

Mahler — Symphony No. 7 in E Minor

2

3. Clarinetto.

rit. mosso.

ff = $\frac{1}{2}$ = ff = ff ff = ff

divergend

p cresc.

6 *Allegro confuso risoluto ma non troppo*

ff sempre ff

7

8

ff

9

10

p ff

dim. pp ff

11

ff

12

4 ff stacc. ff

13

14

ff ff ff ff *dim.* ff

rit.
a tempo (sempre l'istesso)
(werden)

ff f p *dim.* pp

Mahler — Symphony No. 7 in E Minor

3. Clarinette.

Shalltr. auf quasi Tromp. **37** *Storagemeßener (wie vorher) b = d* **38** *Sehr gehalten.* **2**

39 *Sehr feierlich. Noch mehr zurückhaltend.* *Sehr breit.* *Tromp. (mol. to moderato)*

40 *tr* **41** *Gehalten.*

42 *rit. Adagio (Tempo der Einleitung).* *molto marc.*

43

pp sempre pp **44** *ffras drängend.* *pp* *rit. a tempo*

Fließend. *Wieder a tempo. (Langsam, aber nicht schleppend.)* **45** *Leidenschaftlich.*

dim. pp **46** *Allmählich drängend.*

rit. molto rit. *Allegro come prima. Maestoso* **47**

tr **48** *pp* **49** *pp* *rit.*

3. Clarinetto.

Grandioso (Poco meno mosso)

Nicht eilen: tempo

Wieder ins Tempo übergehend. Tempo I risoluto

rit. poco riten. a tempo Nicht eilen.

Mahler — Symphony No. 7 in E Minor

8

3. Clarinetto

65 *rit.* *Tempo I. (Allegro)*

66 *ff*

67 *ff*

68 *ff*

Etwas zurückhaltend. Schalltrauf: a tempo subito d = d

P molto cresc. ff

2. Satz.
Nachtmusik.

Allegro moderato. in B.

1. Flöte. 3. Flöte rit. *a tempo rit.* *Allegro 1. Clar.*

69 *ff* 70 *p*

71 *ppp*

Etwas drängend. p non legato cresc. . . .

Mahler — Symphony No. 7 in E Minor

3. Clarinetto.

ff *Tempo!*

72 *Tempo subito. Andante molto moderato.*
Sehr gemessen. **73** *1. Viol.*

tr *tr* **74**

Nicht eilen. **75** *1. Viol.*

76

cresc.

dim. **77** *tr*

78 *Sempre l'istesso tempo.* **79** *Nicht eilen. sehr gemächlich.*

1. Viol. **80** *Gemessen.*

81 *1. Viol.*

Mahler — Symphony No. 7 in E Minor

3. Clarinette.

82

83

84

1. Clar.

rit.

allegro

85

2. Clar.

Gehalten:

86

87

88

89

90

1. Clar.

91

pp non legato

Maergerend.

res.

Detailed description: This page contains the musical score for the third clarinet part of Mahler's Symphony No. 7 in E Minor, measures 82 through 91. The score is written in E minor and 4/4 time. It features various dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp), as well as performance instructions like 'Gehalten' (sustained), 'rit.' (ritardando), and 'allegro'. The notation includes complex rhythmic patterns such as triplets and sixteenth-note runs. Measure 82 starts with a piano dynamic and a series of sixteenth-note figures. Measure 83 shows a dynamic shift to mezzo-forte. Measure 84 includes a first clarinet part with a first ending bracket. Measure 85 features a second clarinet part with a first ending bracket. Measure 86 is marked 'Gehalten' and contains a first ending bracket. Measure 87 continues the melodic line. Measure 88 has a dynamic of mezzo-forte and includes a first ending bracket. Measure 89 is marked 'pp non legato' and features a first ending bracket. Measure 90 is marked 'pp non legato' and contains a first ending bracket. Measure 91 is marked 'pp non legato' and features a first ending bracket. The score concludes with the instruction 'Maergerend.' and a fermata.

Mahler — Symphony No. 7 in E Minor

3. Clarinetta.

92 *allegro* 93

ff *p* *pp* *mp* 10 4

94 95

1. Fl. 1. Fl. Fl. 2. Fl.

96 *Tempo*

97

98

99

100

101

102

Mahler — Symphony No. 7 in E Minor

3. Clarinette.

3. Satz.

Schattenhaft.

112

113

in B, Fließend, aber nicht schnell: in den Anfangstakten noch etwas zögernd.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 112-113. Includes performance instruction '1. Viol.' below the staff.

Allmählich etwas fließender.

114

Oboen.

B-Clar.

115

Musical staff 2: Treble clef, key signature of two sharps. Measures 114-115. Includes performance instruction 'B-Clar.' above the staff.

116 sf. sf.

Musical staff 3: Treble clef, key signature of two sharps. Measures 116-117. Includes performance instruction 'sf. sf.' above the staff.

117

118

stet. flatter

1. Viol.

Musical staff 4: Treble clef, key signature of two sharps. Measures 117-118. Includes performance instruction 'stet. flatter' above the staff.

119

in A

120

121

1. 2. 3. Fag.

Musical staff 5: Treble clef, key signature of two sharps. Measures 119-121. Includes performance instruction '1. 2. 3. Fag.' above the staff.

122

1. 2. Clar.

sf.

Musical staff 6: Treble clef, key signature of two sharps. Measures 122-123. Includes performance instruction '1. 2. Clar.' above the staff.

in A

123

124

in B

1. 2. Cl.

Musical staff 7: Treble clef, key signature of two sharps. Measures 123-124. Includes performance instruction '1. 2. Cl.' above the staff.

125 Klagen.

126

1. Viol.

Musical staff 8: Treble clef, key signature of two sharps. Measures 125-126. Includes performance instruction 'Klagen.' above the staff.

127

Musical staff 9: Treble clef, key signature of two sharps. Measures 127-128. Includes performance instruction 'sf' below the staff.

Mahler — Symphony No. 7 in E Minor

Allargando.

128 *1. 2. Clar.* 129 *cc.*

130

131 *ff.* 132 *cc.*

133 *f* 134 *Mrio.*

*135 *Wie vorher (abens plötzlich).** 136 *Mark.*

*137 *Piu mosso (subito).** *Tempo I (subito)* 138 *Piu mosso.*

Tempo I. 139 *Piu mosso.* *Tempo I.* 140 *1. 2. Clar.*

*141 *Alte eilon.**

*142 *esante.** *a tempo*

3. Clarinetta

143

Vorschläge so schnell als möglich.

Musical staff 1: Treble clef, E minor key signature. Measures 143-146. Includes notes like *p*, *dim.*, and *ff*.

144 wieder wie am Anfang.

145

flügend.

146 Etwas gehalten.

Musical staff 2: Treble clef, E minor key signature. Measures 145-148. Includes notes like *pp*, *ff*, and *gl. r.*

147

flügend.

148 wieder

Musical staff 3: Treble clef, E minor key signature. Measures 147-149. Includes notes like *pp*, *ff*, and *in. st.*

wie zu Anfang. (nicht eilen)

149

Musical staff 4: Treble clef, E minor key signature. Measures 149-152. Includes notes like *pp* and *ff*.

150

151

152

Musical staff 5: Treble clef, E minor key signature. Measures 150-153. Includes notes like *pp* and *ff*.

153

ff

Musical staff 6: Treble clef, E minor key signature. Measures 153-154. Includes notes like *pp*, *ff*, and *tr. ob.*

154

Musical staff 7: Treble clef, E minor key signature. Measures 154-155. Includes notes like *ff* and *p*.

Musical staff 8: Treble clef, E minor key signature. Measures 154-155. Includes notes like *pp* and *ff*.

155

Musical staff 9: Treble clef, E minor key signature. Measures 155-156. Includes notes like *pp* and *p*.

Musical staff 10: Treble clef, E minor key signature. Measures 155-156. Includes notes like *pp* and *ff*.

Mahler — Symphony No. 7 in E Minor

flüchtig Klarinette.

156

Musical staff 156: Treble clef, E minor key signature. Starts with a first finger fingering '1'. Dynamics include *f*, *ff*, *p*, and *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

157

Musical staff 157: Treble clef, E minor key signature. Dynamics include *f*, *ff*, and *sf*. The staff contains a series of eighth and sixteenth notes with various articulations.

158

Musical staff 158: Treble clef, E minor key signature. Dynamics include *f* and *sf*. The staff contains a series of eighth and sixteenth notes with various articulations.

159

sempre legato

Musical staff 159: Treble clef, E minor key signature. Dynamics include *f*, *p*, and *pp*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 159 continuation: Treble clef, E minor key signature. Dynamics include *ff* and *pp*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

160

Musical staff 160: Treble clef, E minor key signature. Dynamics include *ff* and *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

161

Musical staff 161: Treble clef, E minor key signature. Dynamics include *ff* and *pp*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

162

Musical staff 162: Treble clef, E minor key signature. Dynamics include *p*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 162 continuation: Treble clef, E minor key signature. Dynamics include *p* and *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

163

Wild.

Musical staff 163: Treble clef, E minor key signature. Dynamics include *f* and *ff*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Mahler — Symphony No. 7 in E Minor

18

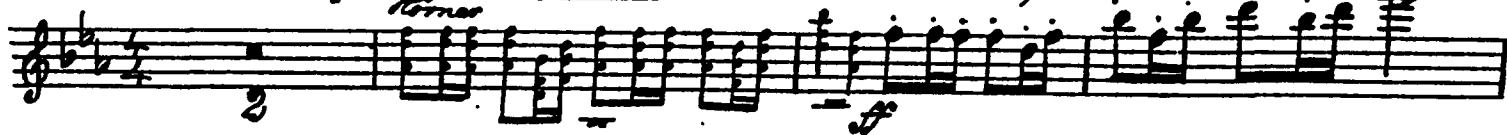
3. Clarinette.

Rondo - Finale.

223

Tempo I. (Allegro ordinario) in A

Schalltr. auf.



224



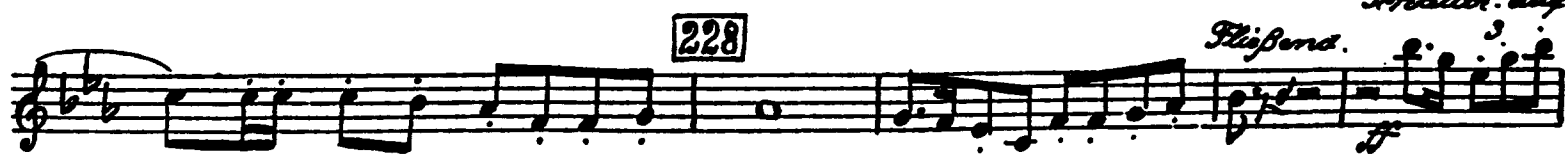
225



226



227



228

Schalltr. auf.

Drängend. *3. Clarinetto.*

229

230

Langhalten. ut. *Tempo L'istesso tempo.* *Behaglich.*
(Tempo I ordinaria)

230

231

231

232

232

233

sempre f *dim.* *nach B*

233

234

Punte. *Tempo II. (Allegro moderato ma non troppo)* *Nicht eilen.*
kurz Gelesen (Nicht so schnell. Poco. (etwas schneller als im Tempo I))

234

235

1. Clar. *Gravioso. (immer dieselben d)*

235

236

236

237

Mahler — Symphony No. 7 in E Minor

3. Clarinette.

Nicht eilen. *Nicht eilen.* *Pesante.*

237

f *pp* *f*

238

Immer noch Tempo II. (Immer 3/2 aber Pesante.)

sempre ff

trm *f*

239

1

240 *gemessener.*

sempre ff

241 *Nicht eilen (aber immer 3/2, das Tempo II).*

242 *Etwas mehr zurückhalten. Gemessener (aber immer noch in Halbton).*

1. 2. Clar.

Egl. Horn.

243

Blas. *1. Clar.*

p *f*

Etwas mehr zurückhalten. 244 *Noch etwas gemessener, (aber, allmählich ins Tempo I übergehen, aber besser immer Halbton).*

1 2 *p* *f*

245

1. 2. Clar.

246

p *ff*

Pesante übergehen ins Tempo I (4/4).

247

Pesante.

trm *Tempo II (subito).*

248 *Nicht eilen.* *Immer die gleichen Halben.*

1. Viol.

249

tr

Clarinetta.

Nicht eilen - recht gemessen.

250

Grazioso.
*Ein wenig fließender (ganz unmerklich).
(Immer 2=2 aber immer gemessen.)*

251 *Riten.*

1. Or.

252 *Recht gemessen.
(quasi Andante.)*

flott

in B **253** *Grazioso. Wieder gehalten*

Wieder flott.

254 *Fließend.*

Nicht schleppen.

255

Unmerklich drängend.

256

*Tempo I subito.
(Flüße wie der Wind,
tal, der Rom no I.)*

Mahler — Symphony No. 7 in E Minor

3. Clarinette.

257 *Fließender*
Trommeln
ff *dim. p*

258

Pesante. *rit.* 259 *molto rit.*
ff *sf* *p* *f* *ff* *dim.*

Tempo I. *Schallt. auf:*

260 *sempre ff*

261 *tr*

ff *f* *p* *sf* *tr tr tr tr*

262 *NR.* *Gemüthlich.* *p* *pp* *pp* 263 *Sehr fließend, sogar etwas drängend.*

irr. B. *tr* *p* *f* *p* *1* *p* *1*

in B 264 *tr* *p* *sf* *4/6* *sf* *2*

NB. Wenn die B.-Cl. nicht mit der linken 2. Klappe versehen sind, so mußte die ganze Stelle von zwei Fächern vor 263 an auf E1-Cl. geblasen werden.

3. Clarinetto.

Etwas silend. *in A*

265

Musical staff 265: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line starting with a fermata, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *f* with a hairpin crescendo.

Am schnellsten Tempo weiter, (als schneller als das erste Mal).

266

Musical staff 266: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with trills (*tr*) and slurs. Dynamics include *ff*, *pp*, *f*, and *ppp subito*.

Musical staff 267: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with trills (*tr*) and slurs. Dynamics include *f* and *sempre ff*.

267

Musical staff 268: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with trills (*tr*) and slurs. Dynamics include *f* and *ff*.

268

Tempo I subito.

in B

269

Temporellstens.

Musical staff 269: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics including *dim.*, *ff*, and *ff*.

tempo. (so wie früher) (immer im Tempo I)

Nicht schleppen.

Musical staff 270: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics including *ff*.

270

Musical staff 271: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics including *ff*.

271

Musical staff 272: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics including *ff*.

272

Unmerklich drängend.

Musical staff 273: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a melodic line with slurs and dynamics including *ff*.

3. Clarinette.

273 *Toco più mosso.*

274 *molto rit.* *sempre ff*

Meno mosso (Tempo II). 275 *Etwas gemessener.* *poco rit.*

Noch etwas langsamer. (Graciosissimo, beinahe Menuett.)

276 *pp* *pp* *pp*

Andante, sehr gemessen 277

278 *Stallt. auf!* *Zurück haltend. (Molto pesante.)*

Wieder wie vorher. (plötzlich) (Tempo II subito.)

279 *sempre p*

Nicht schleppen. 280

Stallt. auf. *Fließend.* 281 *f stacc.* *simile.*

3. Clarinette.

282

283

Resante. *Schallt. auf.*

Flott.

284

285

Breiter (hitzlich)

4 4 *Stimmen*

286 *rit. Schallt. auf.*

Feierlich. (Noch etwas mäßiger)

287

molto rit.

cresc.

Plötzlich wieder a tempo! 288

marcato

in B 4 *Stimmen* 2

289

marcato

accelerando

Mahler — Symphony No. 7 in E Minor

3. Clarinette.

(d-d) *staccato fierlich, Prachtvoll.*
Tempo primo

290

f

pesante **291** *a tempo*

f cresc. *ff*

292 *pesante.*

293 *schalltr. auf.*

294 **295** *gehalten.*

molto rit. **296** *a tempo*

297 *Drängend.*

rit.

Detailed description: This page contains the musical score for the 3rd Clarinet part of Mahler's Symphony No. 7 in E Minor, measures 290 through 300. The score is written on ten staves. It begins with a box containing the number 290. The first staff has a tempo marking of 'Tempo primo' and a performance instruction '(d-d) staccato fierlich, Prachtvoll.'. The second staff has a box with 291 and a tempo change to 'a tempo'. Dynamic markings include 'f', 'f cresc.', and 'ff'. The third staff has a box with 292 and the instruction 'pesante.'. The fourth staff has a box with 293 and 'schalltr. auf.'. The fifth staff has a box with 294. The sixth staff has a box with 295 and 'gehalten.'. The seventh staff has a box with 296 and 'a tempo'. The eighth staff has a box with 297 and 'Drängend.'. The final staff ends with a 'rit.' marking. The key signature is E minor (three flats) and the time signature is 4/4.

Gustav Mahler
Symphony No. 7 in E Minor

Clarinete in Es.

1. Satz.

Langsam. (Adagio.) 1 2 3 *Etwas weniger langsam, aber immer sehr gemessen.*

1 *Nicht schleppen.* *Drängend.*
Pos. u. Viola.

molto rit. 4 *Tempo! (Adagio) subito, aber fließender als zu Anfang.* *Nicht schleppen.*

5 *Von hier ab (unmerklich) Più mosso. Drängend.* 6 *Allegro risoluto ma non troppo*
drängend. *confuso.*
Hörner Viola. Cel.

7 8

9 10 *Oboen. Clar.*

11 12 *1. 2. 3. etc.*

13 14 *f.* *1 f*

sf *rit.* *al tempo sempre l'istesso* 15 2

Mahler — Symphony No. 7 in E Minor

Clarinete in E_{is}.

Fl. Ob.

16

Fl. Picc.

3

kurz

al tempo Allegro.

ff sf sf

Flöte.

17

18

1

4

ff

ff

Tempo I. d = $\frac{3}{4}$

Poco pesante

1. 2. 3. Clar.

19

6

sf

1

7

20

1

7

21

Fl.

3

3

3

3

1

p

ff

f

Molto pesante e misurato

22

23

Nicht eilen. poco rit.

6

8

4

1

Ganz zurückhaltend.

Fl. Ob. Clar.

24

Moderato.

Viol. Solo

6

25

26

3

sf p

27

28

3

4

2

sf

sf

Mahler — Symphony No. 7 in E Minor

Clarinete in Es.

29 *sf* 5 2 *p* *ff* 30 *1. Ob. Clar.*

31 *p* *ff* *sf* *sf* *p* *sf* *p*

32 *rit.* *Gemessener* *Meno mosso. Wieder etwas bewegter, aber gemessener, wie vorher.*

33 *Meno mosso. rit.* *Subito Allegro I. Ziemlich ruhig.* *Engl. Horn*

34 10 35 5 36 9 37 *Etwas gemessener. (wie vorher) = d* *1. Fltp.*

38 *Sehr gehalten.* *39 Sehr feierlich. Noch mehr zurückhaltend.*

Sehr breit. *Tempo. (molto moderato)* 40 41 *Gehalten.* 42

1. 2. Viol. *Adagio. (Tempo der Einleitung).* *rit.* *Clar. Fag.*

43 *Etwas drängend.* 44 *poco rit.* *altempo (Fließend)* *4 Flöten.*

45 *Wieder altempo. Langsam aber nicht mehr schleppend.* *Leidenschaftlich. Allmählich drängend.*

Mahler — Symphony No. 7 in E Minor

4

Clarinete in Es.

Flöten. Ob. 46 *rit.*
ff

molto rit. *Allegro come prima* 47 48 *poco rit.*
Maestoso
1 6 9 2 *Trompeten.*

49 *Grandioso. (Poco meno mosso)*
ff

50 3

51

2 *ff*

52 1 *ff*

Nicht eilen. 53 *ffp* *sf. cresc.* *ff*

54 55 6 *ff*

Wieder ins Tempo übergehend *Sp. I risoluto* 56 4 *f*

Mahler — Symphony No. 7 in E Minor

6

Clarinete in Es.

Musical score for Clarinet in E-flat, measures 65-68. The score is written on four staves. Measure 65 starts with a forte (*ff*) dynamic. Measure 66 includes a *rit.* (ritardando) marking and a *Tempo I. (Allegro.)* instruction. Measure 67 has a *sf* (sforzando) dynamic. Measure 68 includes a *tempo subito.* instruction and a *mp molto cresc. ff* dynamic marking. Performance markings include fingerings (1, 2, 3, 4) and breath marks.

2.-4. Satz tacent.

Rondo - Finale.

Musical score for Rondo - Finale, measures 223-227. The score is written on four staves. Measure 223 starts with *Tempo I. (Allegro ordinario.)* and a *Fl. Ob. Clar.* marking. Measure 224 includes a *Maestoso* marking and a *ff* dynamic. Measure 225 includes a *Pesante a tempo* marking and a *sf* dynamic. Measure 226 includes a *Pesante* marking and a *a tempo* marking. Measure 227 includes a *Ob. 1. 2. 3. Clar.* marking. Performance markings include fingerings (1, 2, 3, 4, 5, 6) and breath marks.

Mahler — Symphony No. 7 in E Minor

Clarinete in Es.

242 *Etwas zurückhaltend. Gemessener (über immer noch in Halben).* 243

2 *Engl. Hr.* 1 6

Etwas zurückhalten. Noch etwas gemessener, (schon allmählich ins Tempo I übergehen, aber 244

1 *1. Fl. 1. Ob.*

Besser immer Halbe.) 245 *Fl. 1. Ob.* *tr tr*

4

246 *tr tr tr* *Pesante, übergehen ins Tempo I (3/4)*

pp ff ff 7

247 *Pesante.* *tr* *Tempo II (subito)*

ff 3

248 *Nicht eilen. Immer die gleichen Halben.* 249 *Nicht eilen - recht gemessen.*

2 7 1 *Fl. Ob.*

fp fp sf

250 *Grazioso. Ein wenig fließender (ganz unmerklich). Immer d = d aber immer gemessen.* 251

3 4 3

Ob. *tr* *pp* *fp*

252 *Recht gemessen. (quasi Andante).* *Flott. Holzbl. Trpt.* 253 *Grazioso. Wieder gehalten.* *Fl. 1. Ob. 2. Clar.*

8 *Hörner.*

Mahler — Symphony No. 7 in E Minor

Clarinete in Es.

Wiederflott. **254** Fließend.

sf p *tr* *sf* *p*

Nicht schleppen. **255** Unmerklich drängend.

256 1. Viol. 2. Viol.

ff. Ob. Clar.

Tempo I subito. (Halbe wie die Viertel)

ff *ff*

Fließender. *tr*

des Tempo I.) **257**

ff *dim. p*

258 Pesante.

ff *sf*

rit. **259** *molto rit.* *tr* Tempo I.

ff *dim* *ff*

260 **261**

1. Fl. 1. Ob. 1. Clar.

262 Bemüht **263** Sehr fließend, sogar

ff *ff*

1. Fl. 1. Ob. 1. Clar.

etwas drängend. *tr* **264** Etwas eilend.

p *ff*

Mahler — Symphony No. 7 in E Minor

Clarinete in Es.

Im erreichten Tempo weiter (also schneller als das erste Mal).

266 3. u. 4. Fl. Ob. Clar.

265 Musical staff with notes and fingerings (5, 3).

1. Viol.

266 Musical staff with notes, dynamics (ff), and articulation (sempre ff).

Tempo I subito.

267 Musical staff with notes and fingerings (5, 8).

269 Sempre listesso tempo. (wie früher) (immer im Tempo.)

Nicht schleppen.

1. Viol.

269 Musical staff with notes and dynamics (ff).

270 Musical staff with notes and dynamics (ff).

271 Musical staff with notes, dynamics (ff), and fingerings (2, 3).

Poco più mosso.

Unmerklich cresc.

272 Musical staff with notes, dynamics (ff), and fingerings (8).

273 Musical staff with notes, dynamics (f, ff, sf), and fingerings (1, 3, 2).

Meno mosso. (Tempo II). 275 Etwas gemessener.

poco rit. (Graziosissimo) Noch etwas langsamer

275 Musical staff with notes and fingerings (3, 1, 4, 1, 2, 2).

beinahe Menuett 276

Andante, sehr gemessen 277

Fl. Ob. Clar. 278

276 Musical staff with notes and fingerings (1, 5, 3, 4, 2).

Mahler — Symphony No. 7 in E Minor

Clarinet in B_♭.

Zurückfallend (*molto pesante*). Wieder wie vorher, plötzlich *Tempo subito*,
 Fl. ob. clar. 3

279 Nicht

schleppen 280 5 Fließend. 281 Flöten. oben

282 1 2

Pos. Pesante. 283 Schalltrichter auf! ff sf sf

3 Flott. 284 1 pp dim. pp

2 285 Breiter. (plötzlich.) 1 Viol. ff

Schalltrichter auf! 286 Feiertlich. (Noch etwas mässiger.) rit. ff p ff

287 1 sf sf sf sf

molto rit. 288 Plötzlich wieder a tempo (II) 8 cresc.

Mahler — Symphony No. 7 in E Minor

Clarinete in Es.

289 *Fl. Ob.*
Accelerando.

290 *Tempo primo (♩ = ♩) etwas feierlich.*
ff

291 *Prachtvoll.*
ff cresc. . . ff
pesante
tr. tr. tr.
a tempo

292 *ff*
pesante.

293 *Schallkr. auf!*
ff

294 *6*
295 Gehalten.
Fl. Ob. Clar.

296 *ff*
molto rit.
tr.
297
Drängend
a tempo
Fl. Ob. Clar.

298 *7 ff*
rit.
ff

Gustav Mahler
Symphony No. 7 in E Minor
Bassclarinette.

in it. *pp* *Salz.*

Langsam. (Adagio)

p *simile* *pp*

1

crec. *ff* *sf* *sf* *p* *subito* *ff* *ff*

2 *tr* *tr* **3**

sempre ff *ff* *f* *dim. p*

etwas weniger langsam, aber immer sehr gemessen:

f cresc. *ff* *ff*

Nicht schleppen. *Drängend, molto rit.* **4** *Tempo I (Adagio) subito, aber*

ff *pp*

fließender als zu Anfang. *Nicht schleppen.*

ffp *sf* *ffp* *sf*

5 *Von hier an (unmerklich) drängend.*

ffp *ff* *sf*

Più mosso. Drängend. **6** *Allegro con*

ffp *ff* *ffp* *sf* *Hörner.*

sempre risoluto ma non troppo

3

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

7 8 9 10 Clar. 7b.

11 Engl. Hr. Clar.

12

13 14 rit. (sempre l'istesso a tempo (d werden d))

15 16 dim.

17 18 a tempo Allegro Flott.

19 Tempo I. $\text{♩} = \text{♩}$ Poco pesante

20 123. Clar.

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first four measures (7-10) are marked with a '6' below the staff, indicating a sixteenth-note pulse. Measure 10 is labeled 'Clar. 7b.'. Measure 11 is marked 'Engl. Hr. Clar.'. Measure 12 has a '3' below the staff. Measure 13 has a '4' below the staff. Measure 14 has a '3' below the staff. Measure 15 has a '2' below the staff. Measure 16 has a '1' below the staff. Measure 17 has a '2' below the staff. Measure 18 has a '5' below the staff. Measure 19 has a '5' below the staff. Measure 20 has a '1' below the staff. Dynamics include *ff*, *fp*, *pp*, *f*, *dim.*, and *ff*. Performance instructions include *rit.*, *(sempre l'istesso a tempo (d werden d))*, *a tempo Allegro Flott.*, and *Tempo I. $\text{♩} = \text{♩}$ Poco pesante*. The score ends with a *fp* dynamic in measure 20.

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

21 *Molto pesante e misurato*
 1. 2. 3. Clar. *ff*

22 *ff*

23 *Nicht eilen. poco rit. dim. p*

Ganz zurückhaltend. Moderato. 24 25 *1. 2. 3. Clar.*

26 *Wieder Tempo I. (Allegro.)* 27 28 *4 Flöten. fp cresa ff*

29 *1. Clar. ff*

30

31 *rit. ff p*

32 *Gemessener Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher. p*

33 *Meno mosso. rit. subito Allegro! ziemlich* 34 *ruhig*

ppp 8 10

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

59 *nicht eilen. rit.* *a tempo* 60 *rit.*

pp *pp* *p* *pp* *cresc. ff*

wieder a tempo *Von hier an Tempo.*

61 *Frisch.*

ff *ff*

nicht eilen. 62 *fließend.*

ff *ff*

63 *ff sempre*

64 *ff*

65 *Breit.* *rit.*

ff *ff*

Tempo I. (Allegro.) 66

67 *etwas zurück haltend.*

a tempo subito 68

3 2

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

2. Satz.
Nachtmusik.

in B

Allegro moderato.

1. Horn.

3. Horn.

rit.

a tempo

rit.

Allegro.
1. Clar. 69 70

71 Nicht etwas drängend.
1. Clar. 71

72 73

Tempo. 72 Tempo subito. 73 Andante molto moderato.
Sehr gemessen. 73 1. Clar. 73

74 Nicht eilen.
1. Horn. 75

76 77 78

77 78

Mahler — Symphony No. 7 in E Minor

8

Baßclarinette.

Sempre l'istesso Tempo. **79** *Nicht eilen, sehr gemächlich.* **80** *Semessoni.*

3 *3 1. rit.* *p* *cresc.* *f*

81 *ff.* *ob.*

82 *p* *mf*

83 *mf* *p* *morendo* *rit.*

84 *pp* *3* *1. Horn.*

a tempo **85** *Schaltton.* **86** *1. ob.*

0 *4* *3*

87 *p* *f* *dim.*

rit. *rit.*

88 *p* *f* *pp* *4* *8* *Joco meno* **89** *massa.*

90 *1. Clar.* **91** *1. Clar.*

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

103 *p* *cresc.*

104 *pp*

105 *Sehr gemessen.*

106 *Fl.* *p* *pp* *2*

107 *nicht zurückbleiben.* *p* *pp* *1. Fl. 1. Fl.* *2. Fl. 2.*

108 *pp*

109 *pp*

110 *1. Ob.* *pp*

111 *6 (lange)*

3. Satz.

in B: Schattenhaft.

Fließend, aber nicht schnell: in den Anfangstakten 112 noch etwas zögernd.

112 *Ph.* *Cb.* *Ph.* *Cb.* *p*

113 *1*

114 *Allmählich etwas fließender.* *stan* *sempre pp* *1* *2*

115 *ff* *pp* *p* *4*

Mahler — Symphony No. 7 in E Minor

Bassclarinet.

116 117 118 *Etiv. flotto*

p *cresc.* *f* 8 8 8

119 *1. Ob. 1. Clar.* 120 121 122

ff *ff* 6 8 3

1. 2. Clar. *Ob. Engl. Horn. cl.*

123 124 125 *Klagend.*

ff. Clar. *p* *pp* 5 8 2

126 *1. Flot.* 127

3 *ff*

128 129

3 *pp* 1 3

130

f *f* 3 3 3 3

131 *dim.* 132 *ff. Ob.*

1 4 3 1 2 *ff* *ff*

Mahler — Symphony No. 7 in E Minor

Saßclarinette.

133 *in B* 134 *Trio.* *Più mosso (subito)* 135 *Wie vorher. (ebenso plötzlich)*

136 *Più mosso (subito).* *Tempo I (subito).*

138 *Più mosso. Tempo I.* 139 *Più mosso.*

Tempo I. 140

141 *Nicht eilen. Pesante.* 142 *al tempo*

143 *morendo*

144 *Wieder wie am Anfang.* 145

fließend. 146 *etwas gehalten.* 147 148 *Wieder wie zu Anfang.*

1. Clar. 1. Clar.

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

149 2. Viol. *pizz.* *Fag.* Fl. Clar.

150 1. 2. Hr. 6 7 8

153 3. Clar. 2 Fl. Clar.

155 Fag. Clar. 2 2

156 2 *ff* *in fl. flatter* *p* 2 *ff* 2

157 4 *ff* *ff* *ff* *ff* *ff*

158 *ff* *ff* *ff* *ff* *ff*

159 *p* 2 4

160 2 *ff* *p* 4

161 *in B* 1 1. 2. 3. Clar.

Detailed description: This page contains the musical score for the Bass Clarinet part of Mahler's Symphony No. 7, measures 149 through 161. The score is written in E minor and 4/4 time. It features various dynamics such as *pizz.*, *ff*, *p*, and *ff*. Performance instructions include *in fl. flatter* and *in B*. The score is divided into systems, with measure numbers 149 through 161 clearly marked. The instrumentation includes 2nd Violin, Horns (1st and 2nd), Flute, Clarinet, Bass Clarinet, and other woodwinds.

Bassoblarinette.

4. Satz.
Nachtmusik.

in B

Andante amorosa

rit.

a Tempo

175 106. 3

176 177

Gehalten 178 179

180

181 182 183 10

184 V. Solo.

185 Str. anhaltend. Tempo. 186

187

188 189 190 1. Horn.

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

191 *Steigend.* 192 *Sehr fließend.* 1. Clar. 193

194 *Sinnlos ärmend.* *stacc.* 195 *Nieder a tempo.*

196

197 1. Clar. 198

199 *Schalten.*

200

201 202

203 204 *Nicht eilen.* *Dreit.*

205 *poco rit.* *a tempo* 206 *rit. Adagio.*

Tempo I. *poco rit.* 207 *a tempo*

1. Clar.

Detailed description: This page contains the musical score for the Bass Clarinet part of Mahler's Symphony No. 7, measures 191 through 207. The score is written on ten staves. It begins with measure 191, marked 'Steigend.' (Ascending), and includes a first clarinet part. Measure 192 is marked 'Sehr fließend.' (Very flowing). Measure 194 is marked 'Sinnlos ärmend.' (Senseless, pathetic) and 'stacc.' (staccato). Measure 195 is marked 'Nieder a tempo.' (Down a tempo). Measure 199 is marked 'Schalten.' (Change). Measure 204 is marked 'Nicht eilen.' (Do not hurry) and 'Dreit.' (Three). Measure 205 is marked 'poco rit.' (slightly ritardando). Measure 206 is marked 'rit. Adagio.' (ritardando, Adagio). Measure 207 is marked 'Tempo I. poco rit.' (Tempo I, slightly ritardando) and 'a tempo'. The score includes various musical notations such as dynamics (pp, p, f, ff), articulation (accents, staccato), and performance instructions (ritardando, morendo). The key signature is E minor, and the time signature is 4/4.

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

208 1. Horn. *p* *f* *p* *3*

209 *leicht silber*

210 *p* *pp* *sf* *4*

211

212 *p* *rit.* *molto rit.*

213 *Tempo* *Etwas drängend.* *3* *1. Fl.*

214

215 *Aufgeregt.* *Sehr fließend.* *sf* *sf* *Tempo I subito.* *3* *6*

216

217 *2. Clar.* *2. Viol.*

218 *p* *1. Ob.* *1. Clar.* *pp*

219

220 *2* *3* *4* *5* *6* *7* *8* *4* *1. Clar.*

221

222 *Horn.* *rit.* *pp* *morendo*

Mahler — Symphony No. 7 in E Minor

Sopracarinetta.

Rondo - Finale.

in B
Tempo I (Allegro ordinario.)

2 Hörn.
 Maestoso **223** Pesante a Tempo

224 Pesante a Tempo

225 Pesante

226 a Tempo

227 1. 2. 3. Clar. *ff* 1 *ff* 4

228 2 *ff*

Fließend. Drängend. **229** Fl. Clar. *ff* *langhalten.*

Sempre l'istesso Tempo. (Tempo I ordinario.) **230** Behaglich. Vla.

231

Baßclarinette.

232

pp

f dim. p

233

f

poco rit. Pesante. Semessen! Nicht schnell! Tempo II (Allegro moderato ma energico) etwas schneller

f p

als im Tempo 234 nicht eilen.

f

235 Grazioso (immer dieselben d) 236 nicht eilen. Er. II. Ob. Cl.

f

nicht eilen. 237

f

Pesante. 238 Immer noch Tempo II.

f

(immer 3/4 aber Pesante.) 239

f p

240 Semessen. 241 nicht eilen (aber immer 3/4 des Tempo II). 242 etwas zurückhaltend.

f

Mahler — Symphony No. 7 in E Minor

Bassolarinotto.

Gemessener (aber immernoch in Halben). Solo 243

etwas zurückhalten. 244 noch etwas gemessener, (schon allmählich ins Tempo I übergehen). 245

246 Pesante, übergehen ins Tempo I ($\frac{1}{4}$). 247

Pesante. 248 249 Tempo I (subito).

248 Nicht eilen. Immer die gleichen Halben. 249 Nicht eilen, recht gemessen.

250 Grazioso. ein wenig fließender (ganz unmerklich). Immer dabei immer gemessen.

251 252 Recht gemessen (quasi Andante).

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

1. cl. Flott. **253** *Grazioso. Wieder gehalten.*

Wieder flott. **254** *Fließend.*

nicht schleppen. **255**

Unmerklich drängend.

256 *Tempo I subito.*

(Halbo wie die Viertel des Temp.) **257** *Fließender.*

258

Pesante. rit. **259** *molto rit.* *Tempo I.*

260

261 *in ff.*

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

262 *Gemütlich.*

263 *Sehr fließend, sogar etwas drängend.*

264 *molto cresc.*

265 *etwas eilend.*

266 *Im erreichten Tempo weiter (als schneller als das erste Mal).*

267

268 *Tempo I subito.*

269 *Sempre l'istesso Tempo.*

270 *Nicht schleppen.*

271

272 *Unmerklich drängend.*

273 *foco più mosso.*

1. Fl. 1. Ob.

1. 2. Cl.

in B

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

rit. **274** *molto rit.* *meno mosso (Tempo I).*

275 *poco rit.*

Noch etwas langsamer. (Tranciosissimo, beinahe Menuett.) **276** *1.2. Cl.*

Andante, sehr gemessen **277** *1.2. Fag.*

Fl. Ob. **278** *zurückhaltend. (Molto pesante.)*

Wieder wie vorher (plötzlich) (Tempo II subito.) **279**

nicht schlappen. **280** *fließend.* **281**

282

pesante. **283** *f sempre*

Flöt. **284** *ist*

Mahler — Symphony No. 7 in E Minor

Baßclarinette.

Körn. 285 *1.2. Trpé.*

Breiter (plötzlich.) 286 *rit. - - -* *Feierlich. (Noch etwas)*

mäßiger.) 287 *molto rit.* *2 in B*

Plötzlich wieder 288 289 *sempre ff* 290 *acceler.* *1.2.3. Cl.*

Tempo primo (s. d.) *Trachtvoll. etwas feierlich*

Pesante 291 *a Tempo*

292 *Pesante.*

293

294 295 *Schalten.* *molto rit.*

296 *a Tempo* 297 *Drängend.* *rit. Trpé.* *Pos.* *fff*