

5

rit.

48

a tempo

9

2

6

1

1

49

6

50

14

51

4

Korn I (in F)

Nicht schleppen!

f

f

52

f

f

f

f

f

ff

dim

1

sf

pp

f

53

f

1

54

1

Nicht schleppen! Poco rit

p

2

2

Mahler — Symphony No. 6 in A Minor

Fagott III.

55 *α tempo* Nicht eilen! 56 *Moderato. Nicht eilen!* 13

58 6 *Contratrag.* 59 *Etwas zurückhaltend.*

ff *fließend rit. α tempo*

Etwas drängend. 60 *ff* *Nicht schleppen!*

f sempre *ff* *f* *Inmer mit bewegter*

f sempre *sf* *f*

Empfindung. (auf- & abwiegend)

f *f* *sempre f* *dim.*

61 *Nicht schleppen!*

f *f*

Nicht schleppen!

sempre ff *sempre ff*

Etwas drängend 62 5 *allmählich wieder zurückhaltend* *Zeit lassen!*

f *p* *mf*

Molto rit. 1 *Langsam.*

p *dim.* *ppp* 4

III.

Scherzo.

Wuchtig. 6

63

2

64

2

65

66

67

2

68 Nicht eilen!

69

2

70

2

71

72

Flottes Tempo.

Nicht mehr eilen!

Mahler — Symphony No. 6 in A Minor

Fagott III.

Altväterisch. (Herklich langsamer.)

Gyrazioso. (Immergleiche Achtel.)

poco rit.
Ob. I.

73

Fag. I.

1 Nicht eilen!

(Frei) 1 1

Viol. I.

(♩ = ♩ etc.)

74

Tempo natürlich drängend.

4 Ob.

f — p

Ob. II. Horn.

Tempo wieder umgehalten
("altväterisch.")

Nicht eilen!

Viol. I.

1 1 1

75

Ob. II. Horn.

Tempo natürlich drängend.

f — p

76

1 Rit. Wieder wie zuvor. Nicht eilen!

Fag. I.

77

f f f f f f f p

natürlich drängend.

78

1 Plötzlich wieder wie zuvor. ("altväterisch") Nicht eilen!

Viol. I.

79

f f f

Nicht schleppen!

Etwas drängend.

2 3 1

*) Luftpause.

ff sf ff

Mahler — Symphony No. 6 in A Minor

Fagott III.

80 *Allmählich etwas mässiger* *Fag. I. II.* *Moderiten.* 81 *Noch etwas langsamer.*

82 *Tempo I. subito*

83

84 *Riten.* *ff sempre ff* *f* *etwas*

zurückhaltend *Langsamer.*

85 *natürlich fließend* *ff* *flott* *ff*

86 *ff*

87 *ff*

88 *Wieder erste mal (Merktlich langsamer)* *(stets)* *Nicht eilen!* *Riten* *ff Viol*

89 *Nicht eilen!*

Mahler — Symphony No. 6 in A Minor

Fagott III.

1 *Fag. I.* 90 *Drängend* 1

Wieder wie zuvor. *Viol. II.*
1 *(Fag. I. II.)*

ff

91 *ff*

Rit., *Wieder wie zu Anfang*
ff *Nicht eilen!* 1 1 1

f *sf* *sf* 92 *ff* *sf*

ff *sf* *Drängend.* 3 *rit.* *Wieder wie zu Anfang* 1

Nicht eilen! 4 *ff* 93

Basso-Cl. 1 *Fag. I.* *ppp* *f*

Nicht schleppen! *Vcll.* 94 *Fließend.* *ff* *ff*

1 95 *ff* *sf* *Et poco* *zurückhaltend.* 1 2

Mahler — Symphony No. 6 in A Minor

Fagott III

3 4 5 6 7 1 [96] Ancora meno mosso.
(Fort longam.)
morendo

9 [97] Tempo I.
subito

7 ff ff [98] tr. tr. ff

sf sf sempre ff ff

[99] 1 ff sempre riten.

[100] *Gehalten* 5 [101] 4 Nicht eilen!

1 1 4 [102] 3 *Tempo.* 1 Ob. I. *f*

3 Ob. I. *f* Viol. I. *f*

1 [106] 2 1 *f*

2 1 1 2 4

Fagott III.

IV.

Finale.

Allegro moderato.

104 *Ötvaro schleppend* *Allmählich etwas fließen.*

10 *Fag. I. II.* *f* *ppp* *9* *105*

Wieder schleppend. *2 Tuba.* *2 Bass tuba zurückhaltend* *Schwer. karkata.*

Bass tuba. *1* *106* *ppp*

(ungefähr l'otesso Tempo)

Nicht schleppen! *107*

cresc. f *ff* *p morendo*

Ötvaro fließender. *14* *108* *Allmählich zum nächsten Tempo*

steigern *p poco a poco cresc* *p cresc.* *ff*

109 *Allegro moderato.* *1*

1 *5* *Noch ein wenig im Tempo steigern*

ppp *ppp* *1* *p* *cresc.*

ff *cresc.* *ff* *110* *ff* *Allo energico.*

First musical staff, bass clef, 4/4 time signature. It begins with a *ff* dynamic and features two trills marked *tr*. The staff concludes with a double bar line.

Second musical staff, bass clef, 4/4 time signature. It starts with a *ff* dynamic and includes a measure rest marked with a circled *2*. The staff ends with a double bar line.

Third musical staff, bass clef, 4/4 time signature. It begins with a *ff* dynamic and contains a measure rest marked with a circled *7*. The staff concludes with a double bar line.

Fourth musical staff, bass clef, 4/4 time signature. It starts with a *ff* dynamic and features several measure rests marked with circled *7*'s. The staff ends with a double bar line.

Fifth musical staff, bass clef, 4/4 time signature. It begins with a *f* dynamic and includes the instruction *Assante.* and *schwer*. The staff concludes with a double bar line and the instruction *sempre p*.

Sixth musical staff, bass clef, 4/4 time signature. It starts with a *ff* dynamic and includes a measure rest marked with a circled *7*. The staff ends with a double bar line.

Seventh musical staff, bass clef, 4/4 time signature. It begins with a *f* dynamic and includes a measure rest marked with a circled *7*. The staff concludes with a double bar line.

Eighth musical staff, bass clef, 4/4 time signature. It starts with a *ff* dynamic and includes a measure rest marked with a circled *7*. The staff ends with a double bar line.

Ninth musical staff, bass clef, 4/4 time signature. It begins with a *ff* dynamic and includes a measure rest marked with a circled *7*. The staff concludes with a double bar line.

Tenth musical staff, bass clef, 4/4 time signature. It starts with a *ff* dynamic and includes a measure rest marked with a circled *7*. The staff ends with a double bar line.

Eleventh musical staff, bass clef, 4/4 time signature. It begins with a *ff* dynamic and includes a measure rest marked with a circled *2*. The staff concludes with a double bar line.

Mahler — Symphony No. 6 in A Minor

Fagott III.

ff *ff* *dim.*

117 *Sempre l'istesso Tempo.*
(Fließend.)

6 *sempre stacc*

118

p *ff* *ff*

119 *Belebend.* 2

cresc. *sf* *ff*

sempre ff

1 120

ff *pppp*

Langsam. Schleppend *Wieder etwas fließendes* *Foco più mosso*
(Viertel) (Langsame Halbe) (aber nicht eilen!)

Vello 3 16

123 (Immer Halbe, 2)

sempre p *ff* *p* *ff* *ff* *ppp*

ohne zu drängen)

ff *p* *ff* *p* *f* *f*

1 *Nicht eilen!*

124 *Subito.*

f *ff*

Mahler — Symphony No. 6 in A Minor

Fagott III.

125 *ff* *cresc.* *ff*

Gehalten. 126 *ff* *f*

127 *sempre ff* *f*

128 *ff* *f* *ff*

rit. 129 *a tempo.* (*Jimmer Salbe*)

Wie eben vorher. *ff*

130 *ff* *ff*

131 *din.* *Im Tempo etwas beruhigend* *f*

132 *poco rit.* *din.* *Schon langsamer* *p*

Noch etwas zurückhaltender. 133 *Berecto* 4/4 *f*

Mahler — Symphony No. 6 in A Minor

Fagott III.

18

Etwas mächtiger. Alles mit roher Kraft.

ff sf ff

1 ff

1 ff ff

134 *Kräftig, aber etwas gemessen (ganz unmerklich einhaltend.)*

ff 1 ff

9 f

1 135 *Feurig. (Immer dasselbe Tempo)*

3 f 6 136 1

Fag. I. p ff ff

ff ff f

f sempre

137 *Etwas drängend.*

3 ff 7 138

Noch etwas drängender.

Mahler — Symphony No. 6 in A Minor

Trompet III.

139 *Allmächtig*

sich bereckigend. (immer 4/4)

Noch mehr zurückhaltend.

rit.

140 *Rechts. (etwas langsamer wie im letzten Takt)*

141 *Nicht schleppend.*

sempre ff

ff

Etwas drängend.

142 *Stets etwas drängend.*

ff

sempre ff

Vorwärts!

143 *Wieder etwas zurückhaltend. (Immer Halbe)*

f *p*

144 *Etwas schleppend. (Viertel)*

p *ff* *pp* *f* *p*

Mahler — Symphony No. 6 in A Minor

Fagott III.

145 11 146 *Etwas fließender. (4/4)* 147 *Gracioso. (immer noch 4/4)* Solo-Viel.

1 148 *Strotzer im Tempo, allmählich in Halbe übergehen.*

3 *poco a poco* *o tempo* *poco a poco cresc* Halbe (nicht *accen.*)

149 *Pesante. 2/2* *Nicht schleppen!*

150 *Vorwärts.* *piu mosso.*

Unmerklich noch etwas drängender.

151 5 152

1 153 *Tempo I. (All: energico.)*

Mahler — Symphony No. 6 in A Minor

Tutti III.

First musical staff in bass clef, containing measures 148 and 149. It features a melodic line with eighth and sixteenth notes.

Second musical staff in bass clef, containing measures 150 and 151. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Third musical staff in bass clef, containing measures 152 and 153. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Fourth musical staff in bass clef, containing measures 154 and 155. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Fifth musical staff in bass clef, containing measures 156 and 157. It features a melodic line with eighth notes and a dynamic marking of *ff*. The instruction *ff sempre* is written below the staff.

Sixth musical staff in bass clef, containing measures 158 and 159. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Seventh musical staff in bass clef, containing measures 160 and 161. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Eighth musical staff in bass clef, containing measures 162 and 163. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Ninth musical staff in bass clef, containing measures 164 and 165. It features a melodic line with eighth notes and a dynamic marking of *ff*. The instruction *ff sempre* is written below the staff.

Tenth musical staff in bass clef, containing measures 166 and 167. It features a melodic line with eighth notes and a dynamic marking of *ff*.

Eleventh musical staff in bass clef, containing measures 168 and 169. It features a melodic line with eighth notes and a dynamic marking of *ff*. The instruction *Stretto dirig. cond.* is written above the staff.

Fagott III.

ff

tr. Drängend. ff

161 *Bewegter, (Halbe) aber nicht eilen.*

ff *ff* *ff*

ff *ff* *ff*

162

ff

Beruhigend.

ff *ff* *p*

163 *Seichte.*

p *poco* *a* *poco*

cresc.

ff

164

Stimm zurückhaltend.

pp *poco rit.* *p*

165 *Bedeutend langsamer. (aber immer noch Halbe.)*

ff *dime.* *pp*

Riten

8

166 1 *Immer langsamer.*

Noch einmal so langsam. Schleppend.

ff

Tolle. Bass-St.

Gustav Mahler
Symphony No. 6 in A Minor

Fagott IV.
I. II. III. *tacent.*
IV. *Finale.*

Allegro moderato.

5

p *ff* *pp*

1 **104** (j. d) *Etwas schleppend.* 1

sf 10 *Fag. 1. & 2.* *f* *pp*

Allmählich etwas fließender. **105** 2 2 *zurückhaltend*

9 2 *Bassuba.* *Bassuba.* *Bassuba.* 1

106 *Schwer Marcato (ungefähr (adesso) tempo)* 1

pp *pp* *dim.*

Nicht schleppen!

cresc. *f* *molto*

107 *Etwas fließender.* **108** *Allmählich zum nächsten Tempo steigern.*

ff *p* *morendo* 14 *f*

p *poco* *a poco* *cresc.* *ff*

109 *Allegro moderato.*

1 5

p *pp*

Mahler — Symphony No. 6 in A Minor

2

Fagott II.

Nochein wenig im Tempo steigern bis

1 *p* *cresc.* *f* *cresc.*

110 *Allegro energico.*

ff *ff* *ff* *tr* *tr*

ff

111 2

ff *ff*

112

ff

ff

113 *Pesante.*

f *sempre f*

sempre f

114

ff *ff* *ff* *f*

ff

Mahler — Symphony No. 6 in A Minor

Fagott II.

3

115

1

Musical notation for measures 115-116. Measure 115 begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. Measure 116 continues with similar rhythmic patterns, including some beamed sixteenth notes.

116

Musical notation for measures 116-117. Measure 116 includes dynamic markings *sf* and *ff*. Measure 117 features a triplet of eighth notes with a dynamic marking of *ff*.

117 *Sempre l'istesso Tempo. (Fließend.)*

Musical notation for measures 117-118. Measure 117 includes dynamic markings *dim.* and *p*. Measure 118 continues with a dynamic marking of *p*.

118

Musical notation for measures 118-119. Measure 118 includes dynamic markings *p* and *ff*. Measure 119 includes a dynamic marking of *ff*.

119 *Belebend.* 2

Musical notation for measures 119-120. Measure 119 includes dynamic markings *cresc.* and *sf*. Measure 120 includes a dynamic marking of *ff* and the instruction *sempre ff*.

1 120

Musical notation for measures 120-121. Measure 120 includes dynamic markings *ff* and *ppp*. Measure 121 includes the instruction *Etwas zurückhaltend. Rit.* and dynamic markings *5* and *2*.

Mahler — Symphony No. 6 in A Minor

Fagott II.

4

121 *Langsam. Schleppend. Fort.* *Wieder etwas flüssender. (Langsame Halbe.)* **122** *Poco più mosso. (aber nicht eilen)*

123 *Immer Halbe ohne zu drängen.*

124 *Nicht eilen! Postenute.*

125

126 *Gehalten.*

127

128

129 *Rit. a tempo. Wie oben vorher. (Immer Halbe.)*

Fagott II.

ff

ff **130** *ff* *ff*

131 *Im Tempo et was be*

ruhigend *f* *dim.* *poco rit.* **132** *Schon langsamer.* *p*

Noch etwas zurückhaltender. *p* *cresc.* *f* **133** *Bereits 3/4* *1*

Etwas wuchtiger. Alles mit roher Kraft.

ff *ff* *sf* *ff*

1

1 *ff*

134 *Kräftig, aber et was gemessen. (ganz unmerklich einhaltend.)* *ff* *ff*

1 *ff* *9*

Mahler — Symphony No. 6 in A Minor

6

Fagott IV.

1 **135** *Feurig. (Immer dasselbe Tempo.)*

First staff of music, measures 135-136. It begins with a dynamic marking of *f* and a first ending bracket labeled '1'.

Second staff of music, measures 136-137. It starts with a dynamic marking of *f* and a first ending bracket labeled '1'. A second ending bracket labeled '2' is also present.

Third staff of music, measures 137-138. It begins with a dynamic marking of *f* and a first ending bracket labeled '1'.

Fourth staff of music, measures 138-139. It continues the melodic line with a dynamic marking of *f*.

Fifth staff of music, measures 139-140. It features a dynamic marking of *f sempre* and a first ending bracket labeled '1'.

Sixth staff of music, measures 140-141. It starts with the instruction *Etwas drängend.* and a dynamic marking of *ff*. A first ending bracket labeled '1' is present.

Seventh staff of music, measures 141-142. It begins with the instruction *Noch etwas drängender.* and a dynamic marking of *f*.

Eighth staff of music, measures 142-143. It continues the melodic line with a dynamic marking of *f*.

Ninth staff of music, measures 143-144. It starts with the instruction *Allmählich sich beruhigend. (immer 4/4)* and a dynamic marking of *ff*. A first ending bracket labeled '1' is present.

Tenth staff of music, measures 144-145. It begins with the instruction *Noch mehr zurückhaltend.* and a dynamic marking of *f*. A first ending bracket labeled '1' is present.

Mahler — Symphony No. 6 in A Minor

Fagott II.

rit. **140** *Pesante.* (etwas langsamer wie im letzten Takte)

141 *Nicht schleppen!*
sempre ff *ff*

Etwas drängend.
f

1

142 *Stets etwas drängend.*
ff *ff*

sempre ff

Vorwärts. **143** *Wieder etwas zu.*
f > p

rückhaltend. **5**

144 (d. d.) *Etwas schleppend.* (Tertel)
ff *pp*

f *p* **145** 11 **146** *Stets 4/4* **147** *Gravioso.* (immer noch 4/4)
14 11

Mahler — Symphony No. 6 in A Minor

8

Fagott II.

148 *Straffer im Tempo, allmählich in Halbe übergehen.*

1 *Fag. 3.* *sf* *p* *poco* *poco* *cresc.* *p* *poco a poco* *cresc.* *(Halbe) nicht eilern.*

149 *Pesante. (aber Halbe) a tempo Nicht schleppen.*

ff

150 *Vorwärts!*

ff Più mosso.

ff

150 1/2

ff

151 5

Unmerklich noch etwas drängender.

152 1

f *sf*

153 *Tempo I (Allegro energico.)*

ff *fff*

Mahler — Symphony No. 6 in A Minor

Fagott II

First musical staff, bass clef, 4/4 time signature. Contains several measures of music with eighth and sixteenth notes.

Second musical staff, bass clef, 4/4 time signature. Measure 154 is boxed. Includes dynamic marking *ff*.

Third musical staff, bass clef, 4/4 time signature. Measure 155 is boxed. Includes dynamic marking *sf*.

Fourth musical staff, bass clef, 4/4 time signature. Contains several measures of music with eighth notes.

Fifth musical staff, bass clef, 4/4 time signature. Measure 156 is boxed. Includes dynamic marking *ff* and *ff sempre*.

Sixth musical staff, bass clef, 4/4 time signature. Includes dynamic marking *ff*.

Seventh musical staff, bass clef, 4/4 time signature. Measure 157 is boxed. Includes dynamic marking *ff*.

Eighth musical staff, bass clef, 4/4 time signature. Measure 158 is boxed. Includes dynamic markings *ff* and *f*.

Ninth musical staff, bass clef, 4/4 time signature. Includes dynamic markings *ff* and *ff*.

Tenth musical staff, bass clef, 4/4 time signature. Measure 159 is boxed. Includes dynamic marking *ff sempre*.

Eleventh musical staff, bass clef, 4/4 time signature. Measure 160 is boxed. Includes dynamic marking *ff* and tempo marking *Etwas drängernd.*

Mahler — Symphony No. 6 in A Minor

Fagott II.

ff

ff

Bewegter, (Halbe) aber nicht eiligr.

Drängend.

ff

161

ff

ff

Beruhigend.

ff

1 162

ff

ff

Pesante.

ff

1 163

p

Etwas zurückhaltend.

Bedeutend langsamer: (aber immer Halbe)

Ritenu.

164

165

pp

Immer langsamer. Noch einmal so langsam.

Schleppend.

166

167

Poco rit.

pp

Immer langsamer. Noch einmal so langsam.

pp

168

169

pp

Immer langsamer. Noch einmal so langsam.

Schleppend.

pp

170

171

pp

Immer langsamer. Noch einmal so langsam.

Schleppend.

pp

172

173

Gustav Mahler Symphony No. 6 in A Minor

Contrafagott.

I.

*Allegro energico, ma non troppo.
Lebhaft, aber markig.*

4 *rit.* **1** *ff*

ff **2** **9**

Tol. **3** *ff*

1 **1** **11** *Forc.* **5** *ff*

ff

6 **1** **4** *ff*

7 *Stets das gleiche Tempo. poco rit. rit. - - - - - a tempo subito. Schwungvoll.* **8** *ff* *ff*

Gehalten. **9** *a tempo*

10 **5**

Mahler — Symphony No. 6 in A Minor

Contrafagott.

8

11

ff

Zeit lassen. poco rit. rit.

ff

1

12 *al tempo*

rit. 13 *al tempo*

rit. *al tempo* *molto rit.* *Allmählich wieder zum I. Tempo übergehen.*

molto ff

rit. 13 *al tempo*

rit. *al tempo* *molto rit.* *Allmählich wieder zum I. Tempo übergehen.*

3 f *p* *dime.* *pp* *morendo*

14. Tempo I.

rit. 14

1

Nicht eilen!

mf *pp* *mf*

15

1 *tr-* *tr-* *cresc.* *ff*

16

ff *ff* *ff*

17

12 18 *3. Fag*

19

1 *pp* *ff*

Mahler — Symphony No. 6 in A Minor

Contrafagott.

This page of the musical score for the Contrabassoon part of Mahler's Symphony No. 6 in A Minor contains measures 20 through 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings such as *pp*, *ff*, *f*, *sf*, and *ppp*, as well as performance instructions like *gehaltener.*, *Sehr ruhig. Grazioso*, *Tempo I. subito*, *Sehr energisch.*, *Nicht eilen!*, *Immer strengere Fakt.*, and *zurück. Kalt und*. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are boxed. Rehearsal marks are indicated by vertical lines and numbers 1, 2, 3, 5, 8, 9, 10, and 11. The score concludes with the instruction *dim* at the end of measure 31.

Mahler — Symphony No. 6 in A Minor

4

Contrabass.

3 Pos. Tuben.

1 32 *f* *ff*

ff *sf* *sf*

sf *ff* *ff*

33 10 34 2 *Nicht eilen!* *Subitissimo*
4 Tromp. *sf* *sf*

35 2 *Unmerklich drängend.* *Subitissimo* *α tempo*
3 *sf* *ff* *p* *f* *f*

Nachlassend. *rit.* 36 *α tempo* *rit.* *dim.* 1

α tempo *nullo rit.* *α tempo, aber gemessener.*
sf *pp* *ff* *p*

2 3 4 5 6 7 8
Più mosso subito.
(Wiederum dreinfahren)

37 *ff*
(Quasi Tempo I., ganz wenig belebt)

38 1 *ff*

Mahler — Symphony No. 6 in A Minor

Contrabass.

First staff of music for Contrabass. It begins with a dynamic marking of *ff* and features a series of eighth notes with slurs. A *ff* marking is also present later in the staff.

Second staff of music. It contains a measure box labeled 39 with a first ending bracket. Dynamics include *sf* and *f*.

Third staff of music. It features a first ending bracket labeled 1. Dynamics include *f*, *sf*, and *ff*.

Fourth staff of music. It contains a measure box labeled 40 and the instruction *Nicht auch leichter!*. Dynamics include *ff* and *f*.

Fifth staff of music. It features a first ending bracket labeled 1. Dynamics include *ff* and *f*.

Sixth staff of music. It features a dynamic marking of *sf*.

Seventh staff of music. It contains a measure box labeled 41 with a first ending bracket labeled 3. The instruction *poco a poco cresc.* is written below the staff. Dynamics include *ff*.

Eighth staff of music. It contains a measure box labeled 42 with a first ending bracket labeled 1. The instruction *Tranq.* is written above the staff. Dynamics include *f* and *ff*.

Ninth staff of music. It contains the instruction *Von hier bis zum Schluss etwas drängend* and a measure box labeled 43 with a first ending bracket labeled 1. Dynamics include *ff*.

Tenth staff of music. It features a first ending bracket labeled 1. Dynamics include *ff*.

Mahler — Symphony No. 6 in A Minor

Contrafagott.

6

44

Musical score for Contrabassoon, measures 44-45. The score consists of three staves. The first staff begins with a dynamic marking of *ff* and includes a fermata over the first measure. The second staff includes markings for *rit.*, *molto rit.*, and *al tempo subito.* with a dynamic marking of *ff*. The third staff includes a dynamic marking of *ff* and a first ending bracket labeled '1'.

II.

Andante moderato.

46

11

47

5

Rit.

48

al tempo

Musical score for Contrabassoon, measures 46-55. The score consists of six staves. The first staff is a whole rest for 11 measures, with measure numbers 9, 2, and 6 indicated below. The second staff includes markings for *rit.* and *alleg.* with measure numbers 1, 1, 49, 6, and 50. The third staff includes a dynamic marking of *f* and measure numbers 6 and 51. The fourth staff includes a dynamic marking of *f* and the instruction *schlappen!*. The fifth staff includes a dynamic marking of *f* and measure numbers 52 and 53. The sixth staff includes a dynamic marking of *f* and measure numbers 54 and 55. The score concludes with a dynamic marking of *sf* and the instruction *al tempo*.

Mahler — Symphony No. 6 in A Minor

Contrafagott.

Fag. I.
Zurückhaltend.
Nicht eilen!
ppp

56 *Misterioso. Nicht eilen!*
ppp subito *2* *ppp*

2 **57** *Fließend.* *5*
ppp *ppp* *ppp*

3 **58** *6* **59** *1*
pp

Etwas zurückhaltend. *Fließend.* *rit. — — a tempo*
f *ff* *ff*

Etwas drängend. **60** *Nicht schleppen!*
ff *f*

2 *Immer mit bewegter Empfindung* *2*
f

1 *1* **61** *Nicht schleppen!* *H*
f

7 *Etwas drängend*
ff *p*

62 *3* *allmählich wieder*
p *f*

zurückhaltend. *Alto rit.* *Largo*
2 *mf* *p* *3* *4*

Mahler — Symphony No. 6 in A Minor

Contrabass.

III.

Scherzo.

Wichtig. 7 3 *For.* 63 4 64

7 65

66 1. *sf sf pp sf p sf*

67 1 *f ff Nicht eilen! f*

1 2 68 *f ff sf ff*

4 69 *f cresc. ff sf*

3 2 70 2 *ff sf*

71 *sf sf sf p sf p sf p*

72 *Flottes Tempo sf* 4 *poco rit. sf p* *Altväterisch. Grosso*

73 *sf* *(Nur wirklich langsamer.)* *(Immergleiche Achtel.)* *ob I.* 1

Mahler — Symphony No. 6 in A Minor

Contrabass.

Nicht eilen! 1 1 (♩ = ♩) (♩ = ♩ etc.)

1 1 1 *Viol. I.*

74 *Tempo natürlich drängend* **) Tempo wieder angehalten („altväterisch“)*

4 Ob. 3 Fag. *f* 1 1 1

Viol. *Ob. II. Fag. III.* **75**

f *p*

1 *Tempo natürlich drängend.* **76** 1 *Rit.* *Wieder wie zuvor.*

f *p* 3 2 1 1

Nicht eilen! *Fag. I.* *Fag. II. III.* **77**

1 *f*

1 *naturlich drängend.* **78** 1

f *p* *f* *p* 3 *f*

Plötzlich wieder wie zuvor („altväterisch“) *Nicht eilen!* *Viol.*

1 1 1 1 2

1 1 **79** 3 *Fag.* *Nicht schleppen!*

f *p* *f* *p*

etwas drängend. *etwas* *etwas* *Nach etwas* **80** *Allmählich*

ff *sf* *sf* *f* *p* 5 *Fag. I. II.*

etwas drängend. Adlo riten. **81** *Langsamer.*

sf *p* *pp* *p* 4

**) Luftpause.*

p *f* *p* 4

Mahler — Symphony No. 6 in A Minor

Contrabass.

82 *Tempo I subito.*

83

84 *Ritorn.* *Stimm zurückhaltend.*

sempre

Largissimo.

85 *natürlich fließend.*

86

87 *Flott.*

sempre ff

88 *Ritenuato* *Wie das erste mal (Nur wirklich langsam.)* *Nicht eilen!*

89 *Nicht eilen!* *Fag.* *Fag. I*

90 *Drängend* *Wieder wie zuvor*

Mahler — Symphony No. 6 in A Minor

Contrafagott.

91 *Nicht schleppen!*

Rit. *Wieder wie zu Anfang.* 1 3 Fag. 1 *Trump. Solo*

92 *Drängend.* 1 3 *rit.*

Wieder wie zu Anfang. 1 *Nicht eilen!* 1 93 1 1 1

Asson. II. 3 Fag. *Asson. II.* Fag I

Nicht schleppen! *Viol.* 94 *Fließend* 1

1 2 95 2

Et mos zurückhaltend 96 *Ancora meno mosso. (Fast langsam)* *Oboen.*

97 *Tempo I. subito.* 3 Fag. *ff*

4 98 2

Mahler — Symphony No. 6 in A Minor

Contrafagott.

Schwer. Marcato.

106 (ungefähr l'istesso Tempo)

First staff of music, measures 106-107. Includes dynamic markings *pp* and *ppp*.

Nicht schleppen!

Stromfließender

Second staff of music, measures 107-108. Includes dynamic markings *cresc.*, *f*, *molto ff*, and *p crescendo*.

14

108 4 Fag.

Allmählich zum nächsten Tempo steigern.

Third staff of music, measures 108-109. Includes dynamic marking *f*.

Fourth staff of music, measures 109-110. Includes dynamic markings *pp*, *ppoco*, and *ppoco*.

Fifth staff of music, measures 110-111. Includes dynamic markings *cresc.* and *ff*.

109 Allegro moderato

Sixth staff of music, measures 111-112. Includes dynamic markings *ff*, *p*, and *p*.

Noch ein wenig im Tempo steigern

Seventh staff of music, measures 112-113. Includes dynamic markings *p*, *cresc.*, *mf*, and *cresc.*.

bis

Eighth staff of music, measures 113-114. Includes dynamic markings *f*, *cresc.*, and *ff*.

110 Allegro energico

Ninth staff of music, measures 114-115. Includes dynamic marking *ff*.

111

Tenth staff of music, measures 115-116. Includes dynamic marking *f*.

Mahler — Symphony No. 6 in A Minor

Contrafagott.

14

112

ff

sf *ff*

113 *Resonante.*
f *sempref*

sempref

114 *ff* *ff* *f*

115 *ff* *f*

116 *sf* *ff* *ff*

dim. *pp*

Detailed description: This page of a musical score for the Contrabassoon part of Mahler's Symphony No. 6 in A Minor, measures 112 through 116. The score is written in bass clef with a key signature of one flat (A minor). Measure 112 features a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic. Measure 113 is marked *Resonante.* and begins with a forte (*f*) dynamic, followed by *sempref* (sempre forte) markings. Measure 114 contains a half-note chord with a fortissimo (*ff*) dynamic, followed by a crescendo leading to another fortissimo (*ff*) dynamic, and then a decrescendo to a forte (*f*) dynamic. Measure 115 starts with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. Measure 116 begins with a sforzando (*sf*) dynamic, followed by fortissimo (*ff*) dynamics, and concludes with a decrescendo (*dim.*) to pianissimo (*pp*). The page number '14' is in the top left corner.

Mahler — Symphony No. 6 in A Minor

Contrabass.

128 *ff*

129 *rit.* *allegro* *Wieber vorher (immer Halb)*

130 *ff* *dim.*

131 *Im Tempo etwas beruhigend. poco rit.* *ff sempre* *dim.* *Schon*

132 *langsam.* *noch etwas zurückhaltender* *cresc.* *f*

133 *Bereito 4/4* *2* *ff* *sf* *ff* *Etwas wichtiger. Allegro mit roher Kraft.*

134 *4* *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend)* *f sempre*

sempre f

Mahler — Symphony No. 6 in A Minor

Contrabasso.

Feurig.
(Immer dasselbe Tempo.)

135 10 *Forcen.* **f** 136

5 **f** 137 *Etwas dringender*
Viol. I.

138 **ff** *Noch etwas dringender.* **f** **ff**

1 **f** *Noch mehr zurückhaltend.*

139 *Allmählich sich beruhigend (immer 4/4)*
ff **p** **f**

Noch mehr zurückhaltend
p *poco or poco cresc.*

rit. **f** **ff** *Assante. (d etwas langsamer wie im letzten Takte)*

Nicht schleppen! 139 **ff** 140 141 **ff**

Etwas dringender. **f**

142 *Stets etwas dringender.* 1 **ff**

Mahler — Symphony No. 6 in A Minor

Contrafagott.

ff *sempre ff*

Vorwärts!

143 *Wieder etwas zurückhaltend. (Immer Halbe)* 1

f *p*

144 *(♩ = ♩) Etwas schleppend. (Viertel)* **145** *Pos. I.*

p *marc* *ppp*

146 *Etwas fließender. (Stets 4/4)*

pppp *14*

147 *Grazioso. (immer noch 4/4) in Halbe übergetren.* *Stratfer im Tempo, allmählich in Halbe übergetren.*

p *pp* *11* **148** *2* *p* *Sag. I*

Halbe (nicht eilen) **149** *Passante.*

p *poco a poco cresc* *ff*

(aber Halbe.) Nicht schleppen!

p *ff*

150 *Vorwärts!* *Piu mosso.* **150 1/2**

ff *2*

Unmerklich noch etwas dringender

ff *1* **151** *5* *ff* *Sag*

152 *1*

ff *1* *ff*

Mahler — Symphony No. 6 in A Minor

Contrafagott.

4 **153** *Tempo I (Alto energico.)*
tr--
fff

154 *ff*

155 *sf*

156 *ff*

ff sempre *ff*

157 *ff*

158 *ff* *f* *sf*

159 *ff sempre*

ff *Estremo drängend.* *ff* *3* **160**

Mahler — Symphony No. 6 in A Minor

Contrafagott.

ff

ff

Dringend.

161 *Bewegter, (Halbe) aber nicht eilern.*

ff

ff

1 162

ff

ff

Beruhigend.

163 *Pesante.*

p

poco

cresc.

3 164

ff

1 2 3 4

5 6 7

8

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8 5 *Poco rit.* 165 *Bedeutend langsamer (aber immer Falbe)*

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3 (Falbe & Pos.) 6 Pos. I.

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Immer langsamer *Nocheinmal so langsam.* *Schleppend.* *(♩)* 2

p

p espress. 1 *1. No. Bau- II.* *ff*