

KINDERTOTEN LIEDER

1. "Nun will die Sonn' so hell aufgeh'n !" "ONCE MORE THE SUN WOULD GILD THE MORN"

G. MAHLER

Transcription
Pierre Montreuille

Flûte

Lento e malinconico

Musical score for Flute, measures 1-82. The score is in 4/4 time and B-flat major. It begins with a 3-measure rest, followed by a series of notes with dynamics *p* and *pp*. Measure 14 starts with a 3-measure rest, followed by notes with dynamics *pp* and *p*. Measure 29 starts with a 2-measure rest, followed by notes with dynamics *p* and accents. Measure 37 starts with a 10-measure rest, followed by notes with dynamics *p* and accents. Measure 55 starts with a 7-measure rest, followed by notes with dynamics *p* and accents, and the instruction "più mosso, rubato". Measure 69 starts with a 2-measure rest, followed by notes with dynamics *mf* and *p*, and the instruction "T° 1°". Measure 78 starts with a 2-measure rest, followed by notes with dynamics *mf* and accents.

KINDERTOTEN LIEDER

2. "Nun seh' ich wohl, warum so dunkle Flammen"

"AH, NOW I KNOW WHY OFT I CAUGHT YOU GAZING"

G. MAHLER

Transcription
Pierre Montreuille

Flûte

Tranquillo

pp

10 pp p

18

26 scorrevole rit poco più moto sf

32 rit T° 1° pp pp

43 sf pp

54 p

63 pp subito

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3. "Wenn dein Mütterlein" "WHEN THY MOTHER DEAR"

G. MAHLER

Transcription
Pierre Montreuille

Flûte

Grave, malinconico

7

pp

mp

un poco più mosso

p

animando

f

poco rit

come al principio 6

40

pp

mp

pp

49

poco più moto

p

56

61

poco rit

come al principio 6

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4. "Oft' denk' ich, sie sind nur ausgegangen" "I THINK OFT', THEZ'VE ONLY GONE A JOURNEY"

G. MAHLER

Transcription
Pierre Montreuille

Flûte

Tranquillo con moto, senza fretta

semplice

Musical score for Flute, measures 1-70. The score is in G major (one sharp) and 3/4 time. It features various dynamics and articulations. Measure 1 has a 4-measure rest. Measure 13 starts with a *pp* dynamic. Measure 21 has a *p* dynamic and a *rit* marking. Measure 30 has a *dolce* marking. Measure 40 has a *rit* marking. Measure 49 has a 3-measure rest. Measure 59 has a *poco rit* marking. Measure 66 has a *ff* dynamic and a 2-measure rest. The score includes various articulations such as accents, slurs, and breath marks.

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5. "In diesem Wetter !" "IN SUCH A TEMPEST"

G. MAHLER

Transcription
Pierre Montreuille

Flûte

Inquieto, con espressione dolorosa

16

25

34

43

56

74

85

99

111

120

15

f *p* *fp* *mf* *p* *pp* *ff* *ff* *p* *p* *f* *p* *ff* *ff* *pp*

6 8 2 4

lento, "berceuse"

lagrimoso

poco a poco più lento rit