

Gustav Mahler
Symphony No. 7 in E Minor

Contrabaß.

1. Satz.

Langsam. (Adagio.)

get. pp simile

get. fp cresc. p f cresc.

1 p subito ff

2 ff dim. p morendo

3 aris. pp

Etwas weniger langsam, aber immer sehr gemessen.

4

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Contrabaß.

f *ff*

Nicht schleppen.

f *ff*

Drängend.

molto rit.

4

Tempo I. (Adagio) subito, aber fließender als zu Anfang

mf *dim.* *p* *pp*

Nicht schleppen.

mf *ff* *cresc.*

5

Von hier an (unmerklich) drängend.

mf *p* *ff*

unis.

Più mosso. Drängend.

Allegro risoluto ma non troppo

6

f

7

f

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Contrabaß.

/ bedeutet stets portamento

NB!

arco 19 *ff*

20 21 1 1. Trp.

Molto pesante e misurato

22 *cresc.* *f* *sf* *f* *sf*

23 Nicht eilen. *ff* *p* *dim.*

pizz. 1 *poco rit.* *arco* *Ganz zurückhaltend.* *pp*

24 *Moderato.* *Engl. H.* 25 *pizz.* 1

26 *arco* *pp* *8* *Wieder Tempo I. (Allegro)*

27 *1 viol. fl.* 28 *ff*

(♩ = ♩) 1 2 3 *p* *ff* *sf*

29 *ff* *sf* *f*

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Contrabaß.

arco

30 *sf* *sf* *sf*

31 *p* *f* *f* *p* *f* *p*

32 *rit.* *Gemessener.*

Meno mosso. Wieder etwas bewegter, aber gemessen, wie vorher. **33** *Meno mosso.* *rit.*

Subito Allegro I.
ziemlich ruhig.
pizz. **34** *Engl. H.* *ppp*

35 *pp* *mit Dämpfer*
4fach *p*
get. *ohne Dämpfer*
pizz.

36 *get.* *p* *pp* *Dämpfer ab.* **4**

unis. *arco* **37** *Etwas gemessener. (Wie vorher.)* *1. Ob.*

pp **5**

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Contrabaß.

38 *Sehr gehalten.*

pp *pizz.* *p espr.* *rit.* *ppp morendo*

39 *Sehr feierlich. (Noch mehr zurückhaltend.)*

Sehr breit. *Tempo (molto moderato).* *pp* *1 pizz.*

arco *3* *3* *3* *3* **40** *2 pizz.* *p*

41 *arco* *pp* *Gehalten.* *f* *f*

42 *f* *pp* *p* *p* *molto cresc.* *rit.* *1*

Adagio. (Tempo der Einleitung.)

got. *pp* *f*

got. *f* **43** *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Etroas drängend. **44** *poco rit.*

f *p* *f* *p* *f* *p* *f* *p*

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ContraBaß.

a tempo fließend.

Wieder a tempo.

(Langsam, aber nicht mehr schleppend.)

Musical score for measures 42-44. The top staff is the bass line, and the bottom staff is the piano accompaniment. The piano part is marked "3fach get." and "unis." in the later measures. Dynamics include *ff*, *p*, and *pp*.

45 *geb. Leidenschaftlich.*

Allmählich drängend.

Musical score for measure 45. The bass line is marked "geb." and "Leidenschaftlich". Dynamics include *pp*, *unis.*, and *fp*. A *cresc.* marking is present at the end of the measure.

46

Allegro come prima. Maestoso

Musical score for measure 46. The bass line is marked "Allegro come prima. Maestoso". Dynamics include *molto ff*, *rit.*, *get.*, *rit.*, *unis.*, and *cresc.*. A fermata is present over the final note.

47

Pos.

Musical score for measure 47. The bass line is marked "Pos.". Dynamics include *ff*.

48 2

poco rit.

49 1

Grandioso. (Poco meno mosso.)

Musical score for measures 48 and 49. Measure 48 is marked "2" and "poco rit.". Measure 49 is marked "1" and "Grandioso. (Poco meno mosso.)". Dynamics include *ff*.

50

Musical score for measure 50. Dynamics include *ff*.

51

Musical score for measure 51. Dynamics include *ff*.

52

Musical score for measure 52. Dynamics include *ff*. A fermata is present over the final note.

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Contrabaß.

53 Nicht eilen.

First staff of music, measures 53-54, bass clef, E minor, 4/4 time. Dynamics: ff, sf, sf.

Second staff of music, measures 54-55, bass clef, E minor, 4/4 time. Dynamics: sf, sf, sf, sf.

Third staff of music, measures 55-56, bass clef, E minor, 4/4 time. Dynamics: sf, sf, sf, sf, sf, sf.

Fourth staff of music, measures 56-57, bass clef, E minor, 4/4 time. Dynamics: sf, p, arco. Includes 'pizz.' and 'arco' markings.

Fifth staff of music, measures 57-58, bass clef, E minor, 4/4 time. Dynamics: f, sf. Includes 'Wieder ins Tempo übergehen' and 'Tempo I riscuoto'.

Sixth staff of music, measures 58-59, bass clef, E minor, 4/4 time. Dynamics: sf. Includes 'rit.' and '2'.

Seventh staff of music, measures 59-60, bass clef, E minor, 4/4 time. Dynamics: p, sf, pp, p. Includes 'poco riten.', 'a tempo Nicht eilen!', 'pizz.', and 'arco'.

Eighth staff of music, measures 60-61, bass clef, E minor, 4/4 time. Dynamics: pp, pp, f. Includes 'Nicht eilen!', 'rit.', 'a tempo arco', and '60 rit.'.

Ninth staff of music, measures 61-62, bass clef, E minor, 4/4 time. Dynamics: sf, sf, sf, sf. Includes 'wieder a tempo' and 'cresc.'.

Tenth staff of music, measures 62-63, bass clef, E minor, 4/4 time. Dynamics: sf. Includes 'Von hier an Tempo.' and 'Frisch.'.

Eleventh staff of music, measures 63-64, bass clef, E minor, 4/4 time. Dynamics: sf, sf. Includes '61 pizz.', 'arco', and 'sf'.

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Contrabaß.

Nicht eilen!

Two staves of musical notation in bass clef, 3/4 time. The first staff begins with a dynamic marking of *get. f*. The music consists of rhythmic patterns of eighth and sixteenth notes.

unis.

62 *fließend.*

Single staff of musical notation in bass clef, 3/4 time. The music features a flowing eighth-note pattern.

1

Single staff of musical notation in bass clef, 3/4 time. It shows a melodic line with a first ending bracket over the final notes.

63

Single staff of musical notation in bass clef, 3/4 time. It features a triplet of eighth notes and other rhythmic figures.

64

Breit.

Single staff of musical notation in bass clef, 3/4 time. The music is marked *Breit.* and includes dynamic markings *sp* and *ff*.

65 3 *rit.*

Single staff of musical notation in bass clef, 3/4 time. It features a triplet of eighth notes and a *rit.* marking.

molto cresc. ff
Tempo I. (Allegro)

Single staff of musical notation in bass clef, 3/4 time. The music is marked *ff* and features a rhythmic eighth-note pattern.

get.

66

Single staff of musical notation in bass clef, 3/4 time. It features a triplet of eighth notes and a *ff trem.* marking.

67 *unis.*

Etwas zurückhaltend.

Single staff of musical notation in bass clef, 3/4 time. The music is marked *dim.* and features a melodic line.

a tempo subito $\text{♩} = 1$ **68** 1

Single staff of musical notation in bass clef, 3/4 time. The music is marked *ff* and features a rhythmic eighth-note pattern.

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Contrabaß.

2. Satz.
Nachtmusik.

Allegro moderato.

1. Horn.

rit.

allegro

rit.

Allegro.

10b.

Fag.

Nicht eilen! Nicht anschnellen.

Tuba.

Etwas drängend.

Tempo! arco

Tempo subito. Andante molto mod^{to}.
Sehr gemessen.

pizz.

73

arco

74

pizz.

Nicht eilen.

arco

sf

sf

p

75

pizz.

arco

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Contrabaß.

Staff 1: Bass clef, E minor key signature. Dynamics: *poco cresc.*, *mf*, *p*.

Staff 2: Bass clef, E minor key signature. Measure 76 boxed. Dynamics: *f*, *sf*, *p*, *sf*, *p*, *sf*, *p*.

Staff 3: Bass clef, E minor key signature. Dynamics: *p*, *p*, *sf*, *p*, *sf*.

Staff 4: Bass clef, E minor key signature. Measure 77 boxed. Dynamics: *pp*, *cresc.*, *f*, *p*, *sf*.

Staff 5: Bass clef, E minor key signature. Measure 78 boxed with a '2' below it. Dynamics: *p*, *sf*, *p*, *p*.

Staff 6: Bass clef, E minor key signature. Dynamics: *p*, *pp*, *p*. Includes markings: *Solo.*, *Tutti.*, *pizz.*

Staff 7: Bass clef, E minor key signature. Measure 79 boxed.

Staff 8: Bass clef, E minor key signature. Measure 80 boxed with *Gemessen.* below it. Dynamics: *cresc.*, *f*.

Staff 9: Bass clef, E minor key signature. Dynamics: *p*, *arco*, *pp*, *sf*.

Staff 10: Bass clef, E minor key signature. Measure 81 boxed. Dynamics: *p*, *sf*, *pp*, *p*.

Staff 11: Bass clef, E minor key signature. Dynamics: *cresc.*, *f*, *p*. Includes marking: *4 Vol.*

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Contrabaß.

82 *pizz.* *f*

83 *arco* *pizz.* *pp* *p* *sf* *pizz.* *pp* (nicht eine Oktave höher spielen)

84 *rit.* *atempo* *Vol.*

geteilt *Der zweite Spieler: arco* *f*

85 (Der erste Spieler Dämpfer auf) *p* *dim.* *f*

mit Dämpfer gehalten.

pp *get.* (ohne Dämpfer) *pizz.* *sempre p* *p*

86 *arco* *get.* *pizz.* *unis.* *p* *sf*

87 *ohne Dämpfer* *unis. arco* *pizz.* *arco* *pizz.* *arco* *pp* *sf* *pp* *pp* *sf*

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Contrabaß.

pizz. **88** *arco* *deutlich*

sf sf sf sf sf

p *sf* *sf* *sf* *sf*

(nicht eine Oktave höher)

Detailed description: This musical staff, numbered 88, is in bass clef with a key signature of two flats. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *sf* (sforzando). The notes are quarter notes. At measure 2, the instruction changes to *arco* (arco) and *deutlich* (clearly). The dynamics shift to *p* (piano) and *sf* (sforzando). A handwritten note in German, *(nicht eine Oktave höher)*, is written below the staff. The staff ends with a fermata.

Poco meno mosso. **89** *Viol. Viola. pizz.* *pizz.*

p

Detailed description: This musical staff, numbered 89, is in bass clef with a key signature of two flats. It starts with the tempo marking *Poco meno mosso.* and a dynamic of *p* (piano). Above the staff, *Viol. Viola. pizz.* is written. The staff contains quarter notes and rests. It ends with a *pizz.* instruction and a dynamic of *p*.

90 2

Detailed description: This musical staff, numbered 90, is in bass clef with a key signature of two flats. It contains quarter notes and rests. A '2' is written above the staff. The staff ends with a double bar line and a key signature change to one flat.

91 *pizz.* *Drängend.* *cresc.* *sf*

gez. 4 *arco* *f* *p* *pp* *pp*

Detailed description: This musical staff, numbered 91, is in bass clef with a key signature of two flats. It features a *pizz.* instruction and a dynamic of *p*. Above the staff, *Drängend.* (driving) and *cresc.* (crescendo) are written. The staff contains chords and quarter notes. A *sf* (sforzando) dynamic is present. Below the staff, *gez. 4* is written. The staff ends with a dynamic of *pp* (pianissimo).

92 *al tempo.* *unis. pizz.*

p *pp*

Detailed description: This musical staff, numbered 92, is in bass clef with a key signature of two flats. It starts with the tempo marking *al tempo.* and the instruction *unis. pizz.* (unison pizzicato). The dynamics are *p* (piano) and *pp* (pianissimo). The staff contains quarter notes.

93 2 *p sempre*

Detailed description: This musical staff, numbered 93, is in bass clef with a key signature of two flats. It contains quarter notes and rests. A '2' is written above the staff. The dynamic is *p sempre* (piano sempre).

94 4 **95** 1

Detailed description: This musical staff, numbered 94, is in bass clef with a key signature of two flats. It contains quarter notes and rests. A '4' is written above the staff. The staff ends with a double bar line and a '1' above it.

arco *pp sehr gemessen*

Detailed description: This musical staff, numbered 95, is in bass clef with a key signature of two flats. It starts with the instruction *arco* and a dynamic of *pp sehr gemessen* (pianissimo very measured). The staff contains quarter notes.

96 4 1 *pppp* *pppp*

Detailed description: This musical staff, numbered 96, is in bass clef with a key signature of two flats. It contains quarter notes and rests. A '4' is written above the staff. The dynamics are *pppp* (pianississimo). The staff ends with a double bar line and a '1' above it.

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Contrabaß.

14

Tempo.

First staff of music, bass clef, E minor key signature. It begins with a rest followed by a series of eighth notes. Dynamics include *ff* and *f*.

Second staff of music, bass clef, E minor key signature. It features a sequence of eighth notes with a *9?* marking above. Dynamics include *sf*, *sf*, and *p*.

Third staff of music, bass clef, E minor key signature. It contains eighth notes with a *p* dynamic and a *sf* dynamic.

Fourth staff of music, bass clef, E minor key signature. It starts with a *98* marking and contains eighth notes with dynamics *pp*, *sf*, and *p*.

Fifth staff of music, bass clef, E minor key signature. It features eighth notes with dynamics *sf*, *sf*, *p*, *sf*, and *p*. A *99* marking is present above the staff.

Sixth staff of music, bass clef, E minor key signature. It contains eighth notes with a *f* dynamic and a triplet of eighth notes.

Seventh staff of music, bass clef, E minor key signature. It features eighth notes with dynamics *dim.*, *p*, *sf*, *sf*, *p*, *sp*, and *p sempre*. A *100* marking is above the staff.

Eighth staff of music, bass clef, E minor key signature. It contains eighth notes with a *pp* dynamic.

Ninth staff of music, bass clef, E minor key signature. It features eighth notes with dynamics *sf*, *sf*, *pp*, *sfpp*, and *pizz.*

Tenth staff of music, bass clef, E minor key signature. It contains eighth notes with dynamics *101*, *pizz.*, and *sempre p*.

Eleventh staff of music, bass clef, E minor key signature. It features a half note with dynamics *102*, *arco*, *p cresc.*, *f*, *sf*, and *p*. A *3* marking is above the staff, followed by a *103* marking and a *1* marking.

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Contrabaß.

1 2 3 4 *pizz.* 1 **104** 5

Viol. 1 *1. Horn.* **105** *arco* *Sehr gemessen.*

sempre pp

106 *pizz.* *pp* *sf* *sf*

pizz. 1 *pizz.* *arco* **107** 3

108 *get.* *pp* *pppp* *pp*

109 *get.* *pp* 1 *ppp* *morendo* 1

unis. *pp*

110 **111** 3 *pp* *pp*

3. Satz.

Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

112 *pizz.* *p* *sempre p*

113 *cresc.* *f* *pp* *allmählich etwas fließender* *arco*

114 *f* *pizz.* *arco* *f* *p*

115 *f* *pizz.* *1 get.* *arco* *unis.* *pizz.* *p* *cresc.* *f*

116 *ff.* *ob.* *arco* *fp* *f* *fp* *pp*

117

118 *Etwas flotter* *pizz.* *mf* *spring. Bog.* *arco* *pp* *pizz.* *mf* *arco* *pp*

119 *fp* *pp*

120 *1* *pizz.* *p* *cresc.*

121 *Solo.* *arco* *p* *f* *p* *f* *pizz. unis.* *p* *unis.* *p*

get. *Tutti.* *sempre pizz.*

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Contrabaß.

131 *pp* 1 *pp* 132 *pizz.* *f*

1 6 133 4 134 *Trio. Oboen.*

Più mosso (subito). 1

135 *Wie vorher. (ebenso plötzlich)* 136 9 137 *1. Viol.* *Vel.*

Tempo I (subito). *pizz.* *p* *cresc.* 138

Più mosso. Tempo I. arco *f* *p* *cresc. poco a poco*

139 *Più mosso. Tempo I.* *p* *cresc. poco a poco*

140 *ff* *ff* *ff*

141 *Nicht eilen.* *f* *f* *p*

Pesante. 142 *a tempo* 1 *pizz.* 1 1

arco *p* *f* 143 *p* *morendo* *ppp* 4

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ContraBaß.

144 Wieder wie am Anfang.

145 1 Fließend.

Musical staff for measures 144-145. Includes dynamics *pp* and fingerings 1 and 5.

146 Etwas gehalten.

1. Viol.

Musical staff for measure 146. Includes dynamics *f* and fingerings 1 and 2.

147 pizz.

arco

Musical staff for measure 147. Includes dynamics *ff* and *sf*, and fingerings 1 and 2.

Wieder wie zu Anfang (nicht eilen).

148 kurz

pizz.

1 kurz

Musical staff for measure 148. Includes dynamics *ff* and *p*, and fingerings 1 and 2.

Musical staff for measures 149-150. Includes fingerings 1 and 2.

149 1

1

2

Musical staff for measure 149. Includes fingerings 1 and 2.

150 1

Musical staff for measure 150. Includes fingerings 1, 2, 3, 4, and 5.

151 1

Musical staff for measure 151. Includes fingerings 1 and 2, and dynamic *poco a*.

152 Solo arco

Complex musical staff for measure 152. Includes dynamics *sf*, *pp*, and *ff*, and markings *get. poco Tutti.* and *sempre pizz.*

Tutti.

arco

153 1

Complex musical staff for measure 153. Includes dynamics *pp*, *f*, and *pp*, and fingerings 1 and 2.

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Contrabaß.

Wild.
sf marcato

[164] *Più mosso.* *a tempo pizz.*
ff

[165] *arco*
f

[166] *get.* *Più mosso subito.*
p

Tempo I (subito). [167] *pizz.*
pp *cresc.* *sf*

Più mosso. Tempo I. [168] *arco*
p *cresc.* *sf* *sf* *sf* *sf*

pizz. [169] *pizz.*
p

[170] *arco* [171] *vel.*
sf

arco get. [172] [173] *mf* *sf dim.* *sf*

[172] [173] *ff* *p* *All. Engl. Horn.*

[174] *Nicht eilen.* *pizz.* *arco* *1* *kurz* *1*
f *mf* *p morendo* *ppp*

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Contrabaß.

4. Satz.
Nachtmusik.

Andante amoroso.

1. Viol.

rit.

a tempo 3

175

7

176

5

Vol.

First staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 175-176.

Second staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 177-178. Includes marking *Gehalten pizz.* and *pp*.

Third staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 179-180. Includes markings *arco*, *pp*, *pizz.*, *sf*, and *Vol.*

Fourth staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 181-182. Includes markings *pizz.*, *p*, *f*, *arco*, and *sf*.

Fifth staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 183-184. Includes markings *pizz.*, *p*, *pp*, *pp*, *p*, *f*, and *2. Viol.*

Sixth staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 185-186. Includes markings *1. Viol. Solo*, *p*, *f*, *subito*, and *f*.

Seventh staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 187-188. Includes marking *Clar*.

Eighth staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 189-190. Includes marking *Solo.*

Ninth staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 191-192. Includes marking *Tutti.*

Tenth staff of music, bass clef, E minor key signature, 4/4 time signature. Measures 193-194. Includes marking *pp*.

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Contrabaß.

190 5 *Viola.* *2. Viol.* 191 *pizz.* 1 1 1

Steigernd. 192 *Sehr fließend.* 3 193 1

194 *Etwas drängend.* 1 *molto cresc. f* *pp*

195 *Wieder a tempo.* 1 *mf* *pp*

196 1 *pizz.* 1 2 *pp*

ppp *ppp* *sempre pp*

197 *pizz.*

198 1 199 *arco*

sp *Gehalten. pizz.* 1 *p* *f* *pizz.* 200 4 *arco* *p* *f*

get. *uris.* 201 3 *p* *ff* *p* *f* 202 6

pizz. 1 *arco* 203 *p* *f* *mf* *p* 4

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Contrabaß.

204 *Nicht eilen.* *Breit.* 205 *poco rit. pizz.*

arco 1 *atempo* 206 *rit.* 1 *Adagio. Tempo I. poco rit.* 2 1 *vel.*

207 *atempo pizz.* 1 3 208

Viol. Solo. 209 *pizz.* 1 *Nicht eilen* 1

1 210 1 1 2 211

1. Viol. 212 *arco rit.* *molto rit.* 1

213 *atempo etwas drängend. pizz.* 214 *arco Aufgeregt.*

Sehr fließend. 215

Tempo I subito. 2 216 6 217 10 218 8

219 8 220 5 1. Viol. 221 2 1. Fag. 1

1. Fag. 222 *rit.* 1

Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)* 1

Taufers. *Maestoso* *ff* *pizz.*

arco *Pesante* *aTempo* 224 1 *ff*

ff *großer markiger Strich!* 225

Pesante 226

aTempo *get.* 227 *get.* 1 1

ms. *ff* 1

228 *ff* *sf* *sf* *sempre ff*

fließend. 1 *Drängend.* *get.* 229 1 *get.* *Trage halten.*

Sempre l'istesso tempo. 230 *pizz.* 4

(Tempo I ordinario.) *Behäglich. P*

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Contrabaß.

231 *pizz.* *arco* *cresc.* *f* *pizz.* *p*

232 *arco* *got.* *f* *pizz.* *arco* *p* *dim.* *ppp*

233 2 *f* *f* 1 *poco rit.* 1

Tempo II. Gemessen! Nicht schnell!
kurz (Allegro moderato ma energico.)
Pesante. (Sehr schneller als im Tempo I.)

1 *f* 1 *mf kurz gestrichen* *Grazioso.* (Immer dieselben σ).

234 *Nicht eilern.* *fp* 6 235 2 *Vel.* 4 236 1

Nicht eilern. *Vel.* 5 237 *pp* *sfz* *Pesante.* *f subito*

238 *Immer noch Tempo II. (Immer 2/2, aber pesante.)* 239

mp *f* *mp* *f*

240 *Gemessen.* *p marcato*

cresc.

241 *Nicht eilern (aber immer 2/2 des Tempo II).* *trem.* *3*
f springender Bogen *fp* *cresc.* *f*

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Contrabaß.

242 Etwas zurückhaltend.
pizz.

Gemessener (aber immer noch in Halben).

242 Musical staff with notes, dynamics (f, p), and a fermata.

243 arco

Etwas zurückhalten.
pizz.

243 Musical staff with notes, dynamics (pp, f), and a fermata.

244 Noch etwas gemessener (schon allmählich im Tempo I übergehen, aber besser immer Halbe). pizz.

244 Musical staff with notes, dynamics (f, p), and a fermata.

pizz.

245 Musical staff with notes, dynamics (pp, f), and a fermata.

246 Posante und übergehen ins Tempo I (4/4).

246 Musical staff with notes, dynamics (p cresc., f, sf, trem. f, dim.), and a fermata.

247

247 Musical staff with notes, dynamics (f), and a fermata.

Tempo II (subito).

248 Nicht eilen.

248 Musical staff with notes, dynamics (f, sf), and a fermata.

Immer die gleichen Halben.

249 Musical staff with notes, dynamics (f), and a fermata.

249 1

Nicht eilen, recht gemessen.

250 3

249 Musical staff with notes, dynamics (p), and a fermata.

Grazioso. Hier wenig fließender (ganz unmerklich).
Immer d=d aber immer gemessener.

1. Viol. Solo.

251 Musical staff with notes, dynamics (p), and a fermata.

252 Musical staff with notes, dynamics (p), and a fermata.

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Contrabaß.

252 *Recht gemessert (quasi Andante).*

First staff of music for measure 252. Includes markings: *pizz.*, *p*, *arco*, *pp*, and *V* (accents).

Second staff of music for measure 252. Includes marking: *pizz.*

Third staff of music for measure 253. Includes markings: *arco*, *pp*, *Grazioso.*, *Wieder gehalten.*, *arco*, *pp*, *sf*, *pp*. Measure number 1 is indicated.

Fourth staff of music for measure 254. Includes markings: *tr*, *Wieder flott.*, *2*, *254*, *Fließend.*, *ff*.

Fifth staff of music for measure 254. Includes markings: *tr*, *ff*.

Sixth staff of music for measure 255. Includes markings: *Nicht schleppen.*, *255*, *ff*.

Seventh staff of music for measure 255. Includes marking: *ff*.

Eighth staff of music for measure 255. Includes marking: *Unmerklich drängend.*

Ninth staff of music for measure 256. Includes markings: *256*, *sf*, *ff*.

Tenth staff of music for measure 256. Includes markings: *sf sempre ff*, *Tempo I subito (Halbe wie die Viertel des Tempo I.)*, *1*, *ff*.

Eleventh staff of music for measure 257. Includes markings: *257*, *3*, *Fließender*, *ff*.

Mahler — Symphony No. 7 in E Minor

Contrabaß

3 258 3

Pesante. rit. 259 1 *molto rit.* dim. p

Tempo I. 1 260 3 *ffrem.* dim. - - - p

mf *cresc.* - - - - - *ff*

261 2 *ff* - *p*

262 1 *Gemütlich.* *Viol.* *pizz.* p

263 *arco* *Sehr fließend, sogar etwas drängend.* *pizz. arco pizz. arco pizz.* p f p f p f p

get. *f* *arco* 264 *pizz.* 1 *pizz.* *arco* 265 *Etwas eilend.* p f p f 5 1

pizz. *pp* *pizz. sempre* *cresc.* p *arco* *Im erreichten Tempo weiter (also schneller als das erste Mal!)* 266 *pizz.* *arco* p p

cresc. f 1 *pizz. get.* *fp* 1 267 *fp* 1

pizz. *f* *arco* *dim.* p *f* - *p* *pp* 268 *Tempo I subito.* 4

2 *pp* 278

Zurückhaltend. (molto pesante) *get.* *Wieder wie vorher. (plötzlich)*
(Tempo II subito). *ff*

279 *sempre ff*

Nicht schleppen. 280 *ff* *p* *ff*

fließend. 281 *pp* *dim.* *ff*

arco *pp* *pp*

282 *p* *ff* *Assante. 3* 283 *1*

Flott. pizz. *p*

284 *arco* *pp*

ff *f* *p* 285 *3* *Breiter. (plötzlich)* *3* 286 *rit.*

Feierlich (noch etwas maßiger) *get.* *ff* 287 *2* *molto rit.*

Mahler — Symphony No. 7 in E Minor

Contrabaß.

Plötzlich wieder *a tempo* (II).

1 *arco* 288

pizz.
p *pp* *sempre pp*

pizz.
p *arco*
pp

1 289 *pizz.* *arco* *tr*
pp *pp*

tr *tr* 3 *acceler.* 290 1 *ff non legato*

Tempo primo ($\text{♩} = \text{♩}$) *etwas feierlich, prachtvoll.* *a Tempo*

5 *Pesante* 291

292 *Pesante.* *sempre ff*

293 4 *sempre f* 294 4

295 *Gehalten.*

ff sempre *molto riten.*

296 *a tempo* 297 *Drängend.* 3 *rit.*