

Gustav Mahler  
Symphony No. 7 in E Minor

*Mandoline.*

1. - 3. Satz tacent.

4. Satz.  
Nachtmusik.

*Andante amoroso.*

*a tempo*

1. Viol. rit. 3 175 7 176 8

177 1. Viol. 3 178 6

179 1. Horn.

180 Fl. p 4

181 10 182 7 183 1

Fag., Kl., 2. Bass 184 5 185 4

*Etwas anhaltend. Tempo.* 186 3 1 1. 2. Fl.

187 1 6

2. Viol. f

Detailed description: This page contains the musical score for the Mandoline part of the fourth movement, 'Nachtmusik', from Gustav Mahler's Symphony No. 7 in E Minor. The score is written on eight staves. The first staff begins with the tempo marking 'Andante amoroso' and the instruction '1. Viol. rit.', followed by a change to 'a tempo'. Measure numbers 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187 are indicated in boxes above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. Instrument assignments are noted below the staves: '1. Viol.', '1. Klar.', '1. Horn.', 'Fl.', 'Fag., Kl., 2. Bass', and '2. Viol.'. The key signature is E minor, and the time signature is 4/4.

Mahler — Symphony No. 7 in E Minor

Mandoline.

188

189 *St., 1. Viol.*

190

191 4

192 *Steigend.* 1 *Sehr fließend.* 7 *193* 9 *194* *Etwas drängend.* *1.2. Clar. 2. Viol.*

195 *Wieder a tempo.* 1

196 2

197 7 *198* 5 *199* 4 *Schalten.* *200* 4

201 *1.2. Viol.* *mf*

202 3 *p*

203 4 *204* 8 *Nicht eilen. Breit.* *205* 1 *poco rit.* *a tempo*

4 3 5 2

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Mandoline.

206 rit. Adagio. Tempo I. poco rit. 207 a tempo

208 p

209 9 210 1. Ob.

211 p

212 4 p cresc. f rit. 1 molto rit. 1

213 a tempo p poco a poco cresc.

214 ff Aufgeregt. Sehr fließend.

215 4 Tempo I subito.

216 5 217 f f

218 6 219 8 220 8 221 7 222 7 rit. 1

Rondo - Finale tacet.