EDITION PETERS

No. 3081.

MAHLER

Symphonie No. 5

Für Pianoforte zu vier Händen.

(Singer.)

Symphonie

von

GUSTAV MAHLER

Für Pianoforte zu vier Händen

bearbeitet von

OTTO SINGER.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

8988.

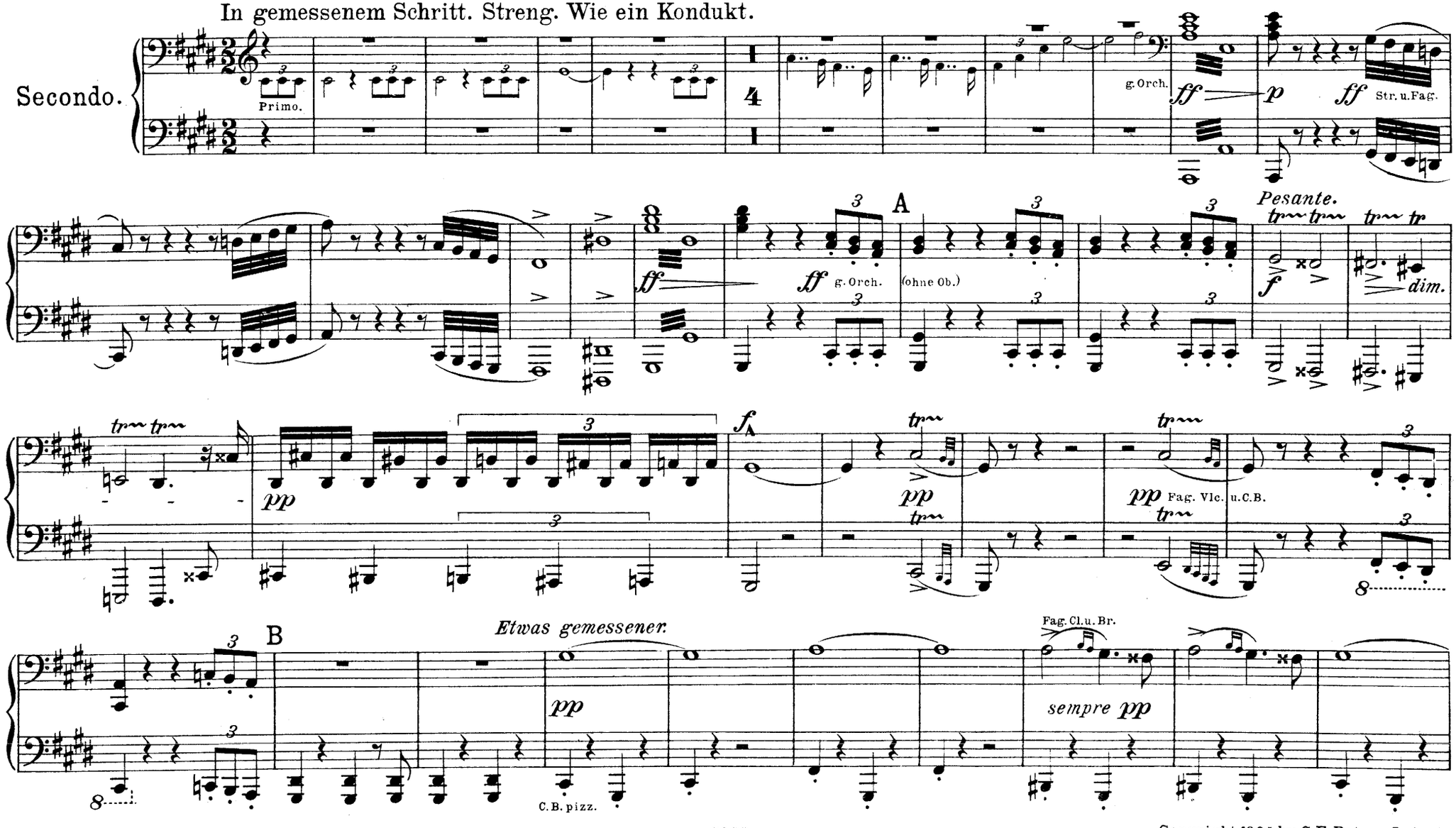
Symphonie Nº 5.

I.

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.



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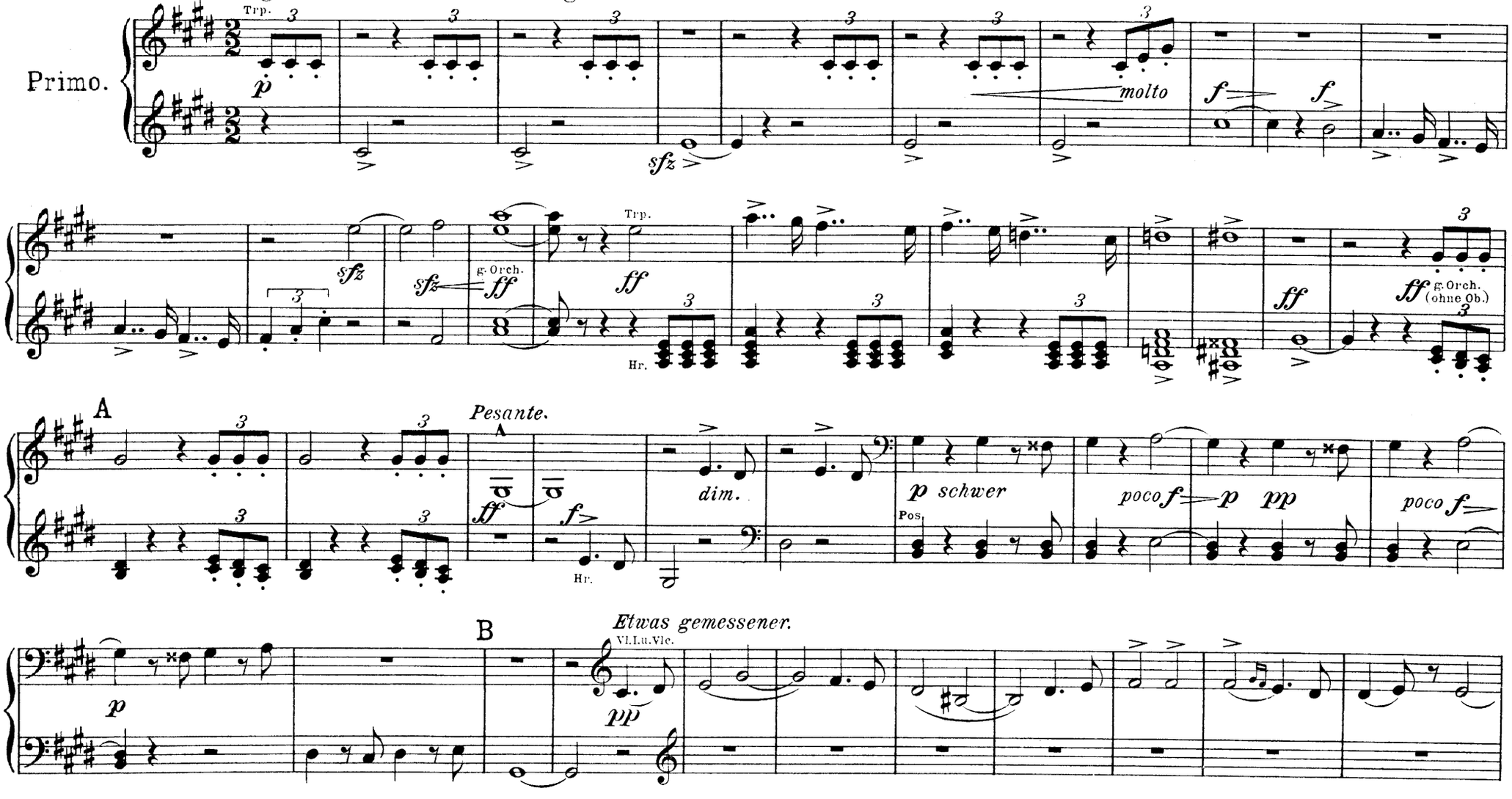
Symphonie Nº 5.

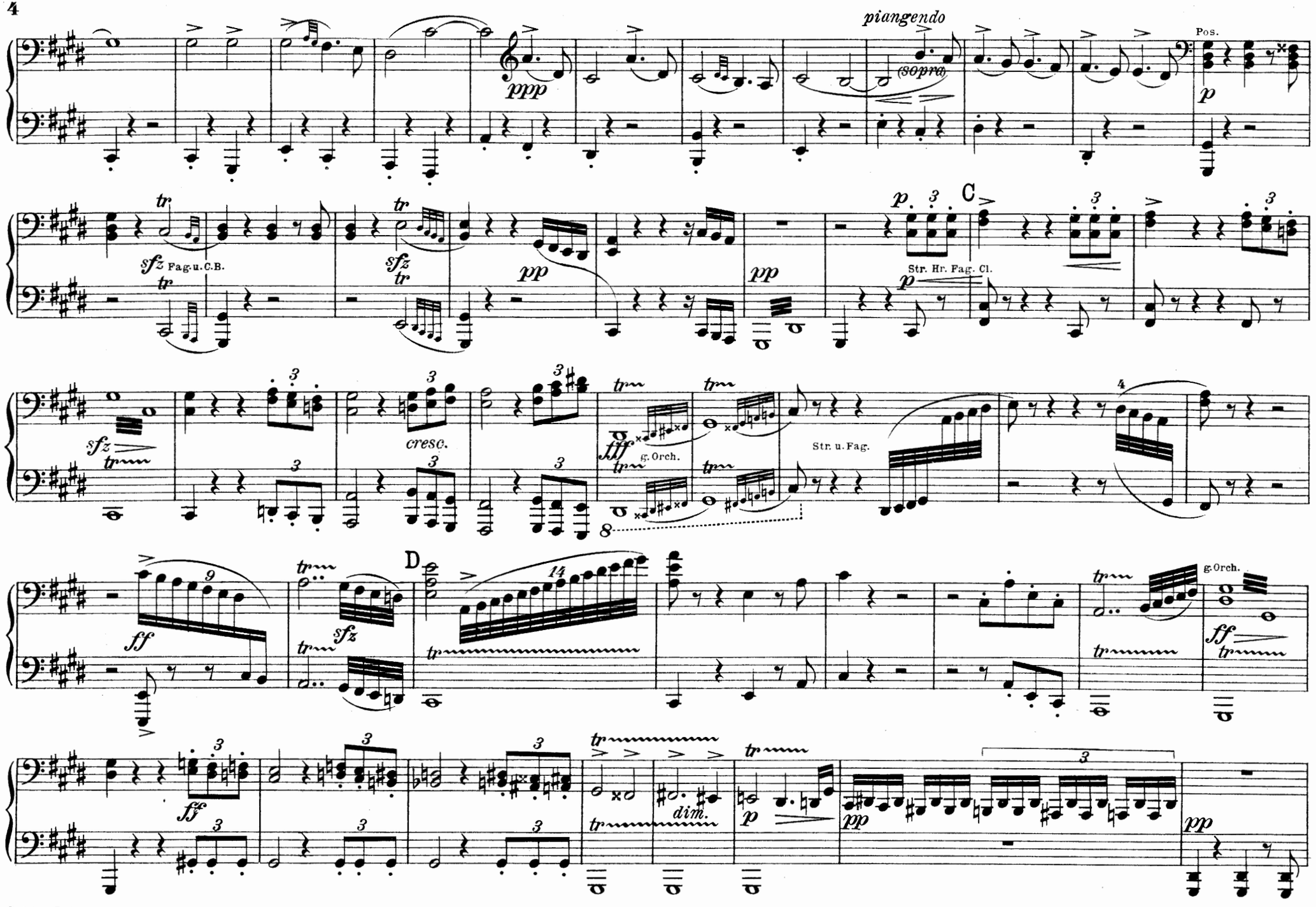
I.

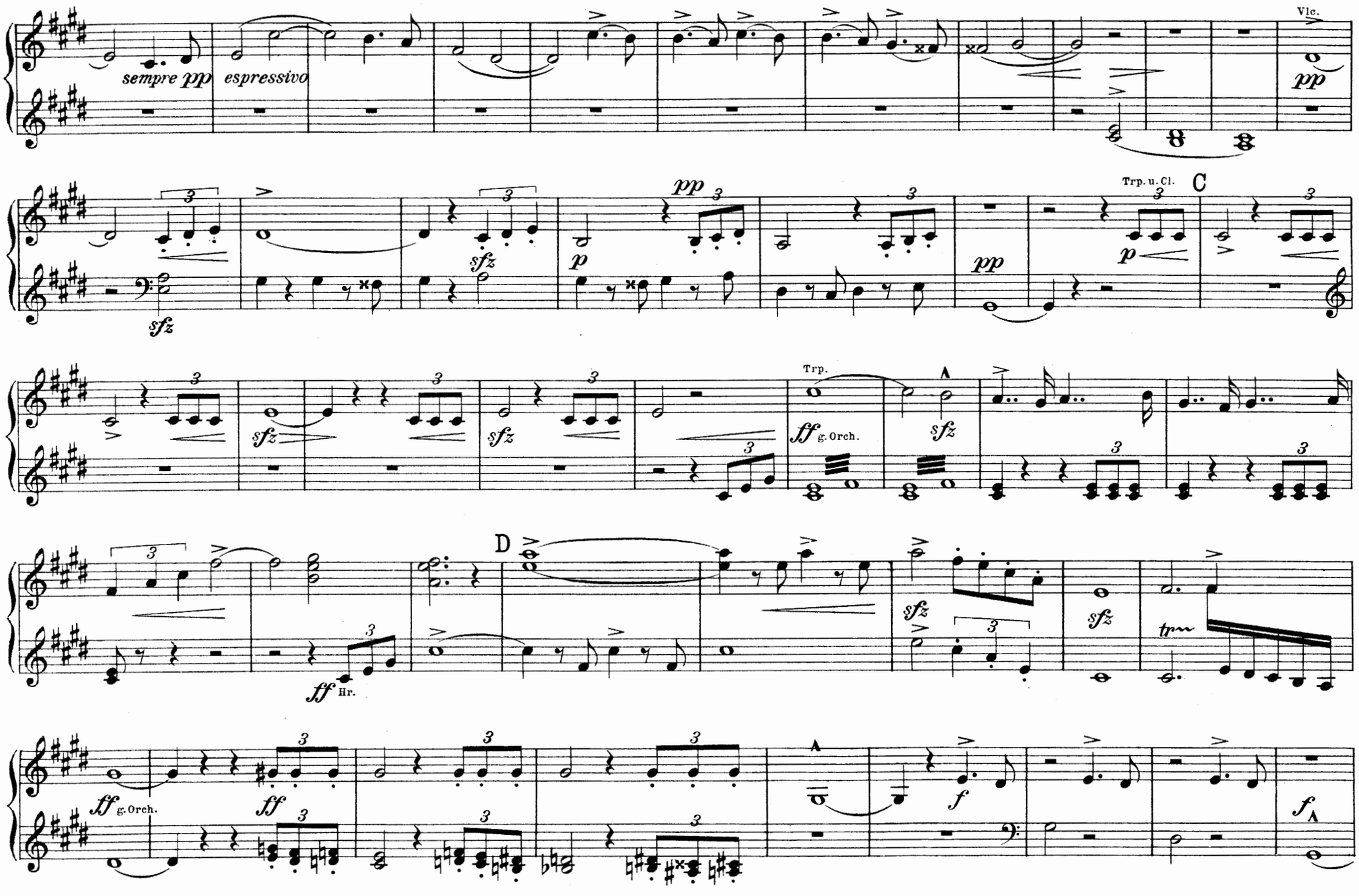
1. Trauermarsch.

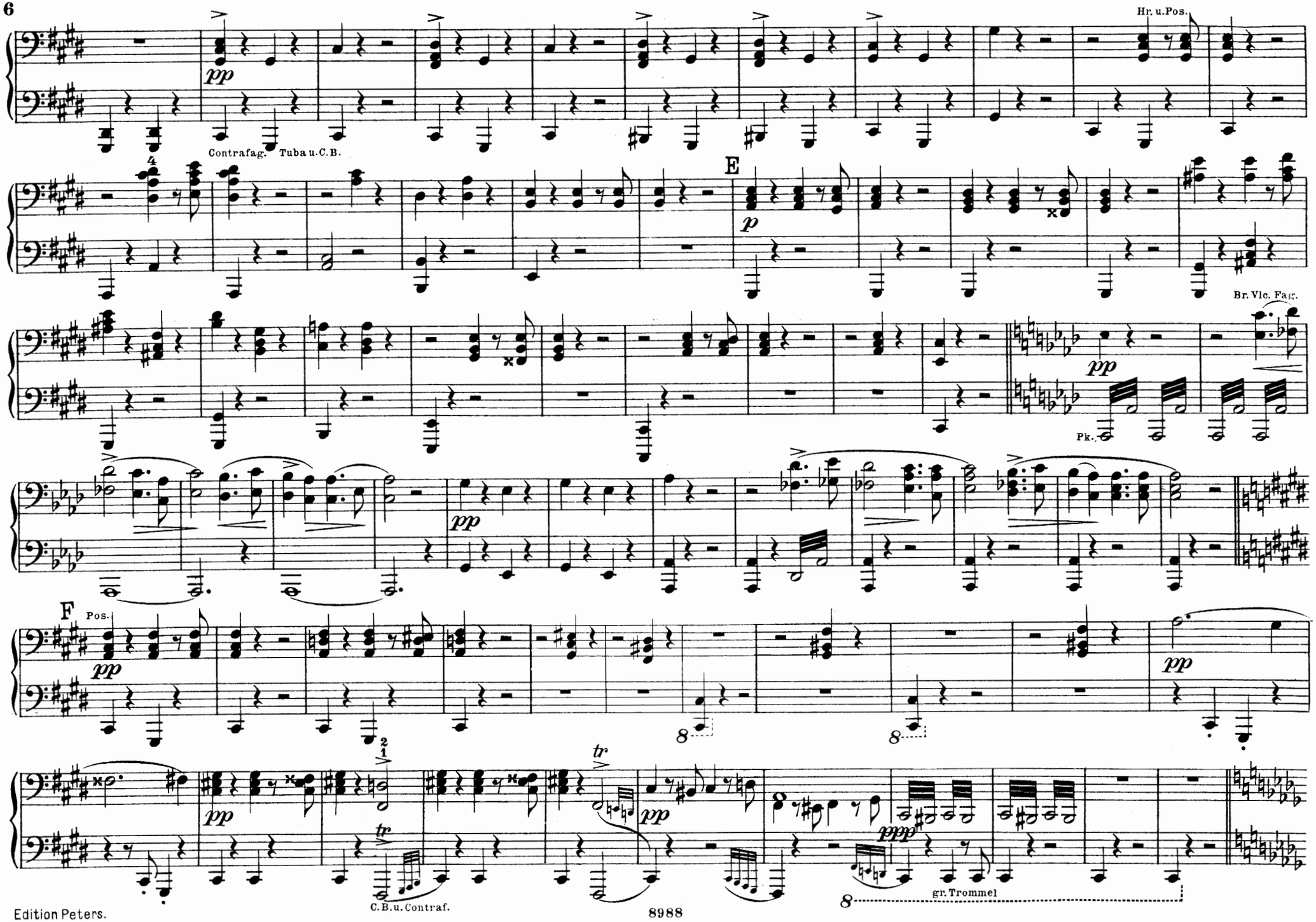
Gustav Mahler.

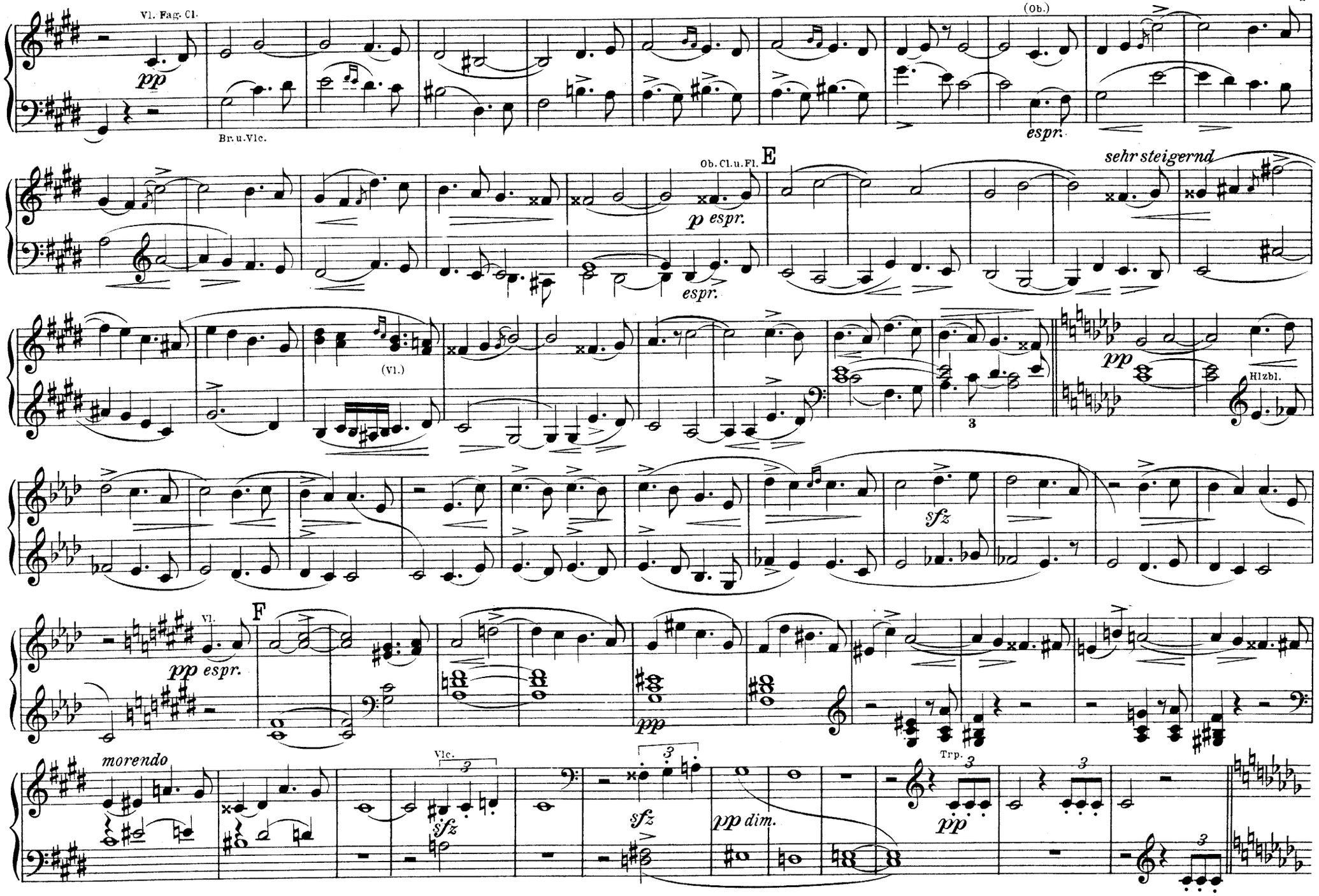
In gemessenem Schritt. Streng. Wie ein Kondukt.



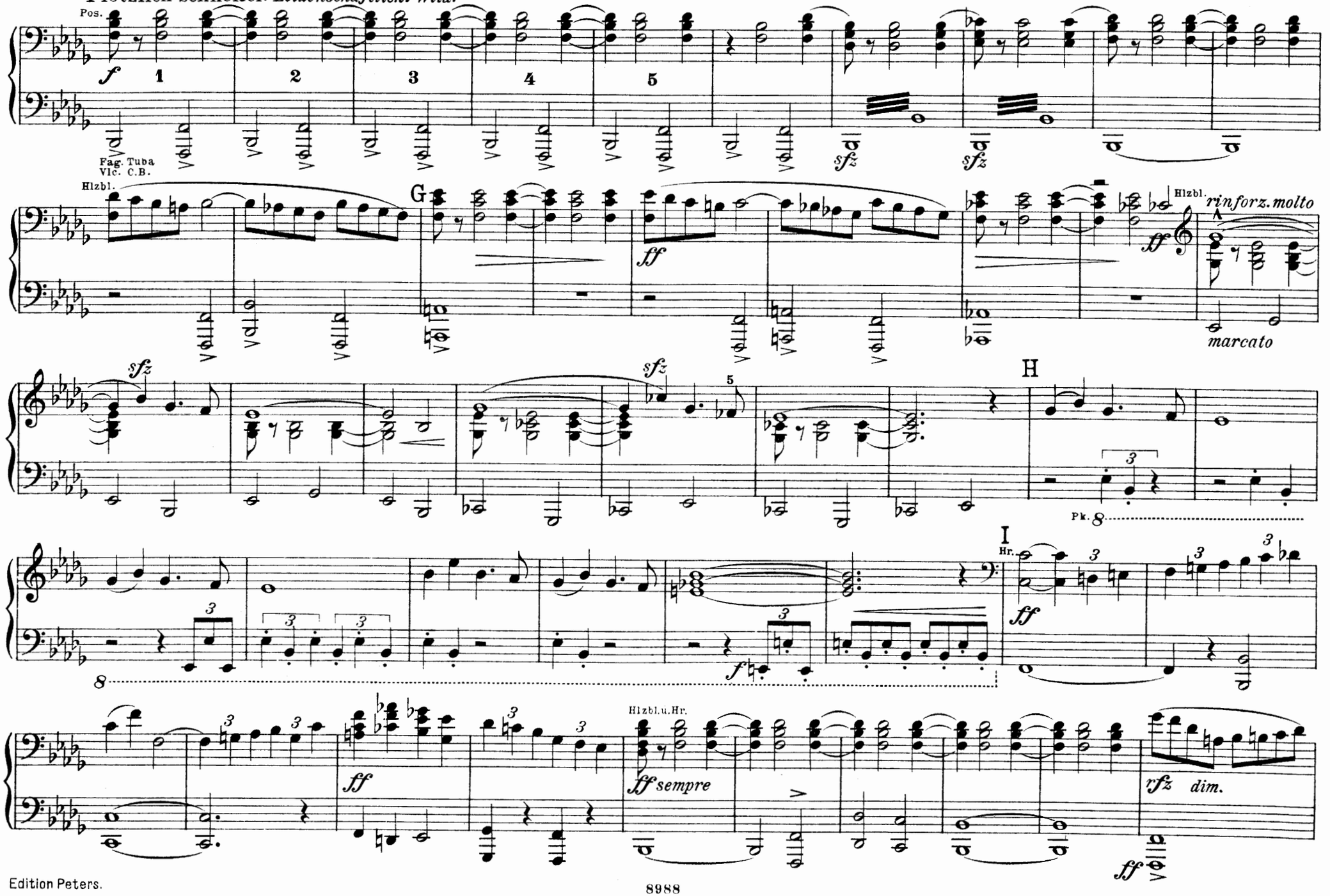

piangendo
(sopra)
Pos.
ppp
p
tr
sfz
Fag.u.C.B.
pp
C
Str. Hr. Fag. Cl.
cresc.
fff
g. Orch.
Str. u. Fag.
D
ff
dim.
g. Orch.

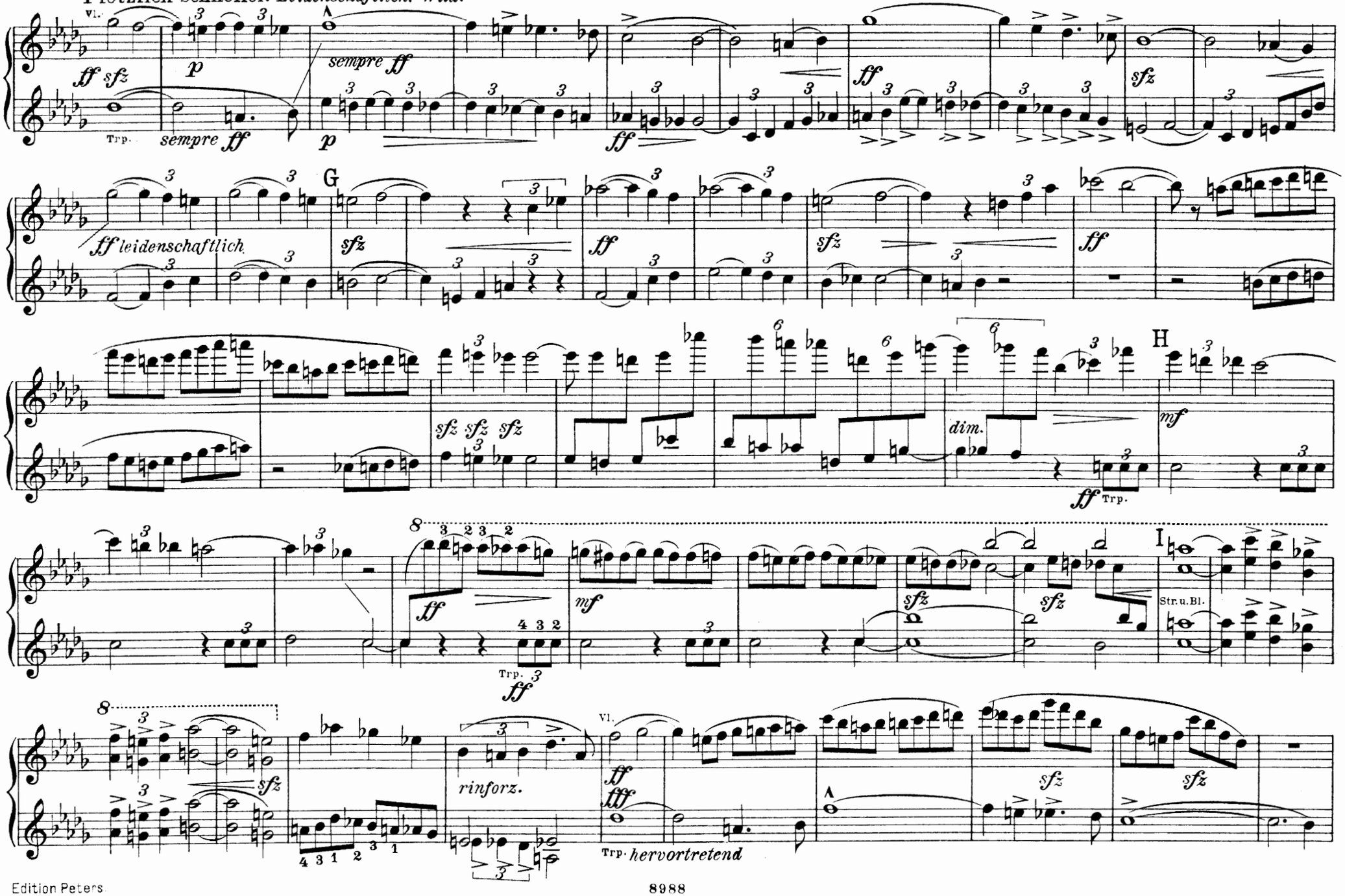

sempre pp
espressivo
Vlc.
pp
sfz
p
pp
Trp. u. Cl.
C
Trp.
ff g. Orch.
sfz
D
ff Hr.
tr
ff g. Orch.
f

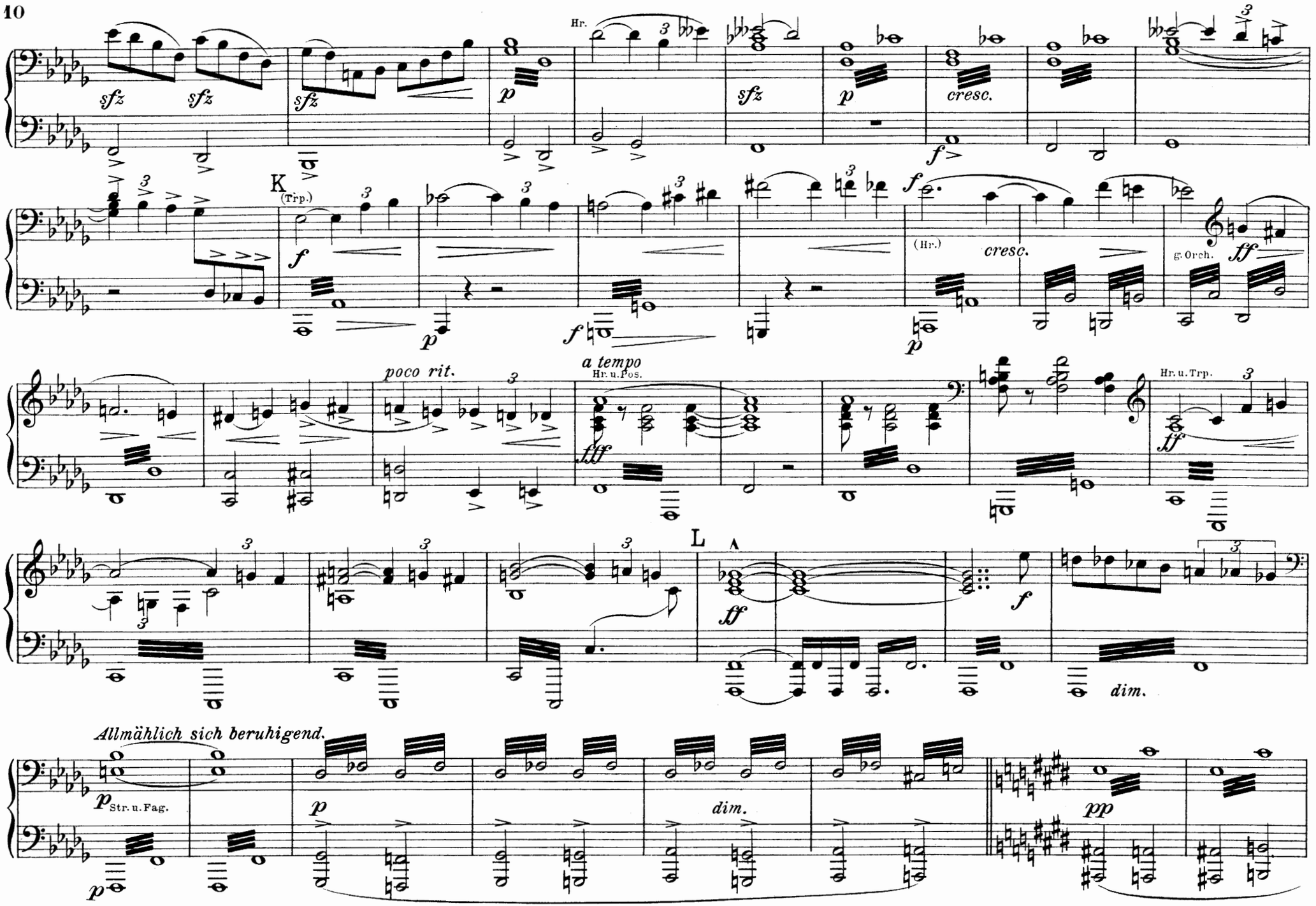

Hr. u. Pos.
pp
Contrafag. Tuba u. C.B.
E
p
Br. Vlc. Fag.
pp
Pk.
pp
F
Pos.
pp
8
8
pp
pp
tr
tr
pp
ppp
8
gr. Trommel
C.B. u. Contraf.

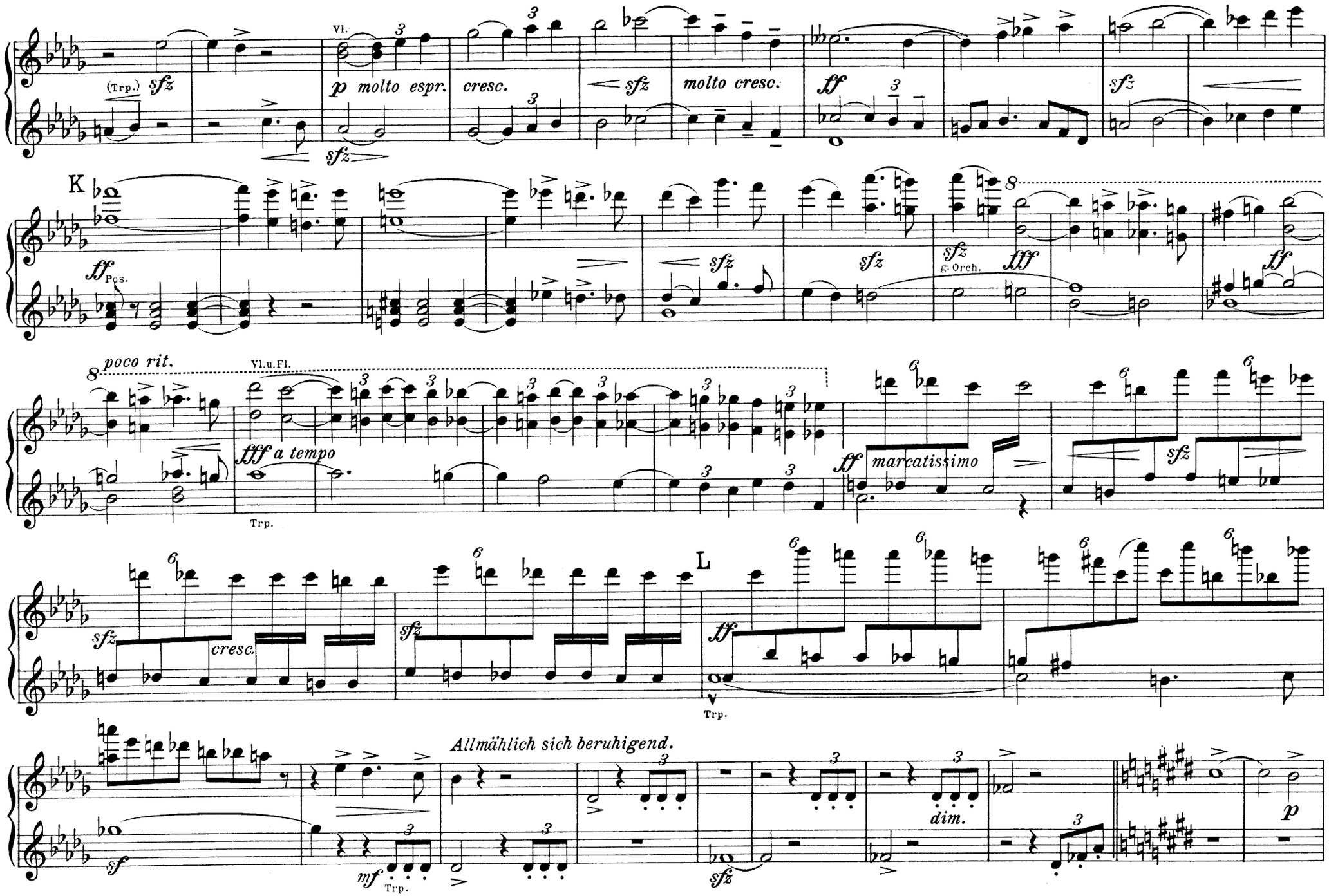

Vl. Fag. Cl.
pp
Br. u. Vlc.
(Ob.)
espr.
Ob. Cl. u. Fl.
E
p espr.
espr.
sehr steigernd
(Vl.)
3
pp
Hlzbl.
sfz
Vl.
F
pp espr.
pp
morendo
Vlc.
sfz
sfz
pp dim.
Trp.
pp

Plötzlich schneller. *Leidenschaftlich. Wild.*

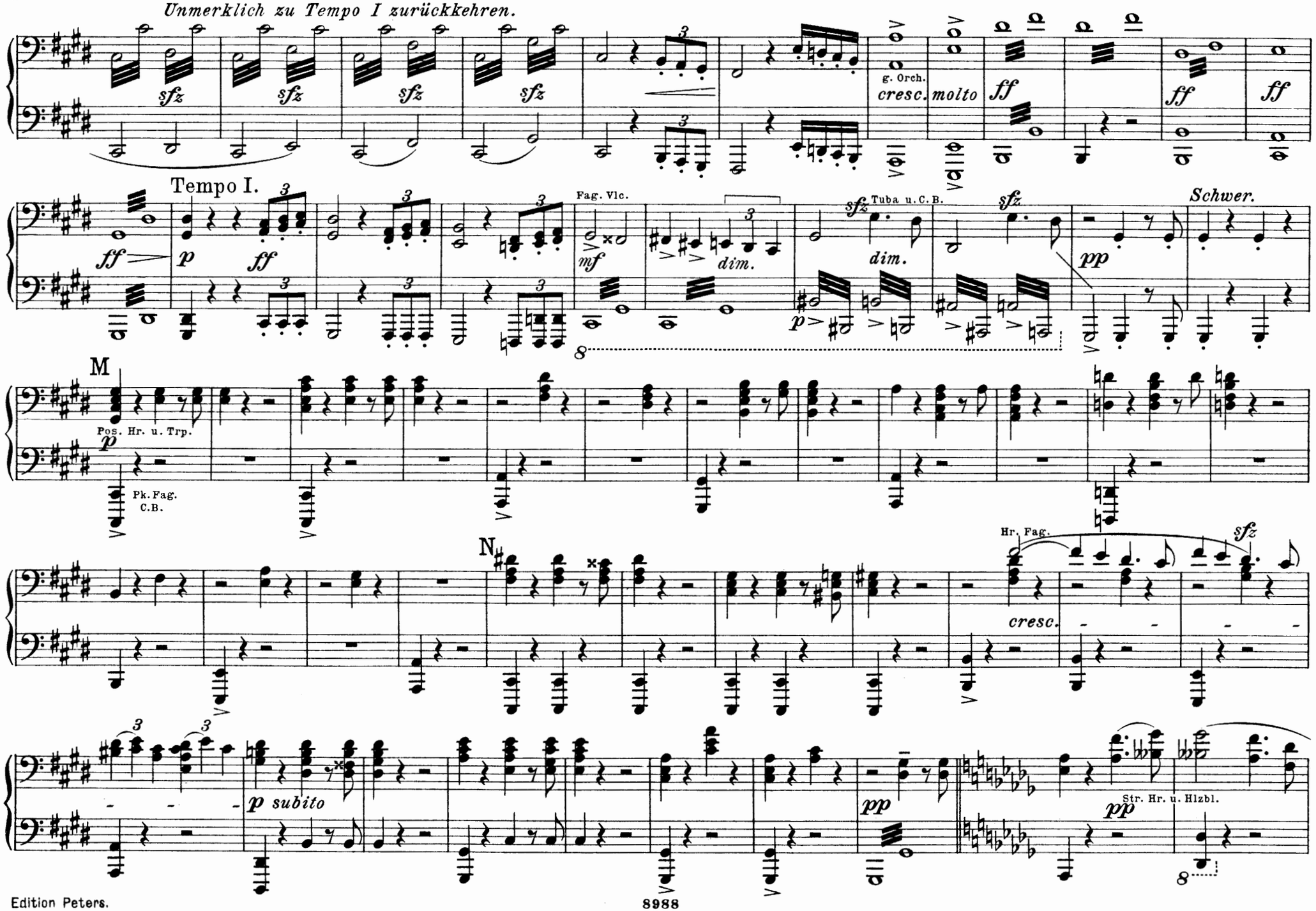


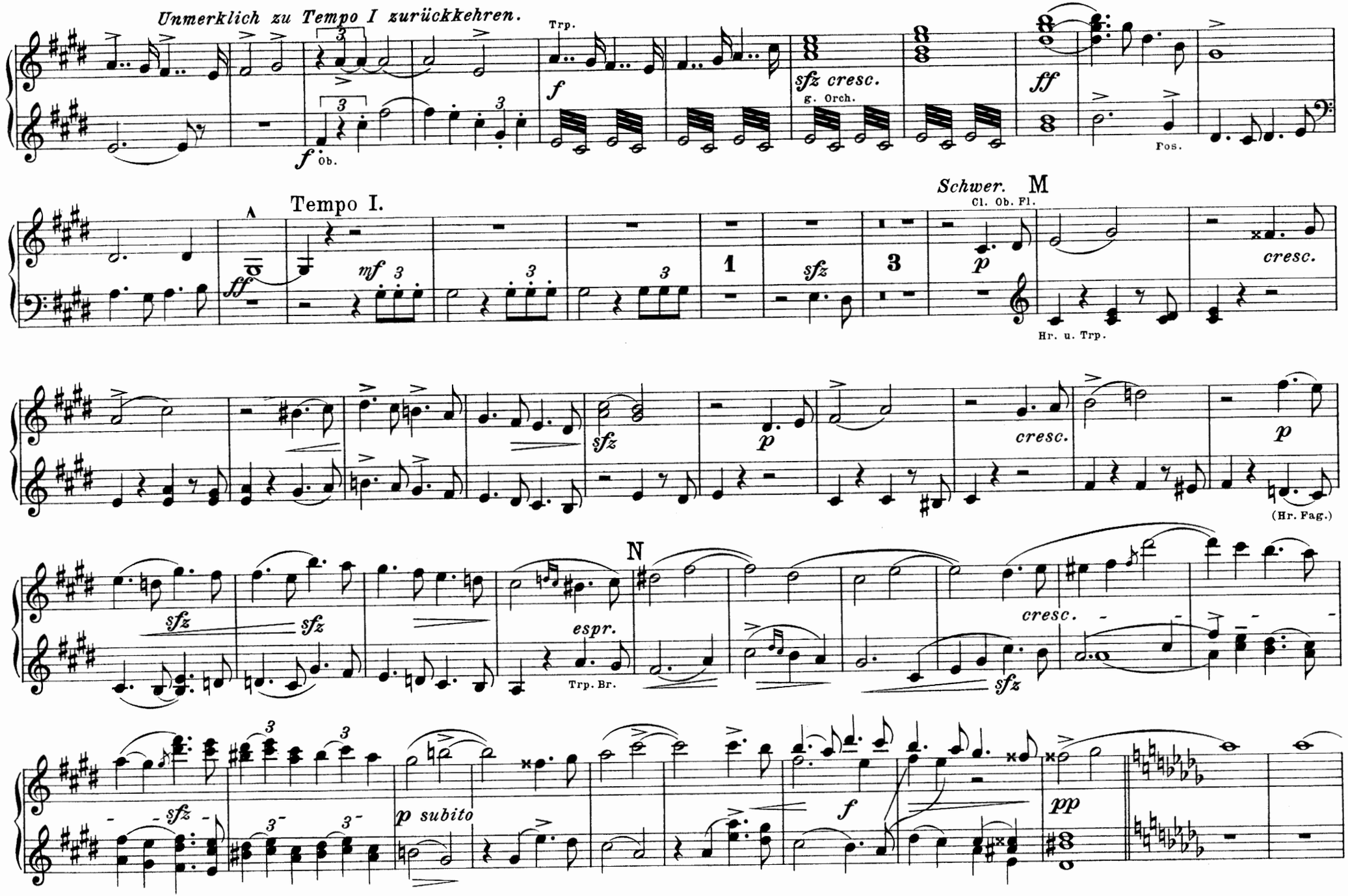

Plötzlich schneller. Leidenschaftlich. Wild.
Vl.
ff sfz
Trp.
sempre ff
p
sempre ff
p
ff
ff
sfz
G
ff leidenschaftlich
sfz
ff
sfz
ff
H
sfz sfz sfz
dim.
ff Trp.
mf
I
ff
mf
Trp.
ff
sfz
sfz
Str. u. Bl.
sfz
rinforz.
Vl.
ff
fff
Trp. hervortretend
sfz
sfz

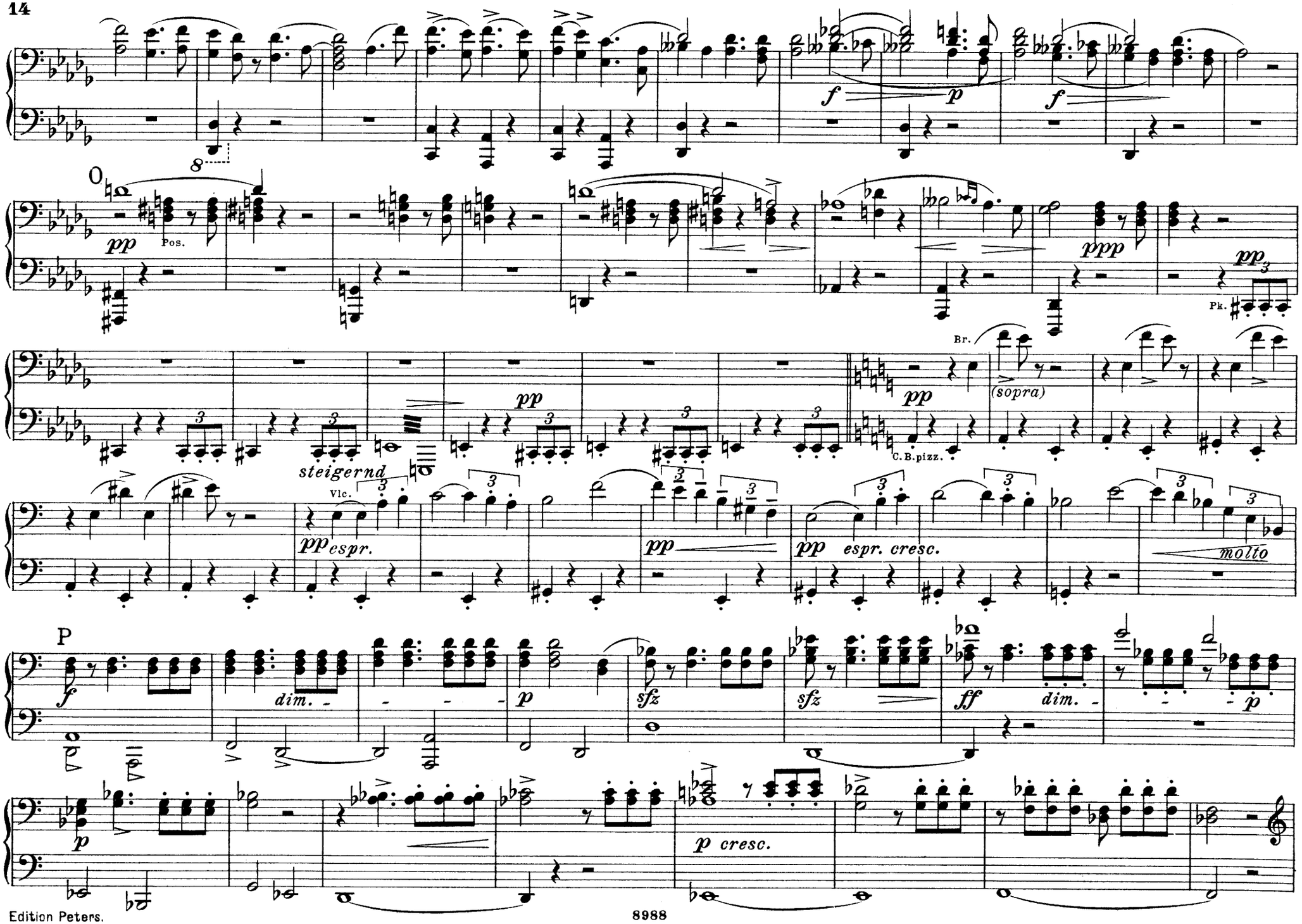

sfz
sfz
sfz
p
Hr.
sfz
p
cresc.
f
K
(Trp.)
f
p
f
p
(Hr.)
cresc.
g. Orch.
ff
poco rit.
a tempo
Hr. u. Pos.
fff
Hr. u. Trp.
ff
L
ff
f
dim.
Allmählich sich beruhigend.
p
Str. u. Fag.
p
dim.
pp
p

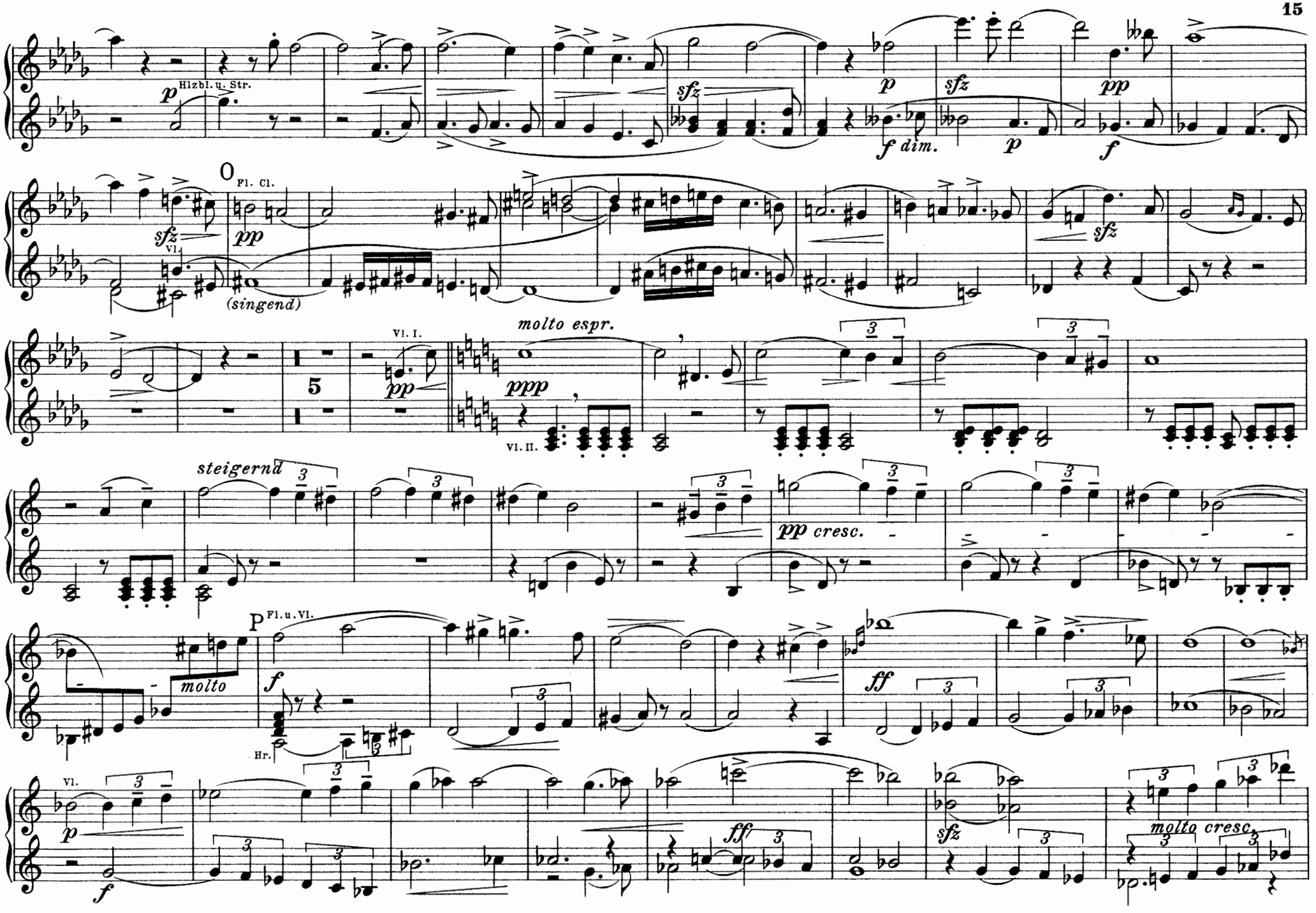

(Trp.)
sfz
Vl.
p molto espr.
cresc.
sfz
molto cresc.
ff
sfz
K
ff Pos.
sfz
sfz
sfz g. Orch.
fff
ff
poco rit.
Vl.u.Fl.
fff a tempo
Trp.
ff marcatissimo
sfz
sfz
cresc.
sfz
L
ff
Trp.
Allmählich sich beruhigend.
sf
mf Trp.
sfz
dim.
p

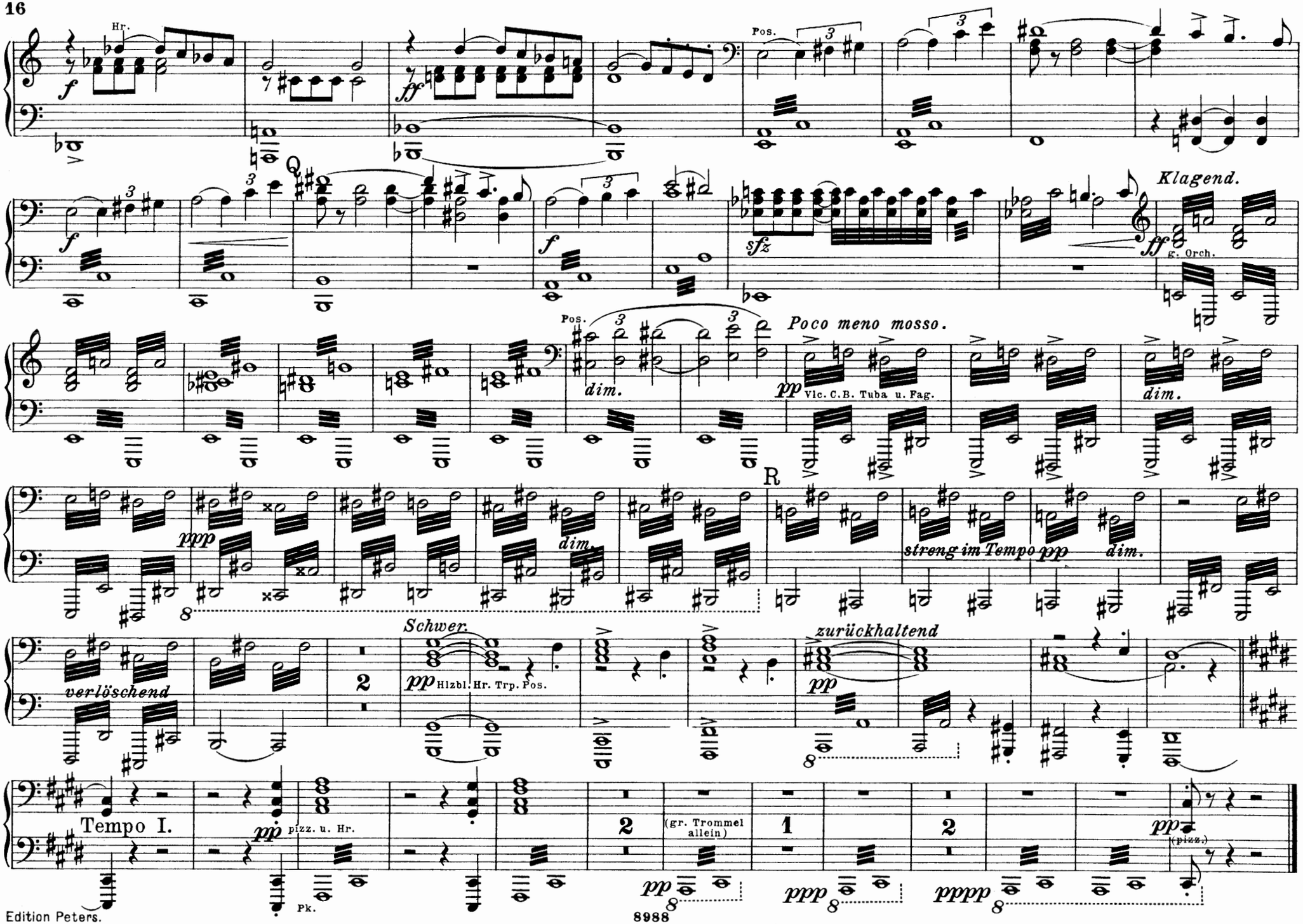
Unmerklich zu Tempo I zurückkehren.

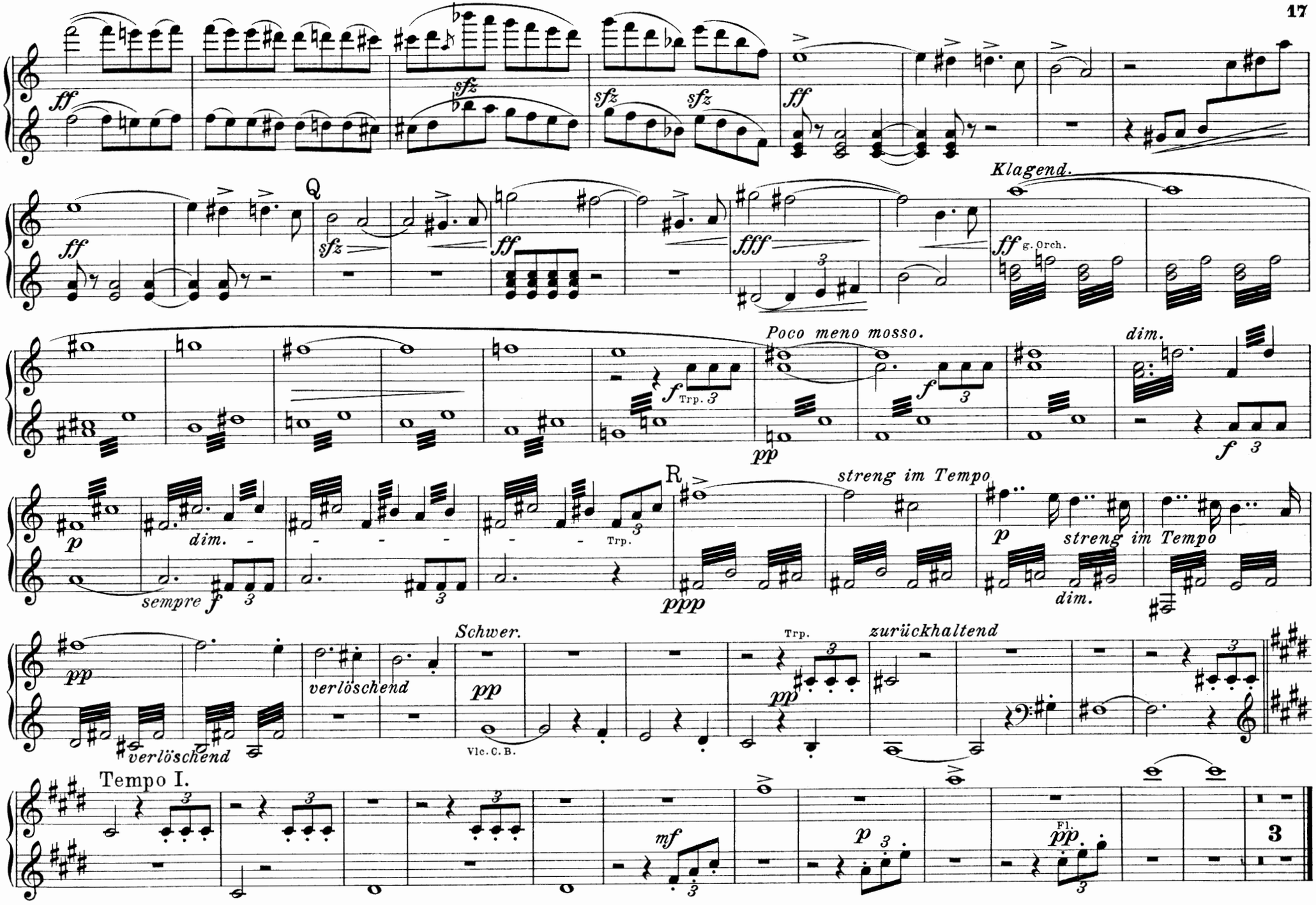



Unmerklich zu Tempo I zurückkehren.
Trp.
sfz cresc.
g. Orch.
ff
Pos.
Tempo I.
mf
Schwer.
M
Cl. Ob. Fl.
cresc.
Hr. u. Trp.
sfz
p
(Hr. Fag.)
N
espr.
Trp. Br.
p subito
pp


f
p
f
O
pp
Pos.
ppp
pp
Pk.
Br.
pp
(sopra)
C.B.pizz.
steigernd
Vlc.
pp espr.
pp
pp espr. cresc.
molto
P
f
dim.
p
sfz
sfz
ff
dim.
p
p
p cresc.

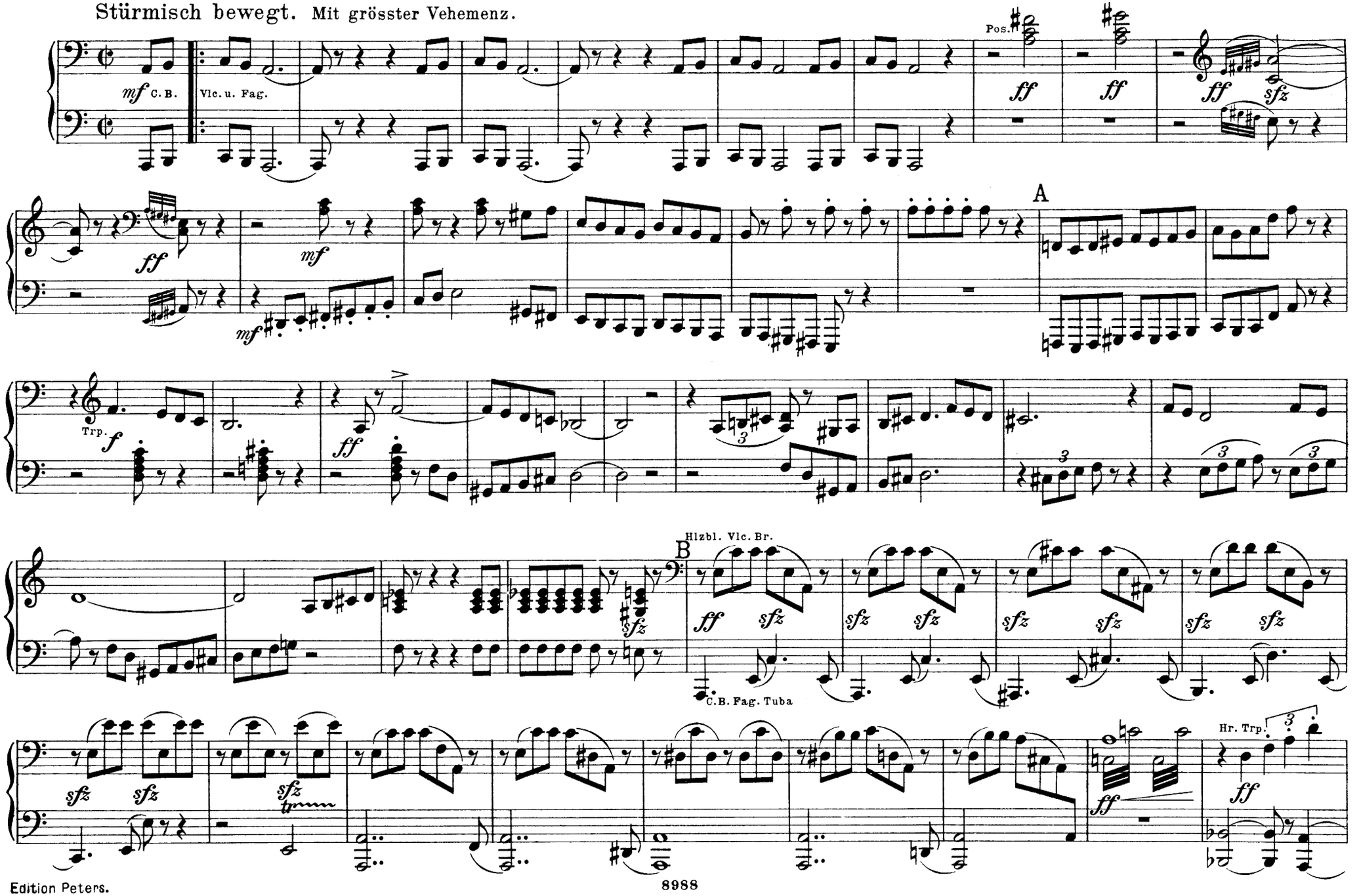

Hlzbl. u. Str.
Fl. Cl.
Vl.
(singend)
Vl. I.
molto espr.
Vl. II.
steigernd
pp cresc.
Fl. u. Vl.
molto
Hr.
Vl.
molto cresc.


Hr.
Pos.
Klagend.
g. Orch.
Poco meno mosso.
Vlc. C.B. Tuba u. Fag.
dim.
streng im Tempo
verlöschend
Schwer.
Hlzbl. Hr. Trp. Pos.
zurückhaltend
Tempo I.
pizz. u. Hr.
(gr. Trommel allein)
(pizz.)
Pk.


ff
sfz
sfz
sfz
ff
Q
sfz
ff
fff
Klagend.
ff
g. Orch.
f
Trp. 3
Poco meno mosso.
pp
f
3
dim.
f
3
p
dim.
Trp.
sempre
f
3
3
R
ppp
streng im Tempo
p
streng im Tempo
dim.
pp
verlöschend
verlöschend
Schwer.
pp
Vlc. C. B.
Trp.
pp
zurückhaltend
Tempo I.
mf
3
p
3
Fl.
pp
3
3

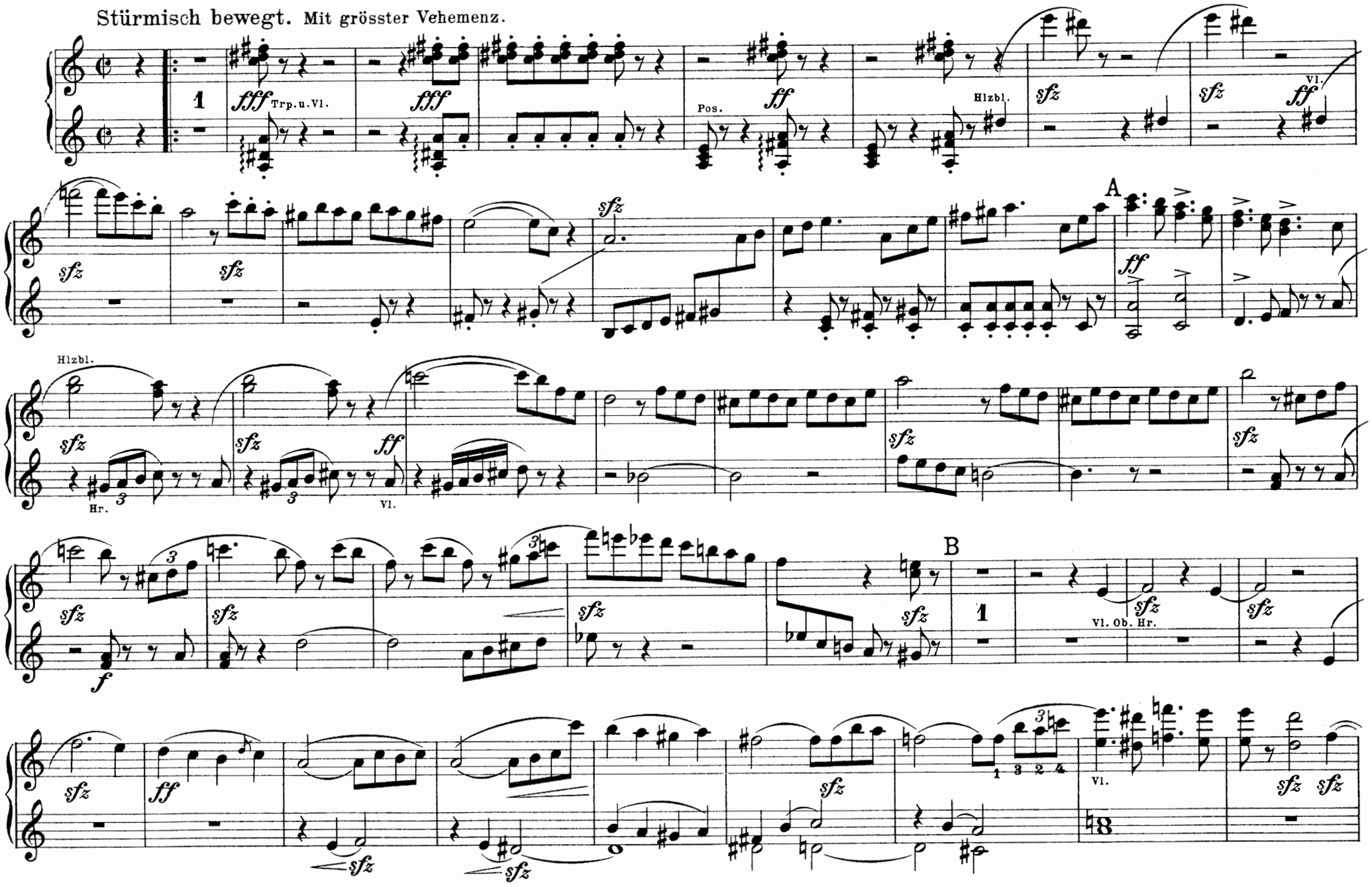
2.

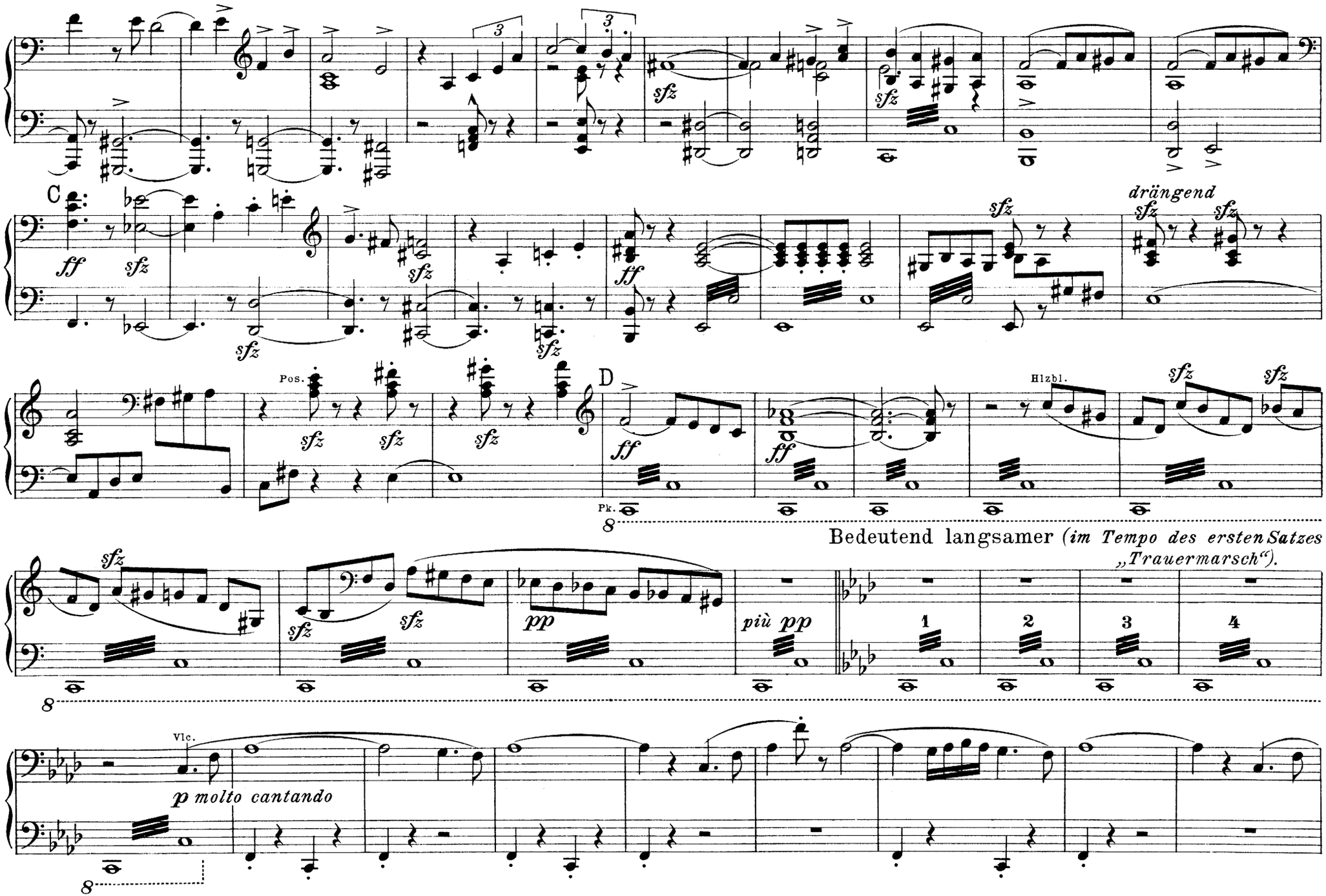
Stürmisch bewegt. Mit grösster Vehemenz.

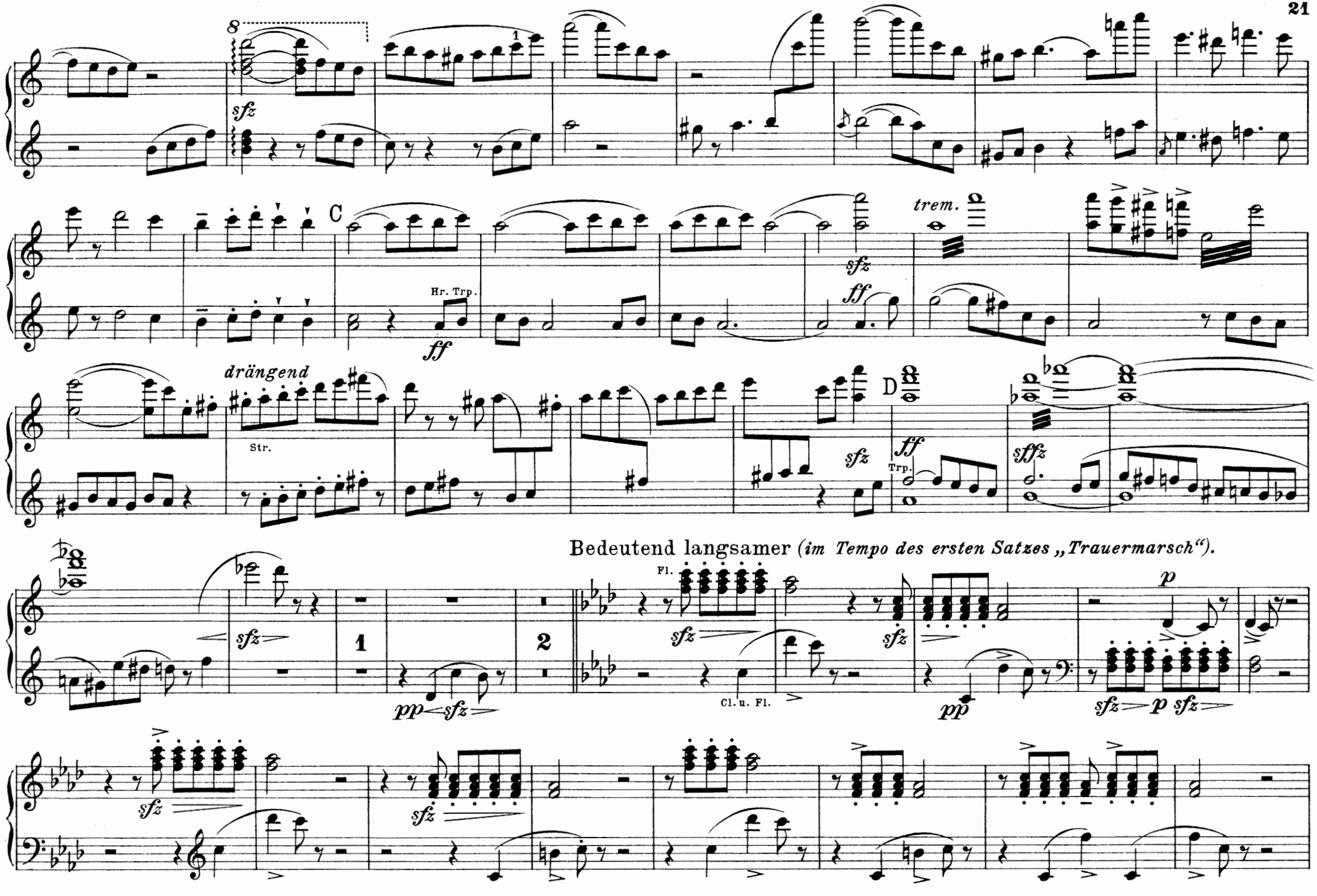


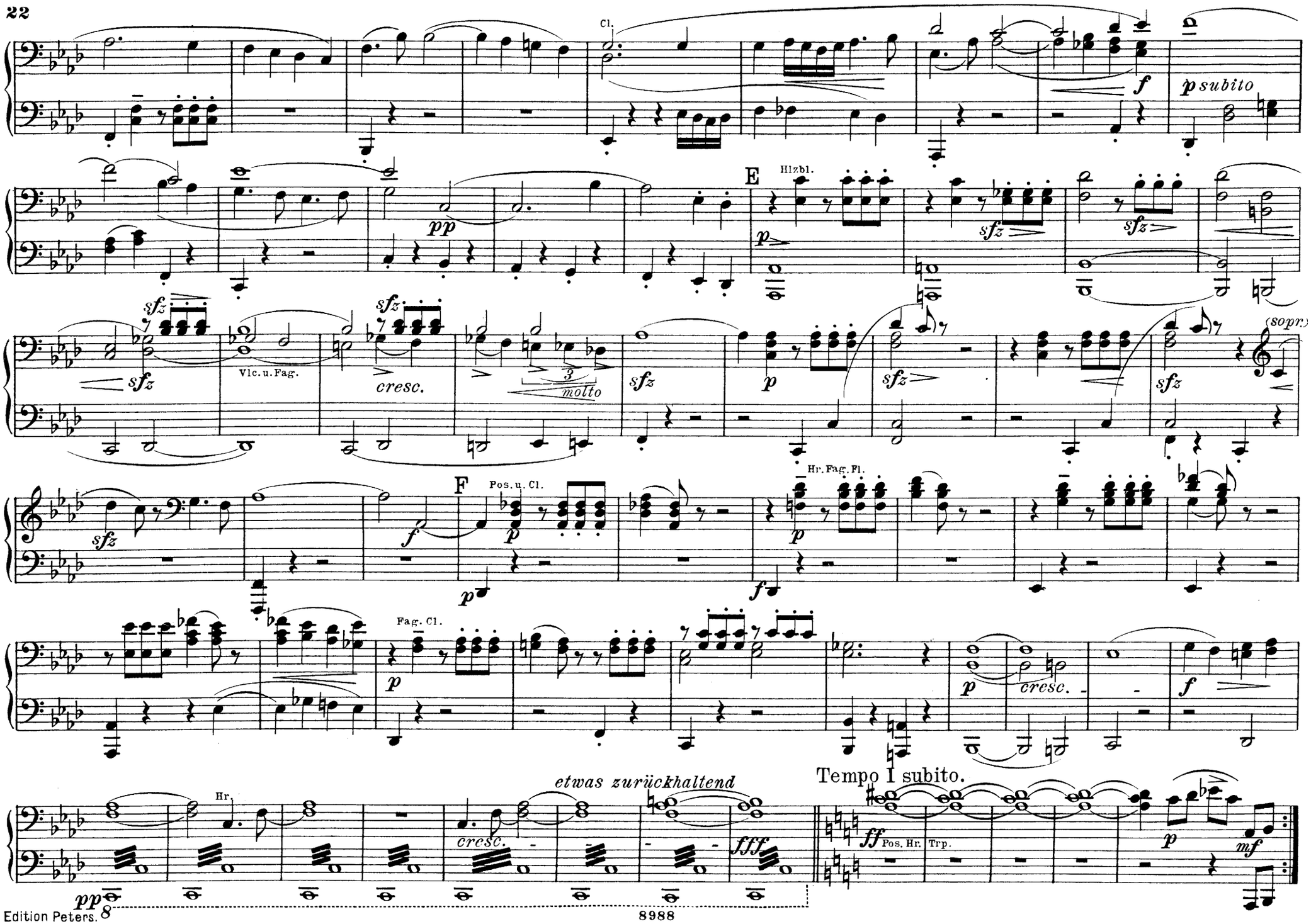
2.

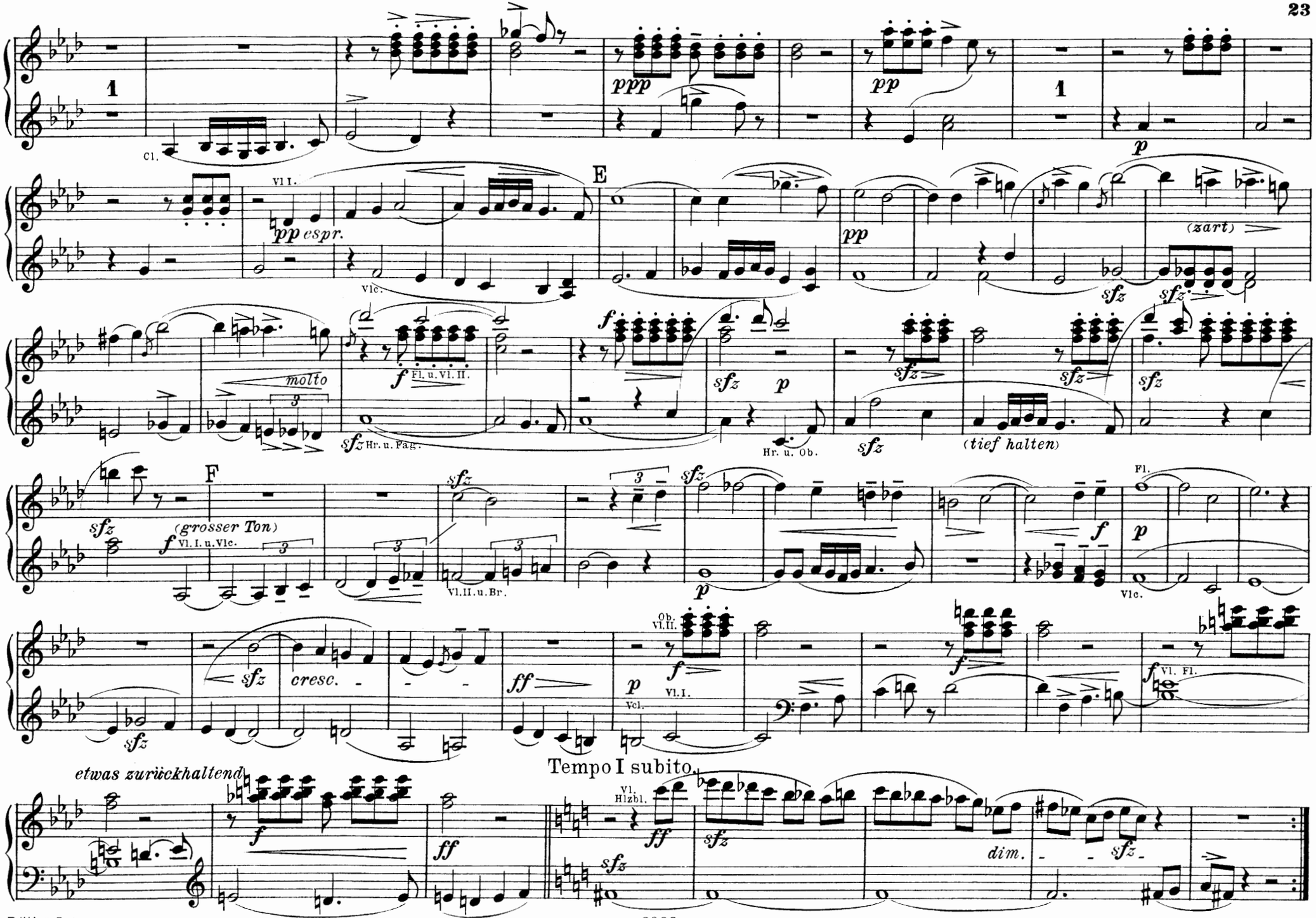
Stürmisch bewegt. Mit grösster Vehemenz.

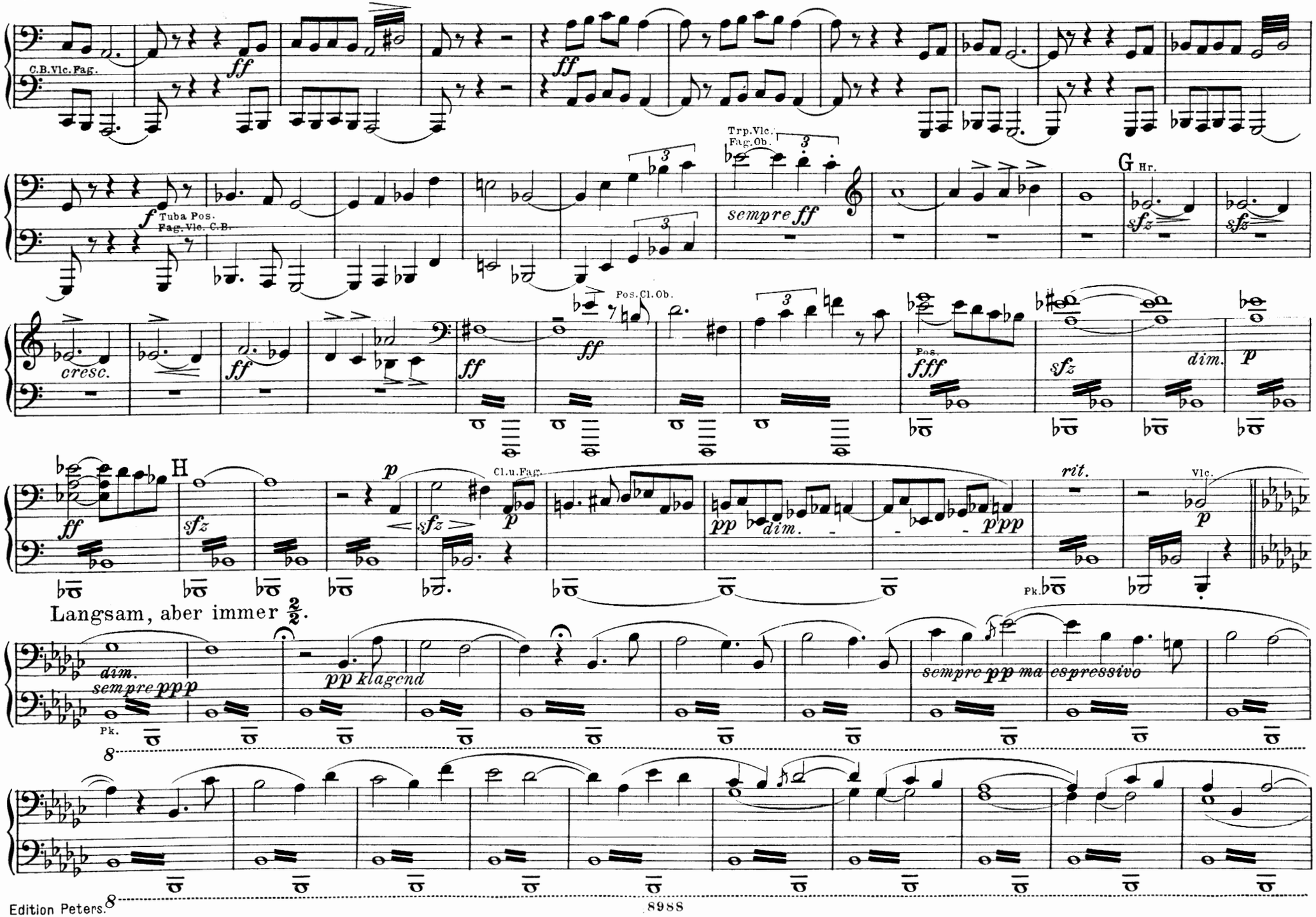


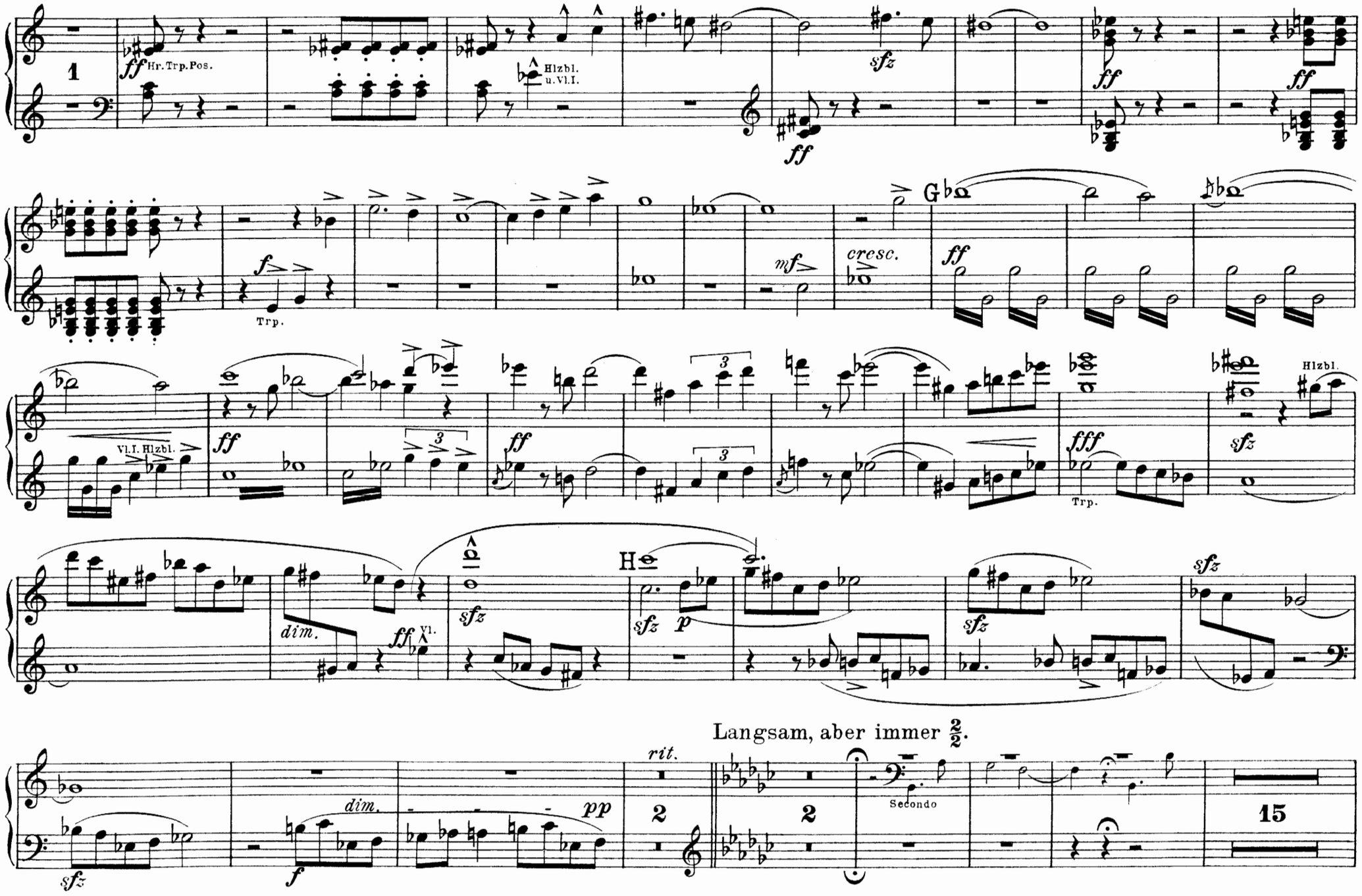

C
ff
sfz
dräng end
D
Pos.
Hlzbl.
Pk.
Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“).
più pp
Vlc.
p molto cantando

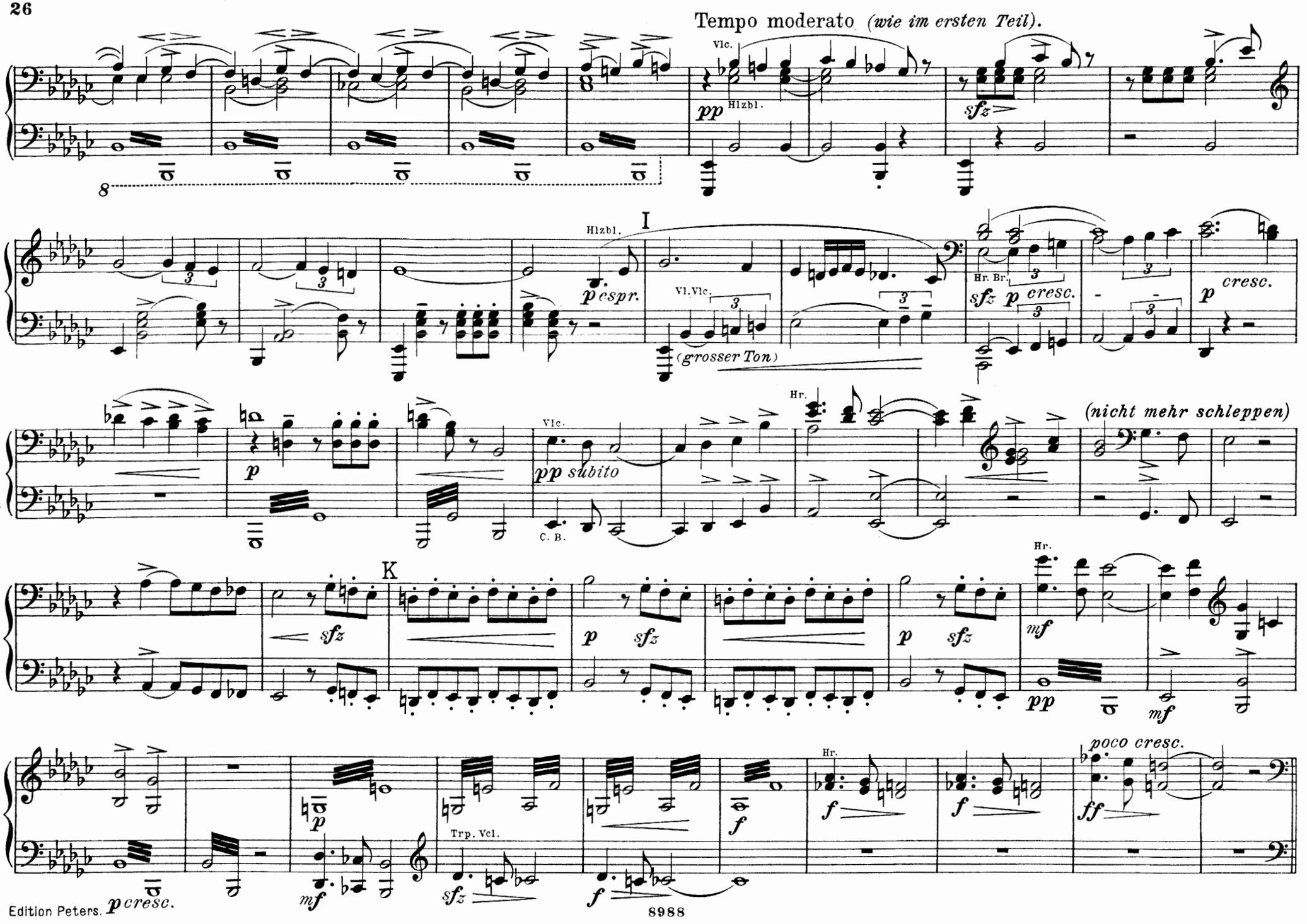

8
sfz
1
C
Hr. Trp.
ff
trem.
sfz
ff
dräng end
Str.
D
sfz
ff
Trp.
sffz
Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“).
Fl.
sfz
sfz
1
2
pp
sfz
Cl. u. Fl.
pp
p
sfz
p
sfz
sfz
sfz


Cl.
f
p subito
pp
E
Hlzbl.
p
sfz
sfz
sfz
Vlc. u. Fag.
cresc.
3
molto
sfz
p
sfz
sfz
(sopr.)
sfz
F
Pos. u. Cl.
p
f
Hr. Fag. Fl.
p
f
Fag. Cl.
p
p
cresc.
f
Hr.
etwas zurückhaltend
cresc.
fff
Tempo I subito.
ff
Pos. Hr.
Trp.
p
mf
pp

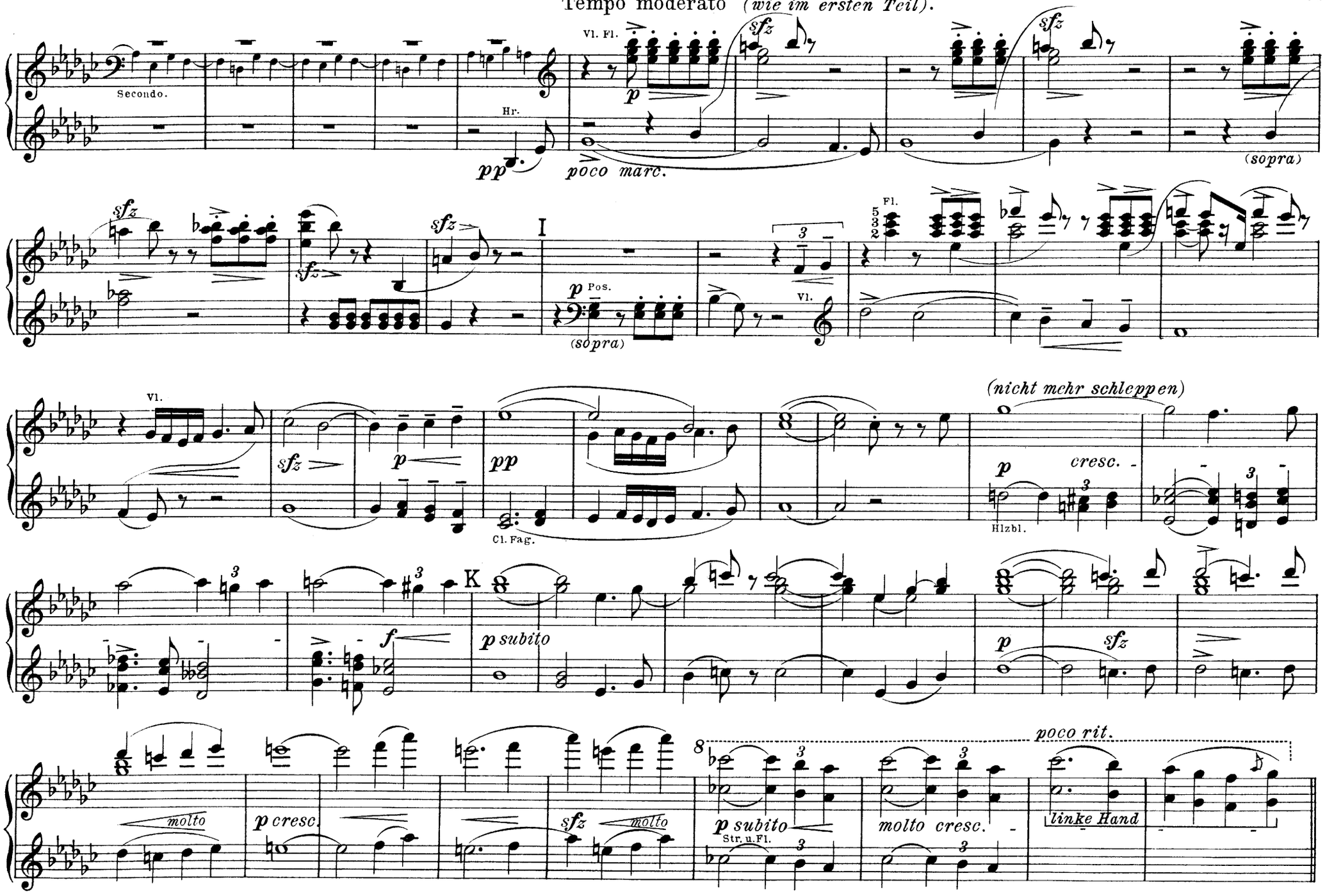

1
Cl.
ppp
pp
1
p
Vl I.
pp espr.
Vlc.
E
pp
(zart)
molto
f Fl. u. Vl. II.
sfz Hr. u. Fag.
Hr. u. Ob.
(tief halten)
F
(grosser Ton)
f Vl. I. u. Vlc.
Vl. II. u. Br.
Fl.
Vlc.
cresc.
ff
Ob. Vl. II.
Vl. I.
Vl. Fl.
etwas zurückhaltend
Tempo I subito.
Vl. Hlzbl.
dim.

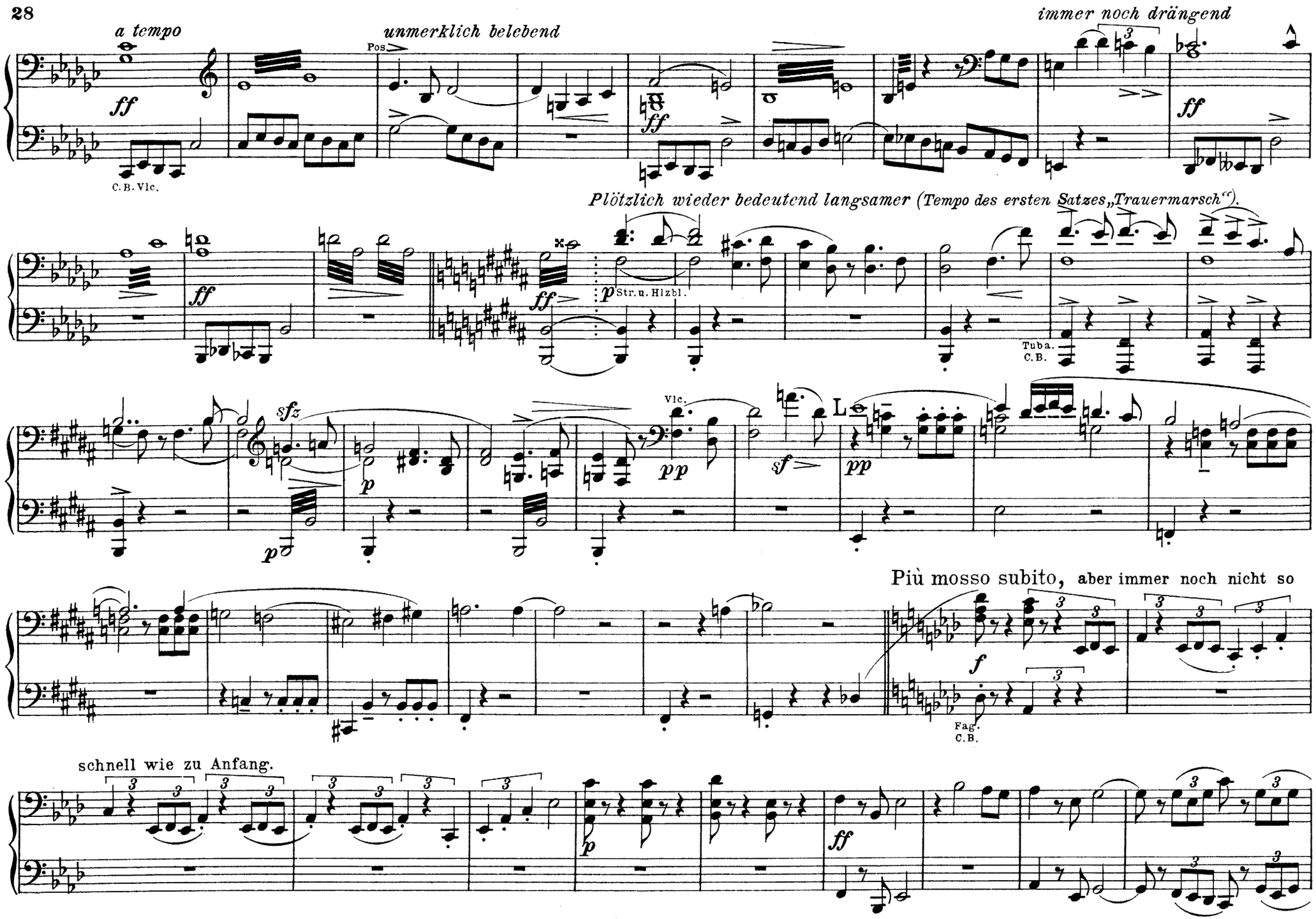

C.B.Vlc.Fag.
ff
Tuba Pos.
Fag.Vlc. C.B.
Trp.Vlc.
Fag.Ob.
sempre ff
G Hr.
sfz
cresc.
Pos.Cl.Ob.
Pos.
fff
dim.
H
Cl.u.Fag.
pp
ppp
rit.
Vlc.
Langsam, aber immer 2/2.
sempre ppp
Pk.
pp klagend
sempre pp ma espressivo

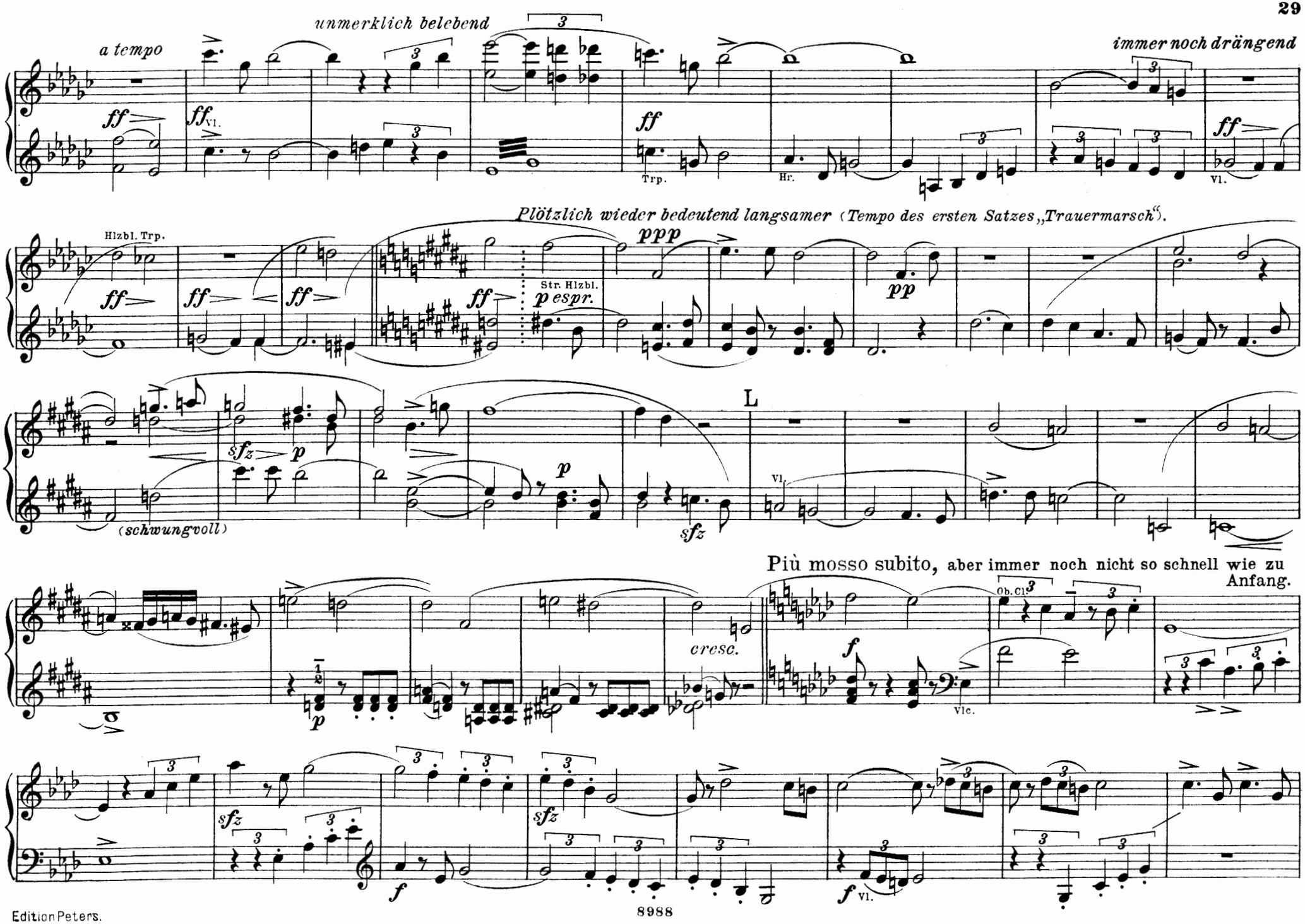

1
ff Hr. Trp. Pos.
Hlzbl. u. Vl. I.
ff
sfz
ff
ff
f
Trp.
mf
cresc.
G
ff
Vl. I. Hlzbl.
ff
3
ff
3
3
fff
Trp.
Hlzbl.
sfz
dim.
ff Vl.
sfz
H
sfz
p
sfz
sfz
Langsam, aber immer 2/2.
rit.
2
2
Secondo
15
sfz
dim.
f
pp

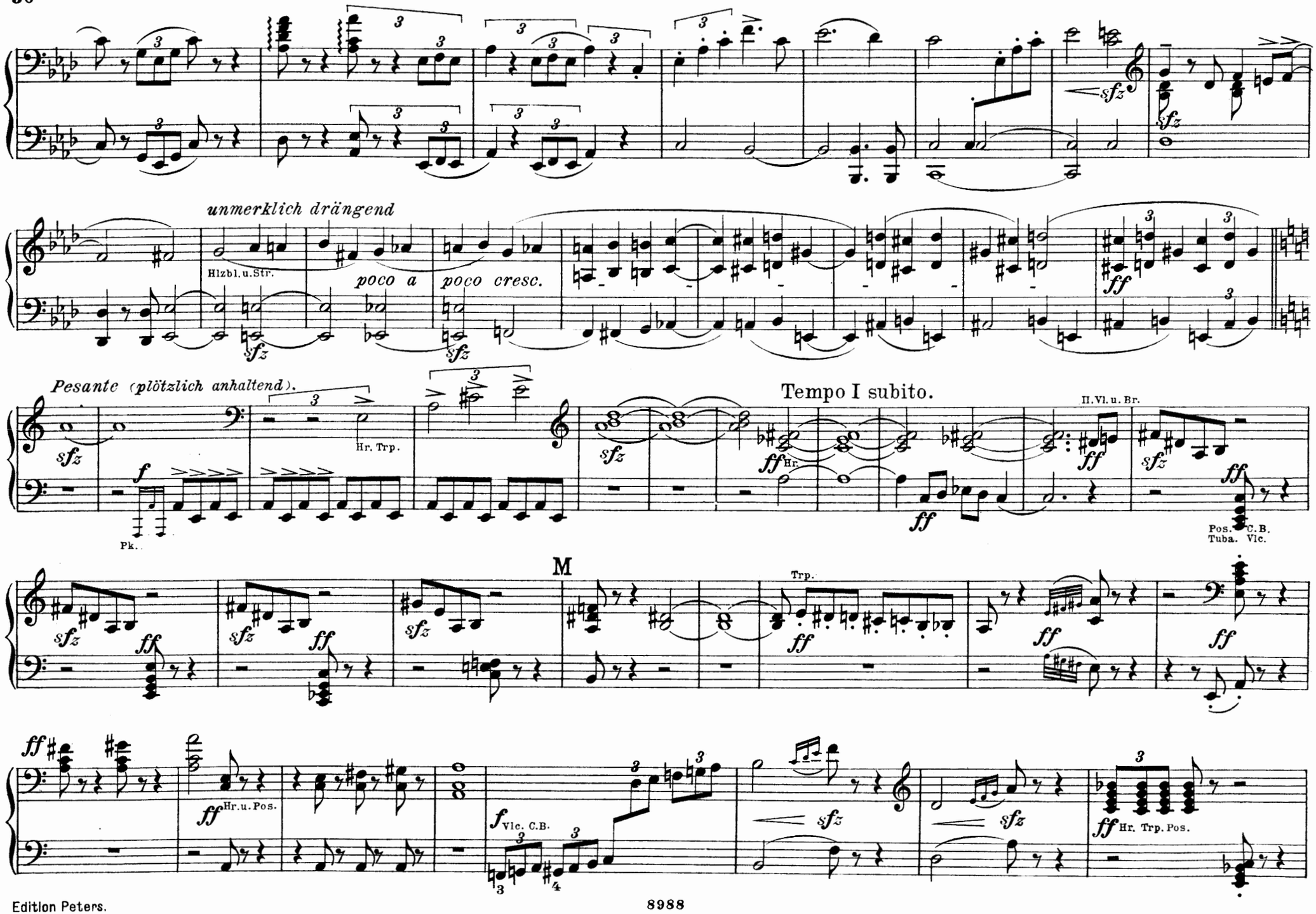

Tempo moderato (wie im ersten Teil).
Vlc.
pp
Hlzbl.
sfz
Hlzbl.
I
p espr.
Vl. Vlc.
(grosser Ton)
Hr. Br.
sfz p cresc.
p cresc.
(nicht mehr schleppen)
Hr.
p
Vlc.
pp subito
C. B.
K
sfz
p sfz
p sfz
Hr.
mf
pp
mf
poco cresc.
Hr.
f
f
ff
p cresc.
mf
Trp. Vcl.
sfz
f

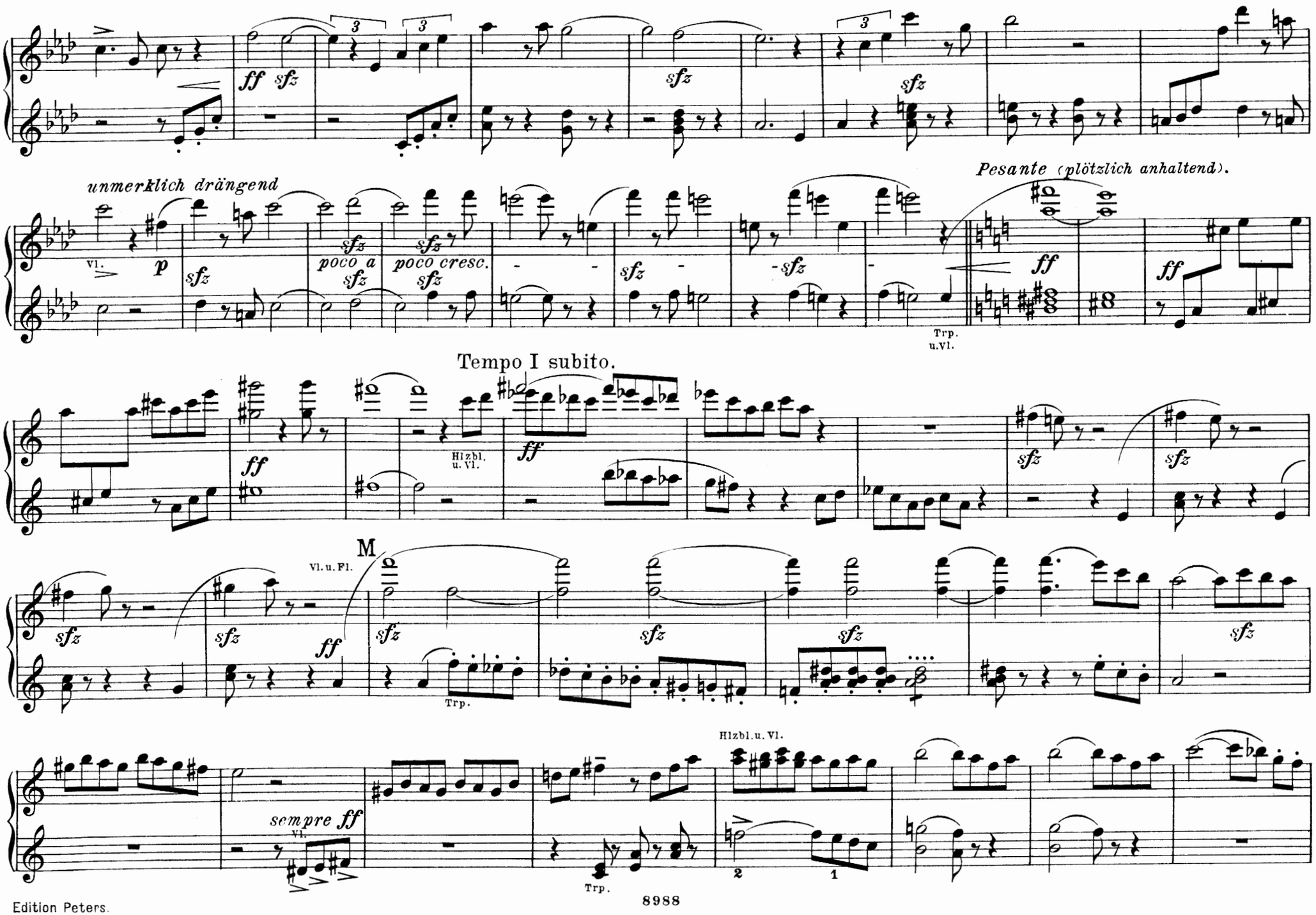
Tempo moderato *(wie im ersten Teil).*

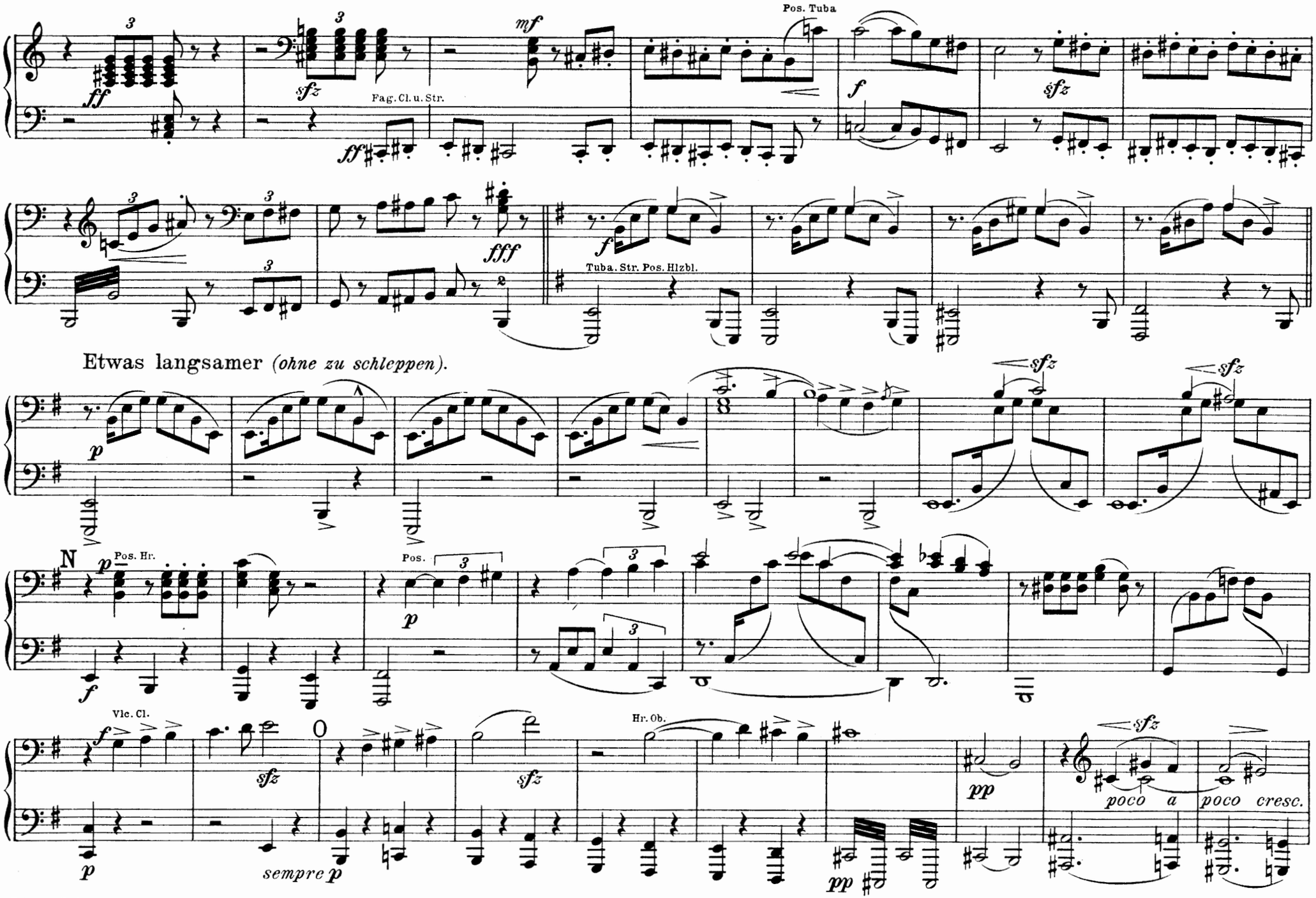


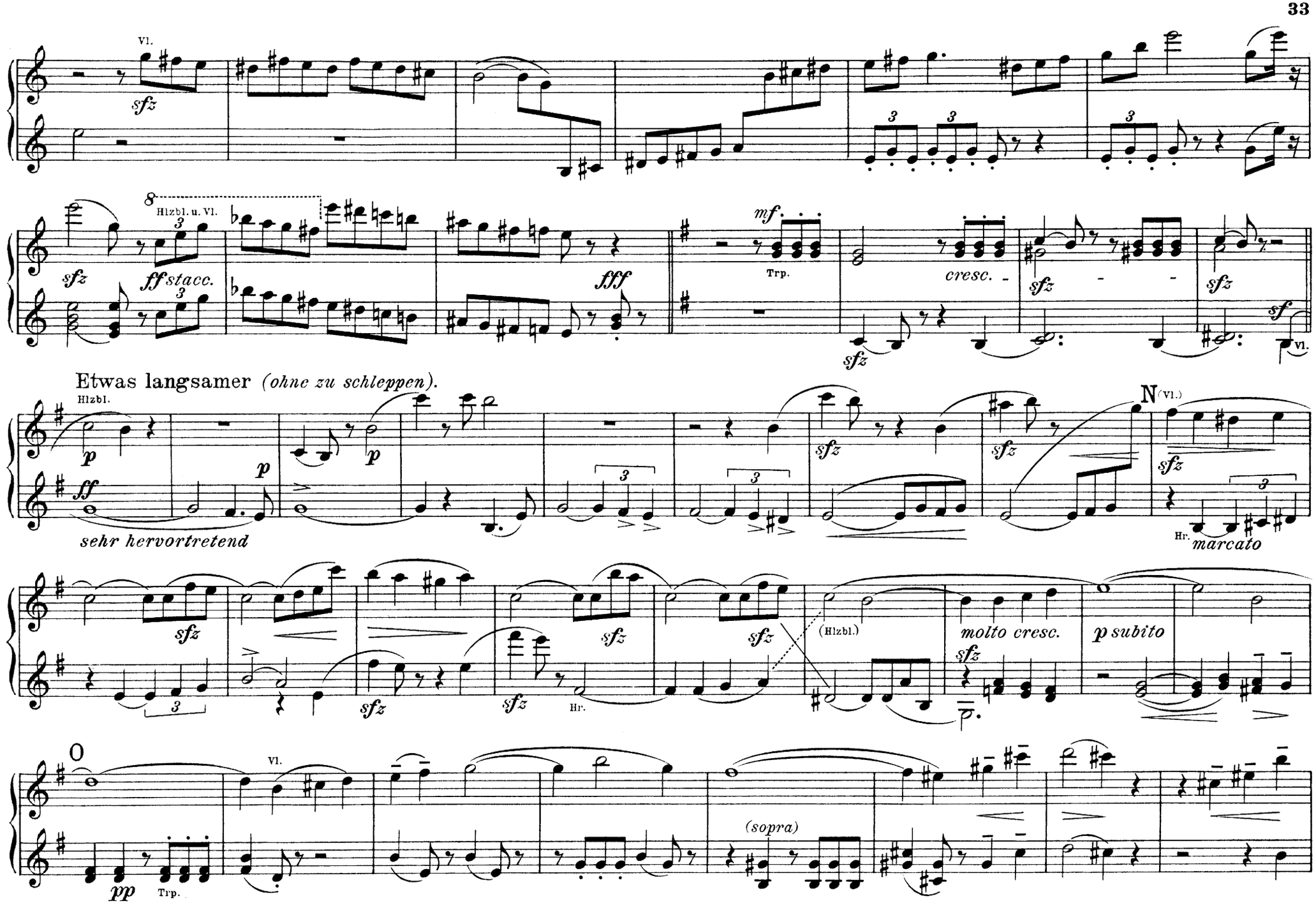

a tempo
unmerklich belebend
immer noch drängend
Pos.
ff
C.B. Vlc.
Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes „Trauermarsch").
p Str. u. Hlzbl.
Tuba. C.B.
sfz
Vlc.
pp
sf
L
Più mosso subito, aber immer noch nicht so
f
Fag. C.B.
schnell wie zu Anfang.

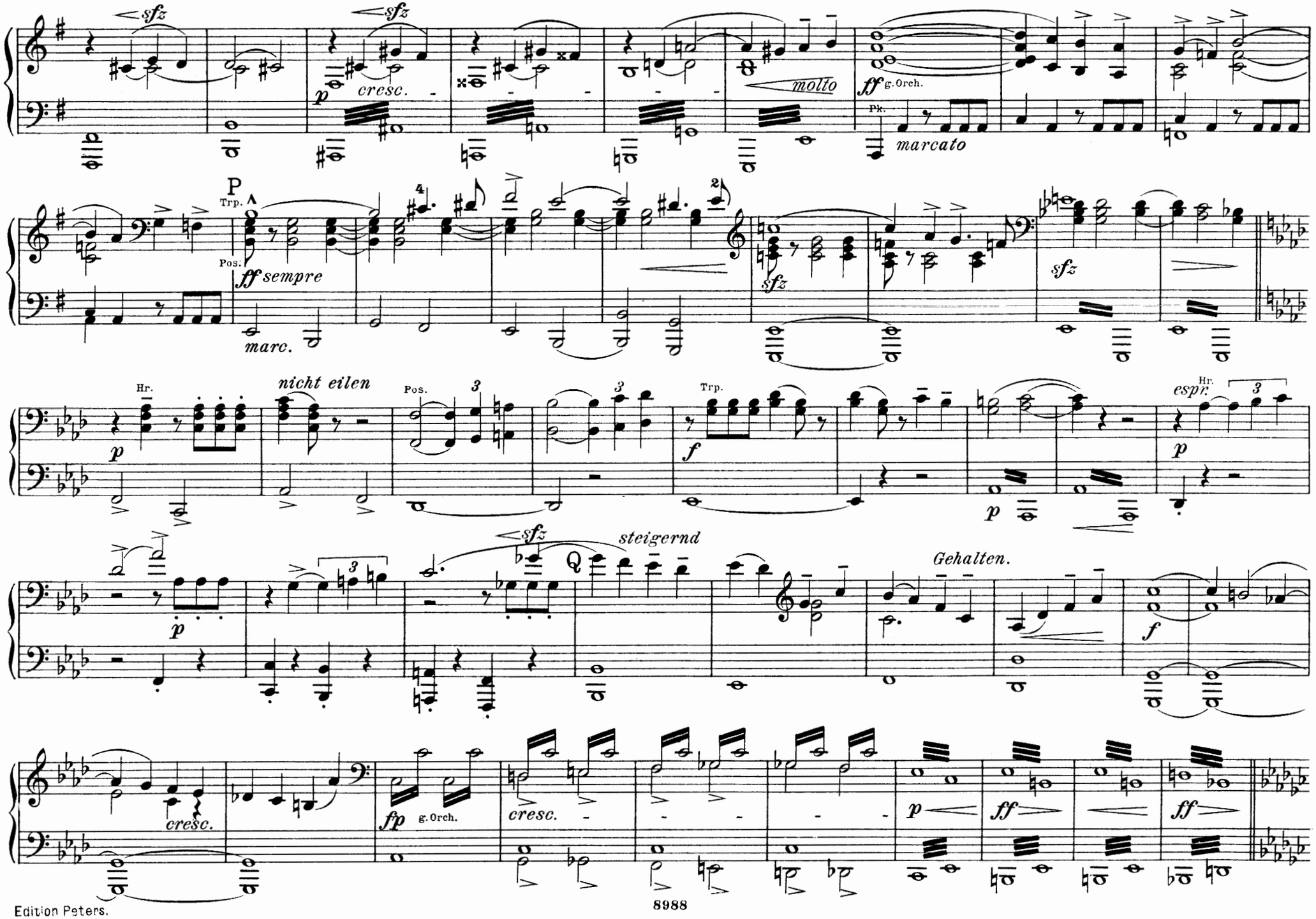

a tempo
unmerklich belebend
immer noch drängend
Trp.
Hr.
Vl.
Hlzbl. Trp.
Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes „Trauermarsch").
Str. Hlzbl.
p espr.
(schwungvoll)
L
Più mosso subito, aber immer noch nicht so schnell wie zu Anfang.
cresc.
Ob. Cl.
Vlc.

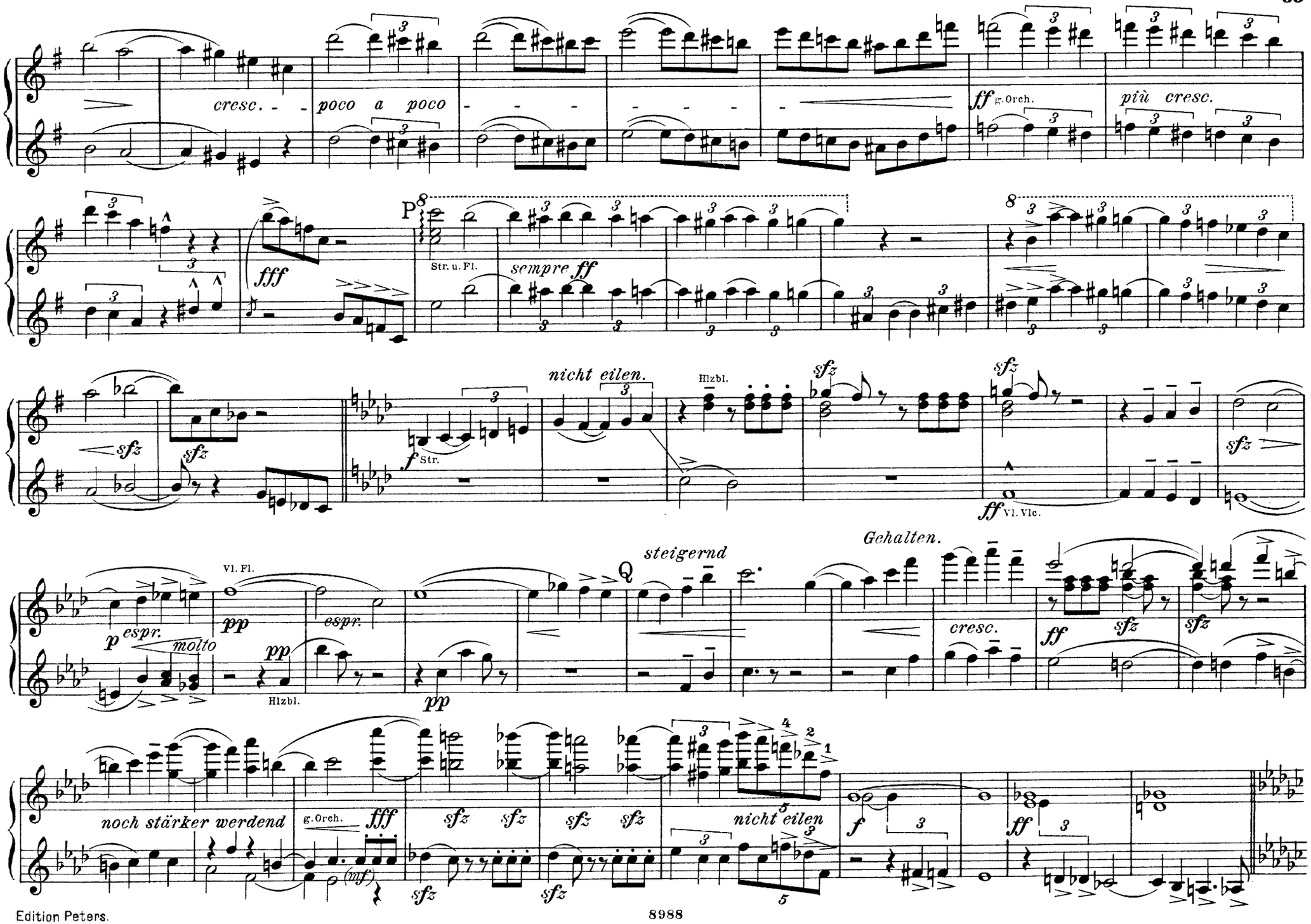

unmerklich drängend
Hlzbl.u.Str.
poco a
poco cresc.
Pesante (plötzlich anhaltend).
Hr. Trp.
Pk.
Tempo I subito.
II.Vl.u.Br.
Pos. C.B.
Tuba. Vlc.
M
Trp.
Hr.u.Pos.
Vlc. C.B.
Hr. Trp. Pos.

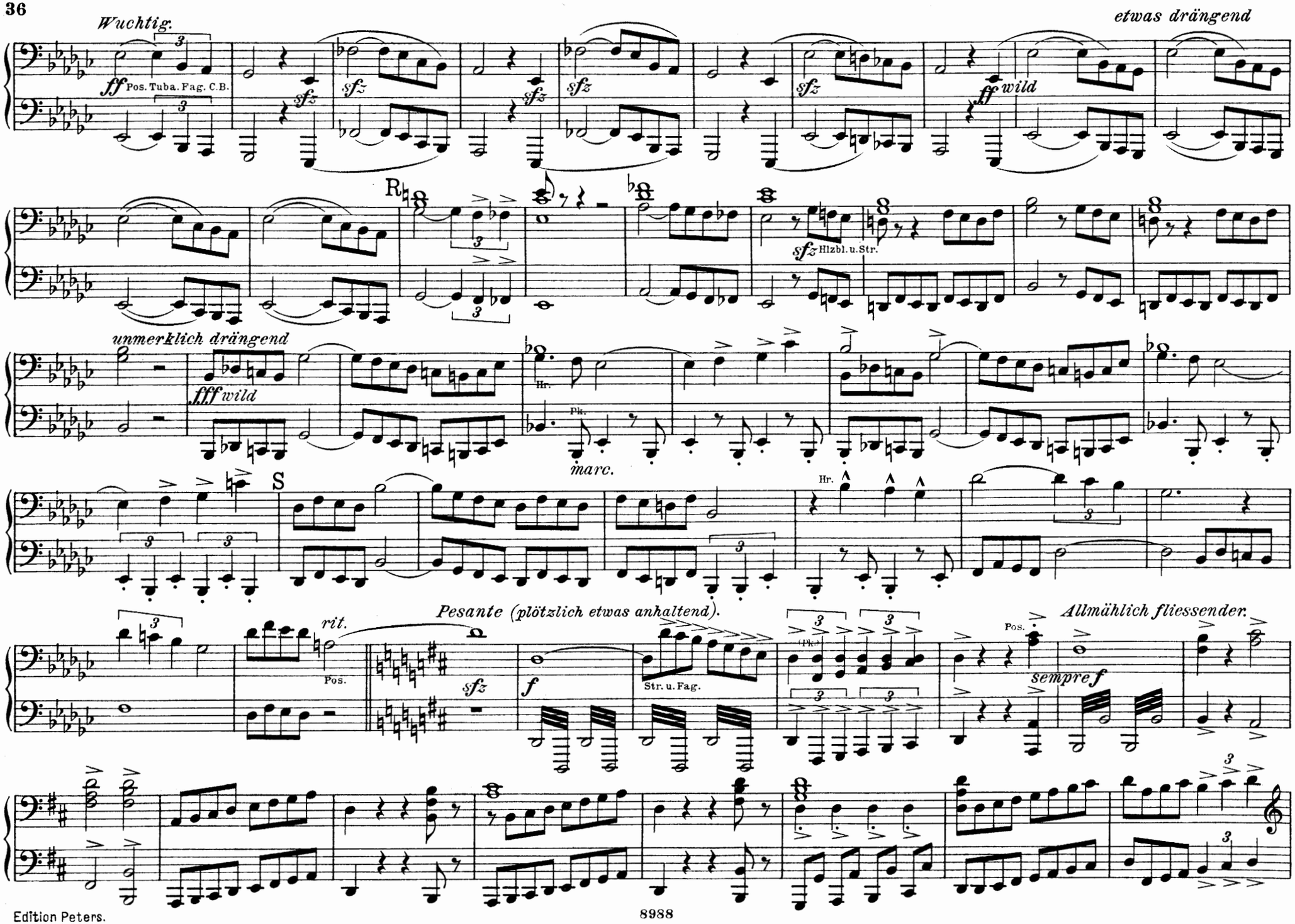

unmerklich drängend
Vl.
p
poco a
poco cresc.
Pesante (plötzlich anhaltend).
Trp. u. Vl.
Tempo I subito.
Hlzbl. u. Vl.
M
Vl. u. Fl.
Trp.
sempre ff
Vl.
Hlzbl. u. Vl.
Trp.

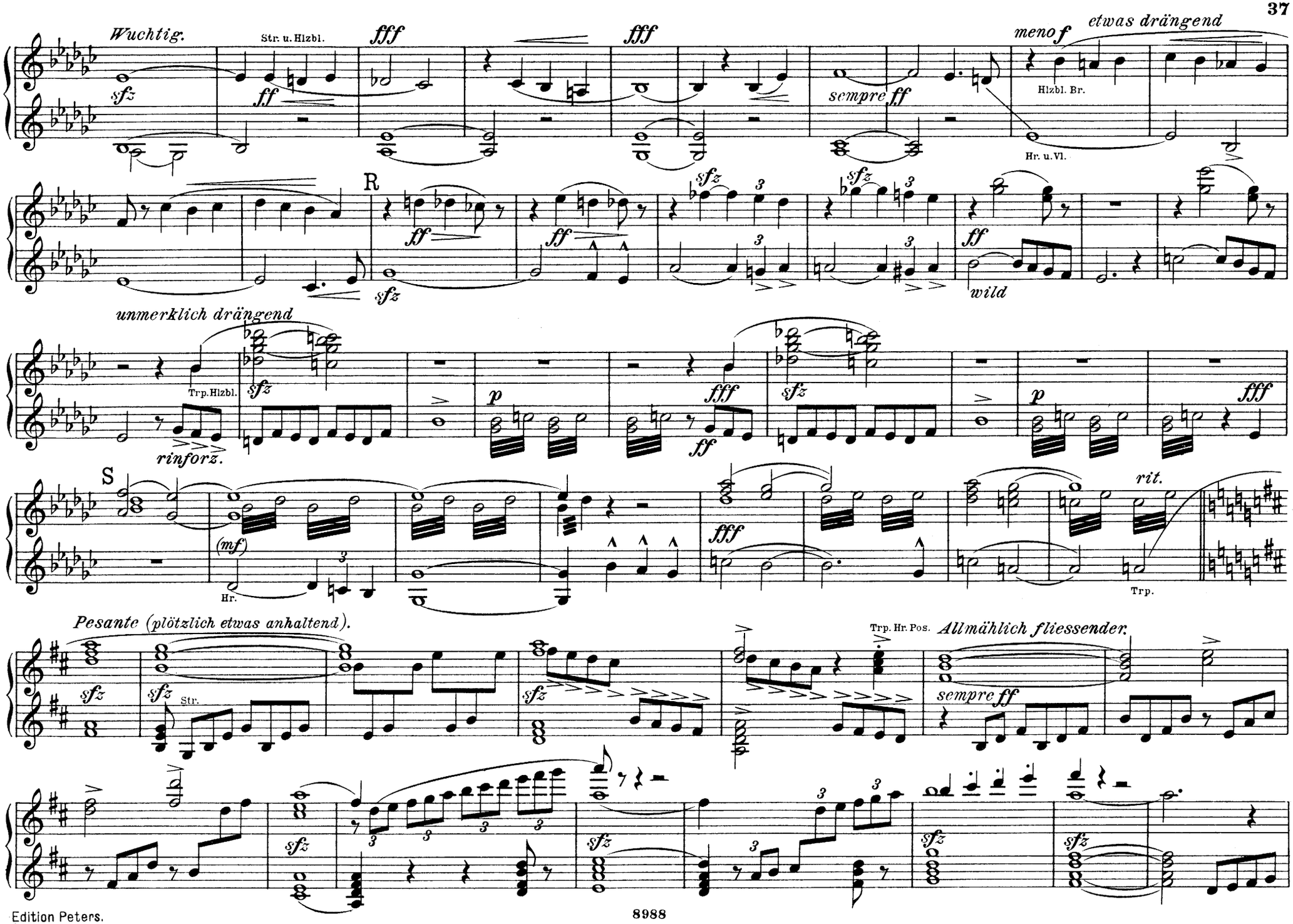

Pos. Tuba
Fag. Cl. u. Str.
Tuba. Str. Pos. Hlzbl.
Etwas langsamer (ohne zu schleppen).
Pos. Hr.
Pos.
Vlc. Cl.
Hr. Ob.
poco a
poco cresc.
sempre p

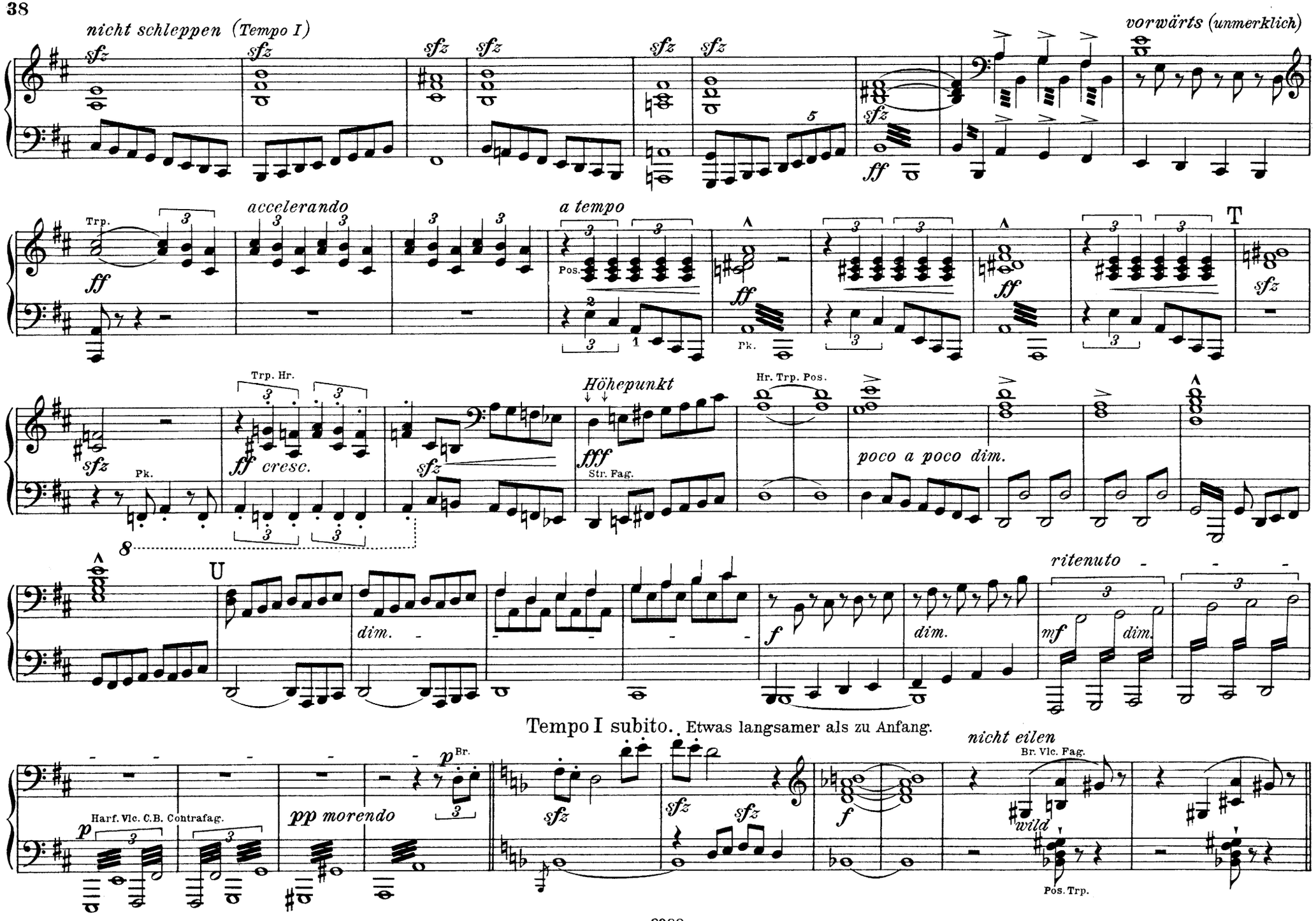

Vl.
sfz
8
Hlzbl. u. Vl.
sfz
ff stacc.
fff
mf.
Trp.
cresc.
sfz
sfz
sf
Vl.
Etwas langsamer (ohne zu schleppen).
Hlzbl.
p
ff
p
p
sehr hervortretend
sfz
sfz
N (Vl.)
sfz
Hr.
marcato
sfz
sfz
sfz
sfz
Hr.
(Hlzbl.)
molto cresc.
sfz
p subito
O
Vl.
pp
Trp.
(sopra)

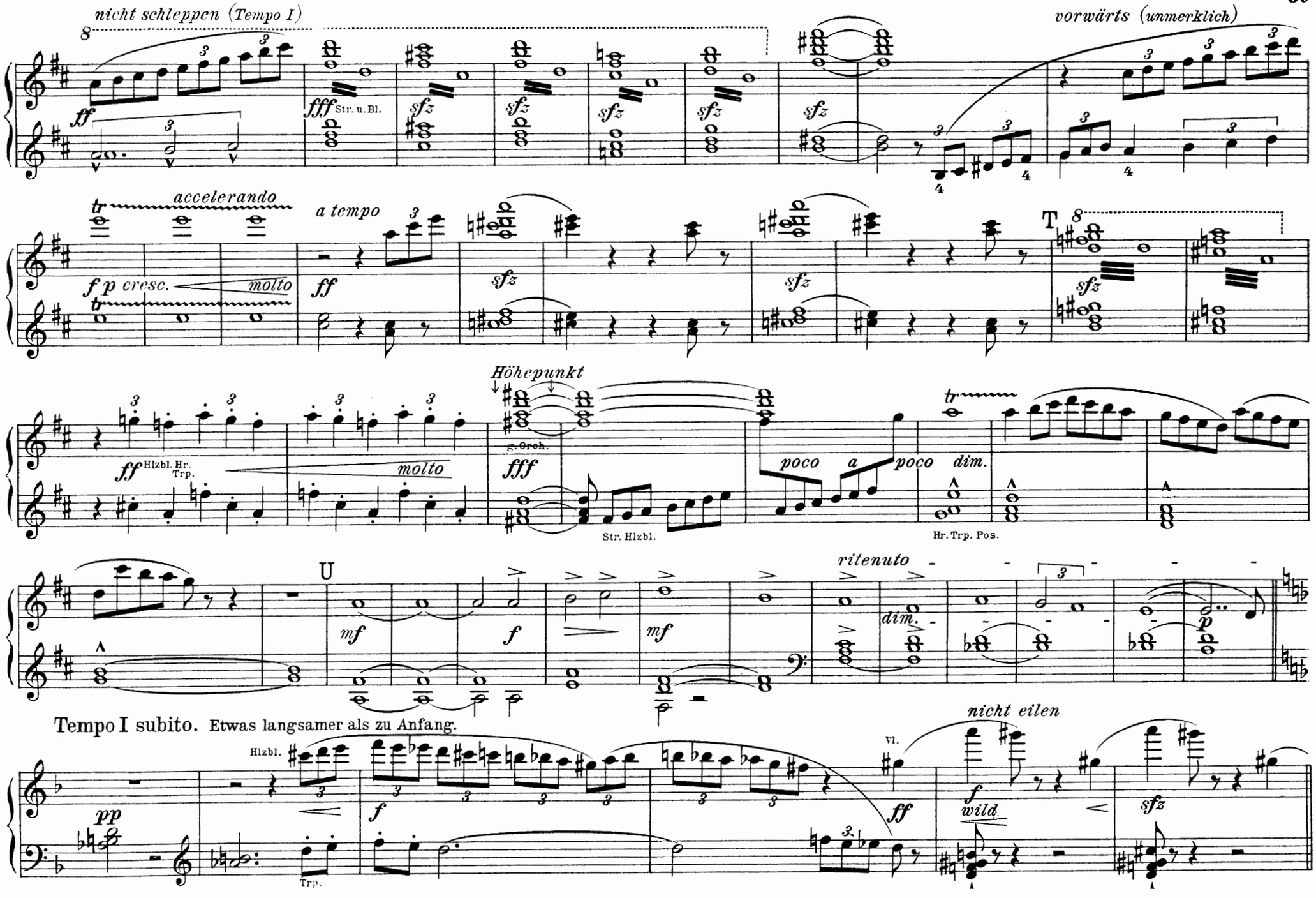

sfz
p
cresc.
molto
ff g. Orch.
Pk.
marcato
P
Trp.
Pos.
ff sempre
marc.
sfz
Hr.
nicht eilen
Pos.
Trp.
f
espr.
Hr.
p
Q
steigernd
Gehalten.
cresc.
fp g. Orch.
cresc.
p
ff

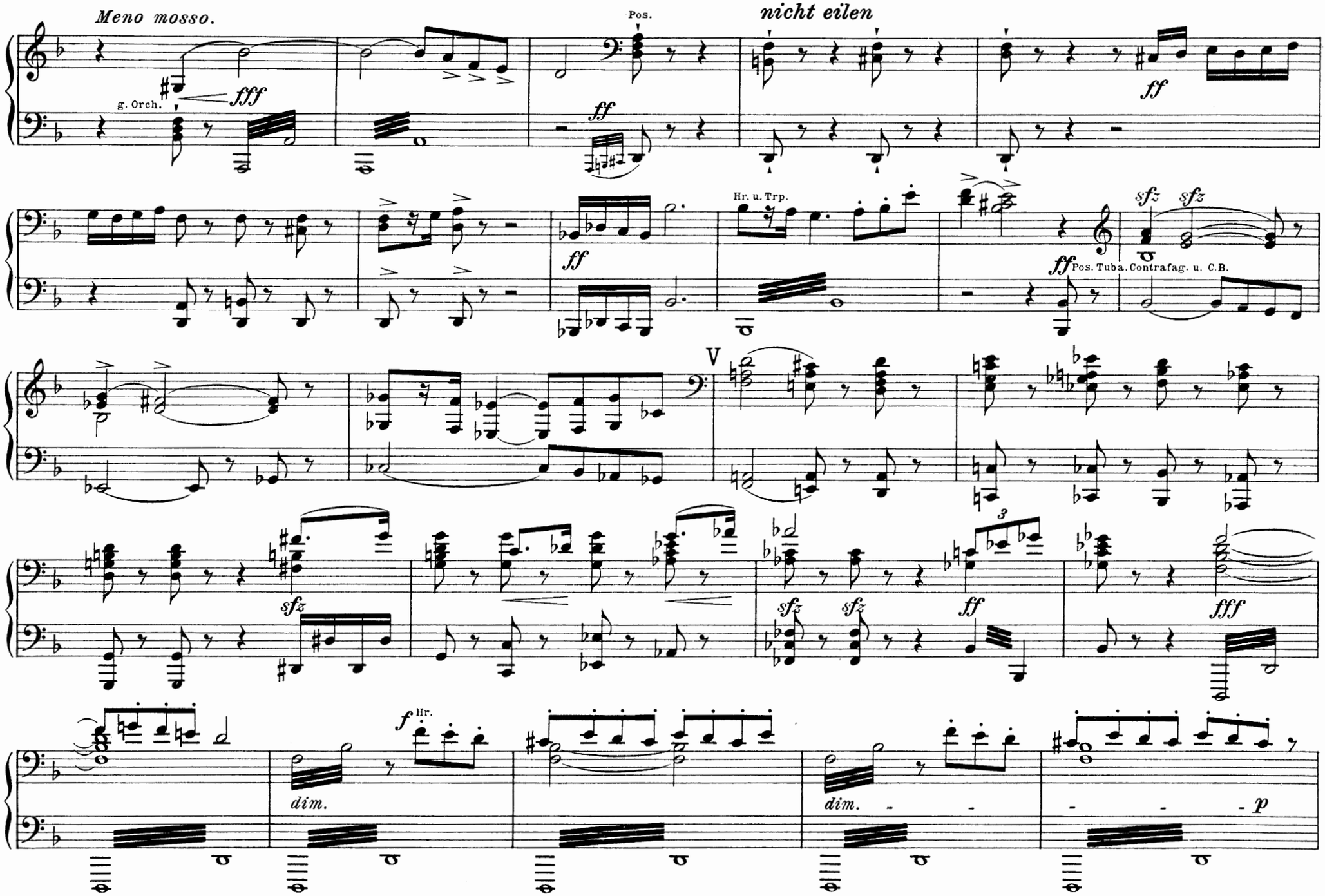

cresc. - -
poco a poco
- - - - - - - -
ff g.Orch.
più cresc.
fff
P
Str. u. Fl.
sempre ff
sfz
sfz
nicht eilen.
Hlzbl.
f Str.
sfz
sfz
ff Vl. Vlc.
sfz
p espr.
molto
Vl. Fl.
pp
espr.
Hlzbl.
pp
Q
steigernd
pp
Gehalten.
cresc.
ff
sfz
sfz
noch stärker werdend
g.Orch.
fff
(mf)
sfz
sfz
sfz
sfz
sfz
sfz
nicht eilen
f
ff

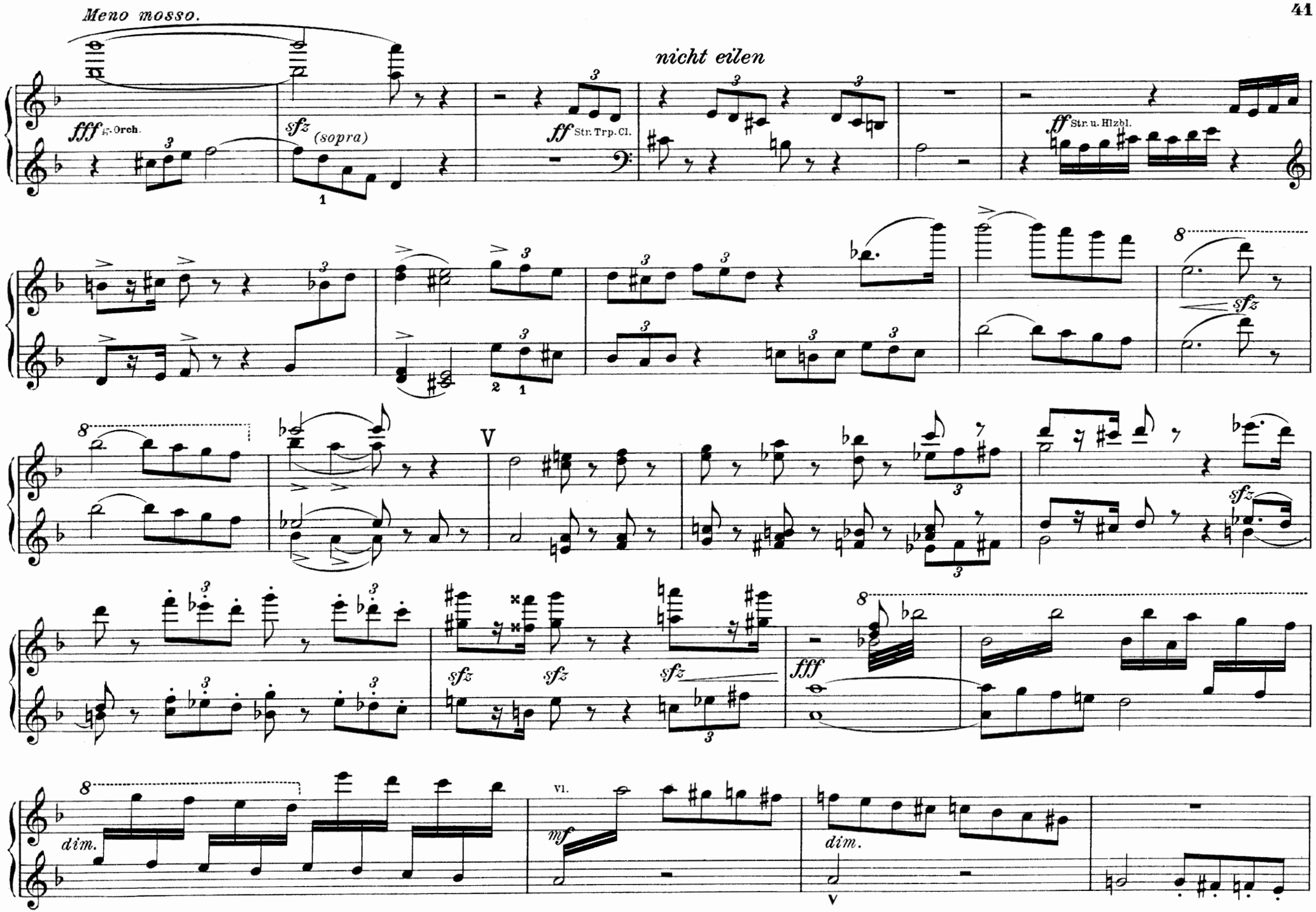

Wuchtig.
ff Pos. Tuba. Fag. C.B.
sfz
etwas drängend
ff wild
R
sfz Hlzbl. u. Str.
unmerklich drängend
fff wild
Hr.
Pk.
marc.
S
Hr.
rit.
Pos.
Pesante (plötzlich etwas anhaltend).
sfz
f
Str. u. Fag.
(Pk.)
Allmählich fliessender.
Pos.
sempre f

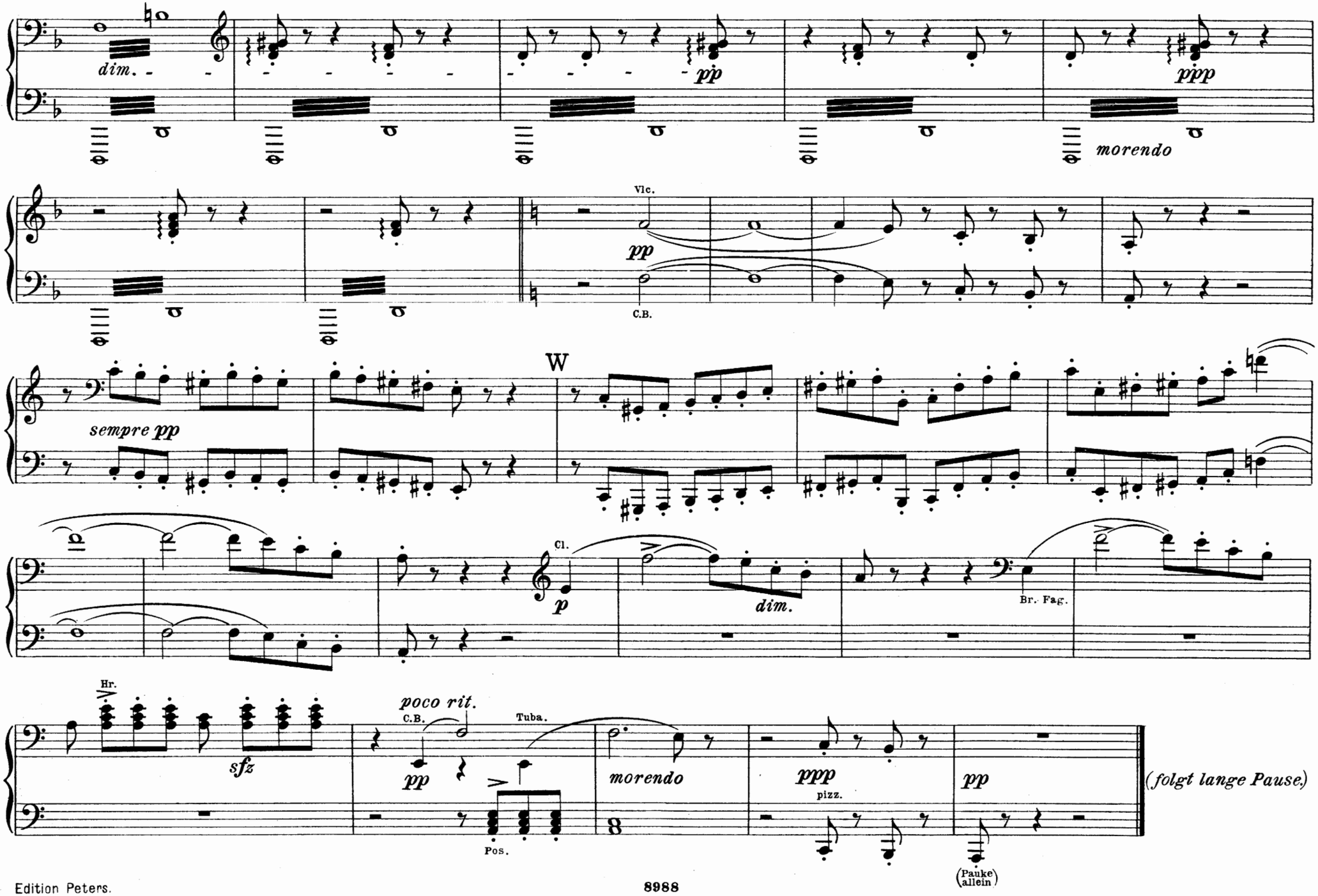

Wuchtig.
Str. u. Hlzbl.
meno f
etwas drängend
Hlzbl. Br.
Hr. u. Vl.
sempre ff
wild
R
unmerklich drängend
Trp. Hlzbl.
rinforz.
S
Hr.
rit.
Trp.
Pesante (plötzlich etwas anhaltend).
Trp. Hr. Pos.
Allmählich fliessender.
Str.

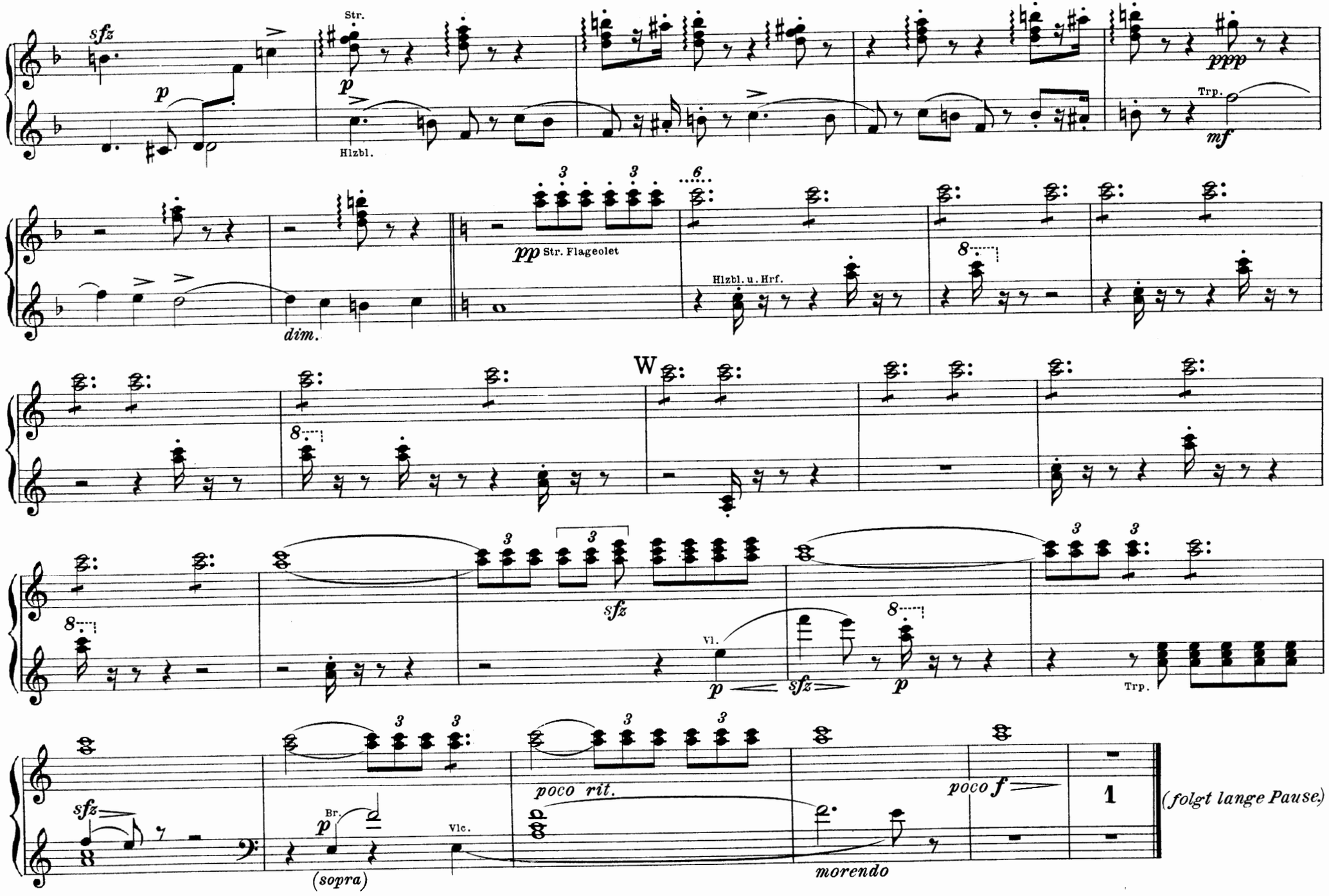

nicht schleppen (Tempo I)
vorwärts (unmerklich)
accelerando
a tempo
Trp.
Pos.
Pk.
Trp. Hr.
cresc.
Höhepunkt
Str. Fag.
Hr. Trp. Pos.
poco a poco dim.
ritenuto
dim.
Tempo I subito. Etwas langsamer als zu Anfang.
nicht eilen
Br. Vlc. Fag.
wild
Pos. Trp.
Harf. Vlc. C.B. Contrafag.
pp morendo
Br.


nicht schleppen (Tempo I)
vorwärts (unmerklich)
accelerando
a tempo
molto
Höhepunkt
Str. u. Bl.
Hlzbl. Hr. Trp.
g. Orch.
Str. Hlzbl.
poco a poco dim.
Hr. Trp. Pos.
ritenuto
Tempo I subito. Etwas langsamer als zu Anfang.
Hlzbl.
Trp.
Vl.
nicht eilen
wild


Meno mosso.
fff
g. Orch.
Pos.
ff
nicht eilen
ff
Hr. u. Trp.
ff
sfz
sfz
ff
Pos. Tuba. Contrafag. u. C.B.
p
V
sfz
sfz
sfz
3
ff
fff
f
Hr.
dim.
dim.
p


Meno mosso.
nicht eilen
fff g. Orch.
sfz (sopra)
ff Str. Trp. Cl.
ff Str. u. Hlzbl.
sfz
V
fff
sfz
sfz
sfz
dim.
Vl.
mf
dim.
V


dim.
pp
ppp
morendo
Vlc.
pp
C.B.
sempre pp
W
Cl.
p
dim.
Br. Fag.
Hr.
sfz
poco rit.
C.B.
Tuba.
pp
Pos.
morendo
ppp
pizz.
pp
(Pauke allein)
(folgt lange Pause.)

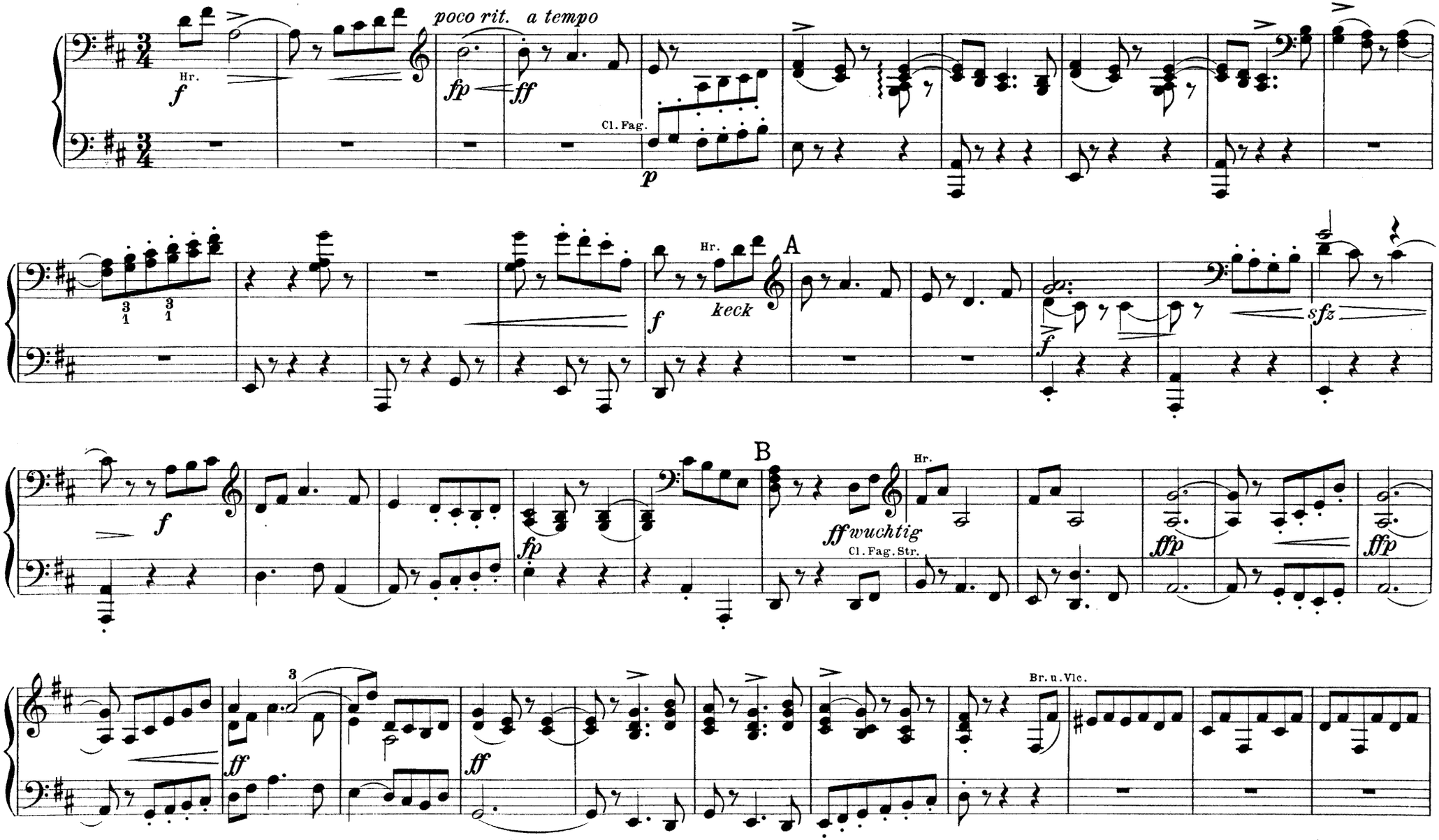


Edition Peters.

II.

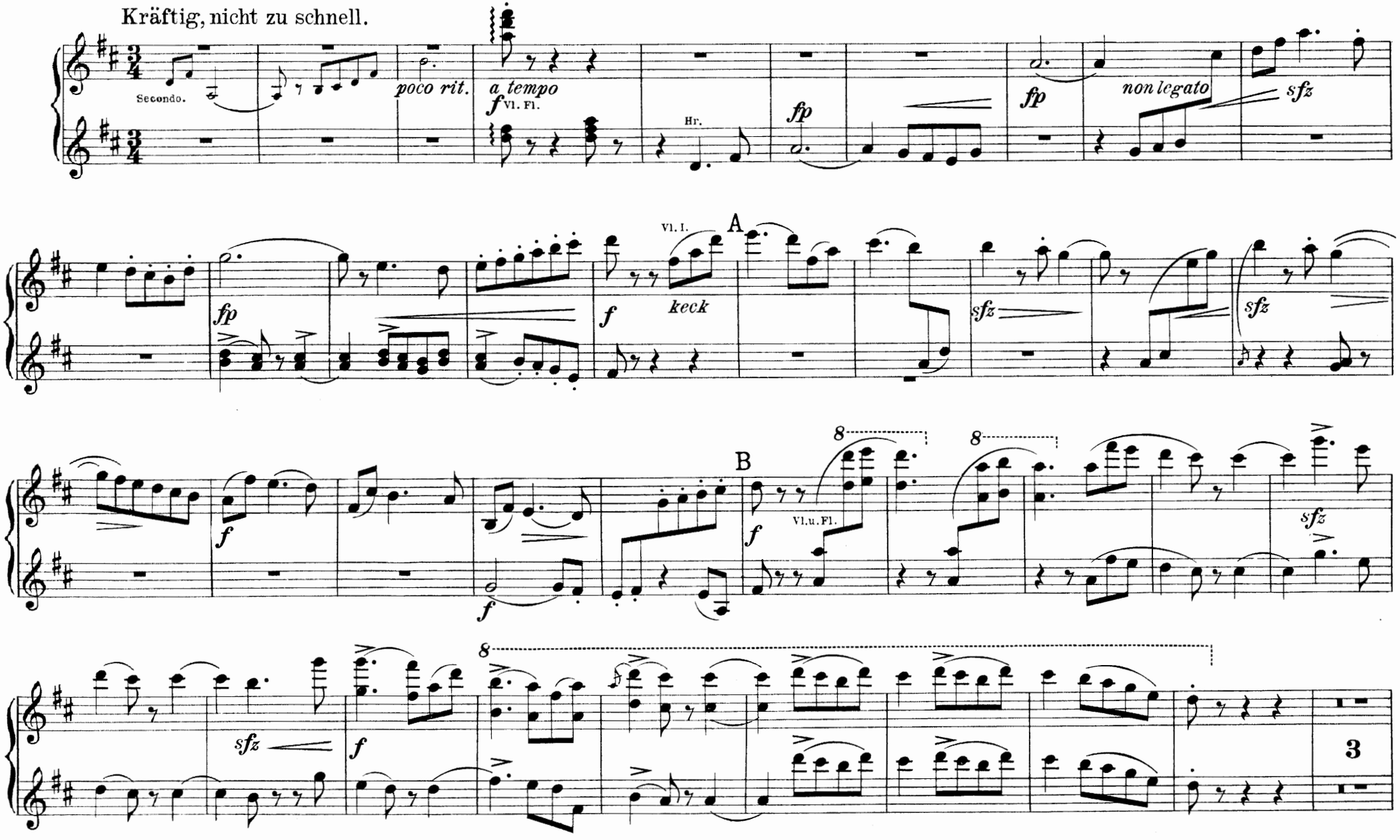
3. Scherzo.

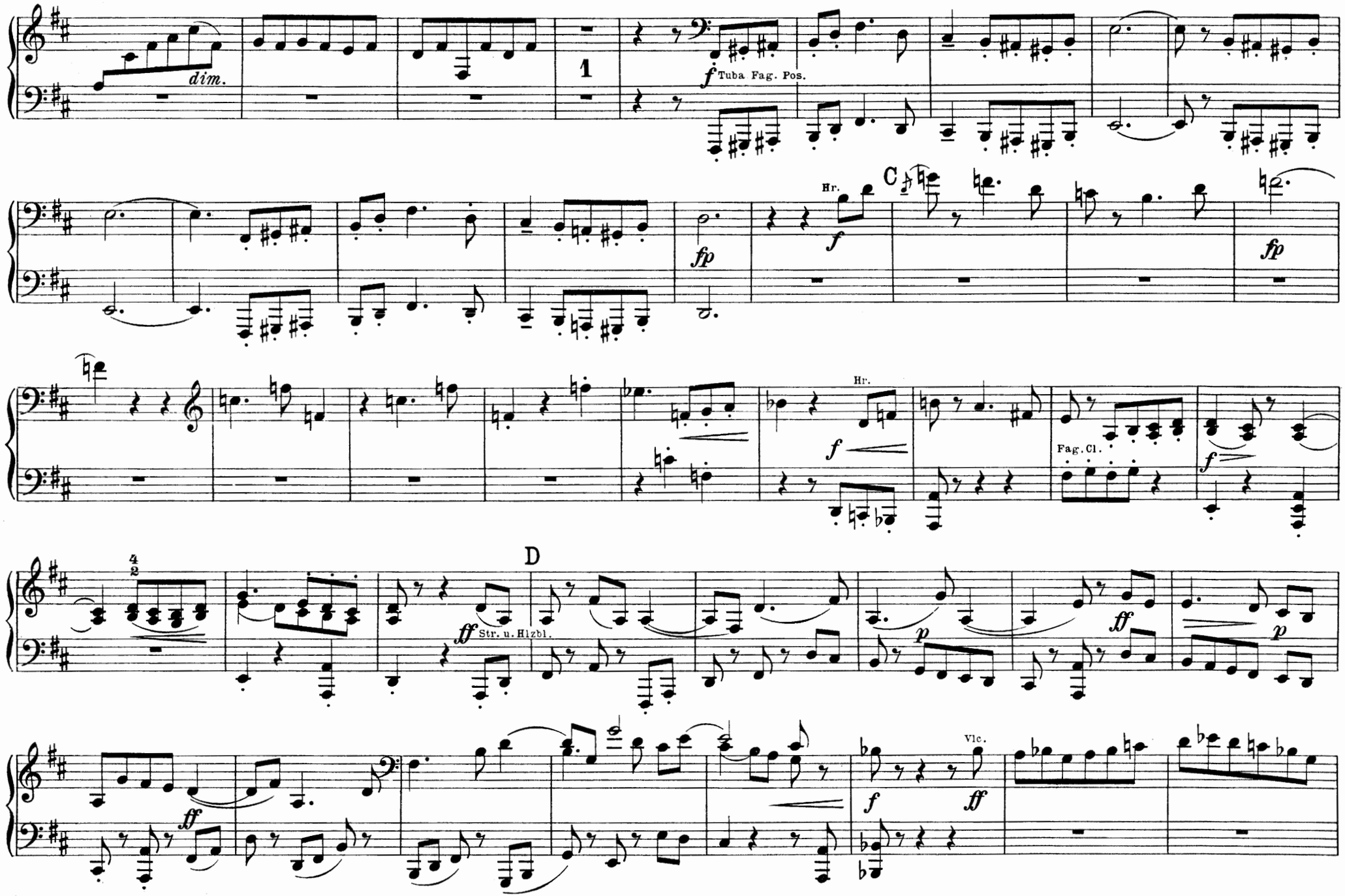
Kräftig, nicht zu schnell.

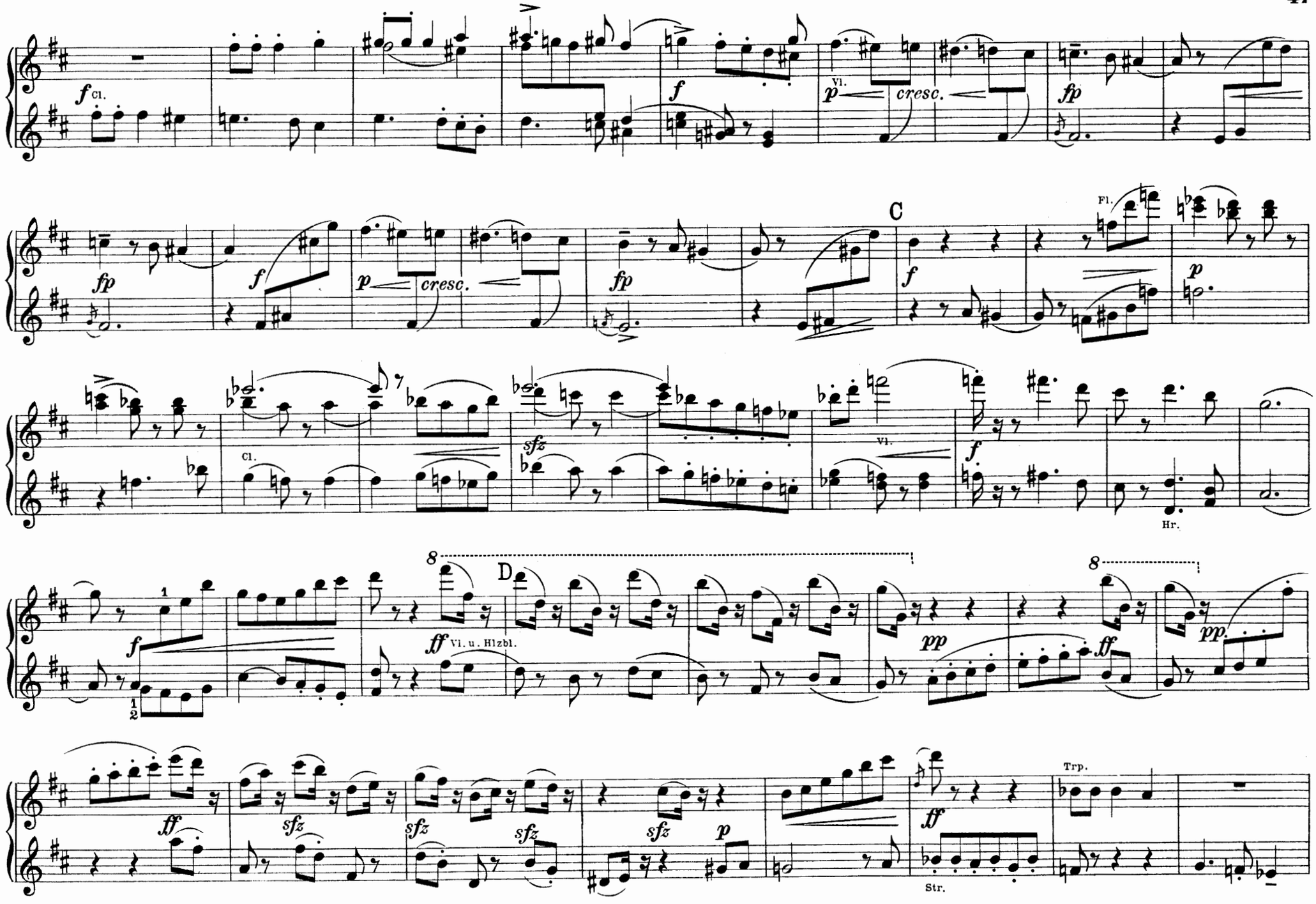


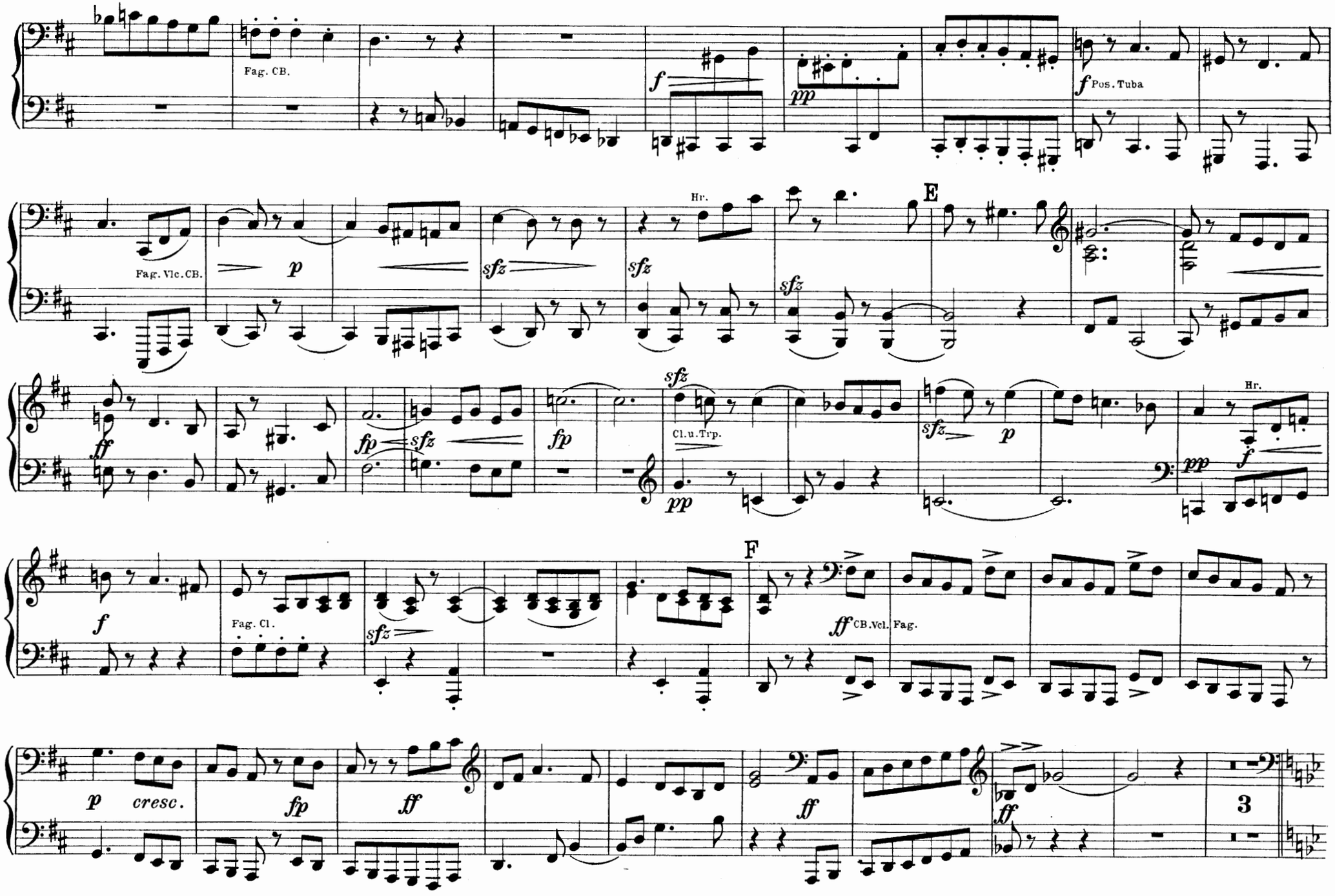
II.

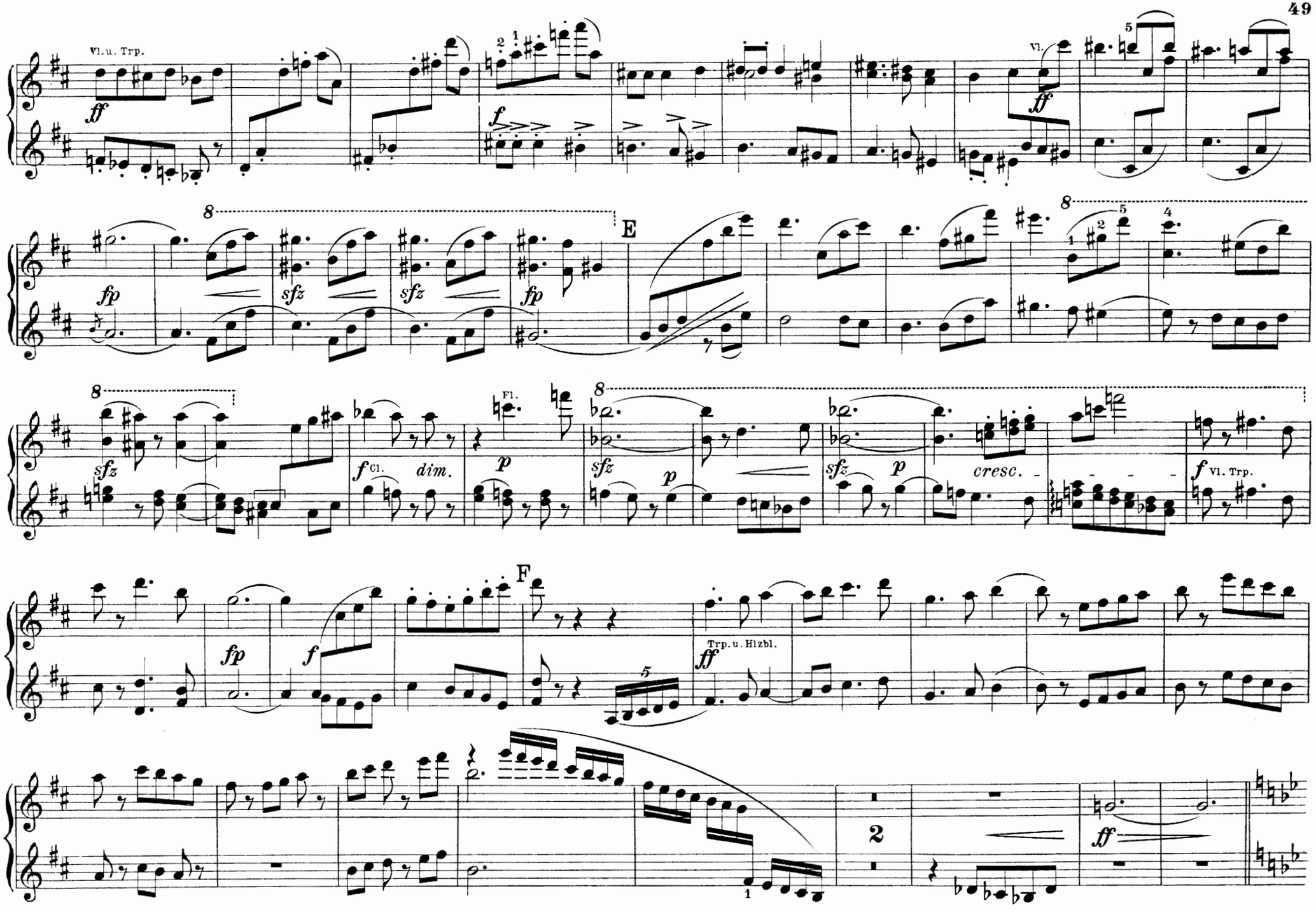
3. Scherzo.

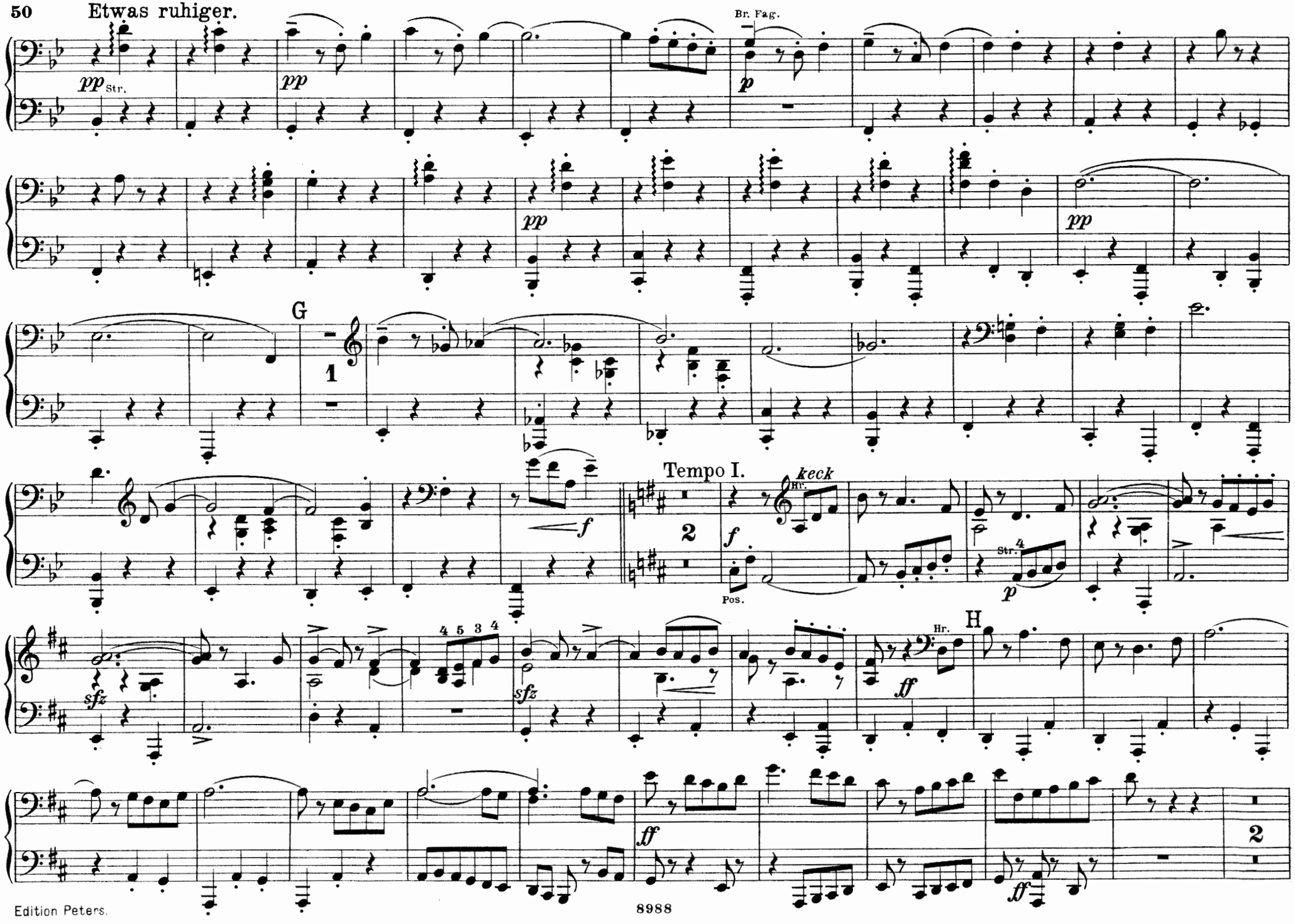

Kräftig, nicht zu schnell.
Secondo.
poco rit.
a tempo
f
Vl. Fl.
Hr.
fp
fp
non legato
sfz
Vl. I.
A
keck
f
fp
sfz
sfz
B
8
8
Vl. u. Fl.
f
f
sfz
sfz
8
f
3

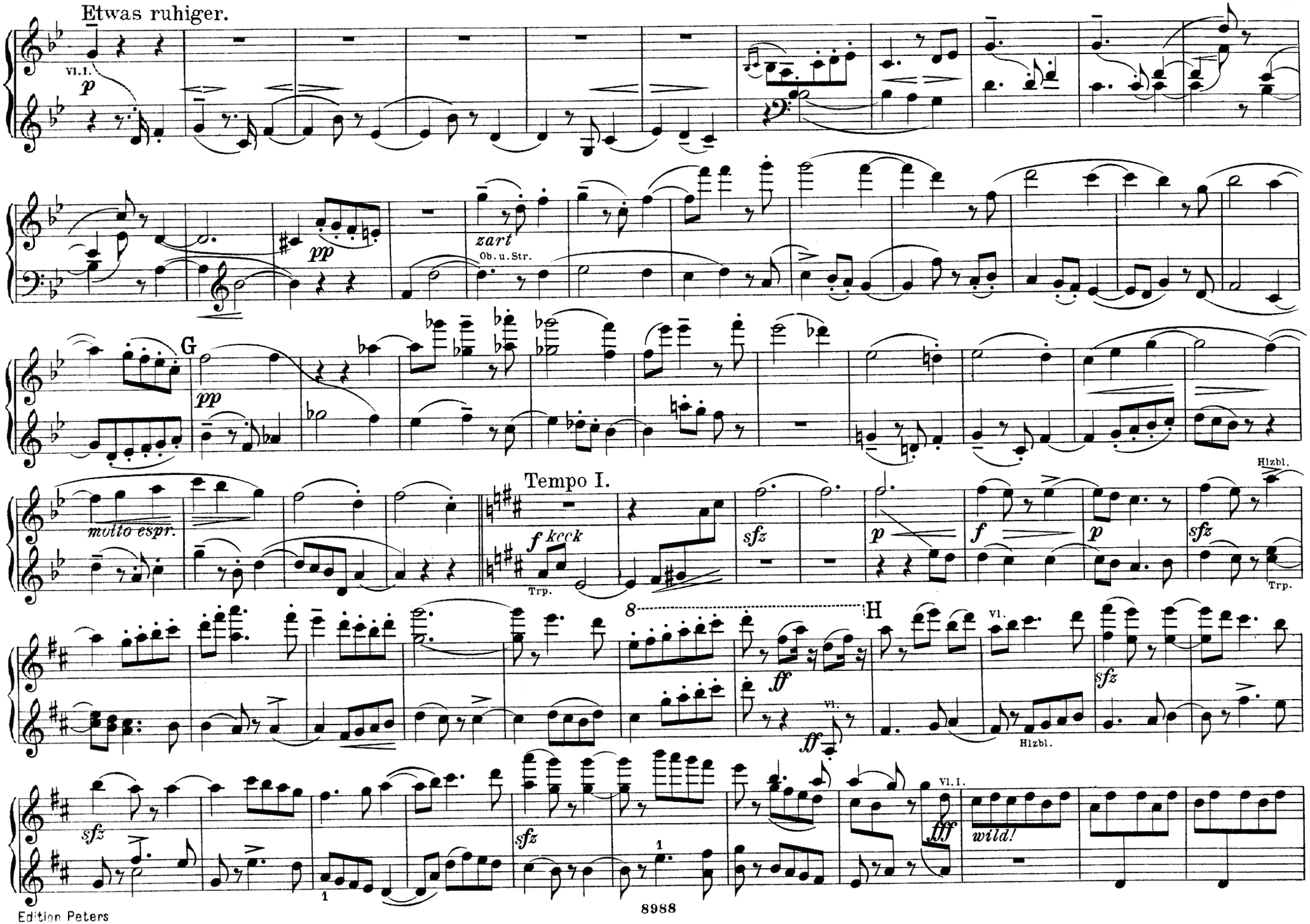

dim.
1
f
Tuba Fag. Pos.
fp
Hr.
f
C
fp
Hr.
f
Fag. Cl.
f
D
ff
Str. u. Hlzbl.
p
ff
p
ff
f
Vlc.
ff

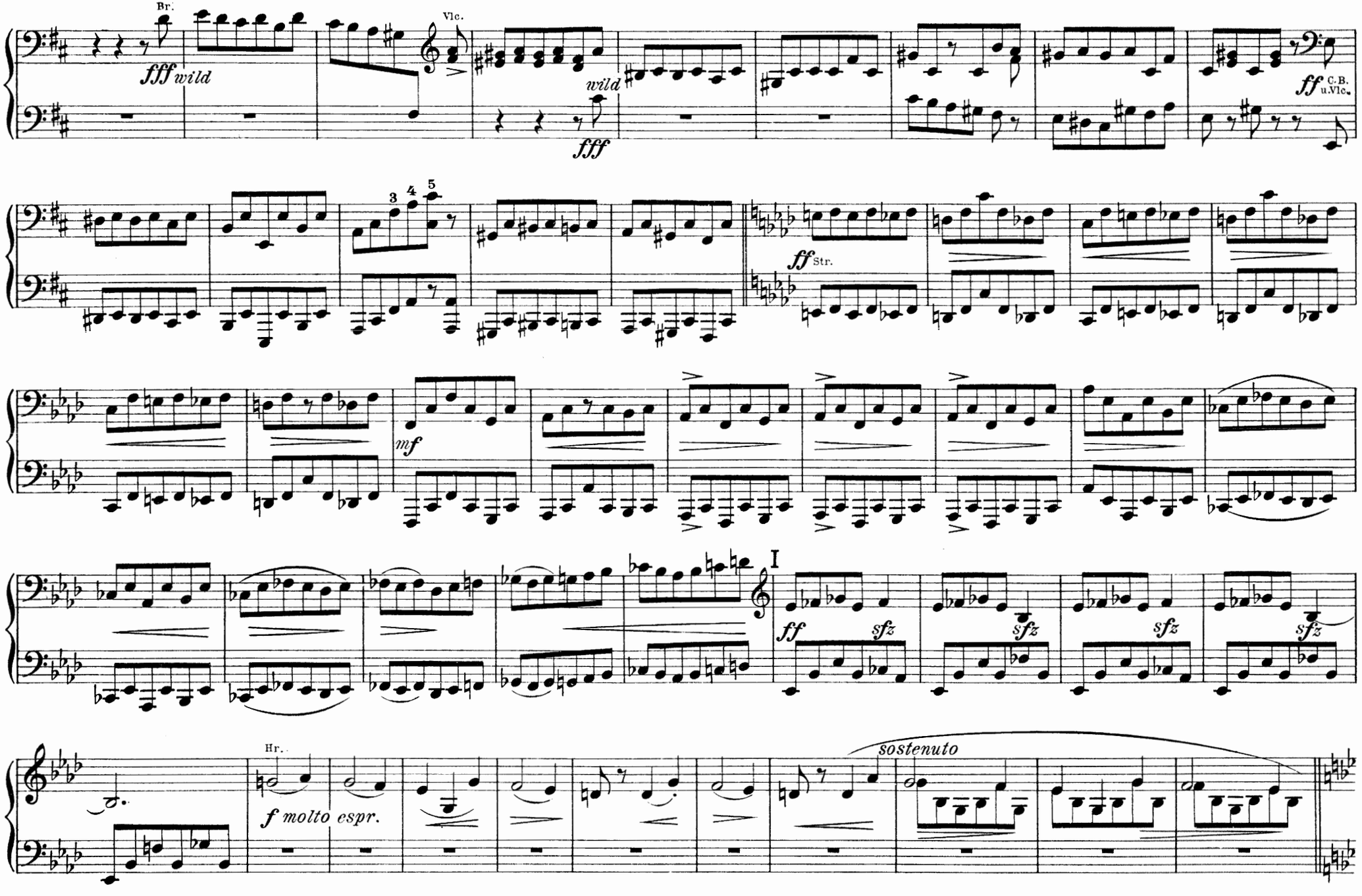

f Cl.
f
Vl.
p cresc.
fp
fp
f
p cresc.
fp
C
f
Fl.
p
Cl.
sfz
Vl.
f
Hr.
8
D
1
2
f
ff Vl. u. Hlzbl.
pp
8
ff
pp
ff
sfz
sfz
sfz
sfz
p
ff
Str.
Trp.

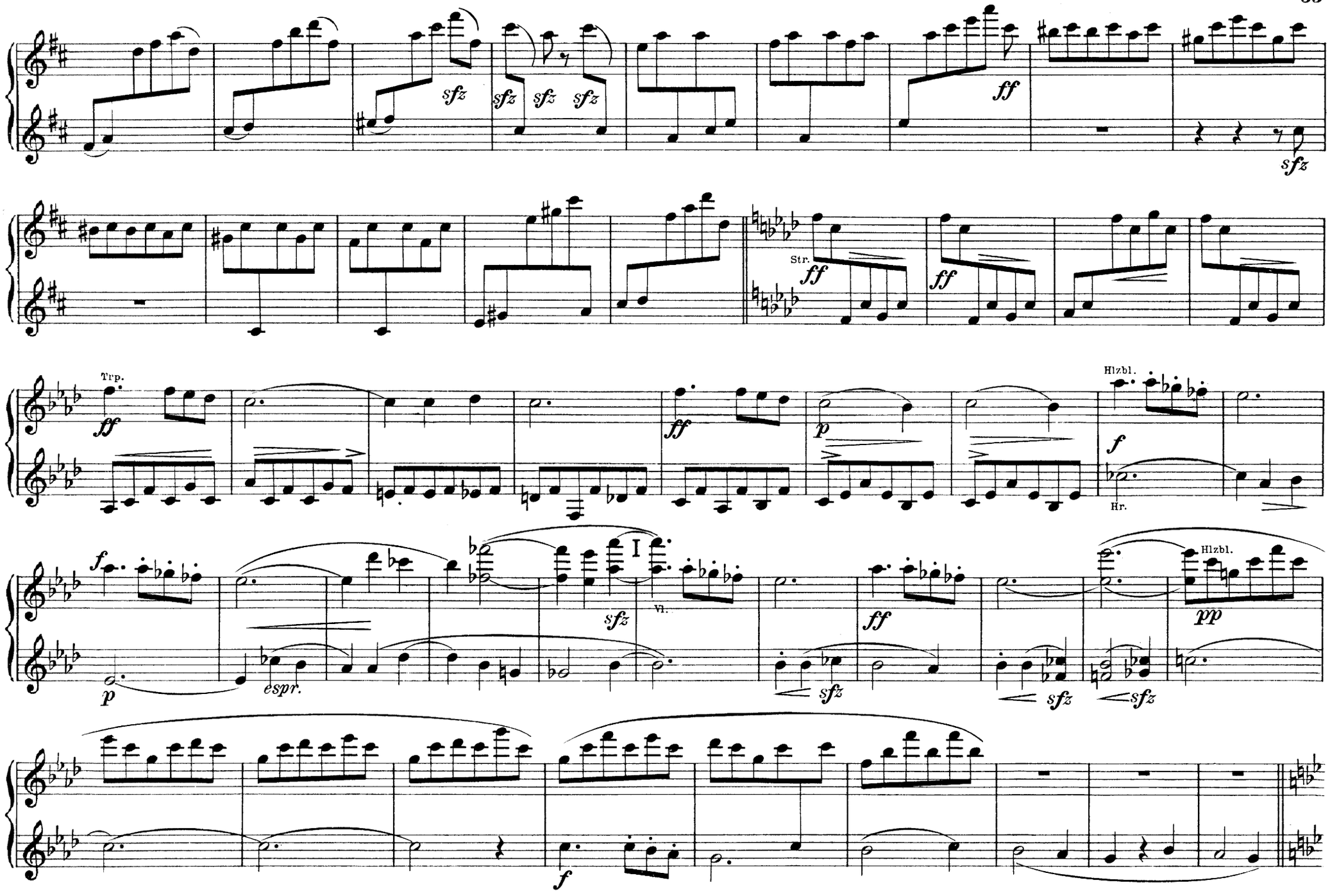

Fag. CB.
f
pp
f Pos. Tuba
Fag. Vlc. CB.
p
sfz
Hr.
E
ff
fp
Cl. u. Trp.
pp
Hr.
f
Fag. Cl.
F
ff CB. Vcl. Fag.
p cresc.
fp
ff
3

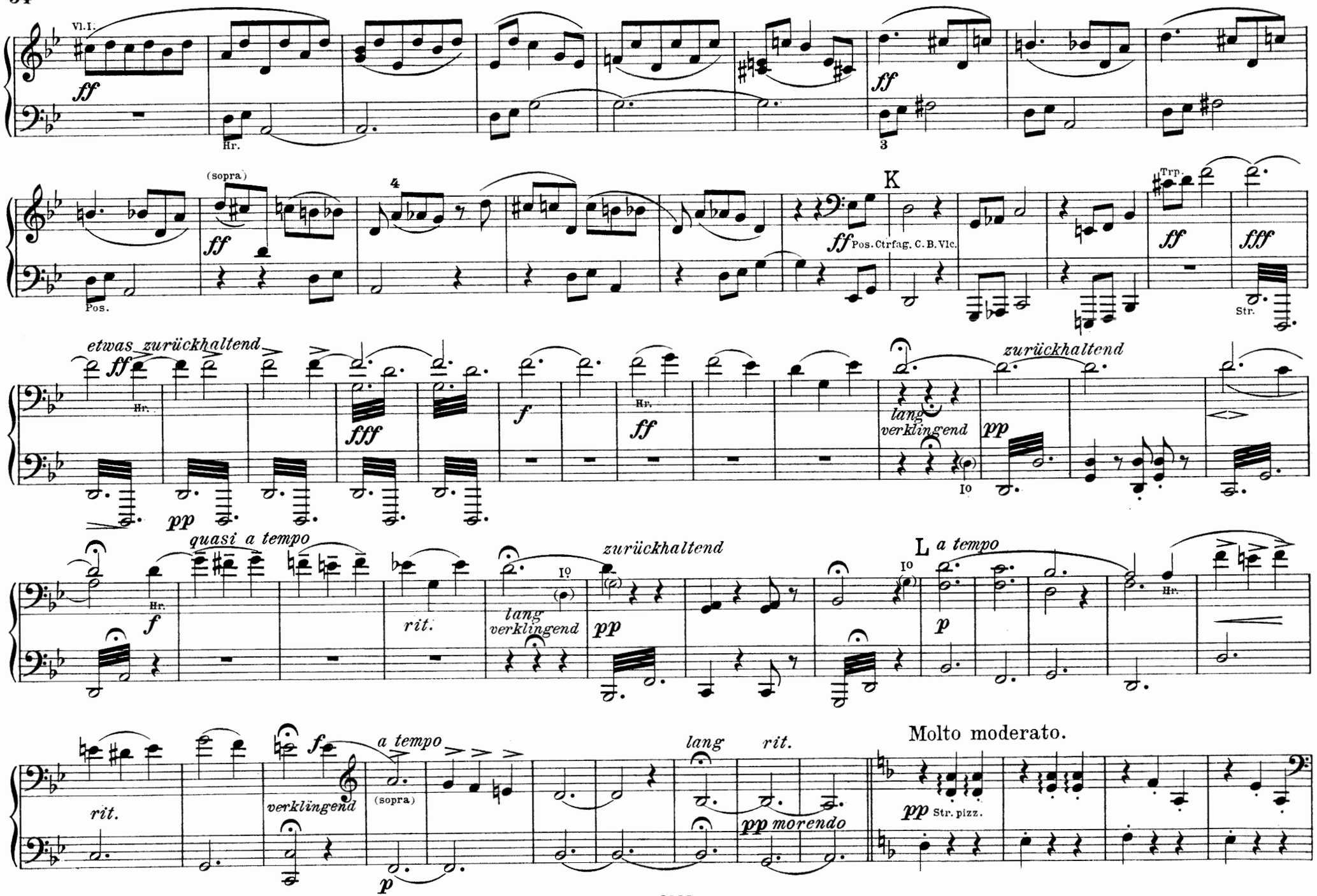

Vl. u. Trp.
ff
f
Vl.
ff
fp
sfz
sfz
fp
E
sfz
f Cl.
dim.
p
Fl.
sfz
p
sfz
p
cresc.
f Vl. Trp.
fp
f
F
ff
Trp. u. Hlzbl.
2
ff

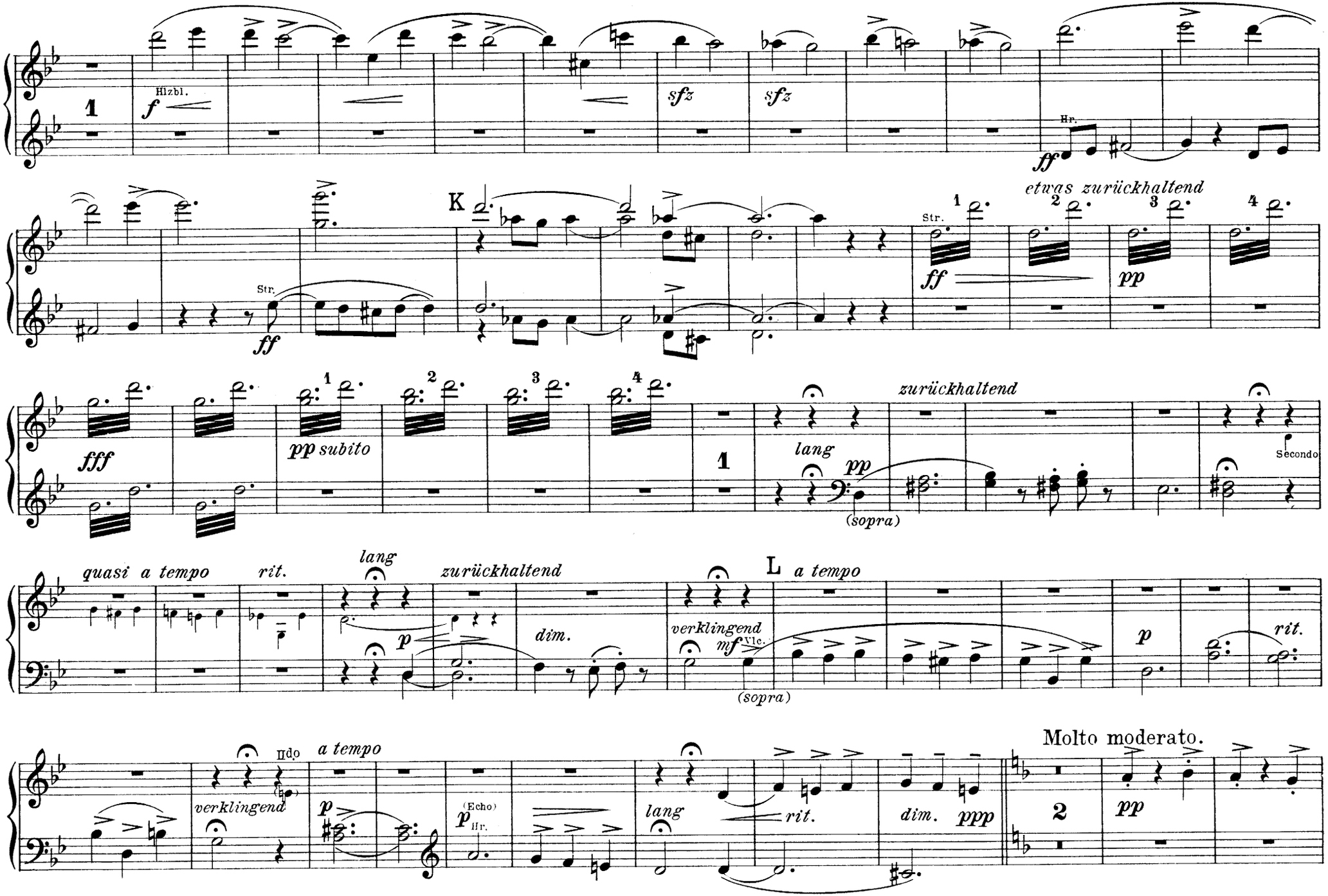

Etwas ruhiger.
Br. Fag.
pp Str.
pp
p
pp
pp
G
1
f
Tempo I.
keck
Hr.
2
f
Pos.
Str.
p
H
Hr.
sfz
sfz
ff
ff
ff
2

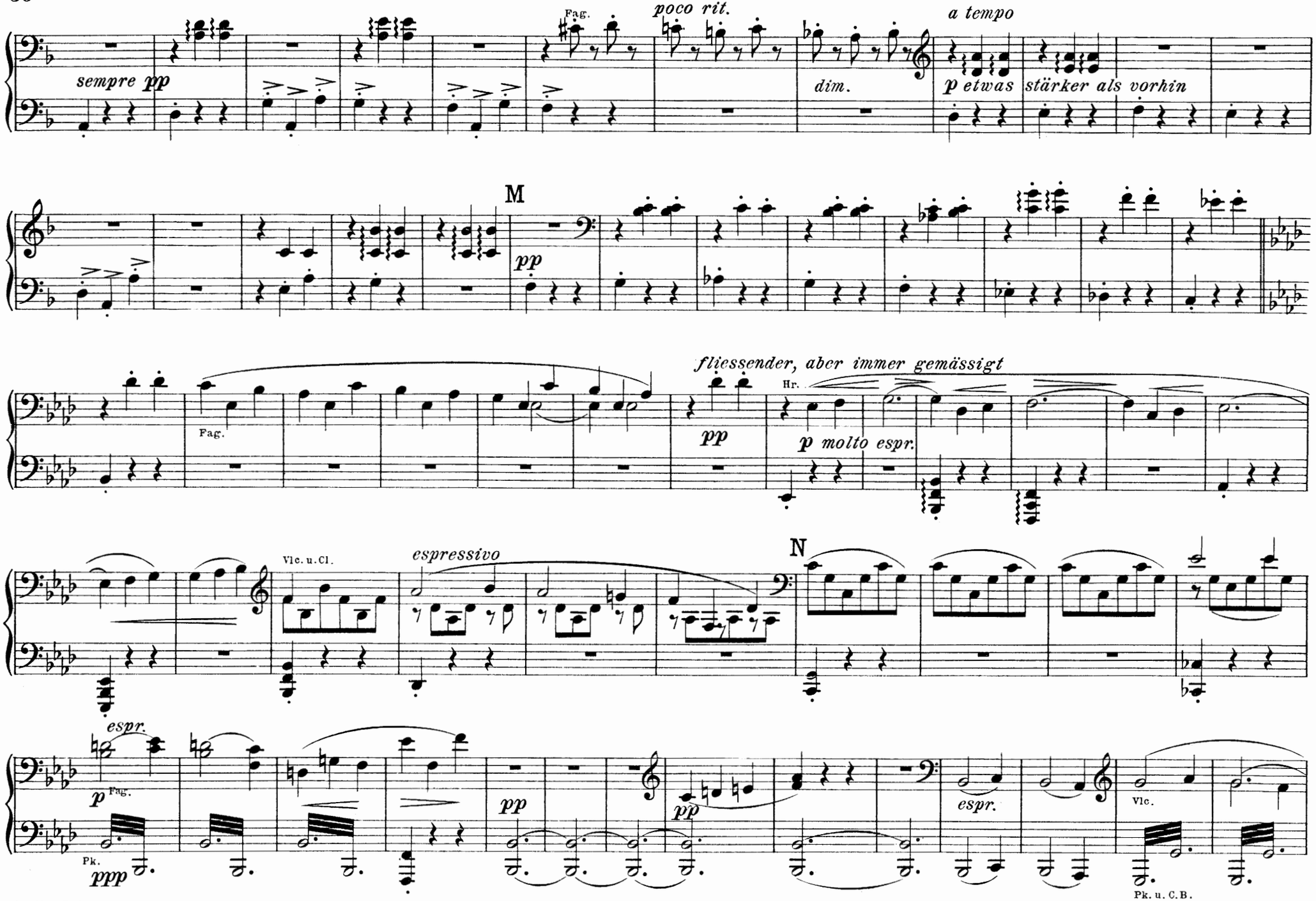

Etwas ruhiger.
Vl. I.
p
pp
zart
Ob. u. Str.
G
pp
Tempo I.
molto espr.
f keck
Trp.
sfz
p
f
p
sfz
Hlzbl.
Trp.
8
H
ff
Vl.
sfz
Hlzbl.
sfz
sfz
1
1
Vl. I.
fff
wild!

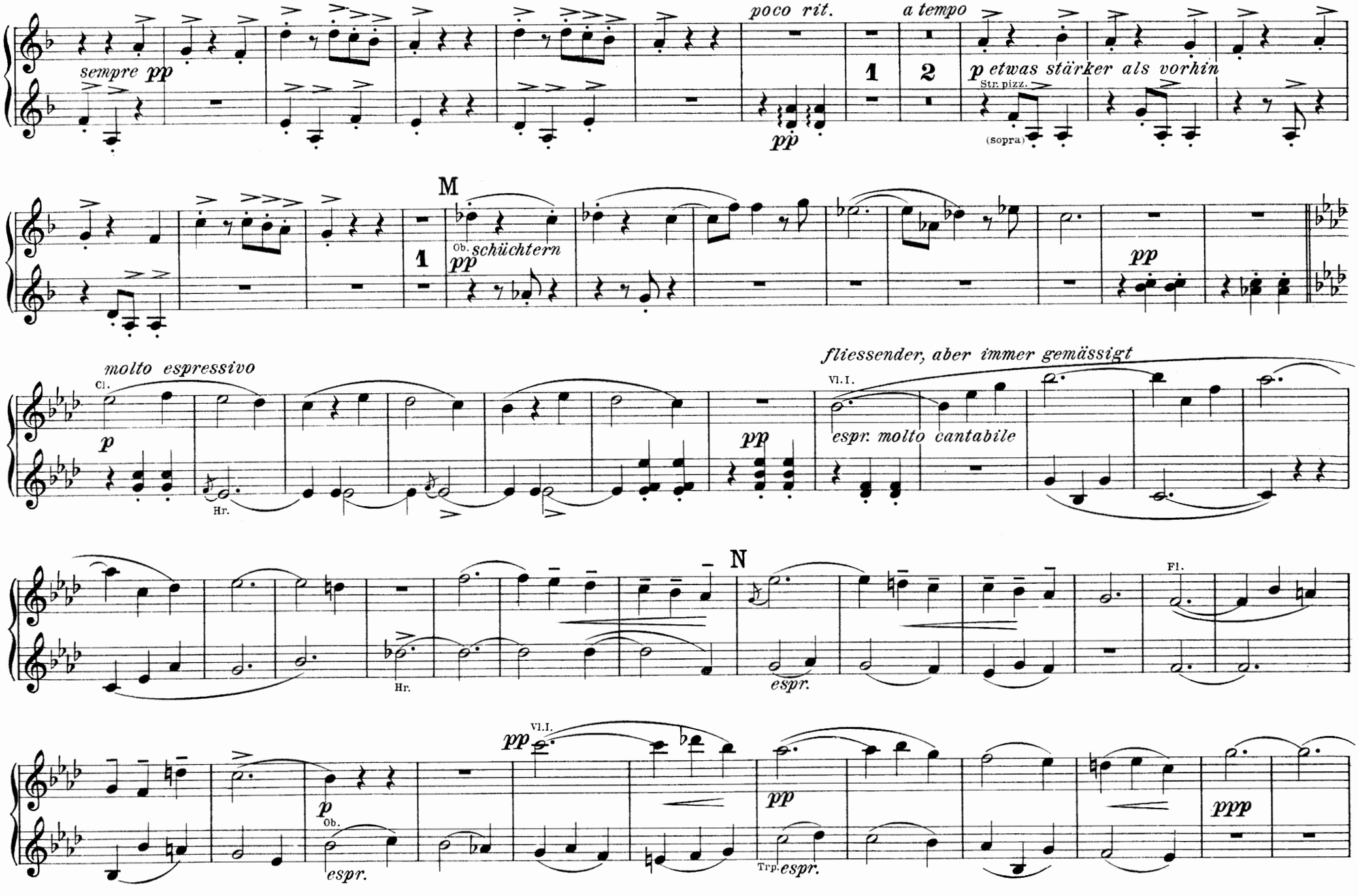

Br.
fff wild
Vlc.
wild
fff
ff C.B. u.Vlc.
3 4 5
ff Str.
mf
I
ff sfz
sfz
sfz
sfz
Hr.
f molto espr.
sostenuto

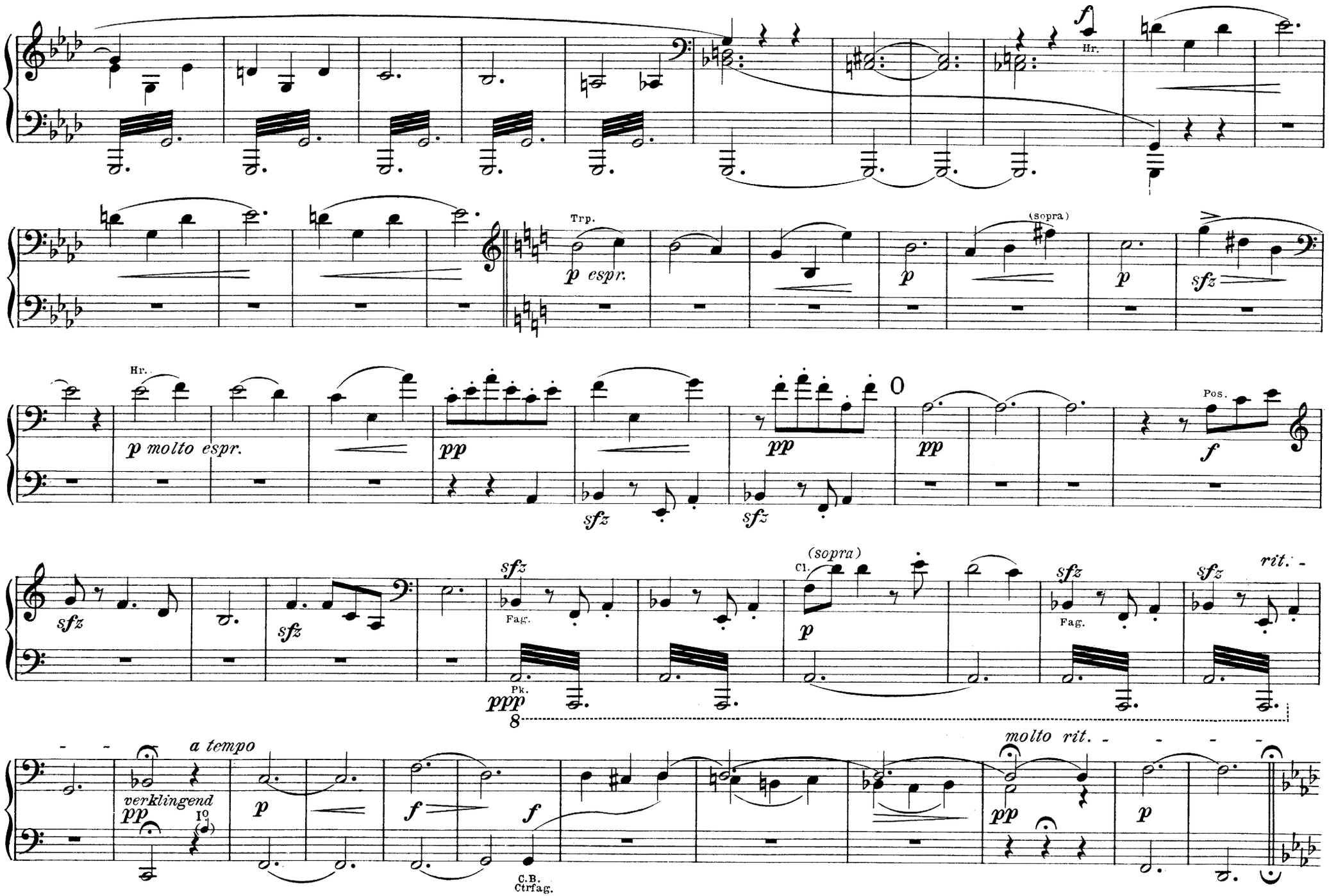

sfz
sfz sfz sfz
ff
sfz
Str.
ff
ff
Trp.
ff
ff
p
Hlzbl.
f
Hr.
f
espr.
p
I
sfz
Vl.
ff
sfz
sfz
sfz
Hlzbl.
pp
f

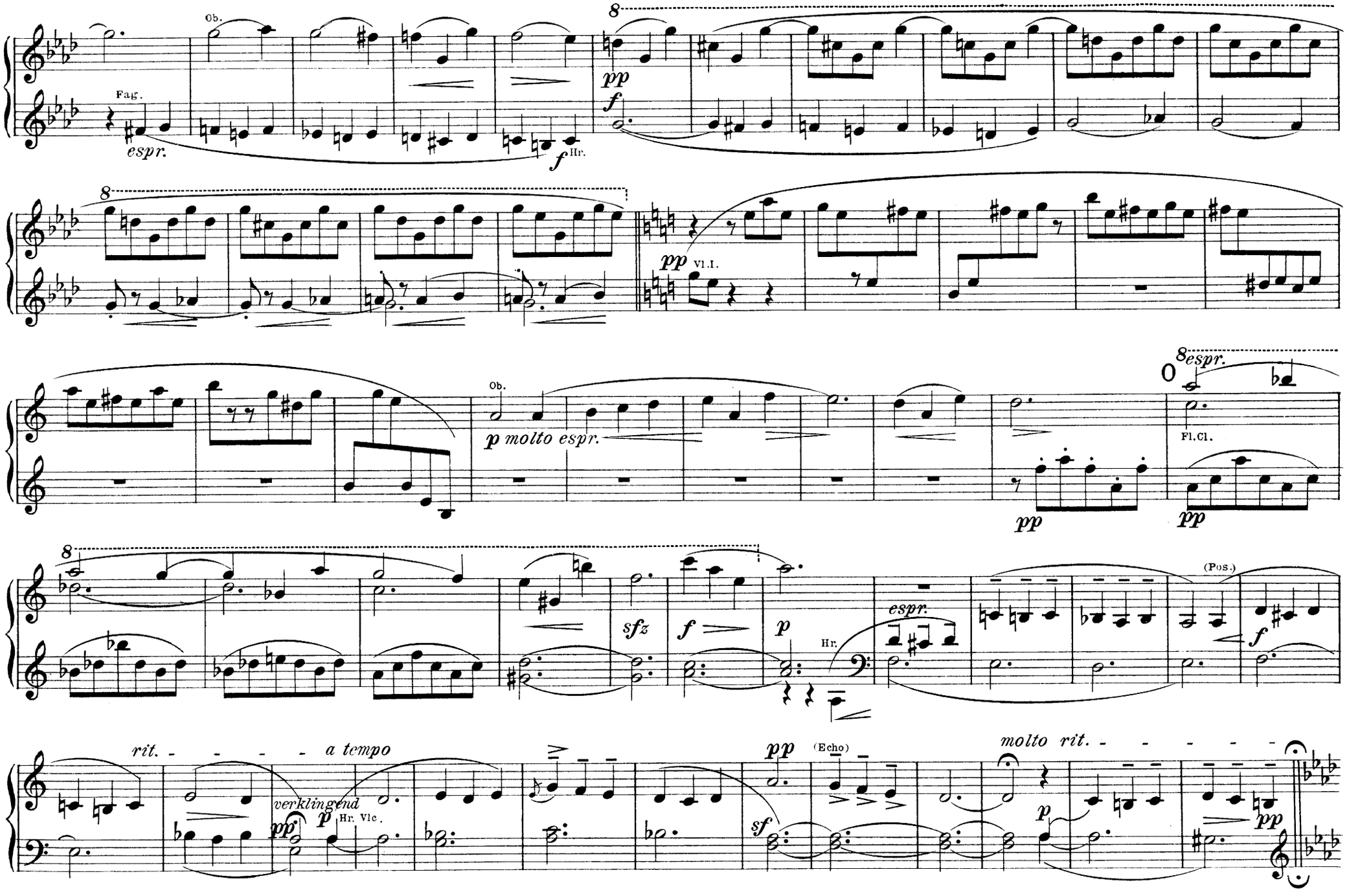

Vl. I.
ff
Hr.
3
(sopra)
4
Pos.
K
Pos. Ctrfag. C. B. Vlc.
Trp.
fff
Str.
etwas zurückhaltend
fff
f
lang verklingend
zurückhaltend
pp
quasi a tempo
rit.
L
a tempo
p
verklingend
(sopra)
lang
rit.
pp morendo
Molto moderato.
Str. pizz.

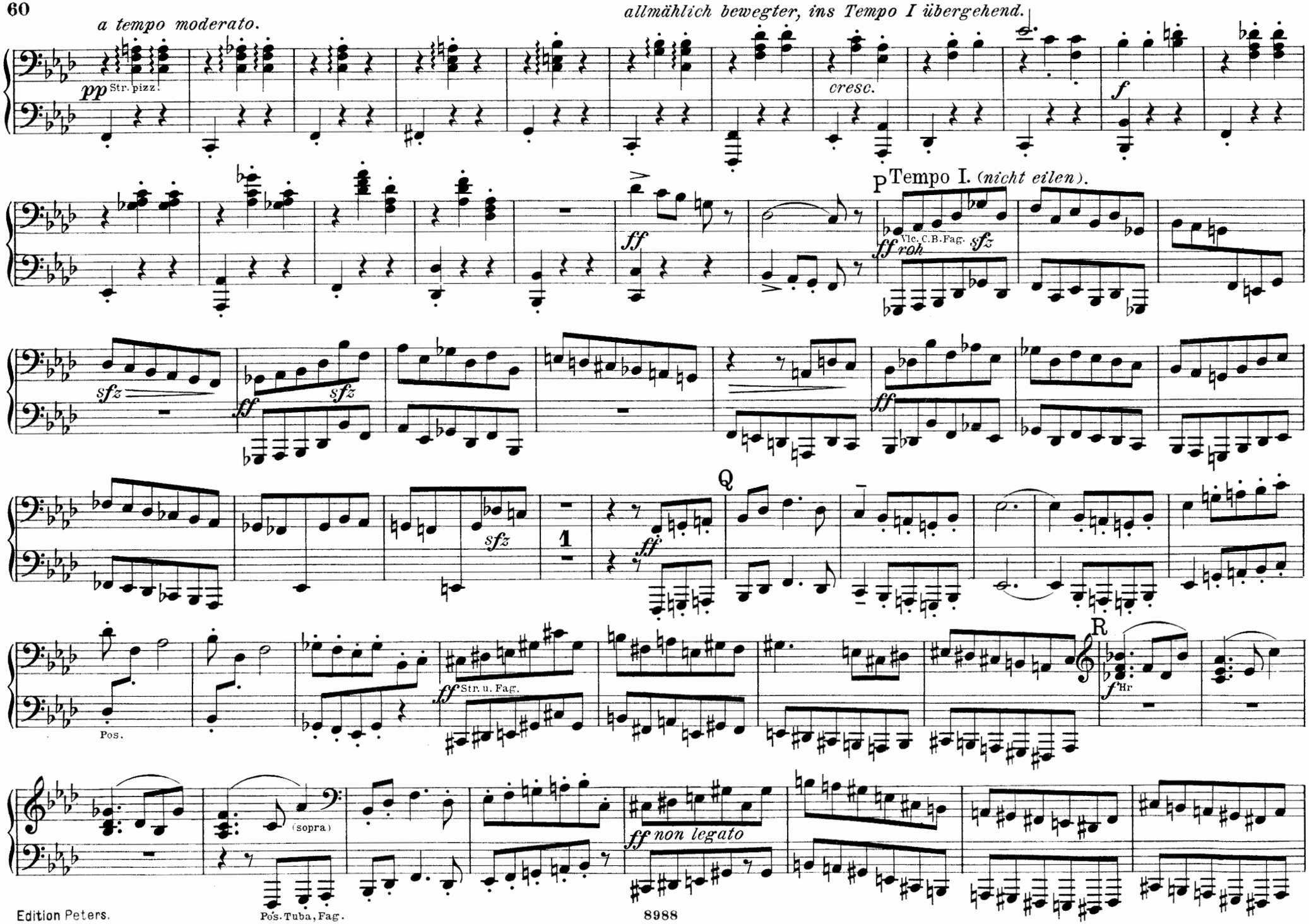

Hlzbl.
f
sfz
sfz
Hr.
ff
K
Str.
ff
Str.
ff
etwas zurückhaltend
pp
fff
pp subito
zurückhaltend
lang
pp
(sopra)
Secondo
quasi a tempo
rit.
lang
zurückhaltend
p
dim.
L
a tempo
verklingend
mf
Vlc.
(sopra)
p
rit.
verklingend
Hdo
a tempo
p
(Echo)
p
Hr.
lang
rit.
dim.
ppp
Molto moderato.
pp


sempre pp
Fag.
poco rit.
dim.
a tempo
p etwas stärker als vorhin
M
pp
Fag.
fliessender, aber immer gemässigt
Hr.
pp
p molto espr.
Vlc. u. Cl.
espressivo
N
espr.
p
Fag.
Pk.
ppp
pp
pp
espr.
Vlc.
Pk. u. C.B.


sempre pp
poco rit.
a tempo
p etwas stärker als vorhin
Str. pizz.
(sopra)
M
Ob.
pp schüchtern
molto espressivo
Cl.
p
Hr.
fliessender, aber immer gemässigt
Vl. I.
espr. molto cantabile
N
Fl.
espr.
Ob.
espr.
Trp.
espr.
ppp


f
Hr.
Trp.
p espr.
(sopra)
p
p
sfz
Hr.
p molto espr.
pp
sfz
pp
sfz
pp
0
Pos.
f
sfz
sfz
sfz
Fag.
ppp
Pk.
8
(sopra)
Cl.
p
sfz
Fag.
sfz
rit.
a tempo
verklingend
pp
I°
p
f
f
C.B.
Ctrfag.
molto rit.
pp
p


Ob.
Fag.
espr.
8
pp
f
Hr.
pp
Vl.I.
Ob.
p molto espr.
8espr.
Fl.Cl.
pp
pp
sfz
f
p
Hr.
espr.
(Pos.)
f
rit.
a tempo
verklingend
pp
p
Hr. Vlc.
pp
(Echo)
sf
molto rit.
p
pp


a tempo moderato.
allmählich bewegter, ins Tempo I übergehend.
pp Str. pizz.
cresc.
f
ff
P Tempo I. (nicht eilen).
ff roh
Vlc. C.B. Fag.
sfz
ff
Q
1
ff
Pos.
ff Str. u. Fag.
R
f Hr
(sopra)
ff non legato
Pos. Tuba, Fag.

a tempo moderato. *allmählich bewegter, ins Tempo I übergehend.*

Vl. I. *schwungvoll* *cresc.* *p cresc.* *molto* *ff* Vlc.

f *f* *ff*

Tempo I. *(nicht eilen).*

P Vl. Hlzbl.

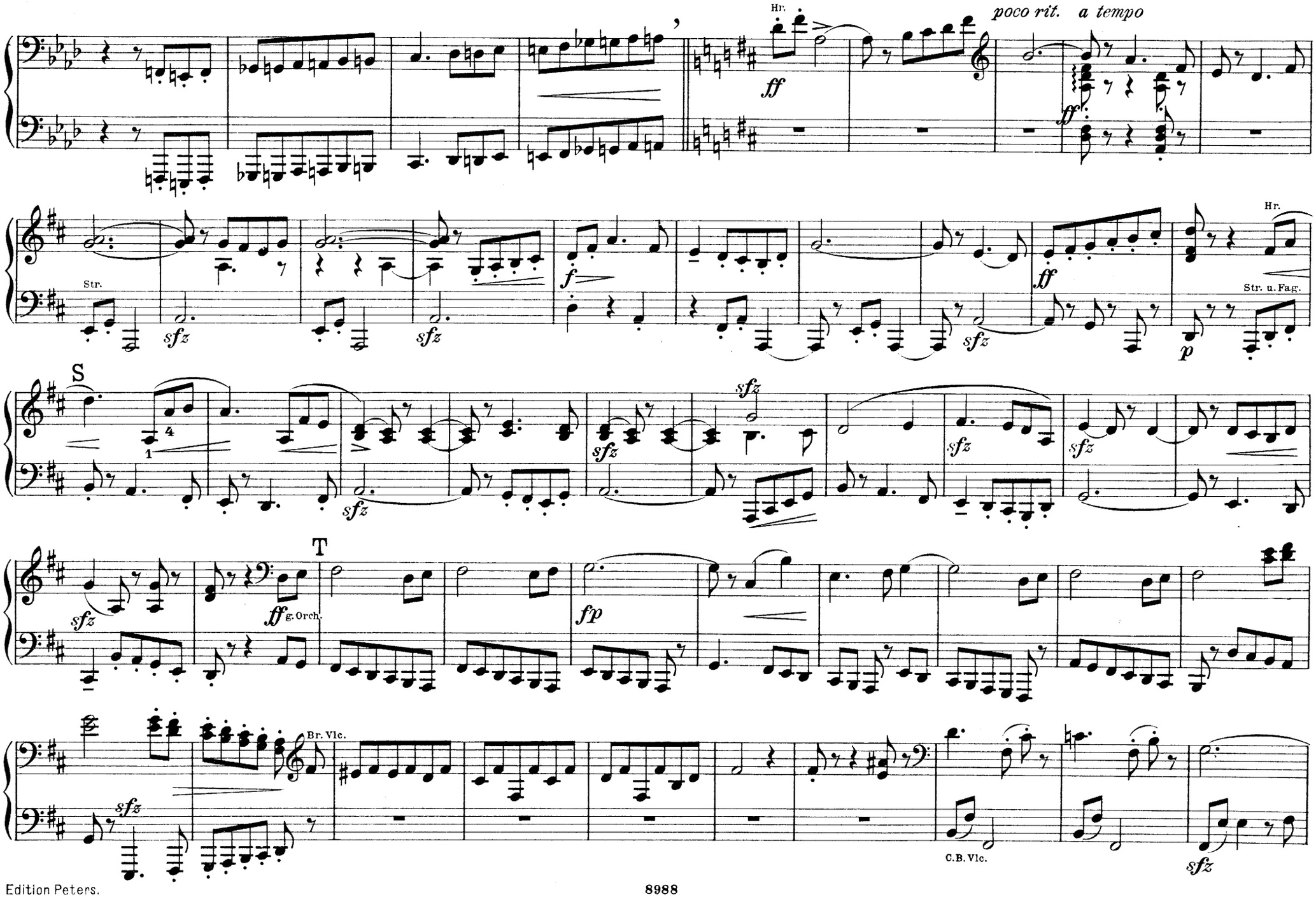
ff *f* Pos. *ff*

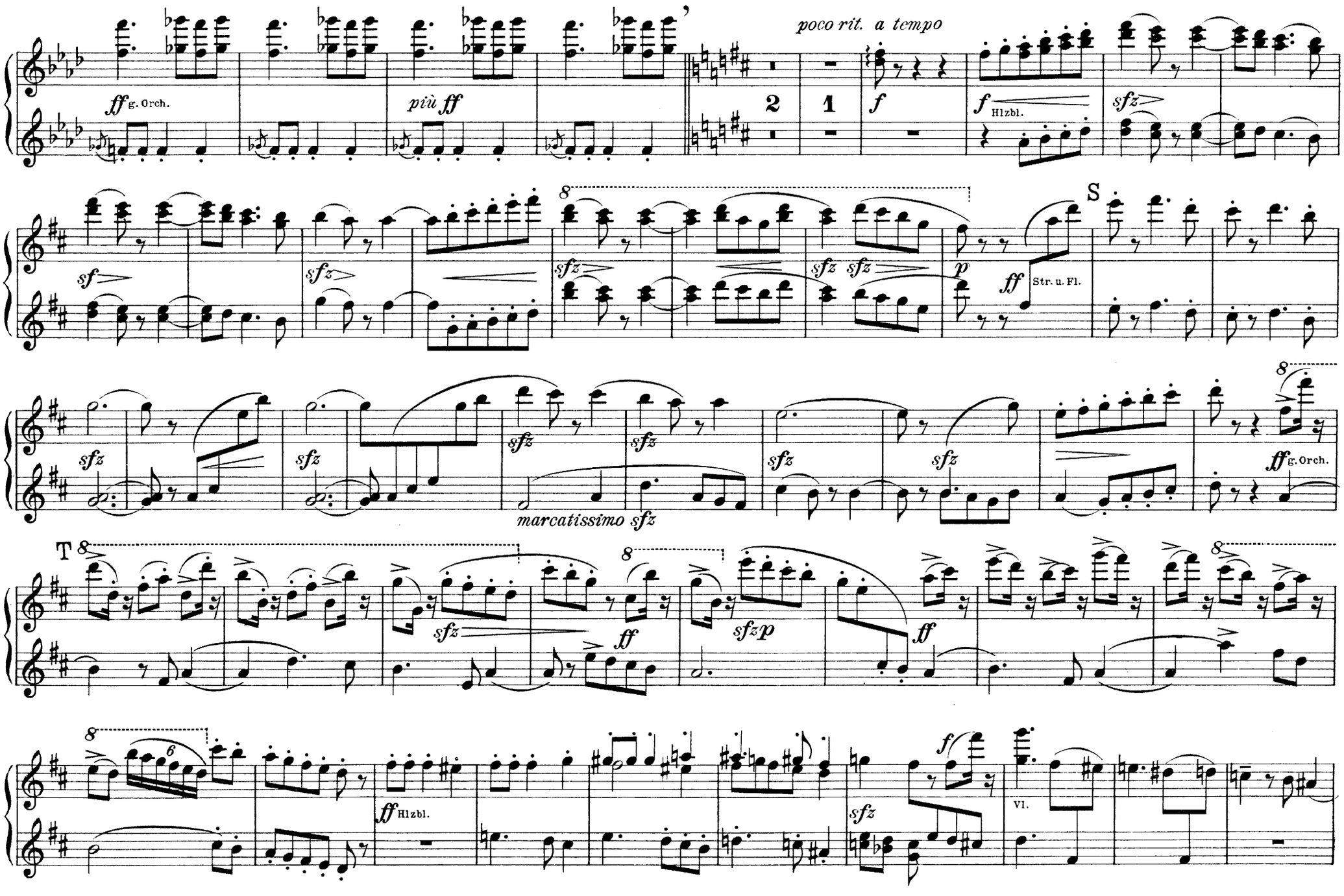
Q

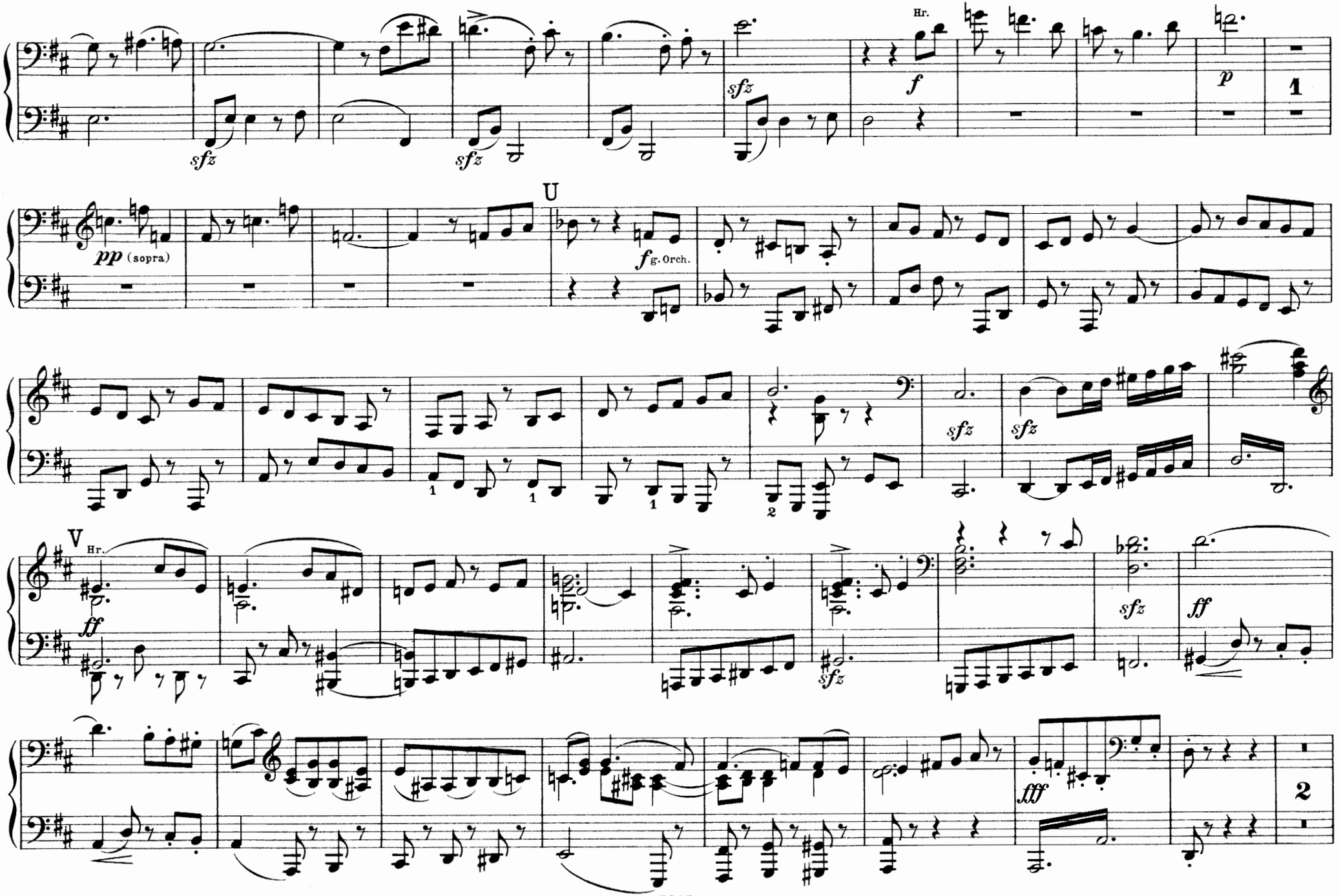
1 2 3 4 5

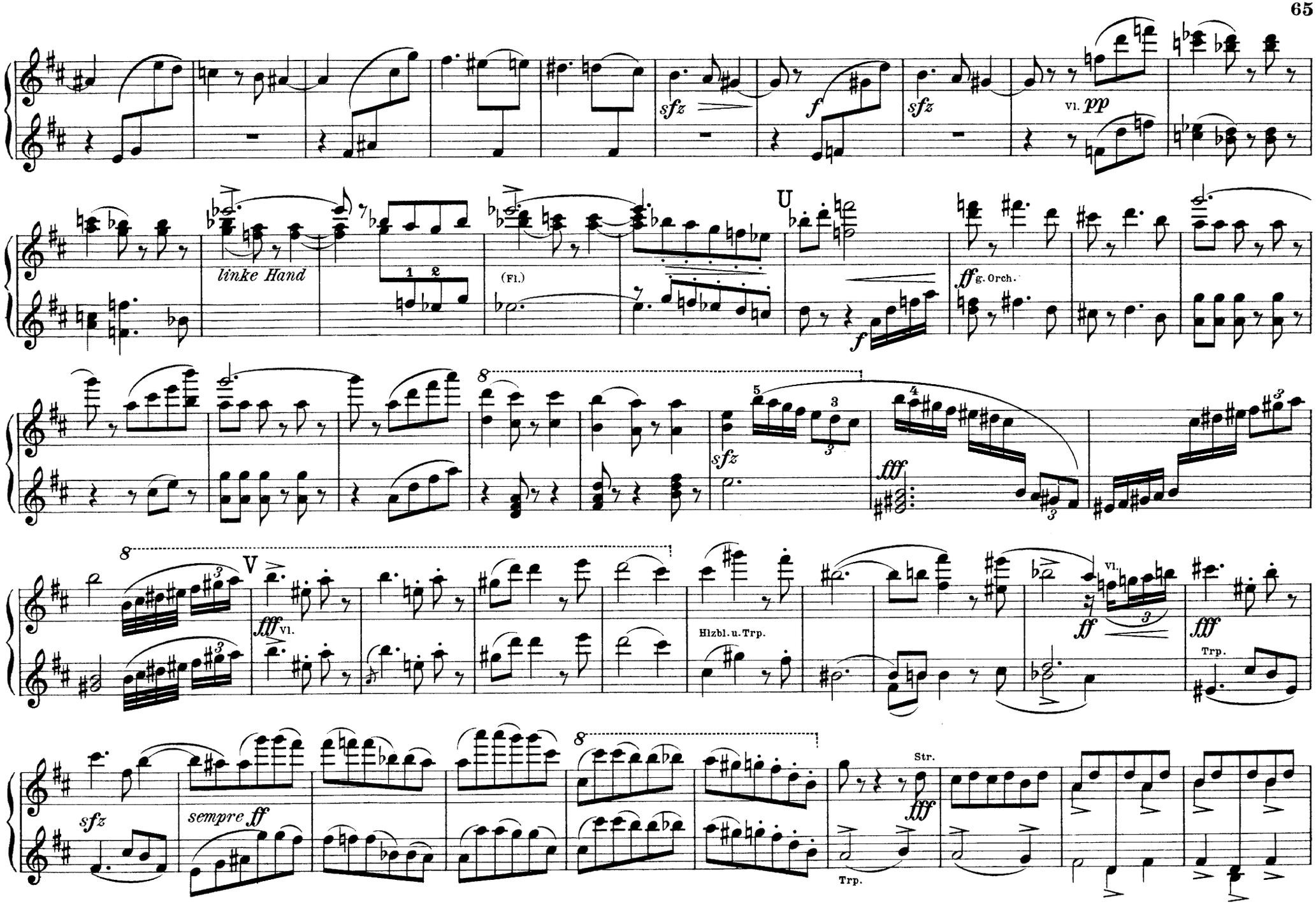
ff Hr. *ff* Trp.

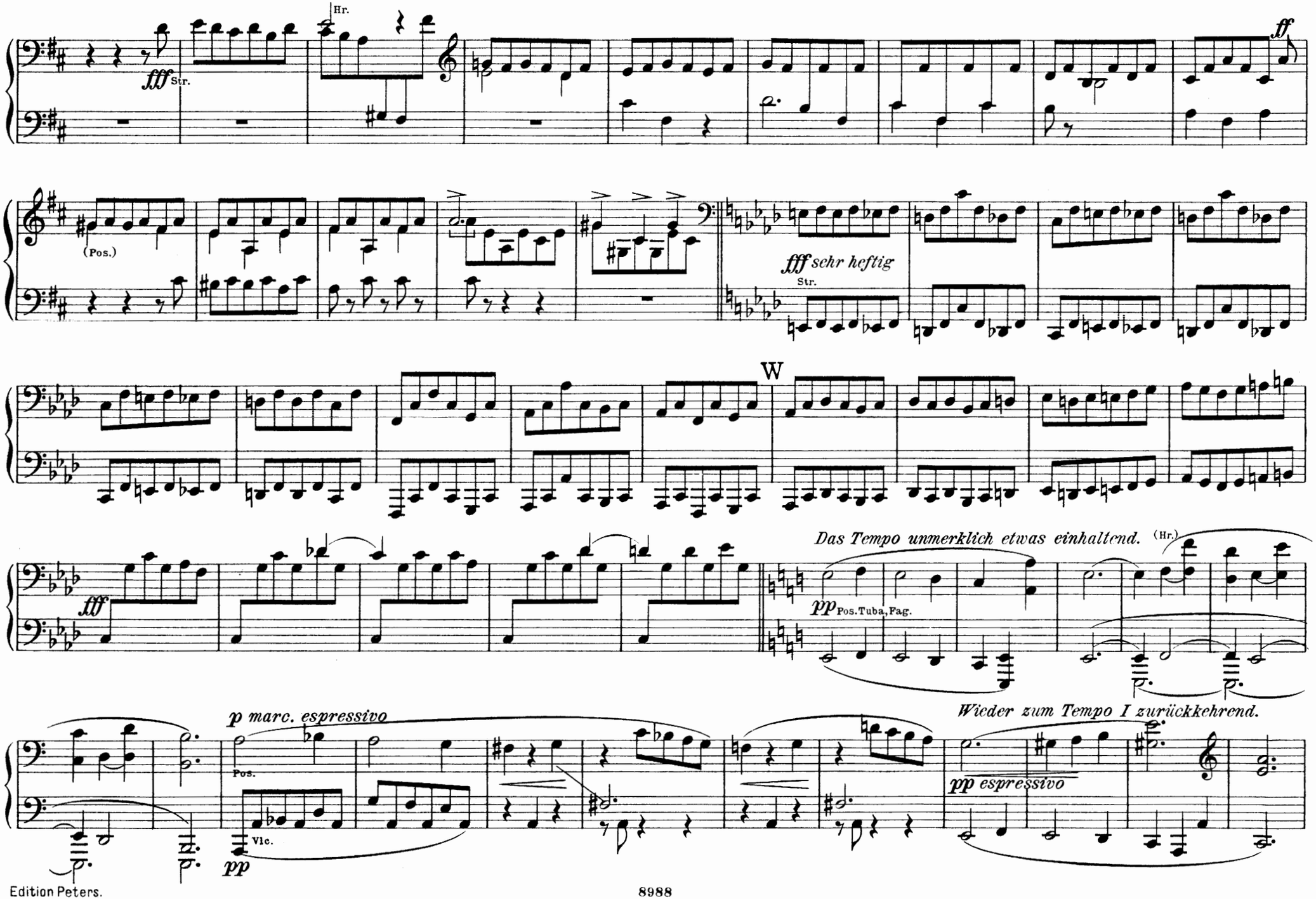
R Hlzbl. *ff* *sfz* Trp. *ff*

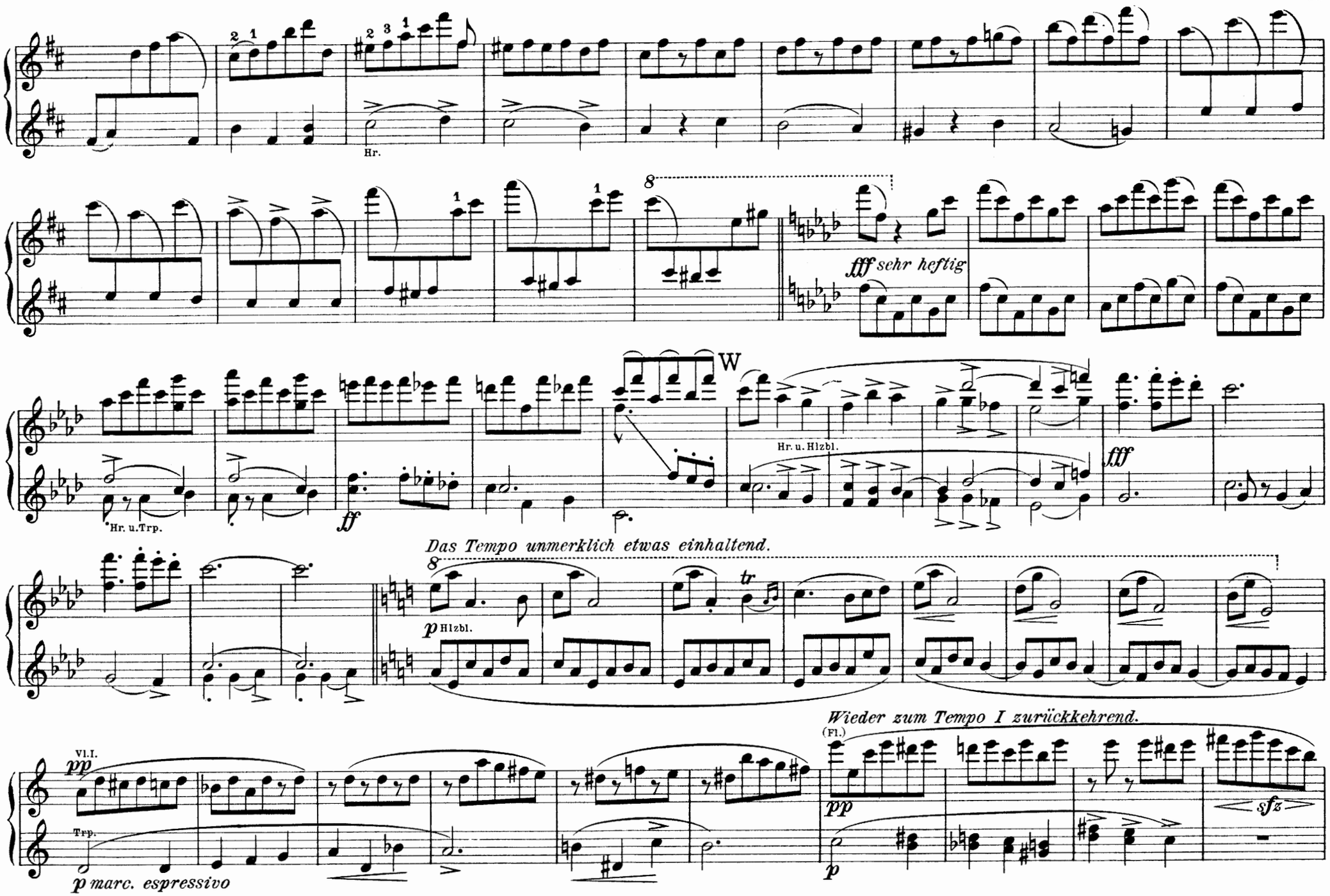

Hr.
poco rit.
a tempo
ff
ff
Str.
sfz
sfz
f
ff
Hr.
Str. u. Fag.
p
S
sfz
sfz
sfz
sfz
sfz
T
ff g. Orch.
fp
Br. Vlc.
sfz
C.B. Vlc.
sfz


ff g. Orch.
più ff
poco rit. a tempo
2
1
f
f Hlzbl.
sfz
sf
sfz
sfz
sfz sfz
p
ff Str. u. Fl.
S
sfz
sfz
sfz
sfz
marcatissimo sfz
sfz
sfz
ff g. Orch.
T
sfz
ff
sfzp
ff
ff Hlzbl.
6
sfz
f
VI.

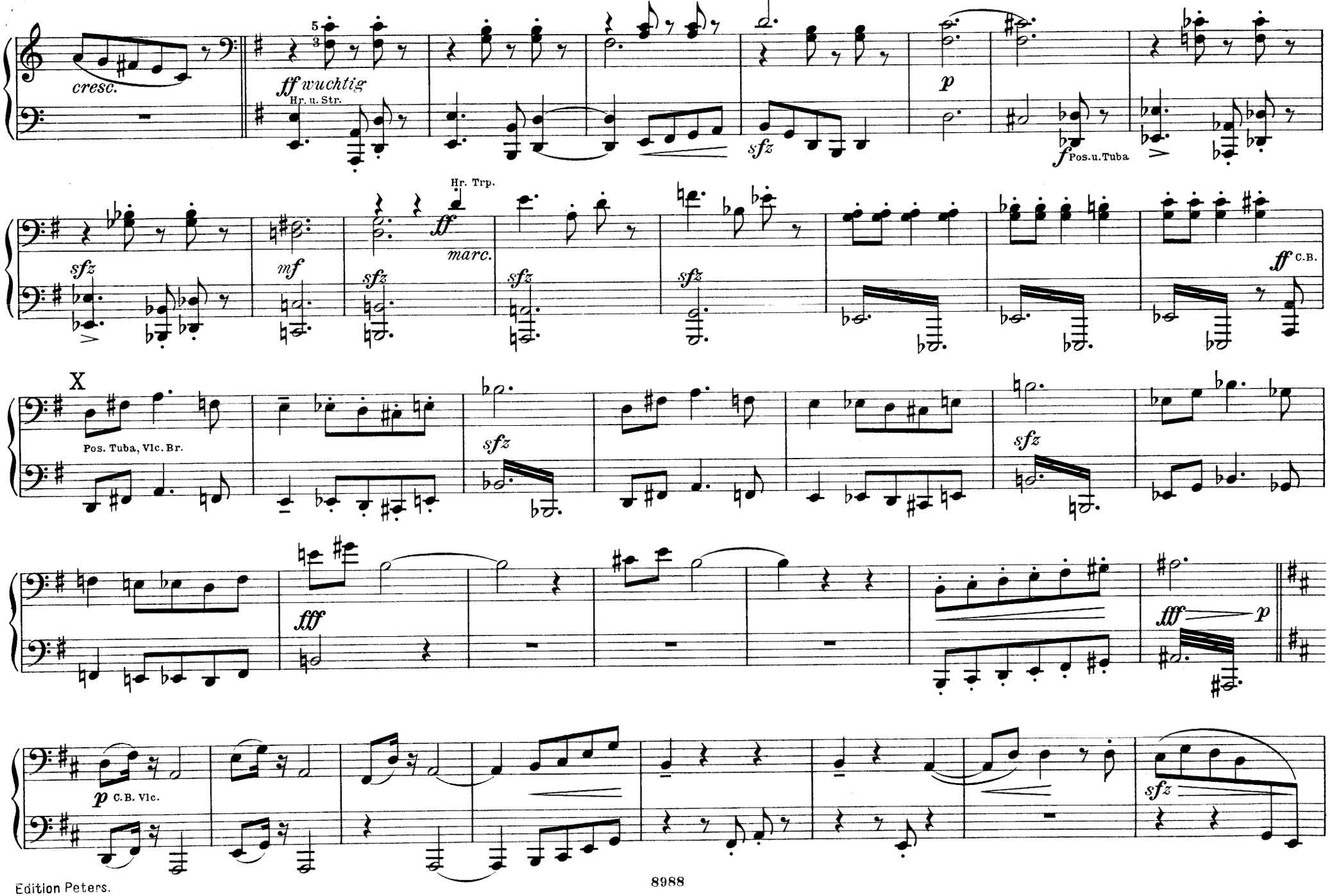

Hr.
sfz
sfz
sfz
f
p
1
pp (sopra)
U
fg. Orch.
sfz
sfz
1
1
1
2
V
Hr.
ff
sfz
sfz
ff
fff
2

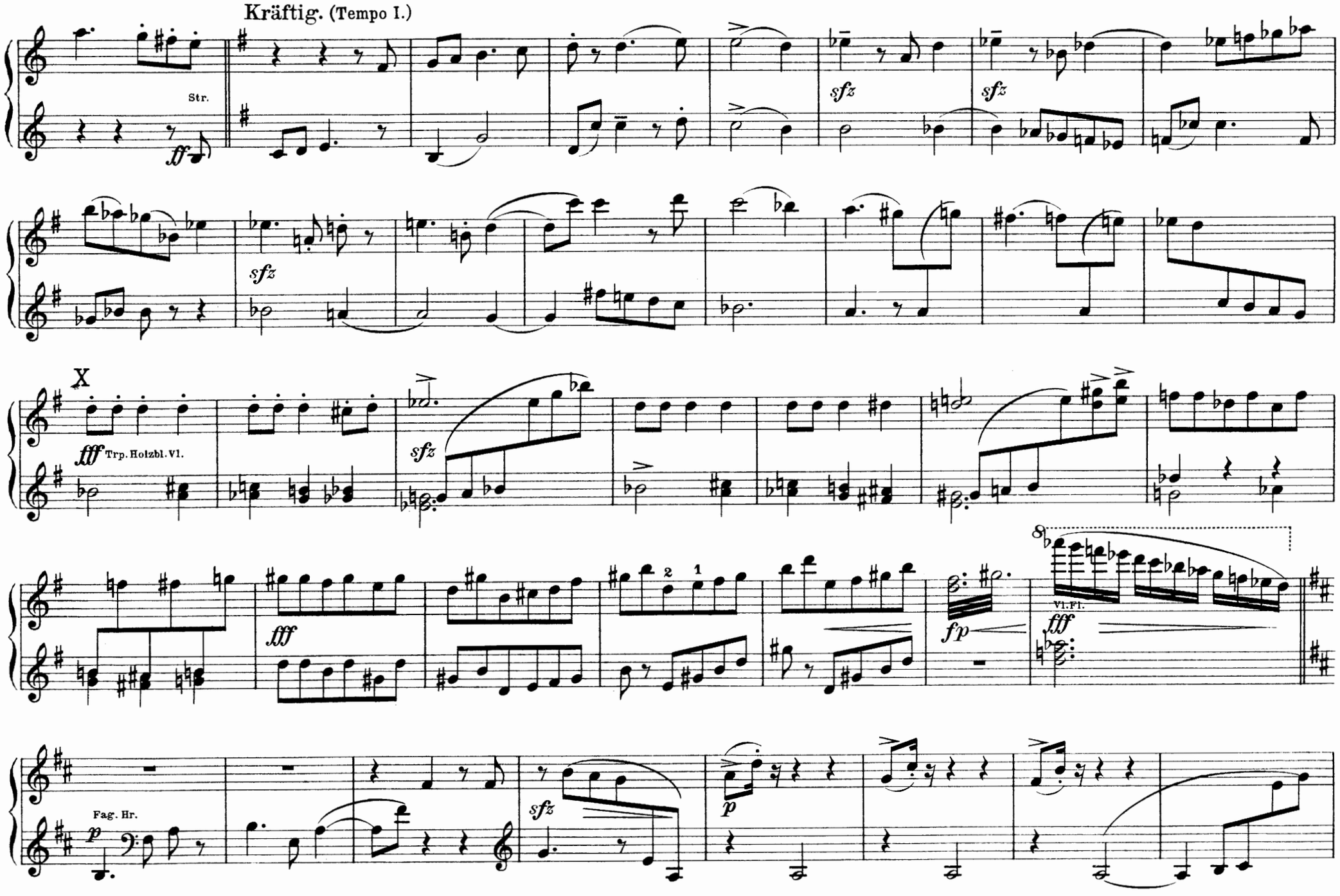

sfz
f
sfz
Vl. pp
linke Hand
(Fl.)
U
f
ff g. Orch.
sfz
fff
V
fff Vl.
Hlzbl. u. Trp.
ff
Vl.
fff
Trp.
sfz
sempre ff
Str.
fff
Trp.

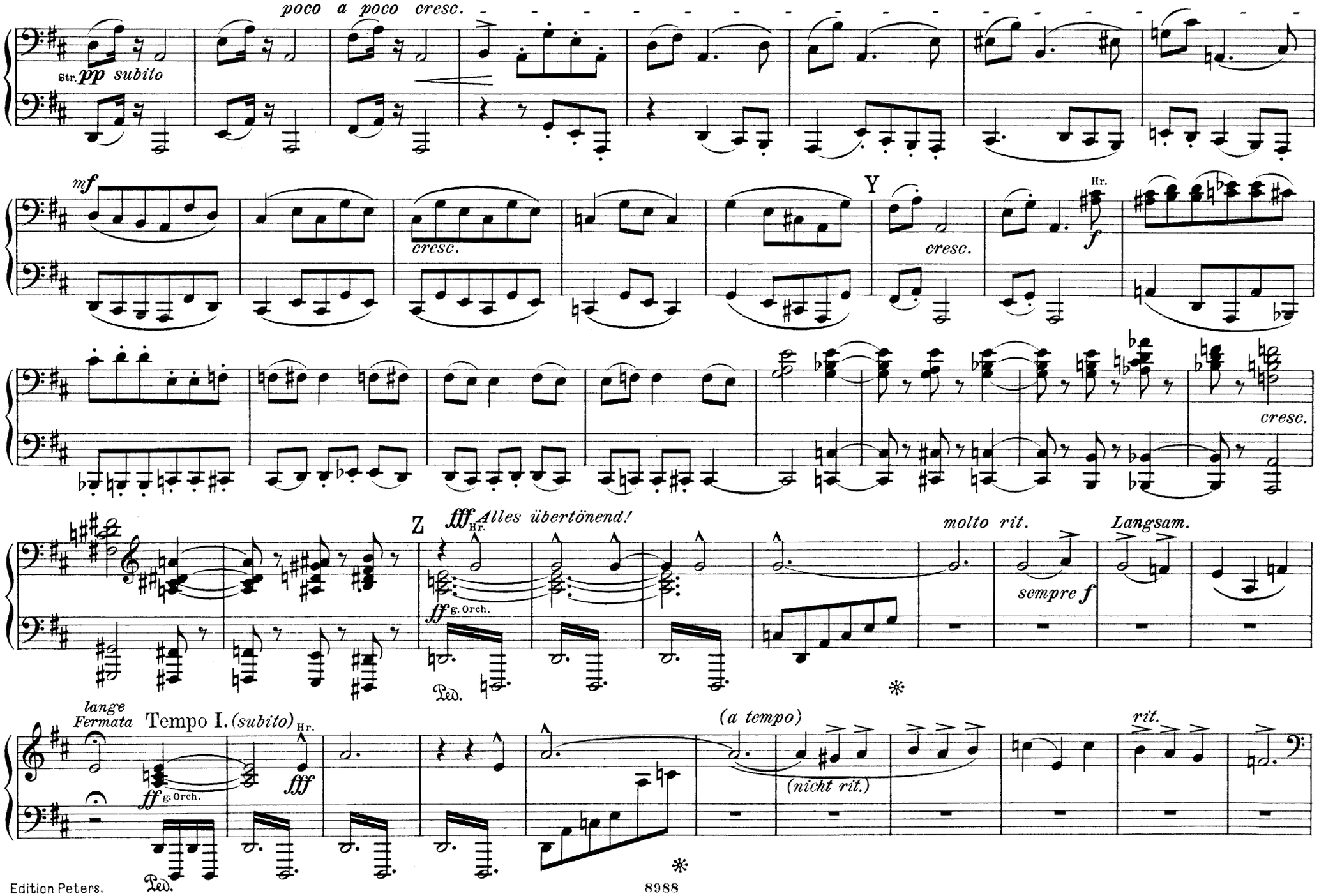

Hr.
fff
Str.
ff
(Pos.)
fff sehr heftig
Str.
W
fff
Das Tempo unmerklich etwas einhaltend.
(Hr.)
pp
Pos. Tuba, Fag.
p marc. espressivo
Pos.
Vlc.
pp
Wieder zum Tempo I zurückkehrend.
pp espressivo

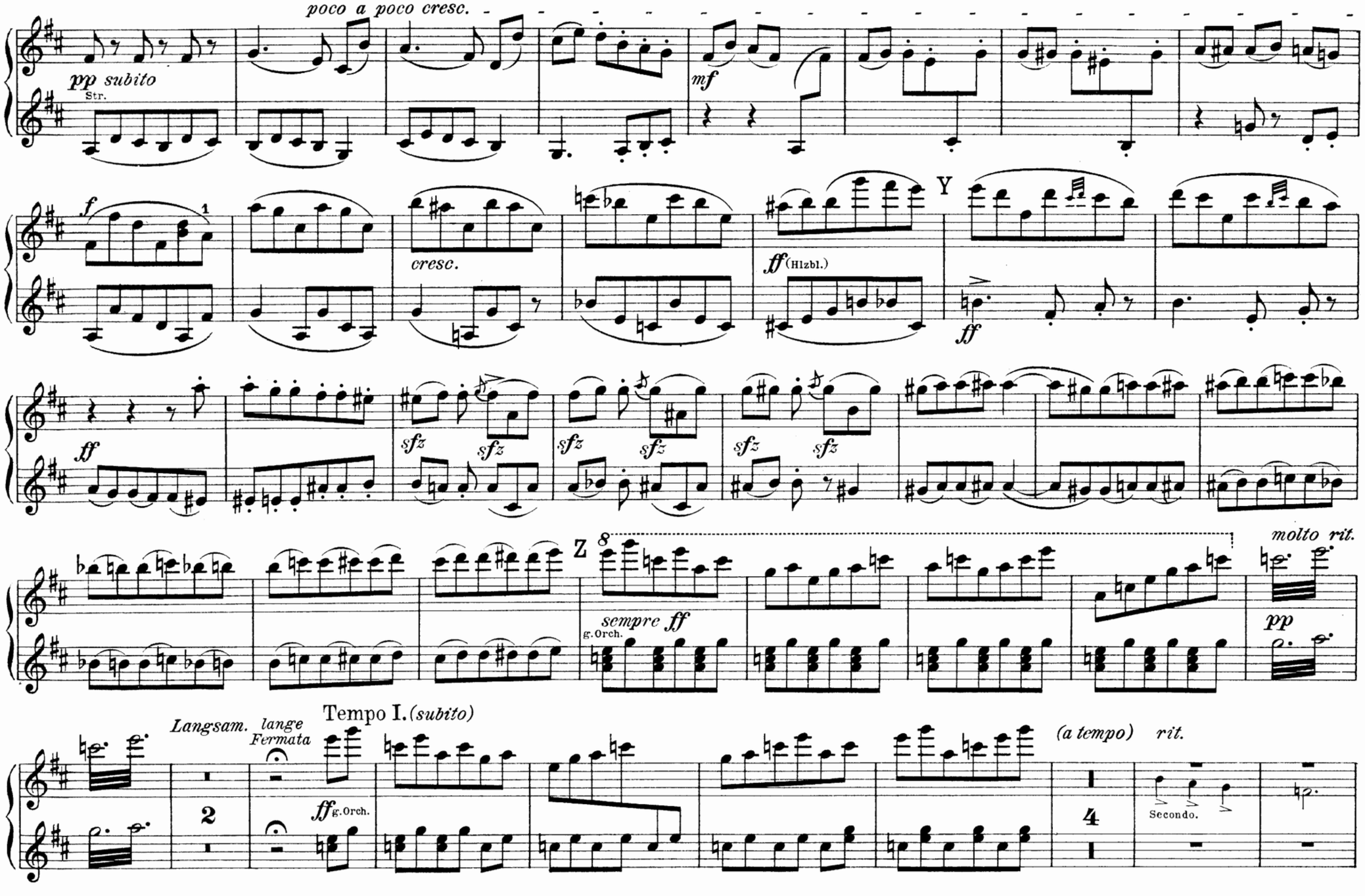

Hr.
fff sehr heftig
Hr. u. Trp.
ff
W
Hr. u. Hlzbl.
fff
Das Tempo unmerklich etwas einhaltend.
p Hlzbl.
tr
Wieder zum Tempo I zurückkehrend.
(Fl.)
pp
Vl. I.
pp
Trp.
p marc. espressivo
sfz
p

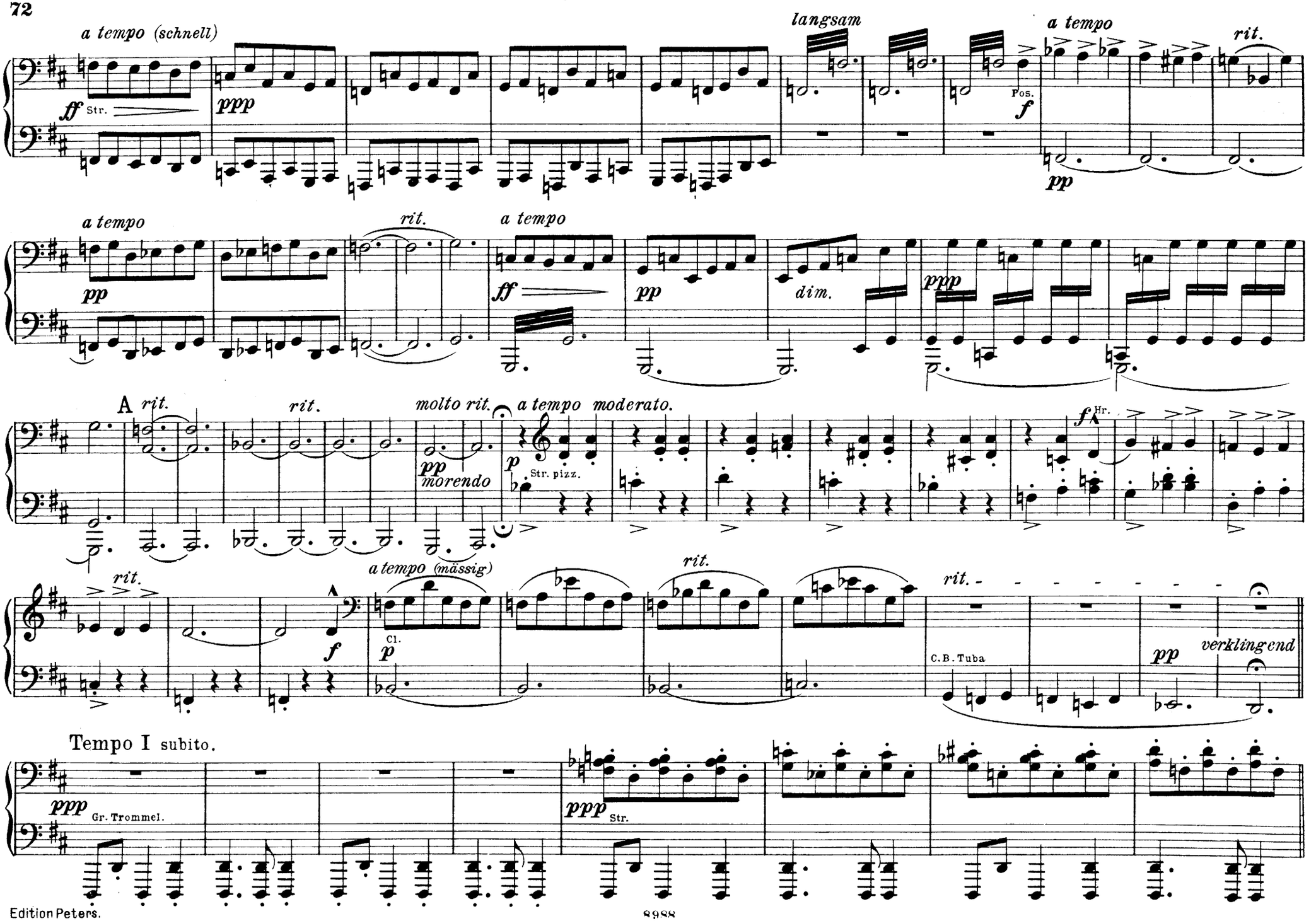
Kräftig. (Tempo I.)

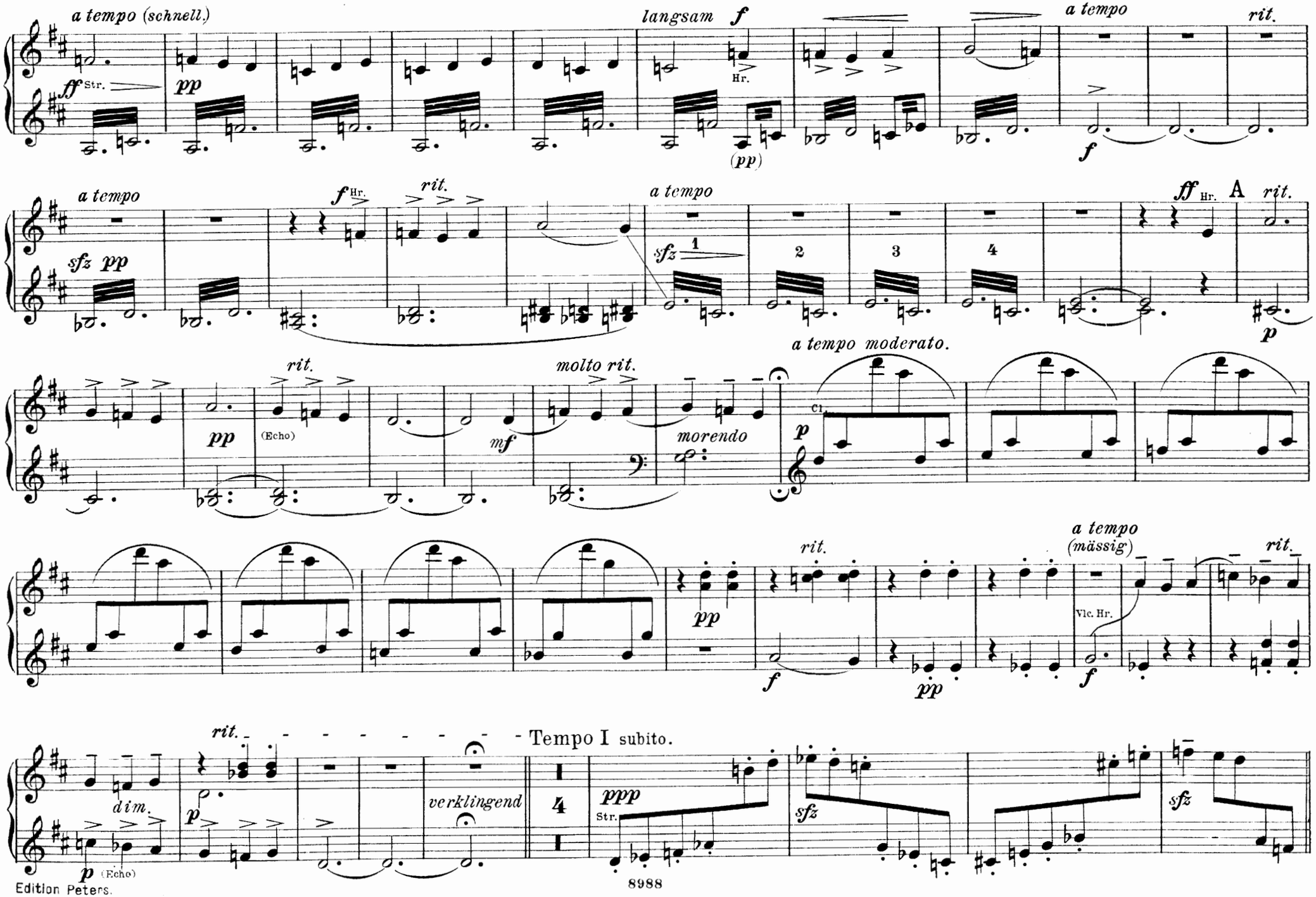


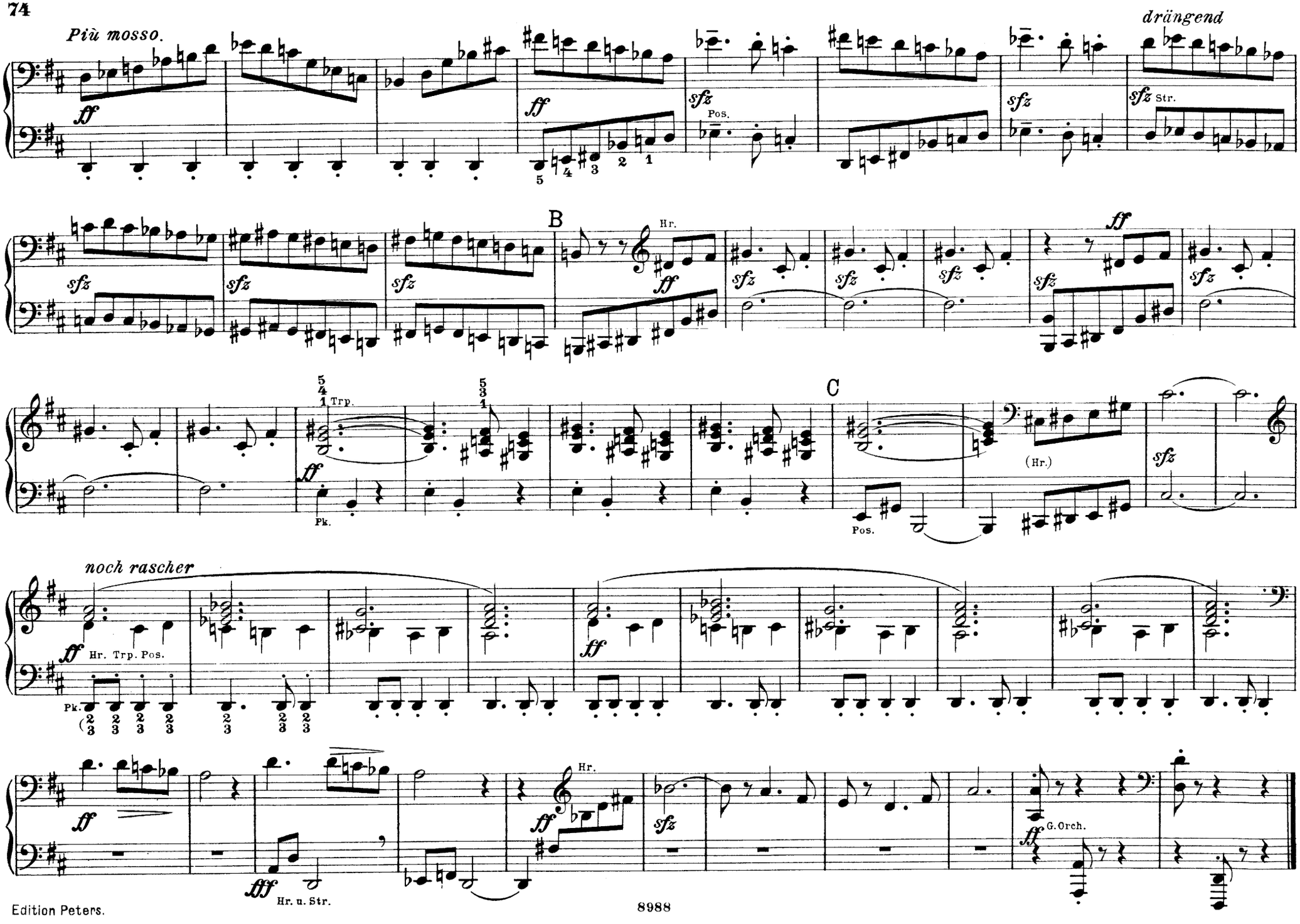

Kräftig. (Tempo I.)
Str.
ff
sfz
sfz
sfz
X
fff Trp. Holzbl. Vl.
sfz
fff
fp
8
Vl. Fl.
fff
Fag. Hr.
p
sfz
p

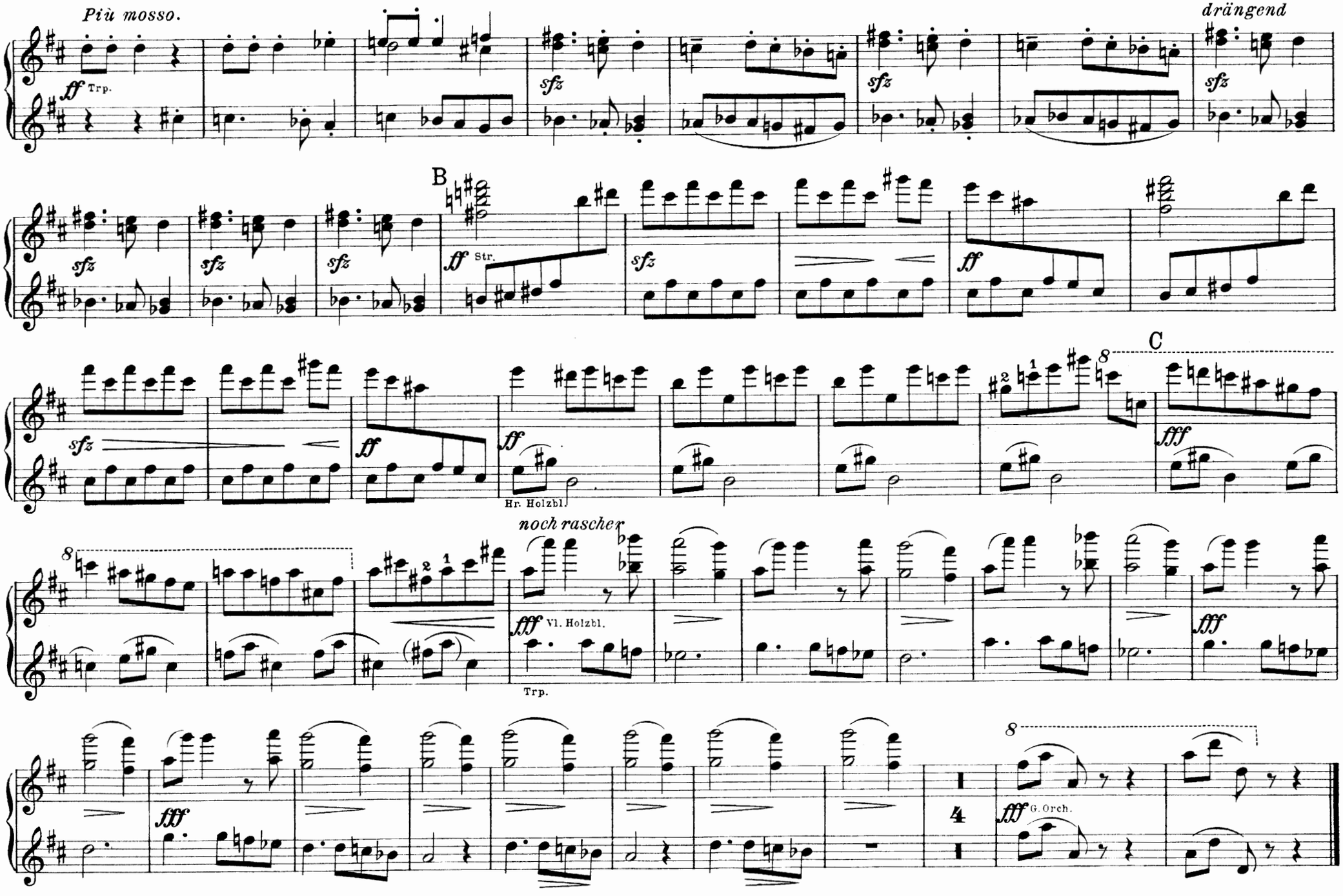

poco a poco cresc.
Str. pp subito
mf
cresc.
Y
cresc.
Hr.
f
cresc.
Z
fff Hr. Alles übertönend!
ff g. Orch.
Ped.
molto rit.
sempre f
Langsam.
lange Fermata
Tempo I. (subito)
Hr.
fff
ff g. Orch.
Ped.
(a tempo)
(nicht rit.)
rit.


poco a poco cresc.
pp subito
Str.
mf
f
1
cresc.
ff (Hlzbl.)
Y
ff
ff
sfz
sfz
sfz
sfz
sfz
sfz
Z
8
sempre ff
g. Orch.
molto rit.
pp
Tempo I. (subito)
Langsam.
lange
Fermata
2
ff g. Orch.
(a tempo)
rit.
4
Secondo.


a tempo (schnell)
ff Str.
ppp
langsam
Pos.
f
a tempo
pp
rit.
a tempo
pp
rit.
a tempo
ff
pp
dim.
ppp
A
rit.
rit.
molto rit.
pp morendo
a tempo moderato.
p Str. pizz.
f Hr.
rit.
f
a tempo (mässig)
p Cl.
rit.
rit.
C.B. Tuba
pp
verklingend
Tempo I subito.
ppp Gr. Trommel.
ppp Str.

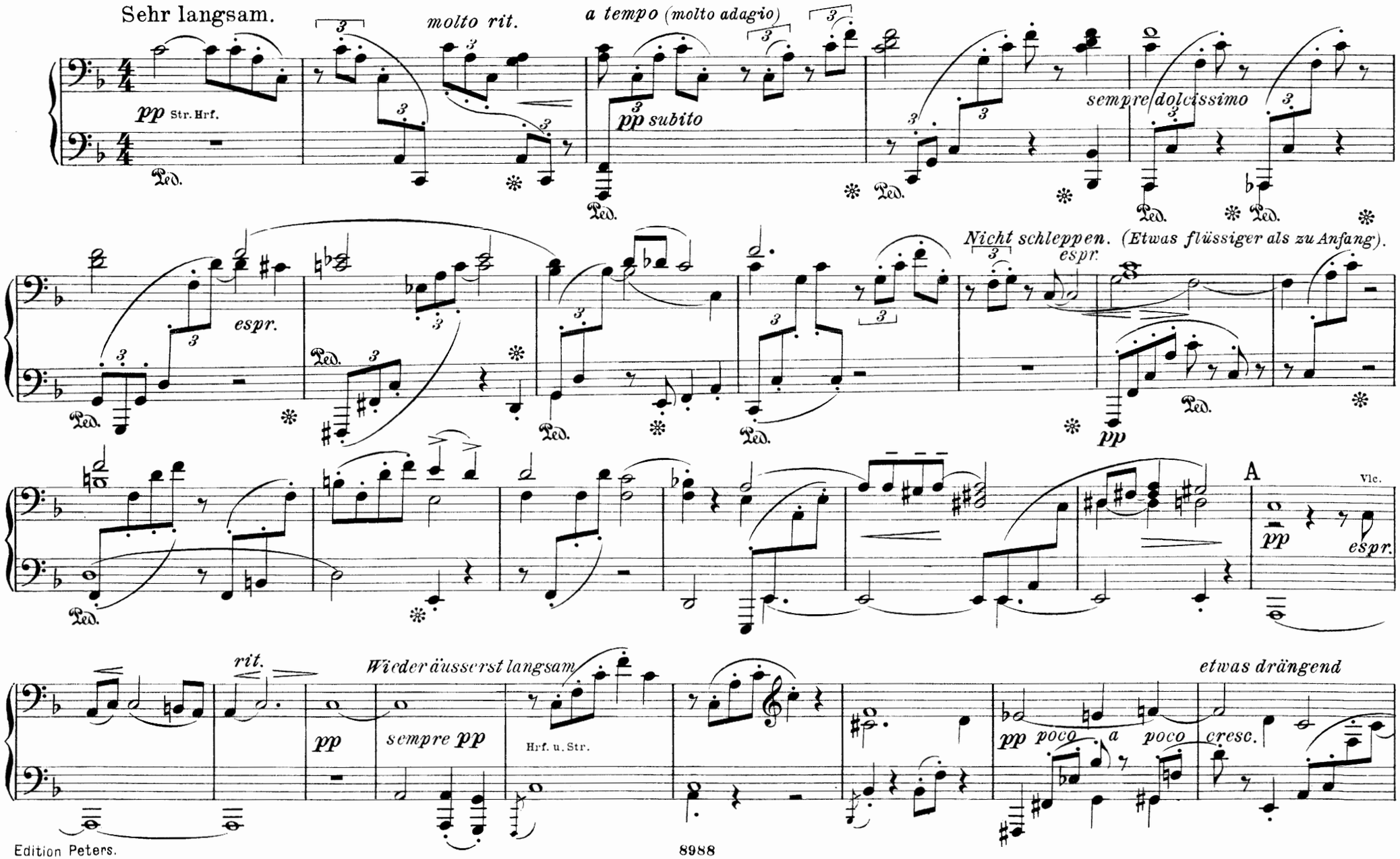

a tempo (schnell.)
ff Str.
pp
langsam
f
Hr.
(pp)
a tempo
f
rit.
a tempo
sfz pp
f Hr.
rit.
sfz
1
2
3
4
ff Hr.
A
rit.
p
rit.
pp
(Echo)
mf
molto rit.
morendo
a tempo moderato.
Cl.
p
pp
rit.
f
pp
a tempo
(mässig)
Vlc. Hr.
f
rit.
rit.
Tempo I subito.
dim.
p (Echo)
p
verklingend
4
ppp
Str.
sfz
sfz


Più mosso.
dräng end
ff
sfz
Pos.
Str.
B
Hr.
C
Trp.
Pk.
(Hr.)
noch rascher
Hr. Trp. Pos.
Hr. u. Str.
G. Orch.


Più mosso.
dräng end
ff Trp.
sfz
B
ff Str.
C
fff
Hr. Holzbl.
noch rascher
fff Vl. Holzbl.
Trp.
G. Orch.

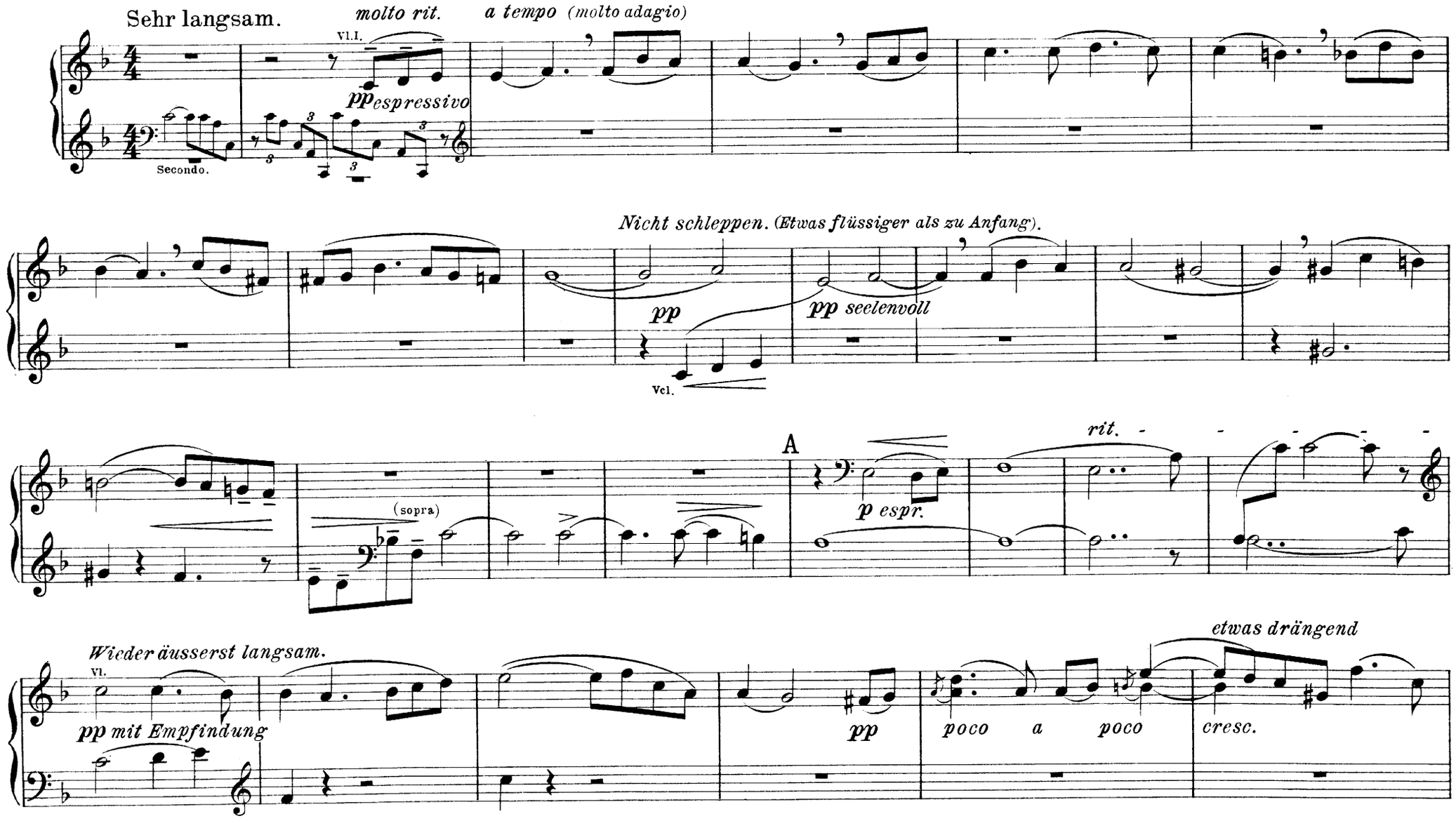
III.

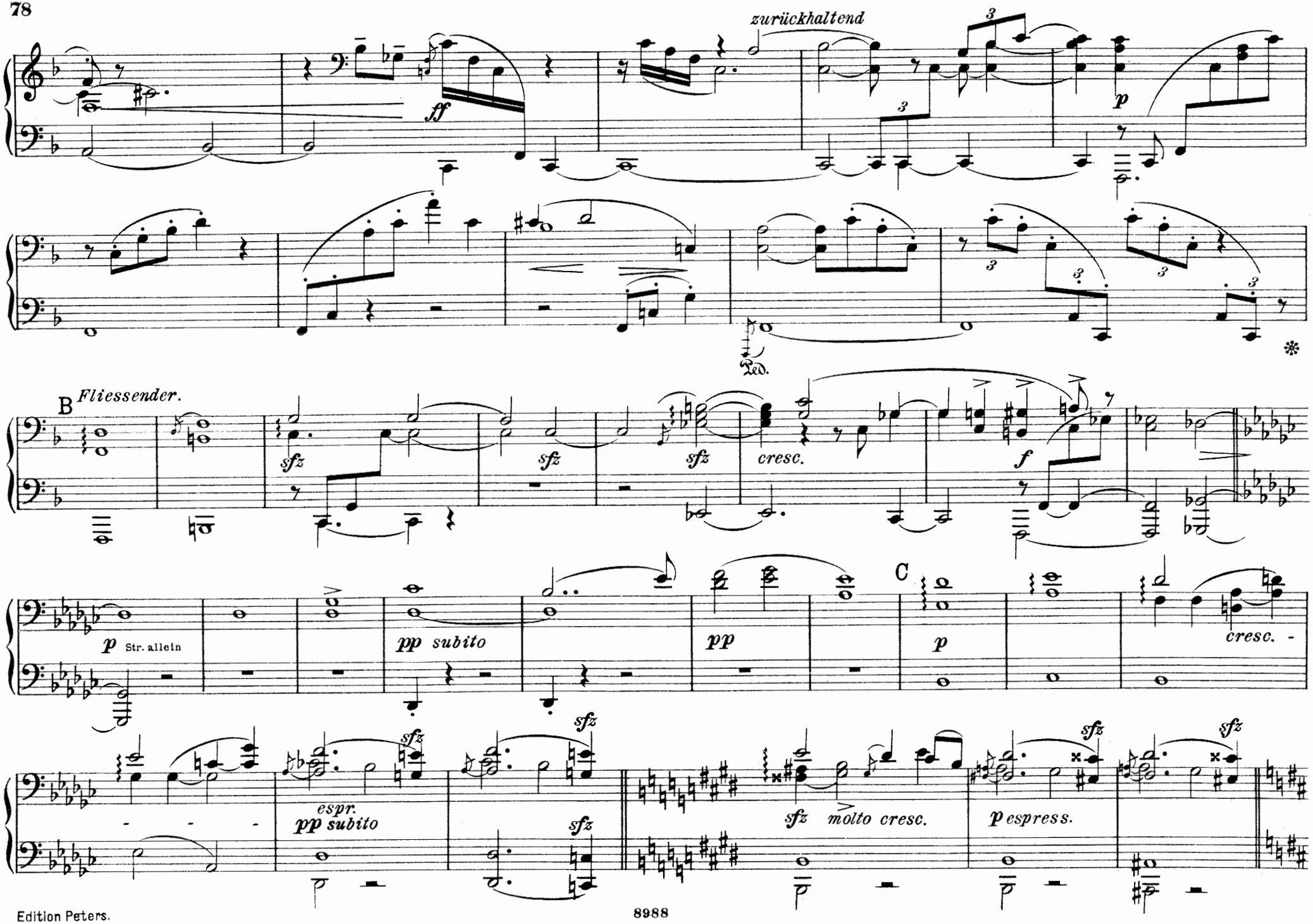
4. Adagietto.

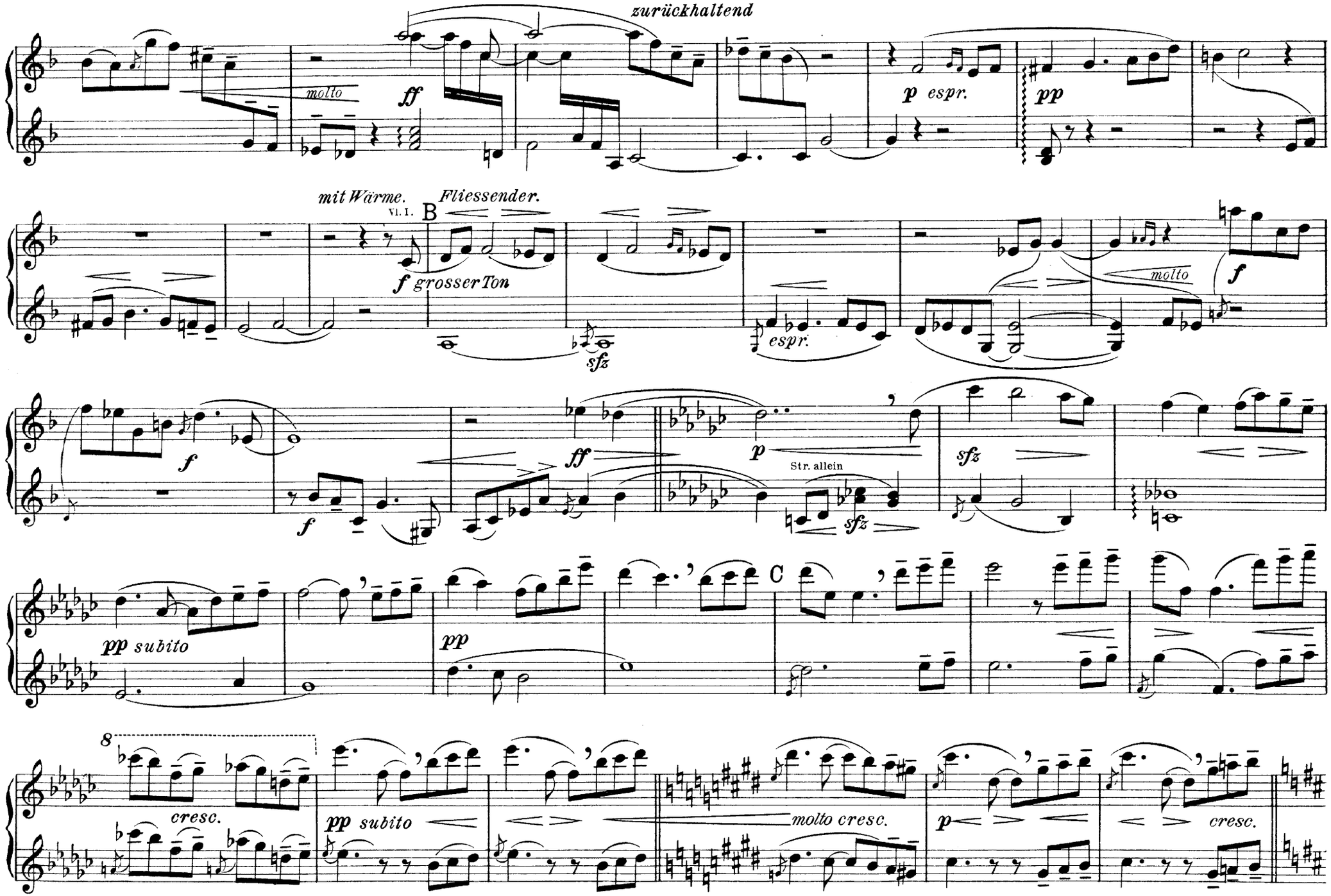


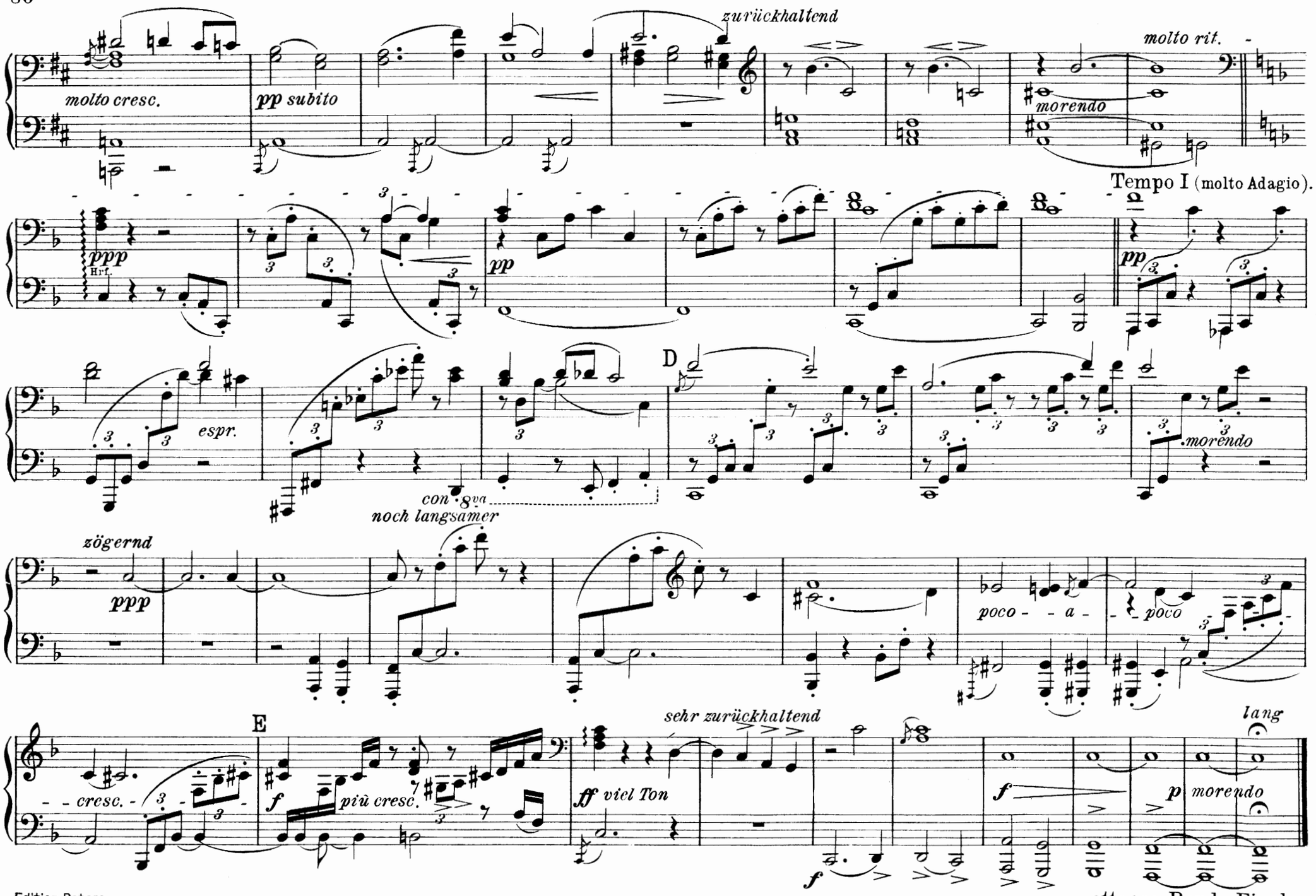
III.

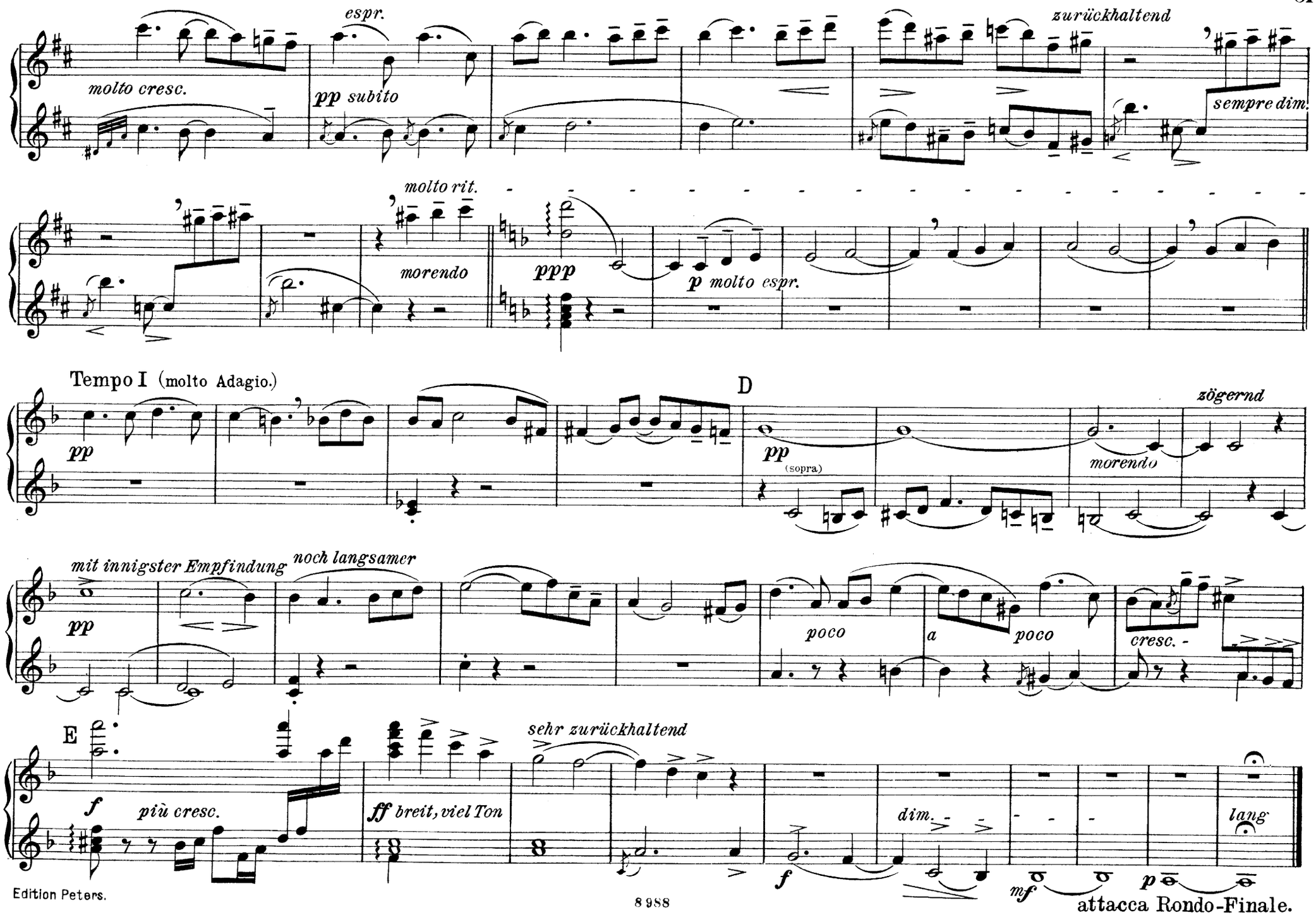
4. Adagietto.



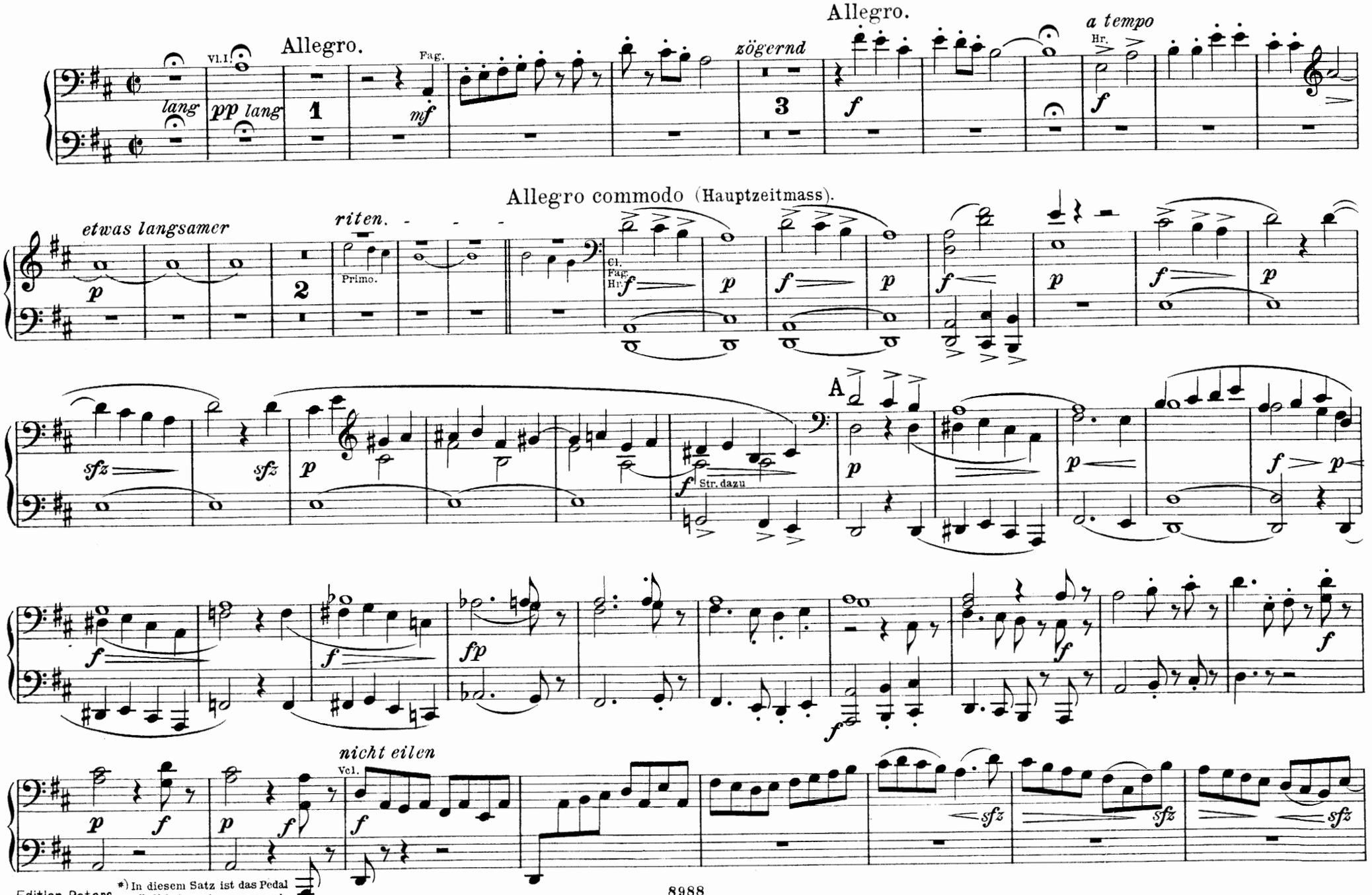

zurückhaltend
ff
p
Ped.
B
Fliessender.
sfz
cresc.
f
p Str. allein
pp subito
pp
C
p
cresc.
espr.
pp subito
molto cresc.
p espress.


zurückhaltend
molto
ff
p espr.
pp
mit Wärme.
Fliessender.
VI. I.
B
f grosser Ton
sfz
espr.
molto
f
f
f
ff
p
Str. allein
sfz
sfz
pp subito
pp
C
8
cresc.
pp subito
molto cresc.
p
cresc.


molto cresc.
pp subito
zurückhaltend
molto rit.
morendo
Tempo I (molto Adagio).
ppp
Hrf.
pp
pp
espr.
D
con 8va
noch langsamer
morendo
zögernd
ppp
poco - - a -
poco
E
cresc.
f
più cresc.
ff viel Ton
sehr zurückhaltend
lang
f
f
p morendo

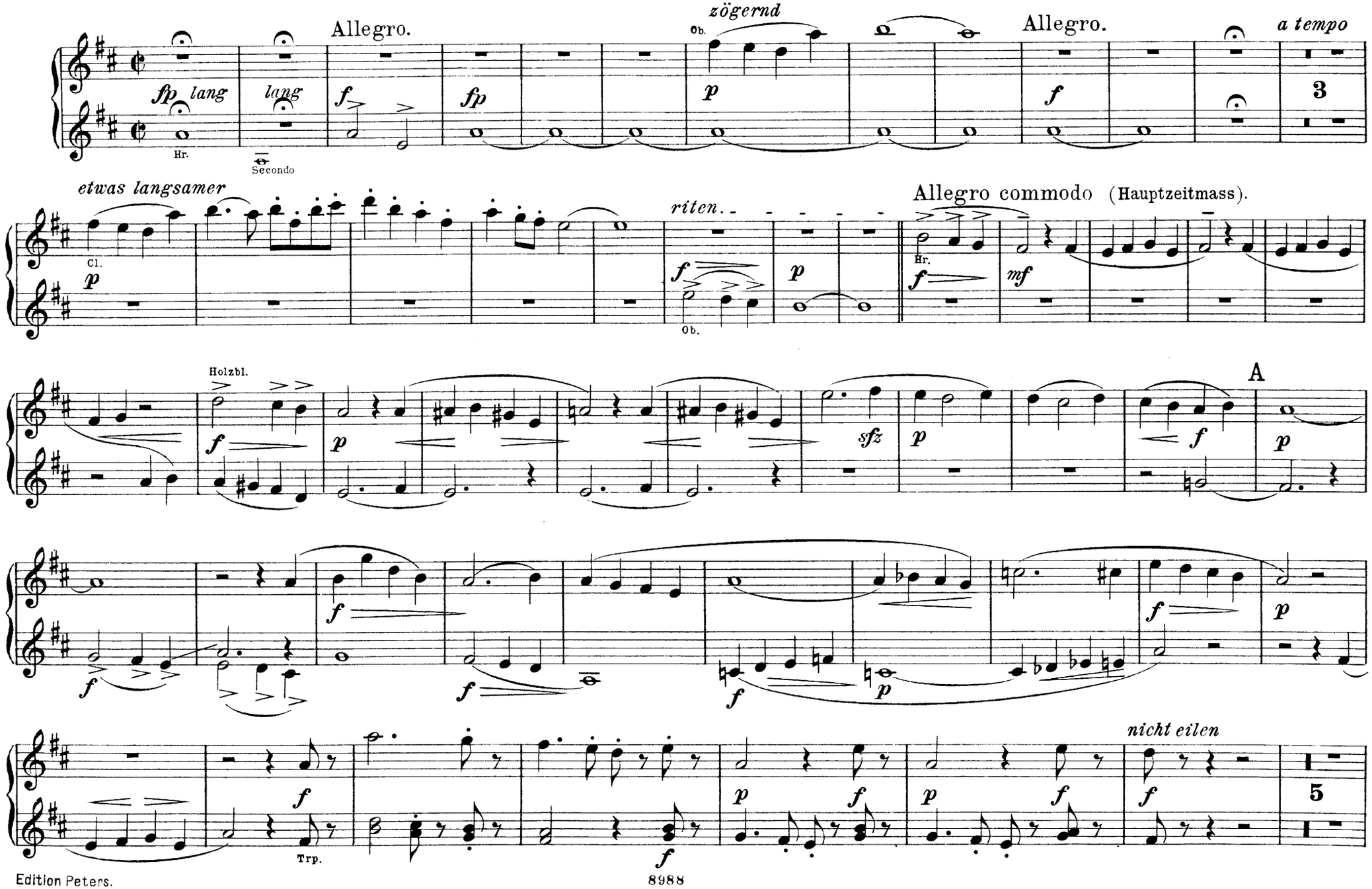

espr.
zurückhaltend
molto cresc.
pp subito
sempre dim.
molto rit.
morendo
ppp
p molto espr.
Tempo I (molto Adagio.)
D
pp
(sopra)
morendo
zögernd
mit innigster Empfindung
noch langsamer
pp
poco
a
poco
cresc.
E
sehr zurückhaltend
f
più cresc.
ff breit, viel Ton
dim.
f
mf
p
lang
attacca Rondo-Finale.

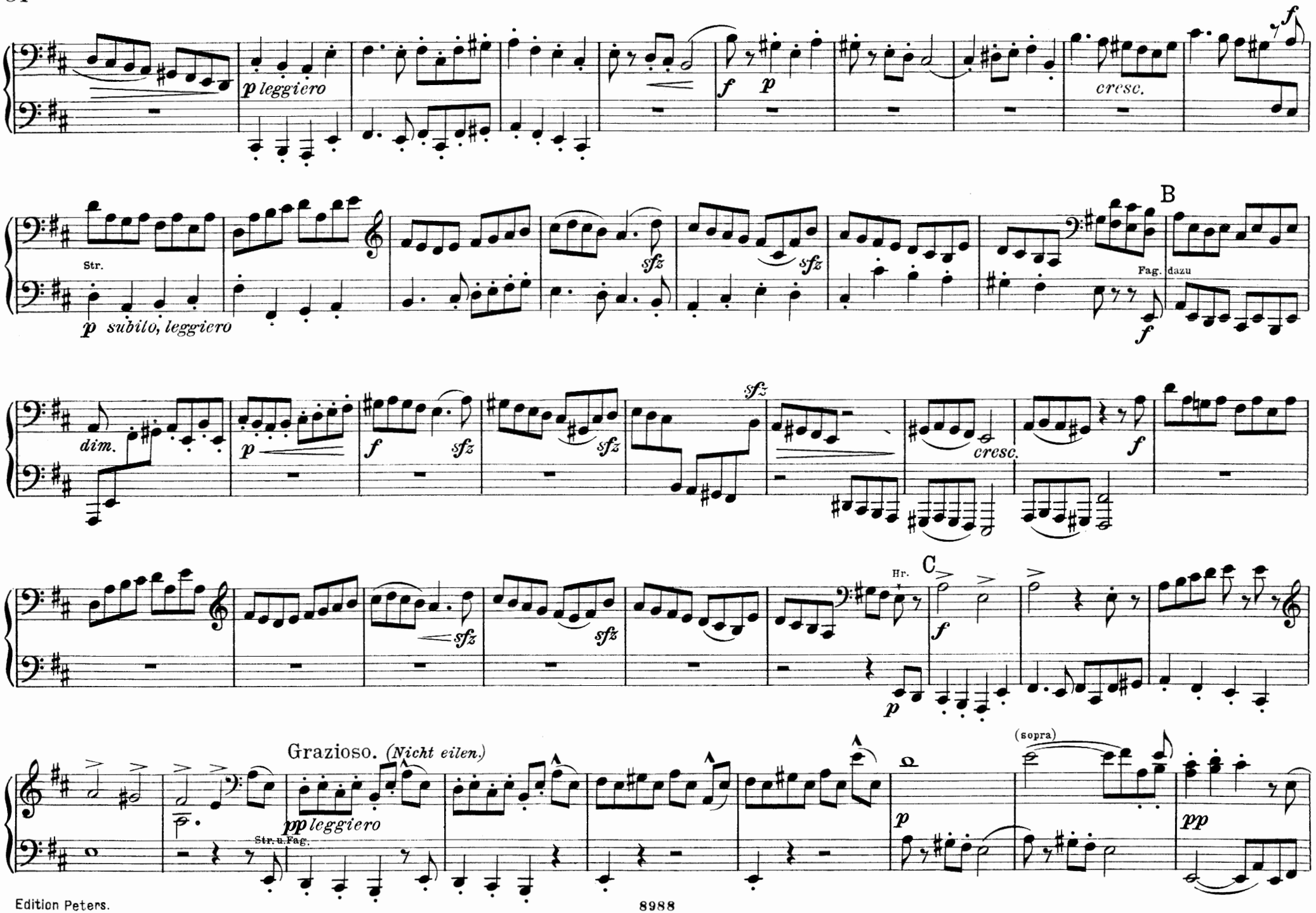
5. Rondo-Finale.*)

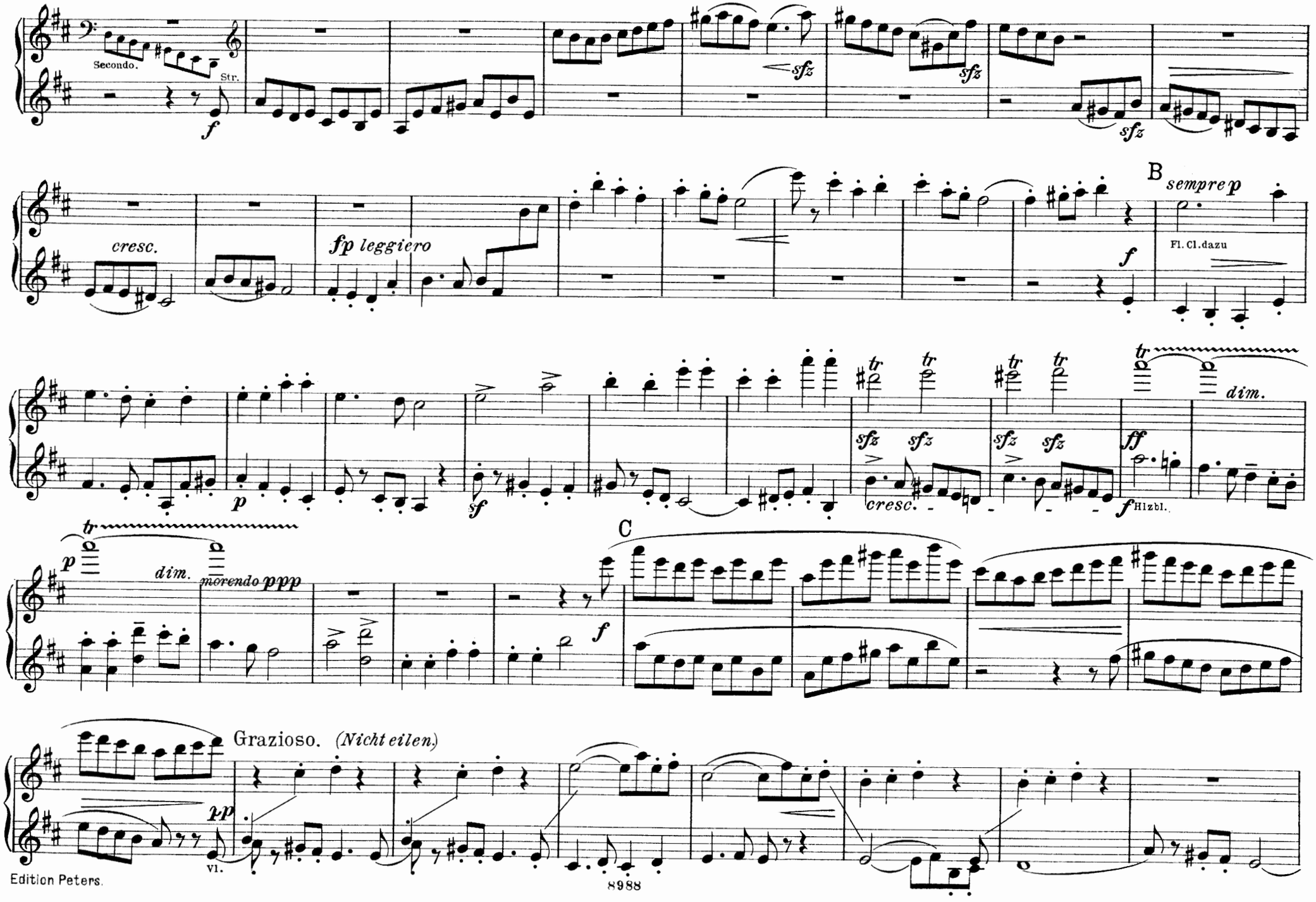


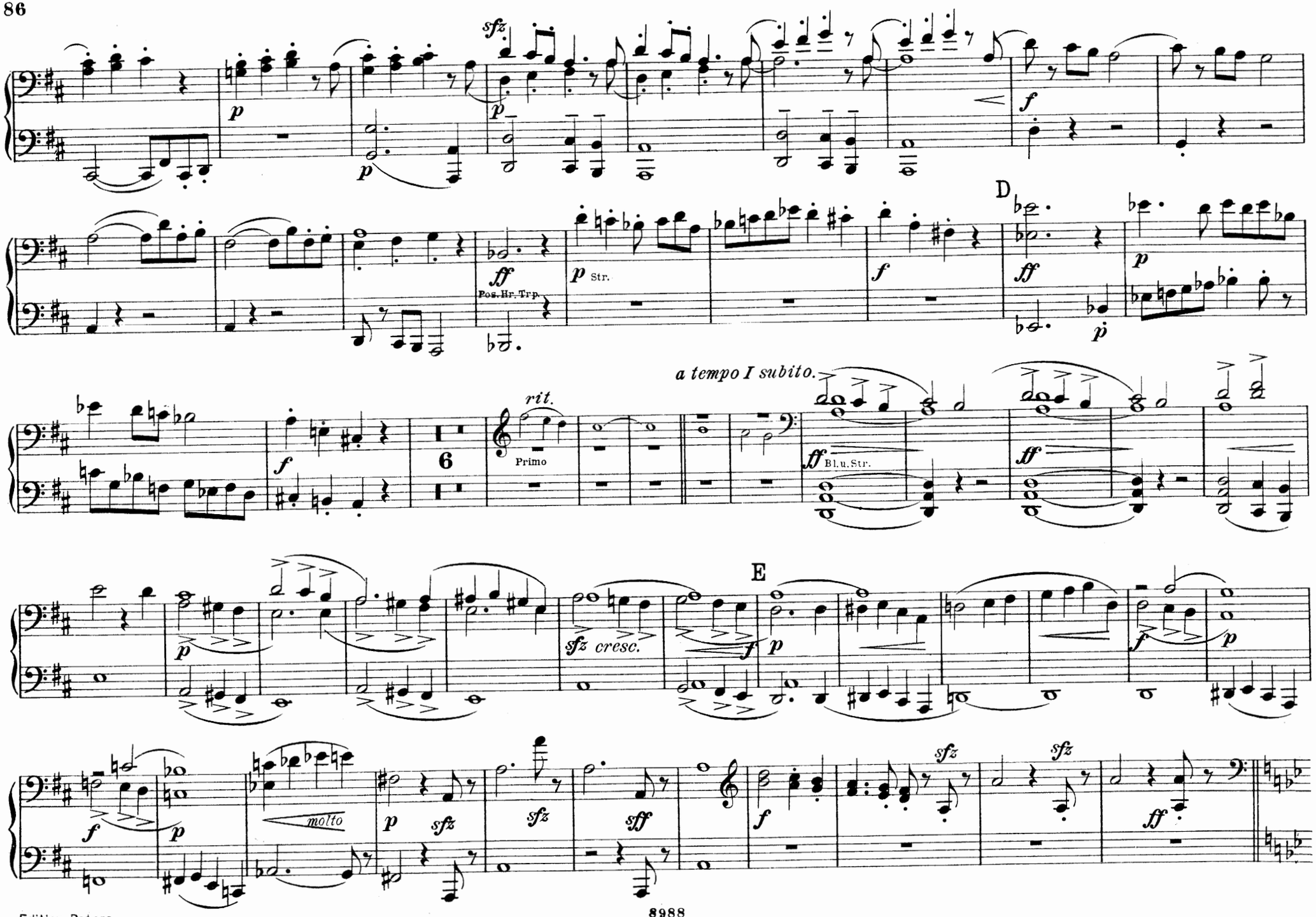
*) In diesem Satz ist das Pedal möglichst wenig zu verwenden.

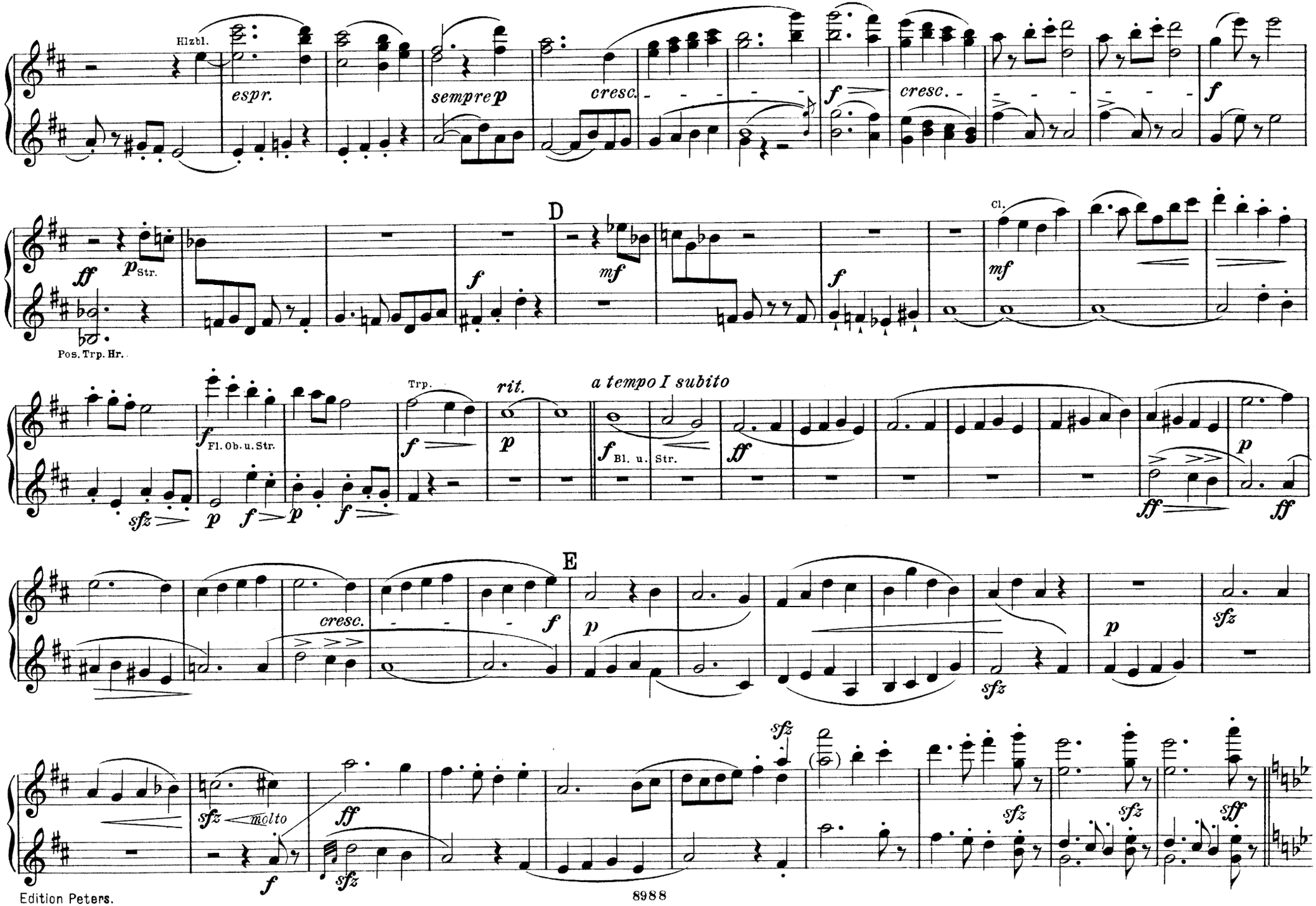
5. Rondo-Finale.




p leggiero
f
p
cresc.
f
Str.
p subito, leggiero
B
sfz
sfz
Fag.
dazu
f
dim.
p
f
sfz
sfz
sfz
cresc.
f
Hr.
C
sfz
sfz
f
p
Grazioso. (Nicht eilen.)
pp leggiero
Str. u. Fag.
p
(sopra)
pp


Secondo.
Str.
f
sfz
sfz
sfz
cresc.
fp leggiero
B
sempre p
Fl. Cl. dazu
f
p
sf
sfz sfz
sfz sfz
cresc.
ff
f Hlzbl.
dim.
p
dim.
morendo ppp
C
f
Grazioso. (Nicht eilen.)
pp
vl.


sfz
p
p
f
D
ff
Pos. Hr. Trp.
p Str.
f
ff
p
a tempo I subito.
rit.
f
6
Primo
ff Bl.u.Str.
ff
E
p
sfz cresc.
f
p
f
p
molto
p
sfz
sfz
sff
f
sfz
sfz
ff


Hlzbl.
espr.
sempre p
cresc.
f
cresc.
f
ff
p Str.
Pos. Trp. Hr.
f
D
mf
f
Cl.
mf
f Fl. Ob. u. Str.
Trp.
f
rit.
p
a tempo I subito
f Bl. u. Str.
ff
p
sfz
p
f
p
f
ff
ff
E
cresc.
f
p
sfz
p
sfz
sfz molto
f
ff
sfz
sfz
sfz
sfz
sfz
sff

Sempre l'istesso tempo.

mf non legato

C. B. Vlc.

sempre mf

nicht eilen

non legato

p

non legato

p

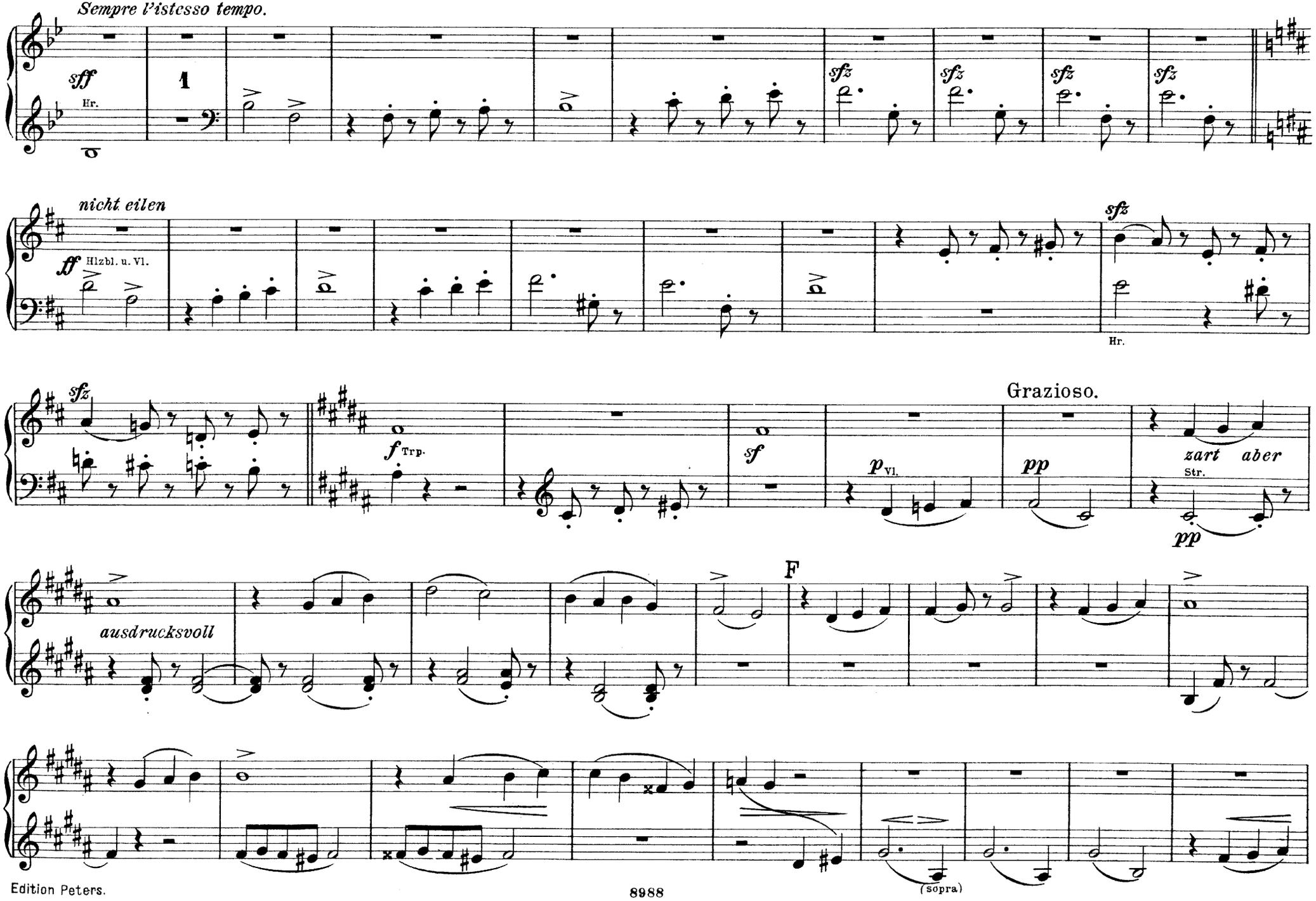
dim.

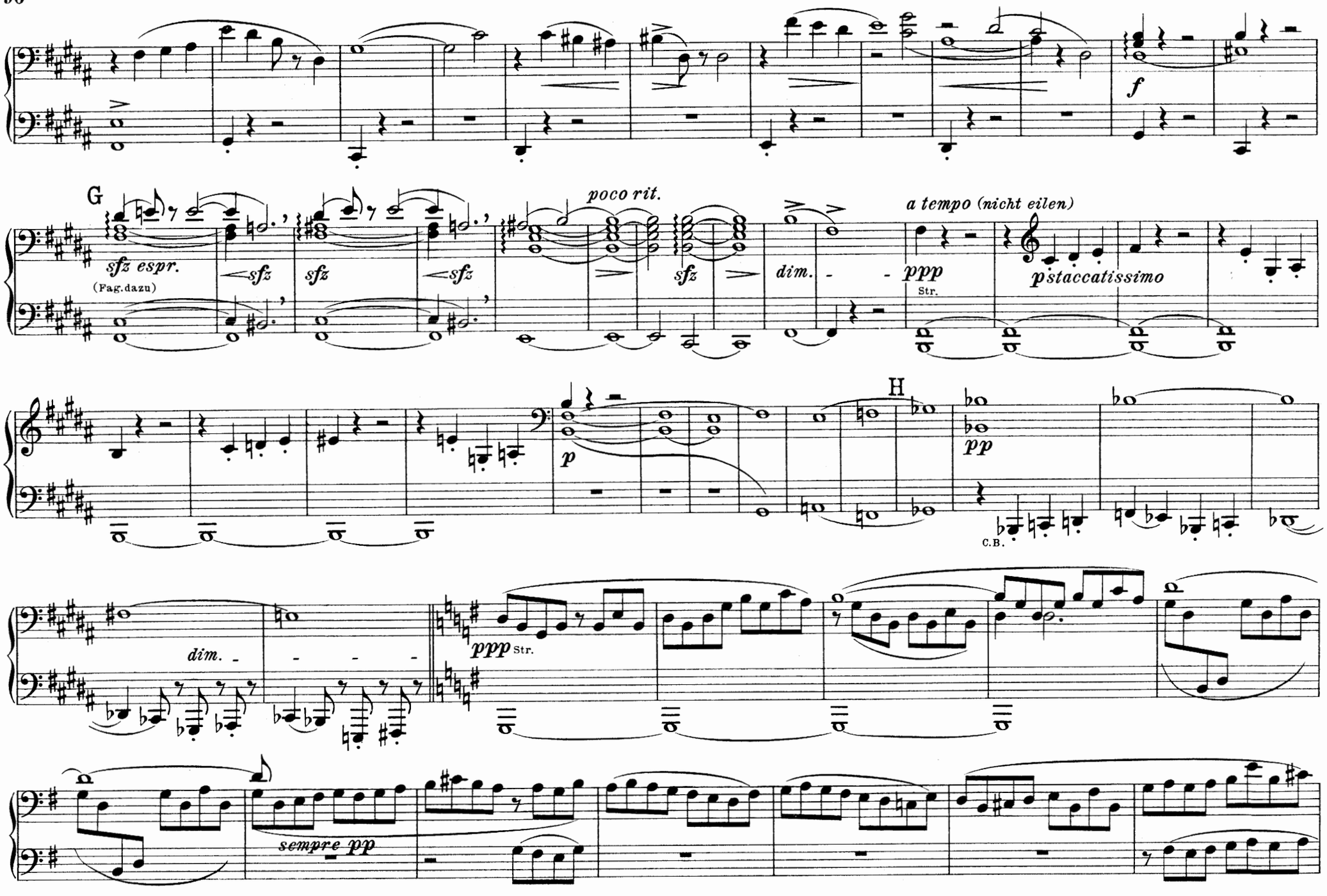
pp

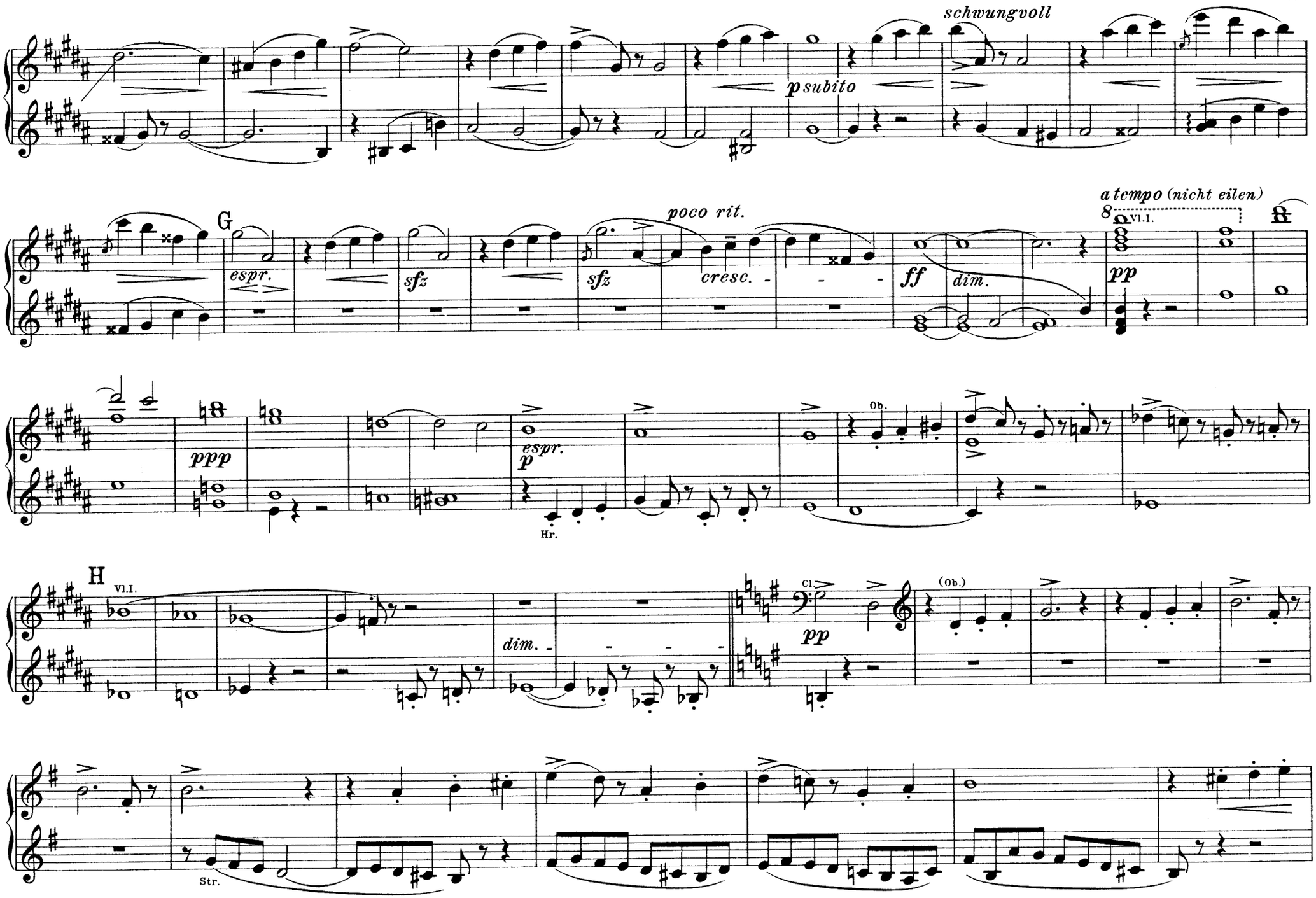
Grazioso.

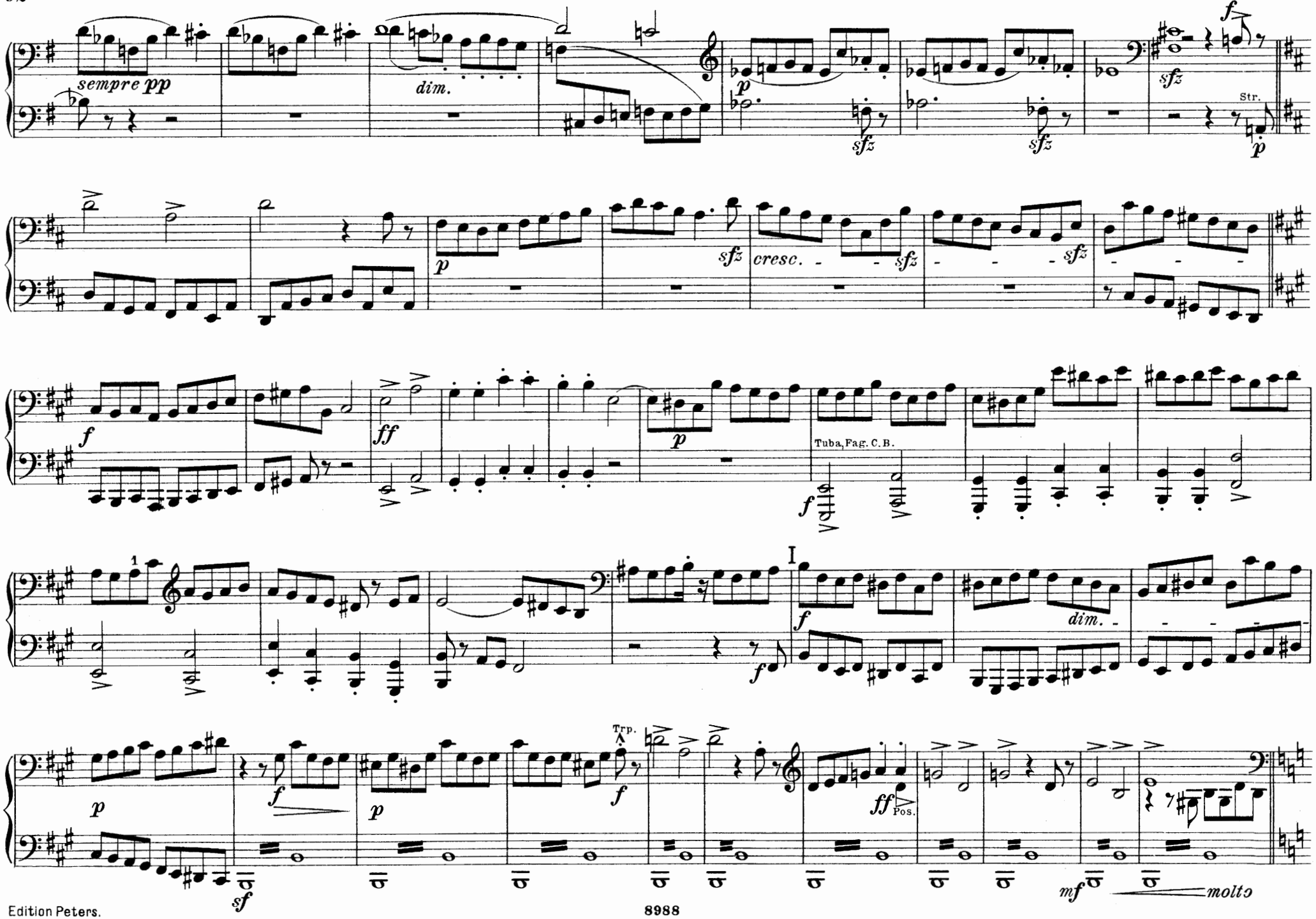
pp Str.

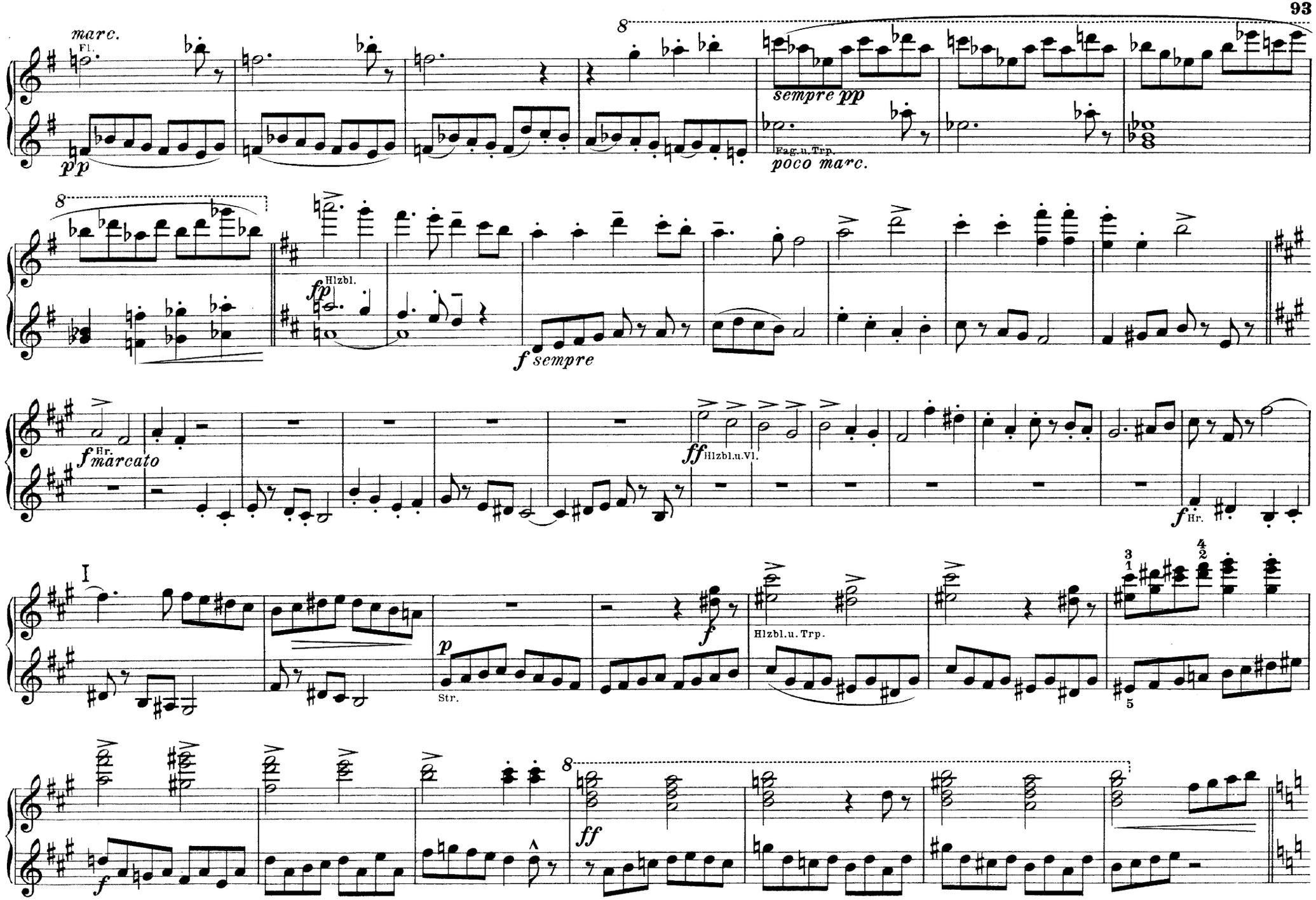
F

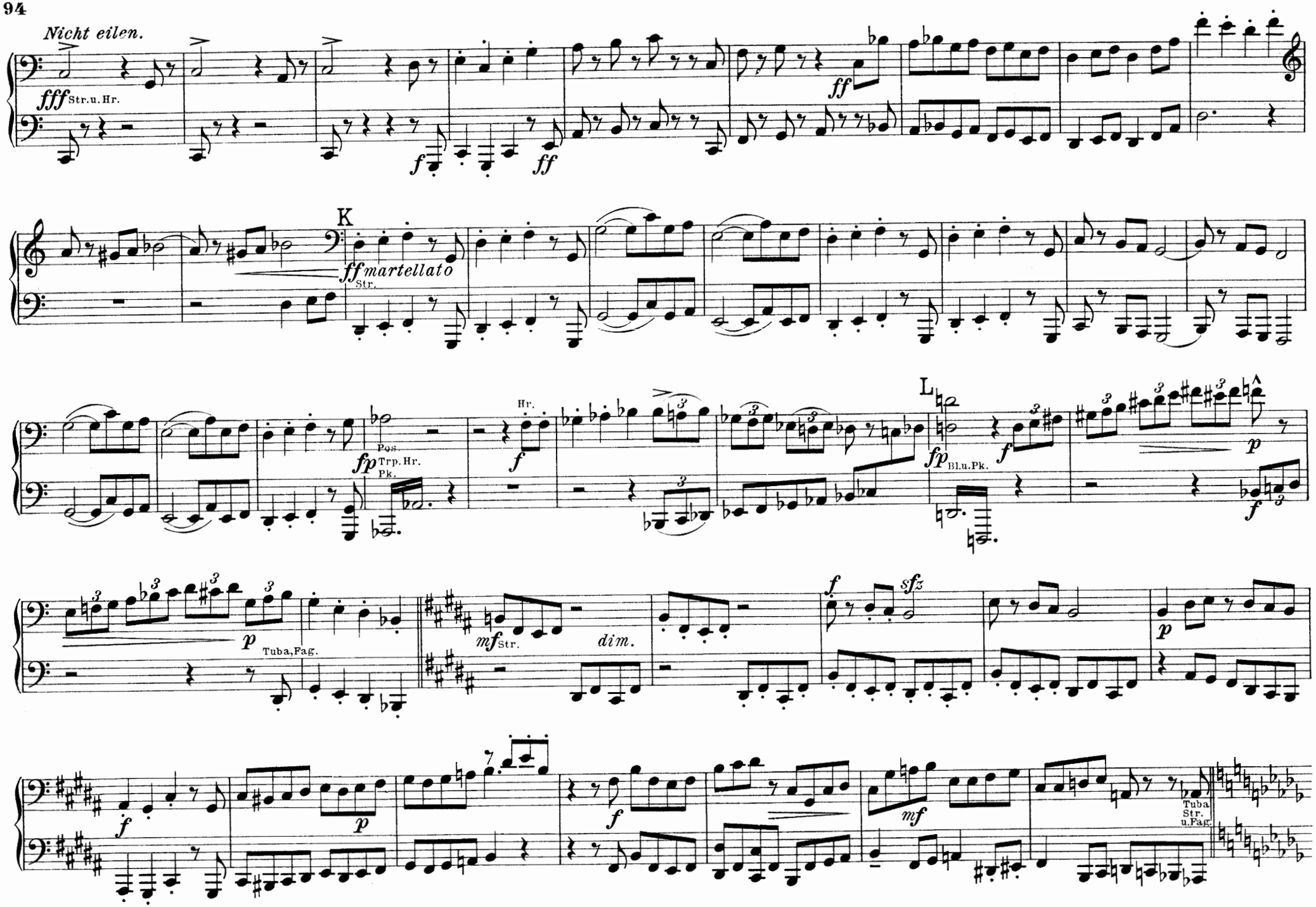

Sempre l'istesso tempo.
sff
Hr.
1
sfz
sfz
sfz
sfz
nicht eilen
ff Hlzbl. u. Vl.
sfz
Hr.
sfz
f Trp.
sf
Grazioso.
p Vl.
pp
zart aber
Str.
pp
ausdrucksvoll
F
(sopra)

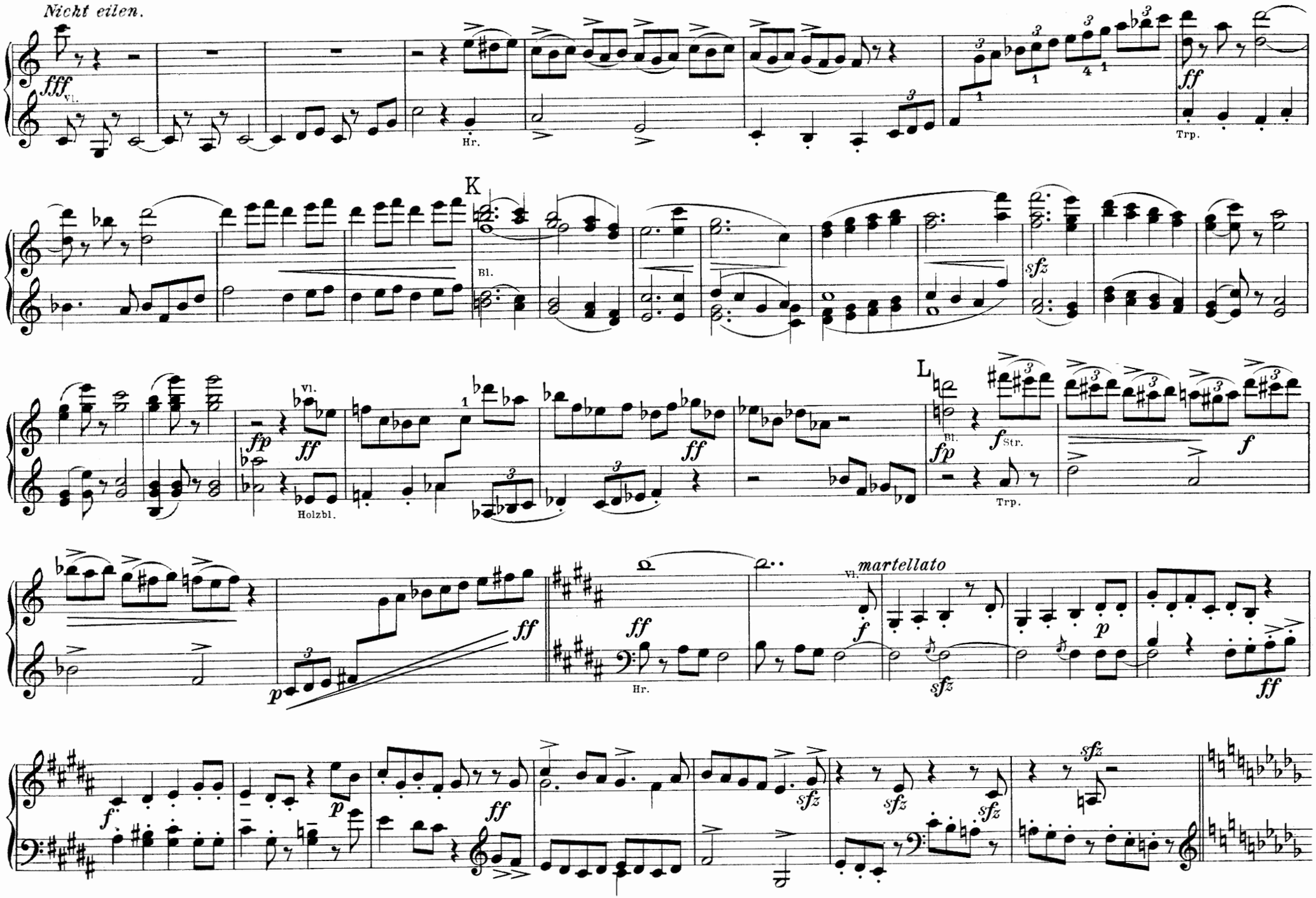

f
G
poco rit.
a tempo (nicht eilen)
sfz espr.
(Fag.dazu)
sfz
sfz
sfz
sfz
dim.
ppp
Str.
p staccatissimo
H
p
pp
C.B.
dim.
ppp Str.
sempre pp

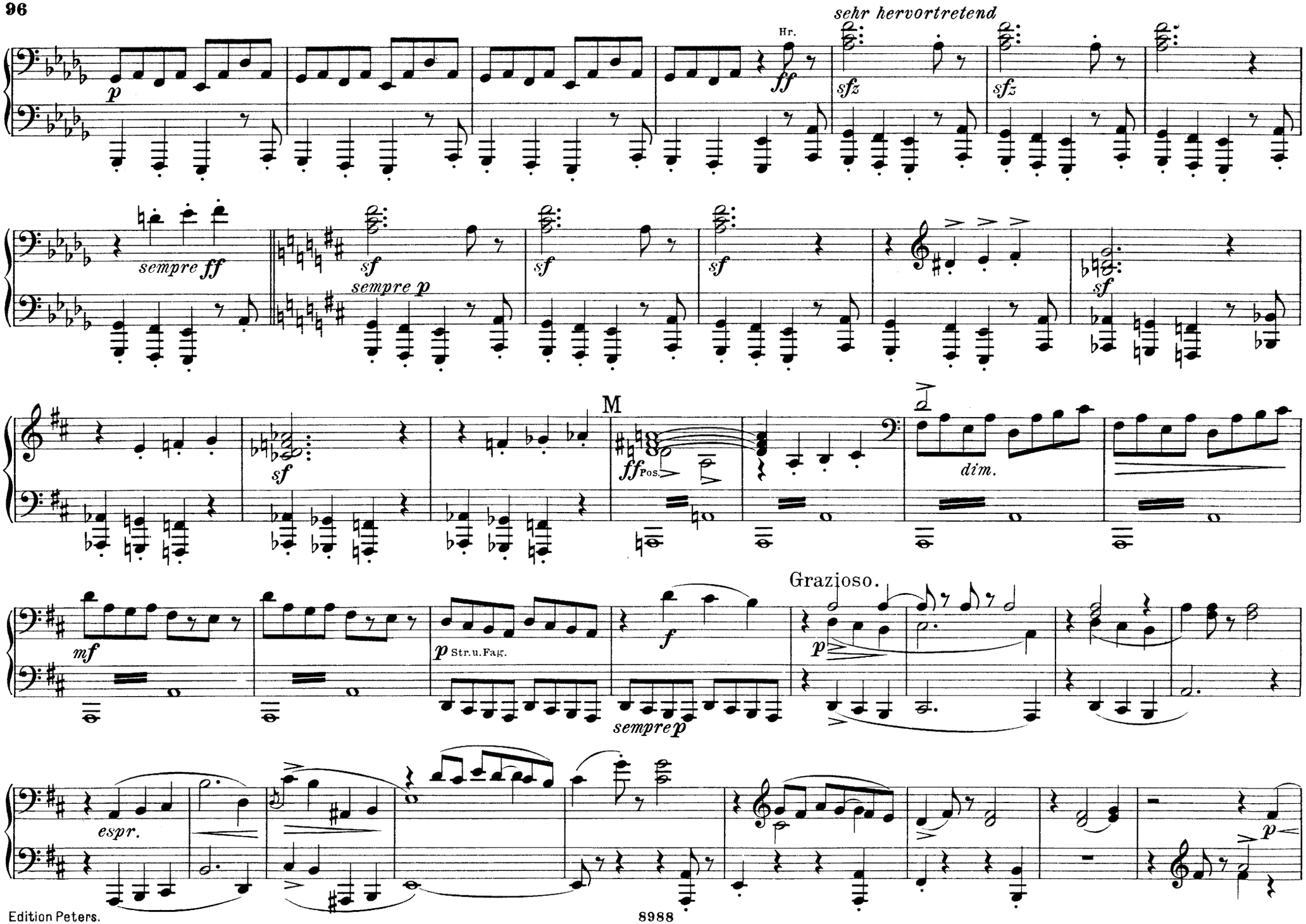

schwungvoll
p subito
G
espr.
sfz
sfz
poco rit.
cresc.
ff
dim.
a tempo (nicht eilen)
8
Vl.I.
pp
ppp
p
espr.
Hr.
Ob.
H
Vl.I.
dim.
Cl.
pp
(Ob.)
Str.

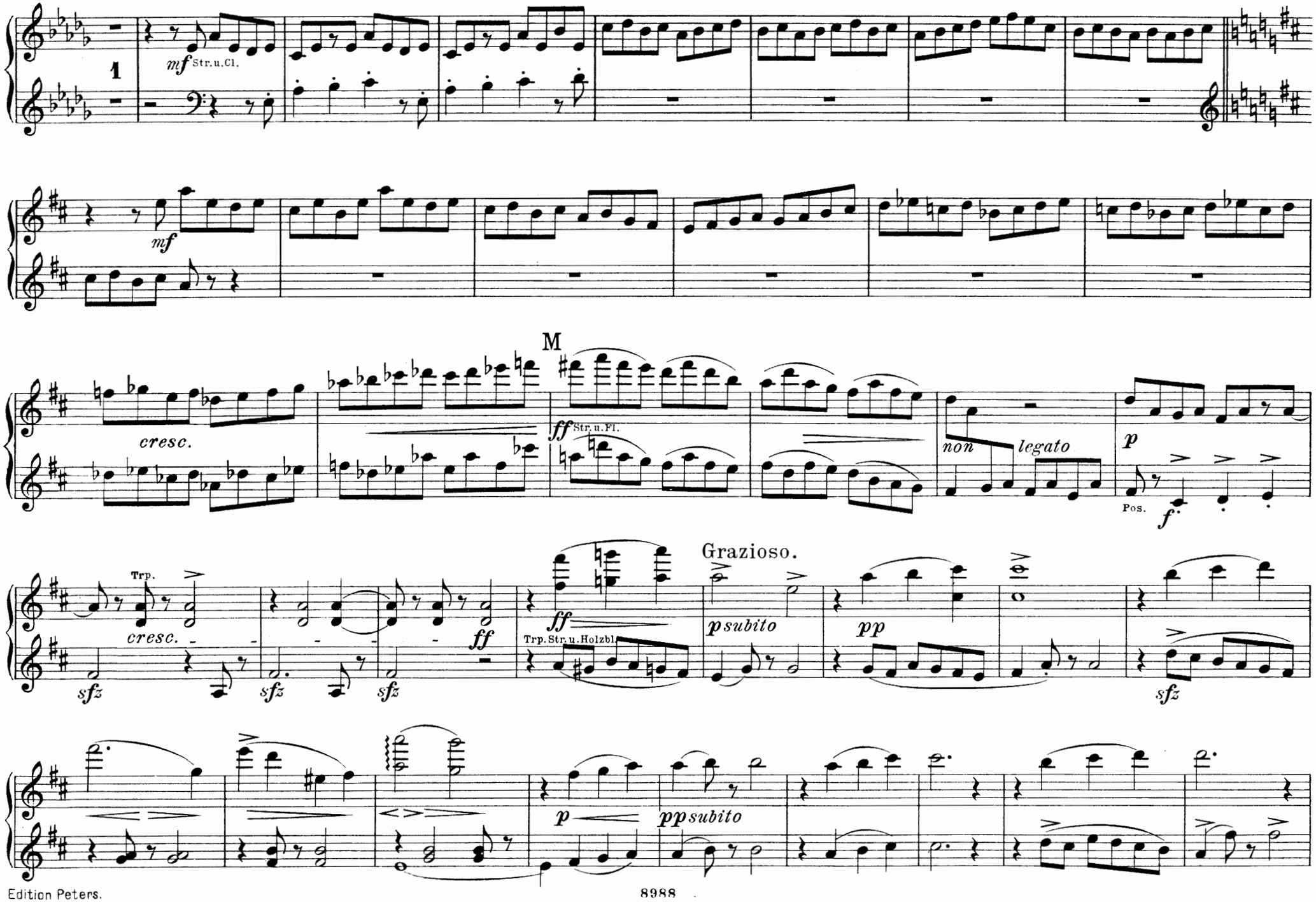

sempre pp
dim.
sfz
Str.
cresc.
Tuba, Fag. C. B.
Trp.
Pos.
molto

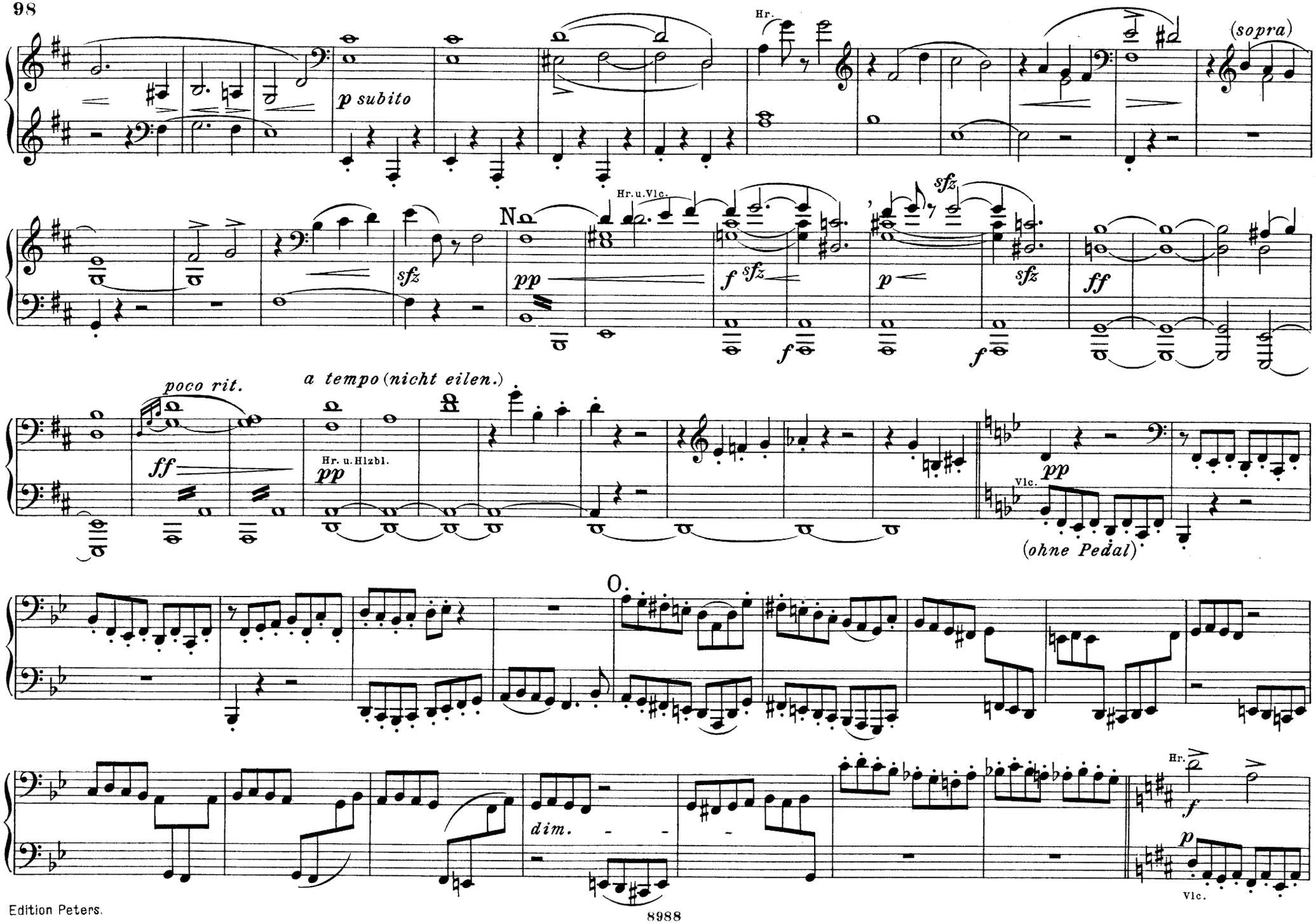

marc.
Fl.
pp
8
sempre pp
Fag.u.Trp.
poco marc.
8
fp
Hlzbl.
f sempre
f
Hr.
marcato
ff
Hlzbl.u.Vl.
f
Hr.
I
p
Str.
f
Hlzbl.u.Trp.
3
1
4
2
5
f
8
ff

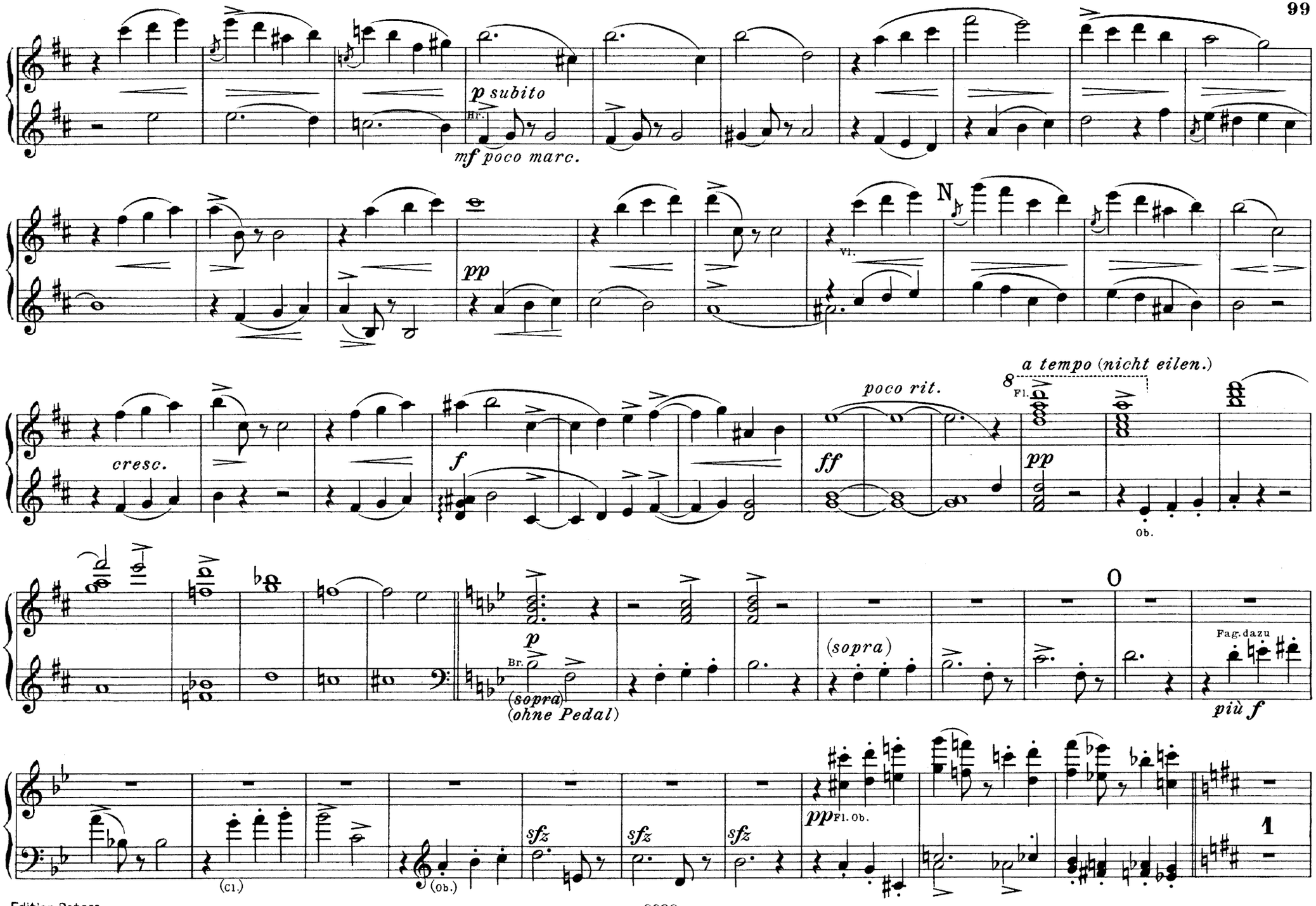

Nicht eilen.
fff Str.u.Hr.
ff
K
ff martellato
Str.
Pos.
fp Trp.Hr.
Pk.
Hr.
L
fp Bl.u.Pk.
p
Tuba,Fag.
mf Str.
dim.
sfz
Tuba
Str.
u.Fag.

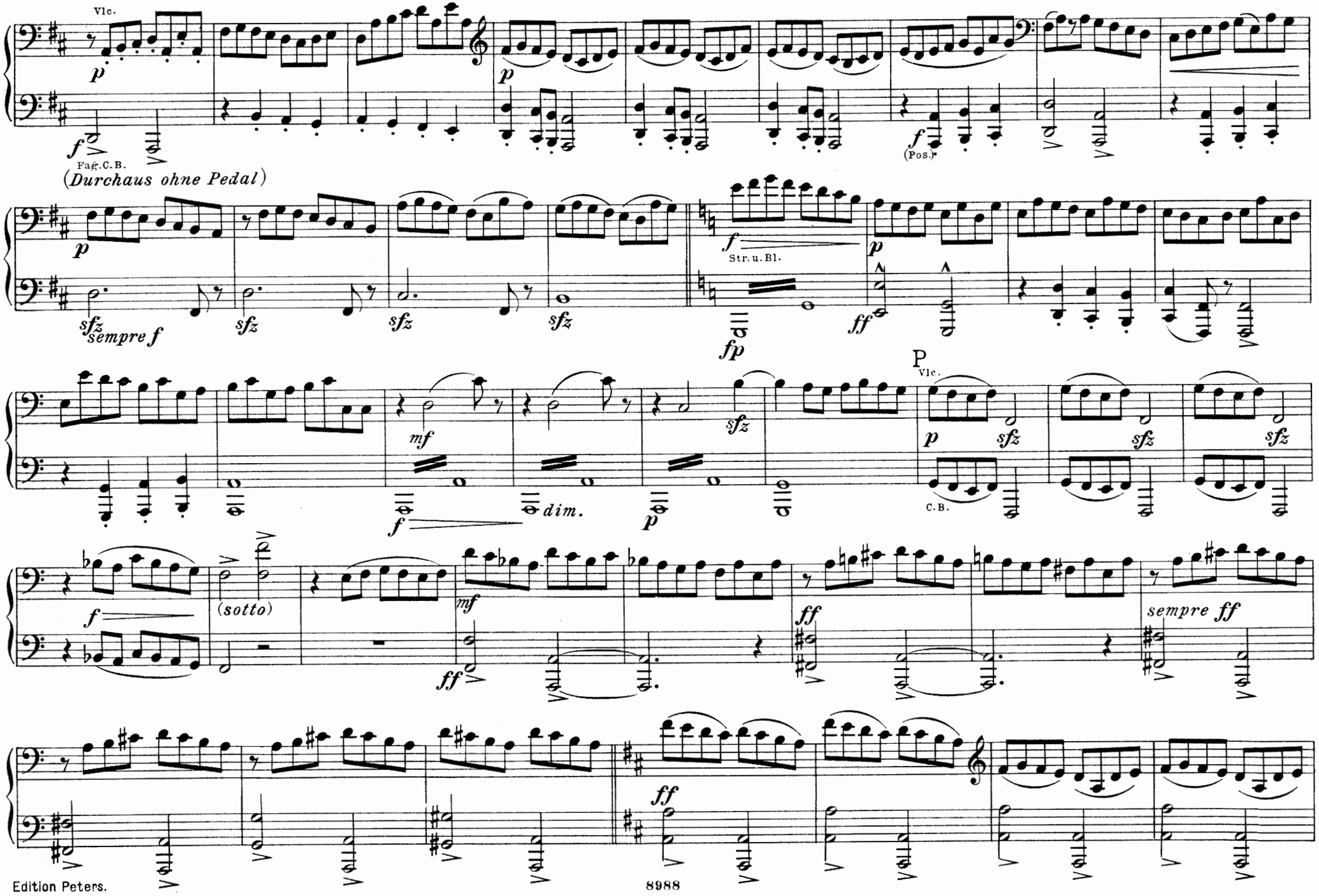

Nicht eilen.
fff
Vl.
Hr.
ff
Trp.
K
Bl.
sfz
Vl.
fp
ff
Holzbl.
ff
L
Bl.
fp
f
Str.
Trp.
f
p
ff
ff
Hr.
Vl.
martellato
f
sfz
p
ff
f
p
ff
sfz
sfz
sfz
sfz

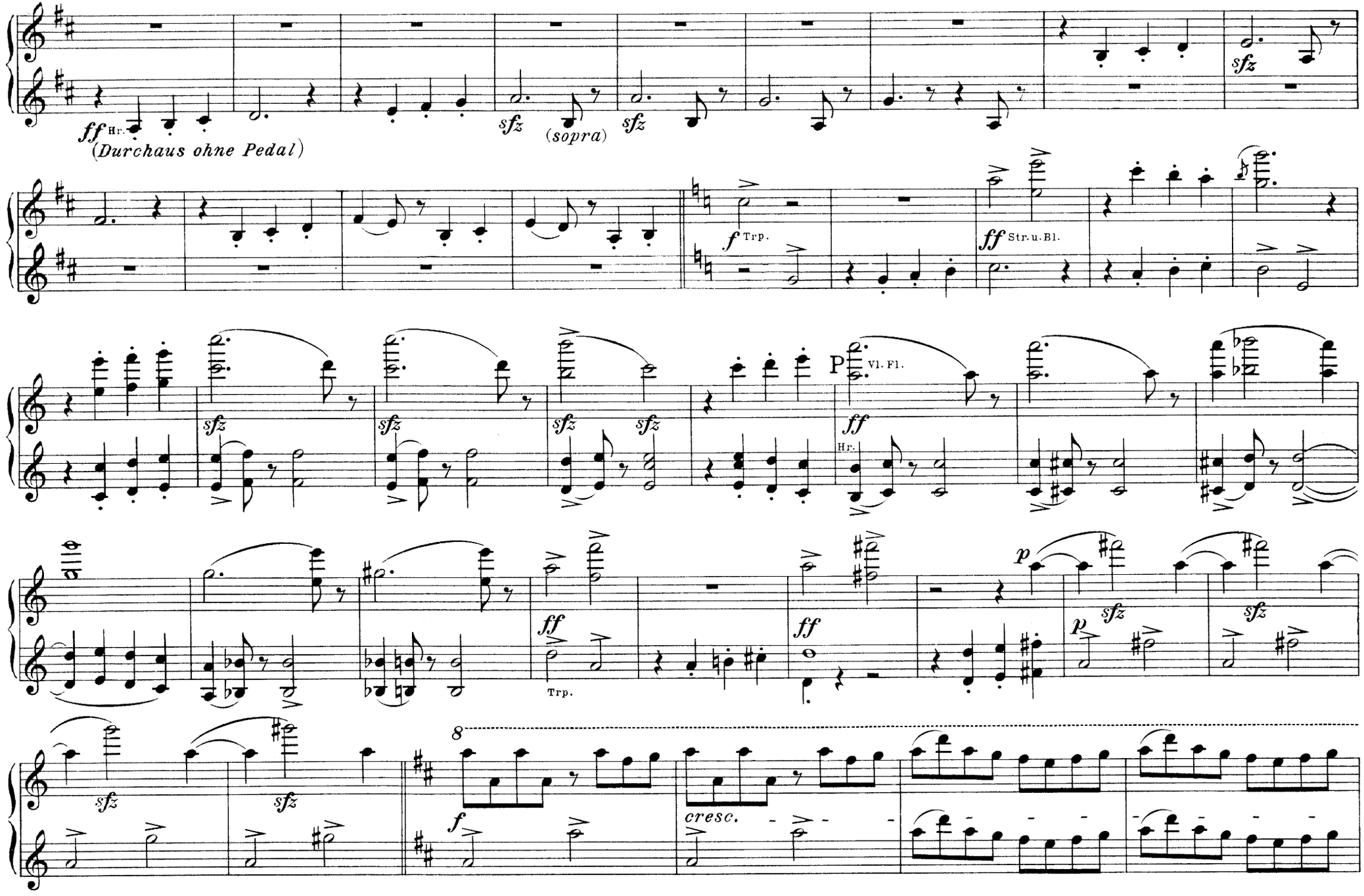

sehr hervortretend
Hr.
sempre ff
sempre p
M
dim.
Grazioso.
Str.u.Fag.
sempre p
espr.


1
mf Str.u.Cl.
mf
M
cresc.
ff Str. u. Fl.
non legato
p
Pos.
f
Trp.
cresc.
sfz
sfz
sfz
ff
Grazioso.
ff
Trp. Str. u. Holzbl.
p subito
pp
sfz
p
pp subito


Hr.
(sopra)
p subito
sfz
Hr. u. Vlc.
N
pp
f sfz
p
sfz
f
f
sfz
ff
poco rit.
a tempo (nicht eilen.)
ff
Hr. u. Hlzbl.
pp
pp
Vlc.
(ohne Pedal)
O.
dim.
Hr.
f
p
Vlc.


p subito
Hr.
mf poco marc.
pp
N
Vl.
cresc.
f
ff
poco rit.
a tempo (nicht eilen.)
8 Fl.
pp
Ob.
O
p
Br.
(sopra)
(ohne Pedal)
(sopra)
Fag. dazu
più f
(Cl.)
(Ob.)
sfz
sfz
sfz
pp Fl. Ob.
1


Vlc.
Fag.C.B.
(Durchaus ohne Pedal)
(Pos.)
Str. u. Bl.
sempre f
dim.
P
Vlc.
C.B.
(sotto)
sempre ff


ff Hr.
(Durchaus ohne Pedal)
sfz
(sopra)
sfz
sfz
f Trp.
ff Str. u. Bl.
sfz
sfz
sfz
sfz
P Vl. Fl.
ff
Hr.
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Trp.
ff
p
sfz
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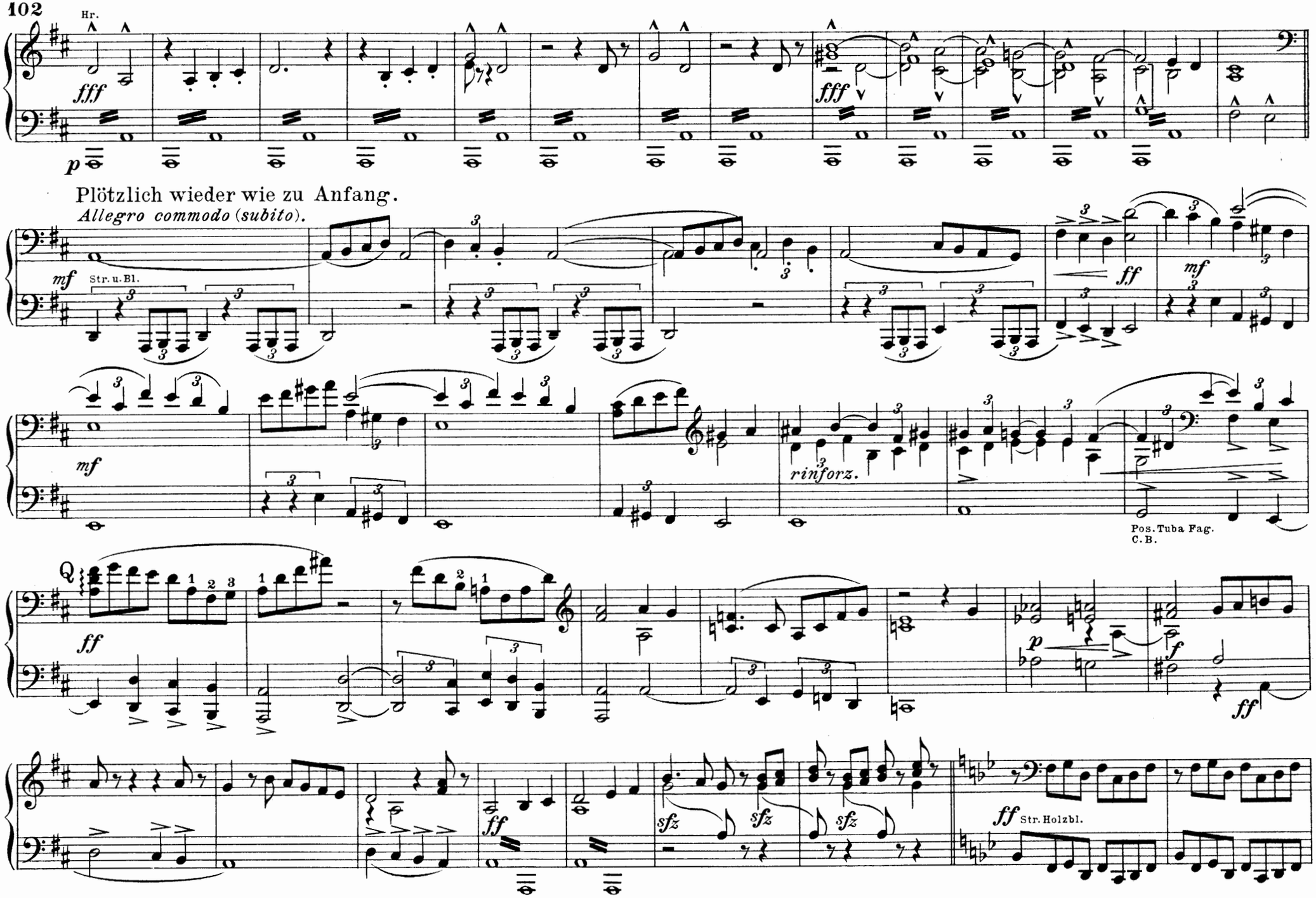
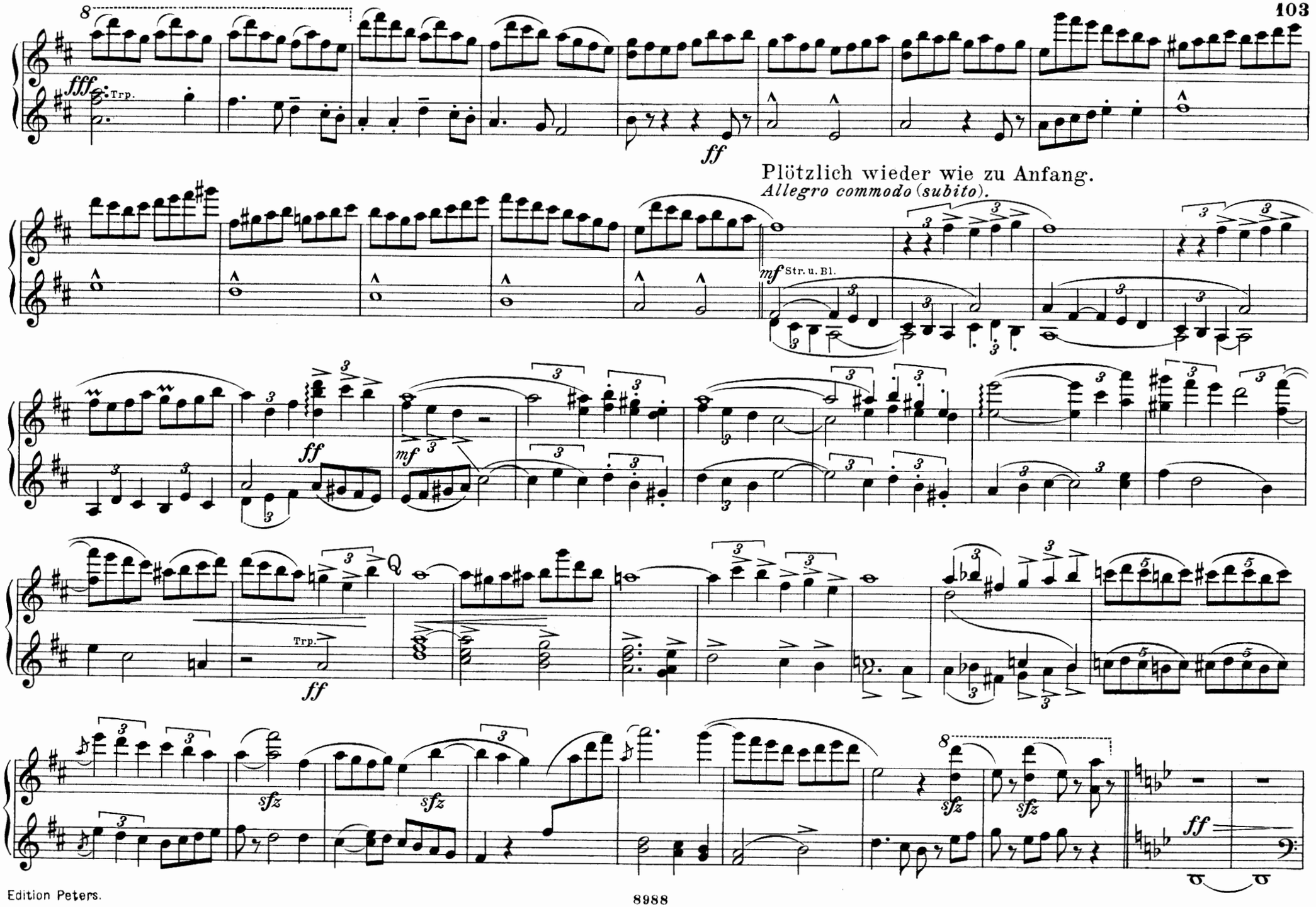
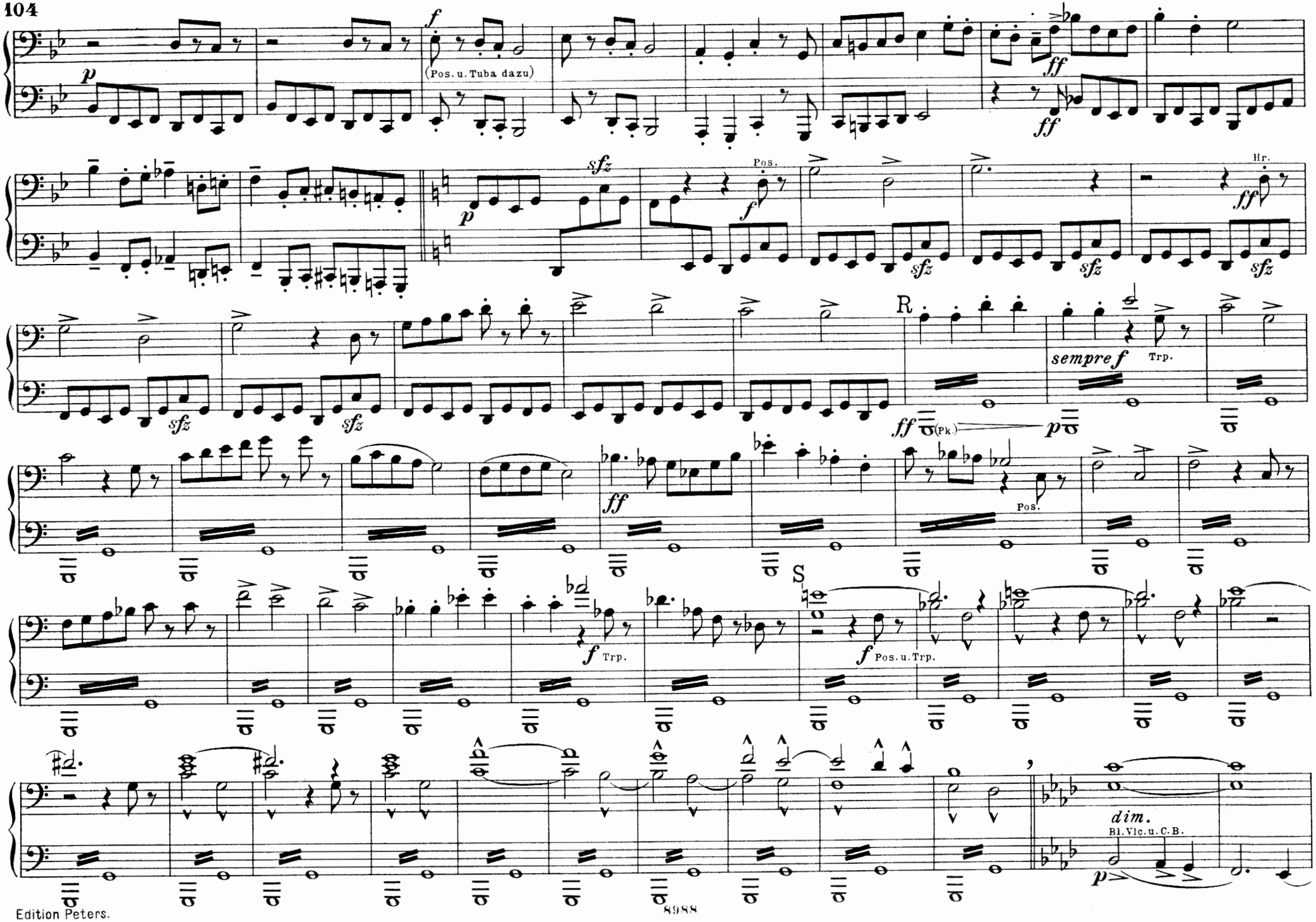
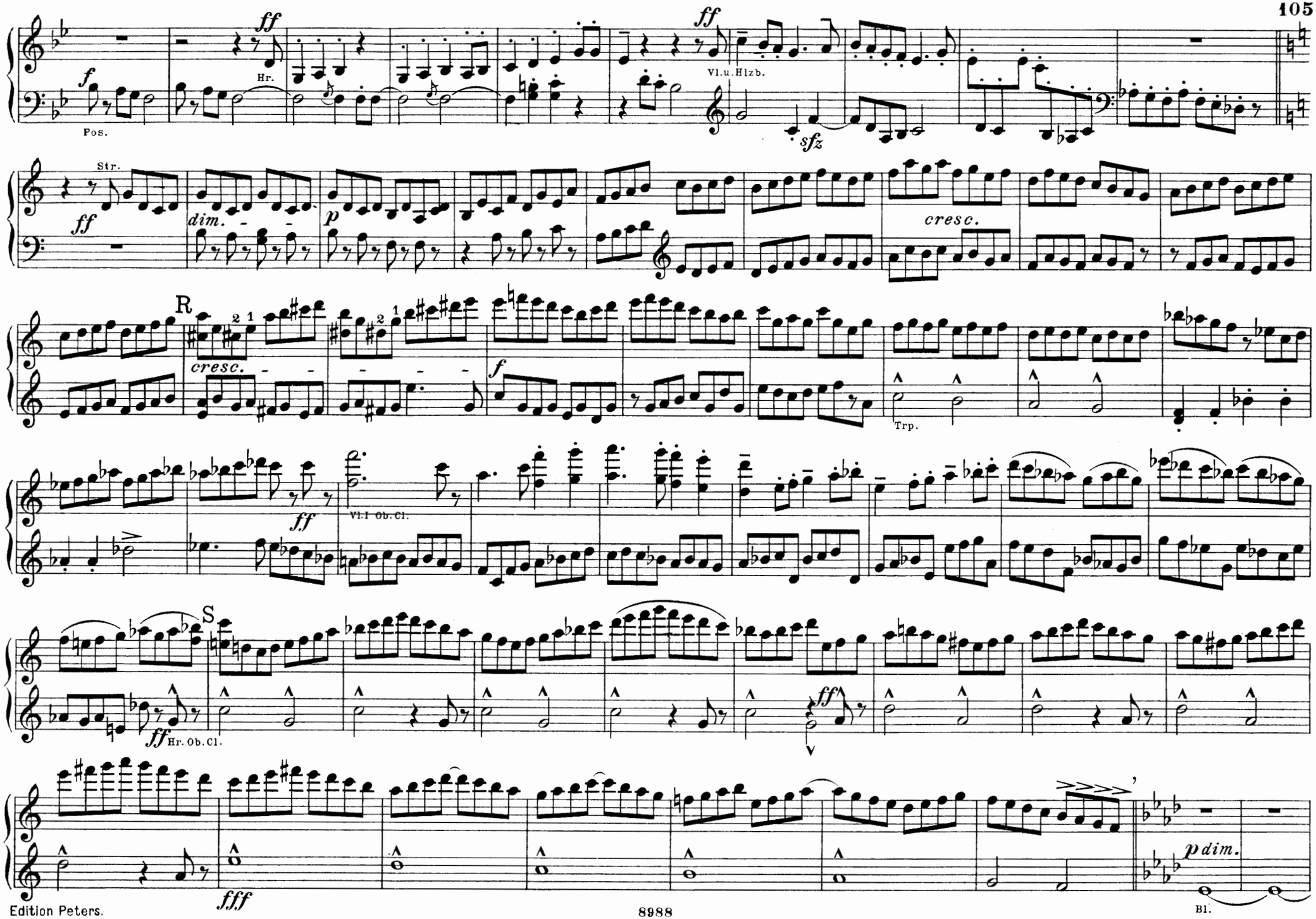
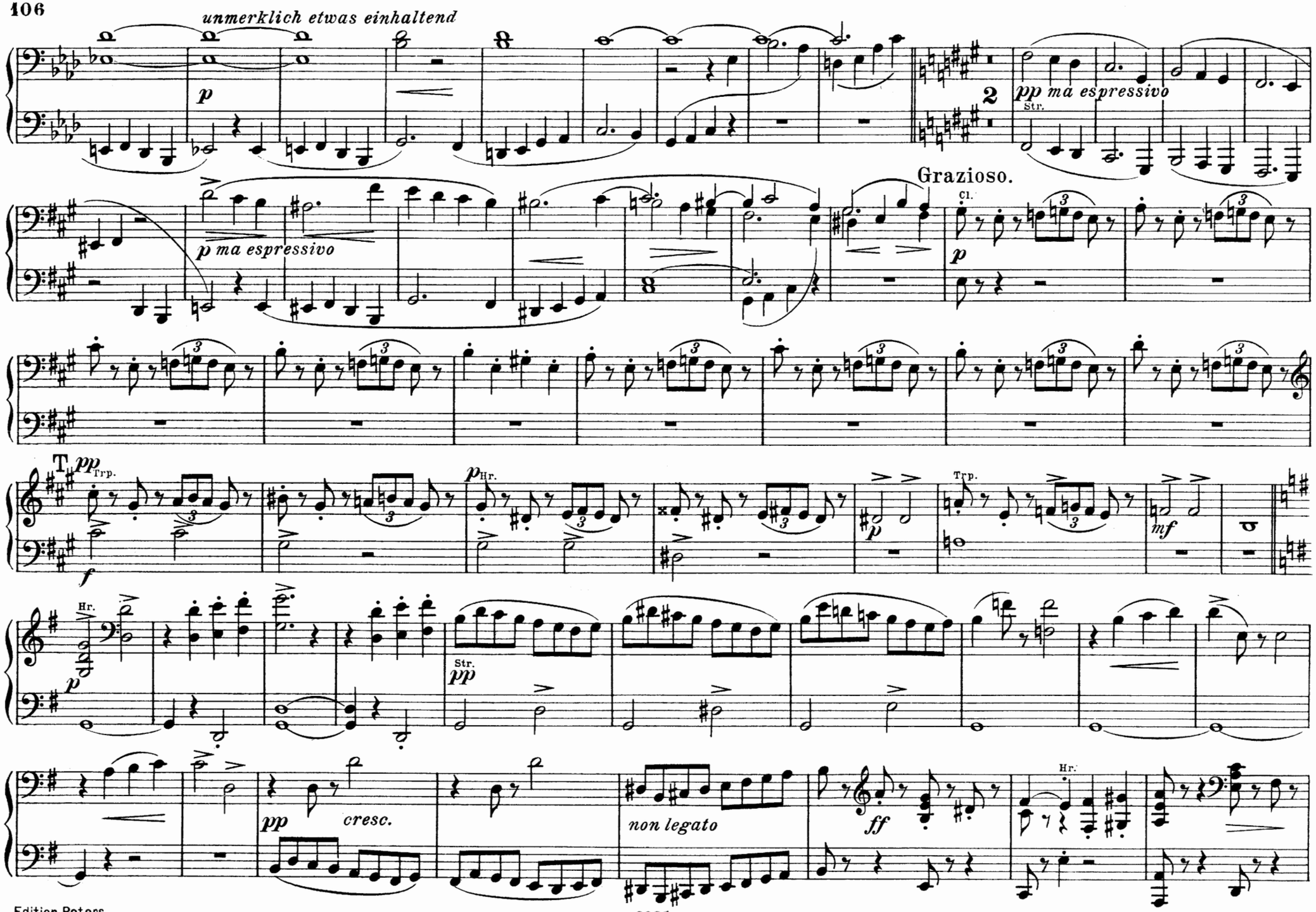
sfz
sfz
sfz
8
f
cresc.

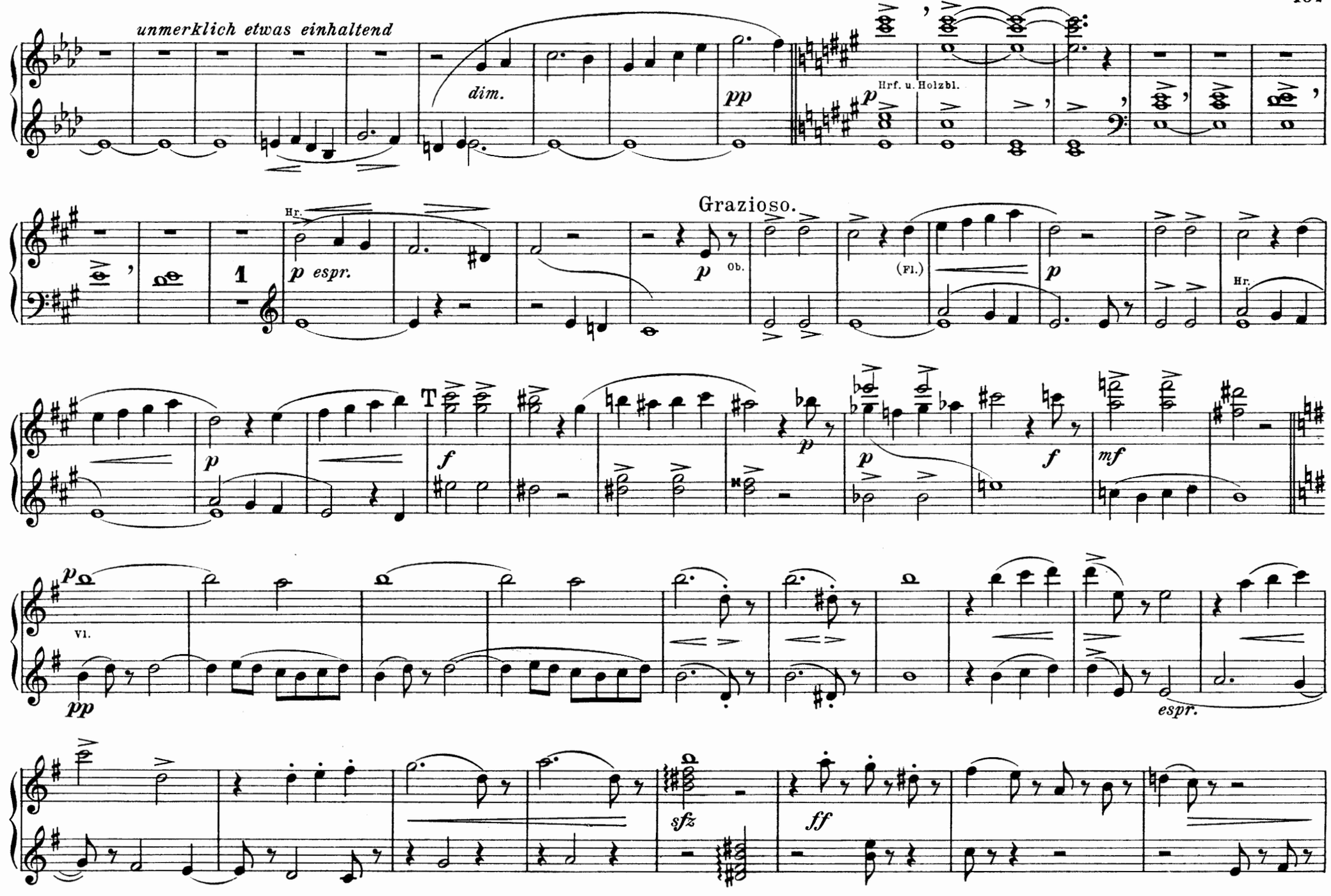

Hr.
fff
p
fff
Plötzlich wieder wie zu Anfang.
Allegro commodo (subito).
mf
Str. u. Bl.
ff
mf
mf
rinforz.
Pos. Tuba Fag.
C. B.
Q
ff
p
f
ff
ff
sfz
sfz
sfz
ff
Str. Holzbl.

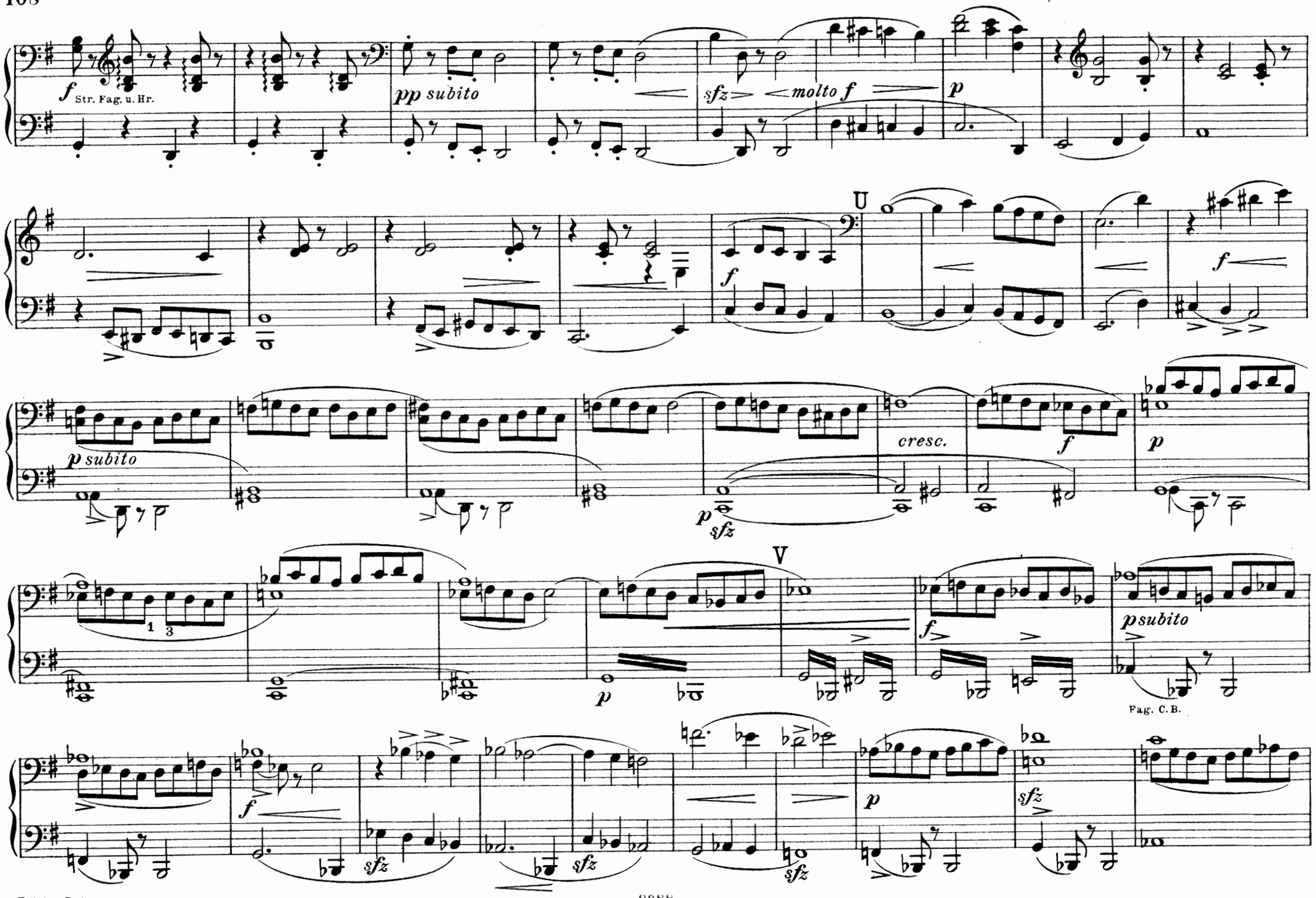

fff
Trp.
ff
Plötzlich wieder wie zu Anfang.
Allegro commodo (subito).
mf Str. u. Bl.
ff
mf
ff
Trp.
sfz
sfz
sfz
sfz
ff

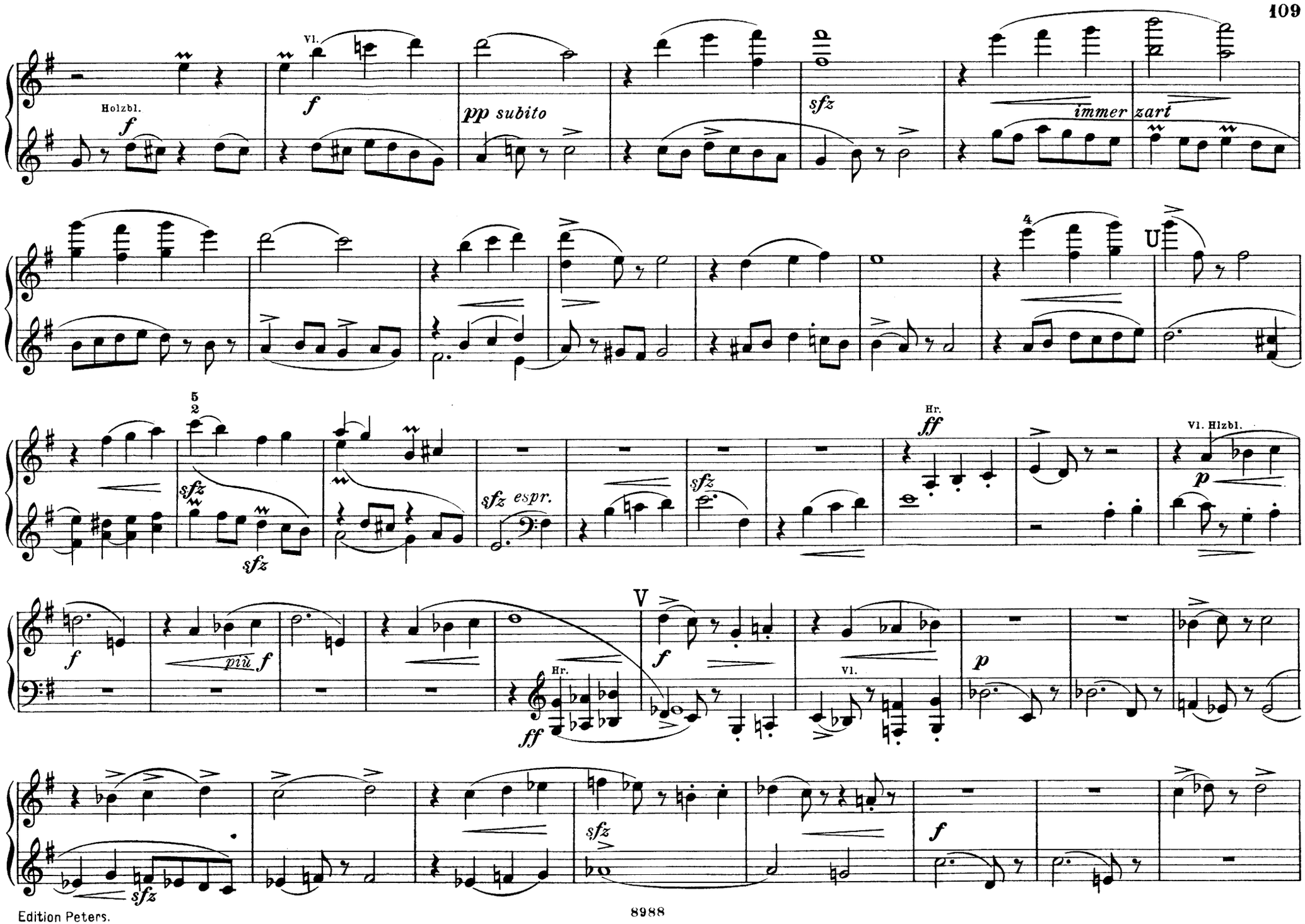

p
f
(Pos. u. Tuba dazu)
ff
sfz
Pos.
Hr.
R
sempre f
Trp.
(Pk.)
Pos.
S
Trp.
Pos. u. Trp.
dim.
Bl. Vlc. u. C. B.

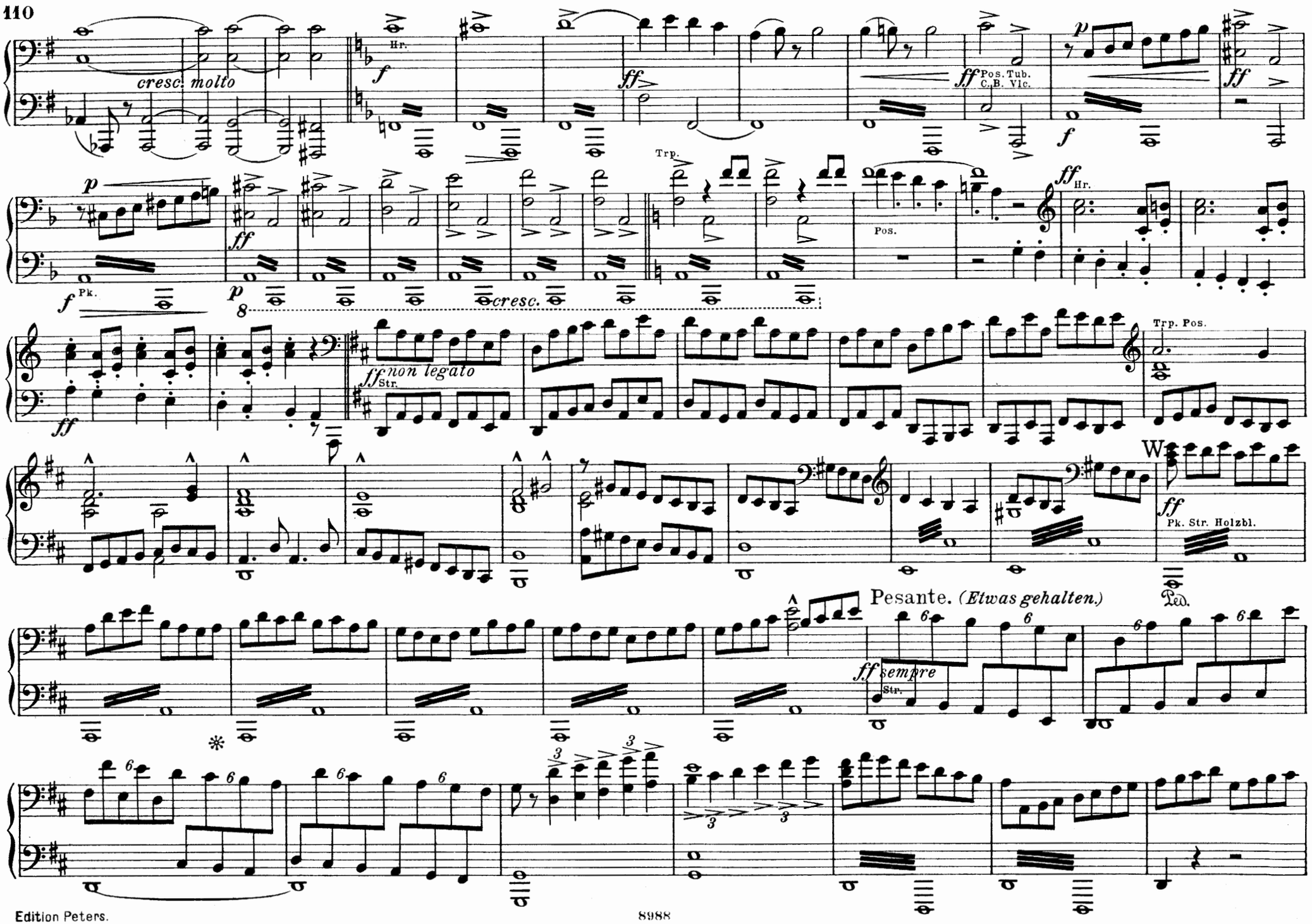

ff
f
Pos.
Hr.
ff
Vl.u.Hlzb.
sfz
Str.
ff
dim.
p
cresc.
R
cresc.
f
Trp.
ff
Vl.I Ob.Cl.
S
ff
Hr. Ob.Cl.
ff
fff
p dim.
Bl.

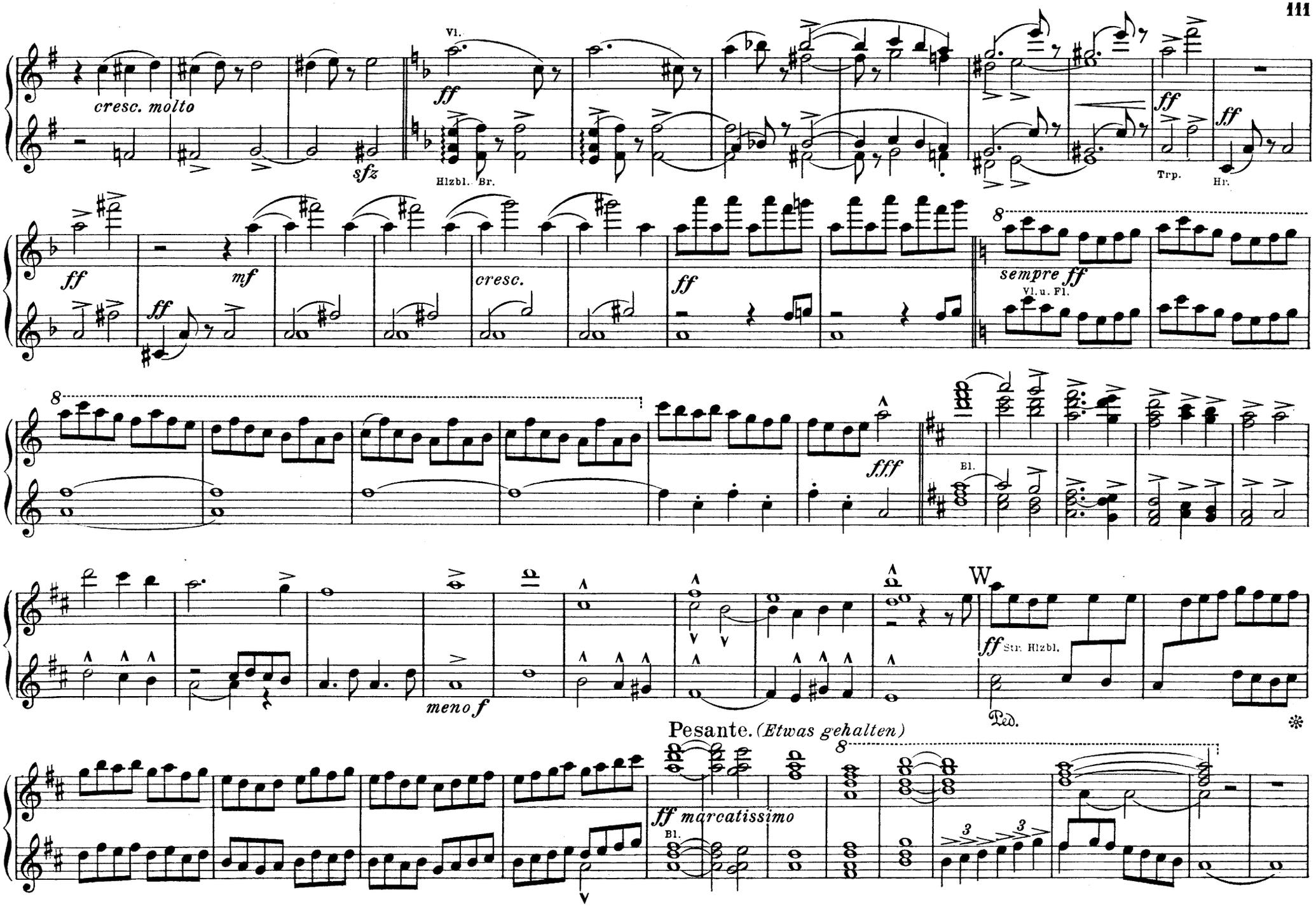

unmerklich etwas einhaltend
p
2
pp ma espressivo
Str.
p ma espressivo
Grazioso.
Cl.
p
T
pp Trp.
f
p Hr.
p
Trp.
mf
Hr.
p
Str.
pp
pp
cresc.
non legato
ff
Hr.

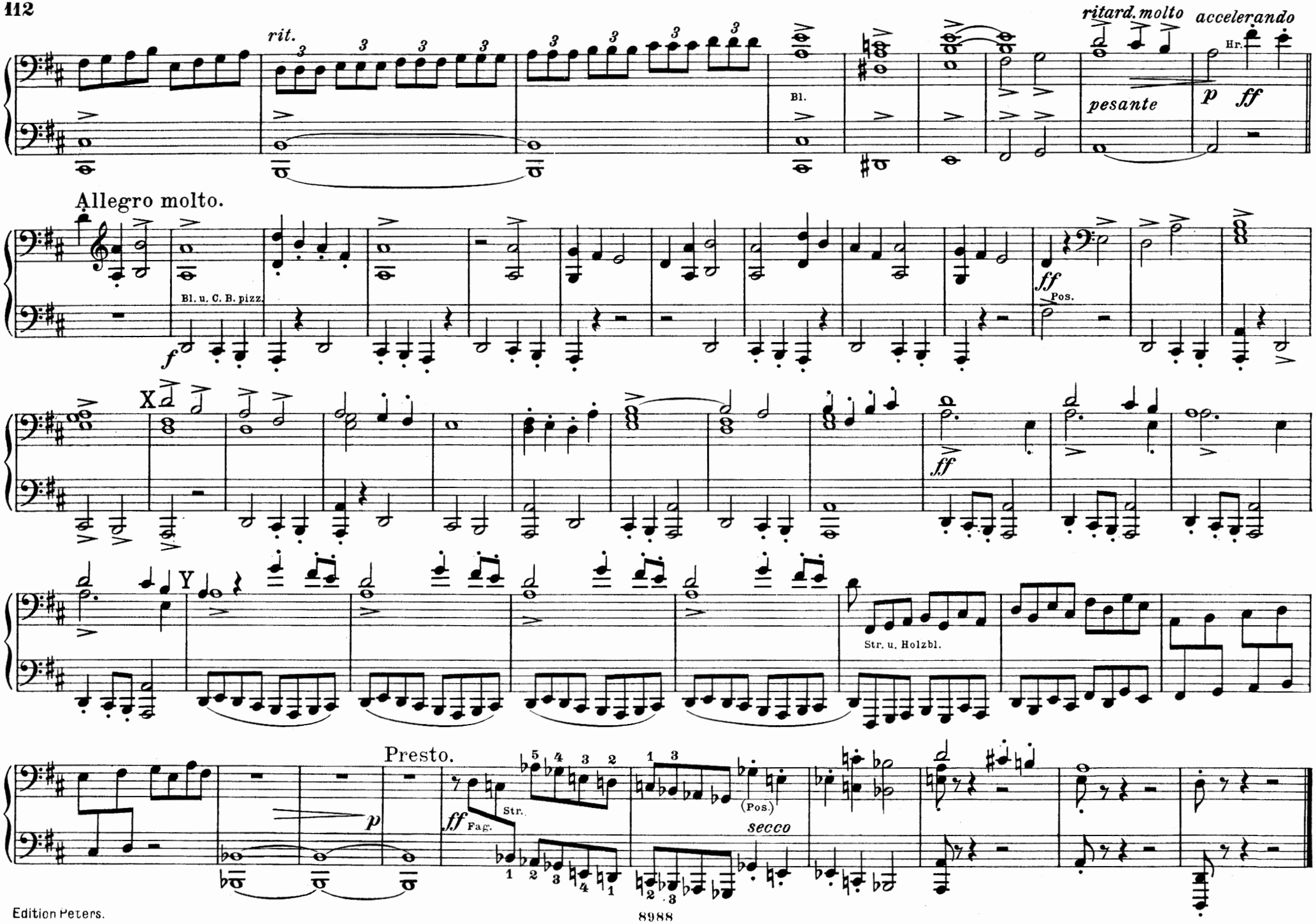

unmerklich etwas einhaltend
dim.
pp
Hrf. u. Holzbl.
Grazioso.
Hr.
p espr.
Ob.
(Fl.)
Hr.
f
mf
Vl.
pp
espr.
sfz
ff

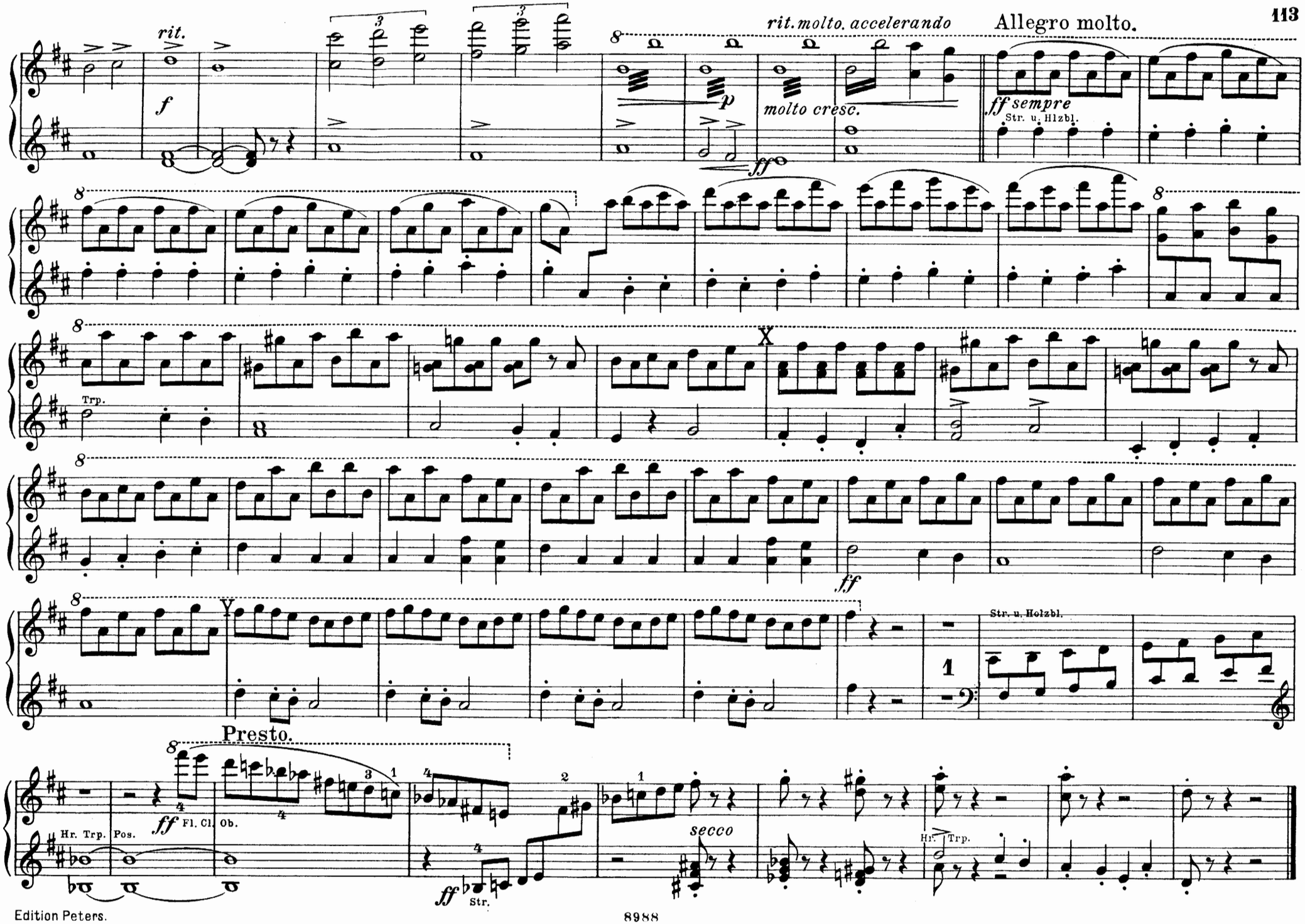

f
Str. Fag. u. Hr.
pp subito
sfz
molto f
p
U
f
f
p subito
cresc.
f
p
sfz
V
p
f
p subito
Fag. C. B.
f
sfz
sfz
p
sfz


Holzbl.
f
Vl.
f
pp subito
sfz
immer zart
U
sfz
sfz
sfz espr.
sfz
Hr.
ff
Vl. Hlzbl.
p
f
più f
V
Hr.
ff
f
Vl.
p
sfz
f


cresc. molto
Hr.
Pos. Tub. C. B. Vlc.
Trp.
Pos.
Pk.
cresc.
Str.
Trp. Pos.
Pk. Str. Holzbl.
Ped.
Pesante. (Etwas gehalten.)
sempre
Str.


cresc. molto
sfz
Vl.
ff
Hlzbl. Br.
Trp.
Hr.
mf
cresc.
sempre ff
Vl. u. Fl.
fff
Bl.
W
meno f
Str. Hlzbl.
Ped.
Pesante. (Etwas gehalten)
ff marcatissimo
3


rit.
Bl.
ritard. molto
accelerando
Hr.
pesante
p
ff
Allegro molto.
Bl. u. C. B. pizz.
f
ff
Pos.
X
ff
Y
Str. u. Holzbl.
Presto.
p
ff
Fag.
Str.
(Pos.)
secco


rit.
f
rit. molto. accelerando
Allegro molto.
molto cresc.
ff sempre
Str. u. Hlzbl.
Trp.
X
Y
Str. u. Holzbl.
Presto.
Hr. Trp. Pos.
ff Fl. Cl. Ob.
secco
Hr. Trp.
Str.

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

No.	
224/5	**Bach, J. S.,** Orgelcompositionen, 2 Bde.
226	— 3 Orchester-Suiten.
2069	— Orchester-Suite No. 4.
227a	— Beliebte kleine Stücke.
1056	**Bach, Ph. E.,** Sinfonie D dur.
1057	**Bach, W. F.,** Orgelconcert.
285	**Beethoven,** Sämtl. Original-Composit.
9	— Sinfonien Band I No. 1—5.
10	— do. Band II No. 6—9.
985a/d	— Violin-Sonaten, 4 Bände.
986a/b	— Violoncell-Sonaten, 2 Bände.
987a/b	— Streich-Trios, 2 Bände.
988a/b	— Klavier-Trios, 2 Bände.
989a/b	— Op. 18 Streichquartette, 2 Bde.
989c/d	— Op. 59, 74 do. 2 Bde.
989e/f	— Op. 95, 127 u. 130, 131 do. 2 Bde.
989g	— Op. 132, 133, 135 do.
990	— Op. 4, 29, 137, Streichquintette.
991	— Op. 16, 71, 81, Klavierquintett, Sextette.
11	— Op. 20 Septett.
992a	— Op. 15, 19, Klavierconcerte.
992b	— Op. 37, 58, Klavierconcerte.
992c	— Op. 73 Klavierconc. Op. 80 Fant.
992d	— Op. 61 Violinconcert.
992e	— Op. 56 Triple-Concert.
370	**Bungert,** Deutsche Reigen.
1921/4	**Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
1323	**Clementi,** Original-Sonaten.
1979	— Op. 36 Sonatinen, arrangirt.
2440a	**Diabelli,** Op. 24, 54, 58, 60, Sonatinen.
2440b	— Op. 163 Jugendfreuden.
2441	— Op. 150 Sonates mignonnes.
2442	— Op. 149 Uebungsstücke.
2443a	— Op. 32, 33, 37, Sonaten.
2443b	— Op. 38, 73, Sonaten.
2649	**Dvořák,** Polonaise.
1060/61	**Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
2515a/b	**Fuchs,** Op. 48 Traumbilder, 2 Hefte.
1005	**Gade,** Op. 18 Märsche.
2718	**Goldmark,** Op. 45 Scherzo.
2430	**Grieg,** Op. 11 Concert-Ouverture.
1439	— Op. 14 Symphonische Stücke.
2719	— Op. 19 No. 2 Brautzug.
2697	— Op. 56 Sigurd Jorsalfar.
2698	— Op. 56 No. 3 Huldigungsmarsch.
2700	— Op. 27 Quartett.
2419	— Op. 34 Elegische Melodien.
2056	— Op. 35 Norwegische Tänze.
2156	— Op. 37 Walzer-Capricen.
2266	— Op. 40 Holberg-Suite.
2432	— Op. 46 Peer Gynt-Suite I.
2663	— Op. 55 Peer Gynt-Suite II.
2659	— Op. 55 No. 2 Arabischer Tanz.
1058	**Händel,** 5 Fugen.
2591	— 6 Orgelconcerte.
2695	— D moll-Concert.
186a/d	**Haydn,** 24 Sinfonien, 4 Bände.
993a/b	— 8 Trios, 2 Bände.
994a/d	— 15 Quartette, 4 Bände.
2596	**Hiller,** Op. 106 Operette ohne Text.
725	**Hummel,** Sonaten und Nocturne.
1325	— Septett.
2473	**Jensen,** Op. 18 Klavierstücke.
1062	**Kalliwoda,** Op. 27, 169, Walzer.
1006	**Kiel,** Op. 6 Sonatinen.
728	**Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
1980	— Op. 20 Sonatinen, arrangirt.
1382b	**Lanner-Album,** (Beliebte Walzer).
1011	**Loeschhorn,** Op. 51 Tonbilder.
2136	— Op. 182 Kinderstücke.
1715	**Mendelssohn,** Orig.-Compositionen.
1716a/b	— Sinfonien, 2 Bände.
1717	— Octett.
1718	— Op. 18, 87, Quintette.
1719	— Op. 12, Op. 44 No. 1-3 Quartette.
1720	— Op. 49, 66, Trios.
1721	— 2 Concerte f. Klav. u. Violinconc.
1722	— 45 berühmte Lieder u. Gesänge.
1723	— Lieder ohne Worte.
1788	— Orgelcompositionen.
1784	— Märsche.
2465	**Moszkowski,** Op. 8 Walzer.
2125	— Op. 12 Spanische Tänze.
2228	— Op. 43 Cortège et Gavotte.
2748	— Op. 51 Fackeltanz.
2620	— Boabdil-Märsche.
2621	— — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
12	**Mozart,** Sämmtl. Orig.-Composit.
187a/b	— 12 Sinfonien, 2 Bände.
995a/b	— 7 Trios, 2 Bände.
996	— Klavierquartette und Quintett.
997a/c	— 10 Streichquartette, 3 Bände.
998a/b	— 6 Streichquintette, 2 Bände.
999a/c	— 6 Concerte, 3 Bände.
1326	**Onslow,** Sonaten.
2720	**Ruthardt,** Lehrer und Schüler.
2132	**Saint-Saëns,** 4 Poëmes symphoniques.
2058	**Scharwenka, X.,** Op. 41 Suite de Danses.
2059	— Op. 44 Walzer.
2165a/b	**Schmitt, Jac.,** Op. 208, 209, Sonatinen.
155a/c	**Schubert,** Smtl. Orig.-Comp. 3 Bde.
155d	— Supplement.
2016	— **Album** (Märsche, Polonaisen etc.)
749	— Sämmtliche Märsche.
787	— Sämmtliche Polonaisen.
719	— Sämmtliche Tänze.
720/3	— Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
770	— Op. 99, 100, Trios.
771	— Quartette, Am und Dm.
772	— Op. 114, 163, Quintette.
773	— Op. 166 Octett.
127	— C dur-Sinfonie.
768	— H moll-Sinfonie.
1892	— 4 Sinfonien in 1 Bande.
1485	— Rosamunde (Entre-Actes, Balletmusik).
2347	**Schumann,** Sämmtliche Original-Compositionen.
2347a	— Op. 66 Bilder aus Osten.
2348	— Sämmtliche 4 Sinfonien.
2349	— Op. 52 Ouverture, Scherzo, Fin.
2350/51	**Schumann,** Op. 44 u. 47 Quintett etc.
2352	— Op. 41 Streichquartette.
2353	— Op. 63 Trio.
2354	— Op. 46 Andante und Variat.
2355	— Op. 54 Concert.
2356	— Op. 15 Kinderscenen.
2357	— Op. 68 Jugendalbum.
2704	**Sinding,** Sinfonie D moll.
2701	**Smetana,** Quartett.
2597a/f	**Spindler,** Op. 296, 6 Sonatinen.
1042	**Spohr,** Op. 34 Nocturne.
1934	**Strauss** (Vater), Beliebte Tänze.
1108	**Wagner,** Kaisermarsch.
188a	**Weber,** Sämmtl. Original-Composit.
188b	— Op. 21, 62, 65, 72, Composit.
1064	— Op. 79 Concertstück.
1330	**Wohlfahrt,** Op. 87 Kinderfreund.
1487	**Csárdas-Album** (Behr).

Meister für die Jugend.

Haydn, Mozart	(Ruthardt).
Beethoven, Schubert	(do.)
Mendelssohn, Schumann	(do.)
Melodien-Album	(Köhler),
—	Band I Volksmelodien.
—	„ II Opernmelodien.
—	„ III Marsch- u. Tanzmelod.
Melodien-Album	(Felix),
—	120 Volks- und Studentenlieder.
—	58 Opernmel., Märsche, Tänze.
Pianoforte-Album I,	(Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
— **II,**	(Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

1109a	Band I. Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
1109b	Band II. Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

136	**Beethoven,** Sämmtliche Ouverturen.
141	**Bellini, Rossini,** Ouverturen.
788	**Gluck, Haydn, Méhul, Paër,** Ouvert.
1065	**Himmel, Schneider,** Ouverturen.
2690	**Marschner,** Ouverturen. (Templer, Vampyr etc.)
1724	**Mendelssohn,** Sämmtl. Ouverturen.
135	**Mozart,** Sämmtliche Ouverturen.
139	**Schubert, Spohr,** Ouverturen.
2358	**Schumann,** Sämmtliche Ouverturen.
1395a/b	**Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
138	**Weber,** Sämmtliche Ouverturen.

Klavier-Auszüge zu 4 Händen.

381	**Bach,** Matthäus-Passion.
111/12	**Beethoven,** Fidelio, Egmont.
378	— Ruinen von Athen.
382	— Missa solemnis.
113/14	**Bellini,** Norma, Nachtwandlerin.
380	**Cimarosa,** Heimliche Ehe.
1132	**Gluck,** Orpheus.
1133	**Händel,** Messias.
1134/5	**Haydn,** Schöpfung, Jahreszeiten.
118	**Herold,** Zampa.
1945	**Kreutzer,** Nachtlager.
2049	**Lortzing,** Zar und Zimmermann.
2050	— Waffenschmied.
1725/6	**Mendelssohn,** Paulus, Elias.
1727	— Sommernachtstraum.
1728	— Walpurgisnacht.
1729	— Athalia.
1739	— Lobgesang.
119/20	**Mozart,** Don Juan, Figaro.
121/2	— Zauberflöte, Entführung.
1329	— Requiem.
1942	**Nicolai,** Lustige Weiber.
123	**Rossini,** Barbier.
2359	**Schumann,** Paradies und Peri.
2360	— Genoveva.
2361	— Faust.
1075	**Spohr,** Jessonda.
124/25	**Weber,** Freischütz, Oberon.
117	— Euryanthe.
1102	— Preciosa.

2 Klaviere zu 4 Händen.

2200a/b	**Bach,** 2 Concerte, C dur und C moll.
1914	**Chopin,** Op. 73 Rondo.
1982	**Clementi,** Original-Sonaten.
2164b	**Grieg,** 2. Klavier z. Concert Op. 16.
2494	— Op. 51 Romanze mit Variationen.
2490a/d	— 2. Klavier zu 4 Sonaten v. Mozart.
2468	**Kirchner,** Op. 86 Walzer.
1187b	**Liszt,** Ungarische Fantasie (Bülow).
1327	**Mozart,** Original-Compositionen.
2212	— Concert Es dur.
1898	**Reinecke,** Improvisata über Gluck.
2362	**Schumann,** Op. 46 Andante u. Variat.

2 Klaviere zu 8 Händen.

1405	**Beethoven,** Septett.
1406	— Ouverturen.
2230a/h	— 8 Sinfonien.
2230i	— 9. Sinfonie.
2272a/b	**Haydn,** 6 Sinfonien in 2 Bänden.
1730	**Mendelssohn,** Ouverturen.
1794a/b	— Sinfonien A moll und A dur.
1785	— Märsche.
1407	**Mozart,** Ouverturen.
2273a/c	— 3 Sinfonien C, G moll, Es.
1866a	**Schubert,** C dur-Sinfonie.
1866b	— H moll-Sinfonie.
2363a/d	**Schumann,** 4 Sinfonien.
2364	— Ouvert. zu Genoveva u. **Manfred.**
1226	**Wagner,** Kaisermarsch.
1408	**Weber,** Ouverturen.

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