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Eulenburgs kleine Partitur-Ausgabe

SYMPHONIEN

No. 92

SYMPHONIE No. 7

von

GUSTAV MAHLER

CLOSE 1-
SHELF
M
1001
1001



Eigentum von Ed. Bote & G. Bock, Berlin, und mit deren Genehmigung
in Eulenburgs kleine Partitur-Ausgabe aufgenommen
Aufführungsrecht vorbehalten

Ernst Eulenburg, Leipzig/Wien

Besetzung des Orchesters:

- Holzblasinstrumente:** 2 kleine Flöten, 4 große Flöten, (3. auch 2. kleine Flöte), 3 Oboen, Englisch Horn, Klarinette in Es, 4 Klarinetten in A (u. B), Baßklarinette in A (u. B), 3 Fagotte, Kontrafagott.
- Blechinstrumente:** Tenorhorn in B, 4 Hörner in F, 3 Trompeten in F (u. B), 3 Posaunen, Tuba.
- Schlaginstrumente:** Pauken, große Trommel, Becken, Tamtam, Triangel, Glockenspiel, Tamburin, Herdenglocken, tiefe Glocken.
- Saiteninstrumente:** Violinen, Bratschen, Violoncelle, Kontrabässe, 2 Harfen, Mandoline, Gitarre.

Aufführungsrecht vorbehalten!

SYMPHONIE N° 7

I

Gustav Mahler

Langsam (Adagio)

zu 4

Flöten 1. 2. 3. 4

Clarinetten in A
1 2

3

Bassclarinette in A

Fagotte 1. 2. 3

Contrafagott

Elefantenhorn in B

Posaunen 1. 2. 3

Baß-Tuba

Große Trommel

Violin I

I

Viola

II

Violoncelli

Contrabässe

The musical score is written for a full orchestra. It begins with a tempo marking of 'Langsam (Adagio)' and a time signature of 4/4. The key signature has one sharp (F#). The score is divided into three measures. The first measure is marked 'pp' (pianissimo). The second measure is marked 'f' (forte) and includes the instruction 'großer Ton!' (big sound!). The third measure is marked 'simile'. Various instruments have specific markings: Flutes (1-4), Clarinets (1-3), Bass Clarinet, Bassoon (1-3), Contrabassoon, Elephant Horn, Trumpets (1-3), Bass Trombone, Snare Drum, Violins I and II, Viola, Violoncellos (4 parts, some marked '4 fach geteilt'), and Double Basses. Dynamic markings include 'pp', 'f', and 'simile'. There are also some performance instructions like 'zu 2' and 'zu 4'.

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

Cl.A 1.2.3

Fcl.A

Fag. 1.2.3

C-Fag.

Tenh. B

Hr. F. 1 3 2 4

I VI

II

Va.

Celli

B.

zu 3

f *ff*

tr

fp *ff* *sfz* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

zu 2

p

zu 3

ff *ff* *sfz* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

zu 2

p

p cresc. *ff* *sfz* *ff*

G-Saite

ff *fp* *mol*

fp cresc. *fp* *mol*

fp cresc. *fp* *mol*

cresc. *fp* *3 fach geteilt* *ff* *fp* *4 fach get.* *mol*

fp cresc. *p* *f cresc.*

unis.

fp cresc. *p* *f cresc.*

1

Fl. 1.2.3.4

Ob. 1.2.3

1.H.

A 1.A.3

Bcl.A

Fag. 1.2.3

C-Fag.

Hr. F 1 3 2 4

Trp. F

Pos. 1.2.3

Tuba

I VI

II

Va.

Celli

B. get. zu 2 unis.

p *molto* *ff* *p* *molto* *ff*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p *poco* *p* *poco* *zu 2*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

p subito *pp* *molto*

get. zu 2 *unis.*

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H

Cl.A 1.2.3

Bcl.A

Fag. 1.2.3

C-Fag.

Terh. B

Hr.F 1 3

2 4

Tuba

I

VI. II

Va.

Fl. 1.2.3.4
 Ob. 1.2.3
 Egl.H
 Cl.A 1.2.3
 Bcl.A
 Fag. 1.2.3
 C-Fag.
 Terh. B
 Hr.F 1 3
 2 4
 Tuba
 I
 VI. II
 Va.
 3 fach geteilt
 3
 Get.

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

1
Cl.A

2
3

Bcl.A

Fag. 1.2.3

C-Fag.

Tenh. B

1
3
Hr.F

2
4

Pos. 1.2.3

Tuba

Gr.Tr.

I
VI

II

Va.

Celli

B.

Fl. 1.2.3.4 *ff* *dim.* *p* *f* *p*

Ob. 1.2.3 *ff* *p* *f* *p*

Egl. H *dim.* *p*

Cl. A 1 *ff* *p* *f* *p*

2 *ff* *p* *f* *p*

3 *ff* *p* *f* *p*

Bcl. A *dim.* *p* *f* *p*

Fag. 1.2.3 *dim.* *p* *f* *pp*

C. Fag. *dim.* *p* *f* *pp*

Ter. h. B *dim.* *p* *ff*

Hr. F 1 *semprapp* *pp* *zu 2*

2 *pp*

4 *pp*

Pk. *p*

Vl. II *p* *pp* *pp*

Va. *p* *pp* *pp*

Celli *p morendo* *pp* *pp*

B. *p morendo* *pp* *pp* *unis.*

Etwas weniger langsam, aber immer sehr gemessen

1 2 Fl. *zu 2*
pp aber marcato *p cresc.*

3 4 *zu 2*
pp aber marcato *p cresc.*

1. 2. 3. Ob. *1.*
pp aber marcato *cresc.*

1 2 3 Cl.A. *pp aber marcato* *cresc.*

Fag. 1. 2. 3. *1.* *1. 2. zu 2*
pp *cresc.*

Hr. 1
F 3

I *pizz.*
p cresc.

II *pp* *pizz.*
p cresc.

Va. *pizz.*
p cresc.

Celli *unis.*
pp *p cresc.*

Fl.
1.2.3.4

Ob.
1.2.3

Egl.H

Cl.A
1
2
3

Bcl.A
fresc.

Fag.
1.2.3

C-Fag.

Hr.F.
1
2
3
4

Vl.
I
II

Va.

Celli

B.

sf

f

cresc.

arco

zu 3

Fl. 1.2.3.4 *ff* *sf dim.* - - - *p* zu 3 *ff*

Ob. 1.2.3 - - - zu 3 *ff*

Cl. A 1.2.3 - - - *ff*

Bcl. A - - - *ff*

Fag. 1.2.3 *ff* *ff*

C-Fag. - - - *ff*

Hr. F. 1 3 *ff* zu 2 *ff* *ff*

2 4 *ff* *ff* *ff*

Trp. B 1.2.3 *f* *sfp* *ff*

Pos. 1 2 *f* *sf* *f* *stark hervortretend*

3 *f*

Tuba *sfp* *sfp* *f*

Pk. - - - *f*

I *ff* *sf dim.* - - - *p* *ff*

VI *ff* *sf* *dim.* - *p* *ff*

II *ff* *sf* *dim.* - *p* *ff*

Va. *ff* *sf* *dim.* - *p* *ff*

Celli *ff* *sf* *sf* *ff*

ff *sf* *ff*

molto rit.

4

11

Tempo I (Adagio) subito, aber fließender als

Fl. 1.2.3.4 *sf*

Ob. 1.2.3 *sf*

Cl. A 1.2.3 *pp*

Bcl. A *pp*

Fag. 1.2.3 *pp*

C-Fag. *pp*

Tenh. B *ff*

Hr. 2 F 4 *zu 2 3*

Trp. B 1.2.3

Pos. 1 *dim. p*

2 *dim. p*

3 *dim. p*

Tuba *dim. p*

Gr. Tr. *tr sf pp*

VI. I *sf p*

II *sf p pp zu 2 7 7*

Va. *get. p pp pp zu 4*

Celli *p pp pp zu 2*

B. *dim. p pp zu 2*

zu Anfang Nicht schleppen

Ob. 1.2.3

Egl. H

Cl. A 1.2.3

Bcl. A

Fag. 1.2.3

C-Fag.

Tenh. B

Hr. 2 F 4

1 Trp. B

2

Gr. Tr.

I VI.

II

Va.

Celli

B.

p *molto cresc.*

p *molto cresc.*

sfp

sfp

fp

fp

3

f

tr

3

zu 2

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

5 Von hier an (unmerk

Ob. 1.2.3 zu 3

Egl.H. sf sfp sf

Cl.A 1.2.3 sf sfp sf

Bcl.A sf sfp sf sfp

Fag. 1.2.3 zu 3 sf sfp sf p ff

C:Fag. sf sfp sf p ff

Hr. 3 gestopft sf gestopft sf gestopft sf p offen

F 2 4 gestopft ff gestopft ff p ff

Trp.B 1 cresc. ff

Gr. Tr. pp

VI. I sf sf p ff G-Saite

VI. II sf sf dim.p ff G Saite

Va. sf sf dim.p ff

Celli sf sf dim.p ff

B. sf sf dim.p sf ff

lich) drängend

zu 4

Musical score for orchestra and strings, measures 1-4. The score is in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked "drängend" (driving). The dynamics are primarily fortissimo (ff) and sforzando (sf). The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Egl. H.), Clarinet in A (Cl. A), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Hr. F), Trombones (Pos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Celli), and Bass (B.).

Instrument parts and dynamics:

- Fl. 1.2.3.4: *ff*, *sf*, *sf*
- Ob. 1.2.3: *sf*, *sf*
- Egl. H.: *ff*, *sf*, *ff*
- Cl. A 1.2.3: *ff*, *sf*, *ff*
- Bcl. A: *sf*
- Fag. 1.2.3: *sf*
- C. Fag.: *sf*
- Hr. F 1 3: *ff*, *ff*
- Hr. F 2 4: *ff*, *ff*
- Pos. 1.2.3: *ff*
- Tuba: *f*
- Vl. I: *sf*, *ff*, *ff*
- Vl. II: *sf*, *sf*
- Va.: *sf*, *sf*, *sf*
- Celli: *sf*
- B.: *ff*, *sf*

Performance instructions:

- Fl. 1.2.3.4: *zu 4*
- Ob. 1.2.3: *offen*
- Hr. F 2 4: *zu 2*
- Vl. I: *zu 2*
- Pos. 1.2.3: *1. 2.*

Fl. 1.2.3.4. *ff* *sf dim.* *p* *f*

Ob. 1.2.3. *ff* *ff* *ff* 1.2.

Egl.H. *ff* *ff* *ff*

Cl.A 1.2.3. *ff* *ff* *ff* 1.

Bcl.A *ff* *ff* *ff*

Fag. 1.2.3. *ff* *ff* *ff*

C-Fag. *ff* *ff* *ff*

Hr.F. 1 3 2 4 *p* *ff* *ff* *dim.* *p*

Trp.F. 2 3 *ff* *ff* *dim.*

Pos. 1.2.3. ten. *f*

I. *ff* *ff* *sf* *p*

VI. *ff* *ff* *sf* *p*

II. *ff* *ff* *ff* *p*

Va. *ff* *ff* *ff* *p*

Celli *sf* *sf* *ff* *p*

B. *sf* *sf* *ff* *p*

Drängend

Fl. 1.2.3.4 *p* *sempre p* *cresc.* *ff* zu 3

Ob. 1.2.3 *p* *cresc.* *ff* zu 3

Cl. A 1.2.3 *p* *cresc.* *ff* zu 3

1 *f* *ff* *ff*

Trp. 2 *sfz* *sfz* *ff*

3 *sfz* *sfz*

I *morendo* *ppp molto cresc.* zu 2

VI. *dim.* *p cresc.* *cresc. molto* *p molto cresc.*

II *dim.* *p cresc.* *cresc. molto* *p molto cresc.*

6 Allegro con fuoco

Ob. 1.2.3 *sempre f* *ff*

Cl. A 1.2.3 *sempre f* *ff*

Hr. F 2.3.4 *ff* zu 4 *ff*

Trgl. *f*

I *zu 3* *f* *cresc.* *arco* *ff*

VI. *zu 2* *ff pizz.* *ff*

II *ff pizz.* *ff*

Va. *ff* 410

Celli *f* *ff*

B. *f* *ff*

Fl.
1.2.3.4

Ob.
1.2.3

Engl.H

Cl.A
1.2.3

Fag.
1.2.3

C.Fag.

Hr.F
1
2/4

Pk.

I
VI

II

Va.

Celli

B.

zu 4

ff

sempre ff

zu 3

ff

zu 2

sempre ff

ff

f

dim.

dim.

dim.

ff

ff

zu 2

ff

zu 3

ff

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

Cl.A. 1.2.3

Fag. 1.2.3

C-Fag.

Hr.F. 1 3 2 4

Pos. 1.2.3

Tuba

Vl.I

Vl.II

Va.

Celli

B.

8

zu 3

zu 2

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

Fl.
1.2.3.4.

Ob.
1.2.3.

Eglt.H.

Cl. A
1.2.3.

Fag.
1.2.3.

Hr. F
1.2.3.4.

Trgl.

VI. I.

VI. II.

Va.

Celli

tr

sf sf sf sf sf sf sf

zu 2

zu 3

zu 4

ff

f

tr

fp fp fp

pizz.

zu 2

arco

f

3

pizz.

ff ff

ff

ff

ff

ff

9 zu 2

1
2
Fl. *ff* *sempre ff*

3
4
Ob. *ff* *sempre ff*

1.2.3
Cl.A *ff*

zu 4
Hr. F *ff*

1.2.3.4
Trp. I F *f*

Beck. *mf*

Trgl. *ff*

V.I. *f* *zu 2* *cresc.* *stacc.* *ff* *ff* *ff* *ff*

arco *f* *cresc.* *stacc.* *ff* *ff* *dim.* *p*

V.II. *f* *zu 2* *cresc.* *stacc.* *ff* *ff* *dim.* *p*

arco *f* *cresc.* *ff* *ff* *dim.* *ff*

Va. *cresc.* *ff*

Celli *ff*

10

3
 Cl.A 1.2.3
 Fag. 1.2.3
 C.Fag.
 Trp I F
 Pos. 1.2.3
 VI I
 VI II
 Va.
 Celli
 B.

ff *dim.* *pp*
ff *dim.* *pp*
f *sf* *dim.* *p*
f *sf* *dim.* *p*
f *pp*
stacc. *f* *p* (arco) *ff*
stacc. *f* *p* (arco) *ff*
stacc. *f* *p* (arco) *ff*
stacc. *f* *p* (arco) *ff*
zu 3 *ff* *dim.* *pp* *ff*
ff *sf* *dim.* *p* *ff*
ff *sf* *dim.* *p* *ff*

Egl.H. *ff*
 Cl.A 1.2.3 *ff* 1.2. 3.
 Fag. 1.2.3 *ff* 1. 2.3. zu 3
 C.Fag. *fp*
 Hr.F. 1. 2 *f* *f* *f*
 Pos. 1.2.3 *p* *f* *p*
 I. VI. *fp* *ff* *fp* *ff*
 II. *fp* *ff* *fp* *ff*
 Va. *ff* zu 2 *ff*
 Celli *ff* *fp* *cresc.*
 B. *ff* *fp*

Fl. 1.2.3

Ob. 1.2.3

Egl.H.

1
2
3
Cl.A

Bcl.

Fag. 1.2.3

C-Fag.

Pos. 1.2.3

VI.I

Va.

Celli

B.

1.2. *stacc.*

3. *ff* $\frac{3}{3}$

stacc.

ff $\frac{3}{3}$

stacc.

ff $\frac{3}{3}$

stacc.

ff $\frac{3}{3}$

p

zu 3

p

ff

ff

ff

ff

ausdrucksvoll *pp*

arco

pp

ausdrucksvoll *sempre pp*

ff \rightarrow *p*

ff \rightarrow *p*

ff \rightarrow *p*

ff \rightarrow *p*

f

f

1 2
Fl. *ff* *zu 2* *ff* *zu 2*

3 4
ff *zu 2* *ff* *zu 2*

Ob. 1.2.3 *ff* *zu 3* *ff* *zu 3*

Egl.H. *ff* *ff*

Cl.Es *ff*

Cl.A 1.2.3 *ff* *zu 3* *ff*

Bcl. *ff* *ff*

Fag. 1.2.3 *ff* *zu 3* *ff* 1. 2.3.

Hr.F 1 3 *ff* *zu 2* *ff*
2 4 *ff* *zu 2* *ff*

Vl. I *f*

Vl. II *f*

Va. *arco* *ff*

Celli *ff*

1
2
Fl. *ff* *zu 2* *sempre f*
3
4 *ff* *sempre f*
Ob. 1.2.3 *ff* *f* *f* *dim.*
Egl.H. *ff* *f* *f* *dim.*
Cl.Es *f* *ff* *f* *f* *dim.*
Cl.A 1.2.3 *ff* *f* *f* *f* *dim.*
Bcl. *ff* *f* *f* *f* *dim.*
Fag. 1.2.3 *ff* *f* *f* *f* *dim.*
Hr.F 1.2.3 *ff* *f* *f* *f* *dim.*
Trp.F *ff* *f* *f* *f* *dim.*
Pk. *ff* *f* *f* *f* *dim.*
Vl. I *ff* *f* *f* *f* *dim.*
Vl. II *ff* *f* *f* *f* *dim.*
Va. *ff* *f* *f* *f* *dim.*
Celli *ff* *f* *f* *f* *dim.*

rit.

Fl. 1.2.3.4. *1.2.* *3.* *zu 3*
 Ob. 1.2.3. *p* *ff* *ff* *f*
 Cl. Es *f*
 Cl. A 1.2.3. *1.2.* *3.* *zu 3*
 Bcl. *ff* *ff* *f* *dim.*
 Fag. 1.2.3. *1.2.* *3.* *p* *ff* *p* *f* *f* *dim.*
 C-Fag. *ff* *f* *dim.*
 Hr-F *1/2* *3/4* *fp* *ff* *ff*
 Trp-F *fp* *ff*
 Pos. 1.2.3. *fp* *ff* *ff* *dim.*
 Tuba *fp* *ff* *ff* *dim.*
 Pk. *p* *fp* *sempre p*
 I *ff* *ff* *f* *p*
 VI *ff* *ff* *f* *p*
 II *ff* *ff* *f* *p dim. unis.*
 Va. *zu 2* *ff* *ff* *f* *p dim. unis.*
 Celli *zu 2* *ff* *ff* *f* *p unis.*
 B. *ff* *arco* *f* *ff* *dim.*

a tempo (sempre l'istesso)
(werden)

Fl. 1.2.3.4 zu 4

Ob. 1.2.3 zu 3

Cl. A 1.2.3

Bcl. *pp*

Fag. 1.2.3 *fp*

C.Fag.

Hr. F 1 2 *p espr.* *espr.* 3 4

Pos. 1.2.3 *p*

Pk.

I *rit.* *pp espr.* *sf* *pp* *N.B.*

VI. *N.B.* *N.B.* *pp espr.* *sf* *pp* *N.B.*

II *pp espr.* *sf* *pp* *N.B.*

Va. *rit.* *pp* *sf* *N.B.* *p* *pizz.*

Celli *pp* *pizz.* *arco* *sf* *N.B.* *p* *sf*

B. *pp* *zu 2 pizz.* *p* *pizz.* *p*

N.B. \circlearrowright bedeuten keinen Halt, sondern nur eine unbedeutende Dehnung; ebenso ist „drängend“ nur eine Direktive zur Phrasierung und sehr diskret auszuführen.

15

Fl. 1.2

Ob. 1

Cl. A 1.2.3

Ecl.

Fag. 1. 2. 3.

Hr. F. 1. 2. 3. 4.

I. Vl.

II. Vl.

Va. arco

Celli

B.

zu 2

zu 3

p

pp

ppp

espr.

drängend

sempre p

zu 2

Fl. 1.2.3.4 *pp* *zu 4*
 Ob. 1 *pp* *zu 2*
 Cl. A 1.2.3 *p subito* *pp* *ff*
 Bcl. *pp* *ff*
 Fag. 1.2.3 *cresc.* *pp subito* *cresc.* *ff*
 C.Fag. *cresc.* *pp subito* *cresc.* *ff*
 Hr. F 2.3.4 *p cresc.* *pp subito* *ff*
 Pk. *pp* *poco cresc.* *f*
 Vl. I *pp* *pp cresc.* *pp* *drängend* *ff* *p*
 Vl. II *p cresc.* *pp* *drängend* *ff* *p*
 Va. *p* *cresc.* *pp* *cresc.* *ff*
 Celli *p cresc.* *pp subito* *ff*
 B. *pp* *cresc.* *arco*

16

N.B.
kurs

1.2.4c

Picc. 4. nimmt Piccolo zu 3

F1. 1.2.3

Egl.H.

Cl.A 1.2.3

Bel.

1. 2. 3. Fag. cresc. cresc.

C-Fag.

1. 2. 3. 4. Hr.F. p cresc. cresc. p

Pos. 1.2.3

Tuba

Pk.

Gr.Tr. p

I. drängend cresc. p

VI. drängend cresc. p

II. pizz. arco cresc. cresc.

Va. p cresc. cresc.

Celli p pizz. arco zu 2 cresc. cresc.

B. f cresc. cresc.

N.B.

kurz

a tempo Allegro

Flott

Picc.
1.2.

Fl.
1.2.3

Ob.
1.2.3

Egl.H.

Cl.Es

Cl.A
1.2.3

Bcl.

Fag.
2.3

Fag.

F.
3.4

F.
3

B.

B.

Ba.

Ba.

VI.
I

VI.
II

Va.

Celli

B.

Score for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Double Bass. The page contains musical notation for measures 17 through 20.

Measures 17-18: Piccolo (Picc. 1, 2) has a dynamic marking of *ff*. Flutes (Fl. 1, 2, 3) and Oboes (Ob. 1, 2, 3) have a dynamic marking of *ff* and a *tr* (trill) marking. Clarinet in A (Cl. A 1, 2, 3) has a dynamic marking of *ff* and a *tr* marking. Bassoon (Fag. 1, 2, 3) has a dynamic marking of *f*. Horns (Hr. 1, 2, 3, 4) have a dynamic marking of *ff* and a *tr* marking. Trumpets (Trp. F 1, 2, 3) have dynamic markings of *dim.*, *mf*, *sf*, and *p*. Trombones (Pos. 1, 2, 3) have dynamic markings of *dim.*, *mf*, and *sf*. Tuba (Tuba 3) has a dynamic marking of *f*. Snare Drum (Pk.) has a dynamic marking of *f*. Cymbals (Glsp.) have a dynamic marking of *ff*. Violins I (Vl. I) and Violins II (Vl. II) have dynamic markings of *ff* and a *pizz.* marking. Viola (Va.) has dynamic markings of *pizz.* and *arco*. Violoncello (Celli) and Double Bass (B.) have dynamic markings of *ff* and a *pizz.* marking.

Measure 19: Piccolo (Picc. 1, 2) has a dynamic marking of *ff*. Flutes (Fl. 1, 2, 3) and Oboes (Ob. 1, 2, 3) have a dynamic marking of *ff* and a *tr* marking. Clarinet in A (Cl. A 1, 2, 3) has a dynamic marking of *ff* and a *tr* marking. Bassoon (Fag. 1, 2, 3) has a dynamic marking of *f*. Horns (Hr. 1, 2, 3, 4) have a dynamic marking of *ff* and a *tr* marking. Trumpets (Trp. F 1, 2, 3) have dynamic markings of *dim.*, *mf*, *sf*, and *p*. Trombones (Pos. 1, 2, 3) have dynamic markings of *dim.*, *mf*, and *sf*. Tuba (Tuba 3) has a dynamic marking of *f*. Snare Drum (Pk.) has a dynamic marking of *f*. Cymbals (Glsp.) have a dynamic marking of *ff*. Violins I (Vl. I) and Violins II (Vl. II) have dynamic markings of *ff* and a *pizz.* marking. Viola (Va.) has dynamic markings of *pizz.* and *arco*. Violoncello (Celli) and Double Bass (B.) have dynamic markings of *ff* and a *pizz.* marking.

Measure 20: Piccolo (Picc. 1, 2) has a dynamic marking of *ff*. Flutes (Fl. 1, 2, 3) and Oboes (Ob. 1, 2, 3) have a dynamic marking of *ff* and a *tr* marking. Clarinet in A (Cl. A 1, 2, 3) has a dynamic marking of *ff* and a *tr* marking. Bassoon (Fag. 1, 2, 3) has a dynamic marking of *f*. Horns (Hr. 1, 2, 3, 4) have a dynamic marking of *ff* and a *tr* marking. Trumpets (Trp. F 1, 2, 3) have dynamic markings of *dim.*, *mf*, *sf*, and *p*. Trombones (Pos. 1, 2, 3) have dynamic markings of *dim.*, *mf*, and *sf*. Tuba (Tuba 3) has a dynamic marking of *f*. Snare Drum (Pk.) has a dynamic marking of *f*. Cymbals (Glsp.) have a dynamic marking of *ff*. Violins I (Vl. I) and Violins II (Vl. II) have dynamic markings of *ff* and a *pizz.* marking. Viola (Va.) has dynamic markings of *pizz.* and *arco*. Violoncello (Celli) and Double Bass (B.) have dynamic markings of *ff* and a *pizz.* marking.

2. Picc. nimmt Flöte

Picc. 1.2

Fl. 1.2.3 zu 3

Ob. 1.2.3 zu 3

Egl.H.

Cl. Es

Cl. A 1.2.3 zu 3

Bcl.

Fag. 1.2.3 zu 3

C. Fag.

Hr. 1.2.3.4

Trp. F 1.2 in B 1.2 zu 2

Tuba

Pk.

Glsp.

Beck.

I

VI

II

Va. dim. zu 2

Celli zu 2

B.

Tempo I $\text{♩} = \text{♩}$

zu 3

Ob. 1.2.3

Cl. A 1.2.3

Bcl.

Fag. 1.2.3

C. Fag.

Hr. 1.3 zu 2

Trp. F 1.2 zu 2

Pos. 1.2 1.

Tuba

Pk. *sf*

I VI

II

Va. *sf* 3 3 3 3 3 3

Colli zu 2

B. *sf*

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Egl. H.
 Cl. Es
 Cl. A 1.2.3
 Bcl. A
 Fag. 1.2.3
 C. Fag.
 Hr. 1 3 2 4
 Trp. B 1
 Pos. 1.2.3
 Tuba
 Fk.
 I
 Vl. II
 Va.
 Celli
 B.

Musical score for page 19, measures 36-40. The score is in G major and 4/4 time. It features a variety of woodwinds, brass, and strings. The Piccolo part has a melodic line with grace notes. The Flute parts have a rhythmic pattern with accents. The Oboe and English Horn parts have melodic lines. The Clarinet in E-flat and Clarinet in A parts have melodic lines with accents. The Bassoon parts have a rhythmic pattern with accents. The Cor Anglais part has a melodic line with accents. The Trumpet in B-flat part has a melodic line with accents. The Trombone part has a melodic line with accents. The Horns part has a melodic line with accents. The Trumpet in B-flat part has a melodic line with accents. The Trombone part has a melodic line with accents. The Horns part has a melodic line with accents. The Trumpet in B-flat part has a melodic line with accents. The Trombone part has a melodic line with accents. The Horns part has a melodic line with accents.

Picc.

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Egl. H.

Cl. Es.

Cl. A 1. 2. 3.

Bcl. A.

Fag. 1. 2. 3.

C. Fag.

Hr. 1. 3. 2. 4.

Trp. F 1.

Pos. 1. 2. 3.

Tuba.

Pk.

Trgl.

I.

VI.

II.

Va.

Celli.

B.

20

37

1. 2. 3.

zu 3

p *ff* *f*

tr *tr*

sp *sp*

sp

sp

sp

sp

sp

sp

zu 2 pizz.

zu 3

sp

Fl. 1. 2. 3 *tr* *dim.* *tr* *pp* *tr* *tr*

Ob. 1. 2. 3 *zu 3* *f*

Cl. A 1. 2. 3 *tr* *dim.* *tr* *pp* *tr* *tr* *zu 3* *f*

Bcl. A

Fag. 1. 2. 3

C. Fag.

Hr. 1 3 *zu 2* *ff*
2 4 *zu 2* *ff*

Trp. F 1 *dim.* *p*

Trgl. *dim.* *p* *f*

I *dim.* *arco* *f* *3*

VI. *dim.* *p* *tr* *tr* *tr* *tr* *tr* *pizz.* *ff*

Celli *p dim.* *ff*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl. 1. 2. 3**: Flute parts, with markings for *ff*, *fp*, and *ff*. Includes the instruction "zu 3".
- Ob. 1. 2. 3**: Oboe parts, with a *dim.* marking.
- Cl. Es**: Clarinet in E-flat part, with a *p* marking.
- Cl. A 1. 2. 3**: Clarinet in A part, with *dim.* and *p* markings.
- Hr. 1 3** and **2 4**: Horn parts, with markings for *zu 2* and accents.
- Trp. F 1**: Trumpet in F part, with accents.
- Glspl.**: Glockenspiel part, with a *f* marking.
- Trgl.**: Trombone part, with triplet markings.
- I** and **II**: Violin parts, with markings for *arco* and *ff*. Includes the instruction "zu 4".
- Celli**: Cello part, with *ff* markings.

Picc. *zu 3*

1
2
3
Fl.

4

Cl. Es *zu 3*

Cl. A
1. 2. 3

Bcl. A

Fag.
1. 2. 3

1
Hr.

2

Trp. F 1 *verklingend*

Pos.
1. 2. 3

Tuba

Pk.

Glspl. *mit 3 Schlägeln*

'amb.

I
VI.

II

Va.

Celli

B.

Ob. 1. 2. 3 Schalltr. auf! zu 3

Cl. A 1. 2. 3 Schalltr. auf! zu 3

Bcl. A

Fag. 1. 2. 3

Hr. $\frac{1}{3}$ 1. zu 2 $\frac{2}{4}$ 2. 3 3

Pos. 1. 2. 3

Tuba

Pk.

Tamb.

I VI. *cresc.* - *ff*

II *cresc.* - *ff*

Va.

Celli *cresc.*

B. *cresc.*

Cb. 1. 2
 Egl. H.
 Cl. A 1. 2. 3
 Bcl. A
 Fag. 1. 2. 3
 C. Fag.
 Hr. 1 3
 2 4
 Trp. F 1
 Pos. 1. 2. 3
 Tuba
 Tamb.
 I
 Vl. cresc. - *ff*
 II
 Va. *ff* cresc. - *ff*
 Celli
 B.

Musical score for page 22, featuring various instruments including Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *cresc.*, and *p*, and articulation like trills and accents.

Fl. 1. 2. 3. 4. zu 4 *sempre f*

Ob. 1. 2. 3. Schalltr. auf zu 3 *dim.*

Cl. A 1. 2. 3. Schalltr. auf *sempre f*

Ecl. A *dim.*

Fag. 1. 2. 3. *dim.*

C. Fag. *dim.*

Hr. 1. 3. zu 2 *dim.*

2. 4. *dim.*

Trp. F 1. 3. *dim.*

Trp. B 2. 3. in B *mf*

Pos. 1. 2. 3.

Tuba

Tamb.

VI. I. *p*

II. *p*

Va. *dim.*

Celli zu 2 *pizz.*

B. *dim.*

poco rit. Ganz zurückhaltend

Picc.    

Fl. 1. 2. 3. 4.    

Ob. 1. 2. 3.    

Cl. A 1. 2. 3.    

Fag. 1. 2. 3.    

C. Fag.    

Tenor. in B    

Hr. 1 3    

Hr. 2 4    

Trp. F. 1    

Trp. B. 2 3    

Pos. 1. 2. 3.    

Pk.    

Tamb.    

Vl. I    

Vl. II    

Va.    

Celli    

B.    

24 Moderato

1. zu 2

Fl. 3 *p*

Fl. 4 *p*

Egl. H. *pp*

Cl. A 1, 2, 3 *pp*

Fag. 2, 3 *pp*

C. Fag. *pp*

Pk. *pp*

Tamb. *pp*

VI. I ohne Dämpfer *pizz.* 1 Solo arco *pp*

VI. II mit Dämpfer *p deutlich*

1. Solo mit Dämpfer *pp* *pp* *sempre pp*

Va. 2. Solo mit Dämpfer *pp* *sempre pp*

3. Solo mit Dämpfer *pp* *sempre pp*

Solo mit Dämpfer *pp*

Celli mit Dämpfer *pp pizz.*

Tutti *pp*

B. *pp*

Picc. *p*
 Fl. 1. 2. *sf p*
 2. 3. *sf p*
 4.
 Ob. 1. 2. 3. *sempre pp*
 Egl. H.
 Cl. A 1. 2. 3. *zu 3 p*
 Pos. 1. 2. 3. *mp tr*
 Pk. *pp*
 2 Solo. 1. *pp*
 2. *pp molto cresc. p*
 Tutti *ppp*
 VI. I. *zu 2 ppp*
 VI. II. *zu 2 pizz. p arco*
 Va. 1. 2. 3. *ppp*
 Solo *morendo*
 Tutti *pizz.*
 B. *pp*

Fl. 1. 2. 3 *pp* *sempre pp* 3

Ob. 1. 2. 3 *pp* *sempre pp* 3

Cl. A 1. 2. 3

Fag. 1. 2. 3 zu 3 *p* *espress.*

C.Fag. *p*

Hr. 3/2/4 mit Dämpfer *p*

2 Solo 1 *pp* *pp* *espress.* *espress.*

2 Tutti *pp* *pp* *espress.* *espress.*

VI. I

VI. II *pp* *pizz.* 3fach *f*

Va. *ppp* *p*

Solo *ohne Dämpfer* *p* *espress.*

Celli *immer mit Dämpfer* *pp*

Tutti

B. *arco* *pp*

26 Wieder Tempo I (Allegro)

Picc.

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Egl. H.

Cl. Es

Cl. A 1.

Fag. 1. 2. 3.

C. Fag.

Hr. 3/4

Trp. F 1.

Pk.

VI. I

VI. II

Va.

Solo

Celli

Tutti

B.

1 2 3

3

zu 4

3

1

zu 3

Holzschlägel

3 fach get.

3 fach get.

ohne Dämpfer

ohne Dämpfer

ohne Dämpfer

27 zu 4

Fl. 1.2.3.4. *f*

Ob. 1.2.3 *f*

Egl.H. *f*

Fag. 1.2.3 *f*

Hr. F. 1 3 *f* zu 2 offen *f*

2 4 *f* offen *f*

Pos. 1.2.3 *f* zu 3 *f*

Pk. *f* gewöhnliche Schlägel *f*

VI. I *ff* alle *ff*

VI. II *p sf p sf sf sf ff ff*

Va. *f*

Celli *f*

Picc. *f*

Fl. 1.2.3.4 *f*

Ob. 1.2.3 *sp*

Cl. Es *sf*

Cl. A 1.2.3 *sf*

Bcl. A *sf*

Fag. 1.2.3 *zu 3* *sp* *cresc.* *ff*

C-Fag. *sp* *cresc.* *ff*

Hr. F 1 3 *sf* *sf* *sf* *sf*

2 4 *sf* *sf* *sf* *sf*

Trp. B 1 *sf* *sf* *sf* *sf*

2 3 *sf* *sf* *sf* *sf*

Pos. 1.2.3 *fp* *f* *fp* *p*

Pk. *sf* *sf* *sf* *sf*

VI I *sf* *p*

II *sf* *pp*

Va. *ff*

Celli *ff*

B. *ff*

♩ = d

Picc. *sf*

1 *sf*

2 *ff* *zu 2*

3 *sf*

4 *ff*

Ob. 1.2.3 *sf* *ff*

Cl. Es *sf*

Cl. A 1.2.3 *sf* *ff*

Hr. F 1 *gestopft* *mf*

2 *gestopft* *offen* *mf* *p* *f* *sfp*

3 *gestopft* *offen* *mf* *p* *f* *sfp*

Trp. B 1 *pp* *f* *sfp* *fp*

Pk. *f* *p*

Celli *pp subito* *p* *ff*

B. *p* *ff*

Fl. 1.2.3.4 *sf*

Ob. 1.2.3 *sf*

Cl. A 1.2.3 *sf*

1 *offen* *ff* *sf* *f* *fp*

2 *f* *fp*

Hr.F. 3 *offen* *f* *mf* *f* *fp*

4 *f* *fp*

Trp.B1 *f* *p* *ff*

Pos.1 *f* *p*

Pk. *f* *dim. pp*

I *f* *f* *sf* *sf* *ff* *sf* *sfp*

VI. II *f* *f* *sf* *sf* *ff* *sf* *sfp*

Va. *ff*

Celli *sfp* *ff*

B. *sfp* *ff*

29 *a 4*

1.2. *ff*

3. *ff*

1. *ff*

2.3. *ff*

Fl. 1.2.3.4
 Ob. 1.2.3
 Egl.H.
 Cl. Es
 Cl. A 1.2.3
 Bcl. A
 Fag. 1.2.3
 C-Fag.
 1
 2
 3
 4
 Hr. F
 Vl. II
 Va.
 Celli
 B.

Musical score for page 53, featuring various orchestral instruments including Flutes (Fl.), Oboes (Ob.), English Horn (Egl.H.), Clarinet in E-flat (Cl. Es), Clarinet in A (Cl. A), Bassoon in A (Bcl. A), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns in F (Hr. F), Violins II (Vl. II), Viola (Va.), Cellos (Celli), and Basses (B.). The score includes dynamic markings such as *ff*, *sf*, *p*, and *mf*, and articulation like accents and slurs. The woodwind and brass sections have complex rhythmic patterns with triplets and slurs. The strings play a steady accompaniment with some melodic lines. The woodwinds are marked with "1.2.3" and "3" indicating multiple measures or triplets.

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F 1 3

Hr. F 2 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1.2.3

Tuba

Vl. I

Vl. II

Va.

Celli u. B.

zu 2
ff *ff* *f* *f* *sempre ff*

zu 3
ff *ff*

zu 2
ff *ff* *f* *f* *sempre ff*

p *cresc.* *sfp*

mit Dämpfer
ff

mit Dämpfer
ff

ffp *ff* *dim.* *ffp* *f* *sfp* *f*

ffp *ff* *sfp*

zu 2
ff *f*

arco
ff *ff* *ff*

Picc.

Fl. 1.2.3.4 zu 4

Ob. 1.2.3

Egl.H.

Cl. Es

Cl. A 1.2.3

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4 1.3. 2.4. ff

Trp. B 1.2.3 p

Pos. 1.2.3 p

Pk.

I

VI. II

Va. ff

Celli ff

B. ff

sempre f

p cresc.

p cresc.

p cresc.

p

Picc. *ff* *p* *ff* *p*

Fl. 1.2.3.4 *ff* *p* *ff* *p*

Ob. 1.2.3 *ff* *p* *f*

Egl. H. *sf* *p* *sf* *p*

Cl. Es *sf* *p* *sf* *p*

Cl. A 1.2.3 *ff* *p* *ff* *p*

Bcl. A *ff* *p* *ff* *p*

Fag. 1.2.3 *f* *ff* *p* *ff* *p*

C-Fag. *f* *p* *f* *p*

Hr. F *gestopt* *ff*

Trp. 1 *sf* *f* *sf* *p*

Trp. 2 *p* *f* *sf* *p*

Trp. 3 *p* *f* *sf* *p*

I *sf* *p* *sf* *p*

VI *sf* *p* *sf* *p*

II *f* *p* *f* *p*

Va. *ff* *p* *ff* *p*

Celli *f* *p* *f* *p*

B. *f* *p* *f* *p*

Fl. 1.2.3.4
Ob. 1.2.3
Engl. H.
Cl. A 1.2.3
Ecl. A
Fag. 1.2.3
C-Fag.
Trp. 1.2.3
Pos. 1.2
Pos. 3
Tuba
Pk.
Vl. I
Vl. II
Va.
Celli
B.

zu 3
ff
zu 3
ff
p
zu 3
p
ff
p
zu 3
f
p
sfz
sfz
sfz
p
p
ff
ff
ff
zu 2
zu 2
ff
ff
ff
ff
ff

1.2. 3
3.
ff
ff
3.
ff
ff

1.2. 3
3.
ff
ff

1.2. 3
3.
ff
ff

zu 3
ff
f

sfz
sfz
sfz
ff

ff
ff
ff
ff
ff
ff
ff
ff
ff

cresc.
zu 2
ff
ff
ff
ff
ff
ff
ff

zu 2
ff
ff
ff
ff
ff
ff

32 Gemessener.

rit.

Picc. *rit.*

Fl. 1.2.3.4. *1. 2. 3.*

Ob. 1.2.3. *3*

Cl. Es *3*

Cl. A 1.2.3. *3*

Bcl. A *ff dim.*

Fag. 1.2.3. *ff*

C-Fag. *ff*

Trp. B 1. 2. 3. *zu 2* *p dim. 2. Solo ppp*

Pos. 1.2. *ff*

Pos. 3. *ff*

Tuba *f*

Pk. *f dim. pp*

Gisp. *ff*

Beck. *ff*

Trgl. *ff*

I. *p f sf dim. pp pp* *zu 2*

VI. *p f sf dim. pp pp*

Va. *ff sf p*

Celli u. B. *sf p*

Petras hervortretend

Meno mosso Wieder etwas bewegter, aber gemessen, wie vorhin ^{zu 2}

Fl. 1.2 *ff*

Cl. A. 1. 2. 3. *Feierlich* *p*

Bcl. A. *p*

Fag. 1. 2. 3. *p*

Trp. 1. 2. 3. *poco più mosso* *sempre pp* *pp* *dim.* *p*

Vl. I *sempre pp*

Va. *Feierlich* *zu 4* *p*

Celli *zu 4* *p*

B. *p*

33 *Meno mosso*

rit.

Subito Allegro I 61
Ziemlich ruhig

Fl. 1.2 *pp*

Ob.1 *f* *fp* *mp* *ppp*

Egl.H. *f*

Cl.A. 1.2 *pp* *ppp*

Cl.A. 3 *ppp*

Bcl.A *pp* *ppp*

Fag. 1.2.3 *pp* *ppp*

Viol. Solo *ohne Dämpfer*

VI. I *dim.* *ppp* *morendo* *mit Dämpf. (spring Bog)*

VI. II *pp* *pizz.*

Va. *pp* *ppp* *zu 3* *pp* *pizz.*

Celli *pp* *ppp* *zu 6* *pp* *pizz.*

B. *pp* *ppp* *pp* *pizz.*

Egl.H. *p*

Cl.A.1 *ppp*

Fag.1 *pp*

Solo VI. I *p aber hervortretend* *mit Dämpfer*

VI. II *simile* *p*

Va. *p*

1
Fl. *p*

2

Ob. 1 *pp*

Egl. H.

Cl. A 1

Fag. 1 *p*

Solo VI. *p*

1

VI. II *unis.*

1
Fl. *p*

2

Egl. H. *p*

Cl. A 2

Solo VI. *p*

1

VI. II *pp*

Va. *pizz.*

Celli *pp*

Solo 2 *mf molto espr. hervortretend*

pizz.

arco

Egl. H.

Cl. A
1. 2

Fag.
1 2
3

C-Fag.

Pk.

Gr. Tr.

Solo
Vl.
I

Vl. II

Va.

Celli
4 fach geteilt

B.
4 fach geteilt

pp

pp

pp

pp

tr

pp

p

pp

pp

Dämpfer auf!

tr

zu 2

mit Dämpfer

zu 2

p

mit Dämpfer

zu 2

pizz.

p

arco

zu 2

mit Dämpfer

p

ohne Dämpfer

zu 2

pizz.

p

Fl. 1.2

1

Ob. 2 3

Egl.H.

Cl.A 1.2.3

Fag. 1.2.

Pk.

Glsp.

Gr. Tr.

Beck. mit Schwamm-
schlägel *p* klingen mit Teller *pp*

V.I

V.II ohne Dämpfer *pp*

Celli *pizz.*

B. *arco*

pp

pp

morendo

morendo

Schalltr. auf
quasi Tromp. zu 3 *ff*

1. in B

mf

sfz

cresc.

sfz

morendo

f

pp

arco

pp

37 Etwas gemessener (wie vorher) $\text{♩} = \text{♩}$

Picc. $\text{b}\alpha$

Fl. 1.2

Cl. B 1 (in B) quasi Tromp. 1. $\text{b}\alpha$
ff *ffp* mit Dämpfer

Hr. F 1 $\text{b}\alpha$ *p*

Trp. F 1 *pp* $\text{b}\alpha$ *p*

Trp. F 2 *pp* $\text{b}\alpha$ *p*

VI. II *pp* $\text{b}\alpha$ *pp* ohne Dämpfer

38 Sehr gehalten

Picc. $\text{b}\alpha$

Fl. 1.2 $\text{b}\alpha$ *f* $\text{b}\alpha$ *fp* $\text{b}\alpha$ *f*

Ob. 1 *p* deutlich $\text{b}\alpha$

Cl. B 1 $\text{b}\alpha$ *ff* (quasi Tromp.)

Fag. 1.2.3 *pp* $\text{b}\alpha$ *p* $\text{b}\alpha$ *pp* $\text{b}\alpha$

C. Fag. *pp* $\text{b}\alpha$ *p* $\text{b}\alpha$

VI. II *sempre pp* $\text{b}\alpha$ *pp* $\text{b}\alpha$ *pp* $\text{b}\alpha$

Va. *pp* $\text{b}\alpha$ *p espr.* $\text{b}\alpha$ *p espr.* $\text{b}\alpha$

Celli *pp* $\text{b}\alpha$ *p espr.* $\text{b}\alpha$ *p espr.* $\text{b}\alpha$

B. *pp* $\text{b}\alpha$ *p espr.* $\text{b}\alpha$ *p espr.* $\text{b}\alpha$

b α

Picc. *pp*
zu 3

Fl. 1. *b α*
1.2.3 *fp* *mf* *pp*

Ob. 1.2.3 *ppp*

Cl. B 1 *mf*

Fag. 1.2.3 *pp*

1 *offen*
Hr. F *pp* (sehr weich gelassen)

3
2
4 *pp* (sehr weich gelassen)

Trp. B 3 *p* *verklingend*

Glsp. *f*

Trgl. *mf*

I *pp*
zu 2
mit Dämpfer

VI. *morendo*
II

zu 2 b. *Sehr feierlich noch mehr zurückhaltend*

Fl. 1.2 *ff dim. pp*

Ob 1.2.3

Cl. B 1 *in A*

Cl. A 2.3 *pp*

Bcl. A *pp*

Fag. 1.2.3 *zu 3 pp* *morendo*

C-Fag *pp* *morendo*

Hr. F 1 *pp* *morendo*

2 *pp* *morendo*

3 *pp* *morendo*

4 *pp* *morendo*

Trp. B 1.2 *1. pp* *eventuell auf Alt-Posaune zu blasen* *pp* *etwas hervortretend* *pp*

Pos. 1 *pp (sehr weich geblasen)* *morendo*

2 *pp (sehr weich geblasen)* *morendo*

3 *pp (sehr weich geblasen)* *morendo*

Tuba *pp* *morendo*

Hrf. *ff gliss.* *H dir*

Vl. I *Dämpfer ab!* *zu 3 morendo pppp*

Va. *Dämpfer ab!*

Celli *Dämpfer ab!* *pp espress.* *morendo*

B. *pp* *morendo*

Sehr breit

Picc. *pp*

1 *pp*

2 *pp*

Fl. 3 *pp*

4 *pp*

Ob. 1.2.3 *pp*

Egl. H. *pp*

Cl. A 1.2.3 *pp*

Bcl. A *pp*

Fag. 1.2.3 *pp*

C-Fag. *pp*

Trgl.

Hrf. *ff*

ohne Dämpfer

VI. I *pp*

VI. II *pp* pizz. mit Dämpfer arco

Va. *pp* pizz. mit Dämpfer arco

Celli *pp* pizz. mit Dämpfer arco

B. *pp*

Tempo (molto moderato)

Picc.

Fl. 3.4

Ob.

Cl. A 2.3

1
Hr. F

2

Trp. B 1.2.3

Pos. 1.2.3

Tuba

VI. I

VI. II

Va.

Celli

B.

zu 2

p

p

pp

pppp

sempre ppp

pp

pp

p

pp ohne Ausdruck

pp ohne Ausdruck

p

morendo

Fizz.

Fizz.

Fl. 1.2.3.4 *pp* 3.4 1.2.3 *p molto espr.*

Ob. 2.3 *pp* 1.2.3 *p molto espr.*

Cl. A 1.2.3 *p*

Bcl. A *p*

Fag. 1.2.3 *pp*

C.-Fag. *pp*

Hr. F 1 2 *pp* 3 4 *pp*

Trp. B 1.2.3 *pp*

Pos. 1.2.3

Tuba

Pk.

Trgl. *pp*

Hrf. *pp*

VI I *morendo*

VI II

Va. *sempre pp* *arco*

Celli *sempre pp* *arco*

B. *sempre pp* *arco*

Fl. 1.2.3.4 1.2.4 zu 4

Ob.

Erl. H.

Cl. A 1.2.3 1. 2. 3.

Bcl. A

Fag. 1.2.3 zu 3

C-Fag.

Hr. F 1 3 2 4 1. Solo

in F 1 Trp. 2 3

in B 3

Pos. 1.2.3 1. espr.

Tuba sempre p

Pk.

Hrf. ff H dur ff

Vl. I ppp

Vl. II p

Va. p fizz. 1. arco

Celli 1. Spieler mit Dämpfer 2. Spieler ohne Dämpfer p pizz. pizz.

B. p

Picc.

Fl. 1 2 3 4

Ob.

Cl. A 1 2 3

Bcl. A

Fag. 1 2 3

C.-Fag.

Hr. F 1 3 2 4

in F 1

Trp.

in B 2 3

Pos. 1 2 3

Tuba

Hrf.

I

VI. II

Va.

Celli

B.

1. Spieler Dämpfer ab!

zu 3

zu 2

arco

pp

p

ff

espr.

zu 4

zu 3

zu 2

Picc. *ff* *p*

Fl. 1.2.3.4 *p* *ff sempre* 1.2. 3.4.

Ob. 1.2.3 *p* *ff*

Egl. H. *p* *ff* *pp*

Cl. A 1.2.3 *p* *ff*

Bcl. A *ff* *pp*

Fag. 1.2.3 *ff* *pp*

C.-Fag. *ff* *pp*

Hr. F 1.3. *ff* *p* 1.3. *pp*

1.2.3.4 2.4. *ff* *p* 2.4. *pp*

in F 1 *ff* *p* *pp*

Trp. *ff* *p* *pp*

in B 2 *ff* *p* *pp*

Pos. 1.2 *pp* *p*

Tuba *f* *p*

Pk. *pp*

Beck. mit Feuer *mf* *pp*

Hrf. *p*

I *ff* *pp* *cresc.*

VI. *ff* *pp* *p*

II *ff* *pp*

Va. *ff* *pp*

Celli zu 2 *fp* *fizz.* *p*

B. *f* *pp*

Picc. Fl. 1.2.3.4 Cl.A 1.2.3 Bcl.A Fag. 1.2.3 C.Fag. Hr. F 1 3 2 4 in F 1 Trp. in B 2 3 Pos. Tuba Pk. Beck. Hrf. I VI. II Va. Celli B.

zu 3

pp *cresc.* *p* *molto cresc.*

pp *cresc.* *p* *cresc.*

pp *molto cresc. ff*

pp *molto cresc. ff*

pp *molto cresc. ff*

pp *molto cresc.*

pp *molto cresc. ff*

p *molto* *fff* *fff sempre*

molto *fff* *fff sempre*

pp *molto cresc.*

pp *molto cresc.*

p *molto cresc.*

auf jede Note einen ganzen Bogen

E. E. 3669

Adagio (Tempo der Einleitung)

zu 2

1
2
Cl.A. *pp*

3 *pp* *sempre pp*

Bcl.A. *pp* *sempre pp*

1
2
3
Fag. *pp* *sempre pp*

C-Fag. *pp* *sempre pp*

1
3
Hr. F. *pp*

2
4 *p*

1
3
Pos. großer Ton, aber weich gelassen

Gr.Tr. *tr pp* *tr pp*

Va. zu 2 *pp* *sempre pp*

Celli zu 2 *pp* *sempre pp*

B. zu 2 *pp* *f*

1 2
Cl. A

3
Bel. A

1
Fag.

2 3
C.-Fag.

mit großem Ton
Tenh. B

1 3
Hr. F

2 4
aber weich geblasen
Pos.

1 3
Pk.

Gr. Tr.

Va.

Celli

B.

ff sf p ff sf p ff sf p ff sf p ff sf p

zu 3

pp f

pp f

1
Cl. A *p* *ff* *p* *ff* *p* *morendo*

2
3

Bcl. A *p* *ff* *p* *ff* *p* *morendo*

1
Fag. *p* *ff* *p* *ff* *p* *morendo*

2
3

C-Fag. *p* *ff* *p* *ff* *p* *morendo*

Tenh. B *ff* *ff* *ff* *f* *p* *string.* *ff* *zu 2*

1
Hr. F *p* *ff* *p* *ff* *p* *morendo* *string.* *ff* *zu 2*
sehr weich

2
4

1
Pos. *p* *ff* *p* *ff* *p* *morendo* *string.* *ff* *zu 2*
p sehr
sehr weich

2
3

Tuba *p* *ff* *p* *ff* *p* *morendo* *string.* *ff* *zu 2*
pp
p sehr
weich

Pk. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Gr. Tr. *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Va. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Celli *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

a tempo Fließend

Fl. 1.2.3.4
Ob. 1.2.3
Cl. A 1.2.3
Bcl. A
Fag. 1.2.3
C.-Fag.
Tenh. B
Hr. F 1 3 2 4
Pos. 1 2 3
Tuba
Pk.
Gr. Tr.
Vl. I
Vl. II
Va.
Celli
B.

1.2. 3.4
2.3. 1.
zu 3 2.3. ff
ff dim. pp
ff dim. pp
ff dim. pp
rit. p gest. +
cresc. f p ff
weich cresc. rit. f p gest. ff
f p morendo ppp
f p morendo ppp

Wieder a tempo
(Langsam aber nicht mehr schleppend)

Ob. 1.2.3 *pp*

Egl. H. *ff*

Cl. A 1.2.3

Bel. A

Fag. 1.2.3 *pp*

C-Fag. *f*

Tenh. B *p espr.* *cresc.* *f*

Hr. F 2.3.4 *ppp* *sempre ppp*

Pos. 1 *p molto espr.* *f*

2 *p*

3 *f*

Vl. I *sf* *p* *sf* *pp dim.*

Vl. II *sf* *p* *sf* *pp dim.*

Va. *dim.* *p*

Celli *dim.* *p*

B. *p*

45 Leidenschaftlich

Allmählich drängend 81

Ob 1.2.3 *p* zu 3

Egl.H. *ff* zu 3

Cl. A 1.2.3 *ff* zu 3 *dim.*

Bcl. A *ff* zu 3 *dim.*

Fag. 1.2.3 *ff* zu 3 *dim.*

C.-Fag. *ff* *dim.* *p*

Tenh. B *ff* *dim.* *p*

Hr. F 2.3.4 *f*

Trp. F 2.3. *ff* *p* *pp* mit Dämpfer zu 2

Pos. 1.2.3 *ff* *p*

Tuba *ff* *p*

Gr.Tr. *ff* *p*

I *ff* *ff* *f* *p* 3

VI *ff* *ff* *f* *p* 3

II *ff* *ff* *f* *p* 3

Va. *ff* *ff* *f* *p* 3

Celli *ff* *ff* *f* *p* 3

B. *ff* *ff* *f* *p* 3

ff zu 2

1
2
Fl. 3 4

Ob. 1.2.3.

Egl.H.

Cl.A 1.2.3.

C.-Fag.

Hr. F 1.2.3.4

1
2
3
Trp.F

Pos. 1.2.3

Tuba

Gr Tr.

I
VI
II
Va.

Celli zu 2 zu 2

B.

zu 2

zu 2

zu 3

ff

cresc.

1. ff

2.4. ff

zu 2

Dämpfer ab!

offen 2. molto cresc.

mf

ff

ff

poco a poco cresc.

f

ff

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Allegro come prima

zu 4

Fl. 1.2.3.4

Ob. 1.2.3

Cl. A. 1.2.3

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F. 1.2.3.4

Trp. F. 1. 2. 3

Pos. 1.2.3

Tuba

Beck.

Trgl. *f sempre*

I. VI. II.

Va.

Celli

B.

zu 4 47

Fl. 1.2.3.4

Ob. 1.2.3

Cl.A. 1.2.3

Hr.F. 1.2.3.4

Pos. 1

Pk.

Trgl.

I

VI.

II

Va.

Celli

Solo

ff

f

f

ff

ff

f

zu 3

Ob. 1.2.3

Cl. A 1.2.3

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4

Pos. 1.2

Pos 3 Tuba

Vl. I

Vl. II

Va.

Celli

B.

ff

sf

p

sf

sf

sf

sf

zu 3

zu 3

zu 3

zu 3

zu 2

1.2

3.

1.2

zu 2

12 *sempre ff*

E.E. 3669

poco rit. 49 *Cäsar.*

Bcl. A

Fag. 1.2.3
1. 2.3.

Hr. F 1.2.3.4

F 1 (in F)

Trp. 2 3 (in B)

Pos. 1.2.3

Tuba

VI I II

Va.

Celli

cresc.

ff

ff

Grandioso (Poco meno mosso)

Picc. Fl. 1.2.3.4 *zu 5*
 Ob. 1.2.3 *zu 3*
 Egl.H.
 Cl. Es 1.2.3
 Cl. A 1.2.3 *zu 3*
 Bcl. A
 Fag. 1.2.3 *zu 4*
 C-Fag. *zu 4*
 Hr. F 1.2.3.4
 F 1
 Trp. 2.3
 Pos. 1.2.3
 Tuba
 Pk.
 Gr. Tr.
 I
 VI. II *zu 2*
 Va. *zu 2*
 Celli
 B.

Picc.

Fl. 1.2.3.4 zu 4

Ob. 1.2.3

Egl.H.

Cl.Es

Cl.A 1.2.3

Bcl.A

Fag. 1.2.3 zu 3

C-Fag.

Hr.F 1.2.3.4 2.3.in B *ff* 4.3. 3.2.4

Trp. 1.2.3 *ff*

Pos. 1.2 *ff*

Pos.3 3. J.

Tuba *ff*

Pk. *ff*

Gr.Tr. *ff*

I *fff*

VI. *fff*

II *fff*

Va. *fff*

Celli zu 2

B. *fff*

Picc. Fl. 1.2.3.4 Ob. 1.2.3 Egl.H Cl. Es Cl. A 1.2.3 Bcl. A Fag. 1.2.3 C-Fag. Hr. F 1.2.3.4 Trp. F 1 Pos. 1.2.3 Tuba Pk. Gr. Tr. I VI. II Va. Celli B

Dynamic markings: *ff*, *sf*, *ff dim.*, *fp*, *p*, *sempr. ff*

Performance instructions: *3*, *zu 3*, *zu 4*, *1.3.*, *2.4.*, *tr.*

Picc.

Fl. 1.2.3.4
tr
dim. pp

Ob. 1.2.3
tr
dim. pp

Egl.H.

Cl.Es

Cl.A 1.2.3
tr
dim. pp

Bcl.A
tr
dim. 3 pp

Fag. 1.2.3
tr
dim. pp

Hr.F 1.2.3.4
tr
dim. pp zu 4

F 1

Trp. 2
B 3
Dämpfer auf! mit Dämpfer?

Pos. 1.2

Pk.

I
VI
II
dim. p

Va.
dim. pp zu 2 zu 3

Celli
dim. pp

B.
pp

Picc. *ff*
 Fl. 1.2.3.4 *ff*
 Ob. 1.2.3 *ff* *sempre ff*
 Egl. H. *ff*
 Cl. Es. *ff*
 Cl. A 1.2.3 *ff*
 Fag. 1.2.3 *ff*
 Hr. F 1.2.3.4 *ff*
 F. Trp. *mf* *ff* *immer offen*
 B. 2/3 *ff*
 Pos. 1.2 *ff*
 I. *ff*
 VI. *ff* *cresc.* *ff* *cresc.*
 II. *ff* *cresc.* *ff* *cresc.*
 Va. *ff* *cresc.* *ff* *cresc.*
 Celli *ff*
 B. *ff*

Picc. *sf*

Fl. 1.2.3.4 *sf* *ff* *ff* *sf*

Ob. 1.2.3 *sf* *ff* *ff* *sf*

Egl.H. *ff* *ff* *ff* *ff*

Cl. Es *ff*

Cl. A 1.2.3 *sf* *sf* *ff* *sf* *ff* *sf*

Bcl. A *sf* *ff* *ff* *ff* *sf*

Fag. 1.2.3 *sf* *ff* *ff* *sf*

C- Fag. *sf* *ff* *ff* *sf*

Hr. F 1.2.3.4 *ff* *ff* *ff* *ff*

F 1 *sf* *ff* *ff* *sf*

Trp. B 3 *sf* *ff* *ff* *sf*

Pos. 1.2.3 *sf* *ff* *ff* *sf* zu 3

Pk. *sf* *ff* *ff* *sf*

Beck. *mf* *ff* *ff* *sf*

I *sf* *ff* *ff* *sf*

VI *sf* *ff* *ff* *sf* *ff* zu 2

II *sf* *ff* *ff* *sf* *ff* *ff*

Va. *sf* *ff* *ff* *ff* *ff* *ff*

Celli *sf* *ff* *ff* *ff* *ff* *ff*

B. *sf* *ff* *ff* *ff* *ff* *ff*

Picc. *ff* *sf* 1.2.
 Fl. 1.2.3.4 *ff* *sf* *pp subito*
 Ob. 1.2.3 *ff* *sf* *pp subito*
 Egl.H. *ff* *sf* *pp subito*
 Cl. Es. *ff* *sf* *pp subito*
 Cl. A 1.2.3 *ff* *sf* *pp subito*
 Bcl. A *ff* *sf* *pp subito*
 Fag. 1.2.3 *ff* *sf* *pp subito*
 C. Fag. *ff* *sf* *pp*
 Hr. F 1.2.3.4 *ff* *sf* *pp*
 Trp. F 1 *ff* *sf* *pp*
 Pos. 1.2.3 *ff* *sf* *pp*
 Tuba *ff*
 Pk. *ff*
 Beck. *ff*
 Gr Tr. *ff*
 I *ff* *sf* *pp subito* Griffbrett
 VI *ff* *sf* *pp subito* Griffbrett
 II *ff* *sf* *pp subito*
 Va. *ff* *sf* *pp subito* arco
 Celli *ff* *sf* *pp subito* pizz.
 B. *ff* *sf* *pp subito* pizz.

Fl. 1.2.3.4 zu 4

Ob. 1.2.3 zu 3

Cl. Es zu 3

Cl. A 1.2.3 zu 3

Bcl. A

Fag. 1.2.3

C-Fag.

Trp. 1
F

I.

VI. II.

Va.

Celli

B.

arco *f*

Picc.
 Fl. 1.2.3.4.
 Ob. 1.2.3.
 Egl.H.
 Cl. Es.
 Cl. A 1.2.3.
 Bcl. A.
 Fag. 1.2.3. zu 3.
 C.-Fag.
 Hr. F 1.2.3.4. zu 4. 1.3. 2.4.
 Pk.
 I.
 VI. zu 2.
 II.
 Va.
 Celli.
 B.

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. Es. 1.2.3
 Cl. A. 1.2.3
 Bcl. A. 1.2.3
 Fag. 1.2.3
 C-Fag. 1.2.3
 Hr. F. 1.2.3.4
 Trp. F. 1.2.3
 Pos. 1.2.3
 Pk.
 I.
 VI. I. II.
 Va.
 Celli
 B.

Musical score for page 57, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Percussion, Violins, Violas, and Cellos/Bass. The score includes various dynamics such as *sf*, *dim.*, *p*, and *sf/p*. Performance instructions include *zu 4*, *zu 3*, and *zu 2*. The key signature is one sharp (F#) and the time signature is 3/4.

rit.

poco riten.

Zum Schlag ausholen.

Picc.
 Fl. 1.2.3.4 zu 4
 Ob. 1.2.3 zu 3
 Egl.H.
 Cl.Es zu 3
 Cl.A 1.2.3 zu 3
 Bcl.A
 Fag. 1.2.3
 C-Fag.
 Hr.F 1.3. je zu 2
 1.2.3.4 2.4.
 Trp.F 1.2.3 in B
 Pos. 1.2.3
 Tuba
 Pk.
 Gr.Tr.
 I.
 VI. unis. *sf molto*
 II. *sf molto*
 Va. *sf*
 Celli *sf*
 B. *sf sempre sf*

58 a tempo

Nicht eilen!

The musical score is arranged in a traditional orchestral layout. The instruments and parts are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. 1.2.3.4. (Flutes)
- Ob. 1.2.3. (Oboes)
- Egl.H. (English Horn)
- Cl. Es (E-flat Clarinet)
- Cl. A 1.2.3. (A Clarinet)
- Bcl.A. (Bassoon)
- Hr. F 1.2.3.4. (F Horns)
- Trp. 1 B (Trumpets)
- Pos. 1.2.3. (Trombones)
- Hrf. (Harp)
- I, II (Violins)
- Va. (Viola)
- Celli (Cello)
- B. (Bass)

The score is divided into three measures. The first measure is the primary focus, with dynamics like *sf* and *pp*. The second measure includes a *pizz.* (pizzicato) marking for the Bass. The third measure features a *arco* marking for the Bass and *p molto espr.* for the Violins and Viola. The *pp* (pianissimo) dynamic is also present at the bottom right of the page.

Picc. *f*

Fl. 1. 2. 3. 4. *p* *f*

Ob. *p*

Cl. A 1. 2. 3. *p* zu 3

Bcl. A *pp*

Fag. 1. 2. 3. *pp* *p*

C-Fag. *pp*

Hr. F 1 3 2 4 *p* zu 2

Trp. B 1 2 *pp* *p*

Fos. 1. 2. 3. *pp*

Tuba *pp*

Pk. *p*

Hrf. *p*

VI. I. *p* zu 2

VI. II. *p*

Va. *pizz.*

Celli *p* *pizz.* *arco* *pp*

B. *pizz.* *p*

Nicht eilen!

rit.

Musical score for a full orchestra, page 103. The score is in E-flat major and 3/4 time. It begins with the instruction "Nicht eilen!" (Do not hurry!) and a "rit." (ritardando) marking. The tempo is marked with "1. 2." and "1. 2. 3." above the first few measures. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes parts for:

- Fl. 1. 2. 3. 4.
- Ob. 1. 2. 3.
- Egl. H.
- Cl. A 1. 2. 3.
- Bcl. A
- Fag. 1. 2. 3.
- C-Fag.
- Hr. F 1, 2, 3, 4.
- Trp. B 1, 2, 3.
- Pos. 1. 2. 3.
- Tuba
- Hrf.
- Violin I (I. VI.)
- Violin II (II. VI.)
- Va. (Violoncello)
- Celli (Celloncello)
- B. (Double Bass)

 Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The score concludes with a *p* (piano) dynamic marking.

a tempo

60 rit.
N.B.

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Egl.H.
 Cl.Es
 Cl.A 1.2.3
 Bcl.A
 Fag. 1.2.3
 C-Fag.
 Hr. F 1, 2, 3, 4
 Trp. 1, 2, 3
 B 1, 2, 3
 Pos. 1.2.3
 Tuba
 Pk.
 Hrf.
 I.
 VI. II.
 Va.
 Celli
 B. arco

je zu 2
 zu 3
 in F

pp, p, cresc., f

Den Violinen Zeit lassen.

wieder a tempo

Fl. 1.2.3.4 *f cresc.* zu 4

Ob. 1.2.3 zu 3

Egl.H. *p cresc.*

Cl. Es

Cl.A 1.2.3 *p cresc.* zu 3

Bcl.A

Fag. 1.2.3 *ff*

C-Fag. *ff*

Hr. F 1.2.3.4 *p cresc.* 1.3. 4.

Trp. 2 B 3

Pos. 1.2.3 *p*

Tuba *f*

Pk. *ff*

Hrf. *f*

I. *f* sich Zeit lassen!

VI II *f* sich Zeit lassen!

Va. *f* zu 2

Celli *f*

B. *f*

Schalltr. auf

Schalltr. auf

Picc.

Fl. 1.2.3.4 *molto cresc.*

Ob. 1.2.3 *molto cresc.*

Egl.H.

Cl.Es

Cl.A 1.2.3 *molto cresc.*

Ecl.A

Fag. 1.2.3

C-Fag.

Hr.F 1.2.3.4

F1

Trp. B $\frac{2}{3}$

Pos. 1.2.3

Tuba

Trgl.

Hrf.

I. *cresc.*

VI. *cresc.*

Va. *cresc.*

Celli *cresc.*

B. *cresc.*

zu 4

1.2. 3.4.

1.2. 3.

1.3. 2.4.

3.Pos.

C dur *triss.*

sf *f* *pp*

Picc.

Fl. 1. 2. 3. 4. zu 4

Ob. 1 2 3

Egl. H.

Cl. Es.

Cl. A 1. 2. 3.

Bcl. A.

Fag. 1. 2. 3.

C-Fag.

Hr. F. 1. 2. 3. 4.

F 1 2

Trp. 3

B 3

Pos. 1 2

Pos. 3

Tuba

Pk.

Trgl.

I. VI. II.

Va. zu 2

Celli zu 2

B.

pp

cresc.

3. 4.

Picc. *tr* *pp* *morendo* *ff*

1
2
Fl. *tr* *pp* *morendo* *ff*

3
4
pp *morendo* *ff*

Ob. 1.2.3 *tr* *pp* *morendo* *ff*

Cl. A 1.2.3 *tr* *pp* *morendo* *ff*

Fag. 1.2.3 *tr* *pp* *morendo* *ff*

C-Fag. *tr* *pp* *morendo* *ff*

Hr. F 1
2
3
4 *tr* *pp* *morendo* *ff*

F 1
2
Trp. *tr* *pp* *morendo* *ff*

B 3 *tr* *pp* *morendo* *ff*

Pos. 1
2 *tr* *pp* *morendo* *ff*

Pos. 3
Tuba *tr* *pp* *morendo* *ff*

I. *p* *morendo* *ppp* *pizz.* *tr* *arco* *tr* *arco*

VI. *p* *morendo* *ppp* *pizz.* *tr* *arco* *tr* *arco*

II. *pizz.* *tr* *arco* *tr* *arco*

Va. *pizz.* *tr* *arco* *tr* *arco*

Celli *pizz.* *tr* *arco* *tr* *arco*

B. *pizz.* *tr* *arco* *tr* *arco*

Picc. *sf*
 Fl. 1.2.3.4 *sf* zu 4
 Ob. 1.2.3 *sf* zu 3
 Egl.H. *sf*
 Cl.Es *sf*
 Cl.A 1.2.3 *sf* 1.2.3
 Bcl.A *sf*
 Fag. 1.2.3 *sf*
 C-Fag. *sf*
 Hr.F. 1 3 zu 2
 2 2
 4 4
 Trp.1 *sf*
 F *sf*
 Pos.2 1 *sf*
 Pos.3 1 *sf*
 Tuba 1 *sf*
 Pk. *mf*
 Glsp. *mf*
 Kl.Tr. *sf*
 Beck. *mf* Teller *mf*
 Tamb. *mf*
 I. *sf* pizz. *sf*
 VI. *sf* pizz. *sf*
 Va. *sf*
 Celli *sf*
 B. *sf* zu 2

Picc. Fl. 1.2.3.4. *zus.*
 Ob. 1.2.3.
 Egl.H.
 Cl. Es.
 Cl. A 1.2.3.
 Ecl. A.
 Fag. 1.2.3. *zus 3*
 C-Fag.
 Hr. F 1.2.3.4. 1.3. 2.4.
 F 1.
 Trp. 2 *sempre ff*
 B 3 *zu 2*
 Pos. 1 *sempre ff*
 Pos. 3
 Tuba
 Pk.
 Glsp.
 Kl. Tr.
 Beck.
 Trgl. *mf*
 Tamb. *mf*
 I.
 Vl. II.
 Va. *pizz.*
 Celli
 B.

Fließend

Picc.
 Fl. 1.2.3.4.
 Ob. 1.2.3.
 Cl. Es.
 Cl. A. 1.2.3.
 Bcl. A.
 Fag. 1.2.3.
 C-Fag.
 Hr. F. 1. 3.
 Hr. F. 2. 4.
 Trp. 1.
 Trp. 2. 3.
 Pos. 1. 2.
 Pos. 3.
 Tuba.
 Pk.
 Kl. Tr.
 Trgl.
 Tamb.
 I.
 VI.
 Va.
 Celli
 B.

zu 3
 1. 2.
 3.
 zu 2
 arco
 arco
 V
 V
 V

Picc.
Fl. 1.2.3.4
Ob. 1.2.3
Cl. Es
Cl. A 1.2.3
Bcl. A
Fag. 1.2.3
C-Fag.
Hr. F 1.2.3.4
F 1
Trp. B 2
Pos. 1 2
Pos. 3
Tuba
Glsp.
Beck.
Tamb.
I.
VI. II.
Va.
Celli
B.

ff
ff
ff
ff
ff sempre
ff sempre
ff
ff
ff hervortretend
p
p
pizz.
ff
pizz.
zu 3
zu 4
zu 2

Ficc.

Fl. 1.2.3.4

Ob. 1.2.3

Cl. Es

Cl. A 1.2.3

Ecl. A

Fag. 1.2.3

C-Fag.

Hr. F 1 3 2 4

Trp. F 1.

Glsp.

Beck.

Tamb.

I

VI. II

Va. unis.

Celli

B.

(Den Posaunen Zeit lassen)

Picc.

Fl.
1.2.3.4

Ob.
1.2.3

Cl. Es

Cl. A
1.2.3

Bcl. A

Fag.
1.2.3

C-Fag.

Hr. F
1
3
2
4

Trp.
F

Pos.

Pk.

Glsp.

I

VI.
II

Va.

Celli

B.

zu 3

zu 3

zu 2

Picc. *f*

Fl. 1.2. *mf* *mf* *mf*

1.2.3.4

Ob. 1.2.3

Egl.H.

Cl. Es

Cl. A 1.2.3 *f* *f* *f*

2.3. *f*

Bcl. A

Fag. 1.2.3

C-Fag.

Hr. F 1 3 *mf* *f* *f*

2 4

Trp. F *f* *f* *f*

Beck.

I *f* *f* *f*

VI. *f* *f* *f*

II *f* *f* *f*

Va. *f* *f* *f*

unis. *f* *f* *f*

Celli *f* *f* *f*

B. *f* *f* *f*

zu 4

zu 3

Bogen wechseln

Breit

F1.
12.3.4

Ob.
1.2.3

Cl. Es

Cl. A
1.2.3

Fag.
1.2.3

C.-Fag.

Hr. F
1 3
2 4

Trp. F
2.3

Pos.
1.2.3

Tuba

Pk.

Kl. Tr.

Gr. Tr.

I

VI.
zu 2

II

Va.

Celli

B.

The musical score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The instruments listed on the left are: Flutes (Fl. 1-4), Oboes (Ob. 1-3), Clarinet in E-flat (Cl. Es), Clarinet in A (Cl. A), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horns in F (Hr. F), Trumpets in F (Trp. F), Positively (Pos.), Tuba, Percussion (Pk.), Kettledrums (Kl. Tr.), Gong/Tam-tam (Gr. Tr.), Violin I (I), Viola (VI. - zu 2), Violin II (II), Viola (Va.), Cellists (Celli), and Double Basses (B.).

Key markings and dynamics include:

- p* (piano) and *mp* (mezzo-piano) for many parts.
- subito* markings for Tuba and Pk.
- molto cresc.* (molto crescendo) for Kl. Tr. and Celli.
- molto* and *molto cresc.* for Pos. and Tuba.
- unis.* (unison) for the VI. part.
- sempre ff* (sempre fortissimo) for the Violin parts.

Picc. *f*

Fl. 1.2.3.4

Ob. 1.2.3

Cl. Es zu 3

Cl. A 1.2.3

Bcl. A

Fag. 1.2.3 1.2 3.

C-Fag.

Hr. F Schalltrauf! 1.3 2.4

Trp. F 1.2 zu 2

Pos. 1.2.3 zu 3 3.

Tuba

Kl. Tr.

Beck.

Tamb.

I zu 2 *f*

VI zu 3 *f*

II *f*

Va. *f*

Celli

B. *f*

rit.

Tempo I (Allegro)

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. Es 1.2.3
 Cl. A 1.2.3
 Bcl. A
 Fag. 1.2.3
 C-Fag.
 Hr. F 1.2.3.4
 in F 1/2
 Trp. 2
 in B 3
 Pos. 1.2.3
 Tuba
 Kl. Tr. *tr. cresc.*
 Trgl. *tr.*
 Tamb. *p* *molto cresc.* *ff*
 I
 VI
 II
 Va. *zu 2*
 Celli *zu 4*
 B.

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. Es
 Cl. A 1.2.3
 Ecl. A
 Fag. 1.2.3
 Hr. F 1 3
 2 4
 in F 1. Solo
 Trp.
 in B 3
 Pos. 1.2.3
 zu 2
 zu 3
 I
 VI. II
 Va.
 Celli
 B.

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. Es
 Cl. A zu 3
 Bcl. A
 Fag. 1.2.3
 C-Fag.
 Hr. F
 1 3
 2 4
 Trp. 1
 F
 Pos. 1.2.3
 I
 VI
 II
 Va.
 Celli
 B.
 unis.
 trem.
 D^{tr} trem.
 D^{tr}
 D^{tr}
 zu 2
 D^{tr} trem.

Picc.

Fl. 1.2.3.4

Ob. 1.2.3

Cl. Es

Cl. A 1.2.3

Ecl. A

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4

in F 1

Trp. 2

in B 3

Pos. 1.2.3

Tuba

I

VI. unis.

II

Va.

Celli

B.

Solo

offen zu 2

zu 4

Pos. 3

un.

un.

Etwas zurückhaltend

a tempo subito $\text{♩} = \text{♩}$

Picc.

Fl. 1.2.3.4. zu 4.

Ob. 1.2.3. Schalltr.auf! *ff*

Cl. Es Schalltr.auf! *ff*

Cl. A 1.2.3. *ff*

Bcl. A

Fag. 1.2.3.

C-Fag.

Hr. F 1.2.3.4. zu 4. 1.3. 2.4. *ff* *pp*

Trp. F 1. 2. 3. Schalltr.auf! *p* *molto cresc.* *ff*

Pos. 1.2.3. *ff* *dim.* *p*

Tuba *dim.* *p*

Trgl. $\frac{4}{4}$ *tr.* *ff*

I. *ff*

VI. II. *ff*

Va. *dim.* *p* *ff*

Celli *dim.* *p* *ff*

B. *dim.* *p* *ff*

Picc. *p*

Fl. 1.2.3.4 *pp molto cresc.*

Ob. 1.2.3 *p molto cresc.* *sf*

Egl.H. *p*

Cl. Es *pp molto cresc.* *sf*

Cl. A 1.2.3 *p molto cresc.*

Bcl. A *p*

Fag. 1.2.3 *zu 3* *p* *sf*

C-Fag. *zu 4* *p* *sf*

Hr. F 1.2.3.4 *p* *sf* *1.3.2* *2.4.1*

Trp. F 1 *p* *sf* *zu 2*

2 *p* *sf*

3 *p* *sf*

Pos. 1.2.3 *p* *sf*

Tuba *p* *sf*

Pk. *schnell abdämpfen*

Glsp. *mit Klöppeln* *p* *sf*

Beck. *mit Paukenschlägeln* *pp* *sf* *schnell abdämpfen*

I *trom.* *pp* *sf* *p molto cresc.*

VI. *pp* *sf* *p molto cresc.*

II *pp* *sf* *p molto cresc.*

Va. *pp* *sf* *p molto cresc.*

Celli *zu 2* *pp* *sf* *p molto cresc.*

B. *pp* *sf* *p molto cresc.*

II Nachtmusik

N.B. Alle Vorschläge stets vor dem betreffenden Taktteil

Allegro moderato rit. a tempo rit.

1. Horn in F *f* *kräftig* *verklingend* *kurz* *kräftig* *fp* *f* *fp*

3. Horn in F *mit Dämpfer* *p* *antwortend* *kräftig* *f* *ant-*

69
Allegro

Ob. *pp*

Cl. B *lang* *f* *verklingend* *f* *ff*

Hr. F 1 *kurz* *kräftig* *wortend*

3

ohne Nachschläge

Ob. *p* *morendo*

Egl. H. *p*

Cl. B *p* *non legato* *immer etwas stärker als die Oboe*

70

Ob. *morendo* *ppp*

Cl. B 1 *p* *sf*

2 *p* *sf*

Vorschläge so schnell als möglich. Nicht eilen! Nicht an-

1 Fl. 1 *pp*

2 Fl. 2 *pp*

1 Cl. 1 *p*

2 Cl. 2 *ppp*

3 Cl. 3 *ppp*

Fag. 1 *p*

I Vl. *pizz.*

II Vl. *p* *pizz.*

schwellen!

1 Fl. 1 *pp*

2 Fl. 2 *pp*

1 Cl. 1 *p*

2 Cl. 2 *p*

3 Cl. 3 *p*

Fag. 1 *pp*

2 Fag. 2 *pp*

Tuba *pp*

I Vl. *div.* *p espress.*

II Vl. *div.* *sempre p*

Picc.

1
3

Fl.

2
4

1

Ob. 2

3

Egl. H.

1

Cl. B

2

3

Ecl. B

1

2

3

Hr. F

2.3.4

Trp. F

1.2.3

Pk.

VI.

Va.

Celli

B.

zu 3 arco am Steg

zu 3 arco am Steg

zu 3 arco am Steg

am Steg

ff

Tempo I

1
Cl. B 2
3
Ecl. B
Fag. 1
2
3
C.-Fag.
Hr. F 1
2
3
4
Pk.
Cr. Tr. 5
4
Va.
Celli
B.

dim. *p*
dim. *p*
p
(offen)
f
pp
pp *sempre pp*
tr *pp*
tr *pp*
dim. *pp*
arco *sfpp*
arco *sfpp*

3.
2.
4.
3.

Fig. 3

C. Fag. *p* *pp* *p*

1 Hr. F. *pp* *p*

2/4

Fk. *p* *pp*

VI. II *f col legno*

Celli *pp* *pp* *p* *sfz*

B. *pp* *pp* *p* *sfz* *pizz. p*

73

Fig. 3

C. Fag. *pp* *sfz*

1 Hr. F. *pp* *sfz* *p* *p* *p*

2/4 *p* *p* *p*

Fk. *p* *p* *p* *p*

VI. I *p* *p* *p* *p* *pp* *sfz*

VI. II *f col legno* *pizz.*

Va. *pizz.*

Celli *p* *p* *pizz.* *arco*

B. *pp* *p* *p* *p* *arco* *arco*

Fag. 3. *sf* *p*
 1
 Hr. F. 1 *sf* *p*
 2 *sf* *p*
 Pk. *f*
 I. *pizz.* *p* *arco*
 Vl. II *pizz.* *p*
 Celli *sf* *pp*
 B. *sf* *p* *ff* *sf* *pp* *pizz.* *arco*

Hr. F. 1.
 I. *sfp* *sfp* *pizz.* *p* *f*
 Vl. II *p*
 Va. *p*
 Celli *poco cresc. mf* *p*
 B. *poco cresc. mf* *p*

Ob. 1.2.3 zu 3 *sf* *p*

Egl.H. *sf* *p*

1 2 Cl.B. *sf* *p*

8 Cl.B. *sf* *p*

Ecl.B. *sf* *p* *sfz*

Fag. 1.2.3 zu 3 *sf* *p*

C:Fag. *sf* *p* *sf* *p* *sfz*

1 4 Hr.F. *sf* *p* *sf* *p* *sfz* *offen* *p* *offen*

2 3 *p* *sf* *p* *p* *p*

Pk. *f* *p*

I arco *sf* *p* *sfz*

II arco *f* *sf* *p* *sfz*

Va. *p* *sfz* *breit gestrichen* *p* *sf*

Celli *sf* *p* *sf* *p* *sf* *p*

B. *f* *sf* *p* *sf* *p* *sf* *p*

Ob.
1.2.3
cresc. *f* *dim.*

Egl.H.
cresc. *f* *dim.*

1
2
3
Cl.B.
cresc. *f* *dim.*

Bel.B
p *p* *sf*

Fag.
1.2.3
cresc. *f* *dim.* *pp*

C-Fag.
p *p* *sf*

1
4
2
3
Hr.F.
cresc. *sf* *f* *p*

Pk.
p

I
VI.
II
Va.
p *sf* *p* *sf* *tr*

Celli
p *p* *p* *sf* *tr*

B.
p *p* *p* *sf* *tr*

Picc.

1

Ob.

2
3

Egl. H.

1
2

Cl. B.

8

Hr. F.

1
4

2
8

Pk.

VI. I

p *ff* *p espr. sf* *p espr.* *ff*

VI. II

tr tr tr *ff*

p *molto* *pizz.* *arco* *ff*

1. Sp.

tr tr tr *ff*

p *molto* *pizz.* *arco* *ff*

2. Sp.

p *molto* *pizz.* *arco* *ff*

Celli

p *sf* *pp* *cresc.* *f*

B.

p *sf* *pp* *cresc.* *f*

1. *Sempre l'istesso Tempo. Nicht eilen, sehr gemächlich.*

1.

Fag. *pp*

Hr.F
1.2.3 *p*

Pk. *pp*

Va. *arco* *p* zu 2

Celli *Tutti sf* *p pizz.*

B. *pp* *p*

79

Fag. *p*

C-Fag. *p*

Hr.F
1.2.3 *sempre p*

I *p* *f* *sf*

VI. *arco* *p* *sf*

II *arco* *sempre p*

Va. *arco* *sempre p*

Celli *sf* *p2. pizz!* *2. sempre p*

B. *sf* *2. sempre p*

80 Gemessen

Fl. 1.2.3.4. 1.2. 3.4. 1.2.

Ob. 1.2.

Cl. B. 1.2.

Ecl. B.

Fag. 1.

C-Fag.

Hr. F. 1.2.

I. *v* *p* *subito* *cresc.* *f* *p* *sf*

VI. *tr* *pp* *cresc.* *f* *sf* *sempre pp*

Va. *pp*

Celli *pp* *(arco)* *Alle unisono* *pizz.* *f* *p* *f* *arco*

B. *cresc.* *f* *p*

Picc.
 Fl. 1.2
 Ob.
 Cl.B 1.2.3
 Hr.F 1/4, 2/3
 Trp.F
 Pk.
 I
 VI. II
 Va.
 Celli
 B.

zu 2
zu 3
tr
immer mit Dämpfer
pizz.
arco

p
mf
sf
sfz
p
sfz
p

zu 2

Fl. 1.2 *pp*

Ob. 1. *p*

CL.B. 1 *p*
2 *pp*
3 *pp*

Ecl.B. *sf* *f* *p*

Fag. 1 *sf* *f* *sf* *pp* *p* *pp*
2 *p* *f* *p* *sf* *pp* *p*
3 *p* *f* *p* *sf* *pp*

C-Fag. *sf* *p* *sf* *pp*

Hr. F 1 *p*

Trp. F 1

Pk. *p*

Va. *sempre pp* *pizz.* *p* *Solo* *p*

Celli *pp* *pizz.* *sempre pp* *Solo*

B. *p*

Ob. 1.2
Cl. B. 1.2
Ecl. B.
Fag. 1.2
Hr. F. 1.2
I
VI. II
Va.
Celli
B.

zu 2

p *sf* *f* *p* *sf*

pp *sf* *pp* *sf* *pp sempre* *pp* *sf*

pp *sf* *pp* *sf* *p* *pp* *sf*

arco *pp* *sf* *pp* *sf* *p espr.* *pp*

pp *f* *p* *sf*

81

Ob. 1.2
Cl. B. 1.2
Fag.
C-Fag.
I
VI. II
Va.
Celli
B.

zu 2

sf *f* *tr*

sf *f* *tr*

p stacc. *cresc.*

p stacc. *cresc.*

pp subito *sf* *p* *f* *tr*

zu 2 pp *f* *p* *f* *tr*

pp *p* *p* *cresc.*

pp *p* *cresc.*

Fl. 1.2 *zu 2*
 Ob. 1.2 *zu 2*
 Cl. B 1.2.3 *zu 3*
 Fag. 1.
 C-Fag.
 Hr. F $\frac{1}{2}$
 4
 Pk.
 Trgl.
 I
 Vl. II
 Va.
 Celli
 B.

f *p* *cresc.*
f *p* *cresc.*
f
f
p
p
p
f *sf* *p*
f *sf* *p*
f *p*

Picc. *zu 4*

Fl. 1.2.3.4 *p* *f* *p* *f* *p* *f*

Ob. 1.2.3 *1.2.* *p subito* *sf* *p* *sf*

Egl.H *zu 3* *f* *p*

Cl.B 1.2.3 *p*

Bcl.B *p*

Fag. 1.2.3 *p*

C-Fag. *p*

Hr.F 1 2 *sf* *cresc.* *zu 2* *p subito*

3 4 *p* *cresc.* *p subito*

B.Tuba *p*

Pk. *pp tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

Trgl. *pp keine Betonung* *f*

Hrf. *p*

I *sf* *p subito*

VI. II *p subito*

Va. *arco* *f* *arco* *zu 2* *sf* *p subito*

li *f* *p* *hervortretend* *sf*

Fl. 1.2.3.4 *p*

Ob. 1.2.3 *p*

Egl.H.

Cl. B 1.2. *p* *molto*

1.2.3 *mf* *mf* *p* 1. *p*

Bcl. B *mf* *sf* *p* 2. *p* 3. *p* *sf* *p*

Fag. 1.2. *mf* *sf* *p* *sf* *p*

1.2.3 *mf* *sf* 3. *p* *sf* *p*

C.Fag. *p sempre* *p* *f* *p*

Hr. F 1.2 *p sempre*

B.Tuba *p*

Pk. *tr*

Hrf.

I *pp sempre*

VI. *pp sempre*

II *pp sempre*

Va. *pizz.* *f* *arco* *pp cresc f* *p* *sf*

Celli *p* *p* *pp arco f* *p* *sf* *pespr. sf*

B. *pizz.* *f* *pp* *pizz.* *p* *sf*

Cl.B 1
 Bcl.B
 Fag. 1. *p morendo*
 C.Fag. *f* *p* *dim.* *pp*
 Hr.F 1. *f* 3. mit Dämpfer *pp*
 Celli *p* *f* *p* *pp* *pizz.*
 B. *pp*

(nicht eine Oktave höher spielen)

84 rit. a tempo
 Hr.F 1. *p* *f* *dim.* *p* *f*
 Hgl. *f* *dim.* *p*

Herdenglocke (in weiter Entfernung)

C.Fag. 1. *pp*
 Hr.F *sf* *f* *dim.* *f*
 Tamt. *pp* *pp* *pp*
 Hgl. *pp* *pp* *pp*
 Hrf. *f* (Resonanz)
 Celli *pp*

Egl. H. *p* > 2.

Kl. B 2 *p* >

Fag. *pp* *f* 3

C-Fag. *pp* *f* 3

1 Hr. F mit Dämpfer *sf* zu 2

2 4 mit Dämpfer *sf* zu 2

Va. je 1 Sp. mit Dämpfer *sf*

Celli 2. arco *sempre pp*

2 B. 1 Sp. *f* > *p* *dim.* *sf*

1. Gehalten

1. Solo

Fl. *pp* *sempre*

1 3 Hr. F *p* *sf* *sf* *f*

2 4 *p* *sf* *sf* *f*

Hrf. *p*

Celli *p* *pizz.* *mit Dämpfer* *p* *sempre p*

B. *pp* *pizz.* (je 1 Sp.) *p* *sempre p*

86

Fl. 1.2. 1.2.

Ob. 1.2. 1. 2. *pp* *sf*

Egl. H.

Cl. B. 2.3. *pp* *sf*

Fag. 2. *pp*

Hr. F. 1. 3. *sf* *p*

2. 4. *sf* *p*

Hr. f. 2. *p*

VI. II. zu 2. *f col legno*

Va. zu 2. *f col legno*

Celli arco *pp* pizz. *p*

B. arco *pp* zu 2. pizz. *p*

Fl. 1.2.3 *zu 3* *p* *f*
 Ob. 1.2 *sf*
 Cl. B. 1.2.3 *zu 3* *molto sf* *zu 2* *2.3.* *p* *f* *dim.*
 Bcl. B. *p* *f* *dim.*
 Hrf. 1 *p* *sf* *unis.*
 2 *p* *sf*
 I *sf* *pespr.* *sf* *pespr.* *f*
 VI *f col legno* *arco* *pizz. arco* *pizz. arco* *zu 3*
 Va. *f col legno* *sf* *f* *sf* *f* *sf* *f* *p*
 Celli *p* *sf* *pizz.* *pizz.* *arco*
 B. *p* *sf* *pp* *sf* *pp* *sf* *pp*
arco *pizz.* *arco* *pizz.* *arco*
arco *pizz.* *arco* *pizz.* *arco*
pp *sf* *pp* *sf* *pp*

E♭ Clarinet: *p*, *sf*, *pp*
 Bassoon: *pp*
 Horns: *pp*
 Trumpets: *sf*, *sf*
 Violins: *arco*, *pp*
 Viola: *pp*
 Cello: *pp*
 Bass: *sf*, *sf*, *sf*, *arco*, *pp*, *deutlich*

(nicht eine Oktave höher)

Poco meno mosso

Flute: *ppp*, *sempre*
 Oboe: *Ob. sehr ausdrucksvoll und hervortretend*, *p*
 Clarinet: *p*
 Horns: *p*
 Trumpets: *pp*, *sf*, *sf*, *sf*, *sf*
 Violins: *pp*, *pp sempre*
 Viola: *pp*, *pp sempre*
 Cello: *pp*, *Solo*, *pp sempre*
 Bass: *pp mit Dämpfer*

mit Dämpfer

get.

un.

un.

un.

Solo

pp mit Dämpfer

Picc. *semprepp*
 Fl. 1 & 2
 Fl. 3 & 4 *pp*
 Ob. 1 & 2 *pp*
 Ob. 3 *pp*
 Cl. B. 1 *semprepp*
 Hr. F. 1, 3 & 4 *p*
 Trgl. *p*
 Hrf. 1
 Vl. I *pizz.*
 Vl. II *pizz.*
 Va. *pizz.*
 Celli B. *palle*
 C. B. *pizz.*

Fl. 1. 2. 3. 4.
 Ob. 1. 2. 3.
 Cl. B. 1.
 Hr. F. 1. 3.
 Trp. F. 1.
 Celli B.

90
 1. 3. 2. 4.
 1. 2. 3.
 1. 3. 2.
 3. 3. 3. 3.
 3. 3. 3. 3.
 3. 3. 3. 3.
 3. 3. 3. 3.
 3. 3. 3. 3.

mf non legato
p
mf

Fl. 1.2.3.4 (1. 3. 2. 4. (3.)

Ob. 1.2.3 (1. 3. 2. 4. (3.)

Cl.B.1

Hr. F. 1.3 *sempre p*

Trp. 1.2

Celli B. *mf*

p, *sf*, *p*, *mf*

91. *tr*

Fl. 1. 3. 4. *pp*, *tr*

Cl.B.2 1. 3. *pp non legato*, *tr*

Fag. 2. 3. *mf*, *tr*

Hr. F.1 *mf*, 1. gest.

Trp.F.3 *f*, 3. mit Dämpfer

Vl.Solo *mf*

Vl. I *pizz ohne Dämpfer*, *p*

Vl. II *pizz ohne Dämpfer*, *p*

Va. *pizz ohne Dämpfer*, *p*

tr, *pp*, *mf*, *f*, *p*

Picc. *ff sempre*

Fl. 1. 2. 3. 4. 1. 2. *ff* *pp*
 3. 4. *ff* *pp*

Ob. 1. 2. *ff* *pp*
 3. *ff* *pp*

Egl.H. *ff* *pp*

Cl.B. 2. *ff* *pp*
 3. *ff* *pp*

Bcl.B. *ff* *pp*

Fag. 1. 2. 3. *ff sempre*

C-Fag. *ff sempre*

Hr.F. 1. 2. 3. *ff* *pp*
 4. *ff* *pp*

Trp.F. 1. 2. *f*

Tuba *ff*

Pk. *ff*

H-f. 1. *ff* *bispigliando*

Vl. I. arco *ff*
 II. arco *ff*

Va. *ff*

Celli *ff*

B. *ff*

A Saite mit einem Finger *pp*
 A Saite mit einem Finger *ff*

92 a tempo

Picc. *sempre ff*

Fl. 1.2. *pp sempre*

1.2.3.4

Ob. 1.2.3 *pp*

Egl. H. *pp sempre*

Cl. B. 1.3 *pp sempre*

Bcl. B. *p sempre*

Fag. 1.2.3 *sempre ff*

C-Fag. *pp*

Hr. F. 1.2.4 *pp* *offen*

Trp. F. 1.2.3 *p* *in B* *mit Dämpfern* 2.3. *p* *aber*

Tuba *p*

Pk. *pp*

Hrf. 1. *p*

unis. 2. *p*

I. *ff* *mit einem Finger*

VI. *ff* *mit einem Finger*

Va. *ff* *mit einem Finger*

Celli *arco* *ff* *mit einem Finger* *pizz.*

B. *p* *pizz.*

molto espr.

1 Ob. *mf* *p*

2

Egl.H. *mf* *p* *molto espr.*

1 Cl.B. *p* *quasi Tromba*

2 *p* *quasi Tromba*

Hr.F. 1.2 *pp*

Trp.B. 2.3 *stets deutlich*

1 Hrf. unis. *f*

2

2 Solo Celli *Solo arco* *molto espr.* *ohne Dämpfer sf* *p*

Solo arco *molto espr.* *ohne Dämpfer sf* *p*

Tutti *pp*

Celli (Tutti)

B.

1
Ob. *ff* *tr* *sf* *p* *sf*

2
ff *tr* *sf* *sf*

Egl. H. *ff* *sf*

Cl. B. 1.2
1. *p* *tr*
2. *p* *tr*
quasi Tromba

Hr. F. 1.2 *cresc.*

Trp. B. 2.3 *cresc.*

Pk. *p*

Hr. f. unis. 1
2

Va. 2 Soli *pp*

2 Solo Celli *ff* *tr* *sf* *dim.* *pp*

Celli Tutti *ff* *tr* *sf*

B.

1 *ff* *grcell* *dim.* *p* *ff* *ff* *ff*

Ob. 2 *ff* *grcell* *dim.* *p* *ff* *ff* *ff*

3 *ff* *grcell* *dim.* *p* *ff* *p* *ff* *p* *ff*

Egl. H. *ff* *grcell* *dim.* *p* *ff* *p*

1 *f* *dim.*

Cl. B. 2 *f* *dim.*

Fag. 1 *pp staccatissimo* *f* *sf* *sf*

2 *f* *sf* *sf*

3 *f* *sf* *sf*

Hr. F. 2.4 *f* *dim.*

Trp. B. 2.3

Pk.

Hr. unis. 1 *f*

2 *f*

Va. *ff* *p* *pp* Solo

2 Solo *zu 2* *f* *ff*

Celli Tutti *p sempre*

B. *p sempre*

Ob. 1.2.3 *sf*

Egl. H. *ff* *non legato* *f* *dym.* *pp*

Cl. B. 1.2 *Vorschlag so schnell als möglich und vor dem Takteil.* *f* *pp*

Bcl. B.

Fag. 1.2.3 *gestopft* *1.2.* *2.3.* *sempréf* *pp*

Hr. F. 1.2.4 *sf* *sf* *pp*

1 Hrf. *f* *unis.*

2 Hrf. *f* *unis.*

Va. *dim.* *pp* *zu 2 Tutti* *p* *mf* *pp*

(2 Solo) Celli *p* *Tutti* *mf* *pp*

B.

Bcl. B. *f* *pp*

Fag. 1.2.3 *f* *pp*

C-Fag. *p* *pp*

Tuba *p* *pp*

Pk. *p* *pp*

Tamt. *p* *pp*

1 Hrf. *1. Solo* *pp*

2 Hrf. *p*

I Vl. *mit Dämpfer* *pp*

II Vl. *mit Dämpfer* *pp*

1. *flüchtig*

Fl. 1 *pp non legato* *pp* *flüchtig*

Hrf. 1 *f*

I *tr* *tr*

VI. *sempre pp* *tr* *tr*

II *sempre pp*

Celli *arco*

B. *pp sehr gemessen*

flüchtig

Fl. 1 *ppp*

Ob. 1 *1.* *pp*

Frp. F. 1 *offen* *f* *f*

Hrf. 1 *pp* *ppp*

I *tr* *tr*

VI. *ppp* *pppp*

II *tr* *tr*

Celli *ppp* *pppp*

B. *ppp* *pppp*

1 2
Fl. *zu 2* *p* *f*

3 4
zu 2 *f*

Ob. 1.2.3 *zu 3* *f*

Egl.H. *zu 3* *f*

Cl.B. 1.2.3 *1.* *ff* *zu 3* *f*

Bcl.B. *zu 3* *f*

Fag. 1.2.3 *zu 3* *f*

C-Fag. *zu 3* *f*

1 2
Hr.F. *offen* *>* *f*

3 4 *offen* *f*

1
Trp.F.2 *f* *sf* *p* *f*

3 *p*

Tuba *f* *p*

Pk. *f*

I *ohne Dämpfer* *f*

VI. II *ohne Dämpfer* *ff*

Va. *ohne Dämpfer* *ff*

Celli B. *ff*

Picc. *zu 4* *sf* *sf* *sf* *sf*

Fl. 1.2.3.4 *b2* *sf* *sf* *sf* *sf*

Ob. 1.2.3 *sf* *sf* *sf* *sf* *sf*

Egl. H. *sf* *sf* *sf* *sf* *sf*

Cl. B. 1.2.3 *sf* *sf* *sf* *sf* *sf*

Bcl. B. *sf* *sf* *sf* *sf* *sf*

Fag. 1.2.3 *1.2.* *zu 3* *sf* *sf* *sf* *sf*

C-Fag. *sf* *sf* *sf* *sf* *sf*

Hr. F. 1 2 3 4 *sf* *sf* *sf* *sf* *p*

Trp. F. 2 3 *sf* *sf* *sf* *sf* *p*

Tuba *sf* *sf* *sf* *sf* *sf*

Pk. *sf* *sf* *sf* *sf* *sf*

Vl. I *b2* *sf* *sf* *sf* *sf*

Vl. II *sf* *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf* *sf*

Celli B. *sf* *sf* *sf* *sf* *sf*

sf *sf*

1
2
Hr.F. 3
4

sf *p* *sf* *p*

p *sehr energisch* *sf* *p* *sf* *p*

VI.II. *p* *sf* *p* *sf* *p*

Va. *p* *sf* *p* *sf* *p*

Celli B. *p* *sf* *p* *sf* *p*

98

Ob. 1.2.3 *zu 3* *tr tr tr* *p* *ff*

Eg!H. *zu 3* *tr tr tr* *p* *ff*

Cl.B. 1.2.3 *zu 3* *tr tr tr* *p* *ff*

Fag. 1.2.3 *zu 3* *p* *ff*

C-Fag. *p* *ff*

1
2
Hr.F. 3
4 *sf* *sf* *ff* *ff*

I. *pp* *ff*

VI. I. *sf* *sf* *p* *f* *pp* *molto* *ff*

II. *sf* *sf* *p* *f* *pp* *molto* *ff*

Va. *sf* *sf* *p* *f* *p* *ff*

Celli B. *sf* *p* *ff* *pp* *ff*

E.E. 3669

Picc. *p* *zu 3* *p* *p subito*
 Fl. 1.2.3 *p* *p* *p subito*
 Ob. 1.2.3 *p* *p* *p subito*
 Egl.H. *p* *p* *p subito*
 Cl. B. 1.2.3 *p* *p* *p*
 Bcl. B. *p* *p* *p* *sf*
 Fag. 1.2.3 *p* *p* *p* *sf*
 C-Fag. *p* *p* *p* *sf*
 Hr. F. 1 *p* *ff* *ff* *ff*
 2 *p* *ff* *ff* *ff*
 3 *p* *ff* *ff* *ff*
 4 *p* *ff* *ff* *ff*
 Tuba *p* *p* *p* *sf*
 Hrf. I *f* *f* *f* *unis.*
 II *f* *f* *f* *unis.*
 I *p* *f* *ff* *sf*
 VI. *get. v.* *p* *f* *ff* *sf*
 II *p* *f* *ff* *sf*
 Va. *p* *f* *ff* *sf*
 Celli B. *p* *f* *ff* *sf*

Picc. *f*

Fl. 1.2.3 *f* zu 2 1.2. *f*

Ob. 1.2.3 *f* *ff* *fp* zu 3 *fp*

Egl.H. *f* *ff* *fp* zu 3 *f* *fp* *fp*

Cl.B. 1.2.3 *f* zu 3 *f* *fp* *fp*

Fag. 1.2.3 *p* *sf* *p* *sf* *sf*

C.Fag. *p* *sf* *p* *sf* *sf*

Hr.F. 1 2 *p* *sf* zu 2 *fp*

3 4 *p* *sf* *sf* zu 2 *dim.* *p*

Trp.B 1.2.3 *f* mit Dämpfer zu 3 *tr* *p*

Pk. *f*

Trgl. *f*

Hrf.1 *sempre ff*

VI. I. *pp*

Va. *p* *sf* *p* *sf* *sf*

Celli B. *p* *sf* *p* *sf* *p*

Musical score for orchestra and strings, measures 1-3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 1-2, enters in measure 3 with a triplet of eighth notes.
- Fl. 1.2.3**: Flutes, rests in measures 1-2, enters in measure 3 with a triplet of eighth notes.
- Ob. 1.2.3**: Oboes, play a melodic line starting in measure 1, with dynamics *fp*, *ff*, and *sf*.
- Egl.H.**: English Horn, plays a melodic line starting in measure 1, with dynamics *fp* and *ff*.
- Cl.B. 1.2.3**: Bass Clarinets, play a melodic line starting in measure 1, with dynamics *fp*, *f*, *ff*, and *sf*.
- Bcl.B.**: Bassoon, rests in measures 1-2, enters in measure 3 with a melodic line.
- Fag. 1.2.3**: Bassoon, rests in measures 1-2, enters in measure 3 with a melodic line.
- C-Fag.**: Contrabassoon, rests in measures 1-2, enters in measure 3 with a melodic line.
- Hr.F. 1, 2, 3, 4**: Horns, rests in measures 1-2, enter in measure 3 with a melodic line.
- Tuba**: Tuba, rests in measures 1-2, enters in measure 3 with a melodic line.
- Pk.**: Percussion, rests in measures 1-2, enters in measure 3 with a melodic line.
- Trgl.**: Triangle, plays a rhythmic pattern starting in measure 1, with dynamics *p* and *f*.
- Hrf. 1, 2**: Harps, play a rhythmic accompaniment starting in measure 1, with dynamics *ff*.
- Vl.I.**: Violin I, plays a melodic line starting in measure 1, with dynamics *f*.
- Celli B.**: Cello and Double Bass, play a rhythmic accompaniment starting in measure 1, with dynamics *f*, *dim.*, *p*, and *ff*.

100

Fl. 1.2.3.4 *zu 4* *3. 4.* *tr*

Ob. 1.2.3 *zu 3* *1.*

Egl.H *pp* *sf* *p*

Cl.B 1.2.3 *pp* *sf* *p*

Bcl.B *p*

Fag. 1.2.3 *p*

C:Fag. *p*

Hr.F 1 2 3 4 *sf* *sf* *p*

Hrf. 1 *unis.* *ff*

2

I. *p subito*

VI. *pp*

Va. *p*

Celli *ff* *p* *fp* *p sempre* *tr*

B. *ff* *p* *fp* *p sempre* *tr*

Picc. *p* 1. 2.
 Fl. 1. 2. 3. 4. *p* zu 4
 Egl.H. *sf*
 Cl. B. 1. 2. 3. *pp* 1. 3. 3. 3. *sf*
 Bcl. B. *pp* *sf*
 Fag. 1. 2. 3. *pp* *sf*
 Trp. B. 2. *mf*
 Trgl. *pp*
 Hrf. 1. *p* unis.
 Hrf. 2. *p* nicht gebrochen *p*
 Vl. I. *pp*
 Vl. II. *pp*
 Va. *pp* pizz. *p* *f*
 Celli *p* *pp* *sfp* *sf* *pp* *sfp* *tr*
 B. *pp* *sfp* *sf* *pp* *sfp* *tr*

Fl. 1.2.3.4 *pp* 1.2. *pp*

Ob. 1.2.3 *pp* 1.2. *pp*

Egl.H *pp*

Cl.B 1.2.3 *pp* 1.2. *pp*

Bcl.B *p*

Fag.1 *p*

C-Fag. *pp*

Trp.B 1.2.3 *p* *pp* *p*
2.
muta in F immer mit Dämpfer in F

Tuba *pp*

Pk. *pp*

Hrf. 1 *pp* *pp*

2

Vl. I *pp* *pp*

II *pp*

Va. *pp* *pp* *f* *pizz. sempre*
zu 2 3 3 3

Celli *pp* *pizz.* *pizz.* *sempre p*

B. *pp* *pizz.* *pizz.* *sempre p*
p *sempre p*

Fl. 1.2
 Ob. 1.2
 Egl.H
 Cl.B 1.2
 Bcl.B
 Fag. 1.2.3
 C-Fag.
 Hr.F 1.2
 Trp.F 1.2.3
 I.
 VI.
 II.
 Va.
 Celli
 B.

pp subito *p espr.*
pp subito *p espr.*
pp subito *p espr.*
p
p
p
 zu 2
p cresc.
 Dämpfer ab.
sf *p* *get.*
sf *p*
 arco
 arco
pp cresc.

Fl. 1, 2 *f* *p* *cresc. poco a poco*

Ob. 1, 2 *f* *p* *cresc. poco a poco*

Egl. H *f* *p sempre*

Cl. B 1, 2 *f* *p sempre* *cresc.*

Bcl. B *cresc.*

Fag. 1, 2, 3 *cresc.* *f* *zu 3*

C.-Fag. *cresc.* *f* *p* *cresc.*

Hr. F 1 *p* *f* *p subito* *cresc. poco a poco*

2 *p* *f* *p subito* *cresc. poco a poco*

3 *p* *f* *p subito* *cresc. poco a poco*

4 *p* *f* *p subito* *cresc. poco a poco*

Pk. *p* *cresc.*

I. *cresc.* *f* *sf* *p* *sf* *sf* *sf*

VI. *cresc.* *f* *sf* *p* *sf* *sf* *sf*

Va. *cresc.* *f* *sf* *fp* *p* *cresc.*

Celli *f* *p* *cresc.*

B. *p* *arco* *cresc.*

Picc.
 Fl. 1.2.
 Ob. 1.2.
 Egl.H.
 Cl.B. 1.2.
 Bcl.B.
 Fag. 1.2.3.
 C.-Fag.
 Hr.F. 1.2. 3. 4.
 Trp.F. 1.2.
 Pk.
 Trgl.
 I.
 VI. II.
 Va.
 Celli
 B.

ffresc.
ohne Dämpfer
sempre pp

f
ff
sf
p
pp
mf
p

1.
 2.
 1.2.

Picc.

Fl. 1.2.3.4
1. 2. 1.2.3. zu 4

Ob. 1.2.3
1. 2. zu 3
cresc. molto cresc. ff p subito sf

Egl.H
Cl.B 1.2.3
1.2. 3. cresc. molto cresc. f p subito zu 3 sf

Bcl.B
Fag. 1.2.3
1. 2. cresc. 3. p cresc.

C.-Fag.
Hr. F 1.2.3.4
1.3. p espressivo cresc. etwas hervortretend

Trp.B 1.3
in B 1. f p subito 2.4. 3. f p

Tuba
Pk.
Glsp.
Trgl.
Hgl. (imOrch.)
Hrf. 1.2
1. 2. zusammen f

I. Vl.
II. Vl.
Va.
Vi.
zu 2
pp cresc. f p subito C-Saite- f p cresc.

p *cresc.*

104

1. 2

Fl. 1.2.3.4 *p* *dim.* *p*

Ob. 1.2.3 *ff* *p* *dim.* *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* 1. Solo

Egl.H. *ff* *ff* *sf* *sf* *sf*

Cl. B. 1.2.3 *pp* *pp*

Bcl. B. *pp* *pp*

Fag. 1.2.3 *pp* *pp* *morendo*

C-Fag. *pp*

Hr. F. 1 *sempre f* *poco a poco dim.* *p*
mit Dämpfer

Trp. 3 *sf* *sf*

Fk. *tr* *pp*

Glsp. *sf* *sf*

Hgl. (im Orch) *p* *ppp*

Hrf. 1.2 *f* 2. *p*

Celli *p* *p* *arco* *pp*

105 Sehr gemessen.

Fl. 1.2.3.4. *pp* *zu 4* *pp*

Ob.1 *pp non legato* *p*

Cl. B. 1.2.3 *p*

Fag. 1.2.3

Hr.1 *mit Dämpfer* *f* *Dämpfer ab!* *dim. pp*

Hrf.2 *pp*

Celli *ppp* *ppp* *arco*

B. *ppp*

Detailed description: This block contains the first system of a musical score for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (1.2.3.4) with dynamics *pp* and a *zu 4* marking; Oboe 1 with *pp non legato* and *p*; Clarinet B-flat (1.2.3) with *p*; Bassoon (1.2.3); Horn 1 with *mit Dämpfer* (muted), *f*, and *Dämpfer ab!* (muted off), ending with *dim. pp*; Horn 2 with *pp*; Cello with *ppp* and *arco*; and Bass with *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob.1

Cl. B. 1.2.3 *1. 2* *3* *p sempre*

Fag. 1.2 *p* *p sempre*

Vl. I. *sempre pp* *zu 2* *zu 2* *pp*

Va. *p* *pp* *pp*

Celli *sempre pp*

B. *sempre pp*

Detailed description: This block contains the second system of the musical score for measures 5-8. The instruments and their parts are: Oboe 1; Clarinet B-flat (1.2.3) with first and second endings marked *1. 2* and *3*, and *p sempre*; Bassoon (1.2) with *p* and *p sempre*; Violin I with *sempre pp*, *zu 2* markings, and *pp*; Viola with *p*, *pp*, and *pp*; Cello with *sempre pp*; and Bass with *sempre pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B. 1.2.
 Fag. 1.2.
 VI. I.
 Va.
 B.

Fl 1.2.3.4 zu 4
 Ob. 1
 Egl. H.
 Fag. 1.2.
 Hr. F. 1.2.4 gestopft
 I.
 VI. I. zu 2 am Steg
 II. zu 2 pizz.
 Va. pizz.
 Celli am Steg pizz.
 B. pizz.

Fl. 1.2.3.4 *sf* *p* *f*

Ob. 1.2.3 *f* *ff* *ff*

Egl.H. *f* *p*

Cl.B. 1.2.3 *f* *f* *p*

Bcl.B. *sf* *pp*

Fag. 1 2 3 *f* *p* *ff*

C-Fag. *p* *sf* *pp*

Hr.F. 1.2.4 *ff* *ff* *pp* 2.4 offen

Pk. *p*

I. *pp* *f* *p* *pizz.*

VI. *arco* *pp* *f* *p* *arco* *pp* *pizz.*

Va. *arco* *pp* *pizz.* *arco* *f* *p* *f* *pizz.*

Celli *arco* *pp* *pizz.* *arco* *sf* *f* *sf* *f* *sf* *f*

B. *pp* *pizz.* *arco* *sf* *f* *sf* *f* *sf* *f*

Ob. 1.2.3

Egl. H. *f staccatissimo*

1 *ff*

Fag. 2. 3 *ff*

C-Fag. *ff*

VI. II *pp*

Va. *p*

Celli *pp*

B. *pp*

Der 2. Spieler *pp*

Der 2. Spieler *pp*

108

Nicht zurückhalten

Wie Vogelstimmen

Fl. 1 *p*

Cl. B. 1 *p*

Bcl. B. *p*

Fag. 2. 3 *f*

C-Fag. *p*

Hr. F. 1 *pp*

Pk. *p*

Celli *pppp*

B. *pppp*

1. *p*

2. *f*

3. *f*

fließend

sempre pp

zu 2

zu 2

pp

Fl. 1

Cl. B 1

Hr. F 1

Celli

B.

dim.

p

fließend

non legato

semprè pp

pp

109

Fl. 1

1

Cl. B 2

2

Hr. F 1

Celli

B.

p

tr

p non legato

stacc. sempre

morendo

ppp

morendo

1

Fl. 2

Ob. 1

1

Cl. 2

B

3

Hr. F 1

Celli u. B.

tr

p

p

f

f

pp

morendo

Fl. 1
 Fl. 2
 3
 4
 Ob. 1
 2
 3
 Cl. B. 1
 2
 3
 Bcl. B.
 C.-Fag.
 Trp. F. 1, 2, 3
 Pk.
 VI. I
 II
 Va.
 Celli u. B.

tr
tr
p
pp
ff
ff
ff
ff
ff
pp
ff
pp
in F mit Dämpfer
ff
tr
pp
pizz.
ff
pp
pizz.
pp dim.
pp
pp
pp

1 Fl. 2
 3 4
 1 Cl. B 2
 3
 C:Fag.
 Hr. F 2.4
 Trp. F 1.2.3
 Pk.
 Beck.
 Tamt.
 Hrf. 1
 I Vl.
 II
 Celli
 B.

lunge
morendo
ff *pp* *dim.* *p morendo*
zu 2 *pp morendo*
p
tr
 mit Schwammschlägel
 klingen lassen
pp *pp*
pp
lunge
deutlich *pp*
pizz. deutlich *morendo* *lunge*
p *sf* *Flag. 0 arco* *sf* *morendo*

III

Schattenhaft

112

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd

Clarinetten in B $\begin{matrix} 1 \\ 2 \end{matrix}$

Baßclarinette in B

Hörner in F $\begin{matrix} 1 \\ 3 \\ 2 \\ 4 \end{matrix}$

Pauken

Violoncelli

Contrabässe

(immer schnell abdämpfen) *) *pp*

pizz.

sempre p

p

sempre p

Fl. $\begin{matrix} 1.1 \\ 1.2 \end{matrix}$

Cl. B $\begin{matrix} 1.1 \\ 1.2 \end{matrix}$

Bcl. B

Fag. $\begin{matrix} 1.1 \\ 1.2 \end{matrix}$

Hr. F $\begin{matrix} 1 \\ 3 \\ 2 \\ 4 \end{matrix}$

Pk.

Vi. I

Celli

B.

zu 2

p

sf

p

sf

p

sf

p

p

cresc.

mit Dämpfer

f

p

mit Dämpfer

arco

pp

cresc.

cresc.

cresc.

*) Achtung auf den Wechsel der betonten und unbetonten Noten

E. E. 2°

113

allmählich

Fl. 1.2

Cl. B 1.2

Bcl. B

Fa.g. 1.2

C-Fag.

Hr. F 1 3 2 4

Pk.

VI. I

VI. II

Va.

Celli

B.

sf p

sf p

sf

stacc.

sempre pp

stacc.

sempre pp

zu 2 *stacc.*

sempre pp

stacc.

pp

stacc.

pp

sf

pp

sf

pp

pp

mit Dämpfer

mit Dämpfer

pp

pp

arco

pp

etwas fließender

114

Fl. 1.2

Ob. 1.2

Cl. B 1.2

Bcl. B

Fag. 1.2

C-Fag.

Hr. F 1.3

Pk.

I

VI.

II

Va.

Celli

B.

p *sf* *p*

ff

sfpp *sfpp* *sfpp* *ff* *pp*

sf

sfpp *sfpp* *pp*

pizz. *arco* *3* *3* *3*

pp *pp*

f

tr

get. 3

Ob. 1.2 *sf* *ff* *f*

Egl. H. *ff* *pp*

Cl. B 1.2 *ff* *p*

Bcl. B *ff* *pp* *p*

Fag. 1.2.3 *ff* *pp*

Hr. F 2.4 *p*

Trp. F 1.2 *ff* *p* mit Dämpfer

Pk. *p*

I *sf* *ff* *p* *f*

VI *ff* *pp*

Vc. *ff* *pp* *pizz.* *p*

Celli *ff* *pp* *pizz.* *p*

B. *f* *p* *arco*

zu 2

Ob. 1.2

Cl. B. 1.2

Bcl. B.

Fag. 1.2.3

C:Fag.

Hr. F. 1/3

Hr. F. 2/4

Trp. F. 1.2

Pk.

VI. I

VI. II

Va.

Celli

B.

zu 3

zu 2

arco

pizz.

sf

p

ff

pp

sfz

sfpp

get.

116 *klagend*

Fl. 2 3 *zu 2* *sf* *sf* *sf* *p molto espr.* *klagend*

Ob. 1.2 *zu 2* *ff* *p molto espr.*

Eg. H. *f* *p* *sf* *p* *cresc.* *ff* *p molto espr.*

Cl. B 1.2 *p* *cresc.* *sf*

Bcl. B *p* *cresc.* *sf*

Fag. 1.2 *1. p* *2. p* *cresc.* *sf* *p*

Hr. F 1 3 *sempre p* *cresc.*

2 4 *sempre p*

Pk. *sempre p* *cresc.* *p*

VI. I *pp* *sempre p* *pp*

II *p* *sempre p* *pp non legato*

Celli u.B. *pizz.* *p* *cresc.* *f*

zu 2

1. 4/4

Fl. 1. 2.

Ob. 1. 2.

Fag. 1. 2.

Pk.

VI. I.

VI. II.

Va.

sf *scmpre pp* *sf*

sf *p* *pp* *f*

sfp

1. 4. 117 1. 4. zu 2

1. 4. 117 1. 4. zu 2

Fl. 1. 2. 4.

Ob. 1. 2.

Fag. 1. 2.

Pk.

VI. I.

VI. II.

Va.

Celli u. B.

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

f *sf* *sf*

p *pp* *pp* *sf*

fp *pp* *pp* *sf*

Celli Dämpfer ab arco *sf* *pp*

fp

Fl. 1.4
Ob. 1.2
Fag. 1.2
Hr. F 1.2.4
Pk.
I
VI. I
VI. II
Va.
Celli u.B.

Dämpfer ab

p, *pp*, *mf*, *sf*

pizz., *arco*, *pizz.*

f, *fp*, *pp*, *mf*

Fag. 1.2
Hr. F 1.2.4
Pk.
I
VI. I
VI. II
Va.
Celli u.B.

spring. Bog.

pp, *mf*, *pp*

arco, *pizz.*, *arco*

119

Hr. F 1.2

VI I

VI II

Va.

Celli u.B.

sf

sf

p

sf

pp

zu 2

Ob. 1

Cl. B 1

Hr. F 1.2

VI I

VI II

Celli u.B.

sf

sf

sf

sf

pp

sf

A-Saite

in A

Fag. 2.3

C-Fag.

Hr. F 1.2

Tuba

Pk. *p*

I

VI. II

Celli *p* *pizz.*

Solo B. *p* *pizz.*

Tutti *p*

pp.

pp.

sf

tr

sempre p

cresc.

arco

hp

p

f

sempre pizz.

cresc.

1

Fag. 2 3

C-Fag.

Tuba

Pk.

Celli

Solo B. *p* *f* *p*

Tutti *p* *f* *p*

f

sf

sf

f

f

sf

tr

hp

unis. pizz.

unis.

122

Fl. 1.2.3 zu 3
sfp *sfp* *sf*

Cl. A 1.2 zu 2
sf

1
pp Solo *sfp*

2
pp *sfp*

C-Fag.
p

Hr. F 1.2
p

Pk.
p

I mit Dämpfer
pp *pp* *f* *p* *f*

VI. mit Dämpfer
pp *pp* *pp*

Va. mit Dämpfer
pp *pp* *f* *pp*

Celli mit Dämpfer
pp *pp* *pp* *sf*

B.
p

Fl. 1.2.3
 Ob.1
 Egl.H.
 Cl.A. 1.2.3
 Bcl.B
 1
 Fag. 2/3
 C-Fag.
 Hr.F 1.2
 Pk.
 I
 VI. II
 Va.
 Celli
 B.

f, *p*, *sf*, *pp*, *mf*, *schwer*, *arco*, *get.*, *in B*

Musical score for measures 121-123. The score includes parts for Ob. 1.2, Fag. 1.2, Trp. F 1.2, VI I & II, Va., Celli, and B. The Trp. F part is marked "mit Dämpfer". Dynamic markings include *pp*, *ff*, *sfp*, *f*, and *sf*. The woodwinds and brass play a rhythmic pattern of eighth notes with triplets. The strings play a similar rhythmic pattern.

Musical score for measures 124-126. The score includes parts for Ob. 1.2, Egl. H., Cl. B 1.2, Trp. F 1.2, VI I, and Va. The tempo is marked "124" and the style is "espressivo". The woodwinds and brass play a melodic line with dynamic markings *ff* and *f*. The strings play a rhythmic pattern with triplets. The Trp. F part is marked "Dämpfer ab!". The Va. part is marked "zu 2".

125 Klagend

Fl. 1.2
Ob. 1.2
Egl. H.
1
Cl. B. 2. 3
Fag. 1.2
I
VI. II
Va.
Celli

zu 2

p *sf* *fp* *p molto espr.*

p *sf* *fp* *p molto espr.*

p *sf* *fp* *p molto espr.*

p

sf *p* *sf* *immer mit Dämpfer pp*

p *Dämpfer ab!*

pizz. *p*

Fl. 1.2
Egl. H.
Cl. B. 1.2.3
Bcl. B.
Fag. 1.2
Hr. F. 1.2
Pk.
I
VI. II
Va.
Celli

p espr.

p

sf

p *pp*

pp *pp*

pp *Dämpfer ab!*

molto ff *pp* *Solo* *p*

Egl. H.

Bcl. B

Hr. F
1.2.4

Pos. 3
Tuba

Pk.

I

VI.

II

Va.

Celli
u. B.

sempref

f

p marcato

ff *pp*

arco

spring. Bog.

p < f > p *p < f > p* *f* *p < f > p*

espr.

Cl. B
1.2.3

Hr. F
1.2.4

Pos. 3
Tuba

I

VI.

II

Va.

Celli
u. B.

ff

fp

p

p

sf

sf

sf

ff

fp

fp

fp

p < f > p *f* *sfp* *fp*

zu 2

127

Fl. 1.2.3.4

Cl. B. 1.2.3

Bcl. B.

Fag. 1.2.3

C-Fag.

Hr. F. 1.2

Pos. 3

Tuba

Pk.

I

VI.

II

Va.

Celli u. B.

1.2.

3.4.

zu 3

muta in A

ff

ff

1.2.

3.4.

ff

fp

cresc.

p

p

p

ff

sf

sf

sf

sf

sf

p

sf

sf

sf

sf

p

sf

sf

sf

sf

p

sf

sf

NB.

NB. / bedeutet stets portamento

Fl. 1.2.3.4
 Ob. 1
 Egl. H.
 Cl. A 1.2
 Bcl. B
 Fag. 1.2.3
 C-Fag.
 Hr. F 1.2
 Pos. 3
 Tuba
 Pk.
 I
 VI. II
 Va.
 Celli u. B.

p *p* *fp*
p *p* *fp*
p *p* *fp*
sf *sf* *fp*
sf *sf* *fp*
sf *p* *fp*
pp
sf *mf* *pp*

Musical score for orchestra and woodwinds, measures 128-130. The score includes parts for Flute 1.2.3.4, Oboe 1, English Horn, Clarinet A 1.2, Bassoon B, Bassoon 1.2.3, Contrabassoon, Horn F 1.2, Trombone 3, Tuba, Pkney, Violin I, Violin II, Viola, and Celli u. B. The music features various dynamics such as *p*, *fp*, *sf*, and *pp*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. 1.2.3.4 *fp* *zu 3*

Ob. 1.2.3 *fp* *f*

Egl. H. *fp*

Cl. A 1.2 *fp* *muta in B*

Bcl. B *pp*

Fag. 1.2 *fp*

C-Fag. *pp*

Hr. F 1.2.4 *fp* *mf* *f*

Trp. B 1 *mit Dämpfer* *sf* *sf*

2 *mit Dämpfer* *sf* *sf*

3 *sf* *f*

Pos. 3 Tuba *b*

I *sf* *f* *sf* *ff*

VI *sf* *f* *sf*

II *sf* *f* *sf*

Va. *sf* *f* *sf*

Celli u. B. *sf* *fp*

Fl. 1.2.3.4 2.4. 3. zu 4.
 Ob. 1.2.3 3. 3. 1. 2.3.
 Egl.H.
 Cl. B in B 1.2.3 3. p 3. 3. 1.2. 3.
 Bcl. B p sf 3. 3. 3.
 Fag. 1.2.3 p sf 3. 3. 3.
 C-Fag. p sf 3. 3. 3.
 Hr. F 1.2.4 1. p 2. mit Dämpfer
 Trp. B 1. sf mit Dämpfer ff 2. ff 3.
 Pos. 3 p
 Tuba
 Pk. p
 I 0 sf p sf
 II get. pizz. ff
 Va. p sf
 Celli u. B. sf p sf p

Fl. 1.2. 1.2.3.4. zu 3 zu 4

Ob. 1.2.3. zu 3 p 1.2.

Egl.H. zu 3 ff

Cl. B 1.2. zu 3 1.2. p

Bcl. B zu 2

Fag. 1 2 3 sf p

Jr-Fag. f

Hr. F 1 2 3 4 gestopft gestopft ff

Trp. B 1.2. p

Pos. 3 Tuba f

Pk.

A-Saite

VI. I. II. arco sf ff sf p

Va. sf ff sf p

Celli u. B. sf ff sf p

1. 2. zu 4

Fl. 1.2.3.4 *pp* *pp* *kreischend ff* *sf*

Ob. 1.2.3 *pp* *sf* *sf* 1.

Cl. B. 1.2.3 *pp* 1.2. zu 2 1.2. *pp sf*

Bcl. B. *p* *dim.* *sf*

Fag. 1.2.3 *f* *sf*

C. Fag. *p* *dim.*

Hr. F. *sf* *offen* *pp* *f*

Pk. *sf* *morendo*

Vl. I *sf* *ff* *G-Saite* *sf* *sf* *p*

Vl. II *pp* *sf*

Va. *ff* *p*

Celli *pp* *dim.*

B. *pp* *dim.*

Bcl. B
 Fag. 3
 C-Fag.
 Pk.
 Vl. I
 Va.
 Celli
 B.

ff
p
 mit Dämpfer
 mit Dämpfer
 mit Dämpfer *pp*₃
*pp*₃
*pp*₃

132

Fl. 1.2
 Ob. 1.2
 Fag. 1.2.3
 C-Fag.
 Hr. F 1.2
 I
 Vl. II
 Va.
 Celli
 B.

zu 2
 zu 2 *sf*
 zu 3
f
f
 zu 2
 zu 3
p
ff
p
sf
sf
sf
sf
sf
sf
sf
sf
 pizz. *sf*
sf
sf
sf
sf
sf
sf

Fl. 1.2 *spp*

Ob. 1.2 *spp*

Hr. F 1.2 *cresc.* *f*

I *spp*

VI *ff* *p* *ff* *p*

Va. *ff* *p* *sfz*

Celli *sf* *sfz*

133

Egl. H.

Cl. B 1.2.3 *in A* *muta in B*

Bcl. A

Fag. 1 *f* *p*

Hr. F 1.2 *dim.* *pp*

I *pp* *morendo*

VI *sf* *p* *dim.* *pp* *morendo*

Va. *pp* *morendo*

Celli *sf* *pp* *pp* *morendo*

E. E. 3689

204 134 Trio

Fl. 1. 2. 3. 4. *p* *zu 2*

Ob. 1. 2. 3. *p dolce espr.*

Cl. B. 1. 2. 3. *p dolce*

Fag. 1. 2. *pp*

Hr. F. 1. 2. 3. *pp*

VI. I. II. *immer mit Dämpfer pp*

Va. *pp* *sempre pp* *sempre p*

Celli *Dämpfer ab!*

Più mosso (subito)

135 Wie vorher (ebenso plötzlich)

Fl. 1. 2. 3. 4. *1. 2.* *3. 4.* *ff*

Ob. 1. 2. 3. *sempre p*

Cl. B. 1. 2. 3. *p*

Fag. 1. 2. *pp* *zu 2*

Hr. F. 1. 2. 3. *pp*

Hrf.

VI. I. Solo *ohne Dämpfer*

VI. II. *pizz.*

Va.

Fl. 1.2 *sf* *zu 2* *p* *sf*

Ob. 1.2 *p subito*

Cl. B 1.2 *pp* *poco*

Fag. 1.2 *1. Solo* *espr.* *stets etwas hervortretend*

Hr. F 1 *pp*

Hrf. *sempre pp* *pp Resonanz*

Vi. I Solo *p dolce*

Celli *pizz.* *p*

Fl. 1.2.3.4 *1.2.* *f* *pp* *sempre* *dolce* *p*

Ob. 1.2 *p* *espr.*

Cl. B 1 *p*

Fag. 1 *p*

Hr. F 1 *p*

Hrf. *p*

Vi. I Solo *pp* *pp sf*

Vcllo *pp* *mit Dämpfer*

Celli *pp*

137

Fl. 1 2
3 4
Ob. 1 2
Cl. B. 1 2 3
Fag. 1
Hr. F. 2 4
Pk.
Hr.f.
Solo VI. I
Tutti VI. II
Va.
Celli
B.

ff *p*
sf *p*
pp *morendo*
pp *espr.* *p*
pp *morendo*
gestopft *p*
immer ohne Dämpfer
immer mit Dämpfer
immer mit Dämpfer *sf* *p*
immer mit Dämpfer *immer mit Dämpfer* *pp* *arco*
immer mit Dämpfer *Dämpfer ab!* *Solo* *pp*
immer mit Dämpfer *pizz.* *p* *pizz. p*

Cl. B 1.2
Fag. 1.2
C-Fag.
Hr. F 1.2
Pk.
VI. II
Va.
Celli
B.

Tempo I

Fag. 1.2
C-Fag.
Hr. F 1/2, 3/4
Pk.
VI. I, II
Va.
Celli
B.

Piu mosso

Tempo I

Fl. 1. 2 *zu 2* *f*

Ob. 1 *zu 2* *p* *cresc.* *f*

Cl. B. 1. 2 *f*

Bcl. B. *f* *cresc.*

Fag. 1. 2. 3 *f* *cresc.*

C-Fag. *f* *cresc.*

Hr. F. 1. 2 *gleiche Tempo* *mf*

3. 4 *mf*

Trp. F. 1 *p* *cresc.*

Pos. 1 *p* *cresc.*

Pk. *f*

I. *accel.* *a tempo* *p* *cresc. poco a poco*

VI. *arco* *p* *cresc. poco a poco*

II. *p* *cresc. poco a poco*

Celli *arco Dämpfer ab!* *p* *cresc. poco a poco*

B. *p* *cresc. poco a poco*

140

Ob. 1.2.3

Egl.H.

Cl. B. 1.2.3

Bcl. B.

Fag. 1.2.3

C-Fag.

Hr. F. 1 2 3 4

Trp. F. 1.2.3

Pos. 1.2.3

Pos. 3

Tuba

VI. I

VI. II

Va.

Celli

B.

1.2. zu 3

ff *p* *ff*

sf *ff* *ff* *sempre ff*

p cresc. *f* *ff* *sempre ff*

p cresc. *f* *ff* *sempre ff*

cresc. *ff* *p*

cresc. *ff* *p*

f *p* *mit Dämpfer zu 3*

f *p* *zu 3*

f *ff* *ff* *ff* *ff* *arco* *f*

ff *sf* *ff* *ff* *ff* *f*

ff *sf* *fff* *fff* *fff* *f*

G-Saite.

G-Saite.

141 Nicht eilen

Fl. 1.2,3,4

Ob. 1.2,3

Eg. II

Cl. B. 1.2,3

Fag. 1.2,3

C-Fag.

Hr. F. 1, 2, 3, 4

Trp. F. 1.2,3

Pos. 1,2

Pk.

Trgl.

I VI

II VI

Va.

Celli

B.

Pesante

142 a tempo

The musical score page contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2, 3, 4**: Flutes
- Ob. 1, 2, 3**: Oboes
- Egl.H**: English Horn
- Cl. B 1, 2, 3**: Clarinets in Bb
- Bcl. B**: Bass Clarinet
- Fag. 1, 2, 3**: Bassoons
- C-Fag.**: Contrabassoon
- Hr.F 1, 2, 3, 4**: Horns in F
- Trp.F 1, 2, 3**: Trumpets in F
- Beck.**: Becken
- Trgl.**: Trümpfelein
- Vl. I, II**: Violins
- Va.**: Viola
- Celli**: Cellos
- B.**: Bass

Key markings and dynamics include: *pizz.*, *arco*, *sf*, *ff*, *f*, and *p*. Rehearsal marks *zu 3* and *zu 2* are placed above certain staves. The score concludes with a *ff* dynamic marking.

Eg.H. *p* *p* *sf*

Cl. B 1.2.3 *p* *dim.* *p*

Bcl. B *dim.* *p* *L. Solo* *cresc.*

Fag. 1.2.3 *dim.* *p* *cresc.*

C-Fag. *dim.* *p* *cresc.*

Hr. F 1 3 *f* *sf*

2 4 *dim.* *p* *cresc.* *p*

Va. *p* *sf*

Celli *arco* *pp* *sf* *sf*

B. *p* *f*

Eg.H. *mf* *pp*

Cl. B 1 2 3 *Vorschläge so schnell als möglich* *mf* *pp*

Bcl. B *p* *morendo* *p* *pp*

Fag. 1 *p* *morendo* *p* *pp*

C-Fag. *p* *morendo* *ppp*

Hr. F 1.3 *mf* *pp*

Va. *mf* *morendo*

Celli *mf* *f* *p* *morendo*

B. *p* *morendo* *ppp*

p *morendo* *ppp*

144 Wieder wie am Anfang

Cl. B
1.2.3

Hr. F
1.2

Pk.

Vl. I

Vl. II

Va.

Celli

B.

Hr. F
1.2

Pk.

Vl. I

Vl. II

145

Fließend

Pk.

Vl. I

Vl. II

Va.

Es moll

Etwas gehalten

Ob. 1 *sf* *espressivo* *sf* *sf* *sf* *sf*

Ob. 2 *p* *sf* *sf* *sf* *sf* *sf*

Eg1.H. *sf* *sf* *sf* *sf* *sf* *sf*

Cl. B 1.2.3 *sf* *sf* *sf* *sf* *sf* *sf*

Hr.F1 *p* *p* *p* *p* *p* *p*

(Tutti) mit Dämpfer *pp* *3* *3* *3* *3* *ff* mit Dämpfer

Vi. I *pp* *3* *3* *3* *3* *3*

Vi. II *pp* *3* *3* *3* *3* *3*

Va. *pizz.* *p* *pizz.* mit Dämpfer *arco?* *p* *sfp* *pizz.*

celli *pp*

Ob. 1.2 *sf* *sf* *sf* *sf* *sf* *sf*

Eg1.II. *sf* *p* *sf* *sf* *sf* *sf*

Cl. B 1.2.3 *sf* *p* *sf* *sf* *sf* *sf*

Hr.F 1.2 *p* *p* *p* *p* *p* *p*

Pk. *p* *p* *p* *p* *p* *p*

Vi. I Dämpfer ab! Solo *mf* *ff* *sf*

Vi. II *sf* *sf* *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf* *sf* *sf*

Celli *pp* *3* *3* *3* *3* *3*

Picc.

1
2

Fl.

3
4

Ob.
1.2.3

Eg.H.

Cl.B.
1.2.3

Fag.
1.2.3

1
2

Hr.

3
4

Trp.B.
1.2

Pos.
1.2

Pk.

Solo

V.I.

Tutti

VI.II

Va.

Celli

B.

Picc. *ff* *loco*
 1 *ff*
 2 *ff*
 Fl. 3 *ff*
 4 *ff*
 Ob. 1.2.3 *sf* *p* *zu 3* *ff* *sf*
 Eg.H. *sf* *p* *zu 3*
 Cl.B. 1.2.3 *zu 3* *ff*
 Fag. 1.2.3 *1.2* *3* *zu 3* *ff*
 1 *sf*
 2 *ff*
 Hr. 3 *sf* *sempre ff*
 4 *ff* *sempre ff*
 Trp.B. 1.2 *ff* *offen* *ff* *p*
 Pos. 1.2 *ff*
 Pk. *f*
 Solo V.I. *sf* *ff* *sf* *gliss.*
 Tutti V.I. *Get.* *p* *ff* *sf* *gliss.*
 VI.II *ff* *Dämpfer ab!*
 Va. *pp* *ff* *p* *ff* *Dämpfer ab!*
 Celli *pp* *ff* *p* *ff* *fp*
 B. *ppizz.* *ff* *arco* *ff* *fp*

148 Wieder wie zu Anfang (nicht eilen)

Fl. 1.2.3.4 zu $\frac{3}{4}$
pp

Ecl.H. *ff*

Cl.A 1.2.3 in A zu 3
pp

Fag. 1.2.3 *ff* *sf* *ff*

1
2
Hr.F. *sf* +

3
4
sff +

Trp.B 1.2

Pos. 1.2 *p*

Tuba *ff* *sf* kurz kurz

Pk. Holzschlägel *fff* *p*

Va. *ff* *pizz.* *p*

Celli Dämpfer ab! *pizz.* *p*

B. *ff* *sf* *pizz.* *p*

Fl. 1.2.3.4
Cl. A 1.2.3
Fag. 1.2.3
Pk.
VI, II
Va.
Celli u. B.

Fl. 1.2.3.4
Eg.H.
Cl. A 1.2.3
Bcl. B
Fag. 1.2
C-Fag.
Hr.F 1 2 3 4
Pk.
VI I II
Va.
Celli u. B.

Fag. 1.2
 C-Fag.
 Hr.F 3.4
 Va.
 Celli u. B.

151
 Pk.
 Va.
 Celli u. B.

Tutti mit Dämpfer

poco a poco

152

1 3
 Hr.F 2 4
 Tuba B.
 Pk.
 Va.
 Celli
 Solo
 B.
 Tutti

zu 2

Solo arco

immer pizz.

1
8
Hr.F. 2
4

Trp.F. 1.2

Pk.

VI. I
II

Va.

Celli

B.

fp

fp

mit Dämpfer

sf

mit Dämpfer

p

mit Dämpfer

p

cresc. ohne Dämpfer

ff

ff

pp

immer ohne Dämpfer

p

Tutti arco

pp

1
2
Fl. 3
4

Ob. 1
2
3

Fag. 1.2.3

Trp.F. 1.2.3

VI. I
II

Va.

Celli

B.

zu 2

p

sf

sf

p

zu 2

f

p

sf

sf

zu 3

f

p

sf

sf

p

pp

ff

sf

p

pp

ff

sf

sf

sf

ppp

ff

sf

sf

ff

ff

ff

f

pp

molto

get.

1 2 Fl. 3 4 *sf sf sf sf*

1 2 Ob. 3 *sf sf sf sf*

1 2 3 Cl. A 1.2.3 *sf p sf p sf p sf p*

Fag. 1.2.3 *sf*

Trp.F 1.2.3 *3. auch mit Dämpfer sf p sf sf*

I VI II *Dämpfer ab! ohne Dämpfer sfp*

Celli *(mit Dämpfer) pizz. sfp*

Fl. 1.2 *zu 2 pp pp ff pp pp*

Cl. A 1.2.3 *pp pp pp pp*

Pk. *Schwammschlägel p Griffbrett*

I VI II *pp klagend Griffbrett sempre molto espr.*

Va. *(mit Dämpfer) pp klagend pp sempre molto espr.*

Celli *pp sempre molto espr.*

B. *ppp*

Fl. 1.2
Cl. A 1.2.3
Fag. 1.2.3
Pk.
I
VI II
Va.
Celli
B.

zu 3
zu 3
ppp

Eg.H.
Cl. A 1.2.3
Bel.B.
Fag. 1.2.3
C-Fag.
I
VI II
Va.
Celli
B.

sf
sfz
p
pp
Dämpfer ab!
zu 2
fp
sfz
p
sf

Fl. 1.2.3.4 zu 1 *f* *ff*

Ob. 1.2.3 zu 3 *f* *ff* *ff*

Egl.H. *p*

Cl.A 1.2.3 zu 3 *f* *ff*

Bel.B. *p* in A *ff*

Fag. 1.2.3 zu 3 *p* *ff* 1.2.3 *ff*

C-Fag. *p* *ff*

Pos. 1.2.3 zu 3 *p* *sempre p*

Tuba *p* *sempre p*

Pk. *ff*

I *f* *p* *simile*

VI. *f* *p*

Va. *ff* *p* *p molto*

Celli *ff* *ff* *p molto*

B. *p* zu 2 *ff*

157

Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. A 1.2.3
 Bcl. B
 Fag. 1.2.3
 C-Fag.
 Pos. 1.2.3
 Tuba
 Pk.
 I
 VI. II
 Va.
 Celli
 B.

p = *f* *sf* *sf* *ff*

zu 3 1.2 zu 3
p *ff* *ffp*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *sf* *sf* *ff*

ff *ff* *ff* *f*

get. pizz. *ff*
 get. pizz. *ff*
 pizz. *ff*

Dämpfer ab!

ff *p* *ff* *ff*

ff *sf* *sf* *ff*

ff *ff* *ff* *f*

Fl. 1.2.3.4 *sf*

Ob. 1.2.3 *sf*

EgIII *sf*

Cl.A 1.2.3 *sf*

Bcl.A *sf*

Fag. 1.2.3 *cresc.* *ff* *sf*

C-Fag. *cresc.* *ff* *sf*

Hr.F 1 2 *f* *sempre f*

3 4 *f* *sempre f*

Trp.B 1.2 *f* *offen*

Pos. 1.2.3 *f* *fp*

Tuba *f* *fp*

Pk. *f*

Vi. I *arco* *f* *ff* *sf*

Vi. II *arco* *f* *ff* *sf*

Va. *f*

Celli *sf* *sf* *sf* *arco* *sf* *sf*

B. *sf* *sf*

Picc. *ff*

Fl. 1.2.3.4 *zu 4* *ff* *sf*

Ob. 1.2.3 *sf* *ff*

Erl.H. *sf* *ff*

Cl.A 1.2.3 *sf* *ff*

Bcl.A *sf* *ff*

Fag. 1.2.3 *sf* *ff* *sf*

C-Fag. *sf* *ff* *sf*

Hr. 1.2.3.4 *fp* *f* *fp*

Trp.B 1.2 *p* *sempre*

Pos. 1.2.3 *ff* *ff*

Tuba *f*

Pk. *fp* *f* *fp* *f*

I *sf* *ff* *sf* *sf*

VI. *sf* *ff* *sf* *sf*

II *sf* *ff* *f* *sf*

Va. *ff* *ff* *ff* *sf*

Celli B. *sf* *sf* *ff* *ff*

159

1.2. zu 3 1.2.

Ob. 1.2.3 *ff* 3 *f* *p* *ff*

Erl.H. *ff*

Cl.A 1.2.3 *sempre* *f* 3 *p* 3 *pp* 3 *ff* 3 *pp*

Bel.A *p*

C.Fag. *p*

Hr. 1 2 *gestopft* *ff*
3 4 *gestopft* *ff*

Trp.B 1.2 *pp* *sempre pp*

VI. I *gliss.* *sfp* Griffbrett
II *pp* *pp* *sfp* *pp*

Va. *gliss.* *sfp*

Celli *spring. Bogen* *pp*

B. *spring. Bogen* *pp*

Fl. 1.2,3,4 zu 4

Ob. 1.2,3 zu 3

Cl.A 1.2,3

Bcl.A

C-Fag.

Hr. 1 2 gest. ff gest.

3 4 ff

Trp.B 1,2

Pk.

I

VI. II

Celli

B.

pp *sf* *p* *ff* *f* *pp* *sf* *ff* *mf* *spring. Bogen* *mf*

160

Fl. 1.2.3.4 *ff sf*

Ob. 1.2.3 *sf* *p*

Eg.H. *f* *sf* *p*

Cl.A 1.2.3 *ff* *sf* *p*

Bcl.A *ff* *sf* *p*

Fag. 1.2.3 *ff* *sf* *p*

Hr. 1 3 (offen) zu 2
2 4 2. *ff* *p* 1.3. *f*
3 4 4. *ff* (offen) zu 2 2.4. *f*

Trp.B 1.2 mit Dämpfer *ff* *p*

Pos. 1.2.3 zu 3 *p*

Tuba *p* *sf* *sf*

Pk. *tr* *sfpp*

Vl. I *ff* *sf* *p stacc.* *v*

Vl. II *ff* *sf* *p stacc.* *v*

Va. *p* *sfpp* *ff* *p*

Celli B. *ff* *p* *ff* *fp*

Ob. 12.3
Egl.H.
Cl.A. 1.2.3
Fag. 1.2.3
Hr. 1, 3, 2, 4
Tuba
Vl. I
Vl. II
Va.
Celli
B.

sf *ff* *pp* *sf* *ff* *pp* *sf* *ff* *pp* *sf* *ff* *pp*

kreischend
zu 3
stacc.
morendo
espr.
csp.

Picc.
Fl. 1.2.3
Cl.B. 1.2.3
Bcl.B.
Pk.
Vl. I
Va.
Celli
B.

fff *fff* *mf* *p* *fff* *fff* *mf* *p* *fff* *fff* *mf* *p*

kurz *kurz* *ohne Dämpfer*
pizz.
stacc.
zu 3
zu 2
3

*) So stark anreißen, daß die Saiten an das Holz anschlagen. E. E. 3060

162

Picc. *f* *fp* *fp*

Fl. 1.2.3 *zu 3* *fp* *fp* *fp*

Ob. 1 *f*

Cl. B 1.2.3 *p*

Bcl. B *p*

Fag. 1.2.3 *f*

Pk. *p*

I *Dämpfer ab!*

VI. *ohne Dämpfer*

II *pp*

Va. *sfpp* *pp*

Celli *arco* *pp* *pizz.*

B. *arco* *pp* *pizz.*

Picc. *f*

Fl. 1.2.3 *f*

1 *p*

Ob. 2 3 *f* zu 2

Egl.H. *f*

Cl. B 1.2.3 *f*

Bcl. B *f*

Fag. 1.2.3 *f*

I *p* zu 2

VI. II *p* Dämpfer ab!

Va. *p*

Celli *arco pp mf pp f*

B. *arco pp mf pp f*

163 Wild.

Picc. *f* *ff* *ff*

Fl. 1.2.3.4 *f* *ff* *ff* *sf*
zu 4

Ob. 1.2.3 *f* *ff* *ff* *sf*
zu 3

E♭1.H. *f* *ff* *ff* *sf*

Cl.B. 1.2.3 *f* *ff* *ff* *sf*
1. zu 3
2.3

Bcl.B. *f* *ff* *ff* *sf*

Fag. 1.2.3 *ff* *ff* *ff* *sf*
zu 3

Hr. 1 2 3 4 *ff* *ff* *ff* *sf*

Pos. 1.2.3 *f* *fp* *f* *sf*
zu 3

Tuba *f* *fp* *f* *sf*

I. *ffp* *f* *f* *sf* *sfp*

VI. *f* *f* *sf* *sfp*

Va. *f* *ff* *f*

Celli *p cresc.* *f* *ff martellato*

B. *p cresc.* *f* *ff martellato*

Più mosso.

Picc. *sempreff* *ff*

Fl. 1.2.3.4 *sempreff* *ff*

Ob. 1.2.3 *p* *ff* *ff*

Egl.H. *p*

Cl.B 1.2.3 *p* *ff*

Hr. 1 2 3 4

Pos. 1.2.3 *sf* *dim.*

Tuba *sf* *dim.*

I VI. *ff* *p* *ff* *f* *sfp* *ff*

II VI. *ff* *p* *f* *f* *sfp* *fp*

Va. *f* *f*

Celli

B.

Fl. 1.2.3.4 *p* *f* *p*

Ob. 1.2.3 *p* *pespr.* *p*

Egl.H. *p* *f* *p*

Cl.B 1.2.3 *p* *pespr.* *f dim.* *p*

Bcl.B *ff* *ff* *ff*

Fag. 1.2.3 *zu 3* *ff* *ff*

C-Fag. *ff*

Hr. 1 2 3 4 *p* *offen* *p*

Trp.F 1 *f* *f* *f* *f*

Pos. 1.2.3 *p* *p* *p* *p*

Tuba *p* *p* *p* *p*

I VI. *f* *f* *f*

II VI. *f* *f* *f*

Va. *ff* *pizz.* *arco* *sfp* *f*

Celli *ff* *pizz.* *arco* *sfp* *f*

B. *ff* *sempre ff* *f*

Fl. 1.2.3.4

Ob. 1.2.3

Eg1.H.

Cl.B 1.2.3

Bcl.B

Fag. 1.2.3

C-Fag.

1
2
Hr. *cresc.* *fp* *f* *p*

3
4 *cresc.* *fp* *sf* *p*

inF1

Trp.

inB₃

Pos. 1.2. 3.
1.2.3 *fp* *p*

Tuba *p*

Pk. *fp*

Trgl. *f*

I *f* *fp* *f* *p* *f*

Vi. *f* *fp* *f* *p* *f*

II *f* *fp* *f* *p* *f*

Va. *f* *fp* *f* *p* *f*

Celli *f* *fp* *f* *p* *f*

B. *f* *fp* *f* *p* *f*

arco

f *fp* *f* *p* *f*

zu 3

zu 2

zu 2

zu 3

Picc. *ff*

Fl. 1.2.3.4 zu 4 *ff*

Ob. 1.2.3 zu 3 *ff*

Cl. B 1.2.3 *f* *p*

Bcl. B *f* *dim.*

Fag. 1.2.3 *f* *dim.*

C.Fag. *f* *dim.*

Hr. 1 2 *fp*

3 4 *p*

F 1 in B *f*

Trp. in B $\frac{3}{4}$ zu 2 *p espr.*

Pk. *p*

Trgl.

I VI. *p* *ff* *sf* *p* *ff*

II VI. *p* *ff* *sf* *sf*

Va. *p* *p* *f*

Celli *p* *p* *f* *f*

B. zu 2 *p*

Tempo I (subito) 167

Egl.H. *in A*
 Cl.A 1.2.3
 Fag. 1.2.3
 C.Fag.
 I
 VI. *zu 2 pizz.*
 II
 Va. *f pizz. dim. pp*
 Celli *f dim.*
 B. *pp* *pizz.* *sfpp*
f *cresc.* *ff*
f zu 3 *sf*
zu 3 *p*
cresc.

Piu mosso Tempo I 168

Fl. 1.2.3.4 *zu 4*
 Egl.H.
 Cl.A 1.2.3
 Bcl.B
 Fag. 1.2.3
 C.Fag.
 Hr. 1.2
 VI.I
 Celli *arco* *sfpp*
 B. *sf* *p* *cresc.* *fp* *fp* *fp*
f *sf* *fp* *fp* *fp*
sf *sf* *fp* *fp* *fp*
fp *fp* *fp* *fp* *fp*
p *cresc.* *fp* *fp* *fp* *fp* *cresc.*
fp *fp* *fp* *fp* *fp* *fp* *cresc.*
p *cresc.* *fp* *fp* *fp* *fp* *cresc.*
fp *fp* *fp* *fp* *fp* *fp*

Fl. 1.2.3.4

Ob. 1.2.3

Egl. H.

Cl. A 1.2.3

Bcl. B

Fag. 1.2.3

C. Fag.

Hr. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pos. 1.2.3

Tuba

I

VI. arco

II

Va.

Celli

B.

f

fp

zu 3

f

fp

fp

f

ff

dim.

fp

ff

dim.

fp

f

fp

fp

f

dim.

f

dim.

f

dim.

f

fp

ff

sf

ff

fp

f

f

f

f

f

f

f

f

fp

pizz.

p

f

zu 2

pizz dim.

sf dim.

p dim.

p dim.

p dim.

Cl.A 1.2.3
 Bcl.B
 Fag. 1.2.3
 C.Fag.
 Pk.
 Va.
 Celli
 B.

zu 2 pizz.
 arco *großer Ton*
mf Holzschlägel *dim.* *pp* *p*

170 *molto accel.* a tempo

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Cl.B 1.2.3
 Bcl.B
 Fag. 1.2.3
 Pk.
 Vl.II
 Va.
 Celli
 B.

zu 4 *f* *molto accel.* *p* zu 3 *ff* *groll* *p*
 pizz. *Violen und Violen im Tempo weiter* *arco* *pizz.* *dim.* *p* *dim.*
f *fp* *arco* *ff* *p*

Ob. 1.2.3

1
2
3
4

Hr. *p* *dim.* mit Dämpfer

Trp.B 1.2.3

Pk. *f* mit Dämpfer *zu 8* *dim.*

Va. *p* *arco* *sf* *sf* *sf*

Celli *sf* *sf* *sf*

B. *sf* *sf* *sf*

1
2
3
4

Fl. *f* *pp* *zu 2*

Ob. 1.2.3 *ff* *pp* *p*

Cl.B 1.2.3 *p* *ff* *p*

Fag. 1.2.3 *p* *ff* *p*

1
2
4

Hr. mit Dämpfer *mf* *f* *mf*

Pk. *mf* *f* *mf*

VI.II *zu 2 pizz.* *f* *dim.*

Va. *sf* *morendo* *fff* *f* *p*

Celli *f* *fff* *f* *p*

B. *mf* *sf* *dim.* *sf* *f* *p*

E. E. 3669

Picc. *ff* zu 4

Fl. 1.2.3.4 *ff* zu 3 *p*

Ob. 1.2.3 *ff* *dim.* *f* *ff* *p* *ppp*

Cl. B 1.2.3 *ff* *pp* *ppp* zu 3

Bcl. B *p* *ff* *pp* *ppp*

Fag. 1.2.3 *p* *ff* *pp* *ff* zu 3

C.-Fag. *ff*

Hr. 1 2 *offen* *pp* *ff* *p*

3 4 *offen* *pp* *ff* *p*

1. Pos. *p* *pp* *ff* *p*

B. Tuba *p* *pp* *ff* *p*

Pk. *p* *pp* *ff* *p*

Vl. II *p* *pp* *ff* *p*

Va. *p* *pp* *ff* *p* *pizz.*

Celli *p* *pp* *ff* *p*

B. *p* *pp* *ff* *p*

174 Nicht eilen

kurz

Fl. 1 *sf* *pp* kurz

Egl. H. *sf* *pp* kurz

Cl. B. *sf* *pp* kurz

Fag. 1 *sf* *pp* kurz

Pk. *p* *pp* *ff* kurz

Va. *p* *pp* *ff* kurz

Celli u. B. *pizz.* *arco* *pp* *kurz* *ff*

f *mf* *p* *morendo* *ppp*

Holzchl. schnell abdämpfen.

IV Nachtmusik

Andante amoroso

rit.

a tempo

Clarinete I in B

Fagott I

Gitarre
(klingt eine
Oktave tiefer)

Harfe

Violinen
I
II

Violen

Violoncelli

Musical score for the first system of 'Nachtmusik'. The score is in 2/4 time and features several instruments: Clarinete I in B, Fagott I, Gitarre (klingt eine Oktave tiefer), Harfe, Violinen I & II, Violen, and Violoncelli. The tempo is marked 'Andante amoroso' with a 'rit.' (ritardando) section followed by 'a tempo'. The Clarinete I part has a 'tr' (trill) marking. The Gitarre part is marked 'pp'. The Harfe part has a 'p' marking. The Violinen I & II parts have a 'Solo' marking with 'Mit Aufschwung.' (with flourish) and 'sf espr.' (sforzando, esprimo) markings. The Violinen I part has a 'dim.' (diminuendo) marking leading to 'pp'. The Violen part has a 'f' (forte) marking leading to 'p' (piano) and 'dim. pp'. The Violoncelli part has a 'f' marking leading to 'p' and 'dim. pp'. The score ends with a 'tr' marking.

175

Musical score for the second system of 'Nachtmusik', starting at measure 175. The score includes: Ob. 1, Cl. B 1. 2., Fag. 1., Hr. 1., Git., Hrf., Va., and Cello. The Clarinet B part has a 'tr' (trill) marking. The Horn 1 part has a 'zart hervortretend' (softly emerging) marking and a 'p' (piano) marking. The Guitar part has a 'sf' (sforzando) marking. The Harp part has a 'f dim.' (forte, diminuendo) marking leading to 'p'. The Cello part has a 'sf pp pizz.' (sforzando, pianissimo, pizzicato) marking. The score includes first and second endings for the Clarinet B part.

Musical score for page 176, measures 1-8. The score is in 2/4 time with a key signature of one flat. It features multiple staves with various dynamics and articulations.

Dynamics and markings include: *sf*, *pp*, *p dim.*, *pp*, *p*, *sf*, *pp*, *p*, *pp*, *sempre pp*, *tr*, *u*.

Musical score for page 177, measures 1-8. The score is in 2/4 time with a key signature of one flat. It features multiple staves with various dynamics and articulations.

Dynamics and markings include: *ff*, *dim.*, *sf*, *zu 2*, *f*, *p*, *dim.*, *dim.*, *dim.*, *p cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f dim.*, *p*, *stark hervortretend*, *Solo*, *f*, *sf*, *pp*, *sf*, *pp*.

Musical score for page 178, measures 1-4. Instruments listed include Ob. 1, Cl. B. 1, Bcl. B, Git., Hrf., Vl. I, Va., Cello, and B. Dynamics include *pp*, *p*, *Tutti*, and *pp espr.*. Performance markings include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco).

Musical score for page 179, measures 1-4. Instruments listed include Ob. 1, Egl. H., Cl. B. 1 & 2, Bcl. B, Fag. 1, Hr. 1 & 2, Git., Hrf., Vl. I & II, Va., Cello, and B. Dynamics include *p*, *pp*, *Solo*, *f*, *pp espr.*, *mit Aufschwung*, *Tutti*, and *pp*. Performance markings include *1.*, *2.*, *tr* (trills), *pizz.* (pizzicato), and *arco* (arco).

242 180

Fl. 1.2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Tr. 1

Tr. 2

Horn in E-flat

Viol. 1

Viol. 2

Viola

Cello

Double Bass

f *p* *sf/p* *sf/p*

p *sf* *sf/p* *sf/p*

f *fp* *f* *fp*

cresc. *p cresc.*

p *p* *p* *p*

p *sf* *p* *sf*

p *sf/p*

mf *fp* *pp* *p*

p *p* *p* *p*

f *p* *f* *p*

f *p* *f* *p*

p espr. *pizz.*

p

G-Saite

Fl. 1.2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Egl.H. *fp* *f* *pp*

Cl. B. 1 *p* *pp* *morendo* *p*

Cl. B. 2 *fp* *f* *pp* *morendo* *p*

Bcl. B. *sfz* *pp*

Fag. 1.2 *fp* *pp*

Hr. 1 *p* *sfz*

Hr. 2 *p dim.* *morendo*

Git. *p* *p aber*

Hrf. unis.

Vl. Solo *p* *ff* *pp* *heroortretend* *Graziosissimo Griffbrett* *Tutti* *pp espr.*

Vl. I *Tutti* *sf* *fp* *pp espr.* *Griffbrett*

Vl. II *f* *pp* *espr.*

Va. *sfz* *arco* *pp*

Celli *arco* *sfz* *pp* *l*

B. *f* *sfz* *pizz.* *p*

Hr. 2

Git. *deutlich*

Vl. Solo

I

Vl. II

Va.

p

espr.

pp

espr.

182

Hr. 2

Git.

I

Vl. I

Vl. II

Va.

Celli u. B.

mf

f

poco

a

poco

espr.

pp subito

pp

pp

pp

pp

pp

Musical score for measures 183-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horn (Hr.), Violin (Vl.), Viola (Va.), and Cello/Double Bass (Celli u.B.).

- Fl. 1.2: *pp*, *f*, *pp*, *f*, *pp*, *f*
- Ob. 1.2: *f*, *pp*, *f*, *pp*, *f*, *pp*
- Cl. B. 1.2: *f*, *pp*, *f*, *pp*, *f*, *pp*
- Fag. 1.2: *f*, *pp*, *f*, *pp*, *f*, *pp*
- C.-Fag.: *f*, *pp*, *f*, *pp*, *f*, *pp*
- Hr. f1: *f*, *pp*, *f*, *pp*, *f*, *pp*
- I: *cresc.*, *f*, *pp*, *f*, *pp*, *f*
- VI. I: *p*, *f*, *pp*, *f*, *pp*, *f*
- VI. II: *p*, *f*, *pp*, *f*, *pp*, *f*
- Va.: *p*, *f*, *pp*, *f*, *pp*, *f*
- Celli u.B.: *p*, *f*, *pp*, *f*, *pp*, *f*

Measure 183 features a *pp* dynamic. Measure 184 features a *f* dynamic. A *pp subito* instruction is present in measures 183 and 184.

Musical score for measures 184-185. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Horn (Hr.), Mandolin (Mand.), Horn (Hr.), Violin Solo (Vl. Sol.), Violin (Vl.), and Cello/Double Bass (Celli).

- Fl. 1.2: *pp*, *p*, *pp*, *p*
- Ob. 1: *p*, *pp*, *p*, *pp*
- Cl. B.: *p*, *pp*, *p*, *pp*
- Hr. 1.2: *p*, *pp*, *p*, *pp*
- Mand.: *f*, *pp*, *f*, *pp*
- Hr. f1: *f*, *pp*, *f*, *pp*
- Vl. Sol.: *pp*, *f*, *pp*, *f*
- Vl. 1: *pp*, *f*, *pp*, *f*
- Celli: *pizz.*, *p*

Measure 184 features a *pp* dynamic. Measure 185 features a *pizz.* dynamic.

Fl. 1
Ob. 1
Cl. B 1. 2
Bcl. B
Fag. 1. 2
Hr. 1. 2
VI I
VI II
Va.
Celli

Fl. 1
Cl. B 1. 2
Bcl. B
Fag. 2
Hr. 1. 2
VI Solo
VI I
VI II
Va.
Celli

Etwas anhaltend Tempo

186 zu 2

Fl. 1.2

Cl. B 1.2

Bcl. B

Hr. 2

Git.

Hrf. 1

Vi. Solo

p *csp.* *dim.*

(Resonanz)

187 zu 2

Fl. 1.2

Cl. B 1

Bcl. B

C. Fag.

Hr. 2

Git.

Mand.

Hrf. 1

I

VI. I

II

Va.

Celli

B.

pp *p* *sfz* *pp* *sfz* *pp* *Tutti* *pp* *mf*

Mediator

Solo

offen

188

Ob. 1 *sfp sfp sfp sfp*

Egl. H. *sfp*

Cl. B. 1. 2. *f p sfp sfp p* *zu 2*

Bcl. B. *fp*

Fag. 1 *p*

C-Fag.

Hr. 1. 2. *p sfp sfp*

Mand. *f*

I. *Tutti sfp sfp sfp*

VI. I. *Tutti mf p sfp sfp*

VI. II. *Tutti mf p sfp sfp*

Va. *Tutti mf p sfp*

Celli *fp mf p mf p mf*

B. *Tutti mf p mf p mf*

zu 2

Fl. 1. 2

Ob. 1

Egl.H.

Cl. B1

Fag. 1

Hr. 2

Mand.

p

sf

pp

189 190

Fl. 1. 2

Ob. 1

Egl.H.

Cl. B1

Fag. 1

Hr. 1

Mand.

arco

pp

pizz.

pp

V.I

V.II

Celli

B.

pp

mf

f

dim.

pp

ppp

191

Fl. 1.2 zu 2 *pp*

Ob. 1 *f* *p* *f* *p*

Cl. B 1.2 *p* *f/p* *p*

Fag. 1 *f* *p* *f* *p*

Hr. 1 *p* *f* *p* *f* *espr.*

Mand. *p*

I *pp* *schwingvoll*

VI *f*

Va. *f*

Celli *p stacc.* *p* *pp*

B. *pizz.* *p*

192 Sehr fließend

Fl. 1.2 *steigernd* zu 2 *pp*

Fag. 1.2 zu 2 *pp*

Hr. 1 *p* *cresc.* *f* *p* *f*

Hr. 2 *f* *p* *f*

Mand. *f* *p* *f*

I *f* *pp* *sf* *pp* *sf* *pp*

VI *steigernd* *pp* *sf* *pp* *sf* *pp*

II *pp* *sf* *pp* *sf* *pp*

Va. *pp* *sf* *pp* *sf* *pp*

Celli *pp* *sf* *pp* *sf* *pp*

B. *pp* *sf* *pp* *sf* *pp*

III *p subito molto espr. aber p*

p subito molto espr. aber p

p

molto espr. aber p

Fl. 1.2
 Ob. 1.2
 Cl. B. 1.2
 Fag. 1.2
 C-Fag.
 Hr. 1.2
 Hr. f.
 Vl. I. II
 Va.
 Celli
 B.

pp cresc.
cresc.
cresc.
p
f
p
pp subito
cresc. molto
get.
ff
pp
ff
pp
ff
pp
pp
pp

in A
in A
sta

194 Etwas drän-
gend

Fl. 1.2 *p < ff* *f* *sf*

Ob. 1.2 *p < ff* *f* *ff* *zu 2*

Cl. 1.2 *p < ff* *f* *ff*

Fag. 1.2 *p < ff* *f* *ff*

B. 1.2 *ff stacc.*

T. 1.2 *zu 2* *sempre pp* *ff stacc.*

Tb. 1.2 *sempre pp* *ff stacc.*

Vl. 1.2 *pp* *cresc.* *molto cresc.* *tr* *p*

Vcl. 1.2 *p* *cresc.* *get.* *p* *molto cresc.* *ff* *ff*

Vcl. 2.2 *p* *cresc.* *ff*

Cel. 1.2 *molto cresc.* *ff*

Cb. 1.2 *molto cresc.* *ff*

Fl. 1. 2

Ob. 1. 2

Egl.H.

Cl. A 1. 2

Bcl. B

Fag. 1. 2

C.Fag.

1 Hr.

2

I VI.

II

Va.

Celli

B.

p

mf

ff

sf

sf/p

f

p

mf

sf

sf

sf

sf

Dämpfer auf!

Wieder a tempo

zu 2

Fl. 1.2 *pp*

Ob. 1.2 *f* *pp*

Cl. A 1 *p* *mf*

Cl. A 2 *p*

Bcl. B *pp*

Fag. 1.2 *p*

C-Fag. *pp*

Hr. 1 *p*

Hr. 2 *sf*

Git. *f*

Mand. *f*

Hrf. 1 *p* *f Resonanz*

VI. I *p* *pp mit Dämpfer*

VI. II *p*

Va. *sf* *pp* *zu 2 mit Dämpfer* *pp mit Dämpfer*

Celli *pp*

B. *pp* *get.*

Cl. A 1 *tr* *p* *morendo*

Bcl. B *pp* *p* *morendo*

Git.

Mand.

Hrf. 1 *p*

Va. *morendo*

Celli *pizz.* *morendo* *pp*

B. *pp* *pp*

Git.

Mand.

Hrf. 1 *p*

I *mit Dämpfer* *pp* *morendo*

VI *mit Dämpfer* *p* *pp* *p* *pp* *p* *pp* *morendo*

Va. *pp* *ppp* *p* *ppp* *p* *pp* *morendo*

Celli *ppp* *p* *ppp*

B. *ppp* *ppp* *sempre pp*

197

197

Cl. A 1 *pp* *tr* *sempre pp* *tr*

Cl. A 2 *staccatiss.* *f* *p* *f* *p*

Fag. 1 *mit Ton* *pespr.*

Hr. 1 *pespr.*

Hrf. 1 *f Resonanz*

Va. *zu 2 immer mit Dämpfer*

Celli *Dämpfer Solo* *ab!* *pp* *p mit Ton!* *pizz.* *molto espr.*

B. *pizz.*

198

198

Cl. A 1 *tr* *tr* *tr*

Cl. A 2 *f* *p* *f* *p* *tr* *tr* *tr*

Hr. 1 *molto cresc.* *f*

Hrf. 1

Va. *Dämpfer ab!*

Celli *pp* *f*

B. *pp* *f*

1 Cl.A *f p*
 2 *f p*
 Bcl.B *f*
 Fag.1 *f*
 Hr.1 *f*
 Hrf.1
 Va.
 Celli *p*
 B. *f*

Tutti *p*
pespr.
arco

Gehalten **200**

Fl. 1.2 *sfz* *zu 2*
 Ob. 1 *f*
 Egl.H. *f*
 Cl.A 1 *p*
 2 *p*
 Bcl.B *f*
 Fag. 1.2 *f* *zu 2*
 C-Fag. *f*
 Hr. 1.2 *sfz*
 Hrf.1 *mf*
 Va. *sempre f*
 Celli *p* *pizz.* *arco* *pizz.*
 B. *sfz* *p* *f* *p* *pp*

Fl. 1.2 *zu 2*

Ob. 1.2 *p*

Egl. H.

Cl. B 1 *p* *ff* *p* *ff* *pp*

Cl. B 2 *p* *ff* *p* *ff* *pp*

Bcl. B *p* *ff* *p* *ff*

Fag. 1 *p* *ff* *p* *ff*

Fag. 2 *p* *ff* *p* *ff*

C-Fag. *p* *ff* *p* *ff*

Hr. 1 *p*

Mand. *p*

Hrf. 1 *f* *ff* *p*

I *Tutti* *pizz.* *pp*

Vi. I *arco* *G-Saite* *pp*

Vi. II *arco* *G-Saite* *pp*

Va. *get.* *ff* *p* *ff*

Celli *get.* *ff* *p* *ff*

B. *p* *ff* *p* *sf*

203

F-dur

Fl. 1.2 *f* *sf* *p* *f* *p*

Ob. 1 *f* *sf* *p*

Egl. H. *p* *p* *sf*

Cl. B. 1 *p* *sf* *p* *p* *sf* *p*

Cl. B. 2 *p* *sf* *p* *p* *sf* *p*

Bcl. B. *p* *sf*

Fag. 1 *p* *sf* *p*

Fag. 2 *p* *sf* *p*

C-Fag. *p* *sf* *p*

Hr. 2 *p* *sf* *p*

Vl. I *arco* *p* *sf* *p*

Vl. II *pizz.* *p*

Va. *p espr.* *sf* *mf*

Celli *p espr.* *sf* *mf*

B. *pizz.* *arco* *p* *sf* *mf*

Nicht eilen

Fl. 1.2. Ob. 1.2. Egl. H. Cl. B 1.2 Bcl. B

Fag. 1.2 C-Fag. Hr. 1 2

I VI II Va. Celli B.

Dynamic markings: *p*, *f*, *arco*, *molto espr.*

Fl. 1.2 *f* *dim.* *p* a tempo rit.

Ob. 1 *f*

Egl.H.

Cl. B 1.2 *ff* *ff* *p*

Bcl. B *p* *ff* *ff* *p*

Fag. *p* *ff* *ff* *p*

C-Fag. *p* *ff* *ff* *p*

Hr. 1

Hr. 2

Hrf. 1

I *ff* *f* *dim.* *p* *p* *get.* *dim.* *ppp*

VI. II *f* *dim.* *pp* *dim.* *ppp* *get.*

Va. *ff* *ff* *pp* *dim.* *ppp*

Celli *ff* *ff* *pp* *dim.* *ppp*

B. *p* *p* *dim.* *pp* *dim.* *ppp*

pizz. *arco*

Adagio

Tempo I poco rit.

Ob. 1 *pespr. molto* *ppp*

Cl. B 1. 2 *ppp*

Hr. 1 *ppp* *pp*

Hrf. 1

I VI *morendo* *f*

II *morendo*

Va. *morendo* *f*

Celli *f*

207 *a tempo*

Cl. B 1 *tr*

Hr. 1 *p* *tr*

Git. *p*

Hrf. 1 *p*

I VI *mf* *pp* *pp*

II *mf* *pp*

Va. *mf*

Celli *mf* *tr*

B. *mf* *pizz. pp* *tr*

Fl. 1.2 zu 2

Ob. 1

Cl. B 1

Hr. 1

Git.

H.f. 1

Solo VI. I *Solo*
p grazioso

Tutti VI. I

VI. II *p*

Va.

Celli

B.

1. *pp*

sf

ppp

get.

pizz.

Fl. 1.2 zu 2

Cl. B 1 & 2

Hr. 1

Mand.

Solo VI. I *p Griffbrett*

Tutti VI. I *pp Griffbrett*

VI. II *pp*

Va.

Celli

p

p

p

p

p

pp

pp

209

Fl. 1,2
 Ob. 1
 Egl. H.
 Cl. B 1, 2
 Bcl. B
 Fag. 1,2
 Hr. 1, 2
 Mand.
 Hrf. 1
 Solo VI.
 Tutti VI.

Musical score for page 209, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Mandolin, Harp, Violin, and Viola. The score includes dynamic markings such as *f*, *p*, *pp*, *sf*, and *pespr.*.

Fl. 1.2 *pp*

Cl. B 1 *pp* *tr*

Cl. B 2 *pp* *tr*

Bcl. B *p*

Git. *p*

Hrf. 1

Solo Vl. I *pp espr.*

Tutti Vl. I *pp espr.*

Vl. II *pp ohne Ausdruck*

Va. *pp* *pizz.* *arco* *p espr.*

Celli *p* *espr.*

B. *pizz.* *p*

210

1.

p espr. *f* *sfp*

Ob. 1

Egl. H.

1 *pp* *sfp*

2 *sfp*

Cl. B

Bcl. B *pp* *sfp*

1 *pp* *p*

Fag. 2 *p*

Git.

Hrf. 1 *p cresc.*

Solo VI. I *pp* *sfp*

Tutti VI. I *pp* *sfp*

VI. II *pp*

Va. *pp*

Celli *pp* Solo *pizz. f*

B. *pp*

211

Fl. 1.2 zu 2

Ob. 1 *pp* *p* *f*

Egl. H. *f*

Cl. B 1 *mf* *tr* *f*

Bcl. B *p*

Fag. 1 *pp*

Fag. 2 *pp*

Hr. 1 *p* *sf*

Git. *p*

Mand. *p*

Hrf. 1 *p* *Resonanz*

Vi. 1

Celli *dim.* *pp* *pizz.* *p*

212

Fl. 1.2 zu 2

Ob. 1.2 1.

Egl. Hr.

Cl. B 1.2 zu 2

Bcl. B

Fag. 1.2 zu 2

Hr. 1

Mand.

Hrf. 1

I

VI. p p subito cresc.

II. pizz. mf cresc.

Va. get. pp p subito cresc.

Celli p pizz.

molto rit. a tempo

rit. zu 2

Fl. 1.2 pp ff

Ob. 1.2 pp ff

Egl.Hr. pp

Cl.B 1.2 p ff *sempre ff* pp

Bcl. B pp ff

Fag. 1.2 p ff f p pp <>

Hr.F 1 f p

2 pp

Git. Solo f p

Mand. f p

Hrf. 1 ff

2. p

I *arco* *cresc.* *ff* *p* *pp dim. ppp* Griffbrett V *pp <>*

II *arco* *cresc.* *ff* *f* *pp*

Va. *arco* *cresc.* *ff* *pp*

Celli *arco* *sfz* *molto* *pp*

B. *arco* *pp* *ff*

Etwas drängend

Fl. 1.2 *zu 2* *p* *pp* *poco a poco cresc.*

Ob. 1.2 *zu 2* *pp* *poco a poco cresc.*

Egl.Hr. *p cresc.*

Cl.B. 1.2 *poco a poco cresc.*

Fag. 1.2 *poco a poco cresc.*

Git. *poco a poco cresc.*

Mand. *poco a poco cresc.*

Hrf. 1 *f*

Hrf. 2 *ff*

I *pp poco a poco cresc.*

VI *pp* *cresc.*

Va. *arco* *p poco a poco cresc.* *arco*

Celli. *pizz.* *p poco a poco cresc.* *arco* *pizz.*

B. *p* *cresc.*

Aufgeregt

Sehr fließend

Fl. 1.2 *p* *cresc.*

Ob. 1.2 *p* *f*

Egl.Hr. *ffp*

Cl. B. 1.2 *fp* *p* zu 2 *fp*

Bcl. B. *fp* *p* zu 2 *ff*

Fag. 1.2 *fp* *ffp* *ff*

Hr. 1.2 *p* *f*

Git. *ff*

Mand. *ff(trem.)*

Hrf. 1 *cresc.* *ff*

Hrf. 2 *ff* *ff*

I. *molto cresc.* *ff* *fp* *molto*

VI. *get. m* *fp* *ff* *fp* *molto*

II. *fp* *ff* *fp* *molto*

Va. *fp* *p* *ff*

Celli. *p* *cresc.* *f* *p* *ff*

E. *arco* *p* *cresc.* *f* *p* *ff*

Fl. 1.2 zu 2
Ob. 1.2 zu 2
Egl. Hr.
Cl. B 1.2 zu 2
Ecl. B. zu 2
Fag. 1.2 zu 2
C. Fag.
Hr. F 1.2
Mand.
Hrf. 1.
Hrf. 2.
I.
VI. II.
Va.
Celli.
B.

ff *fp* *p* *mf* *molto* *ff* *tr.*

Fl. 1.2

Ob. 1.2

Egl. Hr.

Cl. B 1.2

Bcl. B

Fag. 1.2

C. Fag.

Hr. F. 1.2

Git.

Mand.

Hrf. 1

Hrf. 2

Vl. I

Vl. II

Va.

Celli. B.

ff

sf

fp

sempre ff

zu 2

tr

v

Tempo I subito 216 *tr*

Fl. 2 *tr* *pp*

Ob. 1 *p*

Cl. B 1 *p*

Hr. F. 1 *gestopft*

Hr. F. 2 *p* *tr*

Mand. *pp*

Hrf. 1 *ppp* *f*

I. *pp subito* *morendo* *staccatissimo* *immer ohne Dämpfer*

VI. *mit Dämpfer* *p*

II. *p*

Celli. *pp*

B. *pp*

(Vorschläge so schnell als möglich)

1
Fl. 1

2
Fl. 2

Ob. 1

1
Celli.

2
Celli.

Fag. 1

Hr. F
1. 2

Mand.

Hrf. 1

Hrf. 2

VI. I

VI.

Celli.

f *staccatissimo*

pp

pp *tr* *tr* *tr*

f *dim.* *pp*

p

p subito *p*

sf *sf*

sf *offen* *sf*

ff (*nicht arpeggieren*) *pp* (*nicht arpeggieren*)

ff (*nicht arpeggieren*) *mf*

pp *pizz.*

f *pizz.*

Fl. 1.2 *tr* *sfp*

Ob. 1. *sf*

Egl. Hr. *sfp*

Cl. B. 1 *tr*

2 *f*

Bcl. B.

Fag. 1 *p* *sfp*

2 *sfp*

Hr. F. 1 *staccato* *p*

2 *staccato* *p*

Git. *f*

Mand. *f*

Hrf. 1 *p*

2 *p*

Vl. I *Solo* *p* *mit Dämpfer*

Vl. II *p* *ohne Dämpfer* *Solo*

Va. *pizz.* *p/sg*

Celli. *p*

218

Musical score for measures 218-220. The score includes parts for Cl. B. 1 & 2, Bcl. B., Fag. 1 & 2, Hr. F. 1 & 2, Git., Va., and Celli. The music is in 2/4 time with a key signature of one sharp (F#). Measure 218 features a complex texture with rapid sixteenth-note patterns in the woodwinds and strings. Dynamic markings include pp , *dim.*, and ppp . Trills (tr.) are marked above notes in measures 218 and 219. The bass line starts with the word "giero". Measure 219 is marked *Tutti pp*. Measure 220 features a trill in the woodwinds and a *pizz.* marking in the cello part.

219

Musical score for measures 219-221. The score includes parts for Fl. 1, Ob. 1, Cl. B. 1 & 2, Fag. 1 & 2, Hr. F. 1, Git., Va., and Celli. The music is in 2/4 time with a key signature of one sharp (F#). Measure 219 features a complex texture with rapid sixteenth-note patterns in the woodwinds and strings. Dynamic markings include pp , p , and ppp . Trills (tr.) are marked above notes in measures 219 and 220. The word "hervortretend" is written above notes in measures 219 and 220. The bass line starts with the word "morendo". Measure 220 is marked *Tutti pp*. Measure 221 features a trill in the woodwinds and a *pizz.* marking in the cello part.

Ob. 1.2
 Egl.Hr.
 Cl.B 1.2
 Bcl.B
 Fag. 1.2
 Hr.F 1
 Vl.I

pp *pp* *pp* *pp* *pp* *pp* *pp*

stark hervortretend

mit Dämpfer *pp spr. molto* *ppp*

cresc. *ersterbend* *pp staccatiss.*

221

Fl. 1.2
 Ob. 1.2
 Cl.B 1.2
 Fag. 1
 Git.
 Vl.I

p *pp* *pp* *pp* *pp* *pp*

morendo

mit Dämpfer *get. 1/2* *pp*

222

Fl. 1.2
 Cl.B 1
 Bcl.B
 Hr.F 1.2
 Git.
 Va.
 Celli.
 B.

zu 2 *p* *p* *rit.*

ersterbend *morendo* *morendo* *morendo* *morendo*

mit Dämpfer *immer mit Dämpfer*

mit Schl. Dpf. *ppp* *ppp* *ppp* *ppp*

pp *pp* *ppp* *ppp*

V

Rondo Finale

223

Tempo I (Allegro ordinario)

Flöten 1. 2. 3. 4.

Oboen 1. 2. 3.

Englisch Horn

Clarinetten in A 1. 2. 3.

Baßclarinette in B

Fagotte 1. 2. 3.

Contrafagott

Hörner in F 1. 2. 3. 4.

Pauke

Violinen I

Violinen II

Violen

Violoncelli

Contrabässe

ff Schalltr. auf.

ff Schalltr. auf.

f mit Bravour

f *sf* *sf* *sf* *f* *mf* *sf* *sf* *sf* *sf*

ff *get.* *ff* *ff* *ff* *ff*

Picc.

Fl. 1.2.3.4 zu 4

Ob. 1.2.3 zu 3

Egl. Hr.

in Es

Cl. zu 3

in A 1.2.3

Bcl. B 1.2.

Fag. 1.2. 3.

C:Fag.

Hr. F. 1. 2. 3. 4. 1.3 zu 2. 2.4 *ff* zu 2. *marcato*

Frp. B. 1. 2. 3. *ff* *marcato*

Pk.

I.

VI. II.

Va.

Celli.

B.

224

Picc.
 Fl. 1.2.3.4.
 Ob. 1.2.3.
 Egl. Hr.
 in Es
 Cl. in A 1.2.3.
 Bcl. B
 Fag. 1.2.3.
 C-Fag.
 Hr. F 1 3 2 4.
 Trp. B 1 2.3.
 Pk.
 Vl. I II
 Va.
 Celli

Musical markings include: *zu 3*, *p*, *f*, *ff*, *cresc.*, *ff sempre*, *pizz.*, *arco*, *1. 2.*, *3.*, *ff*.

225

Picc.

F1.
1.2.3.4

Ob.
1.2.3

1.
in E♯
Cl

in A
1.2.3
Cl

Bcl B

Fag.
1.2.3

C-Fag.

1
3
Hr.F

2
4

1 Trp.B

I
VI.

II

Va.

Celli

B

This page of a musical score, numbered 289, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2, 3, 4 (Flutes)
- Ob.** 1, 2, 3 (Oboes)
- Egl. H.** (English Horn)
- Cl. Es.** (Clarinets in E-flat)
- Cl. A.** 1, 2, 3 (Clarinets in A)
- Bcl. B.** (Bassoon in B-flat)
- Fag.** 1, 2, 3 (Bassoons)
- C-Fag.** (Bassoon in C)
- Hr. F.** 1/3, 2/4 (Horns in F)
- Trp. B.** (Trumpets in B-flat)
- I, II** (Violins)
- Va.** (Viola)
- Celli** (Cello)
- B.** (Bass)

The score is written in a major key with a 3/4 time signature. It features various musical notations including slurs, accents, and trills. The bottom of the page includes the publisher's identification number E. E. 3669.

Picc.
 Fl. 1.2.3.4
 Ob. 1.2.3
 Egl.H.
 Cl. Es
 Cl. A 1.2.3
 Bcl. B
 Fag. 1.2.3
 C-Fag
 Hr. F 1, 2, 3, 4
 Pk.
 I
 VI. II
 Va.
 Celli
 B.

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre f
sempre stacc.
 1.2. 3.4.
 zu 4.
 1.2. 3.
tr
get. unis.

Egl. H.

Cl. A
1.2.3
zu 3

Bcl. B
ff

Fag.
1.2.3
1.
2.3.

C.-Fag.
ff

Hr. F
1
2
3
4
sf
sf
tr

Pk.
sf
p

I
VI.
II
ff
ff

Va.

Celli

B.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged vertically from top to bottom: Egl. H., Cl. A (1.2.3), Bcl. B, Fag. (1.2.3), C.-Fag., Hr. F (1, 2, 3, 4), Pk., VI. I and II, Va., Celli, and B. The Cl. A part has a 'zu 3' marking above it. The Fag. part has first and second endings marked '1.' and '2.3.'. The Hr. F parts have dynamic markings 'sf' and an articulation 'tr'. The Pk. part has dynamics 'sf' and 'p'. The VI. I and II parts have 'ff' markings. The B. part has a rhythmic pattern of eighth notes in the final measure.

Ob. 1.2.3 *ff* *zu 3*

Ecl. B *ff*

Fag. 1.2.3 *ff*

C-Fag. *ff*

Hr. P 1. 2. 3. 4.

I *ff* *3. 4. Saite*

VI. *immer ff und sehr markig*

II *ff*

Va. *get. immer ff*

Celli *get. immer ff* *unis.*

B. *ff*

Ob. 1.2.3 *sempre ff*

Egl. H *ff*

Hr. F 1. 3. 2. 4.

I *ff*

VI. *ff* *40*

II *ff*

Va. *ff*

Celli *get. unis. ff*

B. *ff*

zu 2

Ob. 1.2.3 *ff*

Cl. A 1.2.3 *ff*

Fag. 1.2.3 *ff* zu 3

C-Fag. *ff*

Hr. F. 1 3 *ff*

2 4 *ff*

Trp. B. 1 2 *f* *fp* *f* *fp* *f*

3 *f* *fp* *f* *ff*

Pk. *ff*

Vl. I *ff* *fp* *ff* *fp* *ff*

II *ff* mit d. Bog. geschlagen

Va. *ff* mit d. Bog. geschlagen

Celli *ff* *ff* mit d. Bog. geschlagen | gestrichen

B. *ff*

228 zu 4

Fl. 1.2.3.4 *ff* *ff* zu 3

Ob. 1.2.3 *ff* *ff* *ff* zu 3

Cl. Es *ff* *ff* *ff*

Cl. A 1.2.3 *ff* *ff* *ff*

Bcl. B *ff* *ff* *ff*

Fag. 1.2.3 *sf* *sf* *sf*

C. Fag. *sf* *sf* *sf*

Hr. F 1 2 3 4 *ff* zu 2 *ff* zu 2 *ff* *ff*

Trp. B 1 2 3 *f* *dim.* *ff* fließend *ff* *ff* fließend

Pos. 1.2 *f* *dim.* *ff* fließend *ff* fließend

3. Tuba *mf* *mf* *sempre ff* *ff* fließend

Pk. *mf* *mf* *sempre ff* *ff* fließend

I *fp* *ff* *ff* *ff*

VI. *ff* *ff* *ff* *ff* *pp* molto *ff*

II *ff* *ff* *ff* *ff* *pp* molto *ff*

Va. *ff* *ff* *ff* *ff* *pp* molto *ff* *sempre ff*

Celli *sf* *ff* *ff* *ff* *sempre ff*

B. *sf* *sf* *ff* *ff* *sempre ff*

drängend

Fl. 1.2.3.4. *ff* Schalltr. auf! *ff*

Ob. 1.2.3. *ff* Schalltr. auf! *ff*

Cl. Es *ff* zu 8 *ff*

Cl. A 1.2.3. *ff* Schalltr. auf! *mf*

Fag. 1.2.3. *ff*

C-Fag. *ff*

Hr. F 1 3 *ff* *p*

2 4 *ff* *p*

Trp. B 2 *f*

3 *ff* *fließend*

Pos. 1 2 *ff* *p*

3 *ff* *p*

Pk. *ff* *sempre ff*

VI. I *sempre ff* Strich

II *sempre ff* Strich

Va. *ff*

Celli *ff* *get.*

B. *ff* *get.*

Picc.  **ff**

Fl. 1.2.3.4  **ff**

Ob. 1.2.3  **ff** *pp*

Cl.ES  **ff** *pp*

Cl.A 1.2.3  **ff** *pp*

Bcl.B  **ff** *pp*

Fag. 1.2.3  **ff**

C Fag.  **ff**

$\frac{1}{3}$ Hr.F  **ff**

$\frac{2}{4}$  **ff**

Trp. 1.2.3  **ff**

Pos. 1.2.3  **ff**

E:Tuba  **ff**

Pk.  **ff**

Beck.  **ff**

Trgl.  **ff**

I für Strich  **ff**

VI für Strich  **ff**

Va. get. für Strich  **ff**

Celli get.  **ff**

B.  **ff**

+) Den Akkord in allen Instrumenten scharf abreißen. E.E:3669

El. 1.2.3.4. zu 2 zu 4 zu 3

Ob. 1.2. zu 2

Egl.H. zu 3

Cl.A. 1.2.3. zu 3

Fag. 1. zu 3

Pk. zu 3

Va. zu 3

Celli zu 3

B. zu 3

Fl. 1.2. zu 2

Egl.H. zu 3

Cl.A. 1.2.3. zu 3

Bcl.B. zu 3

Fag. 1.2.3. zu 3

Hr. F. 1.3. zu 2

Pos. 2.3. zu 3

Pk. zu 3

I. G-Saite

VI. G-Saite

II. G-Saite

Va. zu 3

Celli zu 3

B. zu 3

Fl. 1.2 *tr* *tr* *tr* *p cresc.*

Ob. 1.2 *zu 2* *tr* *tr* *p cresc.*

Egl.H.

Cl.A 1.2.3 *f* *p* *f*

Bcl.B *p* *f* *pp*

Fag. 1.2.3 *f* *p* *f* *pp*

C-Fag. *f*

Hr. 1 *f* *p* *f*

Hr. 2 *f* *p* *f*

Hr. 3 *f* *p* *f*

Pos. 2.3 *p* *zu 2* *p*

Pk. *mf*

VI.II *V V* *pp* *cresc.*

Va. *pp* *V* *cresc.*

Celli *f* *p* *sf sf* *pp* *cresc.*

B. *pizz.* *pp* *arco* *cresc.*

Fl. 1.2.3.4 zu 4

Cl. Es.

Cl. A 1.2.3 zu 3 *tr* *cresc.* *f* *p* *f* *p* *f*

Bcl. B *f* *p* *f*

Fag. 1.2.3 zu 3 *f* *p* *f*

C-Fag. *p* *f* *f*

Hr. F 2.4 zu 2 *p*

Vl. I *p* *f* *sf* *sf* *f*

Vl. II *molto cresc. f* *sf* *sf* *p* *p* *molto*

Va. *molto cresc. f* *f* *p* *p* *molto*

Celli *tr* *molto cresc. f* *f* *p* *f* *p* *molto*

B. *f* *pizz.* *f* *get. arco*

232

Fl. 1.2.3.4 *ff* hervortretend *p* *ff* hervortretend *f* *dim.*

Ob. 1.2.3 *p* *f* *ff* *dim.*

Egl.H *f*

Cl.Es *p* *ff*

Cl.A 1.2.3 *p* *sempre f*

Bcl.B *p* *f* *dim.*

Fag. 1.2.3 *p*

C-Fag. *p*

Hr. F 1.2.3.4 *f* *sempre*

Pos. 2.3 *p*

Pk. *f*

Glsp. *f*

I *pp subito* *ff* *pp* *f*

VI. II *f* *pp subito* *f* *pp* *f*

Va. *f* *pp subito* *f* *pp* *f*

Celli *f* *pp subito* *f* *pp* *f* *dim.*

B *f* *pp subito* *f* *pp* *f* *pizz.*

semprc p

233

Fl. 1.2.3.4 *p*

Egl.H *p* *pp*

Cl. A 1.2.3 *dim.* *p* *f* *p* nach B

Bcl. B *p* *f*

Fag. 1.2.3 *f* *p*

C-Fag. *p* *f* *dim.* *p* *morendo*

Hr. F 1. *f* *dim.* 1.3. *f*

2. *f* 2.4.

Trp. B 1. *f*

2. *f*

Va. *p* *mf* *morendo*

Celli *p* *p* *mf* *morendo* *tr* *tr*

B. *p* *dim.* *ppp* *arco*

zu 4

Fl. 1.2.3.4

Ob. 1.2.3

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C-Fag.

Hr. F 1 3 2 4

Trp. B 1 2 3

Pos. 1.2.3

Tuba

I

VI. II

Va.

Celli

B.

zu 3

zu 3

Fag. 1.2.3

Pk.

I *nicht eilen*
kurz gestrichen

VI. II *nicht eilen*
kurz gestrichen

Va.

Celli

B.

f *zu 3* *ff* *sempre f*

mf kurz gestrichen *mf*

mf kurz gestrichen *mf*

mf kurz gestrichen *fp*

Fl. 1

Ob. 1

CLB 1

Fag. 1.2.3

Hr. F 2

VI. I

Va.

Celli

B.

p *pp subito* *pizz.* *p* *pizz.*

1. 2. 3. 4.

Fl. 1 2 3 4

Ob. 1. 2. 3.

Cl. B. 1 2 3

Fag. 1

Hr. F. 2

I. Vl.

II. Vl.

Celli

sempre p

zu 2

zu 3

f

dim.

arco pp

pp

dieselben *d*)

Picc.

Fl. 1 2 3 4

Cl. B. 1 2 3

I. Vl.

II. Vl.

Va.

Celli

sf

p

zu 2

pp

arco

sf

p

Nicht eilen

236

Picc. *f* *p*

1 2 *mp*

Fl. 3 4 *pp* *f* *p*

Ob. 1.2 *f* *p*

Cl. B. 1 2 3 *f* *p*

Fag. 1.2 *f* *p*

I *sf* *p*

VI. *sf* *p*

II *sf* *p*

Va. *sf* *p*

Celli *sf* *p*

nicht teilen

Nicht eilen

Hr. F. 1 2 *p* *sf* *sf* *p* *sf* *sf*

3 4

Trp. 1. *p*

F. 1

Pk. *mf* *mf*

I *mf* *p* *mf* *p*

VI. *mf* *p* *mf* *p*

II *mf* *p* *mf* *p*

Va. *p* *get.*

Celli *sf* *p*

Pesante

237

Fl. 1.2.3

Ob. 1.2.3

Cl. B. 1.2.3

Bcl. B.

Fag. 1.2.3

C.-Fag.

Hr. F. 1/2

3/4

Trp. 1

I

VI.

II

Va.

Celli

B.

p

cresc.

f

p

cresc.

fp

cresc.

f

f

f

f

pp

fp

f subito

pp

fp

f subito

Musical score for orchestra and woodwinds, measures 1-4. The score is in 3/4 time and features a key signature of two sharps (D major). The instruments and parts are as follows:

- Fl. 1, 2, 3:** Flutes, playing a rhythmic pattern of eighth and sixteenth notes.
- Ob. 1, 2, 3:** Oboes, playing a similar rhythmic pattern.
- Cl. B 1, 2, 3:** Bass Clarinets, playing a rhythmic pattern.
- Bcl. B:** Bassoon, playing a melodic line.
- Fag. 1, 2, 3:** Bassoons, playing a rhythmic pattern.
- C.-Fag.:** Contrabassoon, playing a rhythmic pattern.
- Hr. F 1, 2, 3, 4:** Horns in F, playing a rhythmic pattern.
- F1 Trp. 2, 3:** Trumpets in F, playing a rhythmic pattern.
- Pk.:** Percussion, playing a rhythmic pattern.
- I, VI, II:** Violins I, Violins VI, and Violins II, playing a rhythmic pattern.
- Va.:** Violas, playing a rhythmic pattern.
- Celli:** Cellos, playing a rhythmic pattern.
- B.:** Basses, playing a rhythmic pattern.

Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *in B* for the trumpets and *zu 2*, *zu 3* for the woodwinds. The score is divided into four measures by vertical bar lines.

(Immer $\frac{2}{2}$ aber Pesante)

239

Fl. 1.2.3.4. zu 4 tr p ff

Ob. 1.2.3. zu 3 ff sempre ff tr ff

Cl. B. 1.2.3. ff sempre ff tr

Bcl. B.

Fag. 1.2.3. zu 3 f

C. Fag.

Hr. F. 1 p ff
2 p ff
3 p ff
4

Trp. 1 pp cresc. sf fp
2 f pp cresc. sf fp
3

Pk. f

I pp ff

VI. ff

II ff

Va. ff

Celli u. B. ff

Fl. 1.2.3.4 *sempre ff*

Ob. 1.2.3 *sempre ff*

Cl. B. 1.2.3 *sempre ff*

Bcl. B. *p* *ff* *p*

Fag. 1.2.3 *p* *ff* *p*

C. Fag. *p* *ff* *p*

Hr. F. 1 2 3 4 *f* *f*

I *mp* *ff* *mp* *f*

VI. II *mp* *ff* *mp* *f*

Va. *mp* *ff* *mp* *f*

Celli u. B. *mp* *ff* *mp* *f*

Gemessen
(kräftig gestoßen)

Violin I (VI) and Violin II (II) parts are marked *p marcato*. Viola (Va.) and Cello/Double Bass (Celli u. B.) parts are marked *p marcato*. The woodwinds (Ob., Hr. F., Trp., B.) are mostly silent in this section.

241 Nicht eilen(aber
zu 3 tr.)

Woodwind parts (Ob., Hr. F., Trp., B.) are marked *mit Dämpfer* (with mutes). The Horns (Hr. F.) have dynamic markings *mf* and *ff*. The strings (VI, Va., Celli, B.) are marked *cresc.* and *f springender Bogen* (strong, springing bow). The woodwinds play *f* and *mf*.

immer $\frac{2}{2}$ des Tempo II) zu 2 $\frac{tr}{tr}$

1 2
Fl. ff

3 4
 ff

Ob. 1.2.3 f f p pp

Hr.F. 1 3 fp ff sf sf p
2 4 fp ff sf sf p zu 2

Trp. 1 fp mf fp ff
B 2 fp mf fp ff
3 fp mf fp

Vl. I ff *cresc.* *get. pizz.*
II fff mit dem Bogen geschlagen fff ff *get. pizz.*

Va. fff mit dem Bogen geschlagen fff ff

Celli u. B. fp *trem.*

1 2
Fl. 1 2 3 4
Ob. 1 2 3
Cl. B. 1 2
Hr. F. 1 3 2 4
Trp. B. 2 3
Vl. I. II.
Va.
Celli u. B.
cresc.

ff *dim.* *morendo*
ff *dim.* *p* *morendo*
ff *dim.* *pp* Dämpfer ab!
ff *dim.* *pp* Dämpfer ab!
ff *dim.* *pp* Dämpfer ab!
ff *dim.* *mf* *p*

242 Etwas zurückhaltend Gemessener

Ob. 2.3
Eg.H.
Cl. B. 1.2
Pk.
Gr. Tr.
Vl. II.
Va.
Celli
B.

p *ppp*
p *ppp*
mf *pp*
mf *arco* *pp*
f *p* *dim.* *tr. ten.* *p* *tr. ten.* *tr. ten.* *tr. ten.*
pizz. *p* *pp*

(Rute)
p

*) in der rechten Hand eine Rute
in der linken einen Schwammeschl.)

Ob. 1

Egl. H.

Bcl. B.

Fag. 1.2.3

C-Fag.

Gr. Tr.

Va.

Celli

B.

mf

p

sfp

fp

p

p staccato

spring Bog.

spring Bog.

pp

p

pizz.

arco pp

p

Fl. 1.2.3.4

1

2

3

Egl. H.

1

2

3

Bcl. B.

1

2

3

Fag.

Va.

Celli

1.2.

3.4.

p

fp

pp

p

f

p

p

staccato

pp

p

p

Etwas zu-
rückhalten 244 Noch etwas ge-

Fl. 1.2.3.4 zu 4

Ob. 1. 2. 3. *pp* 1. 2. zu 2

Egl. H. *pp*

Cl. B. 1. 2. 3. *pp*

Bcl. B. *p*

Fag. 1. 2. 3. *f*

C-Fag. *p*

Hr. F. 1. 2. 3. 4. *mf* *p poco rit.*

Pk. *mf* *p poco rit.*

Gr. Tr. (Rute) *p*

Trgl. *p*

I. Vl. *pp* *leggiere*

II. Vl. *pp* *leggiere* *pizz.*

Va. *pizz.* *mf*

Celli *pizz.*

B. *pizz.*

messener (schon allmählich ins Tempo I übergehen, aber besser immer Hal-
be)

Fl. 1.2

Ob. 1.2

Cl. B. 3

Fag. 1

Hr. F 1

Trgl.

I

VI. *semprepp*

II

Va. *arco*
p

Celli *p*

B.

1
2
Fl. *zu 2* *f* *sf* *dim.* *pp*

3
4 *f* *p* *dim.*

1
Ob. 2 *f* *sf* *dim.* *pp*

3 *f* *p* *dim.*

Egl. H. *f* *p* *dim.*

1
2
Cl. B *zu 2* *p* *f* *pp*

3 *p* *f* *pp*

1
3
Fag. *zu 2* *f* *pp*

2 *p* *f*

Hr. F 1 *p* *f* *pp*

Gr. Tr. *pp*

Beck. *p*

Trgl. *p*

I
VI. *pp* *f* *p* *pizz.* *pp*

II *f* *pp*

Va. *zu 2* *f* *fp* *pp*

Celli *p* *fp*

B. *f* *p*

245

1
Fl. *p* *trm*

2
3 *p* *zu 2* *p* *trm*

1
Ob. *p* *zu 2* *trm*

2
3 *p* *trm*

Egl. H. *p* *trm*

Cl. B
1.2 *zu 2* *sempre p* *sempre p* *trm*

Fag.
1.2 *sempre p*

1
Hr. F *f* *p*

2
3 *p*

4 *fp*

Pk. *fp*

Trgl. *p* *fp*

I
VI. *pp*

II *pp*

Va. *pp* *f* *trm*

Celli *pizz.* *f* *p*

B. *pp* *f*

1
 Fl. *f* *trm* *trm* *dim.* *trm* *p*
 2
 3
 4 *f* *trm* *trm* *dim.* *trm* *p* zu 8
 1
 Ob. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 2
 3 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Egl. H. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Cl. B *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 1.2 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Fag. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 1.2 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 1.2 zu 2 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Hr. F *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 8 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Trp. B *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 1.2 *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Pk. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Trgl. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 I *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 VI. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 II *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Va. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 Celli *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*
 B. *f* *trm* *trm* *dim.* *f* *p* *trm* *trm*

246

Pesante (übergehen ins Tempo I (¾))

Fl. 1.2.3.4 *sf* *sf* *ff* *ff*
 Ob. 1.2.3 *sf* *sf* *ff* *ff*
 Egl. H. *sf* *sf* *ff* *ff*
 Cl. Es *pp* *pp* *ff* *ff*
 Cl. B 1.2.3 *pp* *pp* *ff* *ff*
 Bcl. B *cresc.* *pp* *ff* *ff*
 Fag. 1 2 3 *pp* *cresc.* *ff* *ff*
 C.-Fag. *pp* *cresc.* *ff* *ff*
 Hr. F 1 3 2 4 *fp* *fp* *ff* *ff*
 Trp. B 1.2.3 *fp* *fp* *ff* *ff*
 Pk. *ff* *ff*
 Gr. Tr. *gewöhnlich* *f* *f* *f*
 Trgl. *p* *f* *sf* *sf*
 I. *p* *pizz.* *arco* *sf* *dim.*
 VI. *pp* *zu 2* *pizz.* *arco* *sf* *dim.*
 II. *pp* *zu 2* *pizz.* *arco* *sf* *dim.*
 Va. *p* *get. V.* *40* *arco 40* *sf* *dim.*
 Celli *pp* *40* *pizz. arco 40* *sf* *dim.*
 B. *p* *cresc.* *f* *ff* *ff* *trem. sf* *dim.*

Fl. 1.2.3.4 zu 4 *ff*

Ob. 1.2.3 zu 3 *ff*

Egl.H.

Cl.B 1.2.3 zu 3 *ff*

Bcl.B

Fag. 1.2.3 zu 3 *f*

C-Fag.

Hr. 1 zu 2 *f*

2 zu 2 *f*

3 zu 2 *f*

4

Trp. F in F *f*

I.

VI. II.

Va. *f*

Celli *f*

B. *f*

Picc. *ff*
 Fl. 1.2.3.4 *ff*
 Ob. 1.2.3 *ff* 1.2 3
 Egl.H. *ff*
 Cl.Es *ff*
 Cl.B 1.2.3 *ff*
 Bcl.B *ff*
 Fag. 1.2.3 *ff*
 C.-Fag. *ff*
 Hr. 1 2 3 4 *ff* zu 2 *fp*
 Trp.B 1 2 3 *ff* zu 3 *fp*
 Pos. 1.2.3 *ff*
 Tuba *ff*
 Vl. I *ff*
 Vl. II *ff*
 Va. *ff*
 Celli *ff*
 B. *ff*

Tempo II (subito).

The score is for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1.2.3.4, Ob. 1.2.3, Egl.H., Cl. Es., Cl. B. 1.2.3, Bcl. B., Fag. 1.2.3, C.-Fag., Hr. 1, 2, 3, 4, Trp. B. 1, 2, 3, Pos. 1.2.3, Tuba, Pk., I., VI. I., II., Va., Celli, and B. The score is in 3/2 time and features a tempo change to "Tempo II (subito)". The woodwinds and strings have specific rhythmic patterns and articulations. The percussion part is marked "mit Holzschlägel". The strings are marked "kurz gestoßen". The score includes various dynamics such as "cresc.", "f", "ff", "pp", and "p".

*) Der Sinn dieser Bezeichnung \curvearrowright Vist, den Eintritt der Violen, Celli und Bässe erst nach dem letzten Viertel zu vollziehen, um ihn deutlich zu machen – also zwischen den letzten Takt des Tempo I und den Eintritt der Streichinstrumente eine unbedeutende „Luftpause“ zu legen (ungefähr in der Dauer eines Achtels) eben nur so lang als zur rhythmischen Gestaltung nötig.

249

Nicht eilen-recht gemessen

Fl. 1.2 zu 2

Ob. 1 2 3

Cl. B 1.2.3 zu 3

Fag. 1.2.3 zu 3

Vl. I II

Va. get. dim. ppp ppp

Celli dim. ppp pizz. f p

B. p

Fl. 1 2 3 4 zu 2

Ob. 1 2 3

Cl. Es zu 2

Cl. B 1 2 3

Bcl. B

Fag. 1.2.3 1.3 zu 2

Fl. 1, 2, 3, 4
Ob. 1, 2, 3
Cl. Es.
Cl. B. 1, 2, 3
Bcl. B.
Fag. 3
C-Fag.

Grazioso

Ein wenig fließender (ganz unmerklich) N.B.

Immer $\text{♩} = \text{♩}$ aber immer gemessen

Fl. 1, 2
Ob. 1
Cl. B. 1, 2, 3
Bcl. B.
Fag. 3
VI. I.
Va.
Celli

N.B. Alle diese, wie die folgenden Modificationen des Tempo unmerklich ausführen!

Fl. 1.2.3 *zu 2* *1.2.* *zu 3*

Fag. 1

Hr. 1
F

V.I. Solo *pp* *Tutti* *morendo*

V.II *sempre pp* *Tutti* *pp* *tr*

Va. Solo *sempre pp* *Tutti* *pp* *pizz.*

Celli *sempre pp* *Tutti* *pp*

Fl. 1.2.3 *zu 2* *tr* *sf* *p* *cresc.*

Ob. 1.2.3 *p* *tr* *cresc.*

Cl. Es

Cl. B 2.3 *zu 2* *pp* *pp* *pp* *pp*

Fag. 1

V.I. 1. Solo *p* *tr* *tr*

Va. *sf* *pp*

Celli

252 *Recht gemessen (quasi Andante)*

zu 2

1. 2. 3. zu 2

Fl. 1. 2. 3. 4.

Cl. Es.

Cl. B. 2.3.

Hr. F. 1.2.4.

Pk.

Vl. I. Solo Alle

Vl. II. Alle

Va. Alle

Celli B. Alle pizz. arco

Dynamic markings: *sf*, *pp*, *p*, *pp*.

Fl. 1. 2.

Ob. 1. 2.

Cl. B. 1. 2.

Cl. 3. A. in A.

Vl. I.

Vl. II.

Va.

Celli B.

Dynamic markings: *sf*, *pp*, *p*, *ppp*.

Trills: 1. *tr*, *trm*, *trm*

Diese 2 Takte wieder flott

zu 2 1. zu 2

Fl. 1 2 <sf pp f

3 4 zu 2 f

Ob. 1 2 3 f

Cl. B 1. 2 zu 2 sf

Cl. A 3 A in B sf

Bcl. B sf

Fag. 1. 2. 3 zu 3 sf

Hr. F 1. 2. 3. 4 1. 3. je zu 2 f

Trp. B 1. 2 2. 4 f

Pk. Holzschlägel f

Vl. I tr tr marcato f

Vl. II tr tr marcato f

Va. tr tr marcato f

Celli B. arco f

253 Grazioso Wieder gehalten

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Es), Clarinet in B-flat (Cl. B), Violin I (Vl. I), Violin II (Vl. II), Cello (Celli), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features various dynamics such as *pp*, *p*, *sf*, and *f*, along with trills (*tr*) and accents. The Flute part has first and second endings (1.2. and 3.). The Cello part includes *pizz.* and *arco* markings.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Es), Clarinet in B-flat (Cl. B), Trumpet in B-flat (Trp. B), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Cello (Celli), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features various dynamics such as *pp*, *p*, *sf*, and *f*, along with trills (*tr*) and accents. The Flute part has first and second endings (1.2. and 3.). The Piccolo part has a *ff* marking. The Cello and Bass parts include *tr* markings.

zu 4

254 Fließend

Fl. 1.2.3.4

Ob. 1.2.3

Cl. B. 1.2.3

Fag. 1.2.3 zu 3

Hr. F. 1.2.3.4

Trp. B. 1.2

Pos. 1.2.3

Tuba

Pk.

Gr. Tr.

I Alle pizz. arco

VI. pizz. arco zu 2

II pizz. arco

Va. pizz. arco 40

Celli pizz. arco 40

B. pizz. arco

Nicht schleppen

1. 3.
2. 4.

1. 2. 3. 4.
3.

2.
3.

get.

get.

2.

255

zu 3

mf

1. 3.
2. 4.

3.

2.

3.

Unmerklich drängend

Egl.H.
 Cl.B.
 1.2.3
 Bcl.B.
 Fag.
 1.2.3
 C-Fag.
 Hr. F.
 1.2.3.4
 2.4.
 Pos.
 1.2.3
 Tuba
 Beck.
 I
 VI.
 II
 Va.
 Celli
 B.

Musical score for 'Unmerklich drängend'. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Unmerklich drängend'. The score includes parts for woodwinds (Egeln, Clarinet B, Bassoon, Bassoon in C, Horn F, Trumpet, Tuba), brass (Becken), and strings (Violin I, Violin II, Viola, Cello/Bass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a melodic line with accents. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows the brass instruments entering with a melodic line. The third measure shows the woodwinds and strings continuing their rhythmic pattern, while the brass instruments play a melodic line with accents. The score includes dynamic markings such as *ff* and *sf*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a melodic line with accents. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows the brass instruments entering with a melodic line. The third measure shows the woodwinds and strings continuing their rhythmic pattern, while the brass instruments play a melodic line with accents. The score includes dynamic markings such as *ff* and *sf*.

zu 3
 zu 4
 (1.3.)
 (2.4.)
 zu 3

256

zu 4

Fl.
1.2.3.4

Ob.
1.2.3

Cl.B
1.2.3

Bcl.B

Fag.
1.2.3

Hr.
1.2.3.4

Trp.B
2.3

Pos.
1.2.3

I.

VI.

II.

Va.

Celli B.

ff *sf*

1 2.3 1.2 3

Schalltr.auf!

fff

zu 2

f *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Picc.

Fl.
1.2.3.4

Ob.
1.2.3

Egl.H.

Cl.Es

Cl.B
1.2.3

Bcl.B

Fag.
1.2.3

C-Fag.

Hr.
1.2.3.4

Trp.B
1
2
3

Pos.
1.2.3

Tuba

Pk.

Beck.

Trgl.

I.

Vl.
II.

Va.

Celli
B.

gleich den Vierteln des $\frac{4}{4}$ Taktes im ersten Tempo geworden)
 subito (Halbe wie die Viertel des Tempo I)

Fl. 1234

Ob. 123

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C.-Fag.

Hr. 1 2 3 4

Trp. B 1 2 3

Pk.

I. VI.

II.

Va.

Celli B.

in F

in F zu 2

ff *sf* *p* *sfz*

257

Fließender

Fl. 1.2.3.4
 Ob. 1.2.3
 Cl. Es
 Cl. B 1.2.3
 Hr. F 1.2.3.4
 Trp. F 1.2.3
 Pos. 2.3
 Tuba
 Pk.
 I.
 VI.
 II.
 Va.
 Cll. B.

Musical score for orchestra and strings, numbered 257, titled "Fließender". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Es), Clarinet in B-flat (Cl. B), Horn in F (Hr. F), Trumpet in F (Trp. F), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (I.), Violin II (II.), Viola (Va.), and Cello/Double Bass (Cll. B.). The score is in 3/4 time and features various dynamics such as *ff*, *tr*, *f*, *sf*, *mf*, and *pp*. The key signature has two sharps (F# and C#). The title "Fließender" is written above the score.

Picc. *ff* *ff*
 Fl. 1.2.3.4 *dim.* *p* 1.2.
 Ob. 1.2.3 *dim.* *p* 1. 2.3.
 Cl. Es *dim.* *p*
 Cl. B 1.2.3 *dim.* *p* 1. 2.3. *ff*
 Hr. F 1.3. 2.4.
 Trp. F 1. 2. 3. *f* *sf* *f*
 Pk. *ff*
 Trgl. *ff* *f*
 I. *ff*
 VI. II.
 Va.
 Celli B.

The score is for a full orchestra. The Piccolo part begins with a rest followed by a melodic line in *ff* dynamics. The woodwinds (Flutes, Oboes, Clarinets) play a similar melodic line, starting with a *dim.* and *p* dynamic, then moving to *ff*. The Horns play a rhythmic accompaniment. The Trumpets and Percussion provide harmonic support. The Trombone, Violins, Viola, and Cello/Double Bass parts are also present, with the Violins and Viola playing a melodic line in *ff* dynamics.

258

This page of a musical score, numbered 258, features 15 staves for various instruments. The score is written in a major key with a one-sharp signature and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in the second measure with a melodic line.
- Fl.**: Flute, 1.2.3.4. part, with first and second endings in the second measure.
- Ob.**: Oboe, 1.2. part, playing a rhythmic accompaniment.
- Egl.H**: English Horn, 1.2. part, playing a rhythmic accompaniment.
- Cl. Es**: Clarinet in E-flat, 1.2. part, playing a rhythmic accompaniment.
- Cl. B**: Clarinet in B-flat, 1.2.3. part, with first and second endings in the second measure.
- Bcl. B**: Bass Clarinet in B-flat, 1.2.3. part, playing a rhythmic accompaniment.
- Fag.**: Bassoon, 1.2.3. part, playing a rhythmic accompaniment.
- C-Fag.**: Contrabassoon, 1.2.3. part, playing a rhythmic accompaniment.
- Hr. F**: Horn in F, 1.2.3.4. part, playing a rhythmic accompaniment.
- Trp. F**: Trumpet in F, 1.2.3. part, with first and second endings in the second measure.
- Pos. 1**: Trombone, 1. part, with first and second endings in the second measure.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Trgl.**: Triangle, playing a rhythmic accompaniment.
- I. VI.**: Violin I, 1.2. part, playing a rhythmic accompaniment.
- II.**: Violin II, 1.2. part, playing a rhythmic accompaniment.
- Vi.**: Viola, 1.2. part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The piece concludes in the third measure with a final chord. The page number 339 is located in the top right corner.

Pesante

rit.

Picc. *sempre ff*
 Fl. 1.2.3.4 *sempre ff*
 Ob. 1.2.3 *zu 3*
 Egl. H.
 Cl. Es *zu 3*
 Cl. B 1.2.3 *zu 3*
 Bcl. B
 Fag. 1.2.3
 C-Fag.
 Hr. F 1, 2, 3, 4
 Trp. F 1, 2, 3
 Pos. 1, 2 *zu 2*
 Pos. 3
 Tuba
 Pk.
 I.
 VI.
 II.
 Va.
 Celli
 B.

Picc. *tr.*

Fl. 1.2.3.4 *dim.*

Ob. 1.2.3 *tr.*

Cl. Es *ff* *dim.*

Cl. B 1.2.3 *ff* *dim.* zu 3

Bcl. B *dim.* *p*

Fag. 1.2.3 1. *dim.* *p* 1.2. *ff*

C-Fag. 2.3. *dim.* *p* 3. *ff*

Hr. F 1 2 *f* *dim.* *p* Schalltr. auf!

3 4 *f* *dim.* *p* Schalltr. auf!

Trp. 1 *mf*

F 3 *f* *dim.* *p*

Pos. 1 1.2. *f*

Pos. 2 3. *f*

Tuba 2.3. zu 2 *ff* *dim.* *p* *ff*

Pk. mit Holzschl. *ff*

Tamt. 2 *f*

I. *ff pesante* *dim.* *p* *ff*

VI. *ff* *dim.* *p* *ff*

II. *ff* *dim.* *p* *ff*

Va. *f* *ff* *dim.* *p* *ff*

Celli *f* *ff* *dim.* *p* *ff*

B. *ff* *dim.* *p* *ff trem.*

Picc. Fl. 1.2.3.4 Ob. 1.2.3 Egl.H. Cl. Es Cl. B 1.2.3 Bcl. B Fag. 1.2.3 C-Fag. Hr. F 1.2.3.4 Trp. 2 F 3 Pos. 1.2.3 Tuba Pk. Beck. I. VI. II. Va. Celli B.

Schalltr. auf!

Schalltr. auf!

mit Dämpfer

Schalltr. auf! zu 2

tr tr tr tr

fp fp fp fp f dim. fp

Schwamm- schlägel. *p*

dim. p

ff get. ff sempre get. ff sempre

dim. p

260

Picc.

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C-Fag.

Hr. F 1 3 2 4

Trp. F 1 2 3

Pk.

I. VI.

II. VI.

Va.

Celli

1. 2. 3.

scmpre ff

scmpre ff

scmpre ff

scmpre ff

1. 1.3. 3.

sf *sf*

(offen)

ff

(3. setzt den Dämpfer ab.)

sf *sf*

p *sf* *sf* *p*

sf *sf* *p*

scmpre p

p *scmpre p*

Fl. 1. 2. 3. 4.
 Ob. 1. 2. 3.
 Egl. H.
 Cl. B. 1. 2. 3.
 Bcl. B.
 Fag. 1. 2. 3.
 C-Fag.
 Hr. F. 1 3 2 4
 Trp. F. 1 2 3
 Pos. 1. 2. 3.
 Tuba.
 Pk.
 Beck.
 Tamt.
 I. VI.
 II. Va.
 Celli B.

Picc.

Fl. 1.2.3.4

1

Ob. 2 3

Cl. Es 1

Cl. B 2 3

Bcl. B

Fag. 1.2.3

C-Fag.

1

Trp. F 2 3

Pos. 1.2.3

Tuba

Pk.

Trgl.

Tamt.

I.

VI. II.

Va.

Celli

B.

zu 4

zu 2

in A

zu 3

cresc.

ff

dim.

klingen lassen

ff

p

Picc. *zu 2* Ω
 1 Ω
 2 Ω
 Fl. 1 *zu 2* Ω
 3 Ω
 4 Ω
 Ob. 1 Ω
 2 Ω
 3 Ω
 Egl.H. Ω
 Cl. Es Ω
 Cl. B 1 Ω
 2 Ω
 3 Ω
 Bcl. A Ω
 Fag. 1 Ω
 2 *zu 2* Ω
 3 Ω
 Pk. Ω
 I. Ω
 VI. Ω
 II. Ω
 Va. Ω
 Celli Ω
 B. Ω

N. B. Wenn die B-Cl. nicht mit der tiefen Es-Klappe versehen sind, so müsste die ganze Stelle von zwei Takten vor 260 an auf A-Cl. geblasen werden.

N. B.

N. B.

Gemütlich

Fl. 1.2

Ob. 1.2

Egl.H.

Cl.B. 1 2 3

Bcl.A.

Fag. 1 2 3

C.-Fag.

Hr. F 1

Pk.

Trgl.

I.

II.

Va.

Celli

B.

zu 2

1.2.

3. in A

pp *p* *f* *sf* *ff* *tr* *pizz.*

Musical score for orchestra and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Egl. H.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Percussion (Pk.), Trombone (Trgl.), Violin (VI.), Viola (Va.), and Cello/Double Bass (Celli B.). The score features various musical notations including dynamics (p, f, fp, *p subito*), trills (tr), and performance instructions (zu 2, arco, pizz., arco). The tempo marking "Sehr fließend," is present at the top right.

1 2
Fl. *p* *p espr.* *p* zu 2

3 4

1 2
Ob. *p* *p espr.* *p*

3

Egl.H.

B 2
Cl. *p* *p espr.* in B *p*

A 3

Bcl.A *p*

Fag. 1, 2, 3 *p* zu 3

Hr. F 1 *p*

Pk. *tr*

Trgl. *f* *p*

I. *f* *f* *f* *pp*

II. *f* *f* *f* *pp*

Va. *f* *f* *pizz.* *arco* *pp*

Celli *f* *p* *pizz.* *arco* *p* *arco* *pp*

B. *f* *p* *pizz.* *arco* *pp* *get. h.* *f* *arco* *pp*

1
2
Fl. *molto cresc.*

3
4

1
Ob. *molto cresc.*

2
3

Cl. Es. *p* *sf* *sf* *sf*

1
2
Cl. B. *molto cresc.* *sf* *sf* *sf* in A

3

Bcl. A *molto cresc.*

Fag. 1.2.3 *molto cresc.*

C-Fag. *molto cresc.*

Hr. F 1.2.3.4 *f* 1.3. 2.4. *sf* *f* *f* *f*

Pos. 3 Tuba *p* *f* *f* *f*

Pk. *p* *f* *f* *f*

I. *sf* *spring. Bog.* *sf* *f* *f* *f*

VI. *get.* *sf* *spring. Bog.* *sf* *f* *f* *f*

II. *sf* *spring. Bog.* *sf* *f* *f* *f*

Va. *p* *sf* *f* *f* *f*

Celli *get.* *p* *sf* *f* *f* *f*

B. *pizz.* *p* *sf* *f* *f* *f*

Etwas eilend N. B. Flatterzunge

1. Fl. 2 *f* *sf pp* *sf pp* *p*

3. Fl. 4 *f* *sf pp* *sf pp* *p*

1. Ob. 2 *f* *sf pp* *sf pp* *p*

3. Ob. *f* *sf pp* *sf pp* *p*

Cl. 2 A 3 *p* *sf pp* *sf pp* *pp* zu 2

Hr. 1 F *p* *sf pp* *sf pp* *pp*

l.I get. *p sf* *f pp* *f pp* *pp* spring. Bog.

l.II *p sf* *f pp* *f pp* *pp* spring. Bog.

Va. *p sf* *f pp* *f pp* *pp* pizz.

celli *p sf* *f pp* *f pp* *pp* pizz.

B arco *p sf* *f pp* *f pp* *pp* pizz.

B. In diesen beiden Taktten die mit *pp* bezeichneten Noten sehr flüchtig.

265

1
2
Fl. *ff* *p* *ff* *p* *cresc.* *f*

3
4 *ff* *ff* *p* *cresc.* *f*

Ob. 1 *p cresc.* *f*

Cl. 2
A. 3

Fag. 1. 2. 3. *p* *p cresc.*

Hr. F. 1 *pp* *pp*

VI. I. *ppp* *ppp* *sempre pp e stacc.* *cresc.*
get. *sempre pp e stacc.* *cresc.*

VI. II. *spring. Bog. arco* *sf pp* *sf pp* *sempre pp e stacc.* *cresc.*
get.

Va. *spring. Bog. get.* *sf pp* *sf pp* *sempre pp e stacc.* *cresc.*

Celli *arco* *p* *f*

B. *pizz.* *pp* *p* *f*
pp *pizz. sempre* *cresc.*

Im erreichten Tempo weiter
(also schneller als das erste Mal).

1
2
Fl. 1. 2. 3. 4. zu 2 ff zu 2 pp

1
2
Ob. 1. 2. 3. zu 2 ff f p f p f p tr tr tr tr

Egl.H. p ff p f pp

Cl.A 1. 2. 3. p ff p f pp

Bcl.A p ff p f pp ppp subito

Fag. 1. 2. 3. sfz p pp f pp p

C.-Fag. p ff p f pp

Hr.F. 1. 2. sfz 1. 2. 3. ff pp f pp

Pos. 1. 2. 3. sfz 2. 3. ff

Pk. p poco cresc. sf sf

Vl. I. II. f ppp subito

Va. f pp

Celli arco p pp pp ppp subito pizz.

B. p p

1 2 zu 2 zu 2

Fl. 1. 2. 3. 4. zu 2 zu 2

Ob. 1. 2. 3. zu 2 zu 2

Egl. H. zu 2 zu 2

Cl. Es zu 2 zu 2

Cl. A 1. 2. 3. zu 2 zu 2

Bcl. A zu 3 zu 2

Fag. 1. 2. 3. zu 3 zu 2

C-Fag. zu 3 zu 2

Hr. F 1. 3. zu 2 zu 2

Pk. zu 2 zu 2

I. VI. *cresc.* *p subito* *sf p* *f > p*

II. *p cresc. f* *p subito* *p* *sf > p*

Va. *cresc.* *p subito* *sf > p* *p* *sf > p*

Celli *cresc.* *f* *p* *sf > p* *p* *sf > p*

B. *arco* *cresc. f* *p* *sf > p* *pizz.* *sf*

Fl. 1.2.3.4 *zu 4*
 1
 Ob. 2 3 *sempre ff*
 Egl. H. *sempre ff*
 Cl. Es *sempre ff*
 Cl. A 1.2.3 *sempre ff* *zu 3*
 Bcl. A *p*
 Fag. 1.2.3 *p*
 C-Fag. *p*
 Hr. F 1 3
 2 4 *zu 2*
 Pos. 2.3 *f*
 Pk. *p*
 Gf. sp. *mit beiden Händen*
 Trgl. *f*
 Vl. I *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Vl. II *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Va. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Celli *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 B. *arco* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
get. fp *fp* *f*

Egl. H. *f* *p*
 Cl. A 1.2.3 *zu 3* *f* *dim.* *pp* 1.
 Bcl. A *f*
 Fag. 1.2.3 *p*
 C-Fag. *f* *p*
 Hr. F 2.4 *f* *p*
 Pk. *p*
 I *p*
 VI. *p*
 II *p*
 Va. *p* *f* *p* *morendo*
 Celli *p* *sf* *p* *f* *p* *dim.*
 B. *arco* *dim.* *p* *f* *p* *pp*

268 Tempo I subito

Egl. H. *ff*
 Cl. A *ff* zu 3
 1. 2. 3
 Bcl. A *ff*
 Fag. *ff* zu 3
 1. 2. 3
 C. Fag. *ff*
 Hr. F *ff* zu 4
 1. 2. 3. 4
 1 *f* *ff*
 Trp. B *f* *ff* *cresc.* *ff*
 2 *f* *ff* *cresc.* *ff*
 3 *f* *ff* *cresc.* *ff*
 Pos. *f* zu 2
 1. 2. 3 *f*
 Tuba *f* zu 2 *f* *ff-p*
 Pk. *tr* *f*
 Glock. starkes Glockengeläute (tief)
 Tamt. *f*
 eili *pp*

Sempre L'istesso Tempo NB.
269 wie früher (immer Tempo I)
(von Einem geschlagen)

Nicht schleppen

Gr. Tr. Beck.

I.

VI. II.

Va.

Celli

B.

ff

sempre f

270

Fl. 1.2.3.4 zu 4

Ob. 1 zu 2

2

3 *ff*

Egl. H. *ff*

Cl. Es *ff*

Cl. B. in B zu 2 *ff*

1

2

3 zu 3 *ff*

Fag. 1.2.3

Hr. F 1.3. Je zu 2

2.4. *ff*

Gr. Tr. Beck.

I.

VI. II. unis. *sf*

Va. *sf*

Celli *sf*

B. *sf*

NB. Diese Stelle war das erste Mal (zwei Takte vor 254) im Tempo II, - ist also jetzt schneller. (Tempo I.)
E. E. 3669

Fl. 1. 2. 3. 4. zu 4

Ob. 1. 2. zu 2

Egl. H.

Cl. Es

Cl. B 1. 2. 3. zu 2

Fag. 1. 2. 3. zu 3

Hr. F 1. 2. 3. 4.

Trp. B 1. 2. *schmetternd*

Gr. Tr. Beck.

Vl. II

Va.

Celli

B.

Fl. 1.2.3.4

Ob. 1 2 8

Egl. H.

Cl. Es 1

Cl. B 1 2 3

Fag. 1.2.3 zu 3 *ff*

Hr. F 1.2.3.4

Trp. B 1.2

Pk.

Gr. Tr. Beck.

I. *ff*

VI. *ff* get.

II. *ff*

Va. *ff*

Celli *ff*

B. *ff*

Musical score for a symphony orchestra, including parts for Flute (Fl.), Oboe (Ob.), Horns in E-flat (Cl. Es), Horns in B-flat (Cl. B.), Trombones (Bcl. B.), Bassoon (Fag.), Horns in F (Hr. F), Positiven (Pos.), Tuba (Tuba), Posaune (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Cello (Celli).

Fl. 2. 3. 4.

Ob. 1. 2. 3.

Egl. H.

Cl. Es *ff*

Cl. B. 1. 2. 3. zu 3 1. 2. 3. 2.3 1. 2. 3. in B *ff*

Bcl. B. *ff*

Fag. 1. 2. 3. *ff*

Hr. F 2. 3. 4. 1. 3. 2. 4. *ff*

Pos. 1. 2. zu 2 *f* *sf*

Pos. 3 Tuba zu 2 *f* *sf*

Pk. *ff* *p*

Vl. I. *ff*

Vl. II. *ff*

Va. *ff* get. b.

Celli *ff*

Picc. *ff*

Fl. 1.2.3.4 *ff*

Ob. 1.2.3 *ff* zu 3

Egl. H. *ff*

Cl. B 1.2.3 *ff* zu 3

Bcl. B *ff*

Fag. 1.2.3 *ff*

Hr. F 1.2.3.4 *ff*

Trp. B 1.2.3 *f*

Pos. 1.2 *f*

Pos. 3 Tuba *f*

Pk. *poco cresc.*
tr
p

Gr. Tr.

I. *ff*

VI. *ff* unis.

II. *ff*

Va. *ff*

Celli *ff*

B. *f*

Picc.
 Fl. 1. 2. 3. 4.
 Ob. 1. 2. 3.
 Egl. H.
 Cl. Es. 1. 2. 3.
 Cl. B. 1. 2. 3. *zu 3*
 Bcl. B. 1. 2. 3.
 Fag. 1. 2. 3.
 C. Fag.
 Hr. F. 1. 2. 3. 4.
 Trp. B. 1. 2. 3.
 Pos. 1. 2.
 Pos. 3.
 Tuba.
 Pk.
 Gr. Tr. *poco cresc.*
 Beck.
 Trgl.
 I.
 VI. II.
 Va.
 Celli.
 B.

Fl. 1.2.3.4

Ob. 1.2.3

Egl. H.

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C. Fag.

Hr. F 1.2.3.4

1
2
3
Trp. B

Pos. 1.2 zu 2

Pos. 3 zu 2

Tuba

Trgl.

I.

VI.

II.

Va.

Celli

B.

zu 4

1.2
3

1.2
3

zu 2

zu 2

3
2

rit. - - - - - molto riten. -

Fl.
1.2.3.4

Musical staff for Flute 1, 2, 3, 4. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*.

Ob.
1.2.3

Musical staff for Oboe 1, 2, 3. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*. Includes the instruction "zu 8".

Cl. Es

Musical staff for Clarinet in E-flat. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*. Includes the instruction "zu 8".

Cl. B
1.2.3

Musical staff for Clarinet in B-flat 1, 2, 3. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*. Includes the instruction "zu 8".

Hr. F
1
2
3
4

Musical staff for Horns in F 1, 2, 3, 4. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*. Includes the instruction "zu 2".

Trp. B
1
2
3

Musical staff for Trumpets in B-flat 1, 2, 3. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*. Includes the instruction "zu 2".

Pos. 1
2

Musical staff for Trombones 1 and 2. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*. Includes the instruction "zu 2".

Pos. 3
Tuba

Musical staff for Trombone 3 and Tuba. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *f*. Includes the instruction "zu 2".

Vl. I

Musical staff for Violin I. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*.

Va.

Musical staff for Viola. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*.

Celli

Musical staff for Cello. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*.

B.

Musical staff for Bass. The staff contains a melodic line with eighth notes and rests, starting with a dynamic of *ff*.

Meno mosso (Tempo II)

Ob. 1.2.3 *sfz*

Cl. B 1.2.3 *sfz*

Fag. 1 *p*

Hr. F 1 *p*
2
3
4

Trp. B 1 *p*
2
3

Pos. 1.2. *p*

Tuba *p*

Vl. I *p*, *pp*, *p*

Vl. II *p*, *pp*

Va. *pp*, *pizz.*

Celli *p*, *pizz.*

B. *p*

zu 2 Etwas gemessen.

Fl. 1.2 zu 2 *p* *mf* *p* *mf*

Ob. 1.2 zu 2 *p* *mf* *p* *mf*

Cl.B. 1.2 zu 2 *p* *mf* *p* *mf*

F 1 in F auf einem kleinen Piston *mf* *p* *mf*

Trp. 2 *pp*

Trgl. *p*

VI. I *mf* *pp*

VI. II *mf* *pp*

Va. *mf* *pp* arco

Celli *pp*

poco rit.

Fl. 1.2 *sf* *p*

Ob. 1.2 *sf* *p*

Cl.B. 1.2 *sf* *p*

Trp. F (Pist.) *sf* *p*

VI. I *pp* *sempre pp* *rit.* *morendo*

VI. II *pp* *sempre pp* *morendo*

Va. *pp* *sempre pp* *morendo*

Celli *pp* *sempre pp* *arco*

B. *pp* *morendo*

Noch etwas langsamer (Graziosissimo, beinahe Menuett)

1 2
Fl. 1 2
8

1 3
Ob. 1 2

Trp. F 1

VI. I
pp pizz.

Va.
pizz. *deutlich*

Celli
pizz.

B.
pizz.

mf (Pist.) *p* *pp*

1 2
Fl. 1 2
3

1 2
Ob. 1 2
8

1 2 3
Cl. B 1 2 3

Trp. F

VI. I
arco *sempre pp*

Va.
p

pp *sf* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1.2 *zu 2*
 Ob. 1.2 *zu 2*
 Cl. B 1 2
 3
 Bcl. B
 Fag. 1.2
 C-Fag.
 Hr. F 1 2
 3 4
 Trp. F 1
 Fk.
 I
 VI
 II
 Va.
 Celli
 B.

pp *pp<sf* *pp<sf*
pp *pp* *pp*
p *p* *p*
pp *pp* *pp*
sempre pp *morendo*
p
pp *pp* *pp*
arco *gety* *arco*
pp *p<sf* *p* *p* *p*
pizz. *arco* *p* *p* *p*
p *pp* *pp*

277

1 2
Fl. *p* *f* *p*

3 4
p *f* *p*

1 2
Ob. *p*

3
p

1 2
Cl. B. *p*

3
p

Fag. 1.2.3
zu 3
pp *sf*

1 2
Hr. F *sempre p aber marcato*

3 4 *sempre p aber marcato*

Pos. 1.2.8
sempre p aber marcato

Pk. *p*

I *sempre pp*

VI. *pp*

II *sempre pp* *pp* *get.*

Va. *pp* *get.*

Celli *pp* *get.*

B. *pp*

Fl. 1.2.3.4 zu 4

Ob. 1.2 zu 2

Cl. B 2.3 *ff* zu 2

Fag. 1.2.3 *ff*

Hr. F 1. 2 gestopft 1. *ff*

3 4

Pos. 1.2.3 1.2. 3.

Tuba *p*

Pk.

Gr. Tr.

I immer springender Bogen und *pp*

VI II immer springender Bogen und *pp*

Va. unis immer springender Bogen und *pp*

Celli immer springender Bogen und *pp*

B. *pp*

Fl. 1.2.3.4

1

Ob. 2

3

Egl.H.

Cl.B. 1.2.3

Bcl.B.

Fag. 1.2.3

1

2

Hr.F. 3

4

1

Trp.B. 2

3

Tuba

I

Vl. II

Va.

Celli

B.

zu 3

gestopft

f gestopft

in B

in B

Schalltr. auf!

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff subito

ff subito

ff subito

ff subito

ff subito

ff subito

ff subito

Wieder wie vorher (plötzlich)
(Tempo II subito)

The musical score consists of the following parts and markings:

- Fl. 1.2.3.4**: Flute parts with dynamic markings *f* and *p*.
- Ob. 1, 2, 3**: Oboe parts with dynamic markings *f* and *p*, including the instruction "zu 2".
- Eg.H.**: English Horn with dynamic markings *f* and *p*.
- Cl.A. 1.2.3**: Clarinet in A with dynamic markings *f* and *p*, including the instruction "in A".
- Bcl.B.**: Bassoon with dynamic markings *f* and *p*.
- Fag. 1.2.3**: Bassoon with dynamic markings *ff* and *p*.
- C-Fag.**: Contrabassoon with dynamic markings *ff* and *p*.
- Hr. F. 1.2.3.4**: Horn in F with dynamic markings *ff* and *p*, including the instruction "offen" and "zu 4".
- Trp.B. 1, 2, 3**: Trumpet in B with dynamic markings *ff* and *p*.
- Pos. 1.2.3**: Trombone with dynamic markings *ff* and *p*, including the instruction "zu 3".
- Tuba**: Tuba with dynamic markings *ff* and *p*.
- Pk.**: Percussion with dynamic markings *ff* and *p*.
- Glock.**: Glockenspiel with the instruction "Leises Glockengeläute" and dynamic marking *p*.
- VI. I, II**: Violins I and II with dynamic markings *ff* and *p*.
- Va.**: Viola with dynamic markings *ff* and *p*.
- Celli**: Cello with dynamic marking *ff* and the instruction "set.".
- B.**: Double Bass with dynamic marking *ff*.

Fl. 1.2.3.4 *sempre p*

Cl. A 1.2.3 *sempre p*

Ecl. B

Fag. 1.2.3

C-Fag.

Hr. F 1.2.3.4

Pos. 1.2.3 *sempre p*

Tuba

Pk.

Glock.

I D-Saite *sempre p* *ff*

VI D-Saite *sempre p* *ff*

Va. *ff*

Celli *sempre ff*

B. *sempre ff*

Fl. 1.2.3.4

Cl. A 1.2.3

Hr. F 1.2.3.4

Trp. B 1.2

I VI

II

Celli B.

ff *p*

mit Dämpfer

Fl. 1.2.3.4

Ob. 1.2.3

Cl. A 1.2.3

Bcl. B

Fag. 1.2.3

C. Fag.

Hr. F 1.2.3.4

Pos. 3

Tuba

Pk.

I VI

II

Va.

Celli B.

zu 4

zu 3 Schalltrauf!

zu 3 Schalltrauf!

Fließend

ff *dim!* *dim.* *dim.*

p *zu 3* *p* *p* *3.* *p* *ff* *ff* *ff*

sf *sf* *dim.*

Fl. 1.2.3.4 *zu 4*

Ob. 1.2.3 *f zu 3*

Cl. A 1.2.3 *f stacc. simile zu 3*

Bcl. B

Fag. 1.2.3 *fp zu 3*

C-Fag. *fp*

Hr. F 1.2.3.4 *zu 4 ff*

Pos. 3

Tuba

Pk.

I *zu 3 pizz. ff*

VI *f*

II

Va. *pizz. arco*

Celli B. *ff fp*

282

Fl. 1.2.3.4

Ob. 1.2.3

Cl.A 1.2.3

Bcl.B

Fag. 1.2.3

C:Fag.

Hr.F 1.2.3.4

Trp.F 1.2

Pos. 1.2

Pk.

VI.I

Celli B.

zu 3

ff

zu 3

ff

fp

ff

fp

ff

fp

ff

immer mit Dämpfer zu 2

f

in F

in B

f

ff

fp

p

ff

Picc. *ff*
 Ob. 1.2.3 *ff sf*
 Cl. Es *ff sf*
 Cl. A 1.2.3 *ff sf*
 Bcl. B *ff sf*
 Fag. 1.2.3 *ff sempre*
 C-Fag. *ff sempre*
 Hr. F 1.3 *ff* Schalltr. auf! 1. 3. zu 2.
 Trp. B 1.2 *ff* offen
 Pos. 1.2 *f*
 Pos. 3 Tuba *p*
 Pk. *mf*
 Glock. *p*
 Vl. I *f*
 Vl. II *f*
 Va. *ff*
 Celli *ff*
 B. *ff*

Musical score for orchestra, page 283. The score is in 2/4 time and features various instruments including Piccolo, Oboe, Clarinet in E-flat, Clarinet in A, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Percussion, Glockenspiel, Violin I and II, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *sf*, *f*, *p*, and *mf*, as well as performance instructions like "Schalltr. auf!" and "zu 2.". The key signature has one flat (B-flat), and the tempo is marked "Pesante".

Flott

Picc. *ff sempre* *zu 4* *ff* 1. 2. 3 *zu 3*
 Fl. 1. 2. 3. 4. *f* *pp*
 Ob. 1. 2. 3.
 Cl. Es. *f* *pp*
 Cl. A 1. 2. 3. *f* *pp*
 Bcl. B. *f* *pp*
 Fag. 1. 2. 3. *f* *pp*
 Cr-Fag. *p stacc.*
 Hr. F. 1. 2. *f stacc.*
 3. *f stacc.*
 4. *f stacc.*
 Trp. B. 1. 2. *cresc.* *ff* *zu 3*
 Pos. 1. 2. *sempre p*
 Pos. 3. *p stacc.*
 Tuba *Holzschlägel*
 Pk. *p poco marcato*
 Glock. *anschwellend*
 Gr. Tr. *pp*
 Tamt. *p*
 I. *cresc.* *fff*
 VI. *pp* *fff*
 II. *pp* *fff*
 Va. *ff* *ff*
 Celli *ff* *ff* *pizz.*
 B. *ff* *ff* *p*

*) Klingt wie geschrieben

E. E. 3669

Fl. 1.2.3

Cl. Es

Cl. A 1.2.3

Fag. 1

C-Fag.

Hr. F 1 2 3 4

Trp. B 1.2

Pos. 1.2.3

Tuba

Pk.

Gr. Tr.

Tamt.

Va.

Celli

B.

pp

dim.

pp

dim.

pp

dim.

pp

mit Dämpfer

mf

tr

ff non legato dim.

ff non legato dim.

Fl. 1. 2. 3
pp

Cl. A 1. 2. 3
pp

Fag. 1. 2. 3
zu 3
ff

C-Fag.
ff

Hr. F 1. 2
p

Trp. B 1. 2
dim.

Pos. 1. 2
zu 2
pp

Pos. 3
zu 2
pp

Tam. t.

I
VI. *p non legato dim. pp*

II
p non legato dim.

Va. - *pp*

Celli - *pp* *fp*

B. arco
p *fp*

285

Breiter
(plötzlich)

Woodwind and Brass parts for measures 285:

- Bcl. A:** Rests in measures 1-3, then *ff* in measure 4.
- Fag. 1.2.3:** Rests in measures 1-3, then *ff* in measure 4.
- C-Fag.:** Rests in measures 1-3, then *ff* in measure 4.
- Hr. F 1.2:** Sustained notes in measures 1-3, then rests in measure 4.
- Trp. B 1.2:** Starts with *pp* and *offen* in measure 1, then moves to *ff* in measure 4.
- Pos. 1.2:** Active melodic line in measures 1-3, then rests in measure 4.
- Pos. 3 Tuba:** Active melodic line in measures 1-3, then rests in measure 4.
- Pk.:** Rests in measures 1-3, then *p* in measure 4.
- I. VI.:** Rests in measures 1-3, then *ff* in measure 4.
- II.:** Active melodic line in measures 1-3, then *ff* in measure 4.
- Va.:** Active melodic line in measures 1-3, then *ff sf* in measure 4.
- Celli:** Active melodic line in measures 1-3, then *ff sf* in measure 4.
- B.:** Active melodic line in measures 1-3, then *sf p* in measure 4.

rit.

Picc. *ff* *zu 4* *pp* *ff* *ff*

Fl. 1.2.3.4 *ff* *zu 4* *pp* *ff* *ff*

Ob. 1.2.3 *ff* *Schalltr. auf!* *ff* *ff* *ff*

Egl. H. *ff* *Schalltr. auf!* *ff* *ff* *ff*

Cl. Es *ff* *Schalltr. auf!* *ff* *ff* *ff*

Cl. A 1 *ff* *Schalltr. auf!* *ff* *ff* *ff*

Cl. A 2 *ff* *Schalltr. auf!* *ff* *zu 2* *ff*

Cl. A 3 *ff* *Schalltr. auf!* *ff* *zu 2* *ff*

Bcl. A *ff* *pp* *ff* *pp* *ff*

Fag. 1.2.3 *ff* *pp* *ff* *pp* *ff*

C.-Fag. *ff* *pp* *ff* *pp* *ff*

Hr. F 1.2.3.4 *1.3.* *je zu 2* *offen* *ff* *pp*

Pos. 1.2 *zu 2* *f* *p* *f* *dim.* *p*

Pos. 3 *p* *f* *p* *f* *dim.* *p*

Tuba *p* *f* *p* *f* *dim.* *p*

Gr. Tr. *pp* *pp* *pp* *pp* *pp*

I *ff* *ff* *ff* *ff* *ff*

VI *ff* *ff* *ff* *ff* *ff*

II *ff* *ff* *ff* *ff* *ff*

Va. *ff* *ff* *ff* *ff* *ff*

Celli *ff* *ff* *ff* *ff* *ff*

Feierlich (Noch etwas mäßiger)

Picc. *ff*
 Fl. 1.2.3.4 *ff*
 Ob. 1.2.3 *ff*
 Cl. Es *ff*
 Cl. A 1 *ff*
 Cl. A 2 *ff*
 Cl. A 3 *ff*
 Bcl. A *ff*
 Fag. 1.2.3 *ff*
 C-Fag. *ff*
 Trp. B 1.2 *ff* strahlend
 Pk. *fff*
 I *ff*
 VI. *ff*
 II *ff*
 Va. *ff*
 Celli *ff*
 B. *ff* zu 2

zu 4 *tr*

F1. 1.2.3.4 *p* *ff*

Ob. 1.2.

Eg.H. *pp*

Cl.B. 1.2.3 *p*

Fag. 1.2.3 *p* *sf*

Trp.B. 1.2.3 *p* *sf* in F

Pk.

I. *v* *sf* *pp* *tr* *tr* *v* *pp*

VI. *sf* *pp* *sempre pp* *sf* *pp* *<sf pp*

II.

Va. *pp* zu 2

Celli. *arco* *pp*

B. *pp*

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Ob. 1.2.3 *p marcato*

Cl.B. 1.2.3 *p marcato*

I. *cresc.* *tr* *tr* *ppsubito*

VI. *tr* *tr* *ppsubito*

II.

Va. *tr* *tr*

Celli. *pizz.* *arco* *pp* *tr* *tr* *tr*

B. *pp*

1.2.
 Fl. 1.2.3.4 *sf*
 Ob. 1.2.3 *sf*
 Trp.F. 3. *sf*
 Va. *pp*
 Celli *pp*

Accelerando

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zu 4 *ff* zu 3 *ff* zu 3 *ff* zu 3 *ff* zu 3 *ff* zu 4 *ff non legato* zu 2 *ff* zu 3 *ff*

Fl. 1.2.3.4 *ff*
 Ob. 1.2.3 *ff*
 Egl.H. *ff*
 Cl.Es. *ff*
 Cl.B. 1.2.3 *ff*
 Fag. 1.2.3 *ff*
 Hr.F. 1.2.3.4 *ff*
 Trp.F. 1.2.3 *ff*
 Pos. 1.2.3 *ff*
 Tuba *ff*
 Pk. *ff*
 Beck. *ff*
 Trgl. *ff*
 I. *ff non legato*
 VI. *ff non legato*
 II. *ff non legato*
 Va. *ff non legato*
 Celli *ff non legato*
 B. *ff non legato*

Tempo primo (♩ = ♩) etwas feierlich Prachtvoll

Fl. 1.2.3.4

Ob. 1.2.3

Cl.B. 1.2.3

Hr. F. 1 2 3

Trp. F. 1 2 3

Pos. 1 2 zu 2

Pos. 3 Tuba zu 2

Pk. Holzschlägel ff tr tr tr tr tr tr

I

VI. I II

Va.

Celli

Fl. 1.2.3.4 *ff* *cresc.* *ff*

Ob. 1.2.3 *f* *cresc.* *ff*

Cl. Es *ff* *cresc.* *ff*

Cl. B 1.2.3 *f* *cresc.* *ff*

Bcl. B *ff* *cresc.* *ff*

Fag. 1.2.3 *ff* *ff* *zu 3*

C-Fag. *ff* *ff*

Hr. F 1.2.3.4 *zu 4* *1.3* *ff* *ff* *zu 4*

Trp. F 1 *ff* *ff* *ff*

2 *ff* *ff* *ff*

3 *ff* *ff* *ff*

Pos. 1 *ff* *ff* *ff*

2 *ff* *ff* *ff*

Pos. 3 *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Beck. *ff* *ff* *ff*

Trgl. *ff* *ff* *ff*

I *ff* *ff* *ff*

VI. *ff* *ff* *ff*

II *ff* *ff* *ff*

Va. *ff* *ff* *ff*

Celli *ff* *ff* *ff*

B. *ff* *ff* *ff*

Calli Calli Calli

Fl.
1.2.3.4

Ob.
1.2.3

Cl. Es

Cl. B
1.2.3

Bcl. B

Fag.
1.2.3

C-Fag.

Hr. F
1 3
2 4

I

VI.
II

Va.

Celli
B.

mf
zu 2
mf

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

Cl. Es

Cl. B 1.2.3

Bcl. B

Fag. 1.2.3

C-Fag.

Hr. F 1 2 3 4

I

VI. II

Va.

Celli B.

zu 2

Schalltr. auf

ff

sfp

ff

sfp

Pesante

Fl. 1.2.3.4. *tr*

Ob. 1.2.3. *tr* 1.2. 3.

Egl.H.

Cl. Es. *tr*

Cl. B. 1.2.3. *tr*

Bcl. B.

Fag. 1.2.3.

C-Fag.

Hr. F. $\frac{1}{3}$ *ff* *scmpreff*
 $\frac{2}{4}$ *ff* *scmpreff*

Pk. *f* *tr* *tr* *tr* *tr*

I. *tr* *tr* (nicht teilen)

VI. *tr* *tr* *scmpreff*

II. *scmpreff*

Va. *p* *ff* *scmpreff*

Celli *scmpreff*

B. *scmpreff*

Musical score for an orchestra, numbered 293. The score is divided into two systems. The first system includes the following instruments and parts:

- Fl.** 1, 2, 3, 4
- Ob.** 1, 2, 3
- Egl.H.** (English Horn)
- Cl.Es.** (Clarinets in E-flat)
- Cl.B.** 1, 2, 3 (Clarinets in B-flat)
- Bcl.B.** (Bassoon)
- Fag.** 1, 2, 3 (Bassoons)
- C-Fag.** (Contrabassoon)
- Hr.F.** 1, 2, 3, 4 (Horns in F)
- F 1** (Trumpet)
- Trp.** 2, 3 (Trumpets)
- B 1, 2, 3** (Trombones)
- Pos.** 1, 2, 3 (Positones)
- Pk.** (Percussion)
- Hgl.** (Cymbals)
- Glock.** (Glockenspiel)

The second system includes the string section:

- VI.** I, II (Violins)
- Va.** (Violas)
- Celli.** (Cellos)
- B.** (Basses)

The score contains various musical notations including dynamics (*ff*, *f*, *tr*), articulation (*Schalltr. auf*), and performance instructions like *in F*, *in B*, and *zu 2*, *zu 3*. The key signature is one sharp (F#).

Fl. 1.2.3.4

Ob. 1.2.3 zu 3

Egl.H.

Cl.Es zu 3

Cl.B 1.2.3

Bcl.B

Fag. 1.2.3

C-Fag.

Hr.F 1 3 }
2 4 }

F 1

Trp. 2

B 3

Pos. 1 zu 2 }
2 }

Pos. 3

Tuba

Pk. Holzschlägel

Hgl.

Glock.

I

Vl. ff

II ff

Celli ff

B.

semprcf

Ob.
1.2.3

Cl. B.
1.2.3

Bcl. B.

FaG.
1.2.3

C-Fag.

Hr. F.
1/3
2/4

F 1

Trp.
B 2/3

Pk.

Vl. I

Vl. II

Va.

Celli
B.

zu 3

ff

ff

ffpp

ff

ffpp

ff

ffpp

ff

sempre ff

sempre ff

sempre f

sfpp

ff

get.

ff

ffpp

ff

ffpp

ff

Fl. 1.2.3.4.
 Ob. 1.2.3.
 Egl.H.
 Cl. B. 1.2.3.
 Bcl. B.
 Fag. 1.2.3.
 C-Fag.
 Hr. F. 1, 3, 2, 4.
 F. 1.
 Trp. 2.
 B. 3.
 Pos. 1, 2.
 Pos. 3.
 Tuba.
 Beck.
 Tamt.
 Hgl.
 I. Vl. get.
 II. Vl. get.
 Va. get.
 Celli B.

Fl. 1.2.3.4 zu 4

Ob. 1.2.3 zu 3 *ff*

Eg1.H.

Cl.Es.

Cl.B. 1.2.3 zu 3 *ff*

Bcl.B. *ff*

Fag. 1.2.3 *ff*

C-Fag.

Hr F 1.2.3.4 zu 4 *ff*

Schalltrauf *ff*

F.1

Trp. 2 Schalltr. auf *ff*

B.3 *ff*

Pos. 1 Schalltr. auf *ff*

Pos. 2 zu 2 *ff*

Tuba *f* (*nicht ff*)

Pk. *f* (*nicht ff*)

Gr.Tr. *pp* *molto cresc. ff* *mf* *mf*

Beck. *pp* *f molto cresc.*

Trgl. *pp*

Hgl. *molto cresc. ff*

Glock. *f*

I. *get.*

VI. *ff*

II. *ff*

Va. *ff* *sempre ff* *ff* *get.*

Celli *ff* *sempre ff* *ff* *get.*

B. *ff* *sempre ff* *ff*

Fl. 1.2.3.4 *sf sf sf sf* zu 3 *cresc.*

Ob. 1.2.3 *cresc.*

Egl.H. *ff*

Cl.Es. 1 *sf sf sf sf* *cresc.* in B

Cl.A. 1 2 3 zu 2 *cresc.* in B

Bcl.A. *cresc.* in B

Fag. 1.2.3 *sempre ff*

TrpB. 1 2 3 *dim.*

Pos. 1.2.3 zu 3 *p* 1.2.3 *p*

Tuba *p* *p tr* *p*

Gr.Tr. I. *f* *dim.*

VI. II. *fff* *sf sf sf* *dim.*

Va. *f* *get.* *dim.*

Celli. *dim.*

B. *dim.*

Plötzlich wieder a tempo (II)

I. *pp* *<sf pp* *<sf*

VI. *pp* *<sf pp* *<sf*

II. *pp* *<sf pp* *<sf*

Va. *pp*

Celli. *pp* *leggiero* *pizz.*

B. *p* *arco* *pp*

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Ob. 1.2 *p* *sf* *tr*

Egl.H. *p* *sf* *tr*

Cl.B. 1.2.3 *p marcato* *p* *sf* *tr*

Fag. 1.2.3 *p marcato* *p* *sf* *tr*

Hr.F. 1.2.4 *pp*

Pk. *pp*

I. *pp* *pizz.* *sf* *tr* *tr* *tr*

VI. *pp* *pizz.*

II. *p* *pizz.*

Va. *p*

Celli. *sempre pp* *pizz.*

B. *sempre pp* *p* *pizz.*

Ad.

Fl. 1.2.3.4

Ob. 1.2.3

Egl.H.

Cl. Es.

Cl. B. 1.2.3

Bcl. B.

Fag. 1.2.3

C-Fag.

Hr. F. 1.2.3.4

F. 1

Trp. 2

B. 3

Pos. 1

Pos. 2

Pos. 3

Tuba

Pk.

Trgl.

Hgl.

Glock.

VI. I

VI. II

Va.

Celli.

B.

sf

ff

p

mf

ff

sempre ff

non legato

non legato

non legato

zu 3

Fl. 1. 2. 3. 4.
 Ob. 1. 2. 3.
 Egl. H.
 Cl. Es.
 Cl. B. 1. 2. 3.
 Bcl. B.
 Fag. 1. 2. 3.
 C-Fag.
 Hr. F. 1. 2. 3. 4.
 F. 1.
 Trp. 1. 2.
 B. 1. 2.
 Pos. 1. 2.
 Pos. 3.
 Tuba.
 Pk.
 Beck.
 Trgl.
 I.
 VI.
 II.
 Va.
 celi.
 t.