

# Symphony No. 7 in E Minor

*Violoncello.*

Gustav Mahler

## 1. Satz.

*Larghetto (Adagio).*

4 fach geteilt. pp simile

get. *pp cresc.* *sf* *pp* *sf* *pp subito*

3 fach get. 1 *f* *sf* *sf* *pp*

2 *f* *sf* *sf* *pp*

3 *f* *sf* *sf* *pp*

*dim.* *morendo* *pp*

*dim.* *morendo* *pp*

*dim.* *morendo* *pp*

*Etwas weniger langsam, aber immer sehr gemessen.*

pp

3fach get.

pp

pp

p cresc.

sf

sf

sf

*Nicht schleppen.*

sf

sf

sf

sf

*Drängend.*

*molto rit. >*

sf

p

*Tempo I. (Adagio) subito, aber fließender als zu Anfang.*

4fach pp

get.

pp

*Nicht schleppen.*

3fach get.

sf

cresc.

sf

sf

sf dim. p

sf

cresc.

sf

sf dim. p

5 Von hier an (unmerklich) drängend.

Rit. mosso. Drängend.

6 Allegro ~~resoluto~~ resolute ma non troppo

cresc. p

pp

pp

so zart aber ausdrucksvoll sempre pp

14

Violoncello: *sfz sf f sfz*

Piano: *sfz sf f sfz*

15

*al tempo (tempo prestissimo)*

*o merden pizz.*

*arco sf p*

Violoncello: *p arco sf p*

Piano: *p arco sf p*

16

*sempre p*

*pp*

Violoncello: *p pp*

Piano: *p pp*

17

*p cresc.*

*pp subito*

Violoncello: *p cresc. pp subito*

Piano: *p cresc. pp subito*

18

*f p cresc.*

*f p cresc.*

Violoncello: *f p cresc.*

Piano: *f p cresc.*

19

*grt. a tempo Allegro*

*ff*

*ff*

*ff*

*ff*

Violoncello: *ff*

Piano: *ff*

20

*pizz.*

*arco tr.*

Violoncello: *pizz. arco tr.*

Piano: *pizz. arco tr.*

18 *Tempo I. d = ♩ Poco pesante*

Violoncello score for measures 18-21. Measure 18 starts with a forte (sf) dynamic and a triplet of eighth notes. Measure 19 continues with sf and p dynamics. Measure 20 features a forte (ff) dynamic and a triplet of eighth notes. Measure 21 ends with a forte (ff) dynamic and a triplet of eighth notes.

19

Violoncello score for measure 19, featuring a triplet of eighth notes and a forte (ff) dynamic.

20 *pp dim.*

Violoncello score for measure 20, featuring a piano (pp) dynamic and a decrescendo (dim.) marking.

21

Violoncello score for measure 21, featuring a forte (ff) dynamic and a triplet of eighth notes.

*Molto pesante e misurato.*

Violoncello score for measure 22, marked *Molto pesante e misurato*. It features a forte (ff) dynamic and a crescendo (cresc.) marking.

22

Violoncello score for measure 22, featuring a forte (ff) dynamic and a triplet of eighth notes.

23 *Nicht eilen.*

Violoncello score for measures 23-25. Measure 23 starts with a forte (sf) dynamic and a decrescendo (dim.) marking. Measure 24 continues with a piano (p) dynamic and a decrescendo (dim.) marking. Measure 25 ends with a piano (pp) dynamic and a decrescendo (dim.) marking.

1 *poco rit. arco* *Ganz zurückhaltend mit Dämpfer*

Violoncello score for measures 26-27. Measure 26 starts with a piano (pp) dynamic and a *poco rit. arco* marking. Measure 27 ends with a piano (pp) dynamic and a *Ganz zurückhaltend mit Dämpfer* marking.

*Solo.* **24** *Moderato.*

*pp* *arco* *pp* *mp* *mezzando*

**25** *ohne Dämpfer* *fp espress.* **26** *Wieder Tempo (Allegro)*

*immer mit Dämpfer* *pp* *3* *4*

*ohne Dämpfer* **27** *3*

**28** *ff* *pp subito* *p* *3*

**29** *ff* *sff* *ff* *2*

*3fach get.* *pizz. 3* *mf* *arco* *arco* *arco*

**30** *ff* *sff* *ff*

31

get. sf p cresc. f sf p sf p

32

ff sf rit.

Meno mosso. Wieder etwas bewegter aber gemessen, rit. hier.

33

4fach get. p pp rit. (3fach get.)

Subito Allegro I. Stenilich ruhig.

34

pp pizz. pp

35

4fach get. 6 mit Dämpfer p mit Dämpfer pizz. dim.

36

unis. get. p pp pizz.

37 *Etwas gemessener*  
(sforzando) *4fach get.* 5 *1. Ob.* *pp*

38 *Sehr gehalten.* *pp* *pp espr.*

*Dämpfer ab.* 39 *Sehr feierlich. Noch mehr zurückhaltend.* *pp espress.* *morendo*

*get.* 5 *Dämpfer ab.* *pp*

*Sehr breit.* *pizz. mit Dämpfer* *arco* *pp* *Tempo molto moderato.* 1

*pizz.* *sempre pp* 40 2

*1. Spieler mit Dämpfer.* *pp* *2. Spieler ohne Dämpfer* *pizz.* *pp* *1. Spieler Dämpfer ab.* *arco* *pp* 41

*Gehalten.* *ff* *pp* *ff*

*get.*



42

*pizz*  
*p*  
*pp*  
*p*  
*rit.*  
*1*

Adagio (Tempo der Einleitung)

*get.*  
*pp*  
*sempre pp*  
*pp*  
*sempre pp*

43

*get.*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*(get.)*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*

44

*Alwas drängend.*

*get.*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*1*

a tempo (fließend)

*ff*  
*p*  
*ff*  
*dim.*  
*ff*  
*dim.*  
*p*  
*Wiedera tempo*  
*1*  
*1*

*(Langsam aber nicht mehr schleppend)* *Leidenschaftlich.*

*gef.* *Allmählich drängend.*

*Allegro come prima. Maestoso*

*poco rit.*

*Grandiosa (Poco meno mosso)*

*gef.* *unis.*

Staff 1: Musical notation in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*, followed by *dim.* and *pp*, then *f*. The notes are mostly eighth and sixteenth notes.

Staff 2: Musical notation in bass clef. Measure 52 is marked with a box containing the number 52. Measure 53 is marked with a box containing the number 53 and the instruction *Nicht leiten.* The dynamic marking *ff* is present.

Staff 3: Piano accompaniment consisting of two staves. The left hand has a *pizz.* marking. Both hands feature dynamic markings of *ff*. The music is in a 4/4 time signature.

Staff 4: Musical notation in bass clef. Measure 54 is marked with a box containing the number 54. Dynamic markings include *ff*, *sf*, and *p*.

Staff 5: Musical notation in bass clef. Measure 55 is marked with a box containing the number 55. It includes an *arco* marking and dynamic markings of *sf*, *f*, and *ppp subito*.

Staff 6: Musical notation in bass clef featuring a long slur over several measures. Dynamic markings include *sf* and *f*.

Wieder ins Tempo übergehend, Tempo I risoluto.

Staff 7: Musical notation in bass clef. Measure 56 is marked with a box containing the number 56. The dynamic marking *ff* is present.

Staff 8: Musical notation in bass clef. Measure 57 is marked with a box containing the number 57. The dynamic marking *ff* is present.

Staff 9: Musical notation in bass clef. It features a *rit.* marking and dynamic markings of *sf* and *p*. The staff ends with a double bar line.

Violoncello.

*poco riten.* *ff* *sempressf* **58** *al tempo* *Nichteilen.* *p*

**59** *pizz.* *arco* *p* *Nichteilen.* *pizz.* *rit.* *arco* *p* *f*

*al tempo* **60** *rit.* *f* *v*

*wiedera tempo* *ff* *cresc.* *sf* *ff* *ff*

*Von hier an Tempo.* *get.* *ff*

*Frisch.* **61** *pizz.* *arco* *tr* *f*

*Nichteilen.* *sf*

**62** *fließend.* *1*

Musical staff 1 (Cello): **63** *sf* *sf* *sf*

Musical staff 2 (Cello): *sf* *fp* *mf* **64** *ff*

Musical staff 3 (Piano): *Breit.* *3fach p get.* *(4fach)* *molto cresc.* *ff* *molto cresc.* *ff*

Musical staff 4 (Cello): **65** *rit.*

Musical staff 5 (Piano): *4fach get.* *ff* *Tempo I. (Allegro)*

Musical staff 6 (Piano): *get.* **66** *ff* *dim.* *pp* *dim.* *pp*

Musical staff 7 (Cello): **67** *ff* *dim.* *pp* *al tempo subito*

Musical staff 8 (Cello): **68** *get.* *ff*

# 2. Satz. Nachtmusik.

*Allegro moderato.*  
 1. 2n. *rit.* *atempo* *rit.* 1  
 J. Str. ged. 1

*Allegro.* 60 1. Ob. 20 41 *Nicht teilen! Nicht anstreifen!*

*Mitwas drängend.* *rit.*  
 tuba. Contrab.

*Tempo.* *arco* *sf* *stop* *p* *Tempo subito. Andante molto. mdto.* *sf* 72 *Sehr gemessen.* *sf* *10p* *10p*

*pp* *p* *sf* *pp* *pp* *sf* *pp* *10pizz.*

1 *arco* *sf* *p* *pp* *sf* *pp*

1 *get.* *pizz.* *arco* *uni:* *arco* *Nicht teilen.* 5

75 *sf* *sf* *10p* *poco cresc.*

76 *mf* *p* *sf* *p* *sf* *p*

*sf* *p* *p* *p* *sf*

272

*p* *sf* *pp* *cresc.* *f* *p* *f*

278

*p* *sf* *p* *pp* *pizz.*

*arco* *Sempre l'istesso Tempo Nicht eilen, sehr gemächl.* *sempre pp*

280

*sf* *p* *f*

*arco* *pp*

*def.* *p* *sf* *pp*

*pizz.* *p* *sempre pp* *arco* *pp*

*ritiv.* **80** *Gemessener.* *pizz.* *f* *pp* *f* *pp* *sf*

**81** *pp* *sf* *pespr.* *pp* *pp* *p*

*p* *cresc.* *f* *sf* *pp*

**82** *arco* *f* *pp* *herortretend* *f* *p*

**83** *p* *pp* *f* *p* *sf* *pespr. sf* *p* *f* *p* *pp*

**84** *1. Horn.* *rit.*

*al tempo*

1 *ppp*

85

*mit Dämpfer*

*gehalten.*

*gef.* *sf* *p* *pizz.* *pp*

86

*gef.* *sempre pp* *arco* *pp*

*gef.* *pizz.* *pp* *sf*

87

*arco* *pizz.* *sf* *pp* *sf* *sf*

88

*Poco meno mosso.*

1 *ppp* *pp* *pp* *Ob.*

90

*Viol. Viola.* *pizz.* *p*

91

*C.B.* *pizz.* *p*



*Drängend.*

*mit einem Finger*

*cresc.*

*molto espr.*

92

*Solo. arco*

*ohne Dämpfer sf*

*Solo. arco molto espr.*

*ohne Dämpfer sf*

*1. Solo a tempo*

*a tempo*

*Tutti.*

*pizz.*

*ppp*

*ir*

*f*

*dim.*

*ppp*

*f*

*dim.*

*ppp*

93

*1. u. 2. Solo.*

*Tutti.*

*p sempre*

94

*unis.*

*mf*

*pp*

95

*sehr gemessert arco*

*ppp*

96

1

*ppp*

*ppp*

106 f.

*Violoncello.*

*Tempo.*

This page of a musical score for the Cello part, measures 97 to 102. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics such as *sf*, *f*, *p*, *pp*, *dim.*, *tr*, *pizz.*, *arco*, and *cresc.*. Measure numbers 97, 98, 99, 100, 101, and 102 are clearly marked. The piece concludes with a double bar line and a repeat sign.

*sf*

*sf* *p*

*sf* *pp* *sf*

*p* *sf* *pp* *sf*

*p* *sf* *p* *sf* *p*

*f* *dim.* *p*

*sf* *tr* *p* *sf* *p* *sempre* *1*

*p* *pp* *sf* *f* *pp* *sf* *tr*

*pizz.* *pp* *pizz.* *sempre p*

*arco* *pp* *cresc.* *f* *p* *cresc.*

*f* *sf* *p* *3*

108

get. pp cresc. f p cresc. f pizz. f

pp cresc. f p cresc. f pizz. f

1

Detailed description: This system contains measures 108 through 113. It features two staves: a treble staff with a violin line and a bass staff with a cello line. The music is in a minor key with a 3/4 time signature. Measure 108 starts with a fortissimo (f) dynamic and a piano (pp) dynamic. The piece includes crescendos and decrescendos. The word 'pizz.' (pizzicato) is written above the notes in measures 109, 112, and 113. A first ending bracket is shown at the end of the system.

109

get. p 1 p 2 fpp 1 fppp 1

p p fpp fppp

Detailed description: This system contains measures 109 through 114. It features two staves: a treble staff with a violin line and a bass staff with a cello line. The music is in a minor key with a 3/4 time signature. Measure 109 starts with a piano (p) dynamic. The piece includes various dynamics such as piano (p), fortissimo (f), fortississimo (fpp), and fortissimissimo (fppp). The word 'get.' (arco) is written above the notes in measures 109, 111, and 114. First ending brackets are shown in measures 110 and 113.

105 Sehr gemessen.

ppp 3

arco pizz. arco

sf sf sf sf

106 unplayable

107

Detailed description: This system contains measures 105 through 110. It features two staves: a treble staff with a violin line and a bass staff with a cello line. The music is in a minor key with a 3/4 time signature. Measure 105 starts with a pianissimo (ppp) dynamic and the instruction 'Sehr gemessen.' (Very measured). The piece includes dynamics such as piano (p), fortissimo (f), and fortississimo (fpp). The word 'arco' (arco) is written above the notes in measures 105, 107, and 109. The word 'pizz.' (pizzicato) is written above the notes in measure 106. The word 'unplayable' is written above the notes in measure 106. The word 'sf' (sforzando) is written below the notes in measures 108, 109, and 110. Measure 106 is marked as 'unplayable'. Measure 107 is marked with a first ending bracket.

108

get. ppp

ppp

Detailed description: This system contains measures 108 through 113. It features two staves: a treble staff with a violin line and a bass staff with a cello line. The music is in a minor key with a 3/4 time signature. Measure 108 starts with a pianissimo (ppp) dynamic. The piece includes dynamics such as piano (p), fortissimo (f), and fortississimo (fpp). The word 'get.' (arco) is written above the notes in measure 108. The word 'ppp' is written below the notes in measures 108 and 109.

109

ppp

morendo

110

morendo

Detailed description: This system contains measures 109 through 114. It features two staves: a treble staff with a violin line and a bass staff with a cello line. The music is in a minor key with a 3/4 time signature. Measure 109 starts with a pianissimo (ppp) dynamic. The piece includes dynamics such as piano (p), fortissimo (f), and fortississimo (fpp). The word 'ppp' is written below the notes in measures 109 and 110. The word 'morendo' is written below the notes in measures 109 and 110. Measure 110 is marked with a first ending bracket.

111

pizz. p deutlich sfpp

ppp

ppp large Tag. arco sfpp morendo

Detailed description: This system contains measures 111 through 116. It features two staves: a treble staff with a violin line and a bass staff with a cello line. The music is in a minor key with a 3/4 time signature. Measure 111 starts with a pianissimo (ppp) dynamic. The piece includes dynamics such as piano (p), fortissimo (f), and fortississimo (fpp). The word 'pizz.' (pizzicato) is written above the notes in measure 111. The word 'deutlich' (clearly) is written below the notes in measure 111. The word 'sfpp' (sforzissimo piano) is written below the notes in measure 111. The word 'ppp' is written below the notes in measures 111 and 112. The word 'ppp large Tag. arco sfpp morendo' is written below the notes in measure 116. Measure 111 is marked with a first ending bracket.

### 3. Satz.

112

Schattenhaft. (Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.)

*pizz.* *p* 1 1 *sempre p* *cresc.* - -

113

mit Dämpfer

*f* *pp* *arco*

Allmählich etwas fließender.

*pizz.*

*pp*

114

*arco*

*pp* *ff* *pp* *p*

115

*pp* *ff* *pp* *f* *sfz*

116

*pizz.*

*sfz* *pp* *p* *cresc.* *f* *Dämpfer ab.* *ff.* *Ob.*

117

*arco* *sfz* *pizz.* *f* *arco* *sfz* *pp* *mf*

spring. Bog. arco

*pp* *mf* *pizz.* *arco* *pp*

118

119

*sfz* *pp*

120

*pizz.*

121

1 *pizz.* *p* *cresc.* 1

1

122 mit Dränger

1

pp sf sf<sup>3</sup> sf

123

1 2

pp sf

124 6 piz. p

125 Klagend. 2 2

126 arco spring. Bog. p f p p f p f

127 sf sf sf sf sf sf

128 sf sf mf pp

129 sf sf

130 f

p pp<sup>3</sup> dim. 8

Violoncello.

131 *mit Dämpfer*

132

133 *morendo*

134 *Trio. Dämpfer ab.*

135 *Wie vorher (eben so plötzlich).*

136

137 *immer mit Dämpfer*

138

139 *arco*

140

141 *Nicht eilen.*

142 *a tempo*

NB! / bedeutet stets portamento.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *sf* and *sf sf*.

Musical staff 2: Bass clef, key signature of one sharp. Measure 143 is boxed. Dynamics include *sfp*, *sf*, *fp*, and *morendo*. Measure 144 is boxed with the instruction "Wieder wie am Anfang." and "D. Bass." below it. Measure 145 is boxed with the instruction "Fließend." and "1" above it. Measure 146 is boxed with the instruction "etwas gehalten." and "106." below it.

Musical staff 3: Bass clef, key signature of one sharp. Measure 145 is boxed with "1" above it. Measure 146 is boxed with "106." below it. Dynamics include *sfp* and *pp*.

Musical staff 4: Bass clef, key signature of one sharp. Measure 147 is boxed. Dynamics include *pp* and *pp*. The instruction "Dämpfer ab." is written above the staff.

Musical staff 5: Bass clef, key signature of one sharp. Dynamics include *sf*, *p*, *sf*, and *sf*. Measure 148 is boxed with the instruction "Wieder wie zu Anfang (nicht eilen)." and "kurz" above it.

Musical staff 6: Bass clef, key signature of one sharp. Measure 148 is boxed with "kurz" above it. Measures 149, 150, 151, 152, 153, 154, and 155 are marked with numbers 1 through 5 above them. Dynamics include *fp* and *pp*.

Musical staff 7: Bass clef, key signature of one sharp. Measure 149 is boxed with "1" above it. Measure 150 is boxed with "1" above it. Measure 151 is boxed with "1" above it. Measure 152 is boxed with "2" above it. Measure 153 is boxed with "1" above it. Measure 154 is boxed with "2" above it. Measure 155 is boxed with "1" above it.

Musical staff 8: Bass clef, key signature of one sharp. Measure 150 is boxed with "1" above it. Measures 151, 152, 153, 154, 155, and 156 are marked with numbers 1 through 6 above them.

Musical staff 9: Bass clef, key signature of one sharp. Measure 151 is boxed with "1" above it. Measure 152 is boxed with "1" above it. Measure 153 is boxed with "1" above it. Measure 154 is boxed with "1" above it. Measure 155 is boxed with "1" above it. Measure 156 is boxed with "1" above it. Dynamics include *poco a poco*.

Musical staff 10: Bass clef, key signature of one sharp. Measure 152 is boxed with "1" above it. Measure 153 is boxed with "1" above it. Measure 154 is boxed with "4" above it. Measure 155 is boxed with "1" above it. Measure 156 is boxed with "1" above it. Measure 157 is boxed with "1" above it. Measure 158 is boxed with "1" above it. Measure 159 is boxed with "1" above it. Measure 160 is boxed with "1" above it. Measure 161 is boxed with "1" above it. Measure 162 is boxed with "1" above it. Measure 163 is boxed with "1" above it. Measure 164 is boxed with "1" above it. Measure 165 is boxed with "1" above it. Measure 166 is boxed with "1" above it. Measure 167 is boxed with "1" above it. Measure 168 is boxed with "1" above it. Measure 169 is boxed with "1" above it. Measure 170 is boxed with "1" above it. Measure 171 is boxed with "1" above it. Measure 172 is boxed with "1" above it. Measure 173 is boxed with "1" above it. Measure 174 is boxed with "1" above it. Measure 175 is boxed with "1" above it. Measure 176 is boxed with "1" above it. Measure 177 is boxed with "1" above it. Measure 178 is boxed with "1" above it. Measure 179 is boxed with "1" above it. Measure 180 is boxed with "1" above it. Measure 181 is boxed with "1" above it. Measure 182 is boxed with "1" above it. Measure 183 is boxed with "1" above it. Measure 184 is boxed with "1" above it. Measure 185 is boxed with "1" above it. Measure 186 is boxed with "1" above it. Measure 187 is boxed with "1" above it. Measure 188 is boxed with "1" above it. Measure 189 is boxed with "1" above it. Measure 190 is boxed with "1" above it. Measure 191 is boxed with "1" above it. Measure 192 is boxed with "1" above it. Measure 193 is boxed with "1" above it. Measure 194 is boxed with "1" above it. Measure 195 is boxed with "1" above it. Measure 196 is boxed with "1" above it. Measure 197 is boxed with "1" above it. Measure 198 is boxed with "1" above it. Measure 199 is boxed with "1" above it. Measure 200 is boxed with "1" above it. Dynamics include *immer ohne Dämpfer* and *pp*.

Musical staff 11: Bass clef, key signature of one sharp. Measure 152 is boxed with "1" above it. Measure 153 is boxed with "1" above it. Measure 154 is boxed with "1" above it. Measure 155 is boxed with "1" above it. Measure 156 is boxed with "1" above it. Measure 157 is boxed with "1" above it. Measure 158 is boxed with "1" above it. Measure 159 is boxed with "1" above it. Measure 160 is boxed with "1" above it. Measure 161 is boxed with "1" above it. Measure 162 is boxed with "1" above it. Measure 163 is boxed with "1" above it. Measure 164 is boxed with "1" above it. Measure 165 is boxed with "1" above it. Measure 166 is boxed with "1" above it. Measure 167 is boxed with "1" above it. Measure 168 is boxed with "1" above it. Measure 169 is boxed with "1" above it. Measure 170 is boxed with "1" above it. Measure 171 is boxed with "1" above it. Measure 172 is boxed with "1" above it. Measure 173 is boxed with "1" above it. Measure 174 is boxed with "1" above it. Measure 175 is boxed with "1" above it. Measure 176 is boxed with "1" above it. Measure 177 is boxed with "1" above it. Measure 178 is boxed with "1" above it. Measure 179 is boxed with "1" above it. Measure 180 is boxed with "1" above it. Measure 181 is boxed with "1" above it. Measure 182 is boxed with "1" above it. Measure 183 is boxed with "1" above it. Measure 184 is boxed with "1" above it. Measure 185 is boxed with "1" above it. Measure 186 is boxed with "1" above it. Measure 187 is boxed with "1" above it. Measure 188 is boxed with "1" above it. Measure 189 is boxed with "1" above it. Measure 190 is boxed with "1" above it. Measure 191 is boxed with "1" above it. Measure 192 is boxed with "1" above it. Measure 193 is boxed with "1" above it. Measure 194 is boxed with "1" above it. Measure 195 is boxed with "1" above it. Measure 196 is boxed with "1" above it. Measure 197 is boxed with "1" above it. Measure 198 is boxed with "1" above it. Measure 199 is boxed with "1" above it. Measure 200 is boxed with "1" above it. Dynamics include *get.* and *mit Dämpfer*.

154 *pizz.*  
*p* *pp sempre molto espr.*

155

156 *Dämpfer ab.* *Flatter*  
 1 *ff* *ff*

*pp molto* *ff* *sf* 157

*sf* *ff* *sf* *sf* *sf*

158

159 2 *spring. Bog.*  
*pp*

4 *spring. Bog.* 160  
*mf*

*stacc.* 161  
*ff* *p* *sf* *sf* *ff*

*pizz.* *ritz* 1 *ritz* 1  
*pp morendo* *fff* *mf* *p*

*fff* *So stark anreißer daß die  
 Saiten an das Holz anschlagen.*

162 *arco* *pizz.* *arco* 163  
*pp* *pp* *mf* *pp* *f* *pp cresc.* *f*



Wild. *ff martellato* 1 164

*Primo* *a tempo* 165 *pizz.* *sempre ff*

*arco* *f* 2

166 *p* *f* *Primo* *f* *ff*

167 *Tempo I (subito)* *pp* *sfpp*

*Primo* *Tempo II* 168 *sfpp* *sf* *sf* *sf* *sf*

169 *pizz.* *sf dim.* *f* *großer Ton arco* *sf dim.* *f* *großer Ton arco*

170 *unis.* *molto accel. a tempo* *sf* *p*

171 6 172 *sf* *sf* *p* *sf*

173 6 174 *Nicht eilen.* *pizz.* *arco* *mf* *p morendo pp* *Kurz* 1

# 4. Satz. Nachtmusik.

*Andante amoroso. rit. a tempo* 175 *1. Br.* *pizz.* 3

*f* *pp dim.* *pp* 4 2

176 2 *1. Br.* *sfp* *pp* *f* *pp* 177 2

*Gehalten, tr* 178

*pp* *sfp* *tr*

*mit Aufschwung Solo.* 179 *tr* *Mutti.* *f* *pp* 1 *p*

180 5 *arco* *p aspr.* *f*

181 1 *tr* 6 *Viol.*

*sfp* *pp*

182 *pp* *pp* *p* *f* 183 *p* *f*

184 3 1 *pizz.* *f*

*subito* *f*

185 3 *Etwas anhaltend.* *pizz. sempre* *p*

187 *Tempo.* 186 5 *Solo.* *pp* *v*

*1* *saß. cl.* *pp* *v*

*Tutti.* **188** *mf* *sf* *mf* *p* *mf* **5**

*2. Horn.* *Tag.* **189** *pp* **190** **5**

*1a.* *2. Viol.* **191** *p* *pp* *pp* *Steigernd.* **2**

*Schr. fließend.* **192** *sf* *molto espr. a ber p* **193** **3** **1**

*pp* *Wieder drängend.* *molto cresc.*

**194** *f* *mf* **1**

**195** *Wieder a tempo.* *mit Dämpfer* *morendo* **196** **2** **1**

*ppp* *pp* *ppp* *Dämpfer ab.* *pp mit Ton* *molto espr.* **197** **2** *Solo.*

**198** *pp* *f* *p*

*Tutti.* **199** *f* *p espr.*

*Gehalten.* *pizz.* *arco* *pizz.* **200** **1** **2**

*arco*  
 201 3  
*p* *ff* *p* *sf*  
*get.* *p* *ff* 4  
 202  
*p* *ff*  
*p espr.* *f* *mf* 203  
 204 *Nicht eilen.* *Breit.*  
*f* *molto cresc.* *ff* *p*  
*get.* 205 *poco rit.* 2  
*ff* *p* 1 *ff* *ff*  
*get.* *atempo* 206 *rit.* *Adagio. Tempo. poco rit.* 207  
*pp* *dim.* *ppp* 2 1 *f* *mf*  
*a tempo tr* *tr* *tr* 3  
*pp*  
 208 *pizz.* 6 209 *Viol. Solo.*  
*Nicht eilen.*  
*p* *espr.*

210 *pp* *Solo.* *f* *dim.* 211 *pp*

*Tutti.* *pizz.* 212 *pizz.* *p* *arco* *sp*

*ff rit.* *molto rit.* 215 *atempo* *Almas drängend.* *pizz.* *arco* *molto*

214 *p* *cresc.* *f* *pp* *f* *ppoco a poco cresc.* *Aufgeregt.* *ff* *Sehr fließend.* *p*

215 *ff* *ff* *ff* *ff* *ff* *ff*

*Tempo subito.* 216 *ff* *pp* *2* *3* *1. Clar.*

217 *pizz.* *pp* *3*

*pizz.* 218 *pp* *pizz.* *3*

219 *moderato* 220 *8* 221 *2* *1. Trg. b i i*

222 *1. Trg.* *2*

*get. arco* *rit.* *ppp* *1*

Rondo - Finale.

228 *Tempo I. (Allegro ordinario. d)* *tr tr tr* 1

*Maestoso* 229 *pizz.* *arco*

*Pesante* *a Tempo* *großermärkiger Strich* 228

*tr* *Pesante* *sempre stacc.* 226

*a Tempo*

223 *immer ff* *gef.* *immer ff* *ff*

*smis.* *mit d. Bog. geschlagen* *gestrichen* *ff* *ff*

228 *gef.* *ff* *sempre ff* *ff* *fließend* *ff* *fließend.* *ff*

*drängend* **220** *Lange halten.*

*Tempo listesso tempo (tempo ordinario).* **230** *Behaglich.*

**231**

**232**

**233**

*poor rit.* *Strich für Strich. Pasante.* *Nitz* *Demassen! Nicht schnell!*  
*Tempo!!! (legro moderato ma energico)*  
*(etwas schneller als im Tempo.)*

*Nitz gestrichere* **234** *Nicht eilen.* *Nitz.*

285 1 *Grazioso.*  
(Immer dieselben d) *pp*

*tr* *sf* *p* 286 *Nicht eilen.*  
*nicht eilen* *fp*

1 *Nicht eilen.* *got.* 2 *ffp* 287 *pp* *sfp*

*Pesante.*  
*Subito* *sfmp*

288 *Immer noch Tempo I.*  
(Immer 2/4 aber pesante.) 289 *ff* *mp* *ff* *mp*

290 *Gemessen.* *f* *pp marcato*

291 *Nicht eilen (aber immer 2/4 des Tempo I.)*  
*cresc.* *f springender Bogen*

*frem.* 292 *Stroas zu-  
rückhaltend.* *ffp* *cresc.* *f* 3 2

*cb. pizz.* *pp* *ffp* *ten.* *tr* *tr* *ten.* *tr* *ten.* *pp* *spring Bog.*

293 *arco* *ppizz.* *ppp* 1 *arco* *p*

294 *Stroas zurück-  
halten.* *pp* *2* *1. Viol.* *3* *7*  
*Nicht ras gemessen (schon allmählich ins  
Tempo übergehen, aber besser immer halbe).*



arco  
p

f p f p f p

tr 246 1  
pizz. arco 4no 60  
Passante übergehen ins Tempo (4/4).  
frem. sf

1  
dim. f f

247  
Pesante.  
f

trem. f f f f  
Tempo II (subito).  
kurz gestossen

248 Nicht eilen.  
sempre ff

f  
Immer die gleichen Halben.

f get.

249 tris. w  
dim. f  
Nicht eilen! - recht gemessen.  
pizz.

250 1 1.2. Fl.

Violoncello.

*Graxioso.*  
*Ein wenig fließender (ganz unmerklich).*  
*Immer da - aber immer gemessen.*

Musical staff 1: Bass clef, 3/4 time signature. Starts with a *Solo.* marking and a *p* dynamic. Ends with *sempre ppp*.

Musical staff 2: Bass clef, 3/4 time signature. Includes measure numbers 251 and 252. Markings include *ppp*, *Alti.*, *pizz.*, and *Recht gemessen (quasi Andante) pizz.* with *Alc. p*.

Musical staff 3: Treble clef, 3/4 time signature. Markings include *arco*, *ppp*, and *ppp*.

Musical staff 4: Treble clef, 3/4 time signature. Markings include *pizz.*, *ppp*, *arco*, and *Diese 2 Takte wieder flott.*

Musical staff 5: Bass clef, 3/4 time signature. Includes measure number 253. Markings include *Graxioso. Wieder gehalten.*, *arco*, *pizz. get.*, and *ppp*.

Musical staff 6: Bass clef, 3/4 time signature. Markings include *tr*, *Wieder flott.*, *pizz.*, and *ff*.

Musical staff 7: Bass clef, 3/4 time signature. Includes measure number 254. Markings include *Fließend.*, *arco*, *ppp*, and *get.*

Musical staff 8: Bass clef, 3/4 time signature. Includes measure number 255. Markings include *Nichtschleppen*, *ritis.*, and *ppp*.

Musical staff 9: Bass clef, 3/4 time signature. Marking includes *of*.

Musical staff 10: Bass clef, 3/4 time signature. Marking includes *Unmerklich drängend.*

Musical staff 11: Bass clef, 3/4 time signature. Includes measure number 256. Marking includes *of*.

*sf sempre ff* *Tempo Lento (Halb niedig Viertel des Tempo I.)*

**257** *ff*

**258** *1. 2. Viol.* *ff* *Pesante.*

**259** *rit.* *molto rit.* *dim.* *p*

*Tempo I.* *ff*

**260** *get.* *ff sempre* *p* *sempre p*

*mf* *cresc.* *ff*

**261** *tr tr tr tr* **262** *tr tr tr tr* *Amüßlich.*

*pp* *pizz.* *arco* *Sehr flüchtig, pizz. arco*

*sogar etwas drängend.* *pizz. arco* *arco* *get.* **263**

*Violoncello.*

*pizz.* *Et tras eilend.* *pizz.*

**265** *arco*

*Im erreichten Tempo weiter (also schneller als das erste Mal.)* **266**

**267**

**268** *Tempo I subito.* *tr. Subit.*

*Sempre I stesso tempo. Die früher (immer im Tempo I).* **269**

*Nicht schleppern.*

**270** 2

171

212 *Unmerklich drängend.*

*Poco più mosso.*

228

1

234 *moltoriten.* *Meno mosso (Tempo II).*

1

*Etwas gemessener:*

245

arco *pp*

*poco rit.*

*sempre pp* *morendo*

*Noch etwas langsamer (Graviosissimo, beinahe Menuett).*

*ppp.*

256

1 1 5

Andante, sehr gemessen

arco  
get. pp  
arco  
pp  
sf p  
sf p  
sf p  
sf p  
pp

immer springender Bogen und pp  
immer springender Bogen und pp  
Zurückhaltend (molto pesante)  
ff subito  
Wieder wie vorher (plötzlich) (Tempo subito)  
semprore ff  
Nicht schleppen.  
ff p  
sfz sfz dim.  
arco  
sf pizz.  
282 p  
283 pesante.  
284 sf non legato dim. pp

\*) Klingtöne geschrieben

1 **286** 2 *Breiter (plötzlich).*

1 **286** *rit.*

*Feierlich (noch etwas mäßiger).* **287** *molto rit.* 1

*Plötzlich wieder a tempo (I).* *pp leggiero*

**288** *semjore pp* *pizz.*

*arco* *pp* 1

**289** *pizz.* *pp* *arco* *pp* *tr*

*tr*

*Accelerando* **290** *f non legato*

*Tempo primo (♩ = ♩) etwas feierlich, prachtvoll.* 1 *fb.*

*Resante* 291 *a Tempo*

292 *Resante.*  
*sempre ff*

294 *sempre ff* *ffp*

295 *Gehalten.*  
*molto rit.*  
*ff* *sempre ff*

296 *get. a tempo* 297 *Drängend.*  
*ff* *Drängend.*

*rit.* *rit.*