

Gustav Mahler
Symphony No. 7 in E Minor

1. Horn.

1. Satz.

Langsam. (Adagio) in F
1. Horn.

1

2

3

4

5

sempre pp
immer sehr gemessen.

Drängend, molto rit.

Drängend, molto rit.

Drängend.

Ob. Clar.

2. 3. Horn.
(unmerklich) drängend.

als zu Anfang.

1. 97st.

(gestopft)

Vn hier an

Piu mosso.

Mahler — Symphony No. 7 in E Minor

1. Horn.

6 *Allegro, sempre risoluto ma non troppo*

Musical staff 6: Treble clef, E minor key signature. Starts with a fortissimo (ff) dynamic and a fermata over the first measure. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 7: Continuation of the melody. Includes a box number 7 and a *sempre ff* dynamic marking.

Musical staff 8: Continuation of the melody. Includes a box number 8 and a fermata over the eighth measure.

Musical staff 9: Continuation of the melody. Includes a box number 9 and a fermata over the eighth measure.

Musical staff 10: Continuation of the melody. Includes a box number 10 and a fermata over the eighth measure.

Musical staff 11: Continuation of the melody. Includes a box number 11 and a fermata over the eighth measure.

Musical staff 12: Continuation of the melody. Includes a box number 12 and a fermata over the eighth measure.

Musical staff 13: Continuation of the melody. Includes a box number 13 and a fermata over the eighth measure.

Musical staff 14: Continuation of the melody. Includes a box number 14 and a fermata over the eighth measure. Tempo markings: *rit.*, *a tempo (sempre l'istesso)*, *(worden d)*, *p espress.*, *espress.*

Musical staff 15: Continuation of the melody. Includes a box number 15 and a fermata over the eighth measure. Dynamic marking: *espress.*

Musical staff 16: Continuation of the melody. Includes a box number 16 and a fermata over the eighth measure. Dynamic markings: *pp*, *p cresc.* Tempo marking: *a tempo Allegro.*

Mahler — Symphony No. 7 in E Minor

1. Horn.

Flott.

17

Musical staff 17: Treble clef, 4/4 time. Dynamics: *ff*, *sf*, *f*. A *tr* marking is present at the end of the staff.

18

Musical staff 18: Treble clef, 4/4 time. Dynamics: *ff*, *ff*, *p*.

Tempo I. $d = \text{♩}$ Poco pesante

Musical staff 19: Treble clef, 4/4 time. Dynamics: *ff*, *f*.

19

Musical staff 19 (continued): Treble clef, 4/4 time. Dynamics: *p*, *ff*.

20

Musical staff 20: Treble clef, 4/4 time. Dynamics: *ff*.

21

Musical staff 21: Treble clef, 4/4 time. Dynamics: *ff*. A *4* marking is present.

Molto pesante e misurato

Musical staff 22: Treble clef, 4/4 time. Dynamics: *ff*, *f*. Includes a triplet marking (*3*).

22

Musical staff 22 (continued): Treble clef, 4/4 time. Dynamics: *p*, *ff*, *ff*. Includes a *1* marking.

23 Nicht eilen.

Musical staff 23: Treble clef, 4/4 time. Dynamics: *ff*, *p*, *dim.*, *pp*. Includes a *1* marking.

poco rit. Ganz zurückhaltend 24 Moderato 25

2. 3. 4. Horn.

Musical staff 24: Treble clef, 4/4 time. Dynamics: *p*, *f*, *f*. Includes a *1* marking.

26 Wieder Tempo I. (Allegro)

Musical staff 26: Treble clef, 4/4 time. Dynamics: *f*, *f*, *f*. Includes a *1* marking.

1. 5. 7.

Mahler — Symphony No. 7 in E Minor

4

1. Horn.

27 *offen*
28 *gestopft*
29
30 *sempre ff*
31 *gestopft* *rit.* *Meno mosso. Wieder etwas bewegter gemessener, aber gemessen wie vorher.*
32 *gemessener, aber gemessen wie vorher.*
33 *Meno mosso rit.* *Subito Allegro I. (Kiemlich ruhig).*
34
35
36
37 *Etwas gemessener. (wie vorher) d = d* *mit Dämpfer.* 38 *Sehr gehalten.*
39 *Sehr feinlich. Nicht mehr zurückhaltend*
40
41

1. Flöte, *2. Flöte*, *3. Flöte*

pp (sehr weich gelassen), *pp*, *pp*, *pp*

Sehr breit. Tempo (molto moderato).

Sehr

ff, *f*

Mahler — Symphony No. 7 in E Minor

1. Horn.

Gehalten.

Musical notation for measures 42 and 43. Measure 42 starts with a half note G4, followed by a half note A4, and a half note B4. Measure 43 continues with a half note C5, followed by a half note B4, and a half note A4. Dynamics include *ff*, *p*, *f*, *p*, and *pp*. A *rit.* marking is present over measure 43.

Allegro. (Tempo der Einleitung.)

Musical notation for measures 43, 44, and 45. Measure 43 has a half note G4. Measure 44 has a half note A4. Measure 45 has a half note B4. Dynamics include *pp*, *sf*, *p*, *sf*, *p*, and *ff*. Performance instructions include *Etwas drängend*, *rit.*, *nolo rit. sehr weich*, *a tempo fließend*, and *gest.*

Wieder a tempo. (Langsam aber nicht mehr schleppend.) 45 Leidenschaftlich. Allmählich drängend.

Musical notation for measures 45 and 46. Measure 45 has a half note G4. Measure 46 has a half note A4. Dynamics include *rit.*, *o resc.*, *f*, *p*, and *ff*. Performance instructions include *rit.* and *molto rit.*

Allegro come prima.

Musical notation for measures 47, 48, and 49. Measure 47 has a half note G4. Measure 48 has a half note A4. Measure 49 has a half note B4. Dynamics include *ff*, *sempre ff*, and *poco rit.*

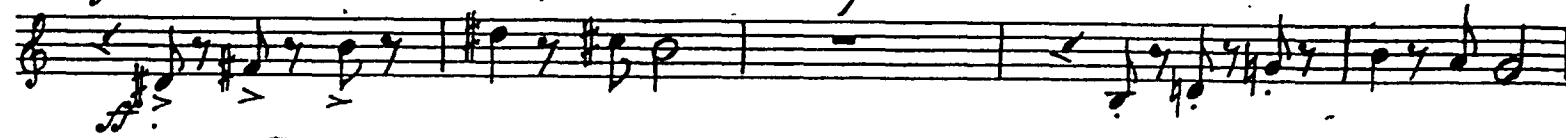
Mahler — Symphony No. 7 in E Minor

6

1. Horn.

Grandioso. (Toco meno mosso.)

1



50



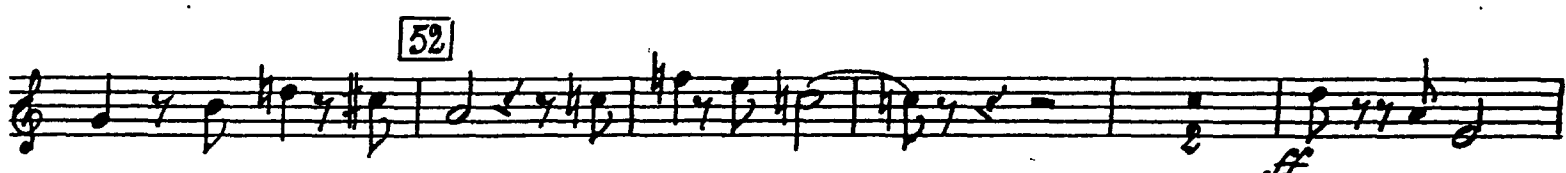
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52

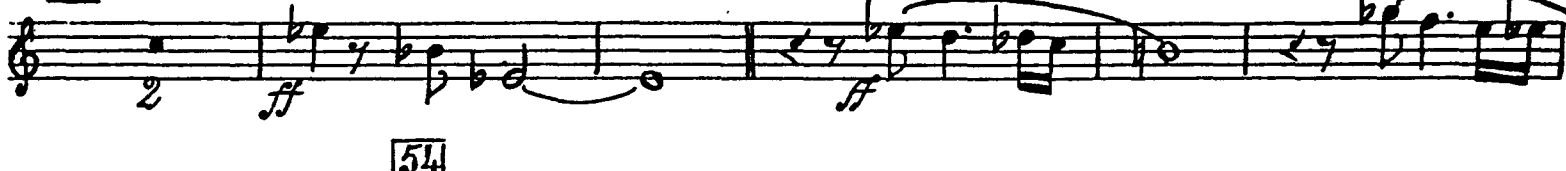


53



53 Nicht eilen.

54



55



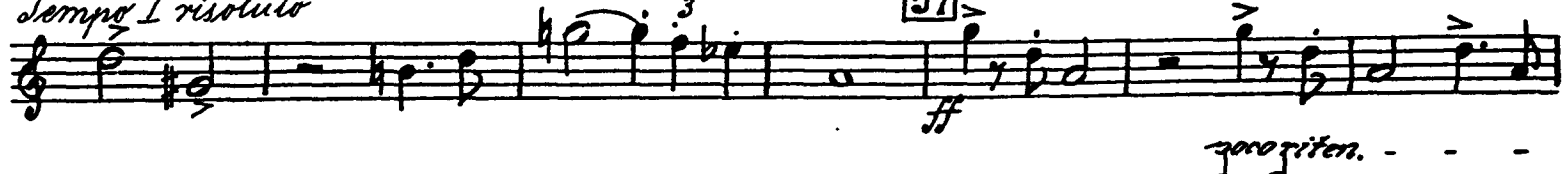
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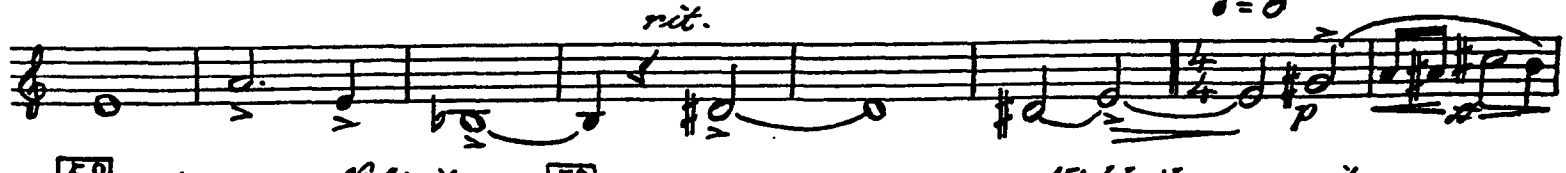
Wieder ins Tempo übergehend

Tempo I risoluto

57



rit.



verzögert. - - -

58 a tempo Nicht eilen. 59



Nicht eilen. rit.

Mahler — Symphony No. 7 in E Minor

1. Horn.

a tempo 60 *rit.* *Wieder a tempo.*

Von hier an Tempo. *Frisch.*

61

Nicht eilen. 62 *Fließend.*

63

64 *Breit.*

Schalltr. auf.

65 *rit.* *Tempo I. (Allegro.)*

66 67

Etwas kurzschallend. *a tempo subito* 68

Mahler — Symphony No. 7 in E Minor

8

1. Horn.

2. Satz.
Nachtmusik.

in F
Allegro moderato. kurz verlingert. rit. *a tempo* *rit.*

f *zufend.* *verlingert.* *Allegro.* *70* *71* *Nicht eilen! Nicht anstürzen!* *Etwas drängend.*

f *zufend.* *Tempo!* *offen* *72* *Tempo subito. Andante molto moderato.* *Sehr gemessen.* *2. 3. 4. Horn.*

pp *73* *p* *p* *p* *p* *mf*

74 *Nicht eilen.*

75 *sf* *p* *sf*

76 *p* *sf* *p* *offen* *p* *cresc.* *sf* *f* *sf*

77 *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *p*

78 *f* *p* *p*

Mahler — Symphony No. 7 in E Minor

1. Horn.

Tempo e stesso Tempo. Nicht eilen sehr gemächlich.

Musical staff 1: Treble clef, 4/4 time signature. Measures 77-78. Dynamics: *p*. Includes triplets.

Musical staff 2: Treble clef, 4/4 time signature. Measures 79-80. Dynamics: *p*, *sempre p*. Includes triplets.

80 *Gemessen.*

Musical staff 3: Treble clef, 4/4 time signature. Measures 81-82. Dynamics: *f*, *p*. Includes a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Measures 83-84. Dynamics: *p*. Includes a fermata.

Musical staff 5: Treble clef, 4/4 time signature. Measures 85-86. Dynamics: *mf cresc.*, *p subito*. Includes a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Measures 87-88. Dynamics: *p sempre*, *f*. Includes a fermata.

Musical staff 7: Treble clef, 4/4 time signature. Measures 89-90. Dynamics: *pp*, *p*. Includes a fermata.

Musical staff 8: Treble clef, 4/4 time signature. Measures 91-92. Dynamics: *f*, *dim. p*, *rit.*, *a tempo*, *f*. Includes a fermata.

Musical staff 9: Treble clef, 4/4 time signature. Measures 93-94. Dynamics: *mf*, *f*, *dim.*, *mf*. Includes a fermata.

Musical staff 10: Treble clef, 4/4 time signature. Measures 95-96. Dynamics: *mf*, *f*, *p*, *f*, *mf*. Includes a fermata. Text: *mit Dämpfer*, *Gehalten.*

Musical staff 11: Treble clef, 4/4 time signature. Measures 97-98. Dynamics: *f*, *mf*, *p*, *mf*. Includes a fermata. Text: *Dämpfer ab.*

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1. Horn.

87 2. Horn. 88 Poco meno mosso. Ob.

89

90 sempre p gest. f. Drängend. mf

91

92 a tempo offen. p pp cresc.

93 gest. + 94 + 95 1. 5/16.

Ob. 1. 5/16. clar. 96 offen Tempo. f > f

97

Mahler — Symphony No. 7 in E Minor

1. Horn.

sf p sf sf

98

ff p ff p f sf molto

99

p sf ff sf

100

sf sf

101 *ff. cl. clar.*

sf sf

102

p cresc. f

103

p f p espress. p-f p subito

etwas hervortretend

p p f

Solo.

104

sempre f poco a poco dim.

p f

mit Dämpfer

105 *Sehr gemessen.* *Dämpfer ab!* 106 *gestoßt +*

dim. pp sf

sf sf sf

Mahler — Symphony No. 7 in E Minor

1. Horn.

107 *fließend?* *pp* *sempre pp*

108 *fließend?* *non legato*

109 *stacc. sempre*

110 *lunge*

3. Satz.

Schattenhaft. *in F*

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

112 *pp*

113 *Allmählich, etwas fließender.* *stacc. pp*

114 *mf*

115 *mf*

116 *mf*

117 *mf*

118 *flott* *mf*

1. Horn.

119

NB!

120

121

122

123

124

125 *leggend.*

126

127

128

129

130

sempre f

cresc.

gest.

offen

NB! / bedeutet stets portamento.

Mahler — Symphony No. 7 in E Minor

1. Horn.

131 C.B. *Vl. Fell.* 2 132 *f* *cresc.* *f*

133 *dim.* *pp* 2 134 *pp* *pp* 3 *Piu mosso.*

135 *Nie vorher (ebenso plötzlich).* *1. Fl.* 5 136 *pp* 6 137 *Piu mosso Tempo!* *subito.* *subito.* 4 1

138 *2. 3. Br.* 3 2 *Piu mosso.* *Tempo!* *Fl.* *clar.* *2. Fl.* *Vla.* *offen f* *cresc.*

139 *Piu mosso. Tempo!* *f* *mf* 140 *cresc.*

141 *cresc.* 142 *Nicht eilen.* *Pesante.* *f* *f* *f* *α tempo.*

143 *f* *mf* *f* 144 *Wieder wie am Anfang.* *f* *Fl.* *Vla.* *i. Br.*

145 *f* *p* *f* *f* *f* *f*

146 *Fließend.* *Etwas gehalten.* *p* *f*

Mahler — Symphony No. 7 in E Minor

1. Horn.

147 *p* *sf* *p* *ff*

148 *sempre ff* *sf* *1* *Reug* *2* *Reug* *7* *2. Or. Vla.*

149 *affen* *p*

150 *1* *7* *7* *7* *Fuba.*

151 *9*

152 *ff* *Flügel* *ff. Or. Clar.*

153 *8* *8* *2*

154 *8* *8* *2*

155 *ff* *sempre ff*

156 *ff*

157 *gestorzt* *ff*

158 *ff*

159 *ff*

Detailed description: This page contains the musical score for the first horn part of Mahler's Symphony No. 7, measures 147 to 159. The score is written on ten staves. Measure 147 begins with a piano (*p*) dynamic and a sforzando (*sf*) accent. Measure 148 features a *sempre ff* dynamic and includes the instruction 'Wieder wie zu Anfang (nicht eilen)'. It contains two 'Reug' (rehearsal) marks and a '2. Or. Vla.' (second oboe) part. Measure 149 is marked 'affen' and *p*. Measure 150 has a 'Fuba.' (Fuba) instruction. Measure 151 has a '9' marking. Measure 152 has a *ff* dynamic and 'Flügel' (flute) and 'ff. Or. Clar.' (second clarinet) instructions. Measure 153 has an '8' marking. Measure 154 has an '8' marking. Measure 155 has an '8' marking. Measure 156 has a '2' marking and a *ff* dynamic. Measure 157 has a *ff* dynamic and a 'gestorzt' (staggered) instruction. Measure 158 has a *ff* dynamic. Measure 159 has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

16

1. Horn.

160 *offen*
f

161

162 *kurz* *kurz*
ff
kl. Clar.

163 *p* *Sc. Solo* *Wild.*
ff

164 *Piu mosso.* *a tempo*

165 *p* *cresc.* *ff*

166 *Piu mosso subito Tempo I subito.* 167
p

168 *Piu mosso. Tempo I.* 169
kl. Clar. *p cresc.* *cresc.* *f*

170 *molto accel.* *a tempo*
Sc. Solo *or.* *p*

171 *dim.* *mit Dämpfer.* *mf*

172 *offen* 173
f *pp* *ff* *p*

174 *Nicht eilen.* *kurz.* 1
4 *5*

1. Horn.
4. Satz.
Nachtmusik.

183
Andante amoroso.
Viol. Solo rit. *a tempo* *Satt hervortretend.*

175

176

177 178 *100.*

179

180

181 182 *2. Horn.* 183 *Fag.*

184 *2. Horn.* 185 *Stems anhaltend.*

Tempo. 186 187 *Viol. Solo.*

188

2. Horn. 189 *Engl. Horn.*

Mahler — Symphony No. 7 in E Minor

1. Horn

190 *p*

191 *espress.* *Steigernd.* *p cresc.*

192 *Sehr fließend.* *f p f p f p*

193

194 *Etwas drängend.* *ff p*

2. Horn.

195 *Wieder a tempo.* *10* *3* *2* *196* *2. Viol.* *197* *mit Ton* *p espress.*

198 *molto cresc.* *f*

199 *Gehalten.* *ff f f p*

200

201 *p* *3* *p*

202

203 *1. Viol.* *f p*

204 *Nicht eilen.*

205 *Breit.* *f* *molto cresc.* *1 ff* *p ff* *p* *foco rit.*

a tempo *rit.* *1. Ob.* *Adagio.* *Tempo I. poco rit.* *206* *207* *a tempo*

2 *1* *(+ p)* *pp* *1* *2* *1* *p*

Mahler — Symphony No. 7 in E Minor

1. Horn.

208

Musical staff 208: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. A dynamic marking of *p* is present. A fermata is placed over the final note.

209

Nicht silenz. 210

Musical staff 209: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *f* and *sf*. A fermata is placed over the final note.

212

Kl. Solo.

Musical staff 211: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *p* and *sf*. A fermata is placed over the final note.

rit.

molto rit. 213

a tempo *Etwas drängend.* 214

Stärker.

Musical staff 213: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *f* and *p*. A fermata is placed over the final note.

Sehr fließend.

215

Musical staff 214: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *f*, *sf*, and *ff*. A fermata is placed over the final note.

Tempo I subito. 216

Musical staff 215: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *sf* and *sf*. A fermata is placed over the final note.

217

staccato

Musical staff 216: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *p* and *p*. A fermata is placed over the final note.

218

hervortretend. 219

Musical staff 217: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *p* and *pp*. A fermata is placed over the final note.

1. Clar.

220 *stark hervortretend.*

Musical staff 218: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *p espr. molto* and *ppp*. A fermata is placed over the final note.

221

1. Fag.

Musical staff 219: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *p* and *p*. A fermata is placed over the final note.

222

mit Dampf

immer mit Dampf

Musical staff 220: Treble clef, E minor key signature. The staff contains a series of eighth notes and rests. Dynamic markings include *p* and *p*. A fermata is placed over the final note.

morendo

Mahler — Symphony No. 7 in E Minor

30

1. Horn

Rondo - Finale.

223 *rit. ff*
Tempo I. (Allegro ordinario.)

Musical notation for measure 223, starting with a treble clef and a 4/4 time signature. The melody begins with a series of eighth notes, followed by a half note. Dynamics include *ok.*, *f*, and *tr* (trills) over *tr* notes.

Maestoso

Musical notation for measure 224, featuring a half note followed by quarter notes. Dynamics include *ff* and *marcato*.

224 *ff sempre* *Pesante* *a Tempo* *ff sempre*

Musical notation for measure 225, showing a series of quarter notes with accents. Dynamics include *ff* and *a Tempo*.

225

Musical notation for measure 226, featuring a series of quarter notes with accents. Dynamics include *ff* and *a Tempo*.

Pesante **226** *a Tempo*

Musical notation for measure 227, showing a series of quarter notes with accents. Dynamics include *sempre ff* and *a Tempo*.

227

Musical notation for measure 228, featuring a series of quarter notes with accents. Dynamics include *ff* and *ff*.

228 *fließend.*

Musical notation for measure 229, showing a series of quarter notes with accents. Dynamics include *ff* and *fließend.*

drängend **229**

Musical notation for measure 230, featuring a series of quarter notes with accents. Dynamics include *ff* and *p*.

Lange halten. Sempre l'istesso Tempo. (Tempo I ordinario.) **230** *Behaglich.*

Musical notation for measure 231, showing a series of quarter notes with accents. Dynamics include *ff* and *2ol.*

hervortretend

Musical notation for measure 232, featuring a series of quarter notes with accents. Dynamics include *f* and *p*.

1. Horn.

231

2. 4. Horn.

232

Musical staff 1: Treble clef, 2/4 time signature. Measures 231-232. Dynamics: *f*, *p*, *f*, *f* sempre.

Musical staff 2: Treble clef, 2/4 time signature. Measures 231-232. Dynamics: *p*, *f*, *f*. Includes *tr* (trill) markings.

233

Musical staff 3: Treble clef, 2/4 time signature. Measures 233-234. Dynamics: *f*. Includes *tr* markings and *trco rit.* (trill con ritardando).

Pesante.

Reiz Gemessen! Nicht schnell!

Tempo II. (allegro moderato ma energico) etwas schneller als Tempo I.

234

Musical staff 4: Treble clef, 2/4 time signature. Measures 234-235. Dynamics: *f*. Includes *tr* markings.

Nicht eilen.

2. Horn.

235

2. Horn.

Musical staff 5: Treble clef, 2/4 time signature. Measures 235-236. Dynamics: *f*. Includes *tr* markings.

Gravioso. (Immer dieselben d)

236

Nicht eilen.

Musical staff 6: Treble clef, 2/4 time signature. Measures 236-237. Dynamics: *f*. Includes *tr* markings and *trco.* (trill con).

Nicht eilen.

237

Musical staff 7: Treble clef, 2/4 time signature. Measures 237-238. Dynamics: *p*, *f*. Includes *tr* markings and *p cresc.* (piano crescendo).

Pesante.

Musical staff 8: Treble clef, 2/4 time signature. Measures 237-238. Dynamics: *f*. Includes *tr* markings.

238 Immer noch Tempo II. (Immer 2/4 aber Pesante.)

Musical staff 9: Treble clef, 2/4 time signature. Measures 238-239. Dynamics: *f*. Includes *tr* markings.

239

Musical staff 10: Treble clef, 2/4 time signature. Measures 239-240. Dynamics: *p*. Includes *tr* markings.

240 Gemessen. 2. 4. Horn.

Musical staff 11: Treble clef, 2/4 time signature. Measures 240-241. Dynamics: *f*. Includes *tr* markings and *Lämpfer.* (diminuendo).

1. Horn.

241

mit Dämpfer
Nicht eilen (aber immer $\frac{3}{2}$ des Tempo II).

mf sfz ff sfz p

ff dim. 2 4 4 3

Dämpfer ab. 242 Etwas zurückhalten. Gemessener (aber immer noch ein Halbtakt) 243

ff. u. clar.

Etwas zurückhalten. 244 Nicht etwas gemessener.

f p

1 2 p

(schon allmählich ins Tempo I übergehen, aber besser immerhalb.)

245

246

f p

3 1 f 1 1

Resante übergehen ins Tempo I ($\frac{3}{4}$).

247

ff 3 f

1 1 f

Resante.

Tempo I (subito).

sfz cresc. f

2

248

Nicht eilen. Immer die gleichen Halben.

249

Nicht eilen, recht gemessen.

ff 1 2 1 1

250

Gravioso. Ein wenig fließender (ganz unmerklich) Immer $d=d$ aber immer gemessener

ff 3

1. Viol. 3/4

251

252

Recht gemessen (quasi indanto).

pp

3 pp

Flott.

ff. u. clar.

ff f

1. Horn.

253 *Gracioso. Wieder flott. Wieder gehalten.* **254** *Fließend.*

Tr. *Nicht schleppen.*

255 *Unmerklich prägend.*

256 *Schallt. auf*

Tempo I. subito. (Halbe wie die Viertel des Tempo I.)

257 *Fließender.*

258

Pesante. *rit.* **259** *molto rit. Tempo I. Schallt. auf.*

260

261

261

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24

1. Horn.

262 Clar. Fag. *gemächlich.*

263 *Sehr fließend, sogar etwas drängend.*

264 Fl. Ob., Clar. *Etwas eilend.*

265

Im erreichten Tempo weiter (also schneller als das erste Mal). **266**

267 **268** *Tempo I (subito).*

Schalltr. auf!

269 *Sempre l'istesso Tempo. Nicht schleppen.* **270**

wie früher & (immer im Tempo I)

271 **272** *Unmerklich drängend.*

schmetternd

273 *Toco più mosso.* *rit.*

274 *molto riten.* *Meno mosso. (Tempo I).* **275** *Etwas gemässener.*

dim.

Mahler — Symphony No. 7 in E Minor

1. Horn.

molto rit. Noch etwas langsamer.

276 (*freier Einsätze, feine Akk. Manuett.*)

Staff 276: Treble clef, E minor key signature. Measure numbers 1, 2, 2, 1 are written below the staff. The music consists of a series of notes and rests.

Andante, sehr gemessen

277

Staff 277: Treble clef, E minor key signature. Dynamics include *pp* and *sempre aber marcato*. The music features a series of notes with accents.

sempre aber marcato

gestopft

278

Staff 278: Treble clef, E minor key signature. Dynamics include *ff* and *f*. The music features a series of notes with accents.

Kurzweilhaltend (Molto pesante) Wieder wie vorher. (plötzlich) (Tempo II subito.)

279

Staff 279: Treble clef, E minor key signature. Dynamics include *ff*, *p*, and *dim.*. The music features a series of notes with accents.

Nicht schleppen.

280

Staff 280: Treble clef, E minor key signature. Dynamics include *f* and *p*. The music features a series of notes with accents.

Fließend.

281

Staff 281: Treble clef, E minor key signature. The music features a series of notes with accents.

282

Staff 282: Treble clef, E minor key signature. The music features a series of notes with accents.

Pesante.

283

Schalltr. auf.

Flott.

Staff 283: Treble clef, E minor key signature. Dynamics include *ff*, *f*, and *stacc.*. The music features a series of notes with accents.

284

Staff 284: Treble clef, E minor key signature. Dynamics include *p*. The music features a series of notes with accents.

285

Breiter (plötzlich) offen

Staff 285: Treble clef, E minor key signature. Dynamics include *f*. The music features a series of notes with accents.

286

Freilich (Nicht etwas mäßiger) molto rit. Pro. Suban.

Staff 286: Treble clef, E minor key signature. Dynamics include *sfz*. Measure numbers 1, 6, 3, 1 are written below the staff. The music features a series of notes with accents.

287

Mahler — Symphony No. 7 in E Minor

1. Horn.

Plötzlich wieder a tempo (II).
7. Viol.
288 *pp*

289 *3. Fag.* *acceler.* 290 *ff non legato*

Tempo primo (d. d.) etwas feierlich. Trachtvoll.
ff

Pesante 291 *a Tempo*
fff sf ff

Schalltr. auf. 292 *sf ff sempre ff*

293 *Schalltr. auf.* *ff*

294 *ff*

295 *Gehalten.*
sempre ff molto rit.

296 *a tempo* *ff*

297 *"Mangond."* *ff*

rit.

Gustav Mahler
Symphony No. 7 in E Minor

2. Horn.

1. Satz.

in F
Langsam. (Adagio)
Tenorhorn.

1

2

3

4

5

sehr gemessen.

Etwas weniger langsam aber immer

Nicht schleppen.

Drängend. molto rit.

Tempo I. (Allegro)

subito, aber fließender als zu Anfang.

Nicht schleppen.

gestopft

5 *Von hier an (unmerklich) drängend.*

1. Fst.

3

3

Dim.

Für mass.

Mahler — Symphony No. 7 in E Minor

2

2. Horn.

Drängend.

~~Allegro~~ risoluto ma non troppo

ol. clar. **ff**

sempre ff

f

ff

f

ff

p **f**

ff

rit. **p espress.** **espress.**

pp **pp subito** **pp cresc.** **f** **p**

ff

a tempo Allegro.

2. Horn.

Flott.

17

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *f*, *f*. Includes a fermata over the final note.

18

Tempo I. d = d Poco pesante

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*. Includes a fermata over the final note.

19

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Includes a fermata over the final note.

20

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Includes a fermata over the final note.

21

Molto pesante e misurato

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*. Includes a fermata over the final note.

22

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*, *ff*. Includes a fermata over the final note.

23 *Nicht eilen.*

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *dim.*, *p*. Includes a fermata over the final note.

poco rit. Ganz zurückhaltend.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *ppp*. Includes a fermata over the final note.

24

Moderato.

Viol. Solo.

25

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata over the final note.

mit Dämpfer

26 *Wieder Tempo I. (Allegro)*

offen.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*. Includes a fermata over the final note.

28

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *ff*, *ff*. Includes a fermata over the final note.

Mahler — Symphony No. 7 in E Minor

4

2. Horn.

gestopft. *offen.* *offen*

mf *p* *f* *sfz*

30

ff *ff* *f*

31

sempre ff *ff* *ff*

32

gestopft *rit* *Meno mosso. Wieder etwas bewegter gemessen, aber gemessen wie vorher.*

f *6* *2* *1* *1* *2.5ft.*

33

Meno mosso. rit. *Subito Allegro I. ziemlich ruhig.*

1.5ft. *3* *1* *Engl. Horn.*

34

35

36

3 *10* *5* *9*

37

Etwas gemessener. (wie vorher) d = d

1 *1.5ft.* *2.5ft.* *1.5ft.*

38

Sehr gehalten. *offen: (sehr weich gelassen)*

1 *4* *pp* *1*

39

Sehr feierlich. Noch mehr zurückhaltend. *Sehr breit.* *Tempo (molto moderato).*

pp *morendo.* *pp*

40

1 *p espr. <>*

41

Gehalten.

pp *f* *ff* *f* *p* *pp*

Mahler — Symphony No. 7 in E Minor

2. Horn.

42

Musical staff with notes, rests, and dynamics: *pp*, *molto cresc. ff*, *rit.*, *Allegro (Tempo der Einleitung)*

43

Musical staff with notes, rests, and dynamics: *ff*, *p*, *sf*, *ff*, *p*

Musical staff with notes, rests, and dynamics: *ff*, *p*, *ff*, *p*, *Stimm drängend.*, *foco rit.*, *a tempo (fliegend)*

Musical staff with notes, rests, and dynamics: *gest.*, *p*, *sehr weicht. cresc.*, *f*, *p*, *wieder a tempo. (Langsam aber nicht mehr schleppend.)*

Musical staff with notes, rests, and dynamics: *ppp*, *sempr. ppp*, *45 Leidenschaftlich.*, *Allmählich drängend.*

Musical staff with notes, rests, and dynamics: *ff*, *p*, *pp*, *46*

Musical staff with notes, rests, and dynamics: *molto rit.*, *ff*, *Allegro come prima.*, *rit.*

Musical staff with notes, rests, and dynamics: *ff*, *47*

Musical staff with notes, rests, and dynamics: *sempr. ff*

Musical staff with notes, rests, and dynamics: *48*, *foco rit.*, *49*

Musical staff with notes, rests, and dynamics: *2*, *3*, *7*

Mahler — Symphony No. 7 in E Minor

6

2. Horn.

Grandioso. (Toco meno mosso)

50

51

52

53 Nicht eilen.

54

55

56

Wieder ins Tempo
übergehend

Tempo I risoluto

57

rit.

procrusten.

58

a tempo

Nicht eilen.

59

a tempo

60

rit.

Wieder a tempo.

Und hier an Tempo.

Mahler — Symphony No. 7 in E Minor

2. Horn.

Frisch.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with various dynamics including *ff* and *resc.*

61

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *tr*, *p*, and *ff*.

Nicht eilen.

62

Fließend.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *ff* and *f*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *ff*.

63

Breit.

64

Halte auf.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *ff* and *mf*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *ff*.

65

rit.

Tempo I. (Allegro)

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *ff* and *ff* *schonhallend.*

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *ff*.

66

Etwas zurückhaltend.

67

à tempo subito d = d

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *ff*.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *fff*.

68

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics including *pp*, *ff*, and *molto rall.*

Mahler — Symphony No. 7 in E Minor

2. Horn.

2. Satz.
Nachtmusik.

in F
Allegro moderato.
1. Horn. *lang rit. a tempo rit.*

lang. **69** **70** 1. Zug. **71** Nicht eilen! Nicht erschrecken, mit Dampf. *Etwas zögernd.*

Tempo subito. **72** Abgemessen. *Andante molto mod.*

Tempo! offen **73**

sempre pp **74** Nicht eilen.

75

76 *offen* *conc. sf*

77

78 *Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.*

79 *sempre p*

Mahler — Symphony No. 7 in E Minor

2. Horn.

80 *Gemessen.*

First musical staff (80) featuring a triplet of eighth notes followed by a quarter note, then a half note, and a quarter note. Dynamics include *mf* and *p*.

81

Second musical staff (81) featuring a quarter note, a half note, and a quarter note. Dynamics include *p*.

82

Third musical staff (82) featuring a half note, a quarter note, and a quarter note. Dynamics include *mf cresc.* and *p subito*.

Continuation of the third musical staff (82) featuring a half note, a quarter note, and a quarter note. Dynamics include *p sempre*.

83

Fourth musical staff (83) featuring a quarter note, a half note, and a quarter note. Dynamics include *p*.

84

1. Horn.

Continuation of the fourth musical staff (84) featuring a quarter note, a half note, and a quarter note. Dynamics include *p*.

al tempo

Continuation of the fourth musical staff (84) featuring a quarter note, a half note, and a quarter note. Dynamics include *rit.*

85

mit Dämpfer

Fifth musical staff (85) featuring a quarter note, a half note, and a quarter note. Dynamics include *f* and *mf*.

Gehalten.

86

Sixth musical staff (86) featuring a half note, a quarter note, and a quarter note. Dynamics include *p>*, *mf*, *f*, and *mf p*.

Dämpfer ab.

87

Seventh musical staff (87) featuring a half note, a quarter note, and a quarter note. Dynamics include *f*.

88

Eighth musical staff (88) featuring a quarter note, a half note, and a quarter note. Dynamics include *mf* and *p*.

Increscendo mosso.

89

Ninth musical staff (89) featuring a quarter note, a half note, and a quarter note. Dynamics include *mf* and *al.*

Mahler — Symphony No. 7 in E Minor

2. Horn.

1. 3. Tr.

90

7. Fr.

91

1. Tr.

gest.

mf

Drängend.

cresc.

92

a tempo

ff

pp

1

p

pp

93

cresc.

f

94

gest.

dim.

mf

mf

p

95

1. Frpt.

Ob.

1. Frpt.

96

ff

97

Tempo.

ff

mf

mf

pp

1

p

98

99

ff

pp

ff

pp

ff

pp

ff

Mahler — Symphony No. 7 in E Minor

2. Horn.

100 *3.* *sf* *sf* *9*

101 *9. u. 10. u.* *p cresc.* *p f*

102 *p subito* *cresc. poco a poco* *f*

103 *p* *3* *1* *p*

104 *f* *p subito* *p cresc.* *f* *1*

105 *1. Horn.* *105* *Lehr gemessen.* *p* *6*

106 *ff.* *+* *+* *+* *ff* *ff* *ff*

107 *offen* *ff* *pp* *5* *1. Horn.* *Nicht zurückhalten.*

108

109 *3* *8* *3*

110

111 *ff. mit Dämpfer.* *lange.* *pp* *morendo.*

Mahler — Symphony No. 7 in E Minor

72

2. Horn.

3. Satz.

Schattenhaft. in F
Fließend, aber nicht schnell, in dem Anfangstakten noch etwas zögernd. 112

Musical staff 112, starting with a treble clef and a 4/4 time signature. The notation includes notes with stems and beams, and rests. Below the staff, there are markings: "Fk. ca." under the first two measures, "Fk. ca." under the next two, and "pp" under the final measure. Measure numbers 1 and 2 are indicated at the end of the staff.

Musical staff 113, starting with a bass clef. The notation includes notes with stems and beams, and rests. A dynamic marking "p" is present at the beginning. Measure number 1 is indicated at the end of the staff.

Allmählich etwas fließender. 114

Musical staff 114, starting with a bass clef. The notation includes notes with stems and beams, and rests. Measure numbers 1, 1, 4, and 3 are indicated below the staff.

Musical staff 115, starting with a bass clef. The notation includes notes with stems and beams, and rests. A dynamic marking "p" is present at the beginning. Measure number 1 is indicated below the staff. The word "Sempresp" is written at the end of the staff.

Musical staff 116-117, starting with a bass clef. The notation includes notes with stems and beams, and rests. A dynamic marking "cresc." is present at the beginning. Measure numbers 8 and 117 are indicated above the staff. The word "Fk. u." is written below the staff.

118 *Chor. flotter*

Musical staff 118, starting with a treble clef. The notation includes notes with stems and beams, and rests. A dynamic marking "mf" is present at the end of the staff.

Musical staff 119, starting with a treble clef. The notation includes notes with stems and beams, and rests.

119

Musical staff 119, starting with a treble clef. The notation includes notes with stems and beams, and rests. A dynamic marking "p" is present at the beginning. Measure number 4 is indicated below the staff.

120

Musical staff 120, starting with a treble clef. The notation includes notes with stems and beams, and rests.

121

122

Musical staff 121-122, starting with a treble clef. The notation includes notes with stems and beams, and rests. A dynamic marking "p" is present at the beginning. Measure number 8 is indicated below the staff.

Mahler — Symphony No. 7 in E Minor

2. Horn

123 124 125 *Klagend.*
2 5 8 *tr. 2.*

126 *f* *sempre f*

127 *ff*

128 *cresc.* *p* *sfz* *p* *sfz*

129 *ff* *mf* *f* *gest.* *f*

130 *ff* *pp* *ff*

131 *CR.* *tr. 2.* *2*

132 *cresc.* *f*

133 *dim.* *pp* *2*

Mahler — Symphony No. 7 in E Minor

2. Horn.

134 *trio.* *Piu mosso.* 135 *Wie vorher (ebenso plötzlich).* 136

137 *Piu mosso (subito).* *Fr. Viol.* *Vel.* *Tempo I (subito).* *Viol.*

138 *ganz.* *Piu mosso. Tempo I.*

139 *offen* *Tempo I.* *Piu mosso.*

140

141 *Nicht eilen.* *Pesante.* 142 *a tempo*

143 144 *Zim.* *Wieder mit am Anfang.*

145 *Fließend.* 146 *Etwas gehalten.*

147

Mahler — Symphony No. 7 in E Minor

2. Horn.

148 Wieder wie zu Anfang (nicht eilen)

149

Musical staff 148-149. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance markings: *1. Fl.*, *2. Fl.*, *Fl.*. Fingerings: 1, 2, 7.

150

Musical staff 150. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance markings: *1*, *7*.

151

152

Tuba.

Musical staff 151-152. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance markings: *1*, *7*.

153

154

155

156

Musical staff 153-156. Bass clef, E minor key signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Performance markings: *9*, *8*, *8*, *2*. Additional markings: *Flügelhorn*, *2. Fl.*, *Clar.*

157

Musical staff 157. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *7*.

Musical staff 158-159. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *sempre f*. Performance markings: *7*.

158

Musical staff 158. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *7*.

159

gestopft

Musical staff 159. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *2*, *ff*.

gest.

Musical staff 160. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *2*, *ff*.

160

offen

Musical staff 160. Treble clef, E minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *2*, *ff*.

161

Musical staff 161. Bass clef, E minor key signature. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*. Performance markings: *1*, *2*, *3*. Additional markings: *Flügelhorn*, *2. Fl.*, *Clar.*

Mahler — Symphony No. 7 in E Minor

7

2. Horn.

162 *al. Clar.* *Wild.* *ff*

163 *ff*

164 *Più mosso.* *a tempo* *p*

165 *p* *cresc.* *ff* *af* *p*

166 *Più mosso (subito).* *Tempo I (subito).* *2* *6*

167 *Più mosso.* *Tempo I.* *R. Clar.* *p* *cresc.* *2*

168 *f* *dim.* *2* *7* *Picc. ff.* *2* *al.*

169 *2* *7* *2* *al.*

170 *cresc. molto accel.* *f a tempo*

171 *p* *dim.* *4*

172 *mit Dämpfer* *mf* *offen* *f* *2*

173 *f* *1* *pp* *ff* *p*

174 *Nicht eilen* *Reiz* *1*

Mahler — Symphony No. 7 in E Minor

2. Horn.

4. Satz.

Nachtmusik.

mf
Andante amoroso.

al tempo

1. Horn. 176

1. Horn 177

1. Horn. 178

1. Horn. 179

180

181

pp dim. *morendo* 182

183

184

ff. 185

Stros anhaltend. *Tempo.* 186

187

offen

Detailed description: This is a page of a musical score for the 2nd Horn part of Mahler's Symphony No. 7, 4th movement. The score consists of ten staves of music. The first staff (measure 176) is in treble clef and contains a melodic line with a dynamic marking of *mf* and the tempo marking *Andante amoroso.* The second staff (measure 177) continues the melody with a dynamic marking of *pp*. The third staff (measure 178) features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fourth staff (measure 179) continues the rhythmic pattern with a dynamic marking of *p*. The fifth staff (measure 180) shows a melodic line with a dynamic marking of *pp dim.* and the tempo marking *morendo*. The sixth staff (measure 181) continues the melodic line with a dynamic marking of *pp*. The seventh staff (measure 182) features a melodic line with a dynamic marking of *pp dim.* and the tempo marking *morendo*. The eighth staff (measure 183) continues the melodic line with a dynamic marking of *pp*. The ninth staff (measure 184) features a melodic line with a dynamic marking of *mf*. The tenth staff (measure 185) continues the melodic line with a dynamic marking of *ff.*. The eleventh staff (measure 186) features a melodic line with a dynamic marking of *pp* and the tempo marking *Tempo.*. The twelfth staff (measure 187) continues the melodic line with a dynamic marking of *pp* and the tempo marking *Tempo.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

2. Horn.

188 *Clar. Ob.*

189 *Engl. Horn.*

190 *1. Horn.*

191 *Flügelhorn.*

192 *sehr fließend.*

193

194 *Etwas drängend.*

195 *Wieder a tempo*

196

197 *1. Horn.*

198

199

200 *Gehalten.*

201

202

203 *1. Horn.*

204 *Nicht eilen.*

205 *Alleg. 205*

206 *poco rit. a tempo rit. Adagio. Tempo I.*

207 *poco rit. 1. Horn. a tempo*

208 *1. Horn.*

Mahler — Symphony No. 7 in E Minor

2. Horn.

209

Nicht eilen

210

211

212

213

214

215

216

217

218

219

220

221

222

1. Horn.

fl. Viol.

gestopft Tempo I subito.

offen

stacc.

1. Horn.

1. Fag.

mit Dämpfer

immer mit Dämpfer.

rit.

Mahler — Symphony No. 7 in E Minor

2. Horn.

Rondo - Finale.

223

mf
Tempo I. (Allegro ordinario.)

Musical staff 223: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *st.* and *f*. There are also some *tr* markings above the notes.

Maestoso

Musical staff 224: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *ff* and *marcato*. There are accents (>) above several notes.

224

Pesante

Musical staff 225: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *mf*.

a Tempo

225

Musical staff 226: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *sempre ff*.

Pesante

226

Musical staff 227: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *sempre ff*.

a Tempo

227

Musical staff 228: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *mf* and *f*. There are some *4* markings below the staff.Musical staff 229: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *ff* and *f*. There are some *2* markings below the staff.

228

flüßend

drängend

229

Musical staff 230: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *ff* and *p*. There are some *1* markings below the staff.

Langehalten. Sempre lo stesso Tempo. (Tempo I ordinario)

230

Behaglich.

Musical staff 231: Treble clef, 4/4 time signature. The staff contains a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *ff*. There are some *3* and *4* markings below the staff.

Mahler — Symphony No. 7 in E Minor

2. Horn.

1. Horn.

231

232

233

poco rit. *Pesante.* *lung*

Gemessen. Nicht schnell.
 Tempo II (Allegro moderato ma energico) etwas schneller als im Nicht eilern.
 Tempo I.

234

235

Gravioso (immer dieselben d) **236** *Nicht eilern.*

f *dim.* *flügl.*

1. Viol. *Nicht eilern.* **237**

p *Pesante.* *p* *seco.*

238 *Immer noch Tempo II*
(immer 1/8 über Pesante).

239

240 *Gemessen.*
mit Dämpfer

241 *Nicht eilern* (aber immer 1/8 des Tempo II).

mf *ff* *ff* *dim.*

Dämpfer ab.

Mahler — Symphony No. 7 in E Minor

2. Horn.

242

243

Etwas zurückhaltend. Gemessener (aber immer noch in Halben) 2. Cl. Clar.

Musical staff with notes and rests, including a 4-measure rest.

Etwas zurückhalten. 244 Noch etwas gemessener. (schon allmählich ins Tempo I übergehen, aber besser immer Halbe). 1. Horn.

Musical staff with notes and rests, including a 1-measure rest.

245

246

Musical staff with notes and rests, including a 3-measure rest and a 4-measure rest.

Resante übergehen ins Tempo I (4/4).

Musical staff with notes and rests, including a 3-measure rest and a 1-measure rest.

247

Resante.

Tempo I (subito).

Musical staff with notes and rests, including a shaded section and a 1-measure rest.

248

Nicht eilen.

Immer die gleichen Halben.

Musical staff with notes and rests.

249

Nicht eilen, ruhig gemessen.

250

Gracioso. Ein wenig fließendes (quasi) punktiert. Immer 3-8 aber immer gemessen.

251

Musical staff with notes and rests, including a 1-measure rest, a 3-measure rest, and a 4-measure rest.

252 Recht gemessen. (quasi Strömante)

Flott.

Musical staff with notes and rests, including a 5-measure rest.

253

Gracioso. Wieder gehalten. Wieder flott.

254

Fließend.

Musical staff with notes and rests, including a 5-measure rest and a 1-measure rest.

Nicht schleppen.

255

Musical staff with notes and rests, including a 1-measure rest.

Wunderklich drängend.

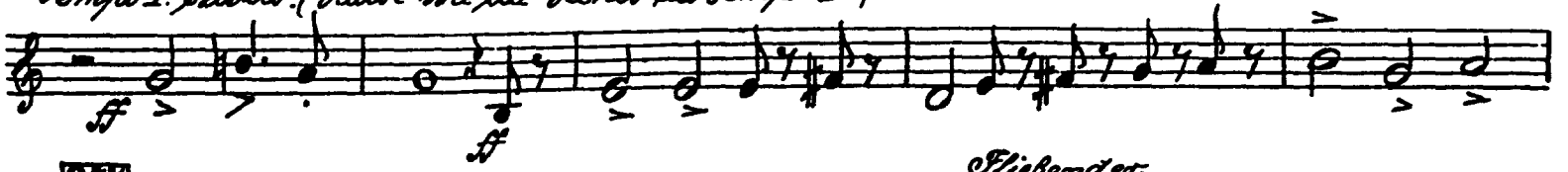
Musical staff with notes and rests, including a 1-measure rest.

2. Horn

256 Schalltr. auf

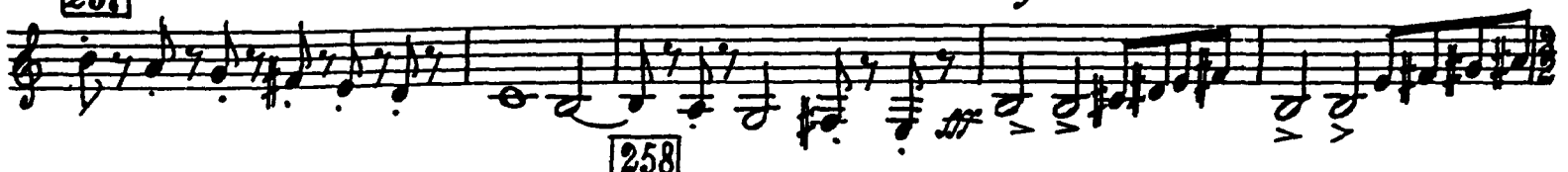


Tempo I. subito. (Halbe wie die Viertel des Tempo I.)



257

Fließend or.



258



Pesante.

rit.

259

molto rit.



Tempo I. Schalltr. auf!



260



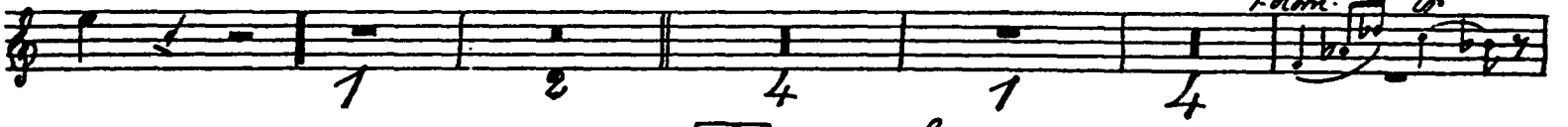
261

262

Gemüthlich.

1. Horn.

tr.



263

Sehr fließend, sogar etwas drängend.



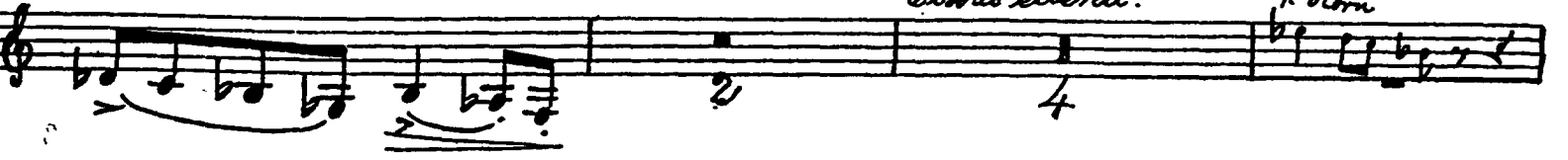
ff. Cl. Clar.

264



Etwas eilend.

1. Horn



Mahler — Symphony No. 7 in E Minor

2. Horn.

265 *In erreichtem Tempo weiter (also schneller als das erste Mal).* 266

1. 3. Horn. *ff* *ff* *ff*

267

268 *Tempo subito.*

269 *Tempo l'istesso Tempo.*
(wie früher (immer im Tempo I))

Nicht schleppen. 270

271 272 *Unmerklich stringenzi.* 273 *Toco più mosso.*

schmetternd

274 *molto riten.*

Meno mosso (Tempo II). 275 *Etwas gemessener.* *poco rit.*

Nicht etwas langsamer. (Graciosissimo, kinabe Menuett.) *Andante,*

276 *sehr gemessen.*

277 *pp* *sempre p aber marcato*

278 *gestopft* *ff* *ff*

2. Horn.

Zurückhalten. (Molto pesante) Wieder wie vorher. (plötzlich) (Tempo II subito)

279

First musical staff with notes, rests, and dynamics like *offen* and *p*.

Nicht schleppen.

280

Second musical staff with notes, rests, and dynamics like *f*.

Fließend.

281

Third musical staff with notes, rests, and dynamics like *dim.* and *p*.

Fourth musical staff with notes and rests.

282

Fifth musical staff with notes and rests.

Gesamte.

283

Sixth musical staff with notes, rests, and dynamics like *f* and *1. Horn.*

Flott.

284

Seventh musical staff with notes, rests, and dynamics like *f stacc.*

285

Eighth musical staff with notes, rests, and dynamics like *p*.

Präzise. (plötzlich)

offen

286

rit. - - -

Faierlich (y. hoch etwas mäßiger.)

Ninth musical staff with notes, rests, and dynamics like *f*.

287

molto rit.

9. Tuba.

Plötzlich wieder a tempo (II).

Tenth musical staff with notes, rests, and dynamics like *pp*.

288

Eleventh musical staff with notes, rests, and dynamics like *pp*.

Mahler — Symphony No. 7 in E Minor

2. Horn.

3. Ffpt. *acceler.*

289

290 *Tempo primo (♩ = ♩) etwas feierlich. Prachtvoll.*

ff non legato Pesante

291 *u. Terzino*

Schalltr. auf. **292** *Pesante.*

ff *sempre ff*

293 *Schalltr. auf*

294

295 *Gehalten.*

sempre ff

296 *a tempo*

molto rit.

297 *Drängend.*

rit.

Gustav Mahler
Symphony No. 7 in E Minor

3. Horn.

1. Satz.

Langsam. (Adagio) in F.

1

1

2

3

ppp *pp* *sempre ppp* *pp*

etwas weniger langsam, aber immer sehr gemessen.

f *sf* *sf* *ff*

Nicht schleppen.

ff *ff*

Drängend. molto rit. **4** *Tempo I. (Allegro) subito, aber fließender als zu Anfang.*

1. 5pt. *gestopft* *5* *offen* *ff* *p* *ff*

ff *ff*

Piu mosso. *Drängend.*

p *ff* *3* *3* *dim.* *p* *2* *2*

Mahler — Symphony No. 7 in E Minor

2

3. Horn.

6 *Allegro, sempre risoluto ma non troppo*

Musical staff 6: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (ff) dynamic. The melody consists of eighth and quarter notes with various accents.

7

Musical staff 7: Treble clef, E minor key signature, 4/4 time signature. Starts with a *sempre ff* dynamic. The melody continues with eighth and quarter notes.

8

Musical staff 8: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (f) dynamic. The melody features eighth and quarter notes with accents.

9

Musical staff 9: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and quarter notes.

10

1. Horn.

Musical staff 10: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (ff) dynamic. The melody continues with eighth and quarter notes.

11

12

1. Ob.
1. Clar.

Musical staff 11: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and quarter notes.

13

14

Musical staff 12: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (ff) dynamic. The melody continues with eighth and quarter notes.

*a tempo (sempre l'istesso)
(d'accresc.)*

rit.

15

Musical staff 13: Treble clef, E minor key signature, 4/4 time signature. Starts with a piano (p) dynamic. The melody continues with eighth and quarter notes.

1. 2. Horn

16

Musical staff 14: Treble clef, E minor key signature, 4/4 time signature. Starts with a piano (pp) dynamic, followed by a crescendo (cresc.) to piano (p), then subito piano (pp subito), and finally fortissimo (ff). The tempo is marked *a tempo Allegro* and *Flott.* The melody continues with eighth and quarter notes.

Musical staff 15: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (ff) dynamic. The melody continues with eighth and quarter notes.

17

Musical staff 16: Treble clef, E minor key signature, 4/4 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and quarter notes.

Mahler — Symphony No. 7 in E Minor

3. Horn.

18 *Fempe I. d = d Poco pesante*

19

20

21

Molto pesante e misurato
1. 2. Horn.

22

23 *Nicht pflan. prespit. Ganz zurückhaltend.*

24 *Moderato.*

25 *Viol. Horn.*

mit Dämpfer

26 *Moderato Fempe I. (Allegro)*

27 *offen*

28

gestopft

offen.

29

Mahler — Symphony No. 7 in E Minor

4

3. Horn.

ff sf sempre ff

gestopft

31 rit **32** Gemessener. Meno mosso. Wieder etwas bewegter, aber gemessen wie vorher.

1. Trpt. 2. Trpt. 3. Trpt.

33 Meno mosso. rit. Subito Allegro I. Stimmlich ruhig. Engl. Horn.

3

34

35

36

10

37 Etwas gemessener (wie vorher $\text{♩} = \text{♩}$).

1. Trpt. 2. Trpt. 3. Trpt.

38 Sehr gehalten. sehr weich gelassen.

3. Trpt. pp

39 Sehr feierlich. Noch mehr zurückhaltend. Sehr breit. Tempo (molto moderato).

crescendo pp

40

41

pp 5

Gehalten.

f ff p p rit

42

Adagio. (Tempo zur Einleitung)

pp ff pp rit

Mahler — Symphony No. 7 in E Minor

3. Horn.

43

Etwas drängend. **44** poco rit. rit. a tempo Fließend. gest. +

p sehr weich *cresc.* *f* *p* *ff*

Wieder a tempo (Langsam, aber nicht mehr schleppend.)

ppp *sempre ppp*

45 Leidenschaftlich. Allmählich drängend

ff *p* *ppp* *ff*

46 rit. molto rit. Allegro, come prima.

ff

47

ff

48

poco rit.
f. 5te.

49 Grandioso. (Poco meno mosso.)

ff

50

ff *sf* *sf*

51

3 *7*

Mahler — Symphony No. 7 in E Minor

3. Horn.

52

53 Nicht eilen.

54

55

56 Wieder ins Tempo übergehend, Tempo I risoluto

57

58 a tempo

59 Nicht eilen. rit. rit. poco rit.

60 rit. wieder a tempo

61

Von hier an Tempo. Frische.

Nicht eilen.

Mahler — Symphony No. 7 in E Minor

3. Horn.

62 *Liebert.*

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then a quarter rest, followed by a series of eighth notes with a forte (*f*) dynamic. A first ending bracket is under the first two notes. A triplet of eighth notes is marked with a '3' above it.

63

Musical staff 2: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. A second ending bracket is under the last two notes. A forte (*ff*) dynamic is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *sf* and *f*. A first ending bracket is under the first two notes.

64

Breit.

Musical staff 4: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *ff* and *sf*. A first ending bracket is under the first two notes.

Schalltrichter auf.

65

Musical staff 5: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *ff*. A first ending bracket is under the first two notes.

rit.

Tempo I. (Allegro.)

Musical staff 6: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *ff* and *schonettlernä*. A first ending bracket is under the first two notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *sf* and *ff*.

66

Musical staff 8: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *sf* and *ff*.

67

Musical staff 9: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *ff*. A first ending bracket is under the last two notes.

Etwas zurückhaltend.

a tempo subito. d = d

Musical staff 10: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *fff*, *ff*, and *pp*. A first ending bracket is under the last two notes.

68

Musical staff 11: Treble clef, key signature of one sharp (F#). Continues with eighth notes, some beamed together. Dynamics include *ff*, *p*, *molto cresc.*, and *ff*. A first ending bracket is under the last two notes.

Mahler — Symphony No. 7 in E Minor

3. Horn.
2. Satz.
Nachtmusik.

in F
Allegro moderato. kurz *mit Dämpfer rit.* kurz *a tempo* *rit.*
 1. Horn. *p* antwortend 1 *panhorrend*

69 *Allegro* kurz *Egl. Horn.*

70 1. Fag. *mit Dämpfer p* *Nicht eilen! Nicht anschwellen. Etwas drängend.* *Tuba.*

Tempo. offen
f — *pp*

72 *Tempo subito. Andante molto moderato.* *Sehr gemessen.* 73 74

Nicht eilen.

75 2. Horn. 1. 2. Horn. *tr* 3. Horn. 1. 2. Horn.

76 *p* *sf* *p* *offen* *p* *oress.* *sf* *f*

77 *sf* *p* *sf* *pp* *sf* *pp*

78 *Tempo. Nicht eilen, sehr gemächlich.*

Mahler — Symphony No. 7 in E Minor

3. Horn.

79 *sempre p*

80 *Gemessen.* 81 *p*

1. 2. Horn. *p cresc.*

82 *p subito*

83 1. Horn. *mit Dämpfer mp*

84 1. Horn. *rit. dim. p*

a tempo 85 *fag. mit Dämpfer Gehalten. sf p*

86 *Dämpfer ab. 87*

2. Horn. 88 *Foro meno mosso. 89*

p

90 *sempre p*

Mahler — Symphony No. 7 in E Minor

2. Horn.

91 1. Horn. gest. *mf* *Trägend.* *cresc.*

92 *allegro*

93

94

95 1. Flut. Cl. 1. Flut. Clar. Fr.

96 *offen Tempo.*

97

98

99

100

101

1. 2. Horn.

102

103

104 *tacet bis Schluss der Nummer.*

Mahler — Symphony No. 7 in E Minor

3. Horn.

3. Satz.

Schattenhaft. in F

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd [112]

Musical staff 112: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 1, 2.

[113]

Musical staff 113: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 1, 2, 5.

Allmählich etwas fließender.

[114]

[115]

Musical staff 114: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp stacc.*. Fingerings: 1, 5, 3.

[116]

[117]

2. Ob.

2. Horn.

[118]

2. u. 4. Horn. 'etw. flott'

Musical staff 115: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 8, 5.

[119]

[120]

[121]

[122]

1. 2. Horn.

Musical staff 116: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5, 10, 6, 8.

[123]

Musical staff 117: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 2.

Sopt. mit Dämpfer

[124]

[125]

Klagend.

1. 2. Horn.

Musical staff 118: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 7, 3.

[126]

[127]

1. 2. Horn.

Musical staff 119: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 11, 1.

[128]

Musical staff 120: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

[129]

Musical staff 121: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 6.

Mahler — Symphony No. 7 in E Minor

72

3. Horn.

1. 2. Trpt. *gestopft* **130** *ff* *offen*

131 **132** **133**

134 *Trio. oben.* *rit. vlt.*

135 *Wie vorher (ebenso plötzlich).* *pp* **136**

137 *Piu mosso (subito).* *rit. vlt.* *Tempo I (subito).*

138 *Piu mosso. Tempo I.* *1. 2. Horn.*

139 *Immer das gleiche Tempo.* *Piu mosso. Tempo I.* *f* *mf*

140 *crase.*

141 *Nicht eilen.* *Forzate.* *p* *pp* *cresc.*

142 *a tempo* *f*

Mahler — Symphony No. 7 in E Minor

3. Horn.

143

144 *Wieder wie am Anfang.*

145 *Fließend.*

146 *Etwas gehalten.*

147

148 *Wieder wie zu Anfang. (nicht eilen)*

149

150

151

152 *Tuba.*

153

154

155

156

157 *ff. cl. clar.*

158

159 *gestopft*

gestopft

Mahler — Symphony No. 7 in E Minor

3. Horn.

160 *offen* 161

lung *lung* 162 *ff. al. cl.* 163 *ff.* *ff. al. cl.*
Engl. Horn.

Wild.

164 *Più mosso.* *a tempo* 165

p *cresc.* *ff* *mf* *p* *p* 166

Più mosso (subito). Tempo I (subito). 167 *Più mosso. Tempo I.* 168 *1. 2. Horn.*

Pr. Tuba. 169

170 *molto accel.* *a tempo* *1. 2. 3. Cl.*

171 172

offen. 173

f *pp* *ff* *p*

174 *Nicht silen.* *lung* 1

3. Horn.

4. Satz tacet.

Rondo - Finale.

in F

223 *Tempo I. (Allegro ordinario.)*

Mahler — Symphony No. 7 in E Minor

3. Horn.

230 *Behaglich.* 231

232 *f sempre* 233

poco rit. Pesante. Kurz

Gelesen! Nicht schnell. Tempo II. (Allegro moderato ma energico) etwas schneller als im Tempo I. Nicht eilen. 2. Horn.

234

235 *Grazioso (immer dieselbe)* 236

Nicht eilen. Nicht eilen. 237

Abgt. 1. 2. Horn. sf sf sf sf p

Pesante. 238 *Immer noch Tempo II. (Immer 3/2 aber Pesante.)*

239

240 *Gelesen. 2. 4. Horn. mit Dämpfer* 241 *Nicht eilen (aber immer 3/2 des Tempo II.)*

Dämpfer ab.

242 *Etwas zurückhaltend. Gelesen (aber immer noch in Halben).* 243

Engl. Horn.

Mahler — Symphony No. 7 in E Minor

3. Horn.

1. 2. Horn- *facorrit.* **244** *Noch etwas gemessener, (nicht allmählich ins Tempo I übergehen, aber besser immer Halbe.)* **245**

Pesante (übergehen ins Tempo I) $\frac{4}{4}$. **246**

Pesante. **247**

Tempo I (subito). **248** *Nicht eilen. Immer die gleichen Halben.* **249** *Nicht eilen - recht gemessen.*

Grazioso. **250** *Ein wenig fließender (ganz unmerklich). Immer 3-4 aber immer gemessen.* **251** *1. Horn.*

1. Viol. Solo.

252 *Recht gemessen (quasi Andante).* *1. 2. 4. Horn.*

Flott.

253 *Grazioso. Wieder gehalten.* *Wieder flott.*

254 *Fließend.*

Mahler — Symphony No. 7 in E Minor

3. Horn.

Ss. Tuba. *Nicht schleppen.*

255

Unmerklich prägnant.

256 *Schalltr. auf.*

Tempo I, subito. (Halbe wie die Viertel des Tempo I.)

257

Fließender.

258

Fessante rit. molto rit.

259

Tempo I. Schalltr. auf.

260

261 **262** *Gemächlich.* *1. Horn. tr.*

Mahler — Symphony No. 7 in E Minor

3. Horn.

263 Sehr fließend, sogar etwas drängend.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 263-264. Includes dynamic markings *ff* and *sf. sf. sf.*

264

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 264-265. Includes dynamic marking *f* and a fermata over measure 265.

Etwas eilend.

265

Im erreichten Tempo weiter (also schneller, als das erste Mal).

266

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 265-266. Includes dynamic marking *f* and a fermata over measure 266. Below the staff: 1. 2. Horn.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 266-267. Includes dynamic markings *f* and *p*.

267

268 Tempo I (subito).
Schalltr. auf.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 267-268. Includes dynamic markings *ff* and *sf*.

269 Sempre l'istesso Tempo.
(d wie früher d) immer im Tempo Nicht schleppen.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 268-269. Includes dynamic markings *ff* and *sf*.

270

schmetternd

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 269-270. Includes dynamic marking *ff*.

271

272 Unmerklich drängend.

273 Poco più mosso.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 270-271. Includes dynamic markings *ff* and *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 271-272. Includes dynamic marking *fff* and a fermata over measure 272.

274 molto riten. - - - - - Poco mosso (Tempo II).

275 Etwas gemessener.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 272-273. Includes dynamic markings *dim.* and *p*.

foco rit. Doch etwas langsamer.
(Geziertissimo, höchste Manuett.)

276 1. Trpt.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 273-274. Includes dynamic marking *p*.

Mahler — Symphony No. 7 in E Minor

3. Horn.

Andante, sehr gemessen

277

Musical staff 1: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp. Measure 277.

Musical staff 2: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, fff, p. Measure 278. Annotations: gestopft, Zurückhalten. Weiter wie vorher (molto pesante) (plötzlich) Tempo subito.

Musical staff 3: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Measure 279. Annotation: Nicht schleppen.

Musical staff 4: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Measure 280. Annotation: Fließend. 281

Musical staff 5: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Measure 282.

Musical staff 6: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff. Measure 283. Annotations: Pesante, Schallt. auf.

Musical staff 7: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f stacc. Measure 284. Annotation: Flott.

Musical staff 8: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Measure 285. Annotations: Trpt., Breiter (plötzlich) offen.

Musical staff 9: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Measure 286. Annotations: rit., Freilich. (Noch etwas mäßiger) molto rit.

Musical staff 10: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Measure 288. Annotations: Tr. Tuba., Plötzlich wieder a tempo (II), 1. 2. 4. Horn.

Musical staff 11: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff. Measure 289. Annotations: 3. Trpt., Accelerando.

3. Horn.

290 *Tempo primo (♩ = ♩) Etwas feierlich. Brachvoll.*
ff non legato *ff*

291 *Resante* *a Tempo*
fff *sf* *ff*

Shalttr. auf.
ff *ff* *sf*

292 *Fesank.*
ff *sempre ff*

293 *Shalttr. auf.*
ff

294 *sempre ff*

295 *Gehalten* *molto ritem.*
ff

296 *a tempo*
ff

297 *Drängend.* *rit.*
ff

Gustav Mahler
Symphony No. 7 in E Minor

4. Horn.

1. Satz.

in F
Langsam. (Adagio)



1



2



3

Etwas weniger langsam aber immer sehr gemessen.



Sempre pp

Nicht schleppen.

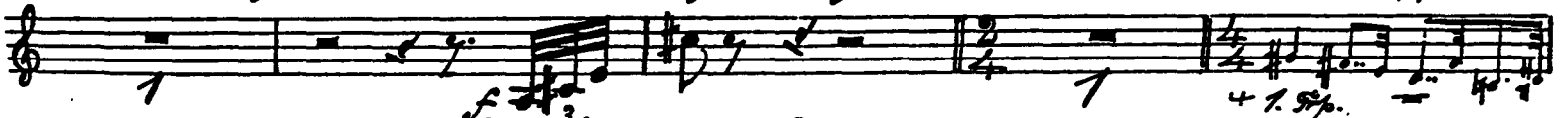


Drängend. molto rit.



4 *Tempo I. (Adagio) subito, aber fließender als zu Anfang.*

Nicht schleppen.



+ 1. Sp.

Wir hier an (unmerklich) drängend.

gestopft.

5

offen



Seu mosso. Drängend.



Mahler — Symphony No. 7 in E Minor

2

4. Horn.

6 *Allegro, ~~con fuoco~~ risoluto ma non troppo*

Musical staff 6: Treble clef, 4/4 time signature. Starts with a forte (ff) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are accents over the first and third notes.

7

Musical staff 7: Treble clef, 4/4 time signature. Continues the melody from staff 6. Includes the instruction *sempre ff* and a first ending bracket.

8

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody. Includes a forte (f) dynamic and accents.

9

Musical staff 9: Treble clef, 4/4 time signature. Continues the melody. Ends with a triplet of eighth notes.

10

Musical staff 10: Treble clef, 4/4 time signature. Starts with a first horn part (*1. Horn.*) and a 4-measure rest. The melody begins with a quarter note G4. Includes a forte (ff) dynamic.

11

12

Musical staff 11-12: Treble clef, 4/4 time signature. Staff 11 has a 1-measure rest. Staff 12 has an 8-measure rest. The melody begins in staff 12 with a quarter note G4. Includes a forte (f) dynamic and accents.

13

14

Musical staff 13-14: Treble clef, 4/4 time signature. Staff 13 has a 4-measure rest. Staff 14 has a 1-measure rest. The melody begins in staff 14 with a quarter note G4. Includes a forte (ff) dynamic and accents.

Musical staff 15: Treble clef, 4/4 time signature. Continues the melody. Includes a forte (ff) dynamic, a *rit.* marking, and a *pp* dynamic. The instruction *a tempo (sempre l'istesso)* is written above the staff.

15

Musical staff 16: Treble clef, 4/4 time signature. Continues the melody. Includes a *pp* dynamic, a *p* dynamic, and a *pp* dynamic. The instruction *pp subito* is written below the staff.

16

Musical staff 17: Treble clef, 4/4 time signature. Continues the melody. Includes a *pp* dynamic, a *ff* dynamic, and a *ff* dynamic. The instruction *a tempo Allegro.* is written below the staff.

Mahler — Symphony No. 7 in E Minor

4. Horn.

Slott.

Musical staff 17 with notes and dynamics *ff*. Measure 17 is boxed.

Musical staff 18 with notes and dynamics *ff*. Measure 18 is boxed.

Poco pesante
Tempo I.

Musical staff 19 with notes and dynamics *ff*. Measure 19 is boxed.

Musical staff 20 with notes and dynamics *ff*. Measure 20 is boxed.

Musical staff 21 with notes and dynamics *ff*. Measure 21 is boxed.

Molto pesante
1. 2. Horn.

Musical staff 22 with notes and dynamics *f* and *p*. Measure 22 is boxed.

e misurato

23 *Nicht eilen.*

poco rit. Ganz zurückhalten!

Musical staff 23 with notes and dynamics *ff*, *dim.*, *p*, *dim.*, *pp*. Measure 23 is boxed.

Musical staff 24 with notes and dynamics *p*. Measure 24 is boxed.

24 *Moderato.*

Viol. I.

25

mit Dampf

Wieder Tempo.
(Allegro)

27 *offen*

28

Musical staff 26 with notes and dynamics *f*, *ff*, *f*, *ff*. Measure 26 is boxed.

Musical staff 27 with notes and dynamics *gestopft*, *offen*. Measure 27 is boxed.

3. Horn.

Mahler — Symphony No. 7 in E Minor

4. Horn.

29

Musical staff 1: Treble clef, E minor key signature, 4/4 time signature. Measures 29-30. Dynamics: sf, sf, sf, sf.

30

Musical staff 2: Treble clef, E minor key signature, 4/4 time signature. Measures 30-31. Dynamics: ff, ff, sf, sf, sempre ff.

31

Musical staff 3: Treble clef, E minor key signature, 4/4 time signature. Measures 31-32. Dynamics: ff, ff.

32

Meno mosso. Wieder etwas bewegter, aber gemessen wie vorher.

33

Meno mosso.

Musical staff 4: Treble clef, E minor key signature, 4/4 time signature. Measures 32-33. Dynamics: rit., Gemessen. Fingerings: 2, 1, 1, 2. 5. Fp., 3.

Subito Allegro I. Kiemlich ruhig.

Engl. Horn.

rit.

Musical staff 5: Treble clef, E minor key signature, 4/4 time signature. Measures 33-34. Dynamics: rit. Fingerings: 1, 3.

34

35

36

37

Etwas gemessener (wie vorher) d = d

Musical staff 6: Treble clef, E minor key signature, 4/4 time signature. Measures 34-37. Dynamics: 1. Fp., 2. Fp.

38 Sehr gehalten.

sehr weit gehalten

Musical staff 7: Treble clef, E minor key signature, 4/4 time signature. Measures 37-38. Dynamics: 1. Fp., 1, 4, 3. Fp., pp.

39 Sehr feierlich. Noch mehr zurückhaltend.

Sehr breit. Tempo (molto moderato)

Musical staff 8: Treble clef, E minor key signature, 4/4 time signature. Measures 38-39. Dynamics: pp, marcato, 2, 2.

40

41

Musical staff 9: Treble clef, E minor key signature, 4/4 time signature. Measures 39-40. Dynamics: 2. Horn., pp, 4, pp.

Gehalten.

Musical staff 10: Treble clef, E minor key signature, 4/4 time signature. Measures 40-41. Dynamics: sf, ff, f = p, pp.

Mahler — Symphony No. 7 in E Minor

4. Horn.

42

Adagio. (Tempo der Einleitung.)

43

pp *cresc. molto* *f*

p *ff* *p*

p *ff* *p*

Esras drängend. poco rit.
a tempo fließend. gest.
Wieder a tempo (langsam aber nicht mehr schlüpfend). *Leidenschaftlich.*

ppp *dampfer ppp* *ff* *p*

Allonählich drängend.

pp *ff*

Allegro come prima.

ff

ff

foco rit.

Grandioso. (Poco meno mosso.)

f

ff

ff

Mahler — Symphony No. 7 in E Minor

4. Horn.

52

53 Nicht eilen.

54

55

56 Wieder ins Tempo übergehend.

Tempo I risoluto

57

58 a tempo Nicht eilen.

59

60 rit.

61

tr

frisch.

d = d Nicht eilen.

The musical score is written for a single horn in E minor, 4/4 time. It consists of ten staves of music, numbered 52 through 61. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, *mfz*, and *ffz*. Performance instructions include *Tempo I risoluto*, *rit.*, *tr.*, *frisch.*, *Wieder ins Tempo übergehend.*, *von hier an Tempo.*, and *d = d Nicht eilen.* There are also some numerical markings like '1' and '3' under notes. The key signature has one flat (B-flat) and the time signature is 4/4.

Mahler — Symphony No. 7 in E Minor

4. Horn.

62 *Fließend.*

Musical staff 1: Treble clef, E minor key signature. Measure 62 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *f*. A first ending bracket covers measures 62-63.Musical staff 2: Treble clef, E minor key signature. Measure 63 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Dynamics include *f* and *mf*.

63

Musical staff 3: Treble clef, E minor key signature. Measure 64 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *mf*.

64

Breit.

Musical staff 4: Treble clef, E minor key signature. Measure 65 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *mf*. A first ending bracket covers measures 64-65.

Schalltrichter auf.

65

Musical staff 5: Treble clef, E minor key signature. Measure 66 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *mf*.

rit.

Tempo I. (Allegro.)

Musical staff 6: Treble clef, E minor key signature. Measure 67 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *mf*. A first ending bracket covers measures 66-67.

ff schmetternd

Musical staff 7: Treble clef, E minor key signature. Measure 68 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *mf*.

66

Musical staff 8: Treble clef, E minor key signature. Measure 69 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *mf*.

67

Claras zurückhaltend.

a tempo subito

Musical staff 9: Treble clef, E minor key signature. Measure 70 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *fff* and *ff*. A first ending bracket covers measures 69-70.

68

Musical staff 10: Treble clef, E minor key signature. Measure 71 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *pp*, *ff*, *p*, and *ff*. A first ending bracket covers measures 70-71.

molto cresc.

Mahler — Symphony No. 7 in E Minor

8

4. Horn

2. Satz.

Nachtmusik.

in F
Allegro moderato.
 1. Horn

3. Horn rit. a tempo

rit. Kurz **69** *Allegro.* Engl. Horn

70 1. Fag. **71** *Nicht eilen! Nicht auseinanderfallen! Etwas drängend.*
 mit Dämpfer *p*

Tempo Offen
ff *pp* *f*

72 *Tempo subito. Andante molto moderato.*
Sehr gemessen.
pp *sempre pp* *pp*

73 **74**

Nicht eilen. 2. Horn **75** *ff.*

2. Horn

1. 2. Horn *tr.* *ff.* *sf*

76 *offen*
p *sf* *p* *p* *cresc. sf* *f* *sf*

Mahler — Symphony No. 7 in E Minor

1. Horn.

9

Musical staff 1: Treble clef, measures 177-180. Dynamics: *p*, *pp*, *sf*, *mp*, *sf*, *pp*, *sf*. Includes a boxed measure number 177.

Musical staff 2: Treble clef, measures 178-181. Dynamics: *p*. Includes a boxed measure number 178. Performance instructions: *Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.* Instrumentation: *1. 2. 3. Horn.*

Musical staff 3: Treble clef, measures 179-182. Dynamics: *p*. Includes a boxed measure number 179. Performance instruction: *Gemesseri.* Instrumentation: *1. 2. Horn.*

Musical staff 4: Treble clef, measures 181-184. Dynamics: *pp*. Includes a boxed measure number 181. Instrumentation: *1. 2. Horn.*

Musical staff 5: Treble clef, measures 182-185. Dynamics: *p*, *cresc.*, *p subito*. Includes a boxed measure number 182.

Musical staff 6: Bass clef, measures 183-184. Dynamics: *p*. Includes a boxed measure number 183. Instrumentation: *1. Horn.*

Musical staff 7: Treble clef, measures 185-188. Dynamics: *rit.*, *a tempo*, *fug.*, *mit Dämpfer*. Includes a boxed measure number 185.

Musical staff 8: Treble clef, measures 186-189. Dynamics: *p*, *f*. Performance instruction: *Gehalten.* Includes a boxed measure number 186.

Musical staff 9: Treble clef, measures 187-190. Dynamics: *p*. Performance instruction: *Dämpfer ab.* Includes a boxed measure number 187.

Musical staff 10: Treble clef, measures 188-190. Dynamics: *p*. Performance instruction: *Poco meno mosso. Mol. o.* Includes boxed measure numbers 188, 189, and 190.

Mahler — Symphony No. 7 in E Minor

4. Horn.

1. Horn. 1. 2. 3. Horn. Drängend.

91

92 *allegro* 93

94 *f* *pp* 95

96 *offer*

97 *Tempo.* *ff* *sf* *f* *p* 98

99 *p* *ff* *p* *sf* *molto* *f* *P* *sf* *sf* *dim*

100 *p* 4 *sf* 9 101 *H. Cl. Clar.*

102 *1. 2. Horn.* *p* *f* *p subito* *cresc. poco a poco*

103 *f* *p* 3 1 *f* *p*

Detailed description: This page of a musical score for the 4th Horn part of Mahler's Symphony No. 7 in E Minor, measures 91-103. The score is written on a single staff in E minor. It begins with measure 91, marked '1. Horn.' and '1. 2. 3. Horn.' with a 'Drängend.' (driving) tempo. The music features a series of eighth-note patterns. Measure 92 is marked '92 allegro' and '93'. Measure 94 has a dynamic of 'f' and 'pp' with a fermata. Measure 95 has a dynamic of 'p' and a 'dim.' marking. Measure 96 is marked '96 offer' and features a 'ff' dynamic. Measure 97 is marked '97 Tempo.' and features a 'ff' dynamic. Measure 98 is marked '98' and features a 'ff' dynamic. Measure 99 is marked '99' and features a 'dim' dynamic. Measure 100 is marked '100' and features a 'p' dynamic. Measure 101 is marked '101 H. Cl. Clar.' and features a 'p' dynamic. Measure 102 is marked '102' and features a 'p' dynamic. Measure 103 is marked '103' and features a 'p' dynamic. The score includes various dynamics such as *f*, *pp*, *p*, *ff*, *sf*, *molto*, *f*, *P*, *sf*, *sf*, *dim*, and *cresc. poco a poco*.

Mahler — Symphony No. 7 in E Minor

4. Horn.

1. Horn.

104 *f* *p subito* *p. cresc.* *f*

105 *Sehr gemessen.* 106 *ff, Engl. H.* *gestopft*

107 *offen* 108 *Handgelenke schütteln* *1. ff.*

109 110 111 *pp*

voll. *lange* *ppp morando*

3. Satz.

in F
Schattenhaft.

Fließend, aber nicht schnell; in dem Anfangstakten noch etwas zögernd.

112 *pp*

113

114 *Allmählich etwas fließender.*

115 116 *sempre p* *cresc.*

Mahler — Symphony No. 7 in E Minor

72.

4. Horn.

117 *52. ob.* *12. kl. u. B.* **118** *mf*

119 **120** **121** **122** *1. 2. Horn.*

123 *Sfp. mit Dämpfer.*

124 **125** *Klagend. 1. 2. Horn.* **126**

127 *1. 2. Horn.*

128 *mf* **129** *f*

130 *gestopft* *f* **131** **132** **133**

offen *f*

5 7 8 2 2 7 1 4 4 11 4

Detailed description: This page contains the musical score for the 4th Horn part of Mahler's Symphony No. 7, measures 117 through 133. The score is written on a single staff in treble clef. It begins with measure 117, marked with a box number and includes performance instructions '52. ob.' and '12. kl. u. B.'. Measure 118 is marked 'mf'. Measures 119-122 are marked with box numbers and '1. 2. Horn.'. Measure 123 is marked 'Sfp. mit Dämpfer.'. Measure 124 is marked with a box number. Measure 125 is marked 'Klagend. 1. 2. Horn.'. Measure 126 is marked with a box number and 'f'. Measure 127 is marked with a box number and '1. 2. Horn.'. Measure 128 is marked with a box number and 'mf'. Measure 129 is marked with a box number and 'f'. Measure 130 is marked with a box number and 'gestopft'. Measure 131 is marked with a box number and 'f'. Measures 132 and 133 are marked with box numbers. The score concludes with a double bar line and the word 'offen' above the staff, with a dynamic marking 'f' below. Fingerings and breath marks are indicated throughout the score.

Mahler — Symphony No. 7 in E Minor

4. Horn.

19

134 *Trio.*
Wozn. *fz. foz.*

135 *Wie vorher (ebenso plötzlich).* 6 136 9 137 *Più mosso (subito).*
1. Horn. *fz. foz.*

Tempo I (subito).
1. 1. *gustigst*
fz. foz. *cresc.*

138 *Più mosso. Tempo I.*
1 1 1. 2. Horn. *f*

139 *Immer das gleiche Tempo.*
offen. Più mosso. Tempo I.
1 *mf*

140 *cresc.* *ff* *p* *cresc.*

141 *Nicht eilen.* *Pesante.* 142 *al tempo*
ff *f* *dim.* *p*

143 2. 144 *Wieder wie am Anfang.* 145 1 *Flüßend.*
p *cresc.* *p* 10 5

146 *Etwas geballt.* 1. 2. Horn. *fz. foz.*

147 148 *Wieder wie am Anfang. (Nicht eilen).*
ff *simpraff* *ff* *1 kurz 2 kurz 7*

Mahler — Symphony No. 7 in E Minor

4. Horn.

1. 2. Horn.

149

150

Fag.

151

152

Suba

153

154

155

156

Flötter
Fr. Suba.

157

ff. cl. Clar.

158

159

gestopft

gest.

160

ff

offen

161

ff

162

163

ff

Wild

164

ff

Detailed description: This page contains the musical score for the 4th Horn part, measures 149 to 164. The score is written on ten staves. The first staff (measures 149-150) is in treble clef and includes the instruction '1. 2. Horn.' and 'Fag.'. The second staff (measures 151-152) is in bass clef and includes the instruction 'Suba'. The third staff (measure 153) is in treble clef. The fourth staff (measures 154-156) is in treble clef and includes the instruction 'Flötter Fr. Suba.'. The fifth staff (measures 157-158) is in treble clef and includes the instruction 'ff. cl. Clar.'. The sixth staff (measures 159-160) is in treble clef and includes the instruction 'gestopft'. The seventh staff (measures 161-162) is in bass clef and includes the instruction 'ff'. The eighth staff (measures 163-164) is in treble clef and includes the instruction 'ff' and 'Wild'. The score features various musical notations including notes, rests, and dynamic markings.

Mahler — Symphony No. 7 in E Minor

4. Horn.

Più mosso. *a tempo.* **165**

cresc. *p* *mf* *p* *p* **166** *Più mosso subito.*

Tempo I subito. **167** *Più mosso. Tempo I.* **168** 1. 2. Horn.

Tuba.

f *dim.*

169 **170** *molto accel.* *a tempo* 1. 2. 3. Ob.

p *dim.*

171 *mit Dämpfer*

mf

172 *offen*

f *pp* *f*

173 **174** *Nicht eilern.* *Raus*

p *4* *5* *7*

4. Satz tacet.

Mahler — Symphony No. 7 in E Minor

4. Horn.

Rondo - Finale.

in F.
223 *Tempo I. (Allegro ordinario)*

tr tr tr tr

ff. *f* *sf* *sf sf sf*

Maestoso **224**

ff *marcato* *ff sempre*

Pesante *a Tempo* **225**

sf *sempre ff*

Pesante *sempre ff*

226 *a Tempo*

sf *ff*

227

ff *ff* *ff* *ff* **228**

ff *ff* *ff* **229**

fließend. *drängend.*

ff = p *ff*

Lange halten. *sempre listesso Tempo. (Tempo I ordinario)*

ff *cl.*

Mahler — Symphony No. 7 in E Minor

4. Horn.

230 *Behaglich. 1. Horn.*

231

232

233 *meno rit. Pesante. kurz gemessen? Nicht schnell. Tempo I. (Allegro moderato ma energico) e staccato piccolo al fine Tempo I*

234

Nicht eilen. 2. Horn.

235 *2. Horn.*

Gracioso. (immer flüchtiger) 236 *Nicht eilen. Nicht eilen.*

1. u. 2. Horn.

237 *Pesante.*

238 *Immer noch Tempo II. (Immer 2/2 aber Pesante.)*

239

Mahler — Symphony No. 7 in E Minor

4. Horn.

240 1. Viol. mit Dämpfer 241 Nicht eilen/ aber immer $\frac{3}{2}$ des Tempo II.)

242 Dämpfer ab. Etwas zurückhaltend.

243 1. 2. Horn. poco rit. 244 Noch etwas gemessener

Engl. Horn. 1 3 4 6 1. Horn.

245 (schon allmählich ins Tempo I übergehen, aber besser immer halbe.) 246 Resante übergehen ins Tempo I ($\frac{3}{4}$.)

247 Resante. Tempo I (subito).

248 Nicht eilen. Immer die gleichen Halben.

249 Nicht eilen - recht gemessen. 250 Allegro. Ein wenig fließender (ganz konventionell). Immer d-d aber immer gemessen.

251 1. Horn.

252 Recht gemessen. (quasi Andante)

1. Viol. Ho.

253 Grazioso. (Wiedergehalten.)

Flott. 1. Viol. Ho.

254 Fließend. Hr. Tuba.

Violoncelli. Trpt.

Mahler — Symphony No. 7 in E Minor

4. Horn.

Nicht schleppen.

255

Musical staff 1: Treble clef, 2/2 time signature, notes with dynamics *ff* and accents.

Unmerklich, drängend.

256

Musical staff 2: Treble clef, notes with dynamics *ff* and accents.

Schallte. auf.

Tempo I subito. (Halbe wie für Viertel des Tempo I.)

Musical staff 3: Treble clef, notes with dynamics *ff* and accents.

257

Musical staff 4: Treble clef, notes with dynamics *ff* and accents.

Fließender.

258

Musical staff 5: Treble clef, notes with dynamics *fff* and accents.

Fes ante.

Musical staff 6: Treble clef, notes with dynamics *ff*, *sf*, and *p*.

rit.

259

molto rit

Tempo I.

Schallte. auf.

Musical staff 7: Treble clef, notes with dynamics *f*, *dim.*, and *p*.

260

Musical staff 8: Treble clef, notes with dynamics *p* and *ff*.

261

Musical staff 9: Treble clef, notes with dynamics *ff* and accents.

262

Gemächlich.

1. Horn.

Musical staff 10: Treble clef, notes with dynamics *ff* and accents.

Mahler — Symphony No. 7 in E Minor

4. Horn.

263 Sehr flüßend, sogar etwas drängend. **264**

f. p. Cl. Clar.

265 Etwas eilend. *immer letzten Takte weiter. (als vorher. — für als das erste Mal.)*

266 *1. 3. Horn.* **267**

268 *Tempo I subito.*

Schalltr. auf.

269 *Tempo l'istesso Tempo.*
(d wie früher) (immer im Tempo I) Nicht schleppern. **270**

271 **272** Unmerklich drängend.

schmetternd

273 Poco più mosso. *rit. - - -*

274 molto riten. - - - *Meno mosso (Tempo.)*

dim. p

275 Etwas gemessener. *poco rit. (Graziosissimo, keine Monnett.)* **276**

f. p. Cl. Clar.

Mahler — Symphony No. 7 in E Minor

4. Horn.

Andante, sehr gemessen
3. st.

277

278

Heurückhaltend.
(Molto pesante)

Wieder wie vorher (plötzlich) (tempo I subito)

279

Nicht schleppen.

280

Fließend.

281

282

Gesamt.

283

Flott.

284

285

Breiter (plötzlich).

offen

286

rit.

Feierlich (Nicht etwas mißlicher).

287

molto rit.

Fin. Sub.

Mahler — Symphony No. 7 in E Minor

4. Horn.

Plötzlich wieder a tempo (L).

1. Viol. 288

pp

289 *3. Trpt. accelerando.*

290 *Tempo primo (♩) etwas feierlich. Trachtvoll.*

ff non legato *ff*

291 *esante a Tempo*

ff *f* *ff*

Schalttr. auf. 292 *esante.*

ff *sf* *ff* *sempre ff*

293 *Schalttr. auf.*

ff

294

ff *sempre ff*

295 *Gehalten.* *molto rit.* 296 *a tempo*

ff *ff*

297 *Drängend.*

ff

rit.

ff

Gustav Mahler
Symphony No. 7 in E Minor

Tenorhorn in B.

Langsam.

(Adagio)

1. Satz.

Fagott, Streich.
großer Ton.
f

2 1 3 *ffp* *ffp* *ff* *hervortretend*

ff

ff *Etwas weniger langsam, aber immer sehr gemessen.*

1 *Nicht schleppen.* *Drängend*
1. 2. 3. Vers. *exp.*

molto rit. 4 *Tempo I. (Adagio) subito, aber fließender als zu Anfang.*
ff

Nicht schleppen. 2 5 *Von hier an (unmerklich) drängend. Più massa.*
6 3

Drängend. 6 *Allegro risoluto ma non troppo*
con massa
2 *Stärker.*

7 6 8 6 9 6 10 4 8

Mahler — Symphony No. 7 in E Minor

2

Tenorhorn in B.

11 8 12 3 *Str., Klar., Fag.*

13 3 14 6 *Exp., Str.* *rit.* *a tempo (sempre (J werden!) l'istesso)*

15 7 16 5 *a tempo Allegro.* *Flott.* *Str.* *Exp.*

17 4 18 3 *Tempo I. (d = d)*

19 2 20 7 *1. 2. 3. Pos.* *Tuba.* *Pos., Eb.*

21 5 22 8 23 *Nicht silen.* *Pos.* *Exp.*

poco rit. Ganz zurückhaltend. 24 *Moderato.* 25

26 *Wieder Tempo I. (Allegro.)* 27 4 28 4 *d = d* 29 8 30 3 2

31 6 *rit.* *1. Exp.*

32 *Gemessener.* *Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher.* 33 *Meno mosso. rit. Subito Allegro I.*

Mahler — Symphony No. 7 in E Minor

Tenorhorn in B.

34 Ziemlich ruhig. 35 5 36 9 37 Etwas gemessener: (wie vorher) *d. d.*

38 Sehr gehalten.

39 Sehr feierlich. Nach mehr zurückhaltend. Sehr breit. Tempo (molto moderato).

40 3 41 2

42 gehalten.

Adagio. (Tempo der Einleitung.)

43 mit großem Ton

44 Etwas drängend. poco rit. a tempo fließend Wieder a tempo. (Langsam, of p)

45 Leidenschaftlich.