

QUATUOR

ALBÉRIC MAGNARD

I. Sonate

Op. 16

1^{er} VIOLON

Animé

ff

1

p

mf

f

2

tr

ff

f

3

mf

f

4

ff

5 Large

ff *p* *ff* *p* *mf* *p* *f* *p*

6

ff *p* *mf* *p* *mf* *f* *p*

1^{er} VIOLON.

1^{er} Mouvt

7 2 p

8

re - te - nez 9 *mf* Mouvt

10

11

12

13

14

15

16

17 *p* en aug - men - tant

Musical score for the first violin part, measures 18-25. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 18: *ff* (fortissimo), *f* (forte)
- Measure 19: *mf* (mezzo-forte), *p* (piano)
- Measure 20: *pp* (pianissimo), *mf*, *p*, *mf*, *p*, *pp*
- Measure 21: *f*, *ff*
- Measure 22: *ff*, *p*
- Measure 23: *mf*, *f*, *p*
- Measure 24: *ff*
- Measure 25: *pizz.* (pizzicato), *arco* (arco), *mf*, *p*, *pp*

26

p

f

p

27

p

28

en

aug -

29 men - tant

30

ff

p

sf

31

pp

p

sf

mf

Detailed description: This page of a musical score for the first violin contains measures 26 through 31. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 26 begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. Measure 27 continues the melodic line, also starting with *p*. Measure 28 shows a dynamic shift to forte (*f*) and includes the word 'en' above the staff. Measure 29 features a dynamic shift to piano (*p*) and includes the word 'tant' above the staff. Measure 30 is marked with fortissimo (*ff*) and contains a rapid sixteenth-note passage. Measure 31 starts with pianissimo (*pp*), moves to piano (*p*), and ends with a dynamic shift to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.

f 1

mf *f* *ff*

32 *f*

33 *f*

ff *f*

34 Large *ff* *p*

mf *p* *f* *p* *ff* *p*

mf *p* *p*

35 Mouvt

p

mf *f*

re - te - nez 36 Mouvt

mf *p* *trm*

37 *trm* 8

38 *f* 3

39 *p* *trm* 8 3

40 3

II. - Sérénade

Viol 1

1

f *p* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *f*

ff

pizz. *p* *arco* *1*

f *ff* *4*

2d viol *7* *p* *mf* *2*

49

p

50

tr
mf
f
p
51
1
mf
f
p
mf
f
52
ff
f
53
54 pizz.
p
arco
55
7
f
f
1

This musical score is for the first violin part, spanning measures 54 to 60. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. Measure 54 begins with a forte (*f*) dynamic and features a complex rhythmic pattern. Measure 55 includes a piano (*p*) dynamic and a measure number of 56. Measure 56 features a mezzo-forte (*mf*) dynamic and a measure number of 57, with a *pizz.* (pizzicato) instruction. Measure 57 includes a fortissimo (*ff*) dynamic and a measure number of 58, with *arco* (arco) instructions. Measure 58 features a piano (*p*) dynamic and a measure number of 59, with *pizz.* instructions. Measure 59 includes a fortissimo (*ff*) dynamic and a measure number of 60, with *arco* instructions. Measure 60 features a mezzo-forte (*mf*) dynamic and a measure number of 61, with *arco* instructions. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *ff*, and *pp*, as well as articulation and performance instructions like *pizz.* and *arco*. The notation includes eighth and sixteenth notes, rests, and slurs.

This musical score is for the first violin part, covering measures 61 through 64. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. Measure 61 begins with a dynamic marking of *f* (forte) and includes a trill. Measure 62 features a dynamic marking of *p* (piano) and a trill. Measure 63 starts with a dynamic marking of *mf* (mezzo-forte), includes a trill, and has a *f* (forte) marking later in the measure. Measure 64 begins with a dynamic marking of *pp* (pianissimo) and includes a trill. The score is marked with various dynamics including *f*, *p*, *mf*, *ff*, and *pp*. It also includes performance instructions such as *pizz.* (pizzicato) and trill markings (*tr*). Measure numbers 61, 62, 63, and 64 are enclosed in boxes. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final note in measure 64.

III. - Chant Funèbre

Largement sans lenteur

1

mf sf

mf sf

f

p

65

mf

p

fsf

sf

fsf

ff

1

66 sans traîner

mf

p

p

p

en aug - men - tant

67

f

ff

68

sf

p

69

Musical score for 1st Violin, measures 70-79. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature (C). The tempo is marked $\text{♩} = \text{♩}$. The score includes various dynamics such as *sf p*, *p*, *f*, *mf*, *ppv*, *fz*, *pp*, *p*, *mf*, *f*, *fz*, *ff*, and *pp*. It also features performance instructions like *aug - men - tez* and *aug - men - tez*. The score contains several slurs, accents, and articulation marks. Measure 74 includes first, second, and third endings. Measure 78 includes first and second endings. The score concludes with a first ending in measure 79.

aug - men - tez 77

f *mf*

78

f

en aug -

- men - - tant 79

ff *p*

80

pp *p*

81

p

82

p

83

mf *p*

84

pp

IV. — Danses

Vif, populaire

mf *v* p

f *mf*

ff *f*

85 tenez allez

ff *f*

86 *f* *p*

87 1 2 3 *f*

1 2 3 *p*

88 *f* en animant

89 *p*

Detailed description: This is a musical score for the first violin part of a dance piece. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Vif, populaire'. The first staff begins with a dynamic of *mf* and a *v* (vibrato) marking. The second staff has a *ff* dynamic. The third staff is marked with measure number 85 and includes the instruction 'tenez allez' with three upward-pointing triangles above it. The fourth staff has a *ff* dynamic. The fifth staff is marked with measure number 86 and includes a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked with measure number 87 and includes first, second, and third endings. The eighth staff has a *p* dynamic. The ninth staff is marked with measure number 88 and includes the instruction 'en animant' and a *f* dynamic. The tenth staff is marked with measure number 89 and has a *p* dynamic.

90 *f*

p

91 *en passionnant*

92 *ff en calmant* *mf* *p*

93 *Très animé* *f* *ff*

Vif, populaire *ff* *f^vp*

f^v *mf* *ff* *f*

tenez *allez*

ff *sf*

f *p*

1 2 3

En animant $\text{♩} = \text{♩}$

p *f* *f* *p*

en passionnant

ff en calmant *mf* *p*

Très animé $\text{♩} = \text{♩}$ 94

1 *pizz* *arco* 1 *pizz* 2 3 4 5 6

arco *pizz* *arco* 1 *pizz* 2 3 4 5 *arco* 95

ff *mf* 2

Enchaînez

96 Mouvt de Valse $d = d$.

p

1

97 *mf* *p*

f

98 5 *ff* *p*

tr En animant

99 *mf* *f* *tr*

100 *ff*

pizz *arco* *p* *pizz* *arco*

101 *mf* *ff* *ff*

102 1er Mouvt $d = d$

f *p_v* *v*

retenez **103** Mouvt tenez allez

mf *f* *ff* *f*

104 *f* *f* *mf* *p*

105 *f*

106 *p*

tr

Detailed description: This page contains the first violin part of a musical score, measures 103 through 106. The music is written on ten staves in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like 'retenez', 'Mouvt', 'tenez', and 'allez'. Measure 103 features a 'Mouvt' (Mourvement) instruction and a 'retenez' (hold) instruction. Measure 104 includes a 'tenez' instruction and a change in dynamics from *f* to *mf* to *p*. Measure 105 is marked with *f*. Measure 106 is marked with *p* and contains a trill (tr) in the final measure. The notation includes slurs, accents, and various rhythmic values.

107

108 *Très vif* $\text{♩} = \text{♩}$

109 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

110 *Cédez*

111 *Rigoureux* $\text{♩} = \text{♩}$ *Cédez* *s*

112 *Rigoureux* $\text{♩} = \text{♩}$

113 *aug - men - tez* $\text{♩} = \text{♩}$

ff *mf* *p* *f* *pp* *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf* *f* *ff*

QUATUOR

ALBÉRIC MAGNARD

I. Sonate

Op. 16

2^d VIOLON

Animé

7 1^{er} Mouvt

8

re-te-nez 9 Mouvt

10

11

12

13

14

15

16

Detailed description: This page of a musical score for the 2nd Violin part contains ten staves of music, numbered 7 through 16. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measure 7) begins with a dynamic marking of *p* and includes the instruction "1^{er} Mouvt". The second staff (measure 8) features a dynamic marking of *mf*. The third staff (measure 9) includes the instruction "re-te-nez" and "9 Mouvt", with dynamics of *mf* and *p*. The fourth staff (measure 10) has a dynamic marking of *f*. The fifth staff (measure 11) has a dynamic marking of *f*. The sixth staff (measure 12) has a dynamic marking of *f*. The seventh staff (measure 13) has a dynamic marking of *p*. The eighth staff (measure 14) has a dynamic marking of *f*. The ninth staff (measure 15) has a dynamic marking of *f*. The tenth staff (measure 16) has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and accents.

2^d VIOLON

en aug - men - tant

Musical score for the 2nd Violin part, measures 17 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked as 'en aug - men - tant' (crescendo). The measures are numbered 17 through 24. Measure 17 starts with a piano (*p*) dynamic. Measure 18 features a fortissimo (*ff*) dynamic and a trill (*tr*) on the final note. Measure 19 includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. Measure 20 begins with a pianissimo (*pp*) dynamic. Measure 21 starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*), pianissimo (*pp*), and forte (*f*) dynamics. Measure 22 includes a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. Measure 23 features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. Measure 24 begins with a fortissimo (*ff*) dynamic and ends with a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2^d-VIOLON

Musical score for 2nd Violin, measures 25-30. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 25 begins with a dynamic of *mf* and features a melodic line with slurs and accents. Measure 26 continues with dynamics of *mf*, *p*, *pp*, and *p*. Measure 27 starts with *f* and ends with *p*. Measure 28 includes the instruction "en" and features a melodic line with slurs. Measure 29 includes the instruction "aug" followed by "men." and features a melodic line with slurs. Measure 30 starts with *ff* and ends with *p*. The bottom staff of the system shows a bass line with dynamics of *sf* and *pp*.

31

Musical staff 1 of measure 31, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *sfp*, *mf*, and *f*. The notes are primarily eighth and sixteenth notes.

Musical staff 2 of measure 31, continuing the melodic line. It includes dynamic markings *p* and *mf*, and features three fingerings labeled 1, 2, and 3.

Musical staff 3 of measure 31, continuing the melodic line. It includes dynamic markings *f* and *ff*, and features an eighth-note triplet.

32

Musical staff 4 of measure 31, continuing the melodic line. It includes dynamic markings *f* and *ff*, and features an eighth-note triplet.

Musical staff 5 of measure 31, continuing the melodic line. It includes dynamic markings *f* and *ff*, and features an eighth-note triplet.

Musical staff 6 of measure 31, continuing the melodic line. It includes dynamic markings *f* and *ff*, and features an eighth-note triplet.

33

Musical staff 7 of measure 31, continuing the melodic line. It includes dynamic markings *f* and *ff*.

Musical staff 8 of measure 31, continuing the melodic line. It includes dynamic markings *ff* and *f*.

34 Large

Musical staff 9 of measure 31, continuing the melodic line. It includes dynamic markings *ff* and *p*, and features a fermata over a note.

Musical staff 10 of measure 31, continuing the melodic line. It includes dynamic markings *mf*, *p*, *f*, *ff*, and *mf*.

Musical staff 11 of measure 31, continuing the melodic line. It includes dynamic markings *p* and *p*.

35 Mouvt

p

mf

f

re - te - nez

36 Mouvt

mf

p

tr^b

tr^m

37 *tr*

tr^m

tr^m

38

f

p

f

39

40

en aug - men - tant

41

42

43

44 *Mouvt*

45

46 *Large*

ff *f* *mf* *p* *pp* *sf* *f* *mf* *p* *ff* *pizz* *arco* *1* *ff* *arco* *ff* *mf* *ff* *p* *f* *p* *1* *p*

Detailed description: This is a page of a musical score for the 2nd Violin part, measures 41 through 46. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. Measure 41 begins with the instruction 'en aug - men - tant' and features a melodic line with slurs and accents. Measure 42 continues the melodic development with dynamic markings of *ff*, *f*, and *mf*. Measure 43 shows a change in texture with *sf* dynamics and a *pp* dynamic in the lower register. Measure 44 is marked 'Mouvt' and includes 'pizz' and 'arco' instructions. Measure 45 features a rapid sixteenth-note passage with *ff* dynamics. Measure 46 is marked 'Large' and contains a series of dynamic swells: *ff* to *mf*, *ff* to *p*, and *f* to *p*. The score concludes with a first ending bracket and a *p* dynamic.

II. Sérénade

Vir 1

arco pizz arco pizz arco pizz

47 arco *f*

ff

p 2 *f*

48 *ff* 3 *p*

mf

49 *p*

Detailed description: This is a musical score for the 2nd Violin part of a Sérénade. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a measure rest labeled 'Vir 1' and a first ending bracket labeled '1'. The first staff contains measures 45-46, marked with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. The second staff contains measures 47-48, alternating between arco and pizzicato, with a forte (*f*) dynamic. The third staff contains measures 49-50, marked with a fortissimo (*ff*) dynamic. The fourth staff contains measures 51-52, marked with a piano (*p*) dynamic and a second ending bracket labeled '2'. The fifth staff contains measures 53-54, marked with a fortissimo (*ff*) dynamic and a third ending bracket labeled '3'. The sixth staff contains measures 55-56, marked with a mezzo-forte (*mf*) dynamic. The seventh staff contains measures 57-58, marked with a piano (*p*) dynamic. The eighth staff contains measures 59-60, marked with a piano (*p*) dynamic. The ninth staff contains measures 61-62, marked with a piano (*p*) dynamic. The tenth staff contains measures 63-64, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for 2nd Violin, measures 50-55. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as trills, accents, and dynamic markings.

Measures 50-51: Trills (tr[#]) and accents. Measure 50 includes a box containing the number 50. Measure 51 includes a box containing the number 51. Dynamics include *mf* and *f*.

Measures 52-53: Rapid sixteenth-note passages. Measure 52 includes a box containing the number 52. Measure 53 includes a box containing the number 53. Dynamics include *mf* and *ff*. Performance instructions include *arco* and *pizz*.

Measures 54-55: Rapid sixteenth-note passages. Measure 54 includes a box containing the number 54. Measure 55 includes a box containing the number 55. Dynamics include *p* and *f*. Performance instructions include *2^d Viol.*, *Alt.*, *pizz*, and *arco*.

Musical score for the 2nd Violin part, measures 56 through 60. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings and performance instructions:

- Measure 56:** Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). A box containing the number 56 is placed above the staff.
- Measure 57:** Includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. A box containing the number 57 is placed above the staff.
- Measure 58:** Features fortissimo (*ff*) dynamics. A box containing the number 58 is placed above the staff.
- Measure 59:** Includes fortissimo (*ff*) dynamics. A box containing the number 59 is placed above the staff.
- Measure 60:** Starts with fortissimo (*ff*), followed by mezzo-forte (*mf*), and ends with piano (*p*). A box containing the number 60 is placed above the staff.

Performance instructions include *pizz* (pizzicato) and *arco* (arco). Fingerings 1, 2, and 4 are indicated. Accents (*^*) are placed over notes in measures 56 and 57. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Musical score for 2nd Violin, measures 61-64. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 61: *f* (forte), *p* (piano)
- Measure 62: *mf* (mezzo-forte), *tr* (trill), *mf* (mezzo-forte)
- Measure 63: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)
- Measure 64: *f* (forte), *p* (piano), *pp* (pianissimo), *pizz* (pizzicato), *p* (piano)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

III. _ Chant Funèbre

Largement sans lenteur

mf sf sf mf sf f

mf p pp **65**

mf p

f sf sf sf sf

66 Sans traîner *p p*

f p p

en aug - **67** - men -
tant *f sf*

68 *sf p*

69 *sf*

70 *p sfp*

The musical score for the 2nd Violin part consists of ten staves of music, numbered 71 through 78. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics are: "aug - men - tez" (measures 71-72), "aug - men - tez" (measures 73-74), and "aug - men - tez" (measures 77-78). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature changes from one flat to two sharps between measures 72 and 73. Measure 74 contains a complex chordal passage with first, second, and third fingerings indicated. Measure 75 features a rapid sixteenth-note run. Measure 76 is a dense sixteenth-note texture. Measure 77 shows a melodic line with a fermata. Measure 78 concludes with a sixteenth-note run.

en - aug - - men - - tant

Musical score for the 2nd Violin part, measures 79 through 84. The score is written in G minor (three flats) and 4/4 time. It features a variety of musical textures and dynamics. Measure 79 begins with a forte (*ff*) dynamic and includes a triplet. Measure 80 starts with a piano (*p*) dynamic and contains a sixteenth-note scale. Measure 81 continues with a piano (*p*) dynamic and features a sixteenth-note scale with a *pizz* (pizzicato) instruction. Measure 82 is marked *arco* and contains a sixteenth-note scale. Measure 83 begins with a mezzo-forte (*mf*) dynamic and includes a triplet. Measure 84 concludes with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

IV. - Danses

Vif, populaire

The musical score consists of five systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *sf*, and *p*. It features several measures with triplets and slurs. Measure 85 is marked with a box containing the number 85. Measure 86 is marked with a box containing the number 86. Measure 87 is marked with a box containing the number 87. Measure 88 is marked with a box containing the number 88 and the text "En animant". Measure 89 is marked with a box containing the number 89. The score concludes with a double bar line and repeat signs.

90

En passionnant

92 En calmant

93 Très animé

Vif, populaire

tenez allez

1

En animant $\text{♩} = \text{♩}$

p *f*

p

f

p

en passionnant

en calmant

ff *mf*

Très animé $\text{♩} = \text{♩}$ 94

p *f*

pizz arco pizz arco

pizz arco

95

1 2 3 4 5 6 7 8 9 10

11

ff *mf*

96 Mouvt de Valse $\text{♩} = \text{♩}$.

enchaînez *p*

97 *mf* *p*

98 4 *f* *ff* *p* en animant

99 *tr* 1 2 3 *mf*

100 *f* *tr* *tr* *ff*

101 *p* *mf*

Musical score for 2nd Violin, measures 102-104. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 102 is marked '1er Mouvt' with a tempo of $\text{♩} = \text{♩}$. The dynamics range from *mf* to *ff*. Measure 103 is marked 'Mouvt' with a tempo of $\text{♩} = \text{♩}$ and includes the instruction 'retenez tenez allez'. The dynamics range from *ff* to *f*. Measure 104 is marked 'Mouvt' with a tempo of $\text{♩} = \text{♩}$ and includes the instruction 'tenez allez'. The dynamics range from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

105 *ff* bien tenu *s*

106 *p*

107 *f*

108 *Très vif* *d=d.* *f*

109 *pp* *p*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 105 through 109. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 105 begins with a forte (*ff*) dynamic and the instruction "bien tenu" (well sustained), featuring a sixteenth-note triplet marked with an 's'. Measure 106 starts with a piano (*p*) dynamic and includes a repeat sign with a first ending. Measure 107 features a forte (*f*) dynamic and contains a trill marked with 'tr'. Measure 108 is marked "Très vif" (Very lively) and includes a repeat sign with a first ending, a change in time signature from 6/8 to 9/8, and a forte (*f*) dynamic. Measure 109 begins with a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩. = ̣.

mf

f

ff

fp

111 Rigoureux ♩. = ̣.

f

p

Cédez

112 ♩. = ̣.

pp

p

Rigoureux

mf

aug - men - tez **118** ♩. = ̣.

f

ff

QUATUOR

I. - Sonate

ALBÉRIC MAGNARD

Op. 16

ALTO

Animé

The musical score for the Alto part of the first movement of the Quatuor by Albéric Magnard is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Animé'. The score begins with a forte (*f*) dynamic. The first ending (1) is marked *p*. The second ending (2) is marked *f*. The third ending (3) is marked *f*. The fourth ending (4) is marked *ff* and *f*. The fifth ending (5) is marked *Large* and includes dynamics *ff* and *p*. The sixth ending (6) includes dynamics *mf*, *p*, *f*, and *p*. The score concludes with a final cadence.

ALTO

1er Mouvt

7 *p*

8 *mf* *f* *mf* re - te - ncz

9 *p* Mouvt

10

11

12 *f*

13 *p*

14

15

16

ALTO

en augmentant

Musical score for Alto, measures 17-24. The score is written in 3/4 time and consists of ten staves. The key signature is two sharps (F# and C#). The dynamics range from *pp* to *ff*. The tempo is marked "en augmentant".

Measures 17-18: *p*

Measure 18: *ff*

Measure 19: *mf*, *p*

Measure 20: *mf*, *p*, *mf*, *p*

Measure 21: *pp*, *f*

Measure 22: *ff*

Measure 23: *mf*

Measure 24: *fp*, *f*, *ff*

ALTO

25

pizz arco

mf > p pp

26

p

f p

27

f p

28

en - - - - - aug #0

men

29

tant

30

ff f p sf

pp

1

36 *Mouvt*
trm
p

37 *trm*

38 *f*

39

40

41 en aug - - men - - tant

42

43

44 Mouv!

45

46 Large

8

II. - Sérénade

The musical score is written for Alto in 3/8 time, key of D major. It consists of ten staves of music. The first staff is marked 'Vif' and 'f' (forte). The second and third staves are marked 'p' (piano). The fourth staff is marked 'f'. The fifth staff contains measures 47 and 48, with dynamics 'f' and 'ff' (fortissimo), and includes markings for 'pizz' (pizzicato) and 'arco' (arco). The sixth staff contains measures 49 and 50, with dynamics 'f' and 'ff', and includes markings for 'arco' and 'pizz'. The seventh staff is marked 'p' and 'mf' (mezzo-forte). The eighth staff is marked 'p'. The ninth staff is marked 'mf'. The tenth staff is marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO

Musical score for Alto, measures 50-58. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations:

- Measure 50: *f* (forte), *p* (piano)
- Measure 51: *mf* (mezzo-forte), *f* (forte), *p* (piano)
- Measure 52: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)
- Measure 53: *arco* (arco), *3* (triple), *Velle* (Velle), *Alt.* (Alto), *f* (forte)
- Measure 54: *1 pizz* (pizzicato), *2 arco* (arco), *p* (piano)
- Measure 55: *f* (forte), *ff* (fortissimo), *f* (forte)
- Measure 56: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo)
- Measure 57: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)
- Measure 58: *1* (first ending)

Musical score for Alto, measures 57-60. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves. The first five staves are in bass clef, and the last two are in treble clef. The music features various dynamics including *ff*, *f*, *mf*, *p*, and *pp*. Measure numbers 57, 58, 59, and 60 are indicated in boxes. There are also first and second endings marked with '1' and '2' respectively. The notation includes slurs, accents, and triplets.

Musical score for Alto, measures 61-64. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line (top) and a piano accompaniment line (bottom).
Measure 61: Vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features a first finger (*1*) and a forte (*f*) dynamic.
Measure 62: Vocal line includes a mezzo-forte (*mf*) dynamic, a trill (*tr*), and a triplet (*s*). The piano accompaniment has dynamics of *p*, *mf*, *f*, *mf*, and *p*.
Measure 63: Vocal line has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The piano accompaniment includes dynamics of *p*, *mf*, *f*, *mf*, and *p*.
Measure 64: Vocal line features a fortissimo (*ff*) dynamic, followed by alternating *pizz* and *arco* markings, and a forte (*f*) dynamic. The piano accompaniment includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. A trill (*tr*) is marked with fingers 1 through 5. The piano accompaniment continues with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic, with *pizz* and *f* markings.

III. - Chant Funèbre

Largement sans lenteur

1

mf sf *mf* *f* *mf*

pp **65**

p *mf* *p* *fsf*

sf *fsf* *ff* *mf*

p **66** *Sans traîner*

f *p* *p*

en aug - **67** - men -

- tant *f* *ff*

68 *sf* *p*

69

sf p 1

70 *p*

71 aug - men -

tez

72

aug - - men - - tez

73

aug - men - - tez

74

75

76

aug - men - tez

IV. - Danses

Vif - populaire

mf *p* *f* *mf*

ff *f*

f *ff* *tenez* *f* *allez*

ff

f *mf*

p

f *ff* *bien tenu*

En animant *p*

85

86

87

88

89 *pp*

90 *f*

91 *p*

trb *f* *p en passionnant*

92 *ff en calmant*

93 *mf* *p* *f* **Très animé**

ff *ff* *mf v* *p* **Vif, populaire**

f *mf* *ff* *f*

f *ff tenez f allez*

ff

f *mf* *p*

1 *f ff* bien tenu

En animant *p* *f*

pp *f* *p* *pen passionnant*

ff en calmant *mf* *p* *f* *Très animé*

94 *pizz* *arco*

1 2 3 4 5 *f*

95 *pizz* *arco* *ff*

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

pizz *arco* *mf* *p* *enchaînez* 96 Mouvt de Valse *d=♩*
1er Von

Alto

97 *p* *mf*

98 *p* *f* *ff*

99 *mf* *f* *tr* *en animant*

100 *tr* *ff*

101 *p* *mf*

102 *f* *ff* *1er Mouvt d. = d* *p* *mf*

Musical score for Alto, measures 103-108. The score is written in 3/8 time and consists of two staves: a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#). Measure 103 is marked 'Mouv!' and 'ff'. The piano part features triplets and is marked 'tenez' and 'f allez'. Measure 104 is marked 'sf', 'mf', and 'p'. Measure 105 is marked 'f'. Measure 106 is marked 'p'. Measure 107 is marked 'f'. Measure 108 is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

107

p *ff* *mf*

108 Très vif $\text{♩} = \text{♩}$

p *f* *p*

109

ff *pp* *p*

mf

ff *f*

110

ff *p*

Cédez $\text{♩} = \text{♩}$

p

111 Rigoureux $\text{♩} = \text{♩}$

f *p* *pp*

112

p *mf*

113 $\text{♩} = \text{♩}$

f *ff*

ff

QUATUOR

I. — Sonate

ALBÉRIC MAGNARD

Op 16

VIOLONCELLE

Animé

f

p *mf*

f *ff* *f* *f*

f

ff *f* *ff* *p* *ff* *p*

ff *p* *mf* *p* *f* *p* *ff* *p* *mf* *p* *f*

p *ff* *p* *p*

mf *f*

retenez *mf* *p*

1

2

3

4

5 *Large*

6

7 *1er Mouvt*

8

9 *Mouv!*

VIOLONCELLE

Musical score for Violoncelle, measures 10 through 18. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12, and includes dynamic markings *f* and *p*. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17, and includes the instruction *en aug -* and dynamic marking *p*. Measure 18 is marked with a box containing the number 18, and includes dynamic markings *ff*, *f*, and *mf*. The score features various musical notations including slurs, accents, and dynamic markings.

VIOLONCELLE

19 *p* *pp*

20 *mf* *p* *mf*

21 *p* *pp* *f* *mf*

22 *ff* *p*

23 *mf* *f* *p*

24 *mf* *f* *ff* *pizz*

25 *f* *mf* *p* *pp* *arco*

Detailed description: This page of a cello score contains measures 19 through 25. It features two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 begins with a dynamic of *p* and ends with *pp*. Measure 20 has dynamics of *mf*, *p*, and *mf*. Measure 21 includes *p*, *pp*, *f*, and *mf*. Measure 22 starts with *ff* and *p*. Measure 23 shows *mf*, *f*, and *p*. Measure 24 features *mf*, *f*, *ff*, and a *pizz* (pizzicato) instruction. Measure 25 concludes with *f*, *mf*, *p*, *pp*, and an *arco* (arco) instruction. Fingerings (1, 2, 3, 4) and accents are indicated throughout the score.

VIOLONCELLE

26

p

1 1 2 3

f *p*

27

f *p*

1

f *p*

28

p

en - - - - - aug - - - - - 29 men -

p

- - - - - tant

p

30

ff

mf *p* *sf*

31

pp *p* *sf* *mf*

VIOLONCELLE

This page of a cello score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 32, 33, and 34 are indicated in boxes. Measure 34 is marked 'Large'. The score concludes with a first ending bracket and a fermata.

VIOLONCELLE

35 Mouvt

36 Mouvt

37

38

39

40

VIOLONCELLE

41 en - aug - - men - - tant

pizz arco

42

2

43

pizz arco

sf sf

44 Mouvt

f

45

ff

46 Large

ff mf ff p f p

1

p

II. - Sérénade

Vir 5

p tenu

47 *f*

ff *p*

48 *ff* 1 *pizz* 4

arco *p* *mf*

49 *p* *pizz*

arco

50 *tr* *tr#* *tr#* *tr#* *mf*

tr# *f*

VIOLONCELLE

1 51

p *mf*

fp

mf *f*

52

ff

pizz arco

53

3 *f*

54

p pizz arco

2 *f*

55

1

VIOLONCELLE

This page of a cello score contains measures 56 through 60. The music is written in a single system with five staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *arco* and *pizz*. Measure 56 begins with a *ff* dynamic. Measure 57 features a *pp* dynamic. Measure 58 includes an *arco* section with triplets and a *pizz* section. Measure 59 starts with a *ff* dynamic. Measure 60 concludes with a *p* dynamic. The score is marked with measure numbers 56, 57, 58, 59, and 60 in boxes.

This page of a cello score contains measures 61 through 64. The music is written in a single system with four staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 61 begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many beamed notes. Measure 62 starts with a piano (*p*) dynamic and includes trills marked *trm*. Measure 63 is marked *mf* and contains a double bar line with a second ending. Measure 64 is marked *ff* and includes various articulations such as *pizz* (pizzicato) and *arco* (arco). The score concludes with a final measure marked *pp* (pianissimo).

III. Chant Funèbre

Largement sans lenteur

mf sf sf mf f

mf p pp p f sf sf

mf f sf ff mf

65

66 Sans traîner f mf

en aug - 67 - men -

- tant f ff

68 pizz arco sf p

69 pizz arco

70 sf p p

VIOLONCELLE

71 *aug - men - tez* *f*

72 *p*

73 *aug - men - tez* *f* *pp* *p*

74 *p* *f* *p*

75 *p* *f*

76 *ff* *ff* *pp*

77 *aug - men - tez* *fp*

en
aug - men tant

78 *f* *mf*

79 *ff* *p*

80 *pp*

81 *p* *pizz* *p* *arco* *pp*

82

83 *sf* *mf* *p*

84 *pp* 1 2

Detailed description: This page of a cello score contains measures 78 through 84. It features two staves: a bass clef staff (left) and a treble clef staff (right). Measure 78 begins with a forte (*f*) dynamic and includes a sixteenth-note triplet. The first staff of measure 78 has the word 'en' above it. The second staff of measure 78 has 'aug -' above it. Measure 79 continues with a fortissimo (*ff*) dynamic and includes a sixteenth-note triplet. Measure 80 starts with a pianissimo (*pp*) dynamic. Measure 81 features a piano (*p*) dynamic and includes a sixteenth-note triplet. The word 'pizz' (pizzicato) is written above the staff, and 'arco' (arco) is written below it. Measure 82 continues with a piano (*p*) dynamic. Measure 83 starts with a sforzando (*sf*) dynamic and includes a sixteenth-note triplet. Measure 84 begins with a pianissimo (*pp*) dynamic and includes a sixteenth-note triplet. The page concludes with two first endings, numbered 1 and 2, in the final measure.

IV. - Danses

Vif-populaire

mf *v* *p* *f* *mf* *ff* *ff* *tenez* *alleg* *ff*

85

86 *p*

87 *f* *ff*

88 *en animant* *p* *f*

89 *pp*

90 *f*

91 *en passionnant*

sfp *p*

92 *ff en calmant* *mf* *p* 93 *Très animé 1* *f*

ff *ff*

Vif-populaire

94 *mf* *p* *f* *mf*

ff *f* *f* *ff* *tenez* *fallez*

ff

p

1

f *ff*

1 2 3 4

1 2 3 1

VOLONCELLE

en animant

Enchainez

96 Mouvt de Valse $d = d.$

4

p

mf

97

p

f *ff* *p*

98

1 en animant

99

mf *tr* 1 2 3

f *tr*

100

ff *p*

pizz *arco* *p*

101

mf *mf* *f*

f *ff* *ff*

VIOLONCELLE

102 1er Mouvt $\text{♩} = \text{♩}$

103 Mouvt

retenez ff tenez f allez

104

105

106 $\text{♩} = \text{♩}$

107 *sf* *tr*⁴

108 *ff* *Très vif* $\text{♩} = \text{♩}$ 1

109 *pp* *p* *ff* $\text{♩} = \text{♩}$

110 *ff* *Cédez* $\text{♩} = \text{♩}$ *f* *Rigoureux* $\text{♩} = \text{♩}$

111 *p* *f* *Cédez* *Rigoureux* *pp*

112 *p* *mf*

113 *f* *f* $\text{♩} = \text{♩}$ 1