

Gustav Mahler
Symphony No. 7 in E Minor

1. Harfe.

1. Satz.

Langsam. (Adagio.) 1 5 2 5 3 2 *Etwas weniger langsam, aber immer sehr gemessen.* 1

Nicht schleppen. 1.2.3. Pos. *Drängend. molto rit.* 4 *Tempo I. (Adagio) subito, aber fließender als zu Anfang.* 1 1 3

1 *Nicht schleppen.* 1. Trp.

5 *Von hier an (unmerklich) drängend. Più mosso. Drängend.* 6 *Allegro con fuoco risoluto* 5 3 2 *Särmer.* 7 6

8 6 9 6 10 4 8 11 8 12 3 6

13 4 14 6 *rit.* *a tempo (sempre l'istesso)* 15 7 16 5 *a tempo (Allegro).* 3 4 2

Flatt. 17 4 18 3 *Tempo I. d = d* 2 1. Pos.

19 1.2.3. Pos. *Suba.* 3

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1. Harfe.

20 8 21 6 22 8 23 Nicht eilen. poco rit. Ganz zurückhalten

24 Moderato. 25 8 26 Wieder Tempo I. (Allegro.)

27 4 28 4 29 6 30 8 3 2

31 6 rit.

32 Gemessener. Also massa. Wieder etwas bewegter, aber gemessen, nie vorher.

33 Also massa. 2 rit. Subito Allegro I. Ziemlich ruhig.

34 3 35 10 36 5 37 9 Etwas gemessener. (nie vorher) d = d

38 Sehr gehalten.

1. 2. 3. Fl. Ob. 1. 2. Fl.

39 Sehr feierlich. Noch mehr zurückhalten. Sehr breit.

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1. Harfe.

Tempo (molto moderato).

Sehalten.

Adagio. (Tempo der [43] Einleitung.)

Etwas drängend.

[44] poco rit.

a tempo fließend.

Wieder a tempo. (Langsam, aber nicht mehr schleppend.)

[45] Leidenschaftlich.

Allmählich drängend.

[46]

rit. molto rit.

Allegro come prima.

4 Flöten,
1. 2. Viol.

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4

I. Harfe.

47 9 48 2 *poco rit.* 49 1 *Grandioso. (Poco meno mosso.)* 1

3 *Särner. #7*

1 50 9 51 8 52 6 53 *Nicht silen.*

3. Pos. Caba.

6 54 8 55 9

56 *Särner.* 57

rit.

1. Viol.

poco riten. *a tempo* *Nicht silen.* 58 59

Nicht silen. rit. *a tempo* 60 *rit.*

f *ff* *f*

wieder a tempo *Von hier an Tempo.*

f *G-dur* *gliss.* *Tacet bis Schluß des Satzes.*

1. Harfe.

2. Satz.
Nachtmusik.

Allegro moderato. *rit.* *a tempo*

1. Horn. 3. Horn.

rit. 1 *Allegro.* 69 6 70 4

71 Nicht eilen. Nicht anschwellen. Etwas drängend. *tr*

4 4 Str., Ob., Clar.

Tempo. 72 *Tempo subito.* 73 *Andante molto moderato.*

Viol. O.-Bass. C.-Bass.

6 9

74 2 Nicht eilen. 75 7 76 8 77 8 78 5

6

Sempre l'istesso tempo. Nicht eilen, sehr gemächlich. 79 8 80 Gemessen. 81 2

3 6 1. 2. Ob. 1. 2. Clar.

Str., Ob.

82 *p*

2 83 7 84 *rit.*

1. Horn.

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1. Harfe.

93 94

Measures 93-94. Treble clef, bass clef. Measure 93 starts with a forte (f) dynamic. Measure 94 has a piano (p) dynamic. A '2' is written above the treble staff in measure 94.

95

Measures 95-96. Treble clef, bass clef. Measure 95 has a piano (p) dynamic. Measure 96 has a piano (p) dynamic. A '2' is written above the treble staff in measure 96. A 'Solo.' marking is above the treble staff in measure 95.

Measures 97-98. Treble clef, bass clef. Measure 97 starts with a forte (f) dynamic. Measure 98 has a piano (p) dynamic. A '1' is written above the treble staff in measure 98. A 'pp' marking is below the treble staff in measure 98. A 'ppp' marking is below the treble staff in measure 99.

4 96 1 Tempo. 97

Measures 96-97. Treble clef. Measure 96 has a forte (f) dynamic. Measure 97 has a piano (p) dynamic. A '2. Viol. Viola.' marking is below the treble staff in measure 97.

98

Measures 98-99. Treble clef, bass clef. Measure 98 has a piano (p) dynamic. Measure 99 has a piano (p) dynamic. A 'ff' marking is above the treble staff in measure 98.

Measures 99-100. Treble clef, bass clef. Measure 99 starts with a forte (f) dynamic. Measure 100 has a piano (p) dynamic. A 'sempre ff' marking is below the treble staff in measure 100. A '4' is written below the treble staff in measure 100.

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1. Harfe.

Musical score for harp, measures 100-102. Measure 100 starts with a fortissimo (*ff*) dynamic and a 2-measure rest. Measure 101 has a piano (*p*) dynamic and a 3-measure rest. Measure 102 has a piano (*p*) dynamic and a 2-measure rest. Above the staff, there are diagrams of harp strings being plucked.

Musical score for harp, measures 101-102. Measure 101 has a piano (*p*) dynamic with the instruction "nicht gebrochen" (not broken) and a piano-piano (*pp*) dynamic. Measure 102 has a piano-piano (*pp*) dynamic and a 5-measure rest. Above the staff, there are diagrams of harp strings being plucked.

Musical score for harp, measure 103. The measure contains a series of chords with a forte (*f*) dynamic. Above the staff, there are diagrams of harp strings being plucked.

Musical score for harp, measures 104-105. Measure 104 has a forte (*f*) dynamic and a 1-measure rest. Measure 105 has a forte (*f*) dynamic and a 7-measure rest.

Musical score for harp, measures 105-110. Measure 105 is marked "Sehr gemessen." (Very measured). Measures 106-110 contain rests of 10, 5, 1, 8, 8, and 3 measures respectively. Above the staff, there are diagrams of harp strings being plucked.

Musical score for harp, measures 111-112. Measure 111 is marked "1. Viol. pizz." (1st Violin pizzicato). Measure 112 has a forte (*f*) dynamic and includes the instruction "Becken. 2. Tamtam." (Cymbal 2. Tamtam). Above the staff, there are diagrams of harp strings being plucked.

3. Satz.

Schattenhaft.

Fließend aber nicht schnell **112** in den Anfangstakten noch etwas zögernd. **118**

6 Allmählich etwas fließender. **114** 6 **115** 8 **116** 8 **117** 8 **118** 1. Viol. f)

1 **119** 10 **120** 6 **121** 8 **122** 9

123 5 **124** 8 **125** 8 **126** 1. Viol. f)

4 **127** 8 **128** 5 **129** 10 **130** 8 2. Viol. f)

131 **132** 11 **133** 4 **134** **Trio.** 2. Viol. ab.

Piu mosso (subito).

135 Wie vorher (ebenso plötzlich).

f 2 1 p 5

136

137 Piu mosso subito.

sempre pp 1 (Pianissimo) p 3 Tacet bis Schluss des Satzes.

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1. Harfe.

4. Satz.
Nachtmusik.

Andante amoroso.

a tempo

Musical notation for measures 173-174. The score is in E minor, 4/4 time. Measure 173 includes the instruction "1. Viol." and "rit.". Measure 174 includes the instruction "p".

Musical notation for measures 175-176. Measure 175 includes the instruction "1" and "f dim.". Measure 176 includes the instruction "p".

Musical notation for measures 177-178. Measure 177 includes the instruction "1". Measure 178 includes the instruction "1", "f dim.", and "p".

Musical notation for measures 179-180. Measure 179 includes the instruction "f", "2", and "p". Measure 180 includes the instruction "3", "1", and "4".

Musical notation for measures 181-182. Measure 181 includes the instruction "p" and "4". Measure 182 includes the instruction "2. Harfe" and "f".

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1. Harfe.

181 182

f 2 10 1. Viol.

183

f

184 185

3 *p* 5 1. Viol.

Etwas anhaltend. Tempo. 186

3 1. Viol. *p* (Resonanz) 2

187 188 189

Moderato. *p* 1 5 11 4

190

1. Horn.

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12

I. Harfe.

Sehr tiefend.

191 4 *Steigernd.* 192 *4. 2. St. 1. Viol.*

193 *f*

molto cresc.

194 *Stwas drängend.* 195 *Wieder a tempo.*

196 *f Resonanz.* 1 2

197 *p* 4 *f Resonanz.*

198 1

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I. Harfe.

199 *Behalten.*

3 *sempre f* 1

Detailed description: This system contains measures 199 and 200. Measure 199 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 200 continues with a treble clef whole rest and a bass clef eighth-note melody. A dynamic marking of *sempre f* is present.

200 201

1 2 1 *ff* 1 *ff* *p*

Detailed description: This system contains measures 200 and 201. Measure 200 has a treble clef with a whole rest and a bass clef with notes 1 and 2. Measure 201 has a treble clef with notes 1 and *ff*, and a bass clef with notes 1 and *p*. A key signature change to E minor is indicated.

202

1 *f* 1 *ff* *p* 3

Detailed description: This system contains measures 202 and 203. Measure 202 has a treble clef with notes 1, *f*, 1, and *ff*, and a bass clef with notes *p* and 3. Measure 203 has a treble clef with notes 1 and *f*, and a bass clef with notes 1 and *ff*.

4 203 8 204 *Nicht eilen. Breit.* 205 1 *poco rit.*

4 3 1. Viol., Str., ab.

Detailed description: This system contains measures 203, 204, and 205. Measure 203 has a treble clef with notes 4 and 8. Measure 204 has a treble clef with notes 4 and 3, and a bass clef with notes 1 and *poco rit.*. Measure 205 has a treble clef with notes 1 and *poco rit.*. A performance instruction *1. Viol., Str., ab.* is written below.

a tempo

p

Detailed description: This system contains measures 205 and 206. Measure 205 has a treble clef with notes *a tempo* and *p*, and a bass clef with notes *a tempo* and *p*. Measure 206 has a treble clef with notes *a tempo* and *p*, and a bass clef with notes *a tempo* and *p*.

206 *Adagio.* *Tempo I. poco rit.* 207

rit. 1 1 2 2

Detailed description: This system contains measures 206 and 207. Measure 206 has a treble clef with notes *rit.* and *Adagio.*, and a bass clef with notes *rit.* and *Adagio.*. Measure 207 has a treble clef with notes *Tempo I. poco rit.* and 207, and a bass clef with notes 1, 1, 2, and 2.

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1. Harfe.

a tempo

208

209

leicht eilen

210

211

212

rit.

molto rit.

213 *a tempo*

Etwas drängend.

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1. Harfe.

f *cresc.* *ff* *Aufgeregt.* [214]

Sehr fließend. *ff* *ff* *ff* [215]

Tempo I subito. *ppp* *f* [217] [218]

ff (*nicht arpeggieren*) *pp* (*nicht arpeggieren*) *p* [219] [220]

[218] 8 [219] 8 [220] 8 [221] 7 [222] 7 *rit.* 1

Rondo-Finale tacet

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Symphony No. 7 in E Minor

2. Harfe.

1. Satz tacet.

2. Satz.
Nachtmusik.

The musical score is written for a single harp (1. Harfe) and consists of several systems of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings. The score is annotated with performance instructions and measure numbers in boxes.

System 1: *Allegro moderato.* *rit.* *a tempo* *rit.* 1
1. Harfe.

System 2: *Allegro.* 6 70 4 71 *Nicht eilen! Nicht anschnellen! Etwas drängend. Tempo.* 4 5 1

System 3: 72 *Tempo subito.* 73 *Andante molto moderato.* 74 2 *Nicht eilen.* 75 8 76 8 77 8 78 5
7 9 6

System 4: *Sempre l'istesso tempo.* *Nicht eilen, sehr gemächlich.* 79 8 80 *Semessen.* 81 10 82 7 83 7
3 6 1. Harfe.

System 5: 84 *rit.* *a tempo*
1. Harfe.

System 6: 4 85 4 *Sehalten.* 86 106
1. Harfe.

System 7: 87 88 *Poco meno mosso.* 89
1. Harfe.

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2

90 91 92 *a tempo*

6 8 1

1. Clarf.

93

3 3 2

94

2 7

95

7 7 8 1

1. Clar. 1.2. Fl. 1. Sax.

96 *Tempo.* 97 98

7 8 1

1. Clarf.

99

4 2

sempre ff *ff*

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2. Harfe.

100

ff 3 p nicht geblasen pp

101 102 103

8 5 p

f f f f

104

1 f 1 p 1 p 1 pp 1

105 Sehr gemessen. 106 107 108 zurück- 109 110 111

7 10 5 1 8 8 3 6

3. Satz tacet.

2. Harfe.

4. Satz.
Nachtmusik.

Andante amoroso.

a tempo

3. 175 7 176 8 177

1. Viol. rit. 1. Scharfe. 1. Viol. Solo.

1. Scharfe. 1. Horn.

180 p 1

2 181 10 182 7 183 8 184 6 185 4

Etwas anhaltend. Tempo.

186

2 187 12

1. Scharfe.

188 11 189 4 190 1. Horn. 1. Ob.

191 4 Steigernd. 192 Sehr fließend

Etwas drängend.

Wieder a tempo.

193

194

195

196

193 8 2. Harfe. 7 10 11 194 195 196

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6

2. Harfe.

213 *a tempo* *Etwas drängend.*

Sukkaré. *p* *poco a poco cresc.* *ff*

214 *Aufsteigt. Sehr fließend.*

ff 1 *ff* 1 *ff* *ff* *ff*

215 *Tempo I subito.* 216

ff 3 4 *ff nicht arpeggiieren 1*

217

mf 1 1 2

218 219 220 221 222 *rit.*

8 8 8 7 7 1 *rit.*

Rondo-Finale tacet.